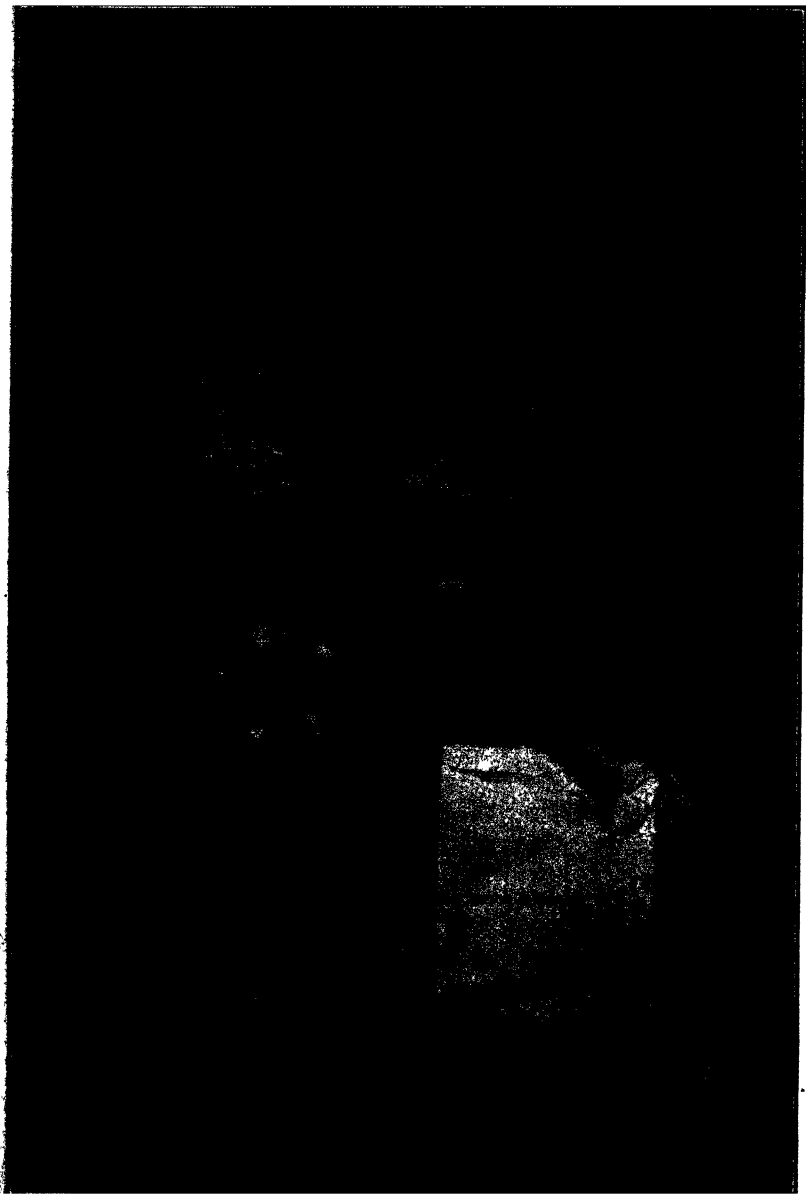


Shakespeare Bibliography

Golden Age of English Literature: Shakespeare and some of his Contemporaries



Shakespeare Bibliography :

A DICTIONARY OF EVERY KNOWN ISSUE OF THE
WRITINGS OF OUR NATIONAL POET AND OF
RECORDED OPINION THEREON IN
THE ENGLISH LANGUAGE

BY
WILLIAM JAGGARD

*WITH HISTORICAL INTRODUCTION, FACSIMILES, PORTRAITS,
AND OTHER ILLUSTRATIONS*



‘Take from this my hand . . . your crow
And He that wears the crown immortally
Long guard it yours’

STRATFORD-ON-AVON :
At the SHAKESPEARE PRESS, iv. Sheep Street, MCMXI.

■

To WILLIAM JAGGARD,

obit 1623,

Elizabethan author, printer, and publisher,

to whom the world owes more than it deems for the
safe preservation of an unparalleled literary
heritage, this labour of a lifetime is
gratefully dedicated.

■

HISTORICAL INTRODUCTION

*'The debt immense of endless gratitude
... still paying, still to owe.'*—MILTON.

A LONG book needs but a short preface. Perchance, then, one may claim privilege for a tired pen, and stand excused if some necessary observations are compressed into the briefest space.

From a remote period the indispensable tribute to distinguished merit has found expression in the form of biography. Like most good things, it is often abused. What probably originated and ended in some simple tombstone inscription now sometimes extends to a set of several ponderous tomes—documentary proof, as Dr. Johnson would say, of misplaced vanity. In modern days literary genius asserts its right to a fresh prerogative in the shape of bibliography, a claim no one will grudge. That form of hero-worship honourably serves a double purpose. It fulfils the desire to pay homage where due, and, as a key to recorded knowledge, becomes a handmaid to fresh literary labour. With these few words I might fitly 'say amen betimes' did not other remarks, perhaps apropos to the place and time, press for notice.

'Man's most of might'—in Browning's expressive phrase—the transcendent genius now surveyed, is by acclaim the chosen spokesman of a race entrusted with profound and world-wide responsibilities. In addition to the labour, that fact did not lessen the serious nature of this gigantic task. But of that more anon. Among millions of Anglo-Saxons influenced by books, either at home or overseas, there can be but few who feel no quickening of the pulse at the mention of that 'great heir of fame' who left so free, so matchless a heritage. Beyond the vast numbers who have read and enjoyed, how many more millions do his happy precepts guide and cheer! How much of his wisdom and wit is woven into the common life and language of the nations! How

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his judicial sense of simple equity interlaces our laws! His æsthetics, his reverence for all that is good and beautiful, his manly courage, his patriotism—are they not reflected to-day on every side and in many an unexpected place!

Without appearing to court exaggeration, it is difficult to do justice in a few phrases to a power unique in our annals. Not only was he founder and father of our national drama—a mighty means of education, but largely of our national tongue—a still mightier means, to say nothing of our general standard of life and intercourse. To the humble 'son of toil' whose nativity in 1564 at Stratford-upon-Avon shed one of the highest honours any town or kingdom could desire, countless legions stand indebted for an impulse which defies alike calculation and valuation. Over and over again his familiar yet ever-fresh writings prove him to belong to no one age or nation, but to be infinitely royal, infinitely human in all. Not merely was he a man of extraordinary energy, both of thought and action, but the cause of boundless activity in others. Few among the legions of his debtors would dare estimate or hope to redeem their debt. Of the unnumberable myriads, over twenty thousand workers held by his magic spell stand enumerated in this census. Right through the centuries which intervene between his coming and the present year of grace, leading writers of all countries have vied in stripping the dictionary of flowers of praise to heap upon our 'ever-living poet.'

But 'hath not thy rose a thorn'? We live in days of occasional disbelief and doubt, when 'fortune in her shift and change of mood spurns down her late beloved.' A few, learned in the law (I cannot add, in literature), like to whet their wits in discoursing that black is white, despite the avalanche of evidence refuting their absurd contentions. In the United States the Baconian discussion, that pitiful waste of time, breath, and ink, has reached the advanced stage of producing its own bibliography, and in England it has brought forth the inevitable society and journal. Scattered through the following seven hundred or more pages, interested readers may find an overwhelming mass of testimony, from the sixteenth century onwards, proving that William Shakespeare was 'gentle, schooled, and learned,' that in very truth he was the

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surpassing genius which all sound scholars insist upon. It is not surprising that a land of extremes like America should furnish Baconian cranks and Shakespearean zealots at the same moment. Great Britain sincerely thanks the daughter-country for both. Even our friends the cranks have their uses. They encourage zealots, in the process of holding their own, to study the glorious age of Queen Elizabeth to their infinite pleasure and advantage. The annual stream of pilgrims to a shrine that kings envy sets a good example, and makes for the unity, not only of states, but of continents. At this point it may not be unacceptable to quote a few opinions from better known writers of different countries as a microcosm of this bibliography:—

'Thy empire changeth not, thy sceptre sways
A realm that widens as the years go by;
A little while we love and live, but thou,
Thou, the all-loving, know'st not how to die.'—*'Achespè,' 1897.*

'Others abide our question. Thou art free.
We ask and ask—thou smilest and art still
Out-topping knowledge . . .
And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguessed at. Better so! . . .'
—*Matthew Arnold, 1853-55.*

'For Shakespeare was, and at his touch with light
Impartial as the sun's, revealed the all.'—*Mathilde Blind, 1900.*

'Shakespeare! To such name's sounding what succeeds
Fitly as a silence? Falter forth the spell . . .
Two names there are; that which the Hebrew reads
With his soul only . . .
We voice the other name, man's most of might,
Awesomely, lovingly . . .
Shakespeare's creation rises, one remove
Though dread—this finite from the infinite.'

—*Robert Browning, 1884.*

'Shakespeare, no mere child of nature . . . first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone . . . which seated him on one of the two glory-smitten summits of the poetic mountain . . . Shakespeare becomes all things, yet for ever remaining himself . . .'
—*Samuel T. Coleridge, 1817.*

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'Shakespeare was one of the greatest geniuses that the world ever saw . . . One may say of him, as of Homer, that he had none to imitate and is himself inimitable.'—*John Dennis, 1712.*

'I sing the progresse of a deathlesse soule

A worke t' outweare Seth's pillars, brick and stone,
And, holy writs excepted, made to yeeld to none.'

—*John Donne, 1633.*

'It is remarkable that on the same day (23rd April, 1616) expired in Spain his great and amiable contemporary, Cervantes, and the world was thus deprived nearly at the same moment of the two most original writers which modern Europe has produced.'—*Nathan Drake, 1828.*

'Shakespeare who, taught by none, did first impart
To Fletcher wit, to labouring Jonson art.'—*John Dryden.*

'Shakespeare's mind is the horizon beyond which at present we do not see.'—*R. W. Emerson, 1844.*

'Altogether a "manly man" (as Chaucer says) this Shakespeare strong tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base . . . What can we do but bless his name, and be thankful that he came . . . a bond that shall last for ever between all English-speaking, English-reading men.'—*Dr. F. J. Furnivall, 1877.*

'In the seventeenth century Shakespeare was regarded as one of a multitude, a little more careless, and sometimes a little more felicitous, than his fellows. To the eighteenth century he became a Gothic savage, in whose "woodnotes wild" the sovereignty of nature was re-asserted as if by accident. It was left to the nineteenth century to discover in him the most magnificent of the conscious poetic artists of the world.'—*Edmund Gosse, 1903.*

'Shakespeare . . . in tragedy and comedy . . . may be said to have equalled if not excelled . . . the best writers of any age or country who have thought it glory enough to distinguish themselves in either.'—*Sir Thomas Hanmer, 1743.*

'Shakespeare glances from heaven to earth and from earth to heaven. All nature ministers to him. No poet comes near Shakespeare in the number of lines that, according to Bacon, "come home to our business and bosoms." '—*J. C. & A. J. Hare, 1827*

'Shakespeare has surface beneath surface, to an immeasurable depth, adapted to the plummet-line of every reader. His works present many phases of truth . . . and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'—*Nathaniel Hawthorne, 1863.*

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'The striking peculiarity of Shakespeare's mind was its generic quality, its power of communication with all other minds . . . He was just like *any* other man but that he was like *all* other men. He turned the globe round for his amusement, and surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew as those which they did not know or acknowledge . . . If we wish to know the force of human genius, we should read Shakespeare; if . . . the insignificance of human learning, we may study his commentators.'—*Wm. Hazlitt, 1818.*

'Mellifluous Shakespeare, whose enchanting quill
Commanded mirth or passion, was but Will.'

—*Thomas Heywood, 1635.*

'This player was a prophet from on high,
Thine own elected. Statesman, prophet, sage . . .'

—*Oliver Wendell Holmes, 1875.*

' an immortal man,
Nature's chief darling and illustrious mate,
Destined to foil old death's oblivious plan
And shine untarnished by the fogs of fate,
Time's famous rival till the final date.'—*Thomas Hood, 1827.*

'Our love of Shakespeare, therefore, is not a monomania or unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament, and situation . . .'—*Francis Lord Jeffrey, 1811.*

'Each change of many-coloured life he drew,
Exhausted worlds, and then imagined new.'

—*Dr. Samuel Johnson, 1747.*

'While I confess thy writings to be such
As neither man nor muse can praise too much.'

—*Ben Jonson, 1623.*

'The genius of Shakespeare was an innate universality—wherefore he had the utmost achievement of human intellect prostrate beneath his kingly gaze. He could do easily man's utmost . . .'—*John Keats.*

' most great
And powerful genius ' whose sublime control
Still from thy grave governs each human soul.
.
.
Shall I not bless the need to which was given
Of all the angels in the host of heaven
Thee for my guardian, spirit strong and bland,
Lord of the speech of my dear native land.'—*F. A. Kemble, 1866.*

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'I have derived more practical Christianity from reading Shakespeare's plays and seeing them enacted than from any sermon I ever heard preached.'—*Charles Kingsley*.

'Shakespeare strengthens virtue, kills selfish and mercenary thoughts, induces sweet honourable actions and ideas, teaches benignity, courtesy, generosity, and humanity.'—*Charles Lamb*.

'In poetry there is but one supreme,
Though there are many angels round his throne,
One crying out—"All nations spoke through me."'

—*Walter Savage Landor, 1846*.

'Highest among those who have exhibited human nature stands Shakespeare. . . . Admirable as he is in all parts of his art, we most admire him for this—that while he has left a greater number of striking portraits than all other dramatists put together, he has scarcely left us a single caricature.'—*Lord Macaulay, 1843*.

'And for all time he wears the crown
Of lasting limitless renown,
He reigns, whatever monarchs fall,
His throne is in the hearts of all.'—*Gerald Massey*.

'Shakespeare is as astonishing for the exuberance of his genius in abstract notions and for the depth of his analytical and philosophical insight as for the scope and minuteness of his poetic imagination.'—*Prof. David Masson, 1874*.

'O lived the master now to paint us men
That little twist of brain would ring a chime
Of whence it came, and what it caused, to start
Thunders of laughter, clearing air and heart.'

—*George Meredith, 1883*.

'The muses would speak with Shakespeare's fine filed phrase if they would speak English.'—*Francis Meres, 1598*.

'What needs my Shakespeare for his honoured bones
The labour of an age in plied stones ?

Dear son of memory, great heir of fame,
What need'st thou such dull witness of thy name.
Thou in our wonder and astonishment
Hast built thyself a lasting monument.

And so sepulchred in such pomp dost lie,
That kings for such a tomb would wish to die.'

—*John Milton, 1632*.

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'The man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world.'—*Wm. Minto, 1874.*

'A great author . . . is one who has something to say and knows how to say it. Such pre-eminently is Shakespeare.'—*Cardinal J. H. Newman, 1873.*

'Our Shakespeare wrote too in an age as blest,
The happiest poet of his time and best.

Most beautiful, amazing, and divine.'—*Thomas Otway, 1680.*

'Enthroned above the fettered souls of men,
Sublimely great, immeasurably wise.'—*H. T. P—, 1902.*

'We turn to the "Sonnets" . . . There is, after all, nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature, of his unrivalled mastery over all the tones of love.'—*F. T. Palgrave, 1865.*

'If ever any author deserved the name of an original it was Shakespeare . . . The poetry of Shakespeare was inspiration indeed . . . nature speaks through him . . . This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts. So that he seems to have known the world by intuition, to have looked through human nature at one glance, and to be the only author that gives ground for a very new opinion—that the philosopher and even the man of the world may be born, as well as the poet.'—*Alex. Pope, 1723.*

'The genius of Shakespeare is unlimited.'—*Prof. Wm. Richardson, 1774.*

'I believe this to be one of Shakespeare's most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are . . . with a cheerful resolve to make them better.'—*Frederick W. Robertson.*

'It does not matter how little, or how much, any of us have read either of Homer or Shakespeare; everything round us, in substance or in thought, has been moulded by them . . . Of the scope of Shakespeare I will say only that the intellectual measure of every man since born in the domain of creative thought may be assigned to him according to the degree in which he has been taught by Shakespeare.'—*John Ruskin.*

'The effect of the genius of an individual upon the taste of a nation is mighty, but that genius in its turn is formed according to the opinions prevalent at the period when it comes into existence. Such was the case with Shakespeare.'—*Sir Walter Scott, 1814.*

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' but, happier Stratford, thou
With uncontested laurels deck thy brow.
Thy bard was thine, unschooled, and from thee brought
More than all Egypt, Greece, or Asia taught.
Not Homer's self such matchless honours won.
The Greek has rivals, but thy Shakespeare none.'

—*Anne Seward, 1782.*

' Divinest Shakespeare's might
Fills Avon and the world with light,
Like omniscient power which he
Imaged 'mid mortality.'—*P. B. Shelley, 1818*

' Sweet volume, stored with learning fit for saints,
Where blissful quires imparadize their minds,
Wherein eternall studie never faints,
Still finding all, yet seeking all it finds,
How endless is your labyrinth of blisse,
Where to be lost the sweetest finding is '—*Robert Southwell, 1594*

' Of books that have influenced me, Shakespeare has served me best '—*Robert Louis Stevenson.*

' Not if men's tongues and angels' all in one
Spake, might the word be said that might speak thee
Streams, winds, woods, flowers, fields, mountains, yea, the sea—
What power is in them all to praise the sun ?
His praise is this—he can be praised of none '

—*A. C. Swinburne, 1882.*

' Shakespeare stands alone, and I do not wonder he so witches the world.'—*Walt Whitman, 1898.*

' He speaks a language which thrills in our blood in spite of two hundred years . . . and his genius may be contemporary with the mind of every generation for a thousand years to come . . . It was Shakespeare, the most unlearned of all our writers, who first exhibited on the stage perfect images of all human characters and events . . . Except in him we look in vain for . . . perfect art.'—*Prof. John Wilson, 1857.*

' We may compare the mind of Shakespeare to a diamond, cut into countless polished facets, which in constant movement, at every smallest change of direction or of angle, caught a new reflection, so that not one of its brilliant mirrors could for a moment be idle, but by a power beyond its control was ever busy with the reflection of innumerable images . . . '—*Cardinal Wiseman, 1865.*

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And so one might continue, almost without finality, to gyrate, as a moth, round the flashing, dazzling arc of light known as William Shakespeare. With C. E. Lawrence, 'proud may we be that this superlative genius was an Englishman, gentle-hearted, perhaps sad sometimes, but ever patriotic.' He knew the soul of man better than it is vouchsafed to mortals to know, in all its sunshine, shadow, storm, and stress. His wit was all-embracing, like a summer zephyr. It haunted the taverns with *Falstaff*, radiated the woodpaths of Arden with *Rosalind*, explored the lot of the outcast with Lear's fool, flitted hither and thither with *Ariel* and *Puck* in their madcap pranks. His wisdom touched the eternities. It peered through the tomb with *Hamlet*; weighed, with some irony, the responsibilities of princes; uncovered the deeds of the cunning, and deprecated the artificiality of the courtier. His sympathy was world-wide, though he had little for the quack, the insincere, the demagogue, or the unwashed mob. His humanity united all humans into one family with 'one touch of nature'. All ranks, professions, grades, and callings served him as puppets to earn our admiration, sympathy, or condemnation according to his pulling of the strings. His far-sighted vision embraced supermen in the fairies, elves, witches, and monsters employed. 'All the world's a stage' as he saw it, and its vastness and unending variety served to deck his plots. As *Prosper* he could regard earthly existence as a dream or bubble. But they are no shadows that strut, march, dance, or sneak across his boards; they are living beings, more actual than many we have known in the flesh; folk of majesty or meanness, mirth or passion, and always of wonder. They exult or suffer, earning our smiles or sighs, they ever point a moral or adorn a tale, they illustrate, inform, or deck comedy and tragedy—irony binding the two in the human drama—and so compose and comprise human life, the unknown mighty purpose. In truth, this supreme citizen of no mean empire may stand as the eternal embodiment of all that is best and greatest in human character and achievement.

It may be well to set down something of the provenance of this book, a dictionary so long the desire and despair of scholars and collectors.

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Since Francis Meres published his preliminary list in 1598 much water has run past the mill, and most of the many attempts to complete such an undertaking found a sadly common end in failure. As time progressed, the endless flow of fresh editions and new commentaries added to the task, until the mountain of work seemed one for a syndicate to attack, rather than an individual. Apart from scores of writers who have prepared lists of Shakespeareana more or less lengthy, perhaps the earliest effort towards an exhaustive key was Francis Kirkman's 'True . . . catalogue of all comedies, tragedies, and pastorals that were ever yet printed, 1671,' a work far from being so 'perfect and exact' as its title claimed. This was reprinted in 1698, with additions, by Gerard Langbaine, who was followed by W. Mears with his 'Compleat catalogue of plays, 1726.' Six years later came a work palpably founded on Kirkman, entitled the 'True and exact catalogue of all the plays and other dramatic pieces ever yet printed in English . . . 1732' In 1740 Francis Peck added to his 'Memoirs of John Milton' a 'New catalogue of Shakespeare's writings' Seven years after came John Mottley's 'List of all the . . . dramatic pieces ever published in English . . . 1747' W R Chetwood in 1752 issued his 'British theatre, containing . . . an account of all plays . . .', re-issued in 1756 under a fresh title. In 1767 Edward Capell added to his charming edition of the poet a 'Table of the quartos, folios, ascribed plays, and poems.' Succeeding this, in 1773, occurred Theobald's edition of Shakespeare, containing a bibliography, amusingly divided into 'editions of authority, of middle authority, of no authority,' the latter including poor Rowe's 1709 edition, from which all biographers borrow, with or without acknowledgment. Following Theobald occurred a more elaborate effort in the shape of Edward Capell's 'Catalogue of a collection intitl'd Shakesperiana, comprehending all the several editions . . . divers old prose-men and verse-men, with a variety of other articles, chiefly such as tend to illustrate him . . . 1779' This interesting manuscript is still happily preserved at Cambridge, and was printed in 1779 under the editorship of George Steevens In the same year appeared the 'Playhouse pocket companion, containing a catalogue of all the dramatic authors who have written for the English stage, 1779.'

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A similar work, called the 'New theatrical dictionary,' was put forth in 1792, which hardly fulfilled its pretentious title. In 1803 J Barker published a 'Complete list of plays, exhibiting at one view the title, size, date, and author from the commencement of theatrical performances . . .' About 1805, or earlier, arose a fresh Mahomet, who failed to move a mountain, in the person of the first Marquis of Bute. His manuscript is preserved at Boston, U S , and covers fifty-two pages only. It is entitled 'Catalogue containing, or intended to contain, every edition of Shakespeare and all commentaries, etc regarding that author.' The noble marquis was a man of caution, judged by the reservation 'intended to contain.' In 1818 John Britton added a 'bibliography of detached essays and dissertations on Shakespeare' to his edition of the bard, and remarked 'the number and variety of commentaries on the writings of Shakespeare almost exceed credibility.' If that observation fairly represented the student's library a century ago, what would Britton say now! To continue In 1824 Robert Watt contributed his well-known but limited list in his invaluable 'Bibliotheca Britannica,' and was followed in 1827 by John Wilson's 'Catalogue of all the books, pamphlets, etc relating to Shakespeare . . . '—a remarkably modest-looking tome for so brave a title Two amateur collectors now set to work—one in England, one in America Thomas Jolley, the well-known bibliophile, compiled a 'List of Shakespeareana, 1834,' a small manuscript I found at Warwick Castle, while Thomas Pennant Barton, of New York, founder of the wonderful collection at Boston, commenced at the same time (ending in 1869) his 'Shakespeareana or a complete list of all the works relating to Shakespeare.' This manuscript, now at Boston, fills over a thousand quarto pages, a treasured memento of that life-long enthusiast. In the same year, 1834, first came out Thomas William Lowndes' indispensable 'Bibliographer's manual,' with its lengthy list of Shakespeareana He fell a martyr to the cause, and Lowndes' name will always be revered by scholars and bookmen. The year 1841 saw the two friends and co-workers, John Payne Collier and James Orchard Halliwell, both absorbed in this field of research. Collier published his studies 'On the earliest quarto editions' under the ægis of the Shake-

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speare Society, while Halliwell brought forth his 'Shakespeariana' a catalogue of the early editions of Shakespeare's plays and of the commentaries and other publications illustrative of his works, 1841.' Like Halliwell's many later contributions on the subject, this was exceedingly interesting, but too haphazard ever to be serviceable to any but leisured men. Next must be mentioned E. Cranwell's 'Plays of Shakespeare printed before 1623,' which came out in 1847. Following this appeared Henry George Bohn's new edition of 'Lowndes' Manual' in 1857, the Shakespearean portion of which, much enlarged, he published separately as the 'Biography and bibliography of Shakespeare . . . 1863,' and again in 1864. This Bohn proudly claimed to contain 'every known edition, translation, and commentary.' This statement was far from accurate. His dates are often wrong, while his omissions may be numbered by thousands. The year 1865 witnessed Franz Thimm's 'Shakespeariana from 1564 to 1864,' useful as a supplement to Bohn's compilation. In 1866 William Harrison, a collector, printed privately a 'Descriptive catalogue of Shakspeariana.' Clarence Hopper in 1868 prepared, under the guidance of Halliwell, the first catalogue of the contents of the birthplace library at Stratford. This was followed in 1870 by Allibone's 'Dictionary of English literature,' bearing 'Shakespeare's life and bibliography.' Then Albert Cohn commenced in 1871 his 'Shakespeare bibliographie,' English and foreign, which appeared annually until 1886. The years 1872-76 found Robert K. Dent at work upon his 'Catalogue of the Shakespeare Memorial Library, Birmingham,' and to everyone's sorrow his inventory is practically all that remains of the splendid collection destroyed by fire in 1879. To the city's eternal credit, Birmingham manfully set to work to replace its loss, and, phoenix-like, the largest Shakespeare library in the world now exists there. In 1876 Justin Winsor issued his 'Bibliography of the original quartos and folios of Shakespeare,' followed in 1879 by his similar work on the 'Poems.' At the same time Karl Knortz printed his 'American Shakespeare bibliography, 1876.' By far the most thorough and painstaking contribution next appeared in the 'Catalogue of the works of Wm. Shakespeare, original and translated. Barton Collection, Boston' By

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James M. Hubbard and Arthur M. Knapp, 1878-80,' a small folio of over two hundred closely-printed pages. In 1879 Horace H. Morgan issued in Saint Louis a volume entitled 'Topical Shakespeariana.' This was succeeded in 1880 by the New York 'Catalogue of the James Lenox Library,' a compilation not to be overlooked. W. H. Wyman in 1882 produced a 'Bibliography of Bacon-Shakespeare literature,' which ran into a second edition in 1884. Then came James A. Morgan's 'Digesta Shakespeariana, 1886-87.' In 1889 Frederick Hawley commenced his ambitious 'Catalogue of all the known editions of Shakespeare's plays in every language,' and died long ere he could possibly complete it. His folio manuscript is preserved at the Stratford Memorial Library, which splendid institution he served as librarian. In the next year, 1890, the writer prepared his 'Index catalogue of Shakespeariana preserved at Warwick Castle,' which now appears (embodied herein) in print for the first time. In 1898 the present librarian, Mr Wm Salt Brassington (whose courtesy all students and visitors thankfully acknowledge) commenced his manuscript 'Classified and indexed catalogue of the Shakespeare Memorial Library, Stratford-on-Avon.' The next year Mr. Marsden Jaseal Perry privately printed a 'Catalogue of Shakespeariana' [in the Perry collection]. In 1900 Mr. A. Capel Shaw published the extensive 'Index to the Shakespeare Memorial Library, Birmingham,' a collection now embracing about fourteen thousand volumes. In the pages of 'The Library' for 1903 Dr. Walter W. Greg gave a 'Bibliographical history of the first folio' (the Jaggard canon of 1623), and, with Mr A. W. Pollard and others, in the same quarterly, and in 'The Athenæum,' 1908-09, gave a series of valuable articles on the falsely dated quartos. In 1909 appeared further welcome help from Mr. Alfred W. Pollard in his 'Shakespeare folios and quartos,' a study affording new light on obscure corners and phases of the subject.

One might so continue almost indefinitely, but the titles already exhibited show that a score or more of writers in succession strove to subdue this great toil, but in the main it subdued them, as it nearly did the writer. The tyranny of an exacting profession leaves one little leisure for adventure in bibliography. I was tempted in early youth

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to undertake it by the fourth Earl of Warwick, and after twenty-two years' effort, chiefly in time ill-spaced from rest and recreation, I have at last reconciled aim with achievement, faith with fulfilment. My sole ambition was to render the book in some measure worthy of that exquisite thinker who gave English character its greatest impetus. So vast a field can hardly prove to be perfectly gleaned at the first full attempt. Something fresh comes to light nearly every week of the year, so I hope to issue occasional supplements, like the present addenda, to keep the work up to date. Meanwhile, if readers will kindly notify omissions I shall be grateful.

Now for the aim of this conspectus. It seeks to be something more than a bibliography; in fact, to be an encyclopædia of Shakespearean information and stage history, or, as Bacon says, the 'image of men's wit and knowledge,' instantly pointing out all recorded data. In effect it is also a convergent or cumulative catalogue, annotated and indexed, of the world's twelve largest Shakespeare libraries, so simply arranged that a child can use it. It contains over thirty-six thousand distinct entries and references, including many hitherto unrecorded editions, with thousands of illustrative notes and extracts. It gives minute details and available locations of every known issue of Shakespeare's writings (whether written, printed, separate, collective, authentic, attributed, private, public, in or out of print), likewise of every tract, pamphlet, volume, or collection of Shakespearean comment; of each analogue or source, with notes of the passages affected, of every important contemporary or subsequent allusion to, or article on, the dramatist or his productions, of each autograph, genuine or forged, of all engraved Shakespeare portraits; with market values of the rarer entries. Key-references are embodied to all incidental Shakespearean actors, actresses, artists, attributes, bibliographers, bibliophiles, biographers, blind-type printings, celebrations, centenaries, clubs, collaborators, commemorations, commentators, composers, controversies, critics, editors, engravers, exhibitions, festivals, forgeries, illustrations (pictorial or literary), jubilees, managers, manuscripts, memorials, monuments, printers, prompters, pseudonyms, publishers, societies, theatres, trans-

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lators, vellum-printings. [There is one exception : firms of printers and publishers still trading have not been indexed.] It will thus be seen that men of thought, of art, and of business, rightly take their place side by side in the great Shakespearean army, each having his due share of credit.

Shakespeare's best monument, like his real portrait, lies in print, at once the most fragile, imperishable, and world-wide tablet.

Finally, to whom do I owe thanks ? To some, alas ! called hence during progress ; among others, to George Guy Greville, fourth Earl of Warwick, for initial encouragement and unfailing courtesy ; to Charles Edward Flower and his good wife Sarah Flower, of Stratford-on-Avon, devoted benefactors of the town, whose forethought and generosity have made the student's path easy and pleasant ; to Alderman Timmins, of Birmingham, and to Thomas Simmons, of Leamington, whose store of knowledge was ever at my disposal.

Much do I owe Sir Edward Russell, who personifies the words of Sir Wm Temple, another worthy knight—' the greatest medicine is a true friend '

Specially am I indebted to that tireless enthusiast, Mrs. C. C Stopes, beside the courteous librarians and assistants at the British Museum, the Bodleian, at Birmingham, Harvard University, Manchester, Melbourne, Stratford Memorial, also to Mr. Edmund L Armstrong of Melbourne, Mr George Boyden of Stratford, Mr E. Gordon Duff of Liverpool, Mr A. W. Pollard of the British Museum, and last, though not least, to my careful, painstaking printers, all of whom united in removing obstacles from my path

' Here let us breathe and haply institute
A course of learning and ingenious studies '

WILLIAM JAGGARD.

Stratford-on-Avon

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ENVOI

Crown of knowledge during life,
Crowned with honour during sleep,
Gem of England's golden era,
Thee the world in memory keep !

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 Jubilee.
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 age is infancie and lastyth from the byrth unto VII
 vere of age The second is chylldhood and endurth
 unto XV. vere of age The third is adolescence
 and endurth unto XXV. vere of age The fourth
 age is manhood and endurth unto
 L. vere of age The sixth age is second infancie
 and lasteth unto LXX vere of age The seventh
 age of a man is crepyll and endurth unto dethe'
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Ashbee (Edmund Wm.) *Editor*—
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„ Stage Player
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„ Sh— King Richard II., 1862, 1869, 1870, 1871
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„ Sh— Merry Wives, 1866
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„ Sh— Much Ado, 1865
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„ Sh— Pericles, 1862, 1871
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„ Sh— Sonnets, 1609
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Aurelio.] Historie of Avrelio and of Isabell, daughter of the Kinge of Schotlande, nyeuley translatede. In foure languages: Frenche, Italien, Spanishe, and Inglish. [By Jean de Flores.] Anvers' Juan Steelsio, 1556. 12° W
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Six Songs. See Sh— Midsummer N. D., 1765

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B— (J. C.) See Bucknill

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B— (N.) See Breton (Nicholas)

B— (O.) Questions of profitable and pleasant concernings talked of by two olde semors; the one an ancient retired gentleman, the other a midling or new upstart frankeling, under an oak in Kenelworth Parke . . . called by the report the 'Display of van life.' Ln: Richard Field, 1594 Fcp. 4°
Dedicated to Robert Devereux, Earl of Essex

B— (R.) *Printer—*

See Sh— Yorkshire Tragedy, 1608

„ Willis

B— (R.) *Publisher.* See Sh— Pericles, 1630

B— (T.) See Brewer (Tony or Antony)

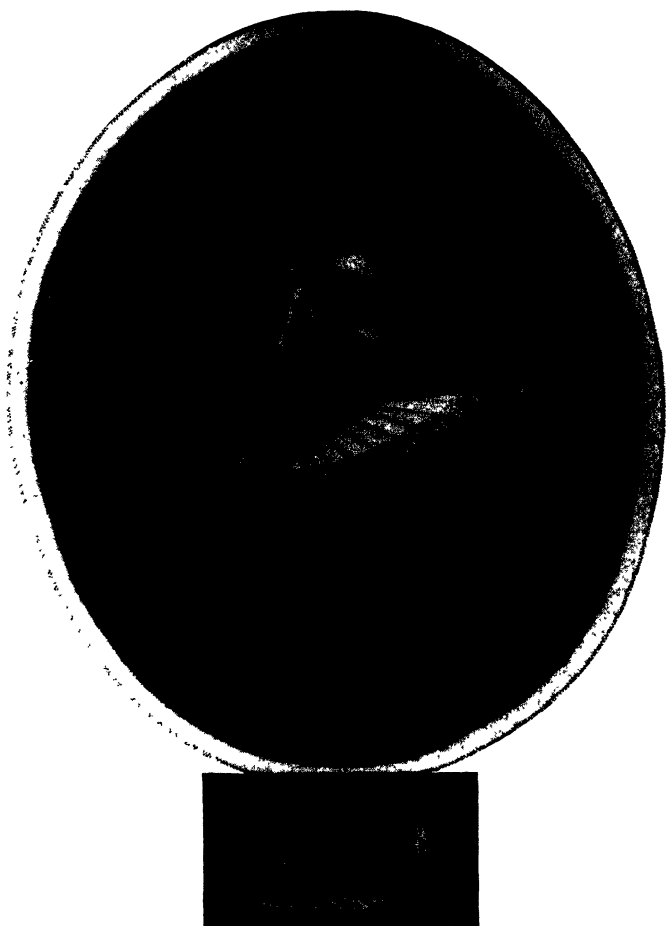
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Baar (H.) Moral ideals of Sh— [In 'Historic Soc. of Lancs. and Chas. Trans.']. 1864. 8° BPL



J. Chaperon - sculpteur
FRANCIS LORD BACON, VISCOUNT ST ALBANS.

London, Published at the Art Library, 25, St. Martin's Lane, by J. W. & J. W. & J. W.

Bacon (Delia S.) *Philosophy of the plays of Sh— unfolded. With preface by N. Hawthorne.* Ln: Groombridge, 1857. 8°, pp. 680

BM | BPI | BUS | CPL | MPL | SMI
Reviewed in the 'Athenæum,' 11 April, 1857 The authoress is graphically described by N. Hawthorne in 'Our old home' (q v). She died insane at Stratford-on-Avon. One of the first to question Sh—s claims to greatness, Delia Bacon may be regarded as the founder of the Bacon-Sh— controversy. She spent years in preparing her voluminous MS before kindly Hawthorne found her a publisher, meanwhile W. H. Smith (q v) published a small work on the subject

Philosophy of the plays . . . Boston, U.S.
Ticknor & Fields, 1857. 8°, pp. cxii.-582

BUS
Reviewed in 'North American Review,' Oct., 1857

Wm. Sh— and his plays An inquiry concerning them [In 'Putnam's Monthly,' Jan.]. New York, 1856 BUS

Reviewed in the 'Athenæum,' 26 July, 1856
Bacon.] Bacon (Theodore) Delia Bacon a biographical sketch. Boston, U.S. 1888 8° With portrait BUS

Chapter to contains 'Wm. Sh— and his plays,' first pub in 'Putnam's Monthly,' Jan., 1856

] Biographical sketch of Delia Bacon, with letters from Carlyle, Emerson, etc. 1888 8° BPL

] Hawthorne (Nathaniel) Recollections of [Delia S. Bacon] a gifted woman [In 'Atlantic Monthly,' Jan.]. Boston, 1862 8° BUS

Reprinted in Hawthorne's 'Our old home' (q v)

Bacon (Delia) See also Hawthorne

Bacon Baron Verulam (Francis) Conference of pleasure. Ed from a manuscript belonging to the Duke of Northumberland by J. Spedding. Ln Longman, 1870 8° SML

] Declaration of the practises and treasons attempted and committed by Robert late Earle of Essex and his complices, against her Maestie and her kingdoms, and of the proceedings as well at the arraignments and conuictions of the said late Earle, and his adherents, as after Together with the very confessions and other parts of the evidences themselves . . . taken out of the originals. Imprinted at Ln by Robert Barker, 1601. Fcp 4°. Sig. A to Q4 unpagd CTC | W

Upon the last page but one occurs this note of 'King Richard II.' 'That the afternoon before the rebellion Merricke with a great company of others, that afterwards were all in the action, had procured to be played before them the play of deposing 'King Richard the Second' Neither was it casual but a play bespoken by Merricke And not so onely, but when it was told him by one of the players that the play was olde and they should have losse in playing it because fewe would come, there was Fourty Shillings extraordinary given to play it, and so

thereupon playd it was So earnest hee was to satisfie his eyes with the sight of that tragedie which he thought soone after his lord should bring from the stage to the state, but that God turned it upon their owne heads'

Bacon Baron Verulam (Francis) *Instauratio Magna* [Novum Organum . . .]. Ln: John Bill, 1620. F°. With engraved title by S. Pass showing a ship under full canvas

The Baconians have discovered a passage in 'Love's labours lost' (probably written thirty years before the above was issued) which they claim supports their theories It is in Act V., Sc. 2—

Bir Abate a throw at Novum, and the whole world again
Cannot prick out five such, take each one in his vaine.

King The ship is under sail, and here she comes amain

Promus of formularies and elegancies, circa 1594, hitherto unpublished . . . illustrated and elucidated by passages from Sh—, by Mrs. H. Pott With preface by E. A. Abbott . Ln Longmans, 1883. 8°, pp. xx-628 With folding facsimiles

BM | BPL | BUS | MPL | SML
'In this note-book Bacon has jotted down a great variety of memoranda, stray thoughts of his own, proverbs, quotations, phrases, and even single words. Mrs. Pott believes that many of them were intended for use, and were actually used in writing the plays of Sh—'—*Literary World*
See reviews in 'Athenæum,' 3 Feb., 1883, and in 'Saturday Review' on same date

Promus of formularies and elegancies. Copied [from the Harleian MS] and collated by Bickley. 1898 8° BPL

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] Bacon and Sh— on vivisection. See Thomson

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„ Donnelly

„ Douse

„ Dowling

„ Doyle

„ Dryerre

„ Duggan

„ Edwards

„ Elze

„ Farnaby

„ Fearon

„ Fiske

„ Foard

„ Follett

„ Gallup

„ Gervais

„ Greenwood

„ Hackett

„ Harding

„ Hart

„ Hayward

„ Henderson

„ Holmes

„ Holzer

„ Hosmer

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 Whose 'Venus' and whose 'Lucrece' sweete and chaste
 Thy name in fame's immortal booke have plac't,
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Fcp 4° w

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Preface refers to 'Troilus and Cressida,' and the pro-
logue by Mrs Behn refers to Falkstaff

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A foundation of 'Cymbeline'

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tween seven honourable ladies and three
noble gentlemen. Ln. Printed by Isaac
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The story of Juliet of Narbona, and the Count of
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ff 127-132

An anonymous issue of the 'great refiner of Italian
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for profound regret that the translator's name so far
has remained a buried secret.

The Decameron. See also Giovanni

Thirteen most pleasant and delectable
questions entituled a disport of diuerse

noble personages . . . written in his
booke named 'Philocopo' Englished by
H G— [Humphrey Gifford or H. Gran-
tham]. Ln Imprinted by A. I. [Abel
Jefes] and are to be solde in Paules
Churchyard by Thomas Woodcocke,
dwelling at the Signe of the Beare, 1587.
8°. Black letter. Sig. A to L8 unpagged
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Contains three Sh— pieces 'Passionate Sheeheard's
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'My flocks feed not'

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] England's helicon A collection of pastoral
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Sir S. E. Brydges.] Third edition, 1812.
Fcp 4° MPL

] England's helicon, Those songs and poems
from the excessively rare first edition . .
1600, which are connected with the works
of Sh—. Edited by J. O. Halliwell.
1865. Fcp. 4°, pp. 58

BM | BPL | BUS | HCL | MPL

Of twenty-five copies printed, ten only preserved

Witt's academy. A treasure of divine,
morall and philosophicall smiles and
sentences generally usefull. But more
particularly published for the use of
schooles. Ln W. Stansby, 1634. 12°
Engraved title by Jo. Droeshout SBL | w

Contains references to Sh— at p 623

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Witt's Academy . . Ln 1636. 12°. BUS
On p 623 the list of Sh—'s works

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Contains detailed list of Shakespeareana at the Bodleian
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Macray

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Issue restricted to twenty-five copies. Some copies are dated 1863
So far from 'including every known edition,' its omissions may be numbered by thousands. Yet, despite this drawback and its chaotic arrangement, it remained the best available list for nearly half a century
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Impression limited to forty copies 'for presentation to persons of wealth and rank' Apparently intellect did not count
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Alluded to in 'As you like it' (Act V, Sc. 4) 'O sir, we quarrel in print, by the book, as you have books for good manners' [See Halliwell's 'Sh— reliques,' 1852, p. 23]
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 Bears the autographs of King George III., Queen Charlotte, George Prince of Wales, Dukes of Roxburgh, Devonshire, Marlborough, Bedford, Rutland, Buckingham, Earl Spencer, Marquis of Bute, C J Fox, Warren Hastings, Thomas Erskine, and other notabilities.
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On p. 1 is Dickens' reference in 'Martin Chuzzlewit,' beginning 'Sh— 's infernal bumbag, Pip! I never read him. What the devil is it all about, Pip?' Chapter two is devoted to a historical sketch of European poetry, tracing the 'fleshly scrofula' from the time of Dante, Chaucer, and Sh— down to the date of writing.

On p. vi reference is made to an imaginary 'cast' of 'Hamlet,' with Tennyson in the title rôle.

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Probably first prepared or written in Sh—'s life-time, as Buck died in 1623. Malone doubted the above authorship.

Buck portrays King Richard as an admirable character, contrary to the view presented by Sh— and others.

See Sh— Locrine, 1595

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Buck (Will.) Testament *See* Literature

Bucke (R. M.) Sh— dethroned. The proof, partly from a just-discovered anagram, that the real author of the so-called 'Sh—' drama was Francis Bacon [In 'Pearson's Magazine,' Vol. 4, pp. 642-654]. Ln : 1897. Roy 8°, pp. 14. Illustrated

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 COMEDY: A play or interlude, the beginning whereof is ever full of troubles, and the end joyfull.
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 See Brereton
 „ Cope
 „ Corbet
 See Davies
 „ Flecknoe
 „ Malone

- Burbage (Richard) *Actor*—
See Marston *See* Returne . . .
 „ Poems „ Stopes
 Burbage Family. *See* Collier
 Burbie or Burby (Cuthbert) *Publisher*—
See Barnes
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The Orator, handling a hundred severall
discourses, in forme of declamations,
some of the arguments being drawne
from Titus Luuius and other ancient
writers, the rest of the author's owne
invention . . . Written in French by
Alexander Siluayn, and Englished by
L. P— [Lazarus Plot or Pyott, *pseud.* of
Anthony Munday]. Ln: Adam Islip,
1596. Fcp. 4° BPL | BUS | W

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his debt have a pound of the flesh of a Christian.

Jew who would . . . have a pound of flesh.
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BPL | BUS

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See Decker

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" Sh— London Prodigall, 1605
" Sh— Pericles, 1608
" Speech . . .
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See Sh— As you like it, 1785
" Sh— King Lear, 1780
" Sh— King Richard II., 1789-90
" Sh— Macbeth, 1785
" Sh— Much Ado, 1784
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of gravitie and others of mirth, fit for all
companies and voyces, with music. Ln:
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Poems, 1856
C mery talys. See Hun-
dred . . .
C— (E.) See Capell
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Winstanley

C— (H.) See Chettle

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Ln: 1603

Contains the lines —

'Of Helen's rape and Troye's besieged towne,
Of Troilus' faith and Cressid's falsitie,
Of Rychar'd's stratagems for the English crowne,
Of Tarquin's lust and Lucrece' chastitie.'

C— (J.) Annals of . . . Wm. Sh—. See Sh—

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C— (J.) *Printer*—
See Scarron
 „ Winstanley
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 Collier (J. P.)
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 severall dishes for every man to fast with-
 out suffering. Ln : [c. 1604]
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 'As he that calde to Sh—, Johnson, Greene,
 To write of their dead noble Queene.'
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 W
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 this extremely rare book.
 It is of interest as being the only English medical work
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 'Merry Wives.'
 [See Halliwell's 'Sh— Reliques,' 1852, p. 9].
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 „ Sh— Merry Wives . . . 1602
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- Can members of Christian Churches consistently take part in the Sh—tercentenary movement? [In the 'British Controversialist,' Vol. I.] Ln: 1864. 12° BPL
The writer prudently withheld his name
- Canada. See Rhys (H.)

Cann (Alfred L.) *Editor*—

See Sh— As you like it, 1902

„ Sh— Much Ado, 1903, 1904

Cann (Alfred L.) & Lees (J.) Questions on
'King Richard II.' Ln: 1904. Cr. 8°

BPL

Canning (*Hon.* Albert S. G.) Sh— studied in
eight plays. Ln · Unwin, 1903. 8°, pp.
504

BPL

Sh— studied in six plays. Ln · Unwin,
1907. 8°, pp. 554

BPL

Sh— studied in three plays. Ln · Unwin,
1908. 8°, pp. 320

BPL

Thoughts on Sh—'s historical plays Ln:
Allen, 1884. 8°

BM | BPL | SML

Canons of criticism. See Edwards

Canterbury Church House Library. See
Catalogue, 1870

Capell (Edward) Catalogue of a collection in-
titl'd Shakesperiana; comprehending all
the several editions of the works of Sh—,
old and new, divers rare old editions of
writers, prose-men and verse-men; with
a variety of other articles, chiefly such as
tend to illustrate him Made by his last
editor, E. C—, and by him deposited
in the Library of Trinity College in Cam-
bridge this eleventh day of June in the
year 1779 4° Capell's holograph MS. crc

History of the origin of Sh—'s fables. See
Sh— Poems, 1798

'King Edward III.' manuscript. See Sh—
King Edward III., 1753

Library See Greg

Notes and various readings to Sh—. Ln
1767-71. 3 vols. 4°. Author's holograph
MS. crc

] Notes and various readings to Sh—: Part
the first . . . With a general glossary.
Ln E. & C. Dilly [1774]. 4° BUS

Misdated 1759 in Lowndes

] Notes and various readings to Sh—, by
E. C. [1779.] 4° BM | BPL

Notes and various readings to Sh—, 1779-
80. Fcp. 4° BM | BPL | W

With manuscript corrections and emendations in the
autograph of Edmund Malone.

Notes and various readings to Sh—. With
additions [by John Collins]. Ln: Printed
by H. Hughes, 1779-83. 3 vols. 4°. With
portrait

BUS | MPL

The third vol. is entitled the 'School of Sh—, or
authentic extracts from divers English books that
were in print in that author's time, evidently shewing
from whence his fables were taken'

] Notitia dramatica, or tables of ancient
plays, by E. C. [In 'Notes and Readings'].
[c. 1780.] 4° BPL

Portrait See Sh— Poems, 1795, 1798

Preface. See Sh— Works, 1803

Capell (Edward)] Prolusions, or select pieces
of antient poetry . . . containing I. The
notbrowne mayde; Master Sackville's
induction. II. Edward the Third: a
play thought to be writ by Sh—. III.
Those excellent didactic poems intitl'd
Nosce Teipsum, by Sir John Davis
[Davies] With a preface . . . Ln: J. &
R. Tonson, from the Press of Dryden
Leach, 1759-60. 8°

BM | BPL | BUS | CTC | MPL

The author's holograph MS., in 2 vols., 4to., should be
in the Capell Collection at Trinity College, Cam-
bridge (according to his Catalogue), but cannot now
be found.

Shakespeareana [Collection of notes, 1,130
entries in all, entirely in the autograph of
Edward Capell]. Manuscript on paper,
dated Sept. 16th, 1752. 6 vols. 4° W
A few of the numbered entries left blank.

Transcripts of a large number of early Sh— quartos and
those of the poet's contemporaries are given, for
instance, entry number 27 in vol. 1. is that of the old
novel of 'Romeo and Julietta,' taken from Painter's
'Palace of Pleasure'

Capell's storehouse of Shakespearean lore, taken in
conjunction with the following entry

Shakespeareana [Notes and various read-
ings A manuscript collection. c. 1760].
6 vols. Fcp. 4° W

Wholly in the autograph of Capell, and chiefly devoted
to the variations of the text in the Jaggard folio of
1623, that of 1632, and the early quarto versions of
the accepted plays.

Capell (Edward) *Editor*—

See Sh— Antony . . . 1758

„ Sh— Julius Cæsar, 1758

„ Sh— Poems, MS., 1770

„ Sh— Poems, 1775, 1805

„ Sh— Works, 1767-68, 1770-71, 1771

Capell.] Capell's Ghost—

See Hardinge

„ School . . .

] Steevens (George) Catalogue of Mr. Capell's
Shakesperiana; presented by him to
Trinity College, Cambridge, now printed
from an exact copy of his own manuscript.
Privately printed, 1779. 8° BM | BPL | W

Thirty copies only of this Catalogue were executed.

George Steevens says: 'Thirty copies printed at the
expense of G. Steevens, who requests those to whom
he presents copies to keep it from the sight of any
book-seller, for otherwise it may be the means of rising
Shakesperiana above 100 per cent.'

Reprinted in Hartshorne's 'Book rarities.'

See Few words

Capell Collection—

See Collins (John) See Halliwell

„ Cranwell „ Hartshorne

„ Greg „ Sinker

Capgrave (John) Book of the illustrious
Henries. Trans. by Francis Charles
Hingston. Ln. Longman, 1858. Roy.
8°, pp. xxiv-286 SML

Shakespeare Bibliography

- Capulet and Montague. See Sh— Romeo . . . 1785, 1823, 1850, 1860, 1874
- Capulet and Montague; or, the tragical loves of Romeo and Juliet. [c. 1820 ?] 8° w
A novel, founded on Sh—s play.
- Carcano (Giulio) *Editor*. See Sh— Macbeth, 1866, 1876
- Cardenio, Cardenna, or Cardenno. See Sh— Cardenio
- Carew (Richard) Excellence of the English tongue [In Camden's 'Remaines . . .']. Ln: 1605. Fcp. 4° BM | w
Bears the passage, 'Will you read Virgil? Take the Earle of Surrey' Catullus? Sh—, and Barlow's fragment
- Carew (Richard) *Editor* (?). See Stephen Carey (Emily J.) *Editor*. See Stapfer
- Carey (George Saville) Sh—s Jubilee. A masque. Ln: T. Becket, 1769. 8° pp. 24 BPL | BUS | CPL | w
- Carey *Earl of Monmouth* (Henry) *Editor*. See Malvezzi
- Carey (H. C.) *Philadelphia Publisher*. See Sh— Works, 1823
- Cargill (Alexander) Likenesses of Sh— [In 'Strand Magazine,' Vol. 8]. 1894. Roy. 8°, pp. 317-324 and 16 portraits BPL | SML
- Mystery of the Sh— manuscripts [In 'Chambers' Journal,' 6th Ser., part 25, pp. 5-7, Jan.]. 1900. Roy. 8°
- Sh— as an actor [In 'Scribner's Magazine']. 1891. 8° BPL
- Carion (John) Three bokes of Cronicles, 1550. See Sh— autograph
- Carleton (Sir Dudley). See Herbert
- Carlhaut (C.) *Editor*—
See Sh— Julius Cæsar, 1856
„ Sh— King Lear, 1847
„ Sh— King Richard III., 1856
- Carlile (R.) *Publisher*. See Sh— King Richard III., 1818
- Carlisle (George Howard *Earl of*) Present condition of the stage. 1800. 8° BPL
- Carlo (Viani) *Editor*. See Sh— King Henry IV., 1., 1872
- Carlyle (Thomas) Lectures on heroes. Ln: 1856. 12° BPL
Contains 'Sh— the hero as poet,' pp. 243-270.
- On heroes, hero worship and the heroic in history. Ln: Chapman & Hall, 1897. 8°. With portrait of Sh—
Sh—, pp. 101-114.
- On heroes . . . Ln: Chapman, 1898. 12° SML
- On Sh—: From the 'Hero as poet.' Ln: De la More Press, 1904. 18° BPL
- See Bacon (D. S.)
- Carnan () *Publisher*. See Miscellaneous
- Carnegie (Andrew) An American four-in-hand in Britain. New York: Scribner, 1886-87. 8°, pp. 192
Sh— country, pp. 77-82.
- Carpenter () *Publisher*—
See Ritson
- „ Sh— Works, 1827
- Carpenter (E.) Souvenir of 'Romeo and Juliet' produced at the Lyceum Theatre, Ln. 1908. 4° BPL
- Carpenter (F. J.) English lyric poetry, 1500-1700. See Sh— Works. Ext. 1897
- Carpenter (J. E.) Sh—: An ode written for the tercentenary and recited at the Urban Club. Ln. 1864. 8° BPL | CPL
- Carpenter Bp. (W. Boyd) Address on the study of Sh—. [c. 1906.] 8° RPL
- Carpio (L. F. de Vega) *Editor*. See Sh— Romeo . . . 1869
- Carr (J.) *Publisher*. See Sh— The Tempest, 1675
- Carr (J. C.) Macbeth and Lady Macbeth. An essay. 1889. 8° BM | BPL
- Carr (R. H.) *Editor*. See Plutarchus
- Carr (Samuel) *Publisher*. See Shadwell
- Carré (M.) *Editor*—
See Sh— Hamlet, 1869
„ Sh— Romeo . . . 1867
- Carrington (James) & Bellamy (Daniel) Modern receipt. See Sh— As you like it, 1739
- Carruthers (Robert) *Editor*. See Sh— Works, 1861-63, 1875
- Carson (L.) *Editor*. See Stage Year Book
- Carstens (Dr. B.) *Editor*. See Sh— Works, 1889
- Carter (Thomas) Sh— and Holy Scripture; with the version he used. Ln: Hodder, 1905. Roy. 8°, pp. 498 BPL | BUS
- Sh— and the Genevan Bible [In 'Leisure Hour']. Ln 1903. Roy. 8° BPL
- Sh—; puritan and recusant. See Sh—
- Cartwright (N.) The prince and the offered crown [Essays on Hamlet's philosophy, etc. 1879.] 8° BM
- Cartwright M.D. (Robert) Footsteps of Sh—, or a ramble with the early dramatists, containing much new and interesting information respecting Sh—, Lyly, Marlowe, Greene, and others. Ln: J. R. Smith, 1862. 8°, pp. vi-186
BM | BPL | BUS | CPL | SML | w
- New readings in Sh—, or proposed emendations of the text. 1866. 8° BM | BPL | CPL
- Papers on Sh—. Ln: J. R. Smith, 1877. 8°, pp. 48 BM | BPL | BUS
-] Sh— & Jonson. Dramatic versus Witcombats. Auxiliary forces:—Beaumont, Fletcher, Marston, Decker, Chapman, and Webster. Ln: J. R. Smith, pub. Twelfth Night, 1864. 8°, pp. 122
BM | BPL | BUS | CPL | SML
- Cartwright M.D. (Robert) *Editor*. See Sh— Sonnets, 1859

Cartwright (T.) *Editor*—
 See Sh— King Richard II., 1903
 „ Sh— King Richard III., 1902
 Cartwright (W.) *Printer*. See Heywood
 Cartwright (Wm.)—
 See Sh—] Sh— Notices
 „ Sh— Works, 1623
 Caryll (). See *Mirror* . . .
 Caryll (J.) *English Princess*. See Sh— King
 Richard III., 1667
 Caryll (John *Lord*) Sir Salomon, or the
 cautious coxcomb. A comedy, as it is
 acted at . . . the Duke of York's Theatre.
 Ln: Printed for H. Herringman at the
 Blew Anchor . . . 1671. Fcp. 4°
 'Molière, the famous Sh— of this age,
 Both when he writes and when he treads the stage.'
 —*Épilogue*
 Case (R. H.) *Editor*. See Sh— Antony . . 1906
 Caslon (T.) *Publisher*—
 See Sh— Hamlet, 1767
 „ Sh— King Henry VIII., 1762
 „ Sh— King Lear, 1767, 1771
 „ Sh— Macbeth, 1770
 „ Sh— Merchant . . . 1783
 „ Sh— Othello, 1765
 „ Sh— Romeo . . . 1769
 „ Sh— The Tempest, 1761
 „ Sh— Timon . . . 1770
 „ Sh— Works, 1757, 1762, 1773
 Cassel (Hesse) *Frankfort Publisher*. See Sh—
 Works, 1827-40
 Cassell's Sh— tercentenary pocket keepsake.
 1864. 16° BM
 Castle (Edward James) Sh—, Bacon, Jonson,
 and Greene. A study. Ln Low, 1897.
 8°, pp. 360 BM | BPL | BUS
 Castle (Egerton) Schools and masters of fence,
 from the middle ages to the eighteenth
 century. With a sketch of the develop-
 ment of the art of fencing with the rapier
 and the small sword and a bibliography
 of the fencing art during that period . .
 Ln Bell, 1885. 4°, pp. 111-256. 7 plates
 and numerous cuts
 At pp. 22-27 are some amusing fencing anecdotes and
 manners of Sh—'s time, including an account of
 Signior Rocko, an Italian who opened a fencing
 college in Warwick Lane about 1586, and his son
 Jeronimo, who taught fencing at Blackfriars
 Castrated letter of Sir T. Hanmer. See Nichols
 Caswell (J. B.)] Sh— or Bacon? Evidence of
 Sh—'s authorship, by 'Ajax.' Boston
 [U.S.], 1888. 8° BPL | BUS
 Catalogue of a well-chosen library of books
 containing near five thousand volumes,
 in most languages, arts, and sciences . .
 sold 8th Dec. by Samuel Paterson, book-
 seller, at Sh—'s Head, opposite Durham
 Yard in the Strand. Ln: 1748. 8°, pp.
 60 BUS
 A copy of the 1623 Jaggard folio was included.

Catalogue of Capell's Shakespeareana, 1779.
 See Capell
 Catalogue of the curious and distinguished
 library of Thomas Crofts, A.M., which
 will be sold by auction by Mr. Paterson,
 April 7th, 1783. 8°
 Includes eight early Sh— quartos.
 Catalogue of the Sh— Gallery, Pall Mall,
 1787-1805. See Boydell (J. & J.)
 Catalogue of the neat and elegant household
 furniture, portraits, pictures, drawings,
 and farming stock which will be sold by
 auction by Churchill & Taylor, 13-15th
 June, 1797, at the College, Stratford-on-
 Avon. Stratford: Morris, 1797. 8°, pp.
 16 BUS | SBL
 The residence of John à Combe, the usurer, who lies
 buried near Sh—.
 Catalogue of the curious and valuable library
 of George Steevens [Sh— editor] which
 will be sold by auction, May 13, 1800,
 and ten following days. Ln: King, 1800.
 Roy. 8° W
 Large paper copy, with prices realised.
 The sale was rich in Shakespeareana.
 Catalogue of the books, paintings, miniatures,
 drawings, prints, and curiosities, the
 property of the late Samuel Ireland, of
 Norfolk Street, Strand, to be sold by
 auction by Leigh, Sotheby & Son, 7
 May. Ln. 1801. 8°, pp. 36 BUS
 The collection realised £1,322 6s 6d
 Catalogue of the . . . library of Isaac Reed
 [Sh— editor] to be sold by auction by
 King & Lochee [with prices]. 2nd Nov.,
 1807. 8° BPL
 Catalogue of the library of John Duke of
 Roxburghe to be sold by auction by R.
 H. Evans [with prices]. 1812. 8° BPL
 Catalogue of the valuable stock of printed
 books, etc of the late John Mason, book-
 seller, of Gerrard Street, Soho, deceased.
 Comprising the original Sh— manuscripts
 by W. H. Ireland and various tracts re-
 lating to the same. To be sold by auc-
 tion by Christie . . . Ln: 1812. 8° W
 Catalogue of the library of the Duke of
 Grafton . . . sold by auction by R. H.
 Evans, June 6/11, 1815. 8°
 Includes several early Sh— quartos.
 Catalogue of a portion of the library of E.
 Malone [Sh— editor] to be sold by
 auction by Mr. Sotheby [with prices].
 1818. 8° BPL
 Catalogue of Capt. Sabine's collection of
 books relating to Sh— to be sold by
 auction by Sotheby & Co. Ln: 1820. 8°
 Catalogue of the library of J. P. Kemble to
 be sold by auction by Mr. Evans [with
 prices]. 1821. 8° BPL

Shakespeare Bibliography

- Catalogue of books [from the library of —, Kinnard] sold by Sotheby, 17 Ap. Ln: 1822. 8°, pp. 30 BUS
- Catalogue of David Garrick's library, 1823. See Garrick
- Catalogue of the library of E. Jones to be sold by auction by Mr. Sotheby. 1824-25. 2 vols. 8° BPL
- Catalogue of the dramatic library of W. B. Rhodes to be sold by auction by Mr. Sotheby [with prices]. 1825. 8° BPL
- Catalogue of the theatrical portraits to be sold by auction by Messrs. Robins. 1825. 8° BPL
- Catalogue of old plays, among them the unique 'Taming of the Shrew,' 1594, to be sold by auction by Mr. Sotheby. Ln: 1826. 8° BPL
- Catalogue of the rarest old plays to be sold by auction by Mr. Sotheby [with prices]. 1826. 8° BPL
- Catalogue of the theatrical and miscellaneous library of John Field to be sold by auction by Sotheby & Co. Ln 1827. Roy. 8° W
- Large and fine paper copy, marked with prices and names of purchasers The Shakespearean portion embraced lots 388 to 622
- Catalogue of the library of a collector . . . sold by Mr. Evans, 3 Mar. [with prices]. Ln · W. Nicol, 1828. 8°, pp. 11-28 BUS
- Catalogue of the library of John Britton to be sold by auction by Southgate, Grimston & Wells [with prices]. 1832. 8° BPL
- Catalogue of the miscellaneous and dramatic library of Charles Mathews to be sold by auction by Sotheby & Son. 1835. 8° BPL | MPL
- Catalogue of the library of J. W. Calcraft, comprising editions of Sh— . . . sold by Wheatley, 25 May. Ln: 1837. 8°, pp. 42 BUS
- Catalogue of the pictures, the vase, and snuff boxes formed of the . . . Sh— mulberry tree, which were in the possession of Garrick . . . Sold by Christie . . . 30 March. Ln: 1838. 4°, pp. 16 BUS
- Catalogue of the library of W. M. Pitt, to which is added another collection. Including Sh—'s copy, with his undoubted autograph, of 'Montaigne's Essays' . . . Sold by Mr. Evans, 9 May. Ln: 1838. 8°, pp. 78 BUS
- The 'Montaigne' is now in the British Museum.
- Catalogue of a series of cabinet pictures, 1839. See Singleton
- Catalogue of the printed books and manuscripts bequeathed by Francis Douce to the Bodleian Library. Oxford: University Press, 1840. F⁶
- Catalogue of . . . cabinet pictures, 1843. See Singleton
- Catalogue of the library of Thomas Jolley. Theology, early English poets, dramatists, etc. To be sold by auction, 20th Feb., 1843, and 17th June, 1844. 1843-44. 8° MPL
- Catalogue of the library of B. H. Bright to be sold by auction by Sotheby & Co. [Sh— pp. 319-326]. 1845. 8° BPL
- This sale contained no fewer than 140 lots relating to Sh—.
- Catalogue of the library of J. W. K. Eyton to be sold by auction by Sotheby & Co. [with prices]. Ln · 1848. 8° BPL
- Catalogue of the library of Dr. Wright, of Birmingham, to be sold by auction by Sotheby & Wilkinson. 1853. 8° BPL
- Catalogue.] Bibliotheca Curiosa et Selecta Catalogue of collections of books—Sh— and Shakespeareana—sold 12 May, 1853, by Bangs & Co. New York 1853. 8°, pp. 96 BUS
- Catalogue of a collection of antiquities, especially a ring considered to be Sh—'s betrothal ring, which will be sold by auction by Puttick . . . 21 Dec. Ln: 1854. 8°, pp. 38 BUS
- Catalogue of the library of J. D. Gardner to be sold by auction by Sotheby & Wilkinson. 1854. 8° BPL
- Catalogue of the stock of publications of the Sh— Society to be sold by auction by Puttick & Simpson. [1854?] 8° BPL
- Catalogue of books [Shakespeareana pp. 29-33] to be sold by auction by Sotheby & Wilkinson. 1855. 8° BPL
- Catalogue of the dramatic and miscellaneous library of R. J. Smith to be sold by auction by Puttick & Simpson [with prices]. 1855. 8° BPL
- Catalogue of the residue of the library of Thomas Jolley to be sold by auction by Sotheby & Wilkinson. 1855. 8° BPL
- Catalogue of a collection of Shakespearean and dramatic literature chiefly consisting of books used for . . . Mr. Halliwell's folio ed. of Sh— . . . sold by Sotheby . . . 23 May. Ln: 1856. 8°, pp. 36 BPL | BUS (priced)
- Catalogue of the library of M. Gancia . . . Sold by Sotheby . . . 27 June. Ln. 1856. 8°, pp. 44 BUS
- Catalogue of a singularly curious and important collection of dramatic and philological literature to be sold by auction by Sotheby, Leigh & Wilkinson, 21-23 May, 1857. 8°, pp. 74 BPL | BUS (priced) | HCL
- The result of fifteen years' collection used for literary purposes, by J. O. Halliwell.

- Catalogue of rare and curious books illustrative of the English drama and early English literature, the property of . . . [J. O. Halliwell], to be sold by auction by Sotheby, Leigh & Wilkinson, 14 June, 1858. 8°, pp 32 BPL | BUS (priced) | HCL
This sale included Sh—'s mortgage deed of his Blackfriars house, with autograph, secured for £315 by the British Museum
- Catalogue of the library of J. P. Harley to be sold by auction by Mr. Robins. 1858. 8° BPL
- Catalogue of rare and curious books illustrative of the English drama . . . [the property of J. O. Halliwell] to be sold by auction by Sotheby, 13 June, 1859. 8°, pp 38 BPL | BUS (priced) | HCL
- Catalogue of the library of T. Turner, comprising a collection of standard English works . . . also the magnificent extra-illustrated Sh— in 44 vols. . . sold by Puttick, 20 June Ln 1860. 8°, pp. 11-90 BPL | BUS (priced)
The Shakespeariana occupies pp 52-80
- Catalogue of the theatrical and miscellaneous library of W. E. Burton. New York Sabin & Co., 1860. 8° BPL
- Catalogue of early English and Shakespearian literature [including works issued by J. O. Halliwell] to be sold by auction by Sotheby & Wilkinson. 1861. 8° BPL
- Catalogue of a collection of books . . . with Shakespeariana and editions of Sh—, sold 30 Jan., 1861, by Bangs, Merwin & Co New York, 1861. 8°, pp 40 BUS
From the collection of Richard Grant White.
- Catalogue of reprints and facsimiles illustrative of early English and Shakspearian literature, the impressions of which are mostly confined to 26 or 30 copies, to be sold by auction by Sotheby. 2 Feb. Ln: 1861. 8°, pp 32 BPL | BUS
- Catalogue of autograph letters, including two Shakespearian documents being a counterpart of the deed in the Guildhall Library, and a conveyance to the uses of Sh—'s will. Sold 10 March by Puttick . . . Ln: 1862. 8°, pp. 102 BUS
- Catalogue of books disposed of among the proprietors of the Sh— Library, Stratford-on-Avon. 1862. 8° BPL
- Catalogue of the library of J. L. Adolphus, comprising Works of Sh— and Shakespeariana, to be sold by auction by Sotheby & Wilkinson, 11 June, 1863. 8°, pp. 124 BPL | BUS
- Catalogue of a selection from the libraries of two eminent collectors, comprising copies of the [Sh—] folios; 'Venus and Adonis,' Edin., 1627; Relics from the only scion of Sh—'s mulberry tree . . . sold by Sotheby, 21 Mar. Ln: 1864. 8°, pp. ii-28 BPL | BUS
- Catalogue of fittings and effects supplied for the recent dramatic and musical performances, to be sold by auction by Puttick at Stratford-on-Avon, 31 May, 1864. 8°, pp. 12 BPL | BUS
- Catalogue of pictures and drawings exhibited at the Town Hall, Stratford-on-Avon, 1864. See Flower
- Catalogue of the library of A. Turner; also of Lucy Aikin, and some Shakespeariana, sold by Sotheby . . . 12 April. Ln. 1864. 8°, pp 50 BPL | BUS
- Catalogue of the library of George Daniel to be sold by Sotheby . . . 20 July . . . 1864. 8°, pp. vi.-222 BPL (priced) | BUS
The Jaggard folio brought the then record price of £716 2s., and 'King Richard III,' 1597, £351 15s.
- Catalogue of Elizabethan and dramatic literature [from the library of J. E. Cooley] . . . sold 1st March . . . New York, 1865. 8°, pp. 44 BUS
- Catalogue of a valuable library [Sh— pp. 77-92] to be sold by auction by Puttick & Simpson. 1866. 8° BPL
- Catalogue of W. Harrison's Shakespeariana, 1866. See Harrison
- Catalogue of Books . . . in the Sh— . . . Museum, Henley Street, 1868. See Hopper (C.)
- Catalogue of the library of J. Dillon to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1869. 8° BPL
- Catalogue of books . . . at the Church House, Canterbury . . . G. Slater, 1870. 8° BPL
- Catalogue of the library of a well-known collector, comprising the Shakspearian portion, to be sold by auction by Sotheby, Wilkinson & Hodge. 1870. 8° BPL
- Catalogue of a portion of the library of Gen. G. W. Whistler to be sold by auction by Sotheby, Wilkinson & Hodge. 1871. 8° BPL
- Catalogue of a collection of portraits formed by T. H. Lacy to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1873. 8° BPL
- Catalogue of the library of T. H. Lacy to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1873. 8° BPL
- Catalogue of the private library of books relating to Sh—, the drama, etc. to be sold by auction by Bangs & Co. 1873. 8° BPL
- Catalogue of a collection of play bills, the drama, etc. to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1874. 8° BPL

Shakespeare Bibliography

- Catalogue of books, manuscripts, autograph letters, and engravings . . . sold by Sotheby, 18 May. Ln: 1874. 8°, pp. ii.-288 BUS (priced)
- Catalogue of the Alexander Dyce Collection, South Kensington Museum. 1874-75. 3 vols. 8° BPL
- Catalogue of the Barton Sh— Collection. Boston, 1878-83. See Hubbard
- Catalogue of a portion of the library of C. M. Ingleby to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1879. 8° BPL
- Catalogue of water-colour drawings made for the 'Illustrated Sh—', published by Cassell, to be sold by auction by Christie, Manson & Woods 1880 8° BPL
- Catalogue of fine books, including . . . a series of Halliwell's reprints, to be sold by auction by Puttick & Simpson. 1881. 8° BPL
- Catalogue of the library of W. Harrison to be sold by auction 25th June . . . Ln 1881. 8° BUS (priced)
Mainly a Shakespearean collection
- Catalogue of the library of the Earl of Gosford to be sold by auction by Puttick & Simpson [with prices] 1884. 8° BPL
- Catalogue of the library of R. G. White to be sold by auction by Bangs & Co. New York, 1885 8° BPL
- Catalogue of the library of J. Crosby, Sh— student of Zanesville, Ohio, to be sold by auction by Bangs & Co. New York, 1886. 8° BPL
- Catalogue of the library of J. O. Halliwell-Phillipps to be sold by auction by Sotheby, Wilkinson & Hodge [with prices]. 1889. 8° BPL
- Catalogue of the library [further portion] of J. O. Halliwell-Phillipps to be sold by auction by Sotheby Wilkinson & Hodge. 1891. 8° BPL
- Catalogue of Shakespeareana sold by order of the executors of J. O. Halliwell-Phillipps, to be sold by auction by Sotheby, Wilkinson & Hodge. 1895. 8° BPL
- Catalogue of Sh— relics formerly at his birthplace, to be sold by auction by Christie, Manson & Woods. 1896. 8° BPL
- Catalogue of the Dundee Sh— Exhibition [from the collection of A. C. Lamb]. 1896. 12° BPL
- Catalogue of the rare and valuable collection of drawings by old masters of the Right Hon. [George Guy Greville] Earl of Warwick to be sold by auction, May 20th, 1896. Ln: 1896. Roy. 8°, pp. 56
- Catalogue.*] A goodly array of books, pictures, prints, and stamps . . . on sale at Messrs. Jaggard's bookshop, Liverpool. 1899. 8°, pp. 24. Illust. BPL
Includes a set, with duplicates, of the first four folio editions of Sh—, also a collection of books printed at the Tudor-Stuart press of Sh—'s original publishers.
- Catalogue of a portion of the library of S. Timmins to be sold by auction by Sotheby, Wilkinson & Hodge. 1899. 8° BPL
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Ln. Simpkin, 1859 8°, pp. iv.-34 SML

Author's presentation copy at Stratford

Sh— characters; chiefly those subordinate.

Ln: Smith, 1863. 8°, pp. viii.-522

BM | BPL | BUS | MPL | SML

Sh—'s philosophers and jesters [In 'Gentleman's Magazine,' March-June]. Ln ·
1873. 8° BM | BUS

Clarke (Charles Cowden) *Editor*—

See Sh— Poems, 1868, 1878

„ Sh— Works, 1864, 1864-68, 1865, 1865-
69, 1869, 1874, 1874-78, 1875,
1876, 1878, 1879, 1880, 1881,
1883, 1886-90

Clarke (C. C. & M. C.) Sh— key. See Sh—
Works: Ext. 1879, 1881

Clarke (Ernest) 'The Tempest' as an opera
[In 'Athenæum,' No. 4113, p. 222, Aug.].
1906

Clarke (F. W.) *Editor*. See Sh— Works,
1904-08

Clarke (Helen A.) *Editor*—

See Poet lore

„ Sh— Midsummer N. D., 1903

„ Sh— Works, 1903, 1906

Clarke (James Freeman) Address. See New
England . . .

Did Sh— write Bacon's Works? [In 'North
American Review,' Vol. 132, Feb.]. 1881.
8° BUS

Memorial and biographical sketches.
Boston [U.S.], 1878. 8° BUS

Tercentenary celebration of the birth of
Sh— by the New England Historic-
Genealogical Soc. at Boston, Mass., 23
April, 1864. An address. Boston: G. C.
Rand & Avery, 1864. 8°, pp. 44 BUS

Offprinted from the Society's papers

Clarke (Mary Cowden) Biographic sketch of
Charles Cowden Clarke. Ln: Novello,
1887. 12° BPL | SML

Clarke (Mary Cowden) Complete concordance
to Sh—. See Sh— Works: Ext. 1845,
1846, 1847, 1848, 1856, 1870, 1874, 1875,
1881

Girlhood of Sh—'s heroines [1st and 2nd
Series] New York. G. P. Putnam.
1851-52 8°. Illust. BUS

Girlhood of Sh—'s heroines [1st and 2nd
Series] New York. C. S. Francis &
Co., 1857. 8°. Illust. BUS

Girlhood of Sh—'s heroines. Ln Smith
& Son, 1864. 3 vols. 8°

BUS | CPL | MPL | SML

Girlhood of Sh—'s heroines. 1879. 8° BM

Girlhood of Sh—'s heroines . . . Condensed
by her sister, Sabilla Novello. Ln:
Bickers, 1880. 8°, pp. x.-456 and 9
plates BPL

Girlhood of Sh—'s heroines . . . Ln:
Bickers, 1887. 8°, pp. x.-456 and 9 plates

Girlhood of Sh—'s heroines. Ln. Hutchin-
son [1892]. 5 vols. Cr. 8° BM

Girlhood of Sh—'s heroines. Ln: Dent,
1906. 3 vols. 12°

Honey from the weed Verse-waifs. 1881-
83. 2 vols. 12° BPL

Letters to an enthusiast, Robert Balmanno,
1850-61. Ln 1904. 8° BPL

Memorial sonnets . . . Ln Novello, 1888.
Cr. 8°, pp. 112 SML

My long life Autobiography. Ln · Unwin,
1896 12°, pp. 270 BPL | SML

Portia and other stories of the early days of
Sh—'s heroines. New York · Putnam,
1868. 8°, pp. iv.-486. Illust. BUS

Score of sonnets to one object. Ln Paul,
Trench & Co., 1884. Cr. 8°, pp. 28 SML

Sh— proverbs. See Sh— Works: Ext.
1847, 1848, 1849

Sh—'s self. See Sh— Works: Ext. 1886
Verse waifs . . . Ln · Paul, Trench & Co.,
1883. Cr. 8°, pp. viii.-80 SML

With note on the orthography of Sh—'s name, and list
of works written by Charles and Mary Cowden
Clarke

See Balmanno

Clarke (Mary Cowden) *Editor*. See Sh—
Works, 1860, 1864, 1864-68, 1865, 1865-
69, 1866, 1868, 1869, 1874, 1874-78, 1875,
1876, 1878, 1879, 1880, 1881, 1883, 1885,
1886-90, 1897

Clarke (M. C.) & Rolfe (W. J.) Sh— proverbs.
See Sh— Works: Ext. 1908

Clarke (Richard) Recollections of Herne's Oak
and Windsor. [c. 1850.] Manuscript on
20 leaves of paper, illustrated with
plates. Roy. 4° w

This manuscript forms the substance of correspondence
with W. Harrison Ainsworth upon the 'Merry
Wives'

Clarke (Richard) Some account of the Carman's Whistle. 1842. Manuscript on six unnumbered leaves of paper. 4° w
Alluded to in 'King Henry IV'

Clarke (Richard) & others. Poems. [Manuscript volume containing poems by Richard Clarke and other younger Jacobean contemporaries of Sh—. 1630? Manuscript on 34 leaves of paper, lettered 'MS. Poems']. F° w

Two of the poems are from Sh—'s 'Passionate Pilgrim,' and another, signed H B—, is entitled 'The loves of Venus and Adonis.' [See Halliwell's 'Sh—reliques,' 1852, p 6]

Clarke (Sampson) *Publisher*. See Sh— King John, 1591

Clarke (Sidney W) Miracle play in England. An account of the early religious drama. [1890?] 8°

With four plates, including one 'Lost souls,' taken from a fresco in the Guild Chapel, Stratford-on-Avon. A chapter is devoted to Coventry, the home of the Mystery Plays.

Clarke (Wm)] Polimanteia, or the meanes lawfull and unlawfull to iudge of the fall of a common-wealth against the fruolous and foolish coniectures of this age. Wherevnto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants, perswading them to . . . unite of . . . religion, etc. Cambridge John Legate, Printer to the Unversitie. To be sold in Pauls Churchyard in London, 1595. Fcp. 4°, without pagination BUS | w

Remarkable as containing the second extraneous printed notice of Sh— by name. It occurs in a marginal note on the verso of signature R2 — 'All praise, worthy Lucrecia [of] sweet Sh—.' The epithet 'sweet,' peculiar as applied to the sterner sex, appeared again in print shortly after, in the Cambridge play entitled 'Return from Parnassus' [q v.] thus 'Sweet Maister Sh—,' and the adjective has clung tenaciously throughout three centuries.

Clarke & Son (W.) *Publisher*. See Sh— Works, 1798

Classical Comedy. See Hamilton

Classification of readers. See Pemberton

Clavell (John) Recantation of an ill-led life . . . or a discoverie of the highway law. With vehement dissuasions to all in that kind offenders. As also many cautelous admonitions and full instructions how to know, shun, and apprehend a theefe, etc. [In verse.] The third edition, with additions. Ln Printed by A. M— [Augustine Mathewes?] for R. Meighen, 1634. Fcp. 4° w

The author professes to discover all the villanies of his abandoned profession, that of a highwayman. His first depredations were on Gad's Hill. See 'King Henry IV'

Clavell (Robert) General catalogue of books printed since the dreadful fire . . . plays acted at both the theatres . . . Ln: 1680. F°

Several pieces of Sh— are mentioned.

Claxton (Marshall) *Artist*. See Sh— As you like it, 1850

Clay (C. J.) Female characters of the Greek tragedians and Sh—. 1844. 8° BPL

Clay (F.) *Publisher*—

See Sh— Hamlet, 1723

„ Sh— Julius Cæsar, 1729

„ Sh— King Lear, 1723

„ Sh— Macbeth, 1729

„ Sh— Poems, 1725, 1728

„ Sh— Works, 1725, 1728, 1733

Clayden (P. W.) Macbeth and Lady Macbeth [In 'Fortnightly Review,' Aug.]. Ln. 1867. 8° BM | BUS

Cleaver (W.) Sermon preached at the Assizes held at Warwick. Oxford: At the Theatre, 1739. 8° SML

The Grand Jury on this occasion included one William Shakespeare, gent

'Clelia' *pseud*. See Downing (Charles)

Clemens (S. L.) Is Sh— dead? From my autobiography, by Mark Twain. Ln: Harper, 1909. Cr. 8°, pp. iv.-50, and imaginary portraits of Sh— and Bacon BPL

A contribution to the Bacon controversy, twenty-two pages of which were 'conveyed' from Greenwood's 'Sh— problem restated' without permission, a form of joke which did not appeal to the author or publisher of the latter work. For reply see SK—] Sh— and the School of Assumption.

Clements (Mrs. C. E.) Charlotte Cushman. See Cushman

Clements (Mrs. C. E.) *Editor*. See American . .

Clements (H) *Oxford Publisher*. See Langbaine

Cleopatra [In 'Tinsley's Magazine']. 1874. 8° BPL

Cleveland (John) Character of a London diurnall. With several select poems . . . Ln. Printed in the yeere 1647. Fcp. 4°

At p 43 [misprinted 51] is a reference to Sh—'s 'Falstaffe's luckram-men.' On p 7 is a 'Song to Marke Anthony' [See 'Antony and Cleopatra,' also 'Julius Cæsar.']

Cliffe (Leigh) *pseud*. See Jones (George)

Cliffe (N.) *Publisher*—

See Sh— Works, 1714

„ Shore

Clifton Sh— Society: Catalogue of the library. Bristol: H. Hill [Privately printed]. 1881. 4°, pp. 42 [printed and paged one side only] SML

Catalogue of the library, with supplement. 1881-87. 4° BPL

Clnt () *Artist*. See Sh— Works, 1829, 1875-76

Shakespeare Bibliography

- Clinton. Verses. *See* Reprints
- Clopton (*Sir* Hugh) New Place. *See* Bellew
- Will of Sir Hugh Clopton, of New Place, Stratford-upon-Avon, and Citizen, Mercer, and Alderman of London, 1496. Now first printed from the original manuscript [Ed. by J. O. Halliwell] Ln 1865 8° BPL | HCL | MPL
- Issue restricted to twenty-five copies, of which five were destroyed by the editor, and ten burnt at the British Museum fire, leaving ten only in existence
- Clopton family—
- See* Hodgson
- „ Howitt
- Close (F) The stage, ancient and modern its tendencies on morals and religion. Ln: Hatchard, 1850. 8° BPL | SML
- Clowes (A. A.) Charles Knight. *See* Knight
- Clowes (W.) *Printer*. *See* Sh— Works, 1821
- Coates *Philadelphia Publisher*. *See* Sh— Works, 1860
- Cobbett (Wm) Advice to young men. Ln: 1837. Cr 8°
- Adverse criticism of Sh—, pp. 292-296
- Fragment of an essay on taste [In 'Blackwood's Magazine'] 1818. 8° BPL
- Sh—, Milton, and potatoes [In 'Political Register,' Vol 29] Ln 1816? 8°
- Year's residence in the United States of America. 1819
- Adverse criticism of Sh— occupies six pp. of the chapter on potatoes.
- Cobham Life and times of the good Lord Cobham, by Thomas Gaspey. Ln: Cunningham & Mortimer, 1843. 2 vols. 12°
- A few copies done on large paper in octavo
- Illustrates 'King Henry VI' and 'Sir John Oldcastle'
- Cobler of Canterbury. *See* Tinker of Turvey
- Cobler of Preston. *See* Sh— Taming . . . 1716, 1723, 1732, 1755, 1767, 1786
- Cochran *Edinburgh Printer*. *See* Sh— Works, 1753
- Cochrane (A. B.) Théâtre Français in the reign of Louis XV. Ln: Hurst & Blackett, 1879. 8° SML
- Cochrane (Robert) Treasury of English literature. *See* Sh— Works. Ext. 1881
- Cocking (T.) *Bristol Publisher*. *See* Jones (H.)
- Cockpit, Drury Lane—
- See* Greenstreet
- „ Sh— King John, 1655
- Cogan or Coggan (F) *Publisher*—
- See* Feigned friendship
- „ Sh— Works Ext. 1738
- Cohn *Bookseller* (Albert). Sh— bibliographie [English and foreign], April, 1871 bis ende 1886. Berlin: A. Cohn, 1886. 8° BUS | SML
- Sh— in Germany in the sixteenth and seventeenth centuries. An account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. Ln: Asher, 1865. 4°, pp. viii.-cxxxviii.-422 and 2 plates BM | BPL | CPL | MPL | SML | W
- An investigation of visits paid by companies of English actors. It includes also the full text of contemporary German plays which can be brought into relation with Sh—, such as the 'Beautiful Sida,' 'Julius and Hyppolita,' and 'Titus Andronicus,' with English translations.
- Cohn (Albert) *Editor*—
- See* Sh— Romeo . . . 1865
- „ Sh— Titus . . . 1865
- Coinage. *See* Davis (W. J.)
- Cokaine or Cockaine (*Sir* Aston) Small poems of divers sorts. Ln: W. Godbid, 1658. 8°, pp. 508. With portrait W
- At p. 124 occurs the 'Epigram to Clement Fisher of Wincot' [Wilnecote] illustrating 'Taming of the Shrew'
- 'Sh—, your Wincot ale hath much renown'd
That fox'd a beggar so, by chance was found
Sleeping, that there needed not many a word
To make him to believe he was a lord
But you affirm, and in it seem most eager,
'T will make a lord as drunk as any beggar.
Bid Norton brew such ale as Sh— fancies
Did put Kit Sly into such lordly trances,
And let us meet there for a fit of gladness,
And drink ourselves merry in sober sadness.'
- Small poems, 1658—
- See* Sh—] Sh—Miscellanies
- „ Sh—] Sh— Notices
- Coke (*Sir* Edward or Lord)—
- See* Mercurius . . .
- „ Stopes
- Coke (W.) *Leith Publisher*. *See* Sh— Works, 1792
- Colbert (S. M. & E.) Washington, Sh—, and Saint George Chicago St George Soc., 1893. 8° BM | SML
- Coldocke (Frances) *Publisher*. *See* Heliodorus
- Cole (George Watson) Catalogue of books, consisting of English literature and miscellanea, including many original editions of Sh—, forming part of the library of the late E. Dwight Church. New York: Dodd, Mead, 1909. Roy. 8°, pp. 755-961 BM
- Sh— quartos [In the 'Boston Transcript,' page 17, 25th Aug.] 1909 BUS
- Cole [John] Critique on the performance of 'Othello' by F. W. Keene Aldridge, the 'African Roscius.' Scarborough Printed for J. Cole, 1831. 8°, pp. 4. BPL | BUS
- Issue limited to thirty copies.
- Cole (J. W.) Life of Kean. *See* Kean
- Coleman (*Dr* Charles) *Composer*. *See* Sh— Works: Ext. 1653
- Coleman (J.) Fifty years of an actor's life. 1904. 2 vols. 8° BPL
- Players and playwrights I have known. 1888. 2 vols. 8° BPL

- Coleman (J) *Editor*. See Sh— King Henry V., 1876
- Coleridge (Hartley) *Essays and marginalia*. Edited by his brother. Ln Moxon, 1851. 2 vols. 8° BPL | BUS
- Vol. 1. Sh— a tory and a gentleman, pp. 113-150
On the character of 'Hamlet,' pp. 151-171.
Critique on Retsch's illustrations of 'Hamlet,' pp. 172-177
Sh— and his commentators, pp. 353-366
- Vol. 2. Notes on Sh—, pp. 129-198
- Coleridge (Samuel Taylor) *Essays and lectures on Sh—*. 'Everyman's Lib.' Ln: Dent, 1907. 12°
- Lectures and notes on Sh— and other English poets Now first collected by T Ashe
Ln. Bell & Sons, 1883. 8°, pp. xii-552 BM
- Lectures and notes . . . Ln. Bell, 1884. 8° SML
- Lectures and notes on Sh—. Collected by Ashe. Ln Bohn, 1890. 12° BPL
- Lectures and notes on Sh— 'York Lib.' Ln Bell, 1907. Cr 8°, pp. 564 BPL
- Lectures and notes on Sh— . . . 'New Univ. Lib.' Routledge, 1908. 12°, pp. 304
- Lectures upon Sh— and other dramatists New York, 1884. 12° BPL
- Manuscript notes See Sh— Works, 1807
- Notes and lectures upon Sh— and some of the old poets and dramatists, with other literary remains Edited by Sara Coleridge Ln W. Pickering, 1849 2 vols 8° BM | BPL | BUS | MPL
- Seven lectures on Sh—. List of all the MS. emendations in J P Collier's Folio Sh— of 1632 and introductory preface by J. P. Collier. Ln Chapman, 1856. 8°, pp. viii.-cxx-276 BM | BPL | BUS | CPL | MPL | SML
- Seven lectures on Sh—. . . Ln Bohn, 1862. 8°
- Sh—, Ben Jonson, Beaumont and Fletcher Notes and lectures Liverpool E. Howell, 1874. 8°, pp. viii.-318 BPL
- Sh—, Ben Jonson, Beaumont and Fletcher: Notes and lectures Liverpool, 1875. 8°, pp. viii.-318 BPL | CPL
- Sh— and Milton List of manuscript emendations in Collier's folio 1632. With preface by J P Collier. 1856 8° BPL
- Sh— and the Elizabethan dramatists. Edinburgh. John Grant, 1905. 12°, pp. viii.-318, and Chandos portrait
- Zapolya A Christmas tale. In two parts The prelude entitled 'The Usurper's Fortune' and the sequel entitled 'The Usurper's fate.' Ln Printed [by S. Curtis] for Rest Fenner, Paternoster Row, 1817. 8°, pp. viii.-128 w
- Animation of the 'Winter's Tale'
- Coleridge (Samuel Taylor) Zapolya. See Sh— Winter's Tale, 1817, 1857
- See Brae
„ Detective
- Coles (F.) See Coules (Francis)
- Colet (Mme. L.) *Editor*. See Sh— Works, 1836-39
- Collection and selection of English prologues and epilogues. See Sh— Works: Ext. 1779
- Collection of all the airs, catches, glees, cantatas, and roundelays which were performed at Stratford-upon-Avon on occasion of the Jubilee held there in honour of Sh—, 1769 With the dedication ode as spoken by Mr. Garrick. 1770. 12° BM
- Collection of ancient documents respecting the office of Master of the Revels and other papers relating to the early English theatre, from the original manuscripts formerly in the Haskewell Collection [Ed. by J. O. Halliwell]. Ln 1870. 8° HCL
Issue restricted to eleven copies.
The running headline title is 'Dramatic records'
- Collection of critical opinions on the popular revival of the 'Winter's Tale' at Burton's Theatre. New York [1856] 8° BUS
- Collection of diuers and remarkable stories, tragical and comical [including Macbeth, Romeo . . . and several other plots of Sh—]. Manuscript on seventy-one leaves of paper, including index, three leaves. c. 1670. 12° W
- A curious assemblage of short tales, some abridged perhaps from printed books and others from sources not now known or from oral tradition See Halliwell's 'Sh—reliques,' 1852, p. 36
- Collection of farces and other afterpieces which are acted at the Theatres Royal . . . printed under the authority of the managers from the prompt book. Selected by Mrs. Inchbald . . . Ln: Longman, 1809. 7 vols. 12°
- Contains 'Catharine and Petruchio,' altered from Sh— by Garrick (vol. iv, pp. 143-172).
- Collection of much-esteemed dramatic pieces. See Sh— Works: Ext. 1795
- Collection of the most celebrated prologues . . . See Sh— Works: Ext. 1728
- Collection of the most esteemed farces and entertainments performed on the British stage. Edinburgh. C. Elliot, 1783-88. 6 vols. 8°
- Contains 'Florizel and Perdita' ('Winter's Tale') and several other adaptations of Sh—.
- Collection of the most esteemed farces. [Second edition.] Edinburgh, Silvester Doug; Stirling, Wm. Anderson, 1792. 6 vols. 8°. Vignette titles

Shakespeare Bibliography

Collection of the most esteemed farces [Garrick's 'Catharine and Petruchio,' altered from 'Taming of the Shrew,' excerpt of title and pp. 290-317 from Vol. I.] Edinburgh: S. Doug, 1792. 8° w

Colles (John) *Dublin Publisher.* See Charms

Colles (W.) *Dublin Publisher.* See Sh—] Dennis

Collet (C. D.) *Editor.* See Sh— Macbeth, 1862

Collet (S.) *Relics of literature.* 1823. 8° BPL

Collier Bp. (Jeremy) *Defence of the 'Short View'.* Being a reply to Congreve. The stage condemned and the encouragement given to the theatre by the English schools censured. King Charles the first's Sunday Mask and declaration for sports and pastimes animadverted upon; and remarks upon divers late plays, as also on those presented by the two universities to Charles I. Ln' 1699. 8° MPL | w

Dissuasive from the play-house, in a letter to a person of quality, occasion'd by the late calamity of 'The Tempest' Ln. R Sare, 1703. 8°, pp 16 BPL | MPL

Short view of the immorality and profaneness of the English stage, together with the sense of antiquity upon this argument Ln. Printed for S. Keble at the Turk's Head in Fleet Street, R Sare at Gray's Inn Gate, and H Hindmarsh against the Exchange in Cornhil, 1698. 8°. First edition w

This work succeeded in cleansing the 'Augean stable,' a sorely-needed reform. It was answered by Congreve, Dennis, Drake, Kilmer, Vanbrugh, and others

Short view . . . Second edition. Ln. S Keble, 1698 SML

Short view . . . Third edition. Ln 1698, 8° BPL | MPL | w
Pp 154 to 156 are devoted to Sh—

Short view . . . 1698. See Sh—] Sh— Notices

Short view . . . With several defences of the same in answer to Mr Congreve, Dr. Drake, &c. Ln 1730. 8°

Short view . . . Ln 1738. 12° BPL

See Critical essays See Immorality

„ Dennis „ Rymer

„ Drake „ Stage acquitted

„ Dunton „ Stage condemn'd

Collier (John Payne) *Bibliographical and critical account of the rarest books in the English language* New York, 1866. 4 vols. 8° BUS

Catalogue bibliographical and critical of early English literature in the library at Bridgewater House. Ln 1837. 4° BPL | MPL

Dissertation on the imputed portraits of Sh—. Ln' 1851. 8°

Collier (John Payne) *Dogberry and his associates: Arrest of the conspirators with Mary Queen of Scots.* See Sh—] Sh— Soc.

Illustrates 'Much Ado . . .'

Dryden, Killigrew, and the first company which acted at Drury Lane Theatre. See Sh—] Sh— Soc.

Farther particulars regarding Sh— and his works, in a letter to . . . Joseph Hunter.

Ln: T. Rodd, 1839. 8°, pp. 68. With facsimile BM | BPL | BUS | CPL | MPL

Impression restricted to fifty copies on small and a few on large paper.

History of English dramatic poetry to the time of Sh—; and annals of the stage to the restoration. Ln' J. Murray, 1831. 3 vols. 8°. With woodcuts

BPL | BUS | MPL | SML

Six sets were printed on large paper, in octavo F G Fleay, in 'On certain modern Sh—,' says, after counting 2,000 errors in this work, he got tired of counting.

History of English dramatic poetry . . . New edition Ln Bell, 1879. 3 vols. 8°

BPL | BUS | MPL

Reprinted from 1831 edition, with 'Memoirs of actors' added from the Sh— Soc Pub

John Wilson the singer in 'Much Ado'. A musical composer in Sh—'s plays. See Sh—] Sh— Soc.

King Edward the third See Sh— King Edward III.

Letter to F. W. Cosens, Esq. upon a national Sh— memorial. Manuscript. 31st Jan., 1864. 8° BPL

Life of Sh— With a history of the early English stage. See Sh—

Memoirs of Alleyn See Alleyn

Memoirs of the principal actors in the plays of Sh—. See Sh—] Sh— Soc.

New fact regarding Sh— and his wife contained in the Will of Thomas Whittington. See Sh—] Sh— Soc.

New facts regarding . . . Sh—. See Sh—

New particulars regarding the works of Sh— In a letter to Alex. Dyce . . . Ln. T. Rodd, privately printed, 1836. 8°, pp. 68 BPL | BUS | CPL | MPL | w

The example at Warwick is an autograph presentation copy to John Black A few were done on large paper

Notes and emendations to the text of Sh—'s plays from early manuscript corrections in a copy of the Folio 1632 in the possession of John Payne Collier . . . [First edition.] Ln Sh— Soc, 1852. 8°, pp xxviii.-512 and facsimile - BUS

Afterwards withdrawn from the Society's Proceedings and issued as a separate publication

J P Collier gave an account of how he acquired what is known as the Perkins folio (containing the alleged



John Payne Collier

early MS notes) in the 'Athenæum,' 31st Jan. and 7th Feb., 1852, and (with reference to the autograph of Thomas Perkins in the volume) 4th June, 1853. A stormy controversy followed, and the 'early' MS. notes proved to be Collier's own handwork.

Collier (John Payne) Notes and emendations . . . Second edition, revised and enlarged. Ln. Whittaker, 1853. 8°, pp. xxvi.-528 and facsimile page of forged corrections

BM | BPL | BUS | CPL | MPL | SML | W
Issued as a supplement to Collier's edition of Sh—, 1853, and also by the Sh— Society

Notes and emendations . . . Third edition. Ln. Sh— Soc., 1852. 8° w

Notes and emendations . . . New York Redfield, 1853. 12°, pp. ii.-542 and facsimile

Old man's diary forty years ago. Ln. 1871-72. 4 parts. Fcp 4°

Twenty-five copies only, printed strictly for private circulation

On Norton and Sackville, authors of 'Gorboduc,' the earliest blank verse tragedy in our language. See Sh—] Sh— Soc.

On Sh— [In 'Fraser's Magazine,' May]. Ln. 1836. 8° BUS

A notice of 'New facts' and 'New particulars'

On the earliest quarto editions of Sh—. See Sh—] Sh— Soc.

On the supposed origin of 'Romeo and Juliet' See Sh—] Sh— Soc.

Original history of the theatre in Shore-ditch and connexion of the Burbadge family with it. See Sh—] Sh— Soc.

'Passing measure Pavin'; illustrative of a passage in 'Twelfth Night' See Sh—] Sh— Soc.

Performances of early dramas by parish clerks and players in churches. See Sh—] Sh— Soc.

Players and dramatic performances in the reign of Edward IV. See Sh—] Sh— Soc.

Poetical decameron, or conversations on English poets and poetry, more particularly of the reigns of Elizabeth and James I. Ln. 1820. 2 vols. 8°

BPL | MPL

Preface—

See Coleridge (S. T.)

„ Wilkins

Reasons for a new edition of Sh—'s works, containing notices of defects of former impressions and pointing out the lately-acquired means of illustrating the plays, poems, and biography of the poet. Ln: Whittaker, 1841. 8°, pp. 52

BM | BPL | BUS | W

Reasons for a new edition of Sh— . . . Second edition. With additions. Ln: Whittaker, 1842. 8°, pp. 56

BM | BPL | BUS | MPL

Collier (John Payne) Reply to Mr. Dyce on Mr. Hunter's 'Tempest.' Ln: 1853. 8°

CPL

. . . Reply to Mr. N. E. S. A. Hamilton's 'Inquiry' into the imputed Sh— forgeries. Ln. Bell & Daldy, 1860. 8°, pp. iv.-72

BM | BPL | BUS | MPL | W

Richard Field (printer of Sh—'s 'Venus . . . and 'Lucrece') Nathaniel Field, Anthony Munday, and Henry Chettle. See Sh—] Sh— Soc.

Sh— and the 'Passionate Pilgrim' [In 'Athenæum,' 17th May, pp. 616-617]. 1856. 4°

BM

Sh— and the 'Passionate Pilgrim' [In 'Notes and Queries,' 5th July, 2nd Ser., Vol. 2, p. 8]. 1856. Fcp. 4°

BM

Sh— emendations Additional facsimiles from Mr. Collier's Folio of 1632 [Perkins manuscript]. Manuscript on four leaves of paper. 8°

W

Sh—'s library. See Sh— . . .

Some information regarding the Lucies of Charlcoat, the Shakespeares in and near Stratford-upon-Avon, and the property of Wm. Sh— in Henley Street [In 'Archæologia']. Ln. 1853. 4° BPL | BUS
Trilogy. Conversations between three friends on the emendations of Sh—'s text contained in Mr. Collier's corrected Folio 1632, and employed by recent editors of the poet's work. Printed for private circulation [1874]. 3 parts in 1 vol. 4°

BM | BPL | BUS

Collier (J. P.) Editor—

See Albion Knight

„ Alleyne

„ Armin

„ Ballads

„ Broadside ballads . . .

„ Decker & Chettle

„ Dodsley

„ Dowdall

„ Drout

„ Forde

„ Ghost . . .

„ Gosson

„ Greg

„ Henslowe

„ Heywood

„ Jones (I.)

„ Lodge

„ Munday

„ Nash

„ Northbrooke

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 And in invention's race still keep the start
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 If they can boast Racine and gay Molière
 Still they but imitate, the standard's here.'
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... Burbage is come . . . Sayes there is
no newe playe that the Quene hath not
seene, but they have revyved an olde
one cawled, "Love's labors lost," which
for wytt and mirthe he sayes will please
her exceedingly.' [Dated] 'From your
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- Copley (Anthony) Wits, fits, and fancies, or
... sententious speeches, answers, jests
... newly corrected and augmented ...
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Saint Bartholomewes neer Christ Church,
1614. Fcp. 4°. Black letter. Sig. A—C²
Originally appeared in 1595 **CTC**
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'Mine host was full of ale and history

And policyes not incident to hosts,
But chiefly by that one perspicuous thing
Where he mistook a player for a king,
For when he would have sayd "King Richard dyed,"
And calld, "A horse, a horse"—he "Burbidge"
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of old houses in Henley Street and the
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Ln Methuen, 1903. Roy. 8°, pp. x-68,
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Cornwallis d. 1631? (Sir William) Essayes of certain paradoxes [in prose and verse; two parts]. Ln Ed. Mattes, 1600-1601. 18°

Contains the 'Praise of King Richard the third,' in which occur references to Sh—'s plays
Reprinted in Somers' tracts

] Essayes of certaine paradoxes . . . Ln: Printed for Th. Thorp, 1616. Fcp 4° w

With a manuscript transcript of the dedication to Sir Henry Neville prefixed to the original manuscript of the first essay (formerly preserved in Yarnold's collection)

] Essayes of certaine paradoxes. Second impression, enlarged. Ln 1617. Fcp. 4° w

The list of contents finishes up by enumerating two essays—'On sadness' and 'On the virtues of Julian the Apostate'—as following that 'On debt,' but as the word 'Finis' follows this last composition in the text, the volume was evidently published minus the first-mentioned, and is apparently complete without them Nevertheless, preceding the 'Paradoxes' in this copy is a quite separate edition of the two essays in question, entitled 'Essays, or rather, Prayses on sadness' and of the Emperour Julian the Apostate. By Sir W. Cornwallis 1616

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Cornucopia, or literary and dramatic mirror, containing critical notices of the drama. Ln. J. Jameson, Dec 1820—Jan. 1821. Fcp 4° (issued in 13 nos.) w

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Dampier (Alfred) *Editor*. See Sh— King Richard III., 1879

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Dance (James) *Editor*. See Sh— Timon . . . 1768, 1780

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„ Grove „ Scott

„ Morris . . .

Dancing devils, or the roaring dragon A dumb farce. As it was lately acted at both houses, but particularly at one, with unaccountable success. [By Thomas D'Urfey ?]

*'Pray tell me whether, in a vicious age,
The stage corrupts the town, or town the stage,
For both concur when folly makes its way,
And where the fault begins 'tis hard to say.'*

Ln : A. Bettsworth, 1724. 8°, pp. 70

At p. 8 occur these lines:—

*'Here Sh— to Elmon fled,
And o' "rare Ben" should live tho' dead,
That their unimitable plays
In others might a genius raise
And teach 'em to deserve the bays.'*

Dandrige (B.) *Artist*. See Sh— King Lear, 1723

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] On the second centenary of the death of Sh— [Broadside poem]. 1816. 8° BPL
Particulars of the sale of Sh—'s house and a variety of interesting and recondite lore relative to Sh—, his family, and his fellows, very curiously and copiously illustrated [Collection of newspaper cuttings, engravings, etc., with MS. title]. 1820, etc. F° BM

Poems. Vindication of poesie. Ed. by Dr. A. B. Grosart. Privately printed, 1878. 4 vols.

At pp. 28-29, vol. 1, are these lines —

*The sweetest swan of Avon to ye fair
And cruel Delta passionately sings,
Other men's weaknesses and follies are
Honor and wit to him, each accent brings
A sprig to crown him poet, and contrive
A monument, in his own work, to live '*

Daniel (George) *Editor*—

See O'Keefe

„ Sh— All's well, 1828

„ Sh— As you like it, 1823

„ Sh— Comedy of errors, 1829

„ Sh— Coriolanus, 1824

„ Sh— Cymbeline, 1823

„ Sh— Hamlet, 1823, 1829

„ Sh— Julius Caesar, 1824, 1830

„ Sh— King Henry IV., 1, 1823, 1831, 1850

„ Sh— King Henry IV., II, 1831

„ Sh— King Henry V., 1825, 1830

„ Sh— King Henry VIII., 1824, 1830

„ Sh— King John, 1819, 1829, 1831

„ Sh— King Lear, 1824, 1830

„ Sh— King Richard II., 1831

„ Sh— King Richard III., 1823, 1829

„ Sh— Love's labours lost, 1839

„ Sh— Macbeth, 1829, 1864

„ Sh— Measure . . . 1830

„ Sh— Merchant . . . 1824

„ Sh— Merry wives, 1824, 1830

„ Sh— Midsummer . . . 1828, 1830

„ Sh— Much ado, 1829, 1831

„ Sh— Othello, 1819, 1823, 1829, 1838

„ Sh— Romeo . . . 1823, 1831

Daniel (George) Editor—

- See Sh— Taming . . . 1828, 1830
 „ Sh— The Tempest, 1827, 1831
 „ Sh— Timon . . . 1831
 „ Sh— Troilus . . . 1852
 „ Sh— Twelfth night, 1824, 1830
 „ Sh— Two Gentlemen, 1831
 „ Sh— Winter's tale, 1823, 1830, 1850, 1879
 „ Sh— Works, 1829-31
 „ Somerset

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Daniel (Peter Augustine) 'Locrine' and 'Selimus' [by Robert Greene]. [In 'Athenæum,' No. 3677, p. 512, April, 1898. 4°

Notes and conjectural emendations. See Sh— Works Ext. 1870

On Halpin's Time analysis of the 'Merchant of Venice.' Ln New Sh— Soc, 1877-79. 8°

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Time analysis of the plots of Sh—'s plays Ln: New Sh— Soc., 1879. 8° BUS

Daniel (P. A.) Editor—

See Bandello

- „ Painter
 „ Sh— King Henry V., 1877, 1887
 „ Sh— King Lear, 1885
 „ Sh— King Richard II., 1887, 1890
 „ Sh— King Richard III., 1886, 1888, 1889
 „ Sh— Merry wives, 1881
 „ Sh— Much ado, 1886

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Daniel (Samuel) Civile wars between the two houses of Lancaster and Yorke. Ln 1595. Fcp. 4° BUS
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See also Levi

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Danish tragedy. See Chettie

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- See Bosanquet
 „ Sh—] Downes

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- See Orlando
 „ Peele
 „ Sh— Romeo . . . 1597
 „ Sh— Titus . . . 1594

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- See Sh— Hamlet, 1723
 „ Sh— Julius Cæsar, 1729
 „ Sh— King Lear, 1723

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- See Sh— Macbeth, 1729
 „ Sh— Othello, 1724
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] Counsellor Manners . . . Ln 1699. 8° w Darley (F. O. C.) Artist. See Sh— Works, 1888, 1896

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Darmesteter (J.) Editor. See Sh— Macbeth, 1881, 1887

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Dar's de money [Desdemona]. See Sh— Othello, 1870

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death and fortune. Ln: 1603
In the margin against the line referring to players,
'Some followed her by acting all men's parts,' are
the initials W. S. and R. B., doubtless intended for Sh—
and Burbage
- Microcosmos. Discovery of the little
world, with the government thereof.
Oxford, 1603. Fcp. 4° BUS
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are the initials W. S. and R. B., probably intended
for Sh— and Burbage.
- The full reference is so interesting as to bear repeating
here:—
'Players, I love yee and your quality
As ye are men—that pastime not abused,
And some I love for painting, poesy,
And say fell fortune cannot be excused
That hath for better uses you refused.
Wit, courage, good shape, good parts, and all good
(As long as all these goods are no worse used),
And though the stage doth stain pure gentle blood,
Yet generous ye are in mind and mood'
-] Scovrage for paper-persecutors, or paper's
complaint, compild in rvthfull rimes
against the paper-spoyleys of these times.
By J. D——. With a contynved inquisition
against paper persecutors. By A.
H——. Ln Printed for H. H—— [Hy.
Holland ?] and G. G—— [George Gibbs],
1624. Fcp. 4° BLO | W
Alludes on p. 3 to 'Venus and Adonis'.—
'Making lewd Venus, with eternal lines
To tye Adonis to her love's designs'
-] Scourge for paper persecutors . . . Ln. 1625.
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Has the lines. 'To our English ference, Mr Will
Sh—'.
'Some say, good Will, which I in sport do sing,
Hadst thou not play'd some kin,ly parts in sport
Thou hadst been a companion for a king
And been a king among the meaner sort
Some others rail, but rail as they think fit,
Thou hast no railing but a reigning wit,
And honesty thou sow'st which they do reap
So to increase their stock which they do keep'
- Davies Attorney General (Sir John) Discoverie
of the true causes why Ireland was neuer
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obedience of the crowne of England,
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„ Lloyd

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„ Sh— Works, 1773

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„ Sh— King Henry VIII, 1816

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- Debrett (J.) Publisher—
See Ireland (S. W. H.)
" Sh— All's well, 1793
" Sh— King Henry V., 1789
" Sh— Sonnets, 1791
" Sh— The Tempest, 1789
" Sh— Works: Ext. 1795
- Decameron. See Boccaccio
- Decastro.] Memoirs of J. Decastro, comedian, edited by Humphreys. 1824. 12° BPL
- De Chatelain (*Le Chevalier*) Le monument d'un Français a Sh—. See Sh—
Notre monument. See Sh—
Shakespearean gems. See Sh— Works: Ext. 1868
- Dechmann (George) Histrions and the histrionic art. London Publishing Co. [c. 1870]. 8°, pp. 88
- Decker or Dekker (Thomas) Belman of London, bringing to light the most notorious villanies that are now practised in the kingdom . . . Printed at London for Nathaniell Butter, 1608. Fcp. 4°, black letter. With woodcut of the Belman
'Affords a useful note on "King Lear."—J. P. COLLIER
- Decker's dream, in which, being rapt with a poetical enthusiasm, the great volumes of heaven and hell were opened to him, in which he read many wonderful things. Reprinted from the rare edition of 1620. Ed. by J. O. Halliwell. Ln 1860. Fcp. 4° BPL | BUS
Limited to twenty-six copies
- Honest whore . . . Ln E. Alde for N. Butter and N. Okes for Richard Collins, at his shop under St. Martin's Church, neere Ludgate, 1630-35. 2 parts. Fcp. 4°
Contains a parody on 'King Richard III.' and allusions to 'As you like it,' 'Comedy of errors,' and 'Othello.'
- Lanthorne and candle-light, or the Bellman's second night's walke, in which he brings to light a brood of more strange villanies than euer were till this yeare discoverd. Ln: Printed for John Busby and are to be solde at his shop in Fleetestreete, Saint Dunstons Churchyard, 1609 Fcp. 4°, black letter
References to 'Mad Hamlet,' the stage, actors, etc. on sig. H2.
- News from hell, brought by the diuells carriers. Ln: 1605. Fcp. 4°
Refers to the 'Comedy of errors.'
- Pleasant comedie of Old Fortunatus. As it was played before the Queene's Maestie this Christmas by the . . . Earl of Nottingham . . . his seruants. Ln: Printed by S. S— for William Apsley dwelling in Paule's Churchyard at the sign of the Tyger's Head, 1600. Fcp. 4°, black letter
Contains five passages illustrative of Sh—.
- Satiro-mastix, or untrussing of the humorous poet . . . Ln: E. White, 1602. Fcp. 4°
Refers to Sh— on A4 verso and on E3
Ben Jonson is ridiculed under the name of 'Horace.'
- Seven deadly sins of London. See Reprints
See Cartwright . See Heywood
" Foard " Jonson & Dekker

Decker (T.) Chettle (Hy.) & Haughton (Wm.)
[Patient Grissell] Pleasant comode of
Patient Grissell. As it hath beene sun-
drie times lately plaid by the Right
Honorable the Earle of Nottingham Lord
High Admiral his servants. Ln 1603.
Fcp. 4°, black letter

Patient Grissil. With introd. and notes
[by J. P. Collier]. Ln. Sh— Soc., 1841.
8°, pp. xvi-96 BPL | BUS

Decker (T.) & Webster (John) Westward hoe.
As it hath beene divers times acted by
the children of Paules . . . Printed at
London, and are to be sold by Iohn
Hodgets dwelling in Paule's Churchyard,
1607. Fcp. 4°

Contains the reference: 'Let these husbands play mad
Hamlet and crie revenge

Decker (T.) & Wilson (Robert) Shoemaker's
holiday, 1600. See 'Dramaticus'

Declaration of practices . . . See Bacon

Dedekind (Frederick) Schoole of slovenrie, or
Cato turn'd wrong side outward Trans
into English verse. By R. F—, gent
Ln: Printed for Valentine Simmes, 1605.
Fcp. 4°

'Containing many passages illustrative of Sh— Only
three copies known to exist.—J. O. HALLIWELL

Deeve (John) *Publisher.* See Sh— King
Henry IV., 1, 1700

Defence of coney-catching, 1592. See 'Cunny-
Catcher'

Defence of dramattick poetry. See Rymer

Defence of Mr. Kenrick's review. See Kenrick

De Flores (Jean). See Aurelio and Isabell

Defoe (Daniel). See Roe

De Hondt (P. A.) *Publisher* See Dibdin

Deighton (J.) *Publisher.* See Sh— Works,

1798, 1811

Deighton (K.) *Editor—*

See Sh— Antony . . . 1891

„ Sh— As you like it, 1891

„ Sh— Coriolanus, 1894

„ Sh— Cymbeline, 1890

„ Sh— Hamlet, 1891, 1896

„ Sh— Julius Cæsar, 1890

„ Sh— King Henry IV., 1, 1893

„ Sh— King Henry IV., 11, 1893

„ Sh— King Henry V., 1880, 1888, 1889,

1895, 1896

„ Sh— King Henry VIII., 1895

„ Sh— King John, 1890, 1896

„ Sh— King Lear, 1891

„ Sh— King Richard II., 1896, 1901, 1903

„ Sh— Macbeth, 1890, 1896, 1901

„ Sh— Merchant . . . 1890, 1895

„ Sh— Midsummer . . . 1891, 1895

„ Sh— Much ado, 1888

„ Sh— Othello, 1890, 1893

„ Sh— Pericles, 1907

Deighton (K.) *Editor—*

See Sh— Romeo . . . 1893

„ Sh— The Tempest, 1889, 1895

„ Sh— Timon . . . 1905

„ Sh— Troilus . . . 1906

„ Sh— Twelfth night, 1889, 1895

„ Sh— Two gentlemen, 1905

„ Sh— Winter's tale, 1889

„ Sh— Works, 1888

Dekker (Thomas). See Decker

Delagrave (C.) *Paris Publisher.* See Sh—
Macbeth, 1881, 1887

De la Harpe. See Franklin

'De la Mare (W. J.)' *pseud.* See Ramal

De Lange (J.) *Deventer Publisher—*

See Hamlet, 1849

„ Sh— Macbeth, 1843

Delaplane (J.) *Philadelphia Publisher.* See
Sh— Works, 1813

Delights of the muses, being a collection of
poems. Ln 1738. 12° BUS

Contains poem, 'To the ladies of Sh—'s club'

Delius (Dr. Nicolaus) Sh—'s use of narration in
his dramas. English by E. Gordon & E.
Marx. Ln New Sh— Soc., 1875-76. 8° BUS

The quarto and folio of 'King Lear'
[Trans by Eva G. Gordon]. Ln: New
Sh— Soc., 1875-76. 8° BUS

Delius (Dr. N.) *Editor—*

See Sh— Arden . . . 1855

„ Sh— Birth . . . 1856

„ Sh— Fair Em, 1874

„ Sh— King Edward III., 1854

„ Sh— Macbeth, 1841

„ Sh— Mucedorus, 1874

„ Sh— Two Gentlemen, 1858

„ Sh— Works, 1854, 1854-61, 1854-74,
1876, 1877, 1880, 1880-84, 1882,
1882-83, 1883, 1883-84, 1886, 1891,
1894-96, 1896, 1897, 1898, 1901, 1903

Deloney or Delone (Thomas) [Historie of the
gentle craft. By T. D— [Excerpt of
signatures H and I containing the 'History
of Tom Drum']]. Ln: 1598. Fcp.
4°, black letter W

A curious history, believed to be alluded to in 'All's well.'

'This extract is taken from one of the two copies known

of the first edition of 1598.—J. O. HALLIWELL

History of John Winchcomb, usually called
Jack of Newbury, the famous clothier . . .

1597. Ed. by J. O. Halliwell. Ln: 1859.
Fcp. 4° BPL | BUS | HCL

Limited to twenty-six copies.

Illustrative of old manners and customs

Three old ballads on the overthrow of the
Spanish Armada, written 1588. Now

first reprinted from black letter copies
supposed to be unique. Ed. by J. O.

Halliwell Ln 1860. 12° BPL | BUS | HCL

Limited to thirty copies.

Believed to be among the earliest productions of this

prolific writer.

Shakespeare Bibliography

De Loyer (Peter) Treatise of specters or
straunge sights . . . Ln· 1605. 8°

Dr. Farmer declared this to be the identical work which
supplied Sh— with the information put into Shylock's
mouth, commencing—

'Some love not a gaping pig . . .'

Jemmon (Isaac N.) Catalogue of the Shake-
spearian books and pamphlets in the
Crosby Library, Zanesville, Ohio. Ann
Arbor, Michigan, 1885. Roy. 8°, pp. 92
Limited to 100 copies.

Sh— course: References for students.
1882. 12° BPL

Democritus' *pseud.* See Ellis (Dr. H.)

Democritus junior' *pseud.* See Versatile . . .

Demonology. See Superstition

Jenham (Hy) *Printer & Publisher—*

See Baret See Scot

„ Painter „ Turberville

„ Salvianus

Jenison (Henry) *Editor.* See Sh— Julius
Cæsar, 1856, 1869

Jenman (J.) The drama vindicated. Cam-
bridge: Smith, 1835. 12° BPL | SML

Jenney (Prof. E. E.) *Editor—*

See Sh— Julius Cæsar, 1900

„ Sh— King Richard III., 1902

Jennie (Joseph) *Editor.* See Sh— Works,
1805-09, 1809

Jennis (J.) The English sonnet [In 'Studies
in English Literature,' pp. 392-444]
1883. 12° BPL

Jennis (J.) *Editor—*

See Sh— All's well, 1902

„ Sh— As you like it, 1899

„ Sh— Comedy of errors, 1902

„ Sh— Coriolanus, 1900

„ Sh— Cymbeline, 1901

„ Sh— Hamlet, 1899

„ Sh— Julius Cæsar, 1900

„ Sh— King Henry IV, 1, 1901

„ Sh— King Henry IV., II., 1901

„ Sh— King Henry V., 1901

„ Sh— King Henry VI., 1, 1901

„ Sh— King Henry VI., II., 1902

„ Sh— King Henry VI., III., 1902

„ Sh— King Henry VIII., 1902

„ Sh— King John, 1900

„ Sh— King Lear, 1900

„ Sh— King Richard II., 1900

„ Sh— King Richard III., 1902

„ Sh— Love's labours lost, 1901

„ Sh— Macbeth, 1899

„ Sh— Measure . . . 1901

„ Sh— Merchant . . . 1899, 1904

„ Sh— Midsummer . . . 1900

„ Sh— Othello, 1899

„ Sh— Pericles, 1902

„ Sh— Poems, 1902

„ Sh— Romeo . . . 1899

Dennis (J.) *Editor—*

See Sh— Sonnets, 1902

„ Sh— Taming . . . 1902

„ Sh— The Tempest, 1899

„ Sh— Timon . . . 1902

„ Sh— Titus . . . 1902

„ Sh— Troilus . . . 1902

„ Sh— Twelfth night, 1900

„ Sh— Two gentlemen, 1900

„ Sh— Winter's tale, 1899

„ Sh— Works, 1899-1902

Dennis (John) Causes of the decay and defects
of dramatic poetry, and of the degeneracy
of the publick taste. [Author's holo-
graph unpublished MS. on thirty-seven
leaves of paper, c 1700.] F° W
Contains many references to Sh— and other play-
wrights.

Comical gallant. See Sh— Merry wives,
1702

Essay on the genius and writings of Sh—.
See Sh—

Heroes of literature. See Sh—

Impartial critick; or, some observations
upon a late book, entitled, a short view
of tragedy, written by Mr. Rymer. Ln·
1692. Fcp 4° W

In the 'Letter to a friend,' which serves for a preface,
the writer declares that the parts of his work
concerning Waller 'are not written of malice or vanity
or to attack Waller, so much as to vindicate Sh—'

Impartial critick . . . Second edition. Ln
1693. 8° BPL

Impartial critick . . . Third edition. Ln:
1697. Fcp. 4°

Invader of his country 1720

Letters upon several occasions Written
by and between Dryden, Wycherly,
[Moyle], Congreve, and Dennis . . . Ln
1696 8° W

Contains references to Ryme's Sh— criticisms

On the genius of Sh—. See Eighteenth

Usefulness of the stage, to the happiness of
mankind, to government, and to religion.
Occasioned by a late book written by
[Bishop] Jeremy Collier. Ln· Parker,
1698. 8° SML | W

Mentioning the first establishment of the drama in
England (p 40), Dennis speaks of 'so many suns at
once appearing. The reader will immediately com-
prehend that I speak of Spencer, Bacon, and Raleigh,
whose like had never been and never would be seen'

Why Sh— should be ignored is not apparent, in view of
the earlier and later writings of Dennis, unless the
author's views underwent a temporary change. The
omission was probably accidental, otherwise Dennis
might rank as founder of the heretics who promulgate
the Bacon-Sh— theory

Dennis.] Dennis on Sh— [In 'Blackwood's
Magazine,' Sept.]. Edin., 1842. 8°

BPL | BUS
A notice of 'Macbeth' in the style of John Dennis.

Dennis. *Life of Dennis, the renowned critick, in which are some observations on most of the poets.* Not written by Mr. Curll. Ln: 1734. 8°
Includes Sh—.

See Critical essays

„ Gildon

Denny (W.) *See Annalia Dubrensis*

Dent (Robert K.) *Catalogue of the Sh— Memorial Library. I., English editions of Sh—'s works; II., English editions of the separate plays and poems. [Super-vised] by J. D. Mullins. Birmingham Printed by Josiah Allen, 1872-76. 2 vols. 8°, pp. iv., 1-40 and pp. iv., 41-130B*

BPL | BUS | CPL | MPL | SML | W

Though nominally prepared by J D Mullins, the real compiler was R K. Dent

A few were issued on large paper, royal octavo, of which impression one is at Stratford.

This fine collection of seven thousand volumes was practically annihilated by fire on 11th January, 1879, a fate which almost overtook the Warwick Castle library eight years earlier. With undaunted courage and public spirit the Birmingham Library committee and its officials have gradually replaced their disastrous loss

] Catalogue of the Sh— Memorial Library, Birmingham By J. D. Mullins Birmingham Printed for the Free Libraries Committee [by J. Allen], 1875. 8°, pp. iv.-344 BPL | BUS | SML

Dent (W.) *Editor—*

See Sh— Coriolanus, 1893

„ *Sh— Julius Cæsar, 1893*

„ *Sh— Works, 1893*

De Perott (Joseph) *Probable source of the plot of Sh—'s 'Tempest.'* Worcester, U.S. Clark Univ. Press, 1905. Roy 8°, pp. xu (incl. pr. wrappers) BPL | BUS

De Peyster (J. W.) *Was THE Sh—, after all, a myth?* New York, 1888. 8°

BM | BPL | BUS

Deposito Cornuti *Typographici* *See Blades*

De Quincey (Thomas) *Biographies of Sh—, Pope, etc.* *See Sh—*

Last new life of Sh—. See Sh—

On the knocking at the gate in 'Macbeth' [In 'London Magazine,' Oct] Ln. 1823. 8° BUS

On the knocking . . . [In 'Miscellaneous Essays']. Boston, U S, 1851. 8° BUS

On the knocking . . . [In 'Art of Conversation']. Edin., 1863. 8° BUS

Sh—; a biography. See Sh—

Sh— and Wordsworth [In 'Posthumous Works,' Vol. 2, pp. 197-200]. 1893. 12° BPL

Derby. *See Hoskins*

Derby (Wm. Stanley sixth Earl of)—

See Greenstreet

„ *Sh— Titus, 1594*

Dering (Edward) *Briefe and necessarie catechisme . . . very needfull to be knowne of all housholders . . . Ln: Printed by W. Iaggard, 1614. Fcp. 4°, pp. 32*

Contains the remarkable Puritanical invective against literary fiction, and 'the multitude of bookes full of all sin and abominations' Our forefathers had their spiritual enchantments in which they were bewitched, as Bevis of Hampton, Guy of Warwick, Arthur of the round table, Huon of Burdaux, Oliver of the Castel, Four sons of Aymon, and other such childish folly And yet more vanty than these, the witlesse devices of Gargantua, Howleglasse, Esope, Robin Hood, Adam Bell, Friar Rush, Fooles of Gotham, and a thousand other.'

Dering or Deryng of Surrenden (Sir Edward) *Editor—*

See Marriage

„ *Sh— King Henry IV., 1., 1610*

Dermody (Thomas) Sh— and Milton contrasted. [Author's holograph MS. on twenty-nine leaves of paper, c. 1850.] Fcp. 4° W

Derrick Poems *See Poems*

Derrick (Samuel)] *General view of the stage. By Mr. Wilkes. J. Coote, 1759. 8° W* Derrick officiated as 'master of the ceremonies' at Bath, and adopted the pen name of 'Thomas Wilkes' when publishing the above. It contains references to Sh—.

Desch (Cecil H.) *Calderon. the national dramatist of Spain. Stratford-on-Avon, 1899. 8°* BPL

Sh— and the science of his time [Reprinted from 'Stratford Herald']. 1896 Cr. 8° BPL

Sh—'s faires. 'Sh— Club Paper.' Stratford, 1907. 8°, pp. 8

Some phases of Shakespearean criticism in France Sh— Club Paper. Stratford-on-Avon G. Boyden, 1898. 4°, pp. 20 BPL

Description of Sh—'s cliff . . . Dover: T. Rigden [Sæc. XIX.]. 8°, pp. ii-8. Illust. BUS

Description of . . . Warwickshire. See Dowdall *Descriptive account of the . . . gala festival.*

See Jarvis

Desenfans. *Letter . . . to Mrs Montagu. Ln. 1777. 8°*

De Serres. *See Serres*

Desfontaines de la Vallée (G. F.) *Editor. See Sh— Othello, 1792*

Des Periers (Bonaventure) *Mirrouir of mirth and pleasant conceits, containing many proper and pleasaunt inventions, for the recreation and delight of many and to the hurt and hinderance of none . . . Englished by R. D—.* At Ln: Printed by Roger Ward dwelling a litle above Holburne Conduite at the Signe of the Talbot, 1583. Fcp. 4°, black letter, Sig. A—O2 on numbered folios CTC
Supposed to be unique

Shakespeare Bibliography

- De Stael. *See* Stael-Holstein
- Desultory notes on the national drama, by an old playgoer. 1850. 8° BPL
- 'Detective' *pseud.* Literary cookery, with reference to matter attributed [by J P Collier] to Coleridge and Sh—. Ln 1855. 8° BM
- Dethick *herald.* *See* Halliwell
- Dethroning Sh—. *See* Theobald
- Dethroning Sh—. Who wrote his plays? Cipher by Francis Bacon, etc. [Cuttings from the 'Daily Telegraph,' &c.]. 1887-88. 12° BPL
- Devecmon (William C.) In re 'Sh—'s legal acquirements'. Notes of an unbeliever therein. Sh— Soc. of New York, 1890. 12°, pp. 54 BPL | BUS
- In re Sh—'s legal acquirements. New York, Sh— Press; Ln., Kegan Paul, 1899. Cr. 8°, pp. viii.-52
- Non sanz droict [Reviews of Bacon-Sh— literature]. [In 'New Shakespeareana,' Vol. I., No. 2, pp. 1-47, Jan.]. New York, 1902. Roy. 8°
- Deverell (Robert) Discoveries in hieroglyphics and other antiquities. In treating of which many favourite pieces of Butler, Sh—, and other great writers . . . are put in a light now entirely new, by notes, dissertations, and upwards of two hundred woodcuts. Ln T. & J. Allman, 1813-16. 6 vols 8° BM BPL | BUS
- In vol. ii is the text of 'Hamlet' and 'King Lear,' and in vol. iii, 'Othello' and 'Merchant of Venice,' with curious notes explaining passages by references to the moon
- Deverell (R.) *Editor*—
- See* Sh— King Lear, 1813, 1816
- ,, Sh— Merchant . . . 1813
- ,, Sh— Othello, 1813, 1816
- Devereux. *See* Essex
- Devonshire (Georgiana Duchess of). *See* Sheridan
- Dewe (Thomas) *Publisher.* *See* Sh— King John, 1622
- De Wickedé (C. F.) *Editor.* *See* Sh— Midsummer . . . 1875
- De Wint (P.) *Artist.* *See* Jaffray
- Dexter (Arthur) Plays and play-acting [In 'Atlantic Monthly,' Sept.]. Boston, U.S., 1862. 8° BUS
- d'Hughes *Editor*—
- See* Sh— Macbeth, 1883
- ,, Sh— Othello, 1884
- Dialects—
- See* Halliwell, Hist. Sketch
- ,, Sh— Glossaries
- ,, Sherwen
- Diary of a lover of Sh—. Written at Sheffield. [Manuscript upon sixteen leaves of paper, with a view of Stratford-upon-Avon inserted.] 1799. Fcp. 4° w
- Dibdin (Charles) Complete history of the English stage. Ln. [1795]. 5 vols. 8° BPL
-] Jubilee concert, or the Warwickshire lad. Being a collection of songs performed at the jubilee in honour of Sh— at Stratford-upon-Avon. Ln. [1769]. 12°, pp. 8 BM | w
- Letter . . . *See* Bellamy (T.)
- Overture, songs, airs, and chorusses in the jubilee or Sh—'s garland, as performed at Stratford-upon-Avon and the theatre, Drury Lane. To which is added a cantata called 'Queen Mab, or the fairies jubilee.' Ln. J. Johnston [1769]. Ob-long f°, pp. 40 BPL | BUS
- Professional life . . . by himself. Ln 1803. 4 vols. 8°
- With portrait and sixty circular etchings by Miss Dibdin.
- Queen Mab. *See* Bickerstaff & Dibdin
-] Sh—'s garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, etc. performed at the jubilee at Stratford-upon-Avon. The music by Dr. Arne, Mr. Barthelmon, Mr. Ailwood, and Mr. Dibdin [First part.] Ln T. Becket & P. A. De Hondt, 1769. 8°, pp. 28
- BM | BPL | BUS | CPL | MPL | SML | w
- Sh—'s garland, or the Warwickshire jubilee, being a collection of ballads, catches, and glees as performed in the great booth at Stratford-upon-Avon . . . [Second part.] Ln John Johnston, 1769. F°, pp. 8. With engr. music BM | BUS | SML | w
-] Sh—'s garland. Dedicated to the Shakespearean Club established at the Falcon Inn, the ancient resort of the bard himself in Stratford. Stratford-upon-Avon: J. Ward, 1826. 8°, pp. 16 BUS
-] Songs, chorusses, &c. which are introduced in the new entertainment of the jubilee at the Theatre Royal, in Drury Lane. Ln: 1769. 8°
-] Songs, chorusses, &c. . . . 1770. 8° BPL
-] Songs, chorusses, &c. . . . 1778. 8° BPL
-] Songs, chorusses, &c. . . . 1787. 8° BPL
-] Songs, chorusses, &c. in the musical after-piece called 'Garnick's Jubilee, 1769' . . . Revised. 1816. 8° BPL
-] Songster's pocket book, or jubilee concert; being a choice collection of the newest and most favourite songs that has [sic] been sung at the Stratford jubilee, etc. Ln: 1770. 12° BUS | w
-] Warwickshire lad, as perform'd at the Theatre Royal in Drury Lane in the entertainment of the jubilee. With music. [Ln 1769] F° broadside BPL | BUS

- Dibdin (Charles) 'Would you be taught, ye feathered throng?' Leamington : J. Merridew, c. 1825. Broadside song, with view of Hathaway cottage BUS
On Anne Hathaway.
- Dibdin (C.) *Composer*. See Sh— Poems, 1862
Dibdin.] Life of C. Dibdin. See Crosby
- Dibdin (J. C.) Annals of the Edinburgh stage, with an account of . . . dramatic writing in Scotland. 1888. Fcp. 4°. With portraits and facsimiles BPL
- Dibdin (Thomas) Melodrame mad! or the siege of Troy. A new comic melange. The situations and sentiments from Mr. Homer, a blind old ballad-singer, and Sh—, a Warwickshire deer-stealer, etc. Ln. 1819. 8° W
- Reminiscences . . . of the Theatres Royal Covent Garden, Drury Lane, Haymarket, and author of 'The Cabinet.' Ln. H. Colburn, 1827. 2 vols. 8°. With portrait SML
Sh— references, p. 12, etc.
The Index (published afterward-) is rarely found with the work
- Dibdin (Thomas) *Editor*. See Sh— Antony, 1818
- Dicey (C.) *Publisher*. See Sh— Titus . . . 1780
- Dick (J.) Here and there in England, including a pilgrimage to Stratford-upon-Avon. Ln. J. R. Smith, 1871. 12° BPL | CPL | SML
- Dickens (Charles) Memoirs . . . See Grimaldi
On Fechter's acting Followed by critical notices (extracted from London journals) on his 'Hamlet,' 'Othello' . . . Leeds J. H. Clark [c. 1861]. 12°, pp 24 BUS
- Dickens (Charles)—
See Buchanan
„ *Stratford.*] Particulars
„ *Stratford.*] Sh—'s birthplace
- Dickinson (B.) *Publisher*. See Companion . . .
- Dicks. British drama. See Sh— Antony, 1871
- Dicksee (F. B.) *Artist*—
See Sh— Othello, 1890
„ Sh— Romeo . . . 1884
„ Sh— Works, 1884-92
- Dickson (J.) *Edinburgh Publisher*. See Sh— Works, 1795
- Dictionary of quotations—
See Sh— Works : Ext. 1824, 1835
„ Sh—] Sh— glossaries
„ Walbran
- Did Francis Bacon write 'Sh—'? See Pott
- Did Sh— write Sh—'s plays? See Sh— Works : Ext. 1869
- Diderot (Denis) Paradox of acting. Trans. with notes by W. H. Pollard and preface by Hy. Irving. Ln. Chatto, 1883. Cr. 8°
- Differences of the ages of man's life . . . See Cuffe
- Digby mysteries. Ed. by F. J. Furnivall. Ln. New Sh— Soc., 1882. 4° BPL
- Digesta Shakespeariana. See Morgan (J. A.)
- Digges (L.) Poems. See Sh— Poems, 1640
Verses. See Sh— Works, 1623, 1632, 1663, 1664, 1685
- Dighton (Mrs. Phoebe) Sh— relics, from drawings . . . comprising the curiosities of Stratford-upon-Avon, relating to Sh— . . . Stratford-on-Avon, 1835. Oblong 4°. 10 plates CPL
Also issued with coloured plates on tinted paper.
- Dilke (Sir Charles Wentworth) *Editor*. See Dodsley
- Dilke (J. W.) See Collier (J. P.)
- Dillon (Arthur) Stage of the sixteenth century. [No place ; c 1900.] 8°, pp. 20
See Littledale
- Dillon (J.) *Library*. See Catalogue, 1869
- Dilly (C.) *Publisher*—
See Johnson
„ Mason
„ Sh— King Lear, 1793
„ Sh— Macbeth, 1791
„ Sh— Merchant . . . 1783
„ Sh— Works, 1798
- Dilly (E.) *Publisher*—
See Sh— Macbeth, 1770
„ Sh— Timon . . . 1770
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See Capell See Sh— Works, 1773
„ Montagu „ Sheridan
„ Reflections
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- Dircks (Hy.) On Sh—'s dramas as affording evidence of the poet's nature study [In 'Trans. of Royal Soc. of Literature']. Ln. 1874. 8° BPL | BUS
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- 'Durrill (Charles)' *pseud.* See Sill
- D'Israeli (Isaac) Amenities of literature, consisting of sketches and characters of English literature. Ln : E. Moxon, 1841. 3 vols. 8°
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Donne Dean (John) Eighty sermons [with life of Donne by I. Walton]. Ln R. Royston and R. Marriott, 1640. F°. With engraved title by Merian bearing a portrait of Donne BM

'Donne is an author pre-eminently illustrative of Sh—, the greatest preacher of the seventeenth century, the admired of all hearers.'—S T COLERIDGE

Fifty sermons. Ln: J. Flesher & R. Marriott, 1649. F° BM

] Poems by J. D—. With elegies on the author's death. Ln: M. F— [Miles Flesher] for John Marriott, 1633. Fcp. 4° w

On sig. V3 (p 165, mispaged 149) is the famous eulogy by William Basse —

AN EPITAPH UPON SH—.

Renowned Chaucer, lie a thought more nigh
To rare Beaumont; and learned Beaumont lie
A little nearer Spencer, to make room
For Sh— in your threefold fourfold tombe.

To lie all four in one bed make a shift
For, untill doomsday hardly will a fift
Betwixt this day and that be slaine
For whom your curtanes need be drawne againe.

But, if precedency of death doth barre
A fourth place in your sacred sepulchre
Under this curled marble of thine owne
Sleepe, rare tragedian Sh—, sleepe alone,
That unto us and others it may bee

Honor hereafter to be laud by thee
For other references see 'Notes and Queries,' first series, vol vi, p 158, by which it will be seen this epitaph (wrongly credited to Donne) was omitted in later editions See also Sh— Works (Reed), 1803, vol. ii., p. 181

The earliest known MS version of Basse's lines will be found entered under 'Poems.'

Polydoron. Ln: 1631. 12° BUS
Says on pp 31-32: 'Names were first unquestionless given for distinction, [or] facultie . . . Armstrong, Sh—, of high quality'

Twenty-six sermons. Ln: T. N— for J. Maynes, 1669. F° BM

Two elegies. See Waldron

Donne (Wm. Bodham) Dramatic art representation [In 'Dark Blue']. 1871. 8° BPL

Essays on the drama and popular amusements. Ln: Parker, 1858. 8° SML

Essays on the drama. Second edition. 1863. 8° MPL

Donnelly (Ignatius) Cipher in the plays and on the tombstone. Minneapolis, U.S., 1900. Cr. 8°, pp. 372. With facsimiles BM | BPL | BUS | MPL | SML

Great cryptogram Francis Bacon's cipher in the so-called Sh— plays. Chicago, 1888. 2 vols. 8°. With portraits and facsimiles BM | BPL | BUS | MPL | SML
See Nicholson (Dr) for decisive reply, in which Donnelly is 'hoist with his own petard'

] His secret is revealed Mr. Donnelly gives up the origin of his cipher numbers . . . [In 'The World']. 1888. F° BPL

On the Bacon-Sh— controversy

Sonnets of Sh—: An essay. Saint Paul: Printed [by G. W. Moore] for private distribution, 1859. 8°, pp. 16 BUS

Donnelly (I.)—

See Doyle

„ Pyle

„ Theobald

Donovan (T.) Editor—

See Sh— King Henry IV., 1., 1896

„ Sh— Works, 1896

Doorne (Stephen) Feversham Publisher. See Sh— Arden, 1770

Doran (Alban) Sh— and the Medical Society [In 'British Medical Journal', 15th May]. 1899. 4° BPL

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1899. 8°. pp. 20 BPL | BUS
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Redfield, 1856. Cr. 8°, pp. 480
An amusing account of 'Sir Guy of Warwick,' pp
133-147; 'Sir John Falstaff,' pp 276-294; 'Stage
knights,' pp 295-311; 'Stage ladies,' pp 312-328
- Love for, and the lovers of, Sh— [In
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English stage, from Thomas Betterton to
Edmund Kean. Ln Allen, 1864. 2 vols.
8° SML
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1888. 3 vols. 8°. With 50 copperplate
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India paper BPL | SML
- Some sets were done on large paper, royal octavo
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Dorchester. See Gray (W.)
- Dorchester (*Prof.*) Character of Hamlet. Ln
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- Doré (Gustave) Artist. See Sh— The Tem-
pest, 1860, 1861
- Doré (J. R.) Old Bibles: An account of early
versions of the English Bible. Ln Eyre
& Spottiswoode, 1888. Cr. 8° SML
Gives a description of those editions which influenced
Sh—.
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396, and 17 facsimiles
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Works, 1893-98, 1900
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ancient manners, with dissertations on
the clowns and fools of Sh—; on the
collection of popular tales entitled 'Gesta
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man BPL | BUS | MPL | SML | W
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by Jackson BPL | BUS | CPL | SML
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- Douce. 'Douce's illustrations' [Article in
'Edinburgh Review,' July]. 1808. 8° BUS
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aminer
- Douglas (Sir George Brisbane Scott) A Sh—
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[Magazine excerpt, c. 1890] 8° BPL
- Deer-stealing escapade of Sh— [In 'Bel-
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8°
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an old manuscript preserved in the library
of the Duke of Northumberland at Aln-
wick, and sometimes called the Northum-
berland manuscript. Ln: Taylor &
Francis, 1904. 8°, pp. 16 and facsimiles
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- The manuscript contains matter by Francis Bacon, and
has been used in support of arguments by Baconians
in their controversy. See also Elizabethan MS.
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Ln. New Sh— Soc., 1880-86. 8°
- Sh—'s fugues [In 'Fortnightly Review'].
Ln: 1885 8° BPL
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manuscript on ten leaves of paper.] 1693.
Fcp. 4° W
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- Traditionary anecdotes of Sh— collected
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- Chronology of the plays. See Sh— Works,
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According to Downes, Sh— took pains to train Joseph Taylor as Hamlet and John Lowine as King Henry VIII.
-] Roscius Anglicanus . . . With additions by T. Davies. Ln : Egerton, 1789. 8° BPL | SML
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Dramatic entertainments by Royal command at Windsor Castle, 1848-49, comprising the 'Merchant of Venice,' 'Hamlet,' &c. Edited by B. Webster. Ln. Mitchell [1850]. 8° BPL | SML

Dramatic historiographer, or the British theatre delineated; exhibiting the argument, conduct, and chief incidents of the most celebrated plays; with an account of such previous circumstances as serve to illustrate each representation. Ln 1735. 12° BUS | W
Contains an account of 'Hamlet,' 'Julius Cæsar,' 'King Henry IV,' 'King Henry VIII,' 'King Lear,' 'Macbeth,' 'Merry Wives' and 'Othello'
This publication was re-issued in 1740, under the title of 'Companion to the theatre' (q v).

Dramatic history. See Stage

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Dramatic muse, or jubilee songster, consisting of the songs sung at the Stratford jubilee Canterbury, 1769. 12° BUS
Contains, also Garrick's Ode, with a frontispiece of Garrick reciting it.

Dramatic peerage. Personal notes of actors and actresses. Ln 1892. 8°, pp. 244

Dramatic performances—

See Actors

„ Stage

„ Theatres

Dramatic songs. Selected and composed by W. Linley. See Sh— Works Ext. 1800

Dramatic souvenir being literary and graphical illustrations of Sh— and other celebrated English dramatists, etc With engravings. Ln. C. Tilt, 1833. 8°, pp. xvi.-204. 200 woodcuts by Harvey printed within borders

BM | BUS | CPL | SML | W

A re-issue of 'Literary and graphical illustrations,' 1831, under an altered title.

Dramatic table talk. See Ryan

'Dramaticus.' On the profits of old actors. See Sh—] Sh— Soc.

Players who acted in the 'Shoemaker's holiday,' by T. Dekker & R. Wilson, 1600. See Sh—] Sh— Soc.

Recusancy of John Sh— and the inclosure of Welcombe fields. See Sh—] Sh— Soc.

'Dramaticus' Editor—

See Every man

„ Jonson & Dekker

„ Salmacis...

Dramatists—

See Bell & Dunham

„ Dodsley

Dramatists of the present day. See Purnell

Draper (S.) Publisher—

See Sh— King Richard III., 1745

„ Sh— Midsummer . . . 1755

„ Romeo . . . 1750, 1756

„ Sh— Taming . . . 1756

„ Sh— Works, 1745, 1747

Drawing of a hand. See Sh—] Sh— and

Drayton (Michael) Battaille of Agincourt fought by Henry the fifth of that name . . . Ln: W. Lee, 1627. F°. With portrait by W. Hole BM | W

At p. 206 says:—

„ Sh—, thou hadst as smooth a comic vein
Fitting the sock, and in thy natural brain
As strong conception and as clear a rage,
As any one that traffick'd with the stage.

Matilda the fair and chaste daughter of Lord Robert Fitzwater. Ln: 1594. Fcp. 4° W

Alludes on sig B2 to Sh—'s newly issued work thus —
'Luciece, of whom proud Rome hath boasted long'
One of the earliest printed references to Sh—.

Merry devil of Edmonton. See Sh— Merry devil . . . (heading)

Nymphidia. See Sh— Midsummer . . . 1886, 1894

See Annalia Dubrensia

„ Chettle

„ Hall (John)

„ Sh— Sir John Oldcastle (heading)

Drayton.] Elton (O.) Michael Drayton. A critical study. With bibliography. Ln: Constable, 1905. Cr. 8°, pp. 232 BPL
Refers to Sh—

Dress. See Costume

Drewry (Ina L.) Hy. Irving's 'Hamlet.' See Irving

Dring (Thomas) Publisher—

See Payne

„ Sh— King Richard III., 1667

Droeshout (John) Engraver. See Bodenham

Droeshout (Martin) Engraver—

See Dugdale

„ Henderson

„ Heywood

„ Sh— Works, 1623, 1632, 1663, 1664, 1685

„ Sh—] Sh— portrait

Droll of the bouncing knight. See Sh— King Henry IV., 1., 1860

Droll of the gravemakers. See Sh— Hamlet, 1860

Drolls—

See Doctors

„ Sh— King Henry IV., i., 1860

„ Simpleton

Drouth (John) Pityfull historie of two loving Italians, Gaulfrido and Barnardo le Vayne. Trans. out of Italian into English meter. Ln: H. Bunneman, 1570. 12°, thirty leaves (unpaged), black letter
One of the supposed foundations of 'Romeo and Juliet.'

Drout (John) *Pittyfull historie* . . . 1570.
Privately reprinted, with introduction,
by J. P. Collier. Ln: F. Shoberl [1844].
Fcp. 4° BPL

Issue restricted to twenty-five copies

Druce (G.) *Editor*—

See Sh— King Henry V., 1842

„ Sh— The Tempest, 1841

Drummond of Hawthornden (Wm.) Ben Jon-
son's conversations, January MDCXIX.
Ln: Sh— Soc., 1842. 8° BPL

See also Jonson

Drury Lane Gazette: No. I, Sept. 7th, 1816
to No. 148, April 9, 1817. Ln: 1816-17.
2 vols. 8°

Drury Lane Playhouse broke open. See
Garrick

Drury Lane Theatre [Collection of three hun-
dred and fifty-seven wardrobe and pro-
perty bills for the Theatre Royal, Drury
Lane, from 1713 to 1716, certified for
payment by Colley Cibber, Robert Wilks,
and Barton Booth, managers respectively
for that period]. Ln: 1713-1716. MS.
on paper, mounted into a volume, roy. f°

W

Illustrative of the performances of Sh—'s plays, their
costumes and cost, in the reign of Queen Anne, etc

Early original documents relating to Shake-
spearean performances at old Drury Lane
Theatre in or about the year 1713
Sixty-nine pieces in all. MS on paper.
Ln: 1713. F°

W

Many of the accounts included are franked for payment
with the signatures of the managers, Robert Wilks,
Barton Booth, and Colley Cibber.

See Collier (J. P.)

„ Sh— Works, 1850

„ Theatre Royal

'Drusus' *pseud.* for Sh—. See Marston

Dryden (Alice) Compton Wynyates. See
Memorials . . .

Dryden (Alice) *Editor*. See Memorials

Dryden (John) Albion and Albanus. An
opera, performed at the Queen's Theatre
in Dorset Garden. Ln: Jacob Tonson,
1691. Fcp. 4°, pp. viii-34

The preface contains references to Dryden's alteration
of 'The Tempest.'

All for love. See Sh— Antony, 1678 *et seq.*
An evening's love, or the mock astrologer.

Ln: T. N— for H. Herringman, 1671.
Fcp. 4°

Dryden was indebted to Sh— at several points in this
play. Prefixed is an essay on the merits of the older
dramatists, in which remarks on their respective
qualities are made with fine discrimination.

The Shakespearean notices and references mention the
origin of some of his plays.

An evening's love. Ln: H. Herringman &
R. Bentley, 1691. Fcp. 4°

Dryden (John) *Aureng-Zebe: A tragedy* . . .

Ln: Printed by T. N— for Henry
Herringman at the Anchor in the Lower
Walk of the New Exchange, 1676. Fcp. 4°

'But spite of all his pride, a secret shame
Invades his breast at Sh—'s sacred name'

—*Prologue.*

Conquest of Granada by the Spaniards . . .

Ln: T. N— for H. Herringman, 1672.
Fcp. 4°

The prose essays attached contain most interesting
matter relative to the drama and Sh—'s plays.
'Love's labours lost,' 'Measure for Measure,' 'Per-
icles,' and 'Winter's Tale' being referred to

Conquest of Granada. Third edition. Ln:

H. Huls for H. Herringman, 1678. Fcp. 4°

Conquest of Granada . . . Fourth edition.

Ln. 1687. Fcp. 4°

Conquest of Granada . . . Fifth edition.

Ln 1695. Fcp. 4°

Conquest of Granada. Sixth edition. Ln:

1704. Fcp. 4°

Defence of the epilogue. See Sh—] Sh—ana

Love triumphant, or nature will prevail.

A tragi-comedy. Ln: Jacob Tonson, at

the Judge's Head, near the Inner Temple

Gate in Fleet St., 1694. Fcp. 4°

The prologue says:—

'To Sh—'s critique he bequeaths the curse,

To find his faults, and yet himself make worse'

Miscellany poems . . . Ln: Jacob Tonson,
1684. 8°

Contains a lengthy reference to Sh—, in which Dryden
hints that he considered 'Pericles' the bard's first
production:—

'Sh—'s own muse her "Pericles" first bore'

Mistaken husband 'A comedie. Ln:

Printed for J. Magnes & R. Bentley in

Russell Street in Covent Garden, near the

Piazzas, 1675. Fcp. 4°

Introduces Sh— in the address

Of dramatick poesie. An essay. Ln: H.

Herringman, at the Sign of the Anchor,

1668. Fcp. 4°

BPL
Dryden's greatest prose production, in which, says Dr

Johnson, 'the account of Sh— may stand as a per-

petual model of encomiastic criticism, exact without

minuteness and lofty without exaggeration. In a few

lines is exhibited a character so extensive in its com-

prehension and so curious in its limitations, that

nothing can be added, diminished, or referred, nor

can the editors and admirers of Sh—, in all their

emulation of reverence, boast of much more than of

having diffused and paraphrased the epitome of excel-

lence, of having changed Dryden's gold for baser

metal of lower value though of greater bulk'

Of dramatick poesie. Ln: H. Herringman,

1684 Fcp. 4°

Of dramatick poesie. Ln: H. Herringman,

1693. Fcp. 4°

Of dramatick poesie. Ln: [c. 1709]. 12° W

Of dramatick poesy. Oxford: Clarendon

Press, 1889. 8°

SML

Prologue. See Harris (Joseph)

Shakespeare Bibliography

Dryden (John) *Rival ladies*. A tragi-comedy.
Ln: T. N—— for H. Herrngman, 1675.
Fcp. 4°

Dryden falls into a curious error in crediting Sh— with the invention of blank verse. In the 'Address to the Earl of Orrery,' Dryden says 'Sh—, who with some errors not to be avoided in that age, had undoubtedly a larger soul of poeise than ever any of our nation, was the first who, to shun the pains of continual rhyming, invented that kind of writing which we call blank verse, but the French more properly "prose mesurée," into which the English tongue so naturally slides that in writing prose 'tis hardly to be avoided.'

Secret love, or the maiden queen. Ln:
Henry Herrngman, 1691. Fcp. 4°
At the end is 'A catalogue of some plays printed for R. Bently,' in which several by Sh— are named

Songs. See Sh— *Midsummer* . . . 1755
Sports of the muses. See Sh— *Works* Ext.
1752

State of innocence and fall of man. An opera. Written in heroic verse. Ln
Printed by T. N—— for Henry Herrngman at the Anchor . . . 1684 Fcp. 4°.
pp. xvi.-xl.

Refers to Sh—'s 'Midsummer Night's Dream' and 'The Tempest' in the 'Author's apology'

The Tempest. See Sh— *The Tempest*
Troilus and Cressida See Sh— *Troilus and Cressida*

See Collier (J. P.)	See Gildon
„ Congreve	„ Juvenalis
„ Dennis	„ Poems
„ Dunton	„ Terence

Dryden (J.) *Editor*—

See Sh— *Julius Caesar*, 1719
„ Sh— *Othello*, 1670, 1674, 1681, 1695,
1697, 1701, 1705
„ Sh— *Romeo* . . . 1883
„ Sh— *The Tempest*, 1669, 1670, 1674,
1676, 1690, 1695, 1701, 1710,
1720, 1735, 1756, 1780, 1789,
1806, 1808, 1815, 1821
„ Sh— *Troilus* . . . 1679, 1695, 1701, 1735,
1808, 1821
„ Sh— *Works*, 1908

Dryerre (H.) Who wrote the Sh— plays?
Sh— or Bacon? [In the 'People's
Friend']. 1898. 4° BPL

Dublin—

See Sh— [Sh— Soc of Dublin
„ Theatre Royal
„ Victor

Du Bois *Judge* (Edward) The wreath . . . To
which are added Remarks on Sh—. Ln:
1799. 8° BM | BPL | BUS | MPL

Du Bois (E.) *Editor*. See *Monthly Mirror*

Duchange (G.) *Engraver*. See Sh— *Works*,
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Ducis (Jean François). See K—— (A. J.)

Dudevant (Amantine Lucile Aurore Dupin)]
Letter to M. Regnier, of the Théâtre
Français, by 'George Sand' upon her
adaptation to the French stage of 'As
you like it.' Trans. by Theodosia Lady
Monson. Ln: J. Chapman, 1856. 8°,
pp 24 BM | BPL | BUS | MPL

Dudley Sh— festivals. See Timmins (J. F.)
Dudley (Sir Henry Bate & Lady)] Passages
selected by distinguished personages on
the great literary trial of 'Vortigern and
Rowena; a comi-tragedy.' 'Whether it
be or be not from the immortal pen of
Sh—.' Ln' J. Ridgway [1795-98]. 4
vols in 2. 8° W

A popular satire on the leading public characters of the
day in a series of passages purporting to be extrac-
tions from Ireland's play, but in reality written by
Sir Henry and Lady Dudley. The work relates to
the Ireland forgeries, and is considered a felicitous
imitation of Sh—'s style. Originally published in
the 'Morning Herald.'

'Some of these characters are admirably adapted.'—
LOWNDES.

] Passages . . . Fifth edition Ln. J. Ridg-
way [1795-1807]. 4 vols 8°
BM | BPL | BUS | SMI.

] Passages . . . Sixth edition. Ln H. Brown
[1795]. 3 vols. 12°
Sh—'s history of the times See Sh—
Works Ext. 1778

See also Ireland (S. W. H.)

Dudley (R.) *Artist*. See Sh— *Works*, 1873-
75, 1879

Dudley (R. & A.) Sh— pictures. Ln Nister,
1896. 8° BM

Dudley (T. B.) *Editor*. See Bisset

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Duff.] Ireland (J. N.) Mrs. Duff. Boston .
Osgood, 1881-82. 8° SML

Duff (W.) Of Sh—. See Sh—

Duffern (Marquis of) Introduction. See
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Duffet (T.)] *Empress of Morocco*. A farce
With an epilogue after the manner of
'Macbeth.' 1674. 12° BPL
In 1673 Elkanah Settle wrote a play under the same title
The mock-tempest. See Sh— *The Tempest*,
1675

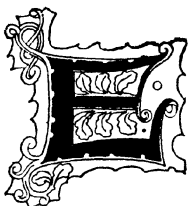
Du-gard (Th.) *Death and the grave*, or a
sermon preached at the funeral of that
honorable and virtuous ladie, the Ladie
Alice Lucie, August 17, 1648. By Th.
Du-gard, M.A. and Rector of Barford in
the Countie of Warwick. Ln: Pr. by
Wm. Du-gard, anno domini 1649. Fcp.
4°, pp. ii.-54

Of much interest for the light it throws on the general
esteem in which the Lucy family was held in the
early seventeenth century. It also refers to the
library of books at Charlecoet.

- Dugard (Wm.) *Printer*. See Dugard (Th.)
- Dugdale (Sir William) *Antiquities of Coventrie illustrated*. Coventry, 1765. F^o, pp. 60
- Antiquities of Warwick and Warwick Castle . . . Earl of Leicester's arrival at Warwick, 1571 . . . Account of Q. Elizabeth's reception in Warwick, 1572 . . . Warwick, 1786. 8^o, pp. iv-164 and view of St. Mary's Church
- Antiquities of Warwickshire illustrated from records, leiger books, manuscripts, charters, evidences, tombes, and armes. Beautified with maps, prospects, and portraictures. Ln: T. Warren, 1656. F^o
- BM | BUS | SBL | SML
- Contains the earliest view of the Stratford Church bust, probably drawn or finished from memory, as it differs in detail from the monument itself
- Has a notice of Sir Thomas Lucy of Charlecote.
- Antiquities of Warwickshire . . . Second edition. Augmented and continued by William Thomas, D.D. Ln: Osborn & Longman, 1730. 2 vols. F^o BPL
- Antiquities of Warwickshire . . . Coventry J. Jones, 1765. F^o SML
- An unreliable reprint of the 1656 edition
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- Account of Sh— and Stratford, pp. 415 and 431-450
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-] Hamper (W.) *Life, diary, and correspondence*. Ln. Harding, 1827. 4^o. With portrait SML
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- On p. 99 relates that Sh—s and John Combe's monuments at Stratford super Avon were made by one Gerard Johnson, and gives some account of Johnson at p. 512
- On p. 511 is a curious description of 'Mychaell Drow-shot . . . a graver in copper'
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- „ Sh— *Julius Cæsar*, 1734
- „ Sh— *King Richard II.*, 1734
- „ Sh— *Love's labours lost*, 1735
- „ Sh— *Macbeth*, 1734
- „ Sh— *Measure* . . . 1734
- „ Sh— *Much ado* . . . 1734
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- Duncan (J & A.) *Glasgow Publishers*. See Sh— *Works*, 1795
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- Duncan (W.) *Glasgow Publisher*. See Sh— *Macbeth*, 1755
- Dunciad (The). See *Pope*
- Duncombe *Editor*. See Sh—] *Sherlock*
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-] *Athenian oracle . . .* Ln: Andrew Bell, 1703-04. 3 vols. 8°
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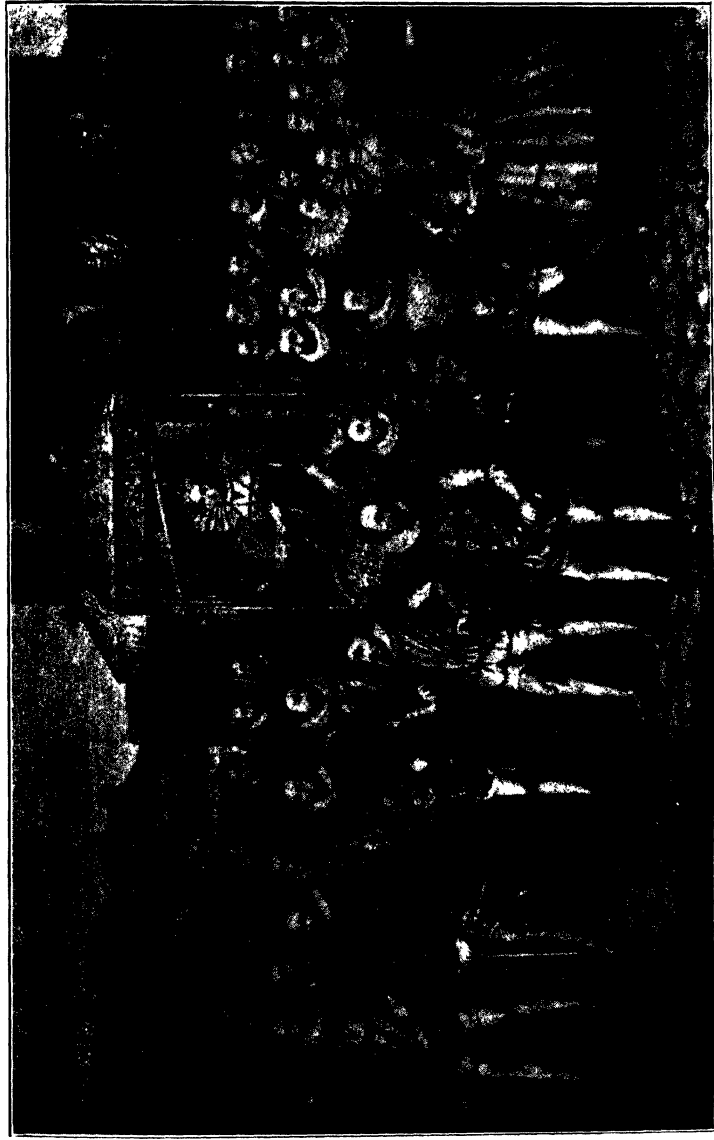
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- Eighteenth century essays on Sh—. Ed. by D. Nichol Smith. Glasgow. Maclehose, 1903. Roy. 8°, pp. 422 BPL | BUS | MPL
- Includes Dennis, On genius of Sh—, Farmer, Essay on learning of Sh—, Hamner, Preface . . . 1744; Johnson, Preface . . . 1765, Morgann, Essay on . . . Falstaff, 1767, Pope, Preface . . . 1725; Rowe, Life of Sh—, 1709, Theobald, Preface . . . 1733, Warburton, Preface .
- Eiloart (Arnold) Sh— and Tolstoy. See Sh—
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See Alexander
- „ Goulart
- „ Marston
- „ Return . . .
- „ Sh— Merry devil . . . 1617
- „ Sh— Puritan widow, 1607
- „ Sh— Sonnets, 1609
- „ Sh— Troilus . . . 1609
- Elder (W.) Shakspearean bouquet: Flowers and plants of Sh—. Paisley. Watson, 1872. 8° BPL | SML
- Elegie on the death of the famous writer and actor Mr. William Sh—. [In Sh— Poems.] Ln 1640. 8°
- On sig. L an anonymous writer says —
'I dare not do thy memory that wrong
Unto our larger griefs to give a tongue.
How can we then forget thee, when the age
Her chiefest tutor, and the widowed stage
Her only favourite, in thee hath lost,
And nature's self what she did brag of most?'

Queen Elizabeth's State Procession to the Marriage of Lord Herbert, 1600



Figures in front row (reading from left to right)

- 1 Thomas *first* Howard de Walden
- 2 Charles Earl of Nottingham *Lord High Admiral*
- 3 George Carey *second* Lord Hunsdon *Lord Chamberlain*
- 4 George Clifford Earl of Cumberland

- 6 Roger Manners Earl of Rutland
- 7 Lord Herbert of Cardiff
- 8 Edward *fourth* Earl of Worcester, *father of*
the bridegroom

- 11 Lord Herbert, *the bridegroom*
- 12 Lady Anne Russell, *Countess of Bedford*
- 13 The Hon. Anne Russell, *the bride*
- 14 Lady Russell, *the bride's mother*

Sleep then, rich soul of numbers, whilst poor we
Enjoy the profits of thy legacy;
And think it happiness enough we have
So much of thee redeemed from the grave
As may suffice to enlighten future times
With the bright lustre of thy matchless rhymes.

Elmardus ?] *Gesta Romanorum* . . . 1588
F° BUS

Chapter civ contains the foundation-story of the three
caskets in the 'Merchant of Venice' Chapter clii
is the story of Apollonius of Tyre, one of the sources
of 'Pericles'

] Record of ancient histories, entitled in
Latin 'Gesta Romanorum.' Discoursing
of sundry examples for the advancement
of vertue and the abandoning of vice, no
lesse pleasant in reading than profitable
in practise. Now newly perused and cor-
rected, with something added, by R. R—
[Richard Robinson]. Ln Printed by
Thomas Snodham [c. 1600]. 12° BUS

For Sh—'s indebtedness to this work see Douce's 'Illus-
trations' and Warton's 'History of English poetry'
Reprinted in 'Sh—'s library,' edited by Collier.

Ehot (J.) *Editor*. See Loque

Elizabeth of Eng. (*Queen*) Letter to Thomas
Edmondess, English agent at the French
Court [on Hy. Wriothesley, third Earl of
Southampton]. 3rd Sept., 1598 [In
'Athenæum,' No. 3348, p. 864, Dec.]
1891. 4°

Proclamation as to licences for interludes.
Ln New Sh— Soc., 1880-86. 8°

Elizabeth] Elizabeth Regina to Victoria
Regina, Greeting Anno Domini 1847.
1847. 12° BPL

A poem, with Shakespearean references

Elizabeth (*Queen*)—

See Aikin	See Livius
„ Bacon (F)	„ Malone
„ Chettle	„ Mirrour . . .
„ Contemporary	„ Ordish
„ Cope	„ Puttenham
„ Court	„ Revels
„ Creighton	„ Rye
„ Cunningham	„ Schelling
„ Dugdale	„ Scott (E. J. L.)
„ Extracts	„ Sh—Love's labours
„ Fleay	lost, 1598
„ Greene (T.)	„ Sh— Merry wives,
„ Gregg	1602, 1702
„ Gybbys	„ Sh— Works. Ext.
„ Hall (H.)	1900
„ Halliwell	„ Smith (W. H.)
„ Hayward	„ Spalding
„ Hazlitt	„ Stopes
„ Heywood	„ Swarraton
„ Ingleby	„ Thornbury
„ Johnson	„ Waldron
„ Laneham	„ Whipple

Elizabeth's (*Queen*) players—

See Affray . . .

„ Peele

Elizabeth's (*Queen*) players—

See Sh— King Henry V., 1598

„ Sh— King John, 1591, 1611

„ Sh— King Richard III., 1594

Elizabethan manuscript preserved at Alnwick
Castle, Northumberland: Collotype fac-
simile and type transcript. Ed. with in-
troduction and notes by Frank J. Bur-
goyne. Ln: Longman, 1904. 4°

Bears on the Bacon-Sh— controversy. BPL | BUS

See also Douce

Elizabethan poets. See Van Dam

Ellacombe (Henry Nicholson) Plant-lore and
garden-craft of Sh—. See Sh— Works:
Ext. 1878, 1884, 1896

Seasons of Sh—'s plays Ln: New Sh—
Soc., 1880-86. 8°

Sh— as an angler. Ln Stock, 1883. 8°
BM | BPL | SML

Ellesmere (Francis Egerton *Earl of*) *Biblio-*
phile. See Sh— Sonnets, 1862

Ellot (C.) *Edinburgh Publisher*. See Sh—
Taming . . . 1783-88

Ellott (J.) Tercentenary national song to
Sh—. With music by Prof. Clare. 1864.
8° CPL

Ellott (Mrs. M. Leigh) See Leigh-Noel

Ellis (Alexander John) On early English pro-
nunciation, with especial reference to
Sh— and Chaucer, containing an inves-
tigation of the correspondence of writing
with speech in England from the Anglo-
Saxon period to the present day, preceded
by a systematic notation of all spoken
sounds by means of the ordinary printing
types. Ln Asher & Co. for the Philo-
logical Soc., 1869-75. 4 vols. 8°
BM | BPL | BUS | MPL

Ellis (A. J.) *Editor*—

See Sh— Macbeth, 1849

„ Sh— The Tempest, 1849

Ellis (Charles) Christ in Sh—. See Sh—
Sonnets, 1902

Ellis (Charles) *Editor*—

See Sh— Sonnets, 1896, 1897

„ Sh— Works Ext. 1897

Ellis (Edwin J.) *Artist*—

See Sh— Sonnets, 1883

„ Sh— Winter's tale, 1888

Ellis (Frederick Startridge) New catalogue of
ancient and modern books, including a
collection of Shakespeareana . . . Ln:
1864. 8° BPL | BUS | MPL

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1899

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metrical romances . . . Revised by J. O.
Halliwell. Ln: H. G. Bohn, 1848. 8°,
pp. viii-600 and illuminated frontispiece

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Sh—] Wheeler
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Sh— Mexia
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See Sh— Works, 1829

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Essay on original genius; and its various modes of exertion in philosophy and the fine arts, particularly in poetry. Ln: 1767. 8° W

On p. 141 is an article, 'Sh— his great genius,' and on p. 287 another on the 'Genius of Sh— and Milton'

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Essay on the authorship of the three parts of 'King Henry VI.' Cambridge, 1859. 8°

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Fcp. 4° SML

Essex.] True manner and forme of the pro-
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Essex. Ln. H. Seale, 1646. Fcp. 4° SML

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Essex House Press. See Sh— Poems, 1899

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tique, or the countrie ferme.* Trans into
English by Ric. Surflet . . . Also a short
collection of the hunting of the harte,
wild bore, hare, foxe, gray, come, etc.
Ln. Printed by A. Hatfield for J. Norton
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of 'knots for gardens' w

'Her hedges ruined, her knots disorder'd'

—*King Richard II.*

'From the west corner of thy curious knotted garden'

—*Love's labours lost*, Act I, Sc II.

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See Garrick

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Most humbly dedicated to the late Doctor
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writing, or will write, on Sh—; and par-
ticularly to that commentator of com-
mentators, the conjectural, inventive, and
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Ln. J. Jarvis, 1785. 8°, pp. iv. 46 and
woodcut

BPL | BUS | w

Euordanus.] First and second part of the
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of Denmark. With the strange adven-
tures of Iago Prince of Saxonie, and of
both theyr seuerall fortunes in loue. Ln:
Printed by J. R— [James Roberts?]
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It is supposed that Sh— took the name of Iago from
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- Examination into the structure, language, and metre of 'Richard II.' and 'Henry IV.' [In 'London University Magazine,' Aug. 1858. 8° BUS
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| " Davey | " Routledge |
| " Decker | " Rowlandson |
| " Des Periers | " S— (T.) |
| " Dibdin | " Sack . . . |
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| " Dodsley | " Seymour |
| " Douce | " Sh—] Sh— Jest |
| " Dowden | books |
| " Drama (The) | " Sh—] Sh—'s comic |
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| " Edyth | " Singer |
| " Etymologist | " Smith (H. & J.) |
| " Fairholt | " Soule |
| " Fechter | " Spemacetti |
| " Ford | " Spoffkins |
| " Furnivall | " Stephens |
| " Gilbert | " Stratford] Hoax |
| " Gray | " Stratford] Notes |
| " Griffin | " Symonds |
| " Hamilton (W.) | " T— (T.) |
| " Hardinge | " Tarlton |
| " Heath | " Taylor (John) |
| " Hyatt | " Teetgen |
| " Ignotus | " Thompson |
| " Jacox | " Three conjurers |
| " Kelsall | " Titmarsh |
| " Kenrick | " Tom King . . . |
| " Lawreen | " Typographical |
| " Lovibond | " Weiss |
| " Meadows | " West Indian |
| " Melodrama mad | " White |
| " Memoirs . . . | " Zangwill |
| " Morehead | |

- Facts and reasons in answer to Farren. Ln: 1833. 8°
 A reply to George Farren (*q v*)
 Fair Em. See Sh— Fair Em
 Fair, kind, and true. See Duggan
 Fair Widow.] Ancient ballad of the fair widow of Watling Street and her three daughters: From the earliest known edition printed by Thomas Pavier about 1600. Ed. by J. O. Halliwell. Ln: 1860. 12°, thirty copies printed BPL | BUS | HCL
 Entered at Stationers' Hall, 15 Aug., 1597, but no earlier edition than Pavier's is known.
 Malone conjectured that the 'Puritan Widow,' attributed to Sh—, was founded on this ballad, but the story is essentially different.
 Fairbairn (J. & J.) *Edinburgh Publishers.* See Sh— Works, 1792, 1795
 Fairbanks (Charles B.) Letter from 'Ague-cheek': Sh— and his commentators, with suggestions concerning . . . 'Hamlet' [In 'Boston Saturday Evening Gazette,' 24 April]. 1858 BUS
 Fairbrother *Publisher.* See Sh— Othello, 1844
 Fairholt (Frederick William)] 'Grimaldi Sh—'. Notes and emendations on the plays of Sh—, from a recently-discovered annotated copy by the late J. Grimaldi. Ln: J. Russell Smith, 1853. 8°, pp. 16
 BM | BPL | BUS | CPL | MPL
 A humorous satire on Collier's alleged discovery. See Collier controversy, also 'Notes and emendations'
 Home of Sh— illustrated and described. Ln 1845. Cr. 8°. 33 woodcuts
 Home of Sh—. Ln: Chapman & Hall, 1847. Cr. 8°, pp. ii. 32 and 33 engravings
 BM | BPL | BUS | CPL
 Home of Sh—. New York W. Taylor [1847]. Cr. 8°, pp. 64 BPL | BUS
 Home of Sh— . . . Ln: H. G. Bohn, 1862. Cr. 8°
 Home of Sh— . . . With a few introductory observations . . . by J. O. Halliwell-Phillipps. Warwick: Cooke, 1889. Cr. 8°, pp. iv. 68 (incl. pr. wrappers) BPL
 Tobacco: Its history and associations, Ln: Chapman, 1859. Cr. 8° SML
 Refer. to Sh—'s mulberry tree, p. 293
 See also Irving & Fairholt
 Fairholt (F. W.) *Artist—*
 See Croker
 " Neil
 " Sh— Works, 1853-65
 Fairholt (F. W.) *Editor.* See Lyly
 Faines. See Folk-Lore
 Faines (The): An opera. See Sh— Midsummer . . . 1754, 1755, 1756, 1798
 Fairy prince—
 See Colman
 " Sh— Midsummer . . . 1771
 Fairy queen. An opera. See Sh— Midsummer . . . 1692, 1693

Fairy queen dialogue. See Sh— Winter's tale, 1690

Faithorne *Artist*. See Sh— Works, 1816

Faithorne (W.) *Engraver*. See Scarron

Falbe (*Count de*) Hamlet saga, from Saxo-
Grammaticus. 1882. 8° BPL

Falconer (E.) Anne Hathaway: A tradition-
ary ballad. 1864. 4° BPL | CPL

Fairies' festival on Sh—'s birthday. Ln
Theatre Royal, Drury Lane [1864 ?] 12°
BPL

Falkland (Lucius Cary *Viscount*) Marriage
night. See Dodsley

Falkner (Francis) *Publisher*. See Sh— Merry
devil . . . 1626, 1631

Fall of Mortimer. An historical play. [By
—, Hatchett ?] 1763. 8° W
Nearly forty references to Mortimer occur in 'King
Henry IV.' and 'King Henry VI.'

Falstaff.] Diverting history . . . See Sh—
Merry wives, 1750, 1789

] Falstaff: A comedy. See Sh— Works: Ext.
1829

] Falstaff: Comic opera. See Sh— Merry
wives, 1838

] Falstaff Club. [Programme of the] first
soirée musicale. 1882. 8° BPL

] Falstaff's jests. See Sh— Works: Ext.
1761, 1762

] Falstaff's wedding. See Kenrick (W.)

] Life and exploits . . . See Sh— Merry
wives, 1800

Falstaff, Fastloff, or Cobham—
See Account . . . See Maynard

" Antiquity . . .	" Morgann
" Bale	" Morris
" Beaumont	" New comic . . .
" Brough	" New pantomime
" Character	" Oldys
" Cleveland	" Otway
" Creighton	" Phelps
" Doran	" Picton
" Duthie	" Playford
" Flatman	" Purveour
" Forbes-Robertson	" Radford
" Gairdner	" Randolph
" Giles	" Richardson
" Goldsmith	" Rochester
" Hackett	" Rusden
" Halliwell	" S— (C.)
" Hatton	" Shadwell
" Heylyn	" Sh— King Henry
" Interview	IV., 1789
" Irwin	" Sh— Merry wives
" Jackson	1789
" Johnson	" Sh—] Sh—
" Kelly	" Stack
" Konewka	" Turner
" Mackenzie	" Welsted
" Marvell	" White & Lamb

'Falstaff the Second' *pseud.* Shakespearean
characters in Liverpool. L'pool: Will-
mer, 1887. 8°, pp. 24

Extracts attached to the names of local public men

Familiar address to the curious in English
poetry, more particularly to the readers
of Sh—. By 'Thersites Literarius.' Ln:
Henry Payne, opposite to Marlborough
House, Pall Mall, 1784. 8°

Contains criticism of Ritson's 'Remarks.'

Familiar verses. See Woodward

Famous tragedy of King Charles I. basely
butchered . . . Ln: 1649. Fcp. 4°

Refers to Sh— in the prologue

Famous victories of Henry the Fifth—
See Sh— King Henry V., 1598

" Six old plays

Fane *jun.* (*Sir Francis*) Love in the dark, or
the man of business: A comedy. Acted
at the Theatre Royal by His Majesties
servants. Ln: In the Savoy, Printed by
T. N— for Henry Herrington, 1675.
Fcp. 4°, pp. viii.-184

The epilogue has this passage —
'The great wonder of our English stage,
Whom nature seemed to form for your delight,
And bid him speak, as she bid Sh— write

The sacrifice: A tragedy. Ln: Printed by
J. R— for John Wedd at the Crown
between the Temple Gates in Fleet Street,
1686. Fcp. 4°

In the prefixed poem, by Nahum Tate, Sh— is twice
mentioned, also 'Othello'.
'Your monarch rages in Othello's strain,
Iago in Ragolzan lives again.'

Farley (Charles) *Theatre Manager*—
See Garrick

" Sh— King Henry IV., II., 1821

Farmer (*Dr. Richard*) Essay on the learning
of Sh—, addressed to Joseph Cradock.
Cambridge: Printed by J. Archdeacon
. . . 1767. 8°, pp. vi.-50 BM | BUS | W

The writer was principal of Emmanuel College, Cam-
bridge

Essay . . . Second edition, with additions.
Cambridge: J. Archdeacon, 1767. 8°
pp. viii.-98 BPL | BUS | MPL

Twelve copies were also printed on thick paper

Essay . . . Third edition. Ln: T. Longman,
1789. 8°, pp. x.-96
BPL | BUS | CPL | MPL | W

Essay . . . Ln: Merrill, 1798. 8° SML

Essay . . . Ln: 1800. 12° BPL

Essay . . . Basil [Switzerland]: J. J. Tour-
neisen, 1800. 8°, pp. 96 BM | BUS | W

Essay . . . Ln: T. & H. Rodd, 1821. 8°
pp. 114. With portraits (of Sh— and
the author) BM | BPL | BUS | CPL | W

Essay . . . —
See Eighteenth

" Sh— Works, 1773, 1793, 1798-1800,
1800, 1803-05

Shakespeare Bibliography

- Farmer (*Dr. Richard*) Shakespearean manuscripts [A large collection of papers relating to Sh—, 1760]. Holograph manuscript on paper. 4 vols. F° w
Probably the garner used by Dr. Farmer in preparing his works
- Farmer (*Dr. R.*)—
See Annotations
„ Maginn
„ Malone
- Farnaby (Thomas) Florilegium epigrammatum Græcorum, eorumque Latino versu a variis redditurum. Ln. 1629. 8°
In the Baconian controversy some dwell on the statement of John Aubrey that 'Bacon was a good poet but concealed'. The verses of Bacon (of which Aubrey quotes the opening lines) formed a parody on a Latin version of the 'Seven ages of man'. Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with the latter writer's Greek on parallel pages herein
- Farnie (H. B.) *Editor.* See Sh— Romeo . . . 1867
- Farquhar (A. B.) Did Sh— write 'Sh—'? [In 'American Journal of Politics']. 1893. 8° BPL
- Farquhar (George) Extracts. See Sh— Works: Ext. 1822
- Farrar *Dean* (F. W.) Great books Sh—. Ln: 1898. 8° BM | BPL
Sh—; the man and the poet. See Sh—] Sh— Sermons
- Farren *Actress* (Elizabeth) Portrait—
See Sh— King Richard II., 1786
„ Sh— Midsummer . . . 1785
- Farren (George) Essay on Sh—'s character of Shylock . . . laws and customs of Moses, and primitive Christians, with reference to enumerations of population and the rate of interest of money. Ln. P. Richardson, 1833. 8°, pp. iv.-52
BM | BPL | BUS | W
- Essays on the varieties in mania exhibited by the characters of Hamlet, Ophelia, Lear, and Edgar. Ln: 1833. 8°
- Illustrations of the progress of mania, melancholia, craziness, and demonomania as displayed in Sh—'s characters of King Lear, Hamlet, Ophelia, and Edgar [In 'Observations']. Ln: Hessey & Richardson, 1826. 8° BUS | SML
- Illustrations . . . Ln: 1829. 8° BUS | CPL
- Observations on the laws of mortality . . . With an appendix containing illustrations of the progress of mania, melancholia, craziness, and demonomania as displayed in Sh—'s characters of Lear, Hamlet, Ophelia, and Edgar. Printed for the author, 1829. 8° BM | BPL
- Observations . . . 1833. 8° BM | BPL
- On Hamlet's soliloquy . . . [In 'London Magazine,' June] Ln 1824. 8° BUS
- Farren (George) On the madness of Hamlet and Ophelia [In 'London Magazine,' April]. Ln: 1824. 8° BPL | BUS
On the madness of Lear [In 'London Magazine,' July]. Ln: 1824. 8° BUS
On the madness of Ophelia [In 'London Magazine,' May]. Ln. 1824. 8° BUS
See also Facts and reasons
- Farren (Wm.) *Actor.* See Sh— Twelfth night, 1780
- Farther defence of dramattick poetry. See Rymer
- Fastolf or Falstaff. See Falstaff
- Faulder (J.) *Publisher.* See Sh— Works, 1811
- Faulder (R.) *Publisher*—
See Caldecott
„ Ireland
„ Sh— Works, 1797, 1798
- Faulkner (F.) *Publisher.* See Greene (R.)
- Fawcett (John) Prospectus. See Sh— The Tempest, 1804
- Fawcett (T.) *Printer.* See Goffe
- Fay (Theodore Sedgwick) Sh— in France [In 'Graham's Magazine,' Oct.]. Philadelphia, 1843. 8° BUS
- Fayram (F.) *Publisher*—
See Sh— Poems, 1725, 1728
„ Sh— Works, 1725
- Feales (W.) Plays and other dramattick pieces, printed in English . . . 1732. 12° BPL
- Feales (W.) *Publisher*—
See Sh— King Henry VIII, 1732
„ Sh— Works, 1733
„ True . . . catalogue
- Fearon (Francis) Did Francis Bacon write Sh—? Ln 1885. 8° BUS
- Featherstone (J.) *Editor.* See Warwickshire . . . Fechter.] Critical notices of Charles Fechter as Hamlet, from the London journals. [1861?] 12° BPL
-] Fechter in 'Hamlet' and 'Othello' [In 'Blackwood's Magazine']. 1861. 8° BPL
-] Sh— and his latest stage interpreters [In 'Fraser's Magazine,' Dec.]. 1861. 8° BUS
-] Sh— travestied [In 'Dublin Univ. Mag.,' Feb.]. 1862. 8° BUS
-] Tercentenary celebration at Stratford [Correspondence on Charles Fechter's withdrawal from 'Hamlet']. 1864. F° BPL
- Fechter (Charles) *Actor & Editor*—
See Brereton See Ottley
„ Dickens „ Sh— Hamlet, 1864
„ Field „ Sh— Othello, 1861
- Feign'd friendship, or the mad reformer. As it was acted at the theatre in Little Lincoln's-Inn-Fields. Ln. Printed for Daniel Brown at the Bible, without

Temple Bar, F. Coggan in Inner Temple Lane, E. Rumball in Russel St., Covent Garden [c. 1700]. Fcp. 4°
 'Of old in England's golden age of wit,
 When godlike Ben and lofty Sh— wrt.'
 — *Prologue*.

Feis (Jacob) Sh— and Montaigne. An endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. Ln: Kegan Paul, 1884. 8°, pp. viii.-210 BM | BPL | BUS | SML

Feldborg (Andreas Anderson) Hamlet's garden [In 'Denmark delineated,' pp. 13-30]. Edinburgh, 1824. 8° BPL | BUS
 Contains also a sketch and portrait of P. Foersom, translator of Sh—

Felix (M.) Essence of Malone See Hardinge
 Feller (F. E.) *Editor*—

See Sh— King Henry IV., II., 1830

„ Sh— Romeo . . . 1830, 1833

Felt (O. S.) *New York Publisher*. See Sh— Works, 1864

Felton. On Sh—. See Sh—] Notices

Felton (H.) Dissertation on reading the classics. Third edition. 1718. 12° BPL
 Sh—, pp. 215-225

Felton (Samuel)] Imperfect hints towards a new edition of Sh— . . . Ln Printed for the author at the Logographic Press, 1787-88. 2 parts, forming 1 vol. 4°
 BM | BPL | BUS | W

Proposing a grand illustrated edition. Probably this led to Boydell's issue. Quotes passages which suggest subjects for pictures, and refers to various Sh— portraits and illustrations.

Fencing—

See Arms

„ Castle

„ Giacomo

Fennell (James Hamilton) Sh— cyclopædia. See Sh— Works: Ext. 1862

Fennell (J. H.) *Editor*. See Sh—] Sh— repository

Fenner. See Hermetical . . .

Fenner (Dudley) Certain godly and learned treatises . . . for the behoofe and edification of all those that desire to grow in true godlines . . . Edinburgh Robert Waldegrave, 1592. 8°

If the poet was acquainted with this volume at the outset of his career, it is fortunate he was unmoved by its vigorous denunciation of stage plays

Fenton (Elijah) Epistle to Mr. [Thomas] Southerne, from Kent, 28th Jan., 1710-11
 Contains thirty-five lines of verse on Sh—, commencing:
 'Sh—, the genius of our isle, whose mind,
 The universal mirror of mankind,
 Express'd all images, enrich'd the stage,
 But sometimes stoop'd to please a barbarous age.'

May spring with purple flowers perfume thy urn,
 And Avon with his greens thy grave adorn;
 Be all thy faults, whatever faults there be,
 Imputed to the times, and not to thee

Jonson the tribute of my verse might claim
 Had he not strove to blemish Sh—'s name;
 But like the radiant twins that gild the sphere,
 Fletcher and Beaumont next in pomp appear.

Few moderns in the lists with these may stand,
 For in those days were giants in the land;
 Suffice it now by lineal right to claim,
 And bow with filial awe to Sh—'s fame;
 The second honours are a glorious name.
 Achilles dead, they found no equal lord
 To wear his armour and to wield his sword.'

Fenton (Elijah) Poems on several occasions. Ln: B. Lintot, 1717. 8°, pp. iv.-224 and engraved front. by E. Kerhall

Several references to Sh—

Fenton (Sir Geoffrey) Certaine tragicall discourses. Ln: 1567. Fcp. 4° BUS
 In his manuscript notes on Langhaine, Oldys refers to this book as one of the sources of 'Timon of Athens.'

Fenton (Richard)] Tour in quest of genealogy through several parts of Wales . . . and curious fragments from a manuscript collection ascribed to Sh—. By a Barrister. Ln: Sherwood, 1811. 8°. With plates BPL | BUS | W

Contains copies of letters and verses alleged to have passed between Sh— and Anne Hathaway, in reality part of Ireland's handiwork.

Ferbrand (W.) *Publisher*. See Jack of Dover
 Ferguson (A.) An essay. Influence on the writings of Sh— by his knowledge of the Bible. Liverpool, 1867. 12° BPL

Ferguson (Dr. Adam) Morality of stage-plays seriously considered . . . Edinburgh, 1757. 8°, pp. 30
 For reply, see Harper

Ferguson (D.) *Editor*. See Sh— King Henry V., 1900

Ferguson (J. C.) Railway readings, or prose by a poet. 1859. 12° BPL
 Contains Shakespeareana

Ferguson (Samuel) Shakespearean brevities. See Sh— Works. Ext. 1882

Ferne (John) Blazon of gentrie, in two parts: Glorie of generositie and Lacye's Nobilitie. Wherein is treated the beginning, parts, and degrees of gentleness, blazon of cote armors, lawes of armes . . . Ln: J. Windet, 1586. Fcp. 4° W
 Cited by Hunter as well known to Sh—. Its influence may be traced in 'Merry Wives,' 'Merchant of Venice,' 'Hamlet,' 'Othello,' 'As you like it,' and the 'Winter's tale.'

Ferrara (A.) Sh— sacrificed, or the offering to avarice [an engraving]. 1789. F° BPL

Ferrers (George). See Mirrour . . .

Ferrers family. See Norris

Ferris (R.) Voyage to Bristol. See Reprints
 Ferris-Gettemy (M. E.) Outline studies in the Sh— drama. Chicago, 1907. Cr. 8° BPL

Few words in defence of Edward Capell, occasioned by a criticism in 'The Times.' Ln: Privately printed, 1861. Fcp. 4°

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Few words in reply to . . . Mr. Dyce. See Hunter

Few words upon Sh—. See Lordan

Fick (*Dr. J. C.*) *Editor*. See Sh— Macbeth, 1812

Fiebig (*Dr. Otto*) *Editor*—

See Sh— Hamlet, 1857

„ Sh— Julius Cæsar, 1859

„ Sh— Romeo . . . 1859

„ Sh— Works, 1857

Fiedler (*Prof. H. G.*) Date and occasion of 'The Tempest.' Sh— Club Paper. Stratford, 1906. 8°, pp. xii.

Field. Verses. See Vigo

Field *pseud.* 'Oxonienis' (Barron) Conjectures on some of the corrupt or obscure passages of Sh—. See Sh—] Sh— Soc.

Field (Barron) *Editor*

See Heywood

„ Legge

„ Sh— King Henry VI, iii., 1844

„ Sh— King Richard III., 1844

Field (Benjamin Rush) Medical thoughts of Sh—. See Sh— Works: Ext. 1885

Field (E. M.) *Editor*. See Sh— King Henry IV., i., 1874

Field (John) *Bibliophile*. See Catalogue, 1827

Field (Kate) Fechter's Hamlet [In 'Charles Albert Fechter,' pp. 87-117]. Boston [U.S.], 1882. 12° BPL

Field (*Actor* (Nathaniel) Amends for ladies, with the merry pranks of Moll Cutpurse or the humour of roaring A comedy full of honest mirth and wit. As it was acted at the Blacke-Fryers, both by the Princes servants and the Lady Elizabeth's . . . Ln : Printed by Io. Okes for Math. Walbancke and are to be sold at his shop at Grayes Inne Gate, 1639. Fcp. 4°

Refers to 'King Henry IV'

„ Did you never see
The play, where the fat knight hight Oldcastle
Did tell you truly what this honor was?"

Remonstrance of Nathan. Field, one of Sh—'s company of actors, addressed to a preacher in Southwark [Mr. Sutton] who had been arraigning against the players at the Globe Theatre in 1616. Now first edited from the original manuscript [by J. O. Halliwell]. Ln 1865. 12° BPL | HCL | MPL

Twenty-five copies printed, ten only preserved
Collier gives an account of Field in his 'Memoirs of principal actors' . . . 1846, pp. 206-223.

Field (Nathaniel) *Actor*—

See Collier (J. P.)

„ Dare (J.)

Field (Richard) *Printer*—

See B— (O.)

„ Collier

„ Plutarchus

Field (Richard) *Printer*—

See Puttenham

„ Sh— Rape . . . 1594

„ Sh— Venus . . . 1593, 1594, 1596

„ Spenser

Field (W.) Historical and descriptive account of . . . Warwick and Leamington. Warwick, 1817. 8°. With copperplates BPL
] New guide to . . . Warwick and Leamington . . . towns and villages within ten miles. Warwick. H. Sharpe, 1823. 8°, pp. iv.-156. Folded map and folded plate
Stratford and Sh— occupy pp. 133-139

See Brief description

Fielder (R. R.) Sh—¹ Lines written for the tercentenary anniversary festival, 1864. Ln : 1871. 8° BM | BPL | CPL

Fielding *Composer*—

See Sh— Poems, 1800

„ Sh— Works: Ext, 1800

Fielding *Publisher*. See Kemble

Fielding (Henry) Journey from this world to the next [In his 'Miscellanies']. Ln : A. Millar, 1743. 3 vols. 8°

In chapter viii says 'I then observed Sh— standing between Betterton and Booth, deciding a difference between these two great actors concerning an accent in one of his lines . . . in 'Othello' —
'Put out the light and then put out the light'

Pasquin. A dramatic satire on the times . . . Second edition. Dublin. Printed by S. Powell for George Rusk at Shakespeare's Head, George Ewing at the Angel and Bible, and William Smith at the Hercules in Dame Street, 1736. 8°, pp. iv.-64. First Irish edition

Sh— referred to on pp. 38, 40, 49, 58, and also in the epilogue, thus —

'Or dare the greatest genius of their stage
With Sh— or immortal Ben engage?'

Fielding (J.) *Publisher*. See Sh— Merchant . . . 1783

Fielding & Walker *Publishers*. See Sh— Works Ext. 1779

Fifth of November. See Sh— Fifth of November

Fifty Oxford and Cambridge Local Examination papers on Sh—. Ln Relfe [1898], 8°, pp. 90 BUS

Filmer (E.) Defence of plays, or the stage vindicated. Ln : 1707. 8°

Filon (Augustin) English stage, being an account of Victorian drama. Trans. from the French by Fredk. Whyte. With introduction by H. A. Jones. Ln 1897. 8°

Finck (Dennig) *Pforzheim Publisher*. See Sh— Merchant . . . 1843

Finden *Artist-Engraver*—

See Chapman

„ Sh— Works, 1825-26, 1829

- Findlay (A. G.) Bermuda or Somers Islands. 1856. 8° BPL
The supposed scene of 'The Tempest'
- Fine art gossip. Chandos portrait of Sh—. [1849?] 8° BPL
- Fineman (J. T.) Attempt to illustrate a few passages in Sh—'s Works. Bath: R. Cruttwell, 1802. 8°, pp. 58 BM | BUS | W
Finco and Fiamma. See Rich
- Finkenbrink (Dr.) Essay on the date, plot, and sources of Sh—'s 'Midsummer night's dream.' Muhleim a. d. Ruhr, 1884. 4° BM | BUS
- Finnemore (J.) *Artist*. See Sh— Merry wives, 1895, 1897
- First part of the contention . . . See Sh— King Henry VI., II., 1594
- First sitting of the committee on the proposed monument to Sh—. See Kelsall
- Fischer (Alexander) *Editor*. See Sh— Merchant . . . 1843
- Fish (Asa Israel) Some recent helps in the study of Sh— [In 'Penn. Monthly,' Dec.] Philadelphia, 1874. 8° BUS
- Fisher (Alexina A.) *Actress*. See Sh— Othello, 1838
- Fisher (Clara) Remembrances of Sh— Wood engravings of the models . . . Ln· Truscott [1820?] 8°. Twenty engravings
- Fisher (Clement) of *Winecote, near Stratford*. See Coke
- Fisher (Fred. Geo.) Catalogue of . . . articles in Clara Fisher's Shakspearean cabinet. Ln: Printed by V. Slater for the author, 1830. 8°, pp. xii-18. With 20 woodcuts BPL | BUS
- Fisher (F. H.) Wm. Sh—. See Sh—] Fisher
- Fisher (H.) *Printer*. See Sh— Works, 1824, 1827, 1828
- Fisher (Thomas) Series of antient, allegorical, historical, and legendary paintings in fresco which were discovered in the summer of 1804 on the walls of the chapel belonging to the Guild of the Holy Cross at Stratford-on-Avon, with engraved facsimiles of charters, registers, etc. Edited by J. Gough Nichols. 1836. Roy. 8°. With twenty-four large plates, some in colours BPL | BUS | W
- Series of antient . . . paintings . . . Edited by J. G. Nichols. Ln: H. G. Bohn, 1838. 8°. Fifty-six engravings, mostly coloured
- Fisher (Thomas) *Publisher*—
See Sh— King Richard II., 1605
„ Sh— Midsummer . . . 1600
- Fisher, Son, & Co. *Printers*. See Sh— Works, 1829, 1830, 1832, 1833, 1834, 1839
- Fishley (Edward E.) A Shakspearean tract 'The Tempest.' Boston [U.S.], 1898. 12°, pp. 12 BUS
- Fishley (Edward E.) Sh—'s rule of life. See Sh— Works. Ext. 1891, 1892
- Fishwick Col. (H) Sh—'s London. Rochdale, 1905. 8° BPL
- Fiske (J.) Forty years of Bacon-Sh— folly [In the 'Atlantic Monthly']. 1897. 8° BPL
- Forty years . . . [In 'Century of Science,' pp. 350-404]. 1899. 12° BPL
- Fites.] Narrative of the bloody murders committed by Sir John Fites, alias Fitz, 1605. With an account of his suicide at Twickenham. Ed. by J. O. Halliwell. Ln: Privately printed, 1860. 8° BAUS | BPL
Issue restricted to twenty-six copies on thick paper
- Fitton. See Herbert-Fitton
- Fitton (Anne & Mary). See Newdigate
- Fitton (Mary)—
See Furnivall
„ Sh—] Harris
- Fitz (L.) *Artist*. See Sh— Romeo . . . 1892
- Fitzball (Edward) Thirty-five years of a dramatic author's life. 1859. 2 vols. Cr. 8°
- Fitzcook (H.) *Artist*. See Banks (G. L.)
- Fitzgerald (Edward)] Polonius: A collection of wise saws and modern instances. Ln: W. Pickering, 1852. 8°
- Fitzgerald (Edward) *Editor*. See Calderon
- Fitzgerald (Percy Hetherington) Art of acting, with study of character, comedy, and stage illusion. Ln: 1892. Cr. 8°. With portrait
- Art of the stage as set out in Lamb's 'Dramatic essays.' Ln· Remington, 1885. 8° SML
- Catholic jewels from Sh—. See Sh— Works. Ext. 1890
- First appearances: David Garrick [In 'The Theatre']. 1886. 8° BPL
- Garrick Club. 1904. 8° BPL
- Henry Irving. See Irving (Sir J. H. B.)
- Kings and queens of an hour. Ln: 1883. 2 vols. 8° MPL
- Contains 'Ireland and the Sh— forgeries'
- Life of Garrick. See Garrick
- Lives of the Sheridans. See Sheridan
- New history of the English stage, from the restoration to the liberty of the theatres. Ln: Tinsley, 1882. 2 vols. 8° BPL | SML
- Play bills, old and new [In 'The Theatre']. 1885. 8° BPL
- Principles of comedy and dramatic effect. 1870. 8° BPL
- Romance of the English stage. Ln: Bentley, 1874. 2 vols. 8°, pp. xii-334. iv.-328 BPL | BUS
- Contains a vivid account of the Ireland forgeries, pp 76-95, vol. II.

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Fitzgerald (Percy Hetherington) Sh— folios and quartos [In 'Book Fancier,' pp. 253-306]. 1886. 12° BPL

Shakespearean representation: Its laws and limits. Ln: Stock, 1908. 8°, pp. 154 BM | BPL

The Kembles. See Kemble
See also Kemble

Fitzgerald (P. H.) *Editor*. See Lamb

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 and Runne, and a great caste
 The second bowle. In two hundred epigrams
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'To MASTER W SH—

Sh—, that nimble mercury, thy brain,
 Lulls many hundred argus eyes asleep,
 So fit for all thou fashionest thy rein
 At th' horse-foot fountain thou hast drank full deep,
 Vertue's or vice's theme to thee all one is

Who loves chaste life, there's 'Lucrece' for a teacher;
 Who but read lust, there's 'Venus and Adonis,'
 True model of a most lascivious lecher;

Besides, in plays thy wit winds like meander,

Whence needy new composers borrow more
 Than Terence doth from Plautus or Menander.
 But to praise thee aright I want thy store;
 Then let thine own works thine own worth upraise,
 And help to adorn thee with deserved bays.'

Freemasonry—

See Halliwell

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Friderichs (R. L.) *Elberfeld Publisher*—

See Sh— Birth . . . 1856

„ Sh— Fair Em, 1874

Shakespeare Bibliography

Friedrichs (R. L.) *Elberfeld Publisher*—

See Sh— King Edward III., 1854

„ Sh— Mucedorus, 1874

„ Sh— Works, 1854-61, 1854-74, 1882

Friesen (*Baron H. Von*) Dr. K. Elze's Wm.

Sh—. 1876. 8° BM

Fiswell (James Hain) Life portraits of Wm.

Sh—. See Sh—

Fiswell (J. H.) *Editor*. See Sh— Will . . 1864

Frith (J. C.) Sh—. See Sh—

Frith (W. P.) *Artist*. See Sh— Works, 1873-

76, 1875-76, 1875-80, 1879

Fritzsche (*Dr. E*) *Editor*—

See Sh— Coriolanus, 1885

„ Sh— Hamlet, 1890

Frobisher (N.) *York Publisher*. See Kemble

Frost (F. J.) *Editor*. See Sh— King Lear, 1909

Frothingham (O. B.) *Worship of Sh—* [In

'The Century.' 1885 ?] 8° BPL

Froude (James Anthony) Short studies on

great subjects. Ln. Longmans, 1867-83.

4 vols. 8° BM

Frequently reprinted

In vol. 1, pp. 445-446, says 'We wonder at the grandeur, the moral majesty of some of Sh—'s characters, so far beyond what the noblest among ourselves can imitate, and at first thought we attribute it to the genius of the poet who has outstripped nature in his creations. But we are misunderstanding

Sh— created, but only as the spirit of nature created around him. The men whom he draws, were such men as he saw and knew, the words they utter were such as he heard. At the Mermaid with Raleigh and with Sidney, and at a thousand unnamed English firesides he found the living originals for his Prince Hal, Orlando, Antonio, Portia, Isabella.

The closer the personal acquaintance which we can form with the English of the age of Elizabeth, the more we are satisfied that Sh—'s great poetry is no more than the rhythmic echo of the life which it depicts.

Fuller (J.) *Publisher*. See Grey (Z)

Fuller (Richard Frederick) Sh— as a lawyer

[In 'Monthly Law Reporter,' Nov.].

Boston [U.S.], 1862. 8° BUS

Fuller DD. (Thomas) History of the worthies

of England. Ln. Printed by J G—,

W. L—, and W. G—, 1662. F°.

With portrait by Logan W

At p. 126 says of Sh— (under *Warwick-hire*) —

'He was an eminent instance of the truth of that rule, "poeta non fit sed nascitur." Indeed, his learning was very little, so that, as Cornish diamonds are not polished, but are pointed and smoothed even as they are taken out of the earth, so nature itself was all the art which was used upon him

Many were the wit-combat, betwixt him and Ben Jonson, which two I beheld like a Spanish great galleon and an English man-of-war: Master Jonson (like the former) was built far higher in learning, solid but slow in all his performances. Sh—, the English man-of-war, lesser in bulk but lighter in sailing, could turn with all tides, tack about and take advantage of all winds, by the quickness of his wit and invention'

Fullom (Stephen Watson) History of Wm.

Sh—, player and poet. See Sh—

Furness (Helen Kate) Concordance to Sh—'s

poems. See Sh— Works. Ext. 1872,

1874, 1875, 1878

Index of the pages in the volumes of Wm.

Sidney Walker on which occur citations

from the plays of Sh—. Philadelphia.

Gillin & Murphy, 1870. 12°, pp. iv-30

BPL | BUS

Limited to fifty copies for private purposes

Furness.] Review of H. K. Furness's Con-

cordance . . [Rep. from 'N. American

Review']. Boston, 1874. 8°, pp. 8 BUS

Furness (Dr. Horace Howard) Report on the

Shakespearean collection [In 'Boston

Public Library Report,' pp. 7-10] Bos-

ton [U.S.], 1882. 8° BPL

Text of Sh— [In 'Poet Lore']. 1891. 8° BPL

See also Hudson

„ „ Williams & Furness

Furness (Dr. H. H.) *Editor*—

See Sh— Antony . . . 1907

„ Sh— As you like it, 1890

„ Sh— King Lear, 1880

„ Sh— Love's labours lost, 1904

„ Sh— Macbeth, 1898, 1903

„ Sh— Merchant . . . 1888

„ Sh— Midsummer . . . 1895

„ Sh— Othello, 1886

„ Sh— Romeo . . . 1898

„ Sh— The tempest, 1892

„ Sh— Twelfth night, 1901

„ Sh— Winter's tale, 1898

„ Sh— Works, 1871-1908, 1898

Furness jun. (Horace Howard) *Editor*—

See Sh— King Richard III., 1908

„ Sh— Works, 1871-1908

Furness (W. R.) Composite photography

applied to the portraits of Sh—. Phila-

delphia, 1885. 8° BPL

Composite photography . . . New York:

Putnam, 1903. 8° SML

Furniture, 16th and 17th cent. See Halliwell

Furnivall (Dr. Frederick James) Allusions to

Sh— A.D. 1592-1693. Supplement to

Sh—'s 'Centurie of prayse.' Ln.: 1880.

4° SML

[Allusions] Some three hundred fresh allu-

sions to Sh— from 1594 to 1694, gathered

by members of the New Sh— Society.

Ln. 1886. 4° BM

Forewords. See Sh— Works: Ext. 1881

Introduction. See Gervinus

Modern Shakespearean criticism, as ex-

hibited in a letter . . . 1888. 8° BM

Mr. Swinburne and Mr. Spedding: Sh—'s

'Henry VIII.' 1876. 8° BPL

Mr. Swinburne's 'flat burglary' on Sh—.

Ln.: 1879. 8° BM | BPL | BUS | MPL

On Chester's 'Love's martyr.' Ln.: New

Sh— Soc., 1877-79. 8°



F J Furmell

Arct. February 1885

See p. 108

Furnivall (*Dr. Frederick James*) On Puck's 'Swifter than the moon's sphere,' and Sh—'s astronomy. Ln: New Sh— Soc., 1877-79. 8°

Illustrates 'Midsummer Night's Dream'

On Sh—'s signatures. [1895.] 8° BM | BPL Preface. See Simpson (R.)

Proposed edition of Sh— with the original spelling. [Ln: (*No place, printer, or date*) 1880?] 8°, pp. 4 MPL

Sh— and Mary Fitton [In 'The Theatre']. 1897. 8° BM | BPL

] Sh—'s sweetheart [Reprinted from the 'Pall Mall Gazette']. 1890. 8° BPL

Succession of Sh—'s works and the use of the metrical tests in settling it. 1874. 8° BM | BPL | MPL

Succession of Sh—'s works . . . Ln. Smith, 1877. 8°, pp. iv.-xx.-50 BPL | BUS

The 'Co.' of Figsbrook and Co. 1881. 8° BPL

See also Greenhill, Harrison, & Furnivall

„ „ Halliwell

Furnivall (*Dr. F. J.*) Editor—

See Digby mysteries

„ Harrison

„ Laneham

„ Sh— As you like it, 1908

„ Sh— Compendious . . . 1876

„ Sh— Hamlet, 1880

„ Sh— King Henry IV., 1909

„ Sh— King Henry VI., ii., 1889

„ Sh— King Henry VI., ii-iii, 1886

„ Sh— King John, 1888

„ Sh— Love's labours lost, 1880, 1904, 1907

„ Sh— Merchant . . . 1881, 1887, 1909

„ Sh— Midsummer . . . 1907

„ Sh— Rape . . . 1886

„ Sh— Taming . . . 1886, 1907

„ Sh— The tempest, 1895, 1909

„ Sh— Twelfth night, 1907

„ Sh— Two gentlemen, 1907

„ Sh— Works, 1877, 1878, 1880, 1880-84, 1880-91, 1882, 1882-83, 1883, 1883-84, 1887, 1891, 1894-96, 1895, 1896, 1898, 1903, 1904-08, 1908

„ Sh— Works: Ext. 1900, 1901, 1902

Furnivall.] Furnivall's furioso' and the 'Newest Society.' A dram-attic squib. 1876. 12° BPL

Furnivall (F. J.) & Munro (J.) Sh—'s life and work. See Sh— Works, 'Century ed.,' 1908

'Fuscus (Eduardus)' pseud. See Ovid's Ghost Fuseli (H.) On Sh— and Rembrandt

Fuseli (Henry) Artist. See Sh— Works, 1803, 1805, 1807, 1811, 1826

Fytton. See Fitton



— (C. M.) The stage censor, 1544-1907: An historical sketch. Ln: Low, 1907. 8°, pp. 128 G— (D) See Daniel (George)

G— (E.) Printer. See Hall

G— (G) Publisher. See Gibbs (George)

G— (Dr. I.) Elegy. See Oldmayne

G— (J.) Editor. See Giacomo

G— (J.) Printer—

See Fuller

„ Sh— Rape . . . 1655

G— (M. F.) The poems of Sh— [In 'Metropolitan Quarterly Mag.', Feb.]. Ln: 1826. 8° BUS

G— (T. H.) See Gem

G— (W.) Printer. See Fuller

Gadd & Kenningale Publishers. See Sh— Poems, 1842-52, 1843

Gager (D.) See Rainolds

Gardner (James) On the historical element in Sh—'s Falstaff [In 'Fortnightly Review,' March]. Ln: 1873. Roy. 8° BUS

Sh—'s Falstaff [In 'Studies in English History,' pp. 55-77]. 1881. 8° BPL

Gardner (James) & Spedding (James) Studies in English history. On the historical element in Sh—'s Falstaff. Edinburgh, 1881. 8° BUS

Gale (Dunstan) Pyramus and Thisbe: A lovely poem. Ln 1597. Fcp. 4° Bears on 'Midsummer Night's Dream'

Pyramus and Thisbe. Ln' 1617. Fcp 4°

See also Greene & Gale

Gale (Thomas). See Vigo & Gale

Gale & Curtis Publishers. See Sh— Works, 1811

Galindo (Catherine) Letter. See Siddons

Galliard (J. F.) Composer. See Sh— Julius Caesar, 1723

'Galho.' Melancholy Jaques. Birmingham: White & Pike, 1899. 12° SML

Illustrates 'As you like it.'

Sh—'s garden. Birmingham, 1900. 8° BPL The title had previously been copyrighted by S. Beisly (q v) in 1864.

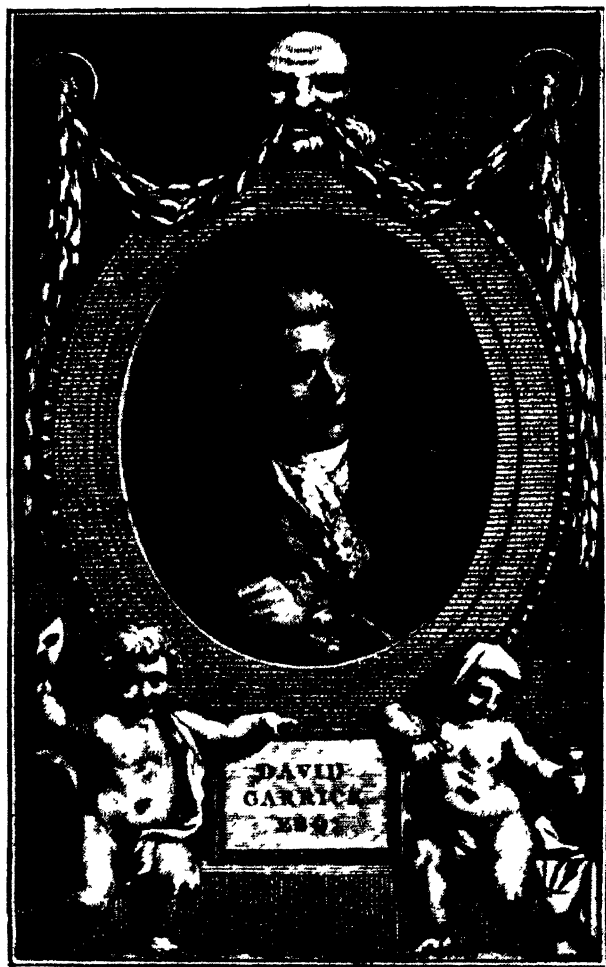
Gallup (Mrs. Elizabeth Wells) Bi-literal cipher of Sir Francis Bacon discovered in his works and deciphered. Detroit: Howard, 1899. Roy. 8° BUS

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- Bi-literal cipher of Sir Francis Bacon. New light on a few old books [In 'Pall Mall Mag.', Mar., pp. 393-401]. Ln: 1902. Roy. 8°. Illust.
- Bi-literal cipher . . . Replies to criticisms. [Detroit ?] 1903. 8°, pp. 40. With facsimiles BUS
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- Galpin Sh— Club [Members and programme]. Los Angeles, U.S.. 1904. 8°, pp. 24 and 2 plates
- Galsworthy (John) Some platitudes concerning the drama [In 'Fortnightly Review,' Dec.] 1909. Roy. 8° BM
- Galt (J.) Lives of the players 1886. 12° BPL
- Sh—'s dramas [In 'The Bachelor's Wife,' pp. 321-344]. Edinburgh, 1824. 12° BPL
- Games. See Amusements
- Games of quartettes . . . Shaksperian characters. Ln: H. Greenwood [c. 1870] BUS
- Games of quartettes . . . Ln Houlston & Wright [c. 1870] BUS
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See Hemminge
„ Sh— King John, 1662
- Gancia (M.) *Bibliophile*. See Catalogue, 1856
- Garcia (G.) Actor's art A practical treatise on stage declamation, public speaking, and deportment . . . Ln Pettitt, 1882. 8°. Illust. SML
- Actor's art . . . Ln Simpkin, 1888. 8° SML
- Gardenstone (Francis *Lord*) Travelling memorandums. Edinburgh: Bell & Bradfute, 1791. 8°, pp. xii-268
- Refers to Sh—at p 150, etc
- Gardiner (Alfonzo) *Editor*. See Sh— Works Ext. 1888
- Gardiner (Samuel Rawson) Political element in Massinger's plays. Ln. New Sh— Soc., 1875-77. 8° BUS
- Gardiner (Wm. Nelson) *Artist*. See Sh— Works, 1803
- Gardner (E. G.) Dante and Sh— [In 'Dublin Review,' Vol. 130, pp. 316-332]. 1902. 8° BPL
- Gardner (H. L.) *Publisher*—
See Sh— Merchant . . . 1783
„ Sh— Works, 1798
- Gardner (J. D.) *Bibliophile*. See Catalogue, 1854
- Garland (Halhed) *Publisher*—
See Sh— Othello, 1765, 1800
„ Sh— Romeo . . . 1750, 1795
- Garland for the New Royal Exchange. See Sh— Works: Ext. 1845
- Garnett (*Dr.* Richard) Date and occasion of 'The Tempest' [In 'Essays,' pp. 29-54]. Ln: 1901. Cr. 8° BPL
- Essays of an ex-librarian. Ln: Heilmann, 1901. 8° SML
- Plays partly written by Sh—. See Sh—] Forshaw
- Wm. Sh—; pedagogue and poacher. See Sh—] Garnett
- See also Blades
- Garnett (*Dr.* R.) & Gosse (E.) Sh—. See Sh—
- Garrett (G.) Gems from Sh—. See Sh— Works Ext. 1894
- Garrett (John Henry) Idyllic Avon: A description of the Midland river . . . from its mouth at Tewkesbury to above Stratford-on-Avon 1906. 8° BPL
- Garrett (W. H.) Character of 'Macbeth' [In 'Trans. of Royal Soc.,' 2nd Ser., Vol. 13, pp. 312-332]. 1886. 8° BPL
- Essay on the character of 'Macbeth.' 1886. 8° BM | BPL
- Garrick *Actor* (David) Address to the ladies at Stratford-on-Avon See Jubilee
- Catherine and Petruccio See Sh— Taming
- Dedication ode See Collection
- Diary of a memorable trip to Paris [with criticisms of theatres, actors, plays, notes of expenditure, &c.] MS. on 38 leaves. 1752 Fcp 4°
- Sold (with Wm. Wright's library) in 1899 for £51
- Dialogue between an actor and a critic, by way of prologue to the English opera called 'The Tempest.' The characters Heartly the Actor (Mr. Havarde) and Wormwood the Critic (Mr. Yates). 1796. Holograph MS 4°, 9ff. BUS
- Printed in 'St James' Magazine,' vol 1, p 144
- Dramatic works, now first collected and carefully corrected. Ln 1774. 2 vols. Cr 8° W
- Dramatic works. Ln 1798. 3 vols. 8°
- Harlequin's invasion, with transparencies, etc. 1759 Holograph MS. 8°, pp. 54 BUS
- A Christmas pantomime produced 31 Dec., 1759, representing Harlequin's invasion of Parnassus and Sh—'s territory
- [Harlequin's invasion] Sh— versus Harlequin, or Harlequin's invasion. A broad farcical pantomimical drama . . . The overture and music composed by Mr. Reeve and T. Cooke. Now performing at the Theatre Royal, Drury Lane. Ln: Printed by J. Tabby, 1820. 8°, pp. iv-36 BUS
-] Jubilee in honour of Sh—. A musical entertainment as performed at the theatre in Waterford . . . With additions. Waterford Esther Crowley & Son, 1773. 8°, pp. 32 BPL | BUS | MPL
- Garrick's text much altered



Garrick *Actor* (David) Letters concerning Mrs. Siddons [In 'Athenæum,' No. 3399, p. 865, Dec.] 1892. 4°

] Ode upon dedicating a building and erecting a statue to Sh— at Stratford-upon-Avon. Ln: T. Becket & P. A. Le Hondt, 1769. Fcp. 4°, pp. iv.-34. BM | BPL | BUS | CPL | W
A few copies were struck off on large paper

] Ode upon dedicating a building to Sh— which was erected by the subscription of the noblemen and gentlemen in the neighbourhood of Stratford-upon-Avon. The music composed by Dr. Arne. [1769.] Oblong f° W

Ode . . . originally spoken and sung at Stratford-upon-Avon in 1769, with a description of the grand pageant. [c. 1816.] 8° BPL

Ode . . . Stratford-upon-Avon, 1827. 8° BPL

Ode . . . See also Gentleman's .

Oration in honour of Sh— [In Wheler's 'History of Stratford'] 1806. 8°

In quoting this Oration Charles Knight suggested that Edmund Burke was the real author

] Peep behind the curtain, or the new rehearsal. As it is now performed at the Theatre Royal in Drury Lane Ln 1767. 8° W

With the reference to Sh— at p. 21 —
'Pray don't you adore Sh—, Sir Mac ?
Sir Toby and I are absolute worshippers of him''

Poetical works Ln 1785 2 vols 8° BUS
Contains much Sh— matter

Portrait—

See Gentleman

„ Sh— Works, 1773-74

„ Sh— Works Ext. 1783, 1798

Private correspondence. Ln 1831-32. 2 vols. 4° BPL

Some unpublished correspondence. Ed. by G. P. Baker. Ln Constable, 1907. 8°. Illust.

Songs, chorusses, etc. which are introduced in the new entertainment of the Jubilee at the Theatre Royal in Drury Lane. Ln T. Becket, 1770. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. . . . Ln T. Becket, 1778. 8°, pp. ii.-18 BUS

Songs, chorusses, etc. in the musical after-piece called Garrick's Jubilee as first performed at the Theatre Royal . . . 1769, and now revived (under the direction of Mr. Farley) at the Theatre Royal, Covent Garden, 23rd April, 1816, being the second centenary . . . from the death of Sh— and in commemoration of the immortal genius of England's great dramatic bard. With a plan of the grand

pageant of the characters of Sh— by the whole of the company. Ln: J. Miller, 1816. 8°, pp. 16 BUS

Garrick *Actor* (David) The Jubilee. [1769.] Holograph MS 4°, pp. 26 BUS

] The theatres. A poetical dissection. By Sir Nicholas Nicplose. Second edition. Ln., J. Bell, York, C. Etherington, 1772. Fcp. 4°, pp. 80 and 2 engravings BPL
The first vignette pictures Garrick treading on the works of Sh—, with lines —
'Behold the muses' Ro-cius sue in vain,
Tailors and carpenters usurp their reign'

Thou soft-flowing Avon, written in honour of Sh—. Composed by Dr. Arne. Arranged by J. Addison. Ln. c. 1800. F°, pp. 4 BUS

Warwickshire. A song [In Dibdin's 'Sh—'s garland' (q.v.)]. 1769 8°

This song is sometimes attributed to Garrick, although the more likely writer is Charles Dibdin. It has long served as the regimental ballad of the Warwickshire regiments. The lively melody brings to mind the 'native wood notes wild' of Sh—'s country. Two of the verses are here quoted —

'Each shire has its different pleasures,
Each shire has its different treasures,
But to rare Warwickshire all must submit,
For the wit of all wits was a Warwickshire wit,
Warwickshire wit !
How he wrot !

For the wit of all wits was a Warwickshire wit.

Old Ben, Thomas Otway, John Dryden,
And half a score more we take pride in;
Of famous Will Congreve we boast to the skill;
But the Will of all Wills was a Warwickshire Will,
Warwickshire Will,
Matchless still,
For the Will of all Wills was a Warwickshire Will

Garrick (David) *Actor-Editor*—

See Sh— Antony . . . 1758

„ Sh— Cymbeline, 1761

„ Sh— King Lear, 1779, 1786

„ Sh— King Richard III., 1778

„ Sh— Macbeth, 1780

„ Sh— Midsummer . . . 1754, 1755, 1756, 1763, 1771, 1777, 1798

„ Sh— Much ado, 1778

„ Sh— Romeo . . . 1748, 1750, 1756, 1758, 1763, 1766, 1769, 1770, 1778, 1780, 1784, 1787, 1800, 1803, 1811, 1812, 1819, 1823, 1827, 1832, 1847, 1904

„ Sh— Taming . . . 1756, 1780, 1783-88, 1784, 1806, 1809, 1810, 1811, 1815, 1820, 1831, 1838, 1866, 1879

„ Sh— Winter's tale, 1757, 1758, 1762, 1777, 1785

Garrick.] Airs, catches, etc. performed at Stratford on the occasion of the jubilee. With the dedication ode, as spoken by Mr. Garrick. Birmingham, 1769. Cr. 8° BPL

Shakespeare Bibliography

Garrick.] An ode to Mr. G . . . k. Ln: 1749. F° W

Refers to Garrick's part of *King Richard III*.

] Anti-Midas: A jubilee preservative from unclassical, ignorant, false, and invidious criticism. 1769. 4°
A defence of Garrick's ode and jubilee.

] Catalogue of engravings and relics collected by David Garrick, to be sold by auction by Mr. Christie. Ln: 1825. 8°
The relics included the famous cup made from Sh—'s mulberry tree presented to Garrick at the 1769 Jubilee

] Catalogue of the library of David Garrick, to be sold by auction on the 23rd of April, 1823, by Mr. Saunders. Ln 1823 8° BPL | SML

A large paper copy in quarto (with purchasers' names and prices realised) is at Stratford.

According to T. F. Dibdin (*see* his 'Bibliog. Decam,' vol. III, p. 313), the great Roscius formed his library in anything but an orthodox manner: 'Garrick had free access to the library at Dulwich College founded by Alleyn, and pillaged it without scruple or remorse. He did pretty nearly the same with Sir Thomas Hanmer's library. No wonder therefore that the Garrick collection in the British Museum presents at once an object of vexation, envy, and despair to the bibliomaniac.'

] Davies (T.) Memoirs of David Garrick. Ln 1784. 2 vols. 8° BPL | SML

] Davies (T.) Memoirs . . Ln: 1808. 2 vols. 8°

] D . . ry L . ne p . . y h . . se broke open. In a letter to Mr. G Ln: 1748. 8° W

Contains references to Garrick's Sh— part.

] Essay on acting, in which will be considered the mimical behaviour of a certain fashionable faulty actor and the laudableness of such unmannerly as well as inhumane proceedings. To which will be added a short criticism on his acting Macbeth. 'Oh! Macbeth has murdered G k.' Ln: W. Bickerton, 1744. 8°, pp. iv.-28 BPL | BUS

] Fitzgerald (P. H.) Life of David Garrick. Ln: 1868. 2 vols. 8° BPL

] Garrick's jubilee in 1769 [Advertisement from 'Stratford-on-Avon Chronicle' containing details]. 1864. 12° BPL

] Garrick's vagary, or England run mad. With particulars of the Stratford jubilee. Ln: S. Bladon, 1769. 8°, pp. viii.-56 BPL | BUS | W

] H— (J. F.) David Garrick [In 'Temple Bar']. 1864. 8° BPL

] Knight (Joseph) David Garrick. Ln: 1894. 8° BPL

] Letter to David Garrick concerning a glossary to . . . Sh—, on a more extensive plan than has hitherto appeared. To

which is annexed a specimen . . . Ln: Printed for the author and sold by T. Davies in Covent Garden . . . 1768. 8° BM | BPL | MPL | W

Garrick.] Murphy (A.) Life of David Garrick. 1801. 2 vols. 8°. With portrait after Sir Joshua Reynolds BPL

] Parsons (Mrs. Clement) Garrick and his circle. Ln: Methuen, 1906. 8°, pp. 442. Illust. BPL

] Sheridan (R. B.) Verses to the memory of Garrick, spoken as a monody at the Theatre Royal, Drury Lane. Ln: T. Evans . . 1779. 8°. With frontispiece w Large paper copy at Warwick

] The visitation, or an interview between the ghost of Sh— and D. v. d G. rr . . k. Ln C. Corbett, 1755. 4°. pp. 14 BM | BPL | BUS

Garrick (David)—

See Actor (The)	See Lovibond
„ Brooke (H.)	„ Macklin
„ Catalogue, 1838	„ Martin
„ Colman and	„ Melmoth
„ Garrick	„ Memoirs
„ Davies (T.)	„ Morehead
„ Dibdin (C.)	„ Pearce
„ Dramatic characters	„ Poetical . . .
„ Dramatic muse	„ Reynolds
„ Fitzgerald	„ Robinson
„ Foote	„ Rolt
„ Hawkins	„ Sayer
„ Interview	„ Sh—] Sh—: An epistle
„ Jarvis	„ Sheridan
„ Kenrick	„ Steevens
„ Lamb	„ Warner
„ Lloyd	„ Wolcot

Garrick (D.) Colman (G.) Foote (S.) Murphy (A.) & Lloyd (R.) Court of Thespis, being a collection of the most admired prologues and epilogues that have appeared for many years. Written by some of the most approved wits of the age . . . Ln: Richardson & Urquhart [c. 1770]. 8°, pp. iv.-148-iv.

See also Collection . . .

„ „ Original . . .

Garth. See Dunton

Gascoigne (George) Alarum for London, or the siege of Antwerp. Together with the spoyle of Antwerpe [In Simpson's 'School of Sh—' (q.v.)]. Ln: Longmans, 1872. 8°, pp. viii.-76 BM | BPL | BUS | CPL | MPL
The editor thinks this play (attributed to Marlowe) was written by Marston, under the direction and with the help of Sh—.

Princely pleasures, with the masque intended to have been presented before Queen Elizabeth at Kenilworth in 1571:

Laneham's letter describing the magnificent pageants at Kenilworth, 1575. Ln: 1821. 8° SML | W
 Gascoigne (George) Whole workes . . . newlye compyled into one volume, that is to say, his Flowers, Hearbes, Weedes, Fruits of Warre, Comedie called 'Supposes,' Tragedie of Iocasta, Steele glasse, Complaint of Phylomene, Storie of Fernando Ieronimi, and The pleasure at Kenelworth Castle. Ln. Imprinted by Abel Ieffes dwelling in the Fore Streete without Creeplegate, neere vnto Grubstreete, 1587. Fcp. 4°, partly black letter CTC | W
 Sh— based his 'Taming of the Shrew' on Gascoigne's 'Supposes,' of which there is no separate edition. It was a translation from Ariosto.

Gaspey (Thomas). See Cobham

Gastrell *Iconoclast* (Francis)—

See Halliwell, Historical account . . .

„ Levi

„ Rossetti

Gay (Walter) *Editor*. See Sh— Hamlet, 1859
 Gayton. Festivous notes on 'Don Quixote,' 1654. See Sh—] Sh—ana

Gazette and Morning Chronicle. See Sh—
 Sonnets, 1791

Geary *Publisher*. See Scott, Webster, & Geary

Gebauer (J. J.) *Halle Publisher*—

See Sh— Poems, 1783

„ Sh— Venus, 1783

Gebhard (J. H.) *Amsterdam Publisher*—

See Sh— Macbeth, 1862

„ Sh— Othello, 1862

Geddes (W. D.) Sh— and Hector Boece. [1896 ?] 4° BPL

Geffe (Nicholas). See Serres & Geffe

Gehrich (E.) *Krefeld Publisher*. See Sh—
 Hamlet, 1869

Geldart (W. M.) *Editor*. See Sh— King Henry V., 1890

Gem (T. H.) Sh— as a sportsman. 1872. 8° BPL

Gems from Sh—. See Sh— Works: Ext. 1856, 1907

Genée (Rudolph) Collation of the first edition of 'King Edward II., 1594' with Dyce's text of 1850. Ln: New Sh— Soc., 1875-76. 8° BUS

General view of the stage. See Derrick

Geneste (John) Some account of the English stage from 1660 to 1830. Bath: H. E. Carrington, 1832. 10 vols. 8° BPL | SML

Genius of Sh—. See Sh—

Gent (L. C.) Choice thoughts from Sh—. See Sh— Works: Ext. 1860, 1861, 1862, 1866

Gentleman (Francis) Introduction to Sh—'s plays, containing an essay on oratory [and dramattick performances]. Ln., John Bell; York, C. Etherington, 1773. 12°,

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 Written for Bell's edition of Sh—, and also published separately.

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„ Sh— All's well, 1773

„ Sh— As you like it, 1773

„ Sh— Coriolanus, 1773

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„ Sh— King Henry V., 1773

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„ Sh— King Henry VI., iii., 1774

„ Sh— King John, 1773

„ Sh— King Richard II., 1774, 1777

„ Sh— Love's labours lost, 1777

„ Sh— Measure . . . 1773

„ Sh— Merchant . . . 1773

„ Sh— Merry wives, 1773

„ Sh— Midsummer . . . 1777

„ Sh— Othello, 1773

„ Sh— Poems, 1774

„ Sh— Taming . . . 1774, 1776

„ Sh— Timon . . . 1773

„ Sh— Titus . . . 1774, 1777

„ Sh— Troilus . . . 1774, 1776

„ Sh— Twelfth night, 1773

„ Sh— Two gentlemen, 1774

„ Sh— Winter's tale, 1773

„ Sh— Works, 1773-74

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Gentleman's and London Magazine. Dublin, Oct., 1769. 8°. With rough steel engraving of Stratford pageant

Contains Boswell's 'Account of the Sh— Jubilee at Stratford' and 'Another Account . . .,' in which are given Garrick's Ode and other pieces, together with some written by Boswell intended for recitation at the masquerade

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See Perrett

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„ Heylyn

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„ Greg

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Sh— commentaries . . . Ln: 1892. 8° BUS

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An account of the revels at Gray's Inn in 1594, with this passage: 'After such sports a "Comedy of errors," like to Plautus his "Menechmus," was played by the players.' This is the first known presentation of Sh—'s comedy.

Gesta Romanorum.] Choice of the three caskets, 1843. See Sh—] Sh—'s library

Gesta Romanorum—

See Apollonius of Tyre

„ Douce

„ Elmandus

Ghost of Richard the third. A poem, printed in 1614 and founded upon Sh—'s historical play. Reprinted from the only known copy in the Bodleian Library. With introduction and notes by J. P. Collier.

Ln. Sh— Soc, 1844. 8°, pp. xvi.-80

BPL | BUS

The dedication is signed C. B., possibly Charles Best or Christopher Brooke

See also Brooke

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BPL

Shake-pearean in title only

Ghost-player's guide, or a hint to two great houses; More ghost-playing. Banquo's spirit brought to book. By 'Umbra' [In 'London Magazine,' April-July]. Ln: 1824. 8° BUS

Ghost-player.] Observations on the 'Ghost-player's guide' and on the invariable tendency to corpulence in Sh—'s ghosts; together with cursory remarks on swearing. By 'Horrida Bella' [In 'London Mag.,' May]. 1824. 8° BUS

Giacomo di Grassi. His true arte of defence, plainlie teaching by infallible demonstrations, apt figures, and perfect rules, the manner and forme how a man without other teacher or master may safelie handle all sortes of weapons, as well offensive as defensive. With a treatise of disceit or falsinge, and with a waie or meane by private industrie to obtaine strength, iudgment, and activitie. First written in Italian by the foresaid author, and Englished by J. G. Printed at Ln. for I. I. [John Jaggard, by Wm. Jaggard] and are to be sold within Temple Barre at the signe of the hand and starre, 1594.

Fcp. 4° BLO

Copies of the original issue in Italian, Venice, 1570, with a portrait of the author, are at the British Museum and the Bodleian Library.

The first English work on fencing.

'Nay, not sure, in a thing falsing.'—

Comedy of errors, ii., 2.

'What's his weapon? Rapier and dagger. That's
two of his weapons'—*Hamlet*, v., 2.
'I would I had bestowed that time in the tongues
that I have in fencing, dancing'

—*Twelfth night*, i., 3.

Gibbs *Editor*. See Goldsmith

Gibbs (George) *Publisher*. See Davies (John)

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Gibbs (J.) See Gybbys

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Gibbs (Philip) Knowledge is power: A guide
to personal culture. 1903. Cr. 8°

Sh— occupies pp. 76-90.

The title was already the copyright of Charles Knight.

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„ Sh— Merchant . . . 1895, 1897

Gibson (J. Paul S. R.) Sh—'s use of the
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Author's original type-written manu-
script, on 124 leaves. 1907. F°

Sh—'s use of the supernatural. Cam-
bridge: Deighton Bell, 1908. Cr. 8°

BM | BPL

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Works Ext. 1865

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gems. See Sh— Works Ext. 1865

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IV., ii., 1870

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Gilbert (Allan) *Artist*. See Sh— Romeo . . .
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Gilbert (Sir John) *Artist*—

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1878, 1888, 1890

„ Sh— Works, 1858-60, 1858-61, 1860,
1862-64, 1865, 1865-67, 1866,
1868, 1873-75, 1875, 1879, 1881-
82, 1882, 1883, 1888, 1891, 1897,
1899

„ Sh— Works: Ext. 1876, 1877, 1879,
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likeness [to Sh—]. [In 'Fun', 14 Nov.]
Ln: 1868. 4°

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Hamlet, 1893, 1895

Gilbertson (Wm.) *Publisher*—

See Peele

„ Sh— Merry devil . . . 1655

„ Sh— Rape . . . 1655

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and Ophelia. Boston [U.S.], 1889. 12°

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Chalmers, and others, of Ben Jonson's
enmity, etc. towards Sh—. Ln: Taylor
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BM | BPL | BUS

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Gild of the Holy Cross. See Stratford]

Gilder (Richard Watson) Five books of song.

Ln 1894. Cr. 8°

In the poem, 'Two worlds,' p. 154, is a sonnet called
the 'Twenty-third of April':—

'A little English earth and breathed air
Made Sh— the divine; so is his verse
The brodered soil of every blossom fair,
So doth his song all sweet bird-songs rehearse.
But tell me then what wondrous stuff did fashion
That part of him which took those wilding flights
Among imagined worlds; whence the white passion
That burned three centuries through the days and
nights.

Not heaven's four winds could make, nor round the
earth

The soul wherefrom the soul of Hamlet flamed,
Not anything of merely mortal birth
Could enlighten when Sh—'s name is named.
How was his body bred we know full well,
But that high soul's engendering who may tell.'

Gildon (Charles) Complete art of poetry. See
Sh— Works: Ext. 1718

Essay on the art, rise and progress of the
stage in Greece, Rome, and England.

See Sh— Poems, 1710, 1725

] Miscellaneous letters and essays . . . in
prose and verse, directed to Dryden,
Congreve, Dennis, and others. Ln: 1694.
8°

BPL | BUS | W

At p. 64, 'Some reflections on Rymer's "Short view "'
Remarks on the plays of Sh—. Ln: [1709].
8°

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Original edition. Issued as a supplement to Rowe's
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The patriot, or the Italian conspiracy. A
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In the preface Sh—'s merits and faults are discussed.

Gildon (C.) *Editor*—

See Langbaine

„ Sh— Measure . . . 1700

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1728

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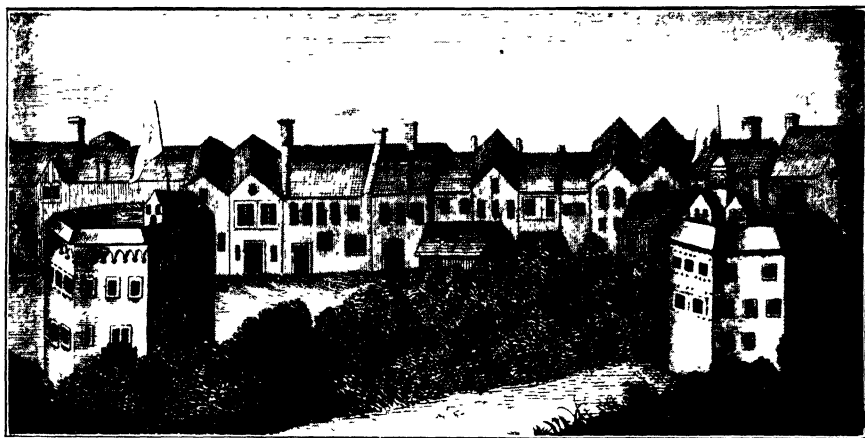
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- Great poem mysteries: 'Hamlet' [In 'Eclectic Magazine,' Sep.]. New York, 1851. 8° BUS
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- Gilfillan (G.) *Editor*. See Sh— Poems, 1856, 1862, 1878
- Gilfillan.] Macrae. George Gilfillan. Glasgow: Morison, 1891. 8°, pp. 158
- Gilkes (Arthur H.) School lectures on the 'Electra' of Sophocles and 'Macbeth.' Ln. Longmans, 1880. 8°, pp. xii-148
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„ Howell
„ J— (J. R.)
„ Jackson



The Bear Garden

From the Verduin Map 1629

The Globe Theatre



Globe Theatre, in which William Shakespeare acted.

Globe Theatre, London—

See Martin

„ Rendle

„ Sh— King Lear, 1608, 1655

„ Sh— King Richard II., 1608, 1615, 1634

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1631, 1655

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„ Sh— Romeo . . . 1609, 1609-37, 1637

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„ Sh— Yorkshire tragedy, 1608

„ Sh— Works, 1850

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66

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12°, pp. 314 BPL | BUS

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1632. Fcp. 4°, without pagination w

In five acts, and all in verse—

'Not Amurath an Amurath succeeds,'

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Warne, 1867. Roy. 8°, pp. 96. With
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Bassanio,' by F. H. Corbould

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Much altered from the version in the 'Diverting history'

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Univ. Press, 1885. 12° BPL | SML
See Garnett & Gosse
- Gosson (Henry) *Publisher*—
See Sh— Pericles, 1609
„ Taylor (John)
- Gosson (Stephen) *Ephemerides of Phialo*,
divided into three books. A method to
rebuken a friend, A canuagado to courtiers;
Defence of a courtesan; and a
short apologie of the 'Schoole of abuse'
against poets, pipers, players, etc. Ln:
T. Dawson, 1579. Fcp. 4°
- School of abuse, containing a pleasant
inveective against poets, pipers, players,
jesters, etc. With an introd. regarding
the author and his works by J. P. Collier.
See Sh—] Sh— Soc. BM | BPL | BUS
See Salviatus for sequel, and Lodge, Defence. . . for
reply
- Gostwick (J.) Sh—. See Sh—
- Gough (H. T.) Ode, inscribed with reverent
regard, to the memory of . . . the im-
mortal bard. Ln W. S. Johnson, 1848.
4°, pp. 12 BM
- Goulart (Simon) Admirable and memorable
histories containing the wonders of our
time. Collected into French out of the
best authors by J. Govlart. And out of
French into English by Ed. Grimeston.
Ln: George Eld, 1607. Fcp. 4°, sig.
A—T4, unpaged BUS | CTC | W
The original was the handiwork of Simon, not Jean
Goulart
A story similar to the Induction of 'Taming of the
Shrew' occurs on pp. 587-589. Incidents found in
'Measure for Measure' occur on pp. 341 and 346.
- Waking man's dream. See Sh—] Sh—'s
library
A foundation of 'Taming of the Shrew.'
- Goulart (S.) *Editor*. See Plutarchus
- Gould (George) *Corrigenda and explanations*
of the text of Sh—. Ln: 1881. 8°
pp. 16 BM | BPL | MPL
Corrigenda . . . New issue, showing hundreds
of mistakes existing in the standard
editions. Ln: Virtue, 1884. 8°, pp. 64
BPL | BUS | MPL | SML
- Greek plays in their relations to the dramatic
unities. 1883. 8° BPL
- Gould (George) Letters to Samuel Timmins on
Sh—. [Manuscript.] 1884-89. 12° BPL
Printing of the first folio Sh— [In the
'Leisure Hour']. Ln: 1888. Roy. 8° BPL
- Gould (Robert) Poems, chiefly consisting
of satyres and satyrical epistles. Ln:
Printed and . . . sold by most booksellers
in Ln. and Westminster, 1689. 12°
In a 'Satyr against the playhouse,' p. 177, is a lengthy
passage on Sh—, beginning:—
'But if in what's sublime you take delight,
Lay Sh—, Ben, and Fletcher in your sight,
Where human actions are with life express'd,
Vertue extoll'd and vice as much deprest . . .'
- Goulding *Publisher*. See Sh— Twelfth night,
1820
- Goulding (G.) *Publisher*. See Sh— Romeo . . .
1750
- Gounod (Charles) *Composer*. See Sh— Romeo
. . . 1867
- Gourley (Oscar) Anniversary poem for the
Sh— Club. Recited by John B. Hart at
their third anniversary celebration, 17
April, 1826 [In G. W. Adams' 'Oration'].
Boston: Dutton & Wentworth, 1826.
8°, pp. 25-30 BUS
- Gowan (J.) Sh— and Milton compared [In
'Preaching and Preachers,' pp. 153-160].
1902 8° BPL
- Gower (John) De confessione amantis. Ln:
1554 F° BUS
On ff 175-185 of book viii is the story of Apollonius,
Prince of Tyre, one of the sources of 'Pericles'
- De confessorio amantis: Apollonius of Tyre.
See Sh—] Sh—'s library
See also Sh— Pericles, 1608, 1889
- Gower (Ronald Sutherland Baron) Old diaries,
1881-1901. Ln: 1902. 8° BPL
The writer designed and presented the beautiful bronze
statue and group in the Memorial gardens at Stratford
- Gowrie.] Earle of Gowrie's conspiracie against
the King's Maestie of Scotland. Ln: V.
Simmes, 1600. Fcp. 4°
This tract is supposed to have supplied Sh— with
information for 'Macbeth'
- Gowrie conspiracy. See Sprot
- Grabstein (*Prof.*) On the character of the
Ghost in 'Hamlet' [In 'Fraser's Mag.,'
Sept.]. Ln: 1845. 8° BUS
- Gracian (Lorenzo) Heroe of Lorenzo, or way
to eminence and perfection . . . Ln: 1652.
8°
Contains the story of the Jew and pound of flesh.
- Grädener (K.) *Hamburg Publisher*. See Sh—
Works, 1879-91, 1880-91
- Græbner (G.) *Leipzig Publisher*—
See Sh— Julius Cæsar, 1859
„ Sh— King Lear, 1861
„ Sh— Merchant . . . 1861
„ Sh— Romeo . . . 1859
- Græser (C.) *Editor*. See Sh— Julius Cæsar,
1870

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- Grafton (George Fitzroy *fourth Duke of*) *Bibliophile*. See Catalogue, 1815
- Grafton (Richard) *Printer*—
 See Caius See Wilson
- " Halle
- Graham *Publisher*. See Ireland (S. W. H.)
- Graham (T. J.) *Editor*—
 See Barnstorff
- " Sh— Sonnets, 1862
- Graham DD. (W.) Sh—; Tercentenary sermon. 1864. 8° BM
- Grahame (J.) Notice respecting Macbeth's Castle at Inverness [In 'Archæologia Scotica']. Edin., 1831. 8° BUS
- Grant (G.) Essay on the science of acting, by a veteran stager. Ln: Cowie & Strange, 1828. 12°, pp. xii-202. Portrait of Sh— engraved by J. Thomson from the original picture in the possession of Mr. Richardson SML
- Grantham (H.) *Editor*. See Boccaccio
- Granville Baron Lansdowne (George) Jew of Venice. See Sh— Merchant . . . 1701, 1711, 1713, 1721, 1732, 1736
- Songs. See Sh— Midsummer . . . 1755
- Granville Baron Lansdowne (G.) *Editor*. See Sh— King Henry IV., 1., 1710, 1721
- Graphic gallery . . . See Sh— Works, 1896
- Graphic illustrations of Warwickshire. See Jaffray
- Grau (J.) *Editor*. See Sh— Macbeth, 1866
- Gravelot (H.) *Artist-Engraver*—
 See Sh— Timon . . . 1770
- " Sh— Works, 1740, 1744-46, 1757, 1762, 1770-71
- Graves *Publisher*. See Moon, Boys, and Graves
- Graves (Henry Mercer) Essay on the genius of Sh—. 1825. 8° BPL
- Essay on the genius of Sh—, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia, together with some observations on the writings of Sir Walter Scott. To which is annexed a critique on taste, judgment, and rhetorical expression, and remarks on the leading actors of the day. Ln: J. Bigg, 1826. 8°, pp. vii-206
- BM | BPL | BUS | CPL | MPL | W
- Graves (Joseph) Dramatic tales. See Sh— Works: Ext. 1850
- Life of Wm. Sh—. See Sh—
- Graves (Richard) On erecting a monument to Sh—, under the direction of Mr. Pope and Lord Burlington [In 'Euphrosyne']. Ln: 1776.
- Refers to the statue in Poet's corner, Westminster Abbey, defrayed by public subscription, designed by Wm. Kent, and executed by Peter Scheemachers.
- 'To mark her Sh—'s worth and Britain's love
 Let Pope design, and Burlington approve
 Superfluous care! When distant time shall view
 This tomb grown old—his works shall still be new'
- Gray *Publisher*. See Hilliard & Gray
- Gray (H.) *Publisher*. See Sh— Works, 1753
- Gray (J.) *Publisher*—
 See Lillo
- " Sh— Pericles, 1738
- Gray & Son (J.) *Publishers*. See Sh— Works, 1811
- Gray (J. A.) *New York Printer*. See Sh— Midsummer . . . 1866
- Gray (James Wm.) Sh—'s marriage, departure from Stratford, and other incidents in his life. See Sh—] Gray
- Gray (R.) True 'Hamlet' of Wm. Sh—. Peterhead: Brown, 1901. 12° SML
- Gray (T.) My notes on Sh— . . . written at Stratford-on-Avon. Leamington, 1867. 12°, pp. 32 BPL | MPL
-] Remarks on the desecration of the churchyard in which sleeps the immortal Sh—. Stratford-on-Avon, 1868. 8° BPL
- Gray *Poet* (Thomas) Beauties . . . See Sh— Works: Ext. 1806
- Manuscript notes. See Sh— Works, 1740
- Progress of poesy. A Pindaric ode. 1759
- 'Far from the sun and summer gale
 In thy [Albion's] green lap was nature's darling laid,
 What time, where lucid Avon strayed,
 To him the mighty mother did unveil
 Her awful face—The dauntless child
 Stretched forth his little arms and smiled,
 This pencil take, she said, whose colours clear
 Richly paint the vernal year.
 Thine too these golden keys, immortal boy,
 This can unlock the gates of joy,
 Of horror that, and thrilling fears,
 Or ope the sacred source of sympathetic tears'
- Gray (W.) Ye comic Sh—, with designs . . . Part I. [c. 1864.] 8° BPL
- Gray (Walter) Gray, 1591: Almanacke and prognostication made for the yeere of our Lorde God 1591. Rectified for the elevation and meridian of Dorchester, serving most aptly for the West partes, and generally for all Englande . . . Ln: Richard Watkins and James Robertes [1591] 12°, black letter w
- In the 'Midsummer night's dream,' Act iii, Scene i
 Bottom refers to the 'Almanacke' for the night of moon-shine, and other references occur in the 'Comedy of errors,' 'King Hy IV,' and in 'Antony and Cleopatra'
- Gray (Wm.) *Artist*. See Ross
- Gray-Wilson (W.) To be or not to be. See Sh— Works: Ext. 1883
- Gray's Inn—
 See Gesta Grayorum
- " Sh— Comedy of errors (*heading*)
- " Stopes
- Grazia (E. N.) *Composer*. See Sh— Measure . . . 1870
- Great assises holden in Parnassus, by Apollo. Ln: Spenser Soc., Issue No. 40. 1885. 4° BPL
- Sh— is mentioned as a juror.

Great book of poetry. Ed. by S. O. Beeton.

See Sh— Works : Ext. 1870

Great book robbery. A Warwickshire man implicated. By a literary thief. 1881.
12° BPL

Suggesting that Sh— was a plagiarist.

Great Sh— forgeries. See Davey

Greatbach *Engraver*—

See Sh— Works, 1829

„ Sh— Works Ext. 1841

Greece and Greek drama—

See Chetwood See Gould

„ Donaldson „ Lambros

Greek 'Hamlet' [In 'Fraser's Magazine'].
1880. 8° BPL

Green (B. E.) Sh— and Goethe on Gresham's law and the single gold standard. Chattanooga [U.S.], 1901. Cr. 8° BPL

Green (C.) See Birmingham Dramatic Club

Green (C. F.) *Artist*. See Wheler

Green (Charles Frederick) Legend of Sh—'s crab tree, with a descriptive account, showing its relation to the poet's traditional history. Ln: Privately printed by Metcumb & Burt, 1857. 4°, pp. 50. With Dreshout portrait, nine tinted plates and map

BPL | BUS | CPL | MPL | SML | W

Sh—'s crab tree. Ln: T. H. Lacy, 1862. 4°, pp. 50. Portrait, 9 plates, and map

The only change is in the title. BM | BPL | BUS

Green (Henry) Frontispiece, vignette, and photo-lithographic plates in 'Sh— and the emblem writers.' 1870. 8° BM

Sh— and the emblem writers: An exposition of their similarities of thought and expression. Preceded by a view of emblem literature to A.D. 1616 . . . With numerous illustrative devices from the original authors. Portrait of Sh— from the oil painting in the possession of Dr. Clay, of Manchester. Ln: Trubner, 1870. Roy. 8°, pp. xvi. 572

BM | BPL | BUS | CPL | MPL | SML

This portrait was here engraved for the first time, and is accompanied by portraits of Sebastian Brandt, Paolo Giovio or Jovius, Achilles Bocchius, and John Sambucus

Green (J.) Architecture of Sh— [In 'Building News', Vol. 63, p. 314]. 1892. F° BPL
Odds and ends about Covent Garden. [1820?] 8° BPL

Green (J. L.) Dramatic criticism. Ln: Greening & E. Nash, 1900-03. 5 vols. 12° BPL

Green (John Richard) History of the English people. Ln: Macmillan, 1878-80. 4 vols. 8° BM

Sh— occupies pp. 454-500 in vol. II. (1461-1603), while vol. III. covers the period 1603-1688. Frequently reprinted

Green (Kate Richmond) Interpretations of 'A winter's tale' and 'King Lear.' Chicago: Knight & Leonard, 1890. Cr. 8°

BPL | SML

Green (Valentine) Account of the discovery of the body of King John, in the Cathedral Church of Worcester, 1797. Worcester, 1797. Roy. 4°. With plates w

Green room year book. Ln: 1906-10. 4 vols. Cr. 8°. Illust. [In progress] BPL

Greene (Joseph) Lines . . . 1746. Commemoration at Stratford-on-Avon, April, 1880. F° broadside BPL

Greene (Robert) Arcadia. See Sh— Arrangement . . . (heading)

Dorastus and Fawnia. See Sh— Winter's tale (heading), 1859

Dramatic works. See Sh— George-a-Greene, 1831

Fair Em. See Sh— Faire Em

] Fortune's tennis ball. By S. S— . . . an early English metrical version of the foundation story of Sh—'s 'Winter's tale.' Ed. by J. O. Halliwell. Ln: 1859. 8°, pp. 26 BPL | BUS | HCL | MPL

Private impression 'limited to twenty-six copies. Reprinted from the sole known copy of the original issue of 1672. It was entered at Stat. Hall in 1656.

Groatsworth of witte, bought with a million of repentance, describing the follie of youth, the falshood of make-shifte flatterers, the miserie of the negligent and mischeifes of deceuving courtézans. Written before his death and published at his dyeing request. *Foelcem fuisse infaustum.* Ln Imprinted for William Wright, 1592. Fcp. 4°, 24 unpagel leaves; sig. A¹ to F⁴ in fours (the first blank) BM

Contains on p 55 the first extrinsic personal notice of Sh— in print. Greene, who died 3 Sept., 1592, left behind him for publication the above deathbed repentance, in which he exhibits envy of the rising dramatist. Addressing his friends Marlowe, Nash, and others, he says:— 'There is an upstart crow, beautified with our feathers, that, with his *tiger's heart wrapt in a player's hide*, supposes he is as well able to bumbaste out a blanke verse as the best of you, and being an absolute Johannes Factotum is, in his owne conceit, the only Shake-scene in a countrie,' etc. The line in italics is a thin travesty of that in 'King Henry VI'. 'Oh, tiger's heart wrapt in a woman's hide'

In Dec., 1592, Henry Chettle, Greene's publisher, apologised for this unmerited attack. See Chettle— 'Kind harte's dreame'

It is noteworthy that Sh— uses 'bombast' in 'Love's labours lost,' Act v. 2: 'As bombast and living to the time.' The word is found only three times in his writings.

Groatsworth of witte bought with a million of repentance. Ln: 1596. Fcp. 4°
HUTH | PETERBOROUGH CATHEDRAL

Groatsworth of witte . . . Ln: B. Alsop for H. Bell, 1617. Fcp. 4°

Shakespeare Bibliography

Greene (Robert) Groatworth of witte · bovght with a million of repentance Describing the folly of youth, the falsehood of make-shift flatterers, the miserie of the negligent and mischiefs of deceyung cvrtezans. Pvblished at his dying request: and newly corrected and of many errors pvrged . . . Ln: Printed by N. O— [Nicholas Okes] for Henry Bell, and are to be sold at his shop in Bethlem at the signe of the Sun, 1621. Fcp. 4°, black letter, sig. A1 to F4 unpagged. Sixth edition CTC | w

With an address. 'To wittie poets or poeticall wittes,' signed 'I. H.' [possibly Joseph Hall], here first appearing

Groatworth of wit. Ln 1629. Fcp 4° BUS
Groatworth of wit . . . Eighth edition. Ln Printed for Henry & Moses Bell, 1637. Fcp 4°, black letter, sig. A-F4 unpagged CTC

Groat-worth of wit. With a preface, critical and biographical, by Sir Egerton Brydges. Printed at the Private Press of Lee Priory, 1813. Roy. 4° w

Groat-worth of wit . . . Reprinted from the . . . edition of 1596 in the library of Henry Huth. Edited by J. O. Halliwell. Ln: 1870. 8°. Issue limited to eleven copies BPL | HCL

Maiden's dream. An unknown poetical tract. With introd by J. P. Reardon. See Sh—] Sh— Soc.

Mirror of modesty, 1584 See Reprints
Notable discovery of coney-catcher's cozenage, 1591. Edited by J. O. Halliwell. Ln. 1859. 8°. Twenty-six copies printed BPL | BUS | HCL

A picture of low life in Sh—'s day

[Pandosto] Pleasant historie of Dorastus and Fawnia. Wherein is discovered that although by the meanes of sinister fortune, truth may be concealed; yet by time, in spite of fortune, it is manifestly revealed, etc. Ln: Printed for F. Faulkner, 1636. Fcp. 4°, black letter CTC
The foundation of the 'Wintei's tale.' Illustrates 'As you like it,' 'Much ado,' and 'Two gentlemen' First appeared in 1888, and subsequently under the title of 'Pandosto,' the title being altered for the first time in this issue, which is probably the eleventh ed For fuller account see Halliwell's 'Sh— reliques, 1852,' p. 119.

[Pandosto] Pleasant history of Dorastus and Fawnia. Peasant [sic] for age to avoid drowsy thoughts, profitable for youth to avoyd other wanton pastimes, and bring to both a desired content. Ln: Printed for Ed. Blackmore and are to be sold at his shop at the sign of the Angell in Paul's Churchyard, 1655. Fcp. 4°, black letter, sig. A-G4 unpagged Probably the twelfth edition.

Greene (Robert) [Pandosto] Pleasant history of Dorastus . . . Ln. Printed by Robert Ibbittson for John Wright and are to be sold by W. Thackery at the Black-spread Eagle and Sun in the Old Bailey. 1664. Fcp. 4°, black letter, sig. A-G4 unpagged Probably the thirteenth edition CTC

[Pandosto] Pleasant history of Dorastus and Fawnia. Ln. 1684. Fcp. 4°, black letter w

[Pandosto] Pleasant and delightful history of Dorastus and Fawnia. Ln: 1703. Fcp. 4° BUS

[Pandosto] Fortunate and unfortunate lovers, or the history of Dorastus and Fawnia, Hero and Leander. Made English from the originals. By a gentleman [Hugh Stanhope]. Ln. 1735. 2 parts in 1 vol. 12°. With woodcuts w

Pandosto, 1843 See Sh—] Sh—'s library
Pandosto The triumph of time. 1858. 8° MPL

Pandosto See Sh— Winter's tale (heading), also 1887 ed

Pandosto Ed by P. G. Thomas. 'Sh— Classics.' Ln Chatto, 1907. Fcp. 4° BPL

[Selmus] The first part of the tragical raigne of Selmus, sometime Emperour of the Turkes and grandfather to him that now raigneth . . . As it was play'd by the Queenes Maesties players. Ln: Printed by Thomas Creede in Thames Streete at the signe of the Kathren Wheele, neare the olde Swanne, 1594. Fcp. 4°
For its connection with 'Locrine' see Daniel A copy sold for £19 5s od in Feb., 1906

[Selmus] The first part of the tragical raigne of Selmus . . . Ln. 1594. Malone Society, 1909. Fcp. 4°

See Cartwright	See La Primaudaye
„ Castle	„ Peele
„ Chettle	„ R— (S.)
„ Cooper	„ Scott (T. J.)
„ Cunny-catcher	„ Sh— Mucedorus,
„ Daniel	1598
„ Grosart	„ Sh— Taming ..
„ Harvey	(heading)
„ Herford	„ Simpson
„ Heywood	„ Tinker
„ Hosken	

Greene (Robert) Editor. See Lodge
Greene (Robert) & Gale (D.) Historie of Arbasto . . . To which is added a lovely poem of 'Pyramus and Thisbe.' Ln: 1626. Fcp. 4°

Greene Actor (Thomas) A poet's vision and a prince's glorie. Ln: 1603. Fcp. 4°
A mediocre poem, dedicated to King James Thomas Greene was both actor and author, and it is supposed that being a distant relative of William Sh— he introduced the latter to the stage.

Greene *Actor* (Thomas)] Mournefull dittie entitled Elizabeth's losse. Together with a Welcome to King James. Ln [c. 1603-04].

Contains the line 'You poets all, brave Sh—, Johnson, Green

See Hawkins

Greene *Stratford Town Clerk* (Thomas) Sh— and the enclosure of common fields at Welcombe. Being a fragment of the private diary . . . 1614-17. Reproduced in autotype with letterpress transcript by C. M. Ingleby. Birmingham: R. Birbeck, 1885 4° BM | BPL | BUS | SML

Greenhill (J.) Harrison (W. A.) & Furnivall (F. J.) List of all the songs and passages in Sh— which have been set to music . . . Ed. by F. J. Furnivall and W. C. Stone. Ln: New Sh— Soc., 1884. 4°, pp. xxxvi-114 MPL

Greening (L. Arthur) *Editor*. See Scott

Greenstreet (James) Blackfriars playhouse; its antecedents [In 'Athenæum,' July, 1886, p. 81, Jan., 1888, pp. 25-26; April, 1888, pp. 445-446 and 509; Aug., 1889, pp. 203-204]

Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I. Ln: New Sh— Soc., 1880-85. 8°

Drury Lane Theatre in the reign of James I. [In 'Athenæum,' No. 2991, p. 258]. 1885

Hitherto unknown writer of Elizabethan comedies: the Earl of Derby [In the 'Genealogist']. 1891. 8° BPL

Red Bull playhouse in the reign of James I. [In 'Athenæum,' No. 3031, p. 709]. 1885

Whitefriars theatre in the time of Sh—. Ln: New Sh— Soc., 1887-92. 8°

Greenwood (George G.) In re Sh—, Beeching v. Greenwood: A rejoinder on behalf of the defendant. Ln: Lane, 1909. Cr. 8°, pp. 164 BFL

See also Beeching.

Sh— problem re-stated. Ln: Lane, 1908. 8°, pp. 590 BPL

Reviewed at some length in 'Athenæum,' 4 July, '08, pp. 7-8, to which the author responded 11 July, '08, p. 43 See also Clemens.

Vindicators of Sh— [In 'Nineteenth Century,' No. 388, pp. 1038-1055, June]. 1909. Roy. 8°

A reply to Sir Edward Sullivan (q.v.)

Greenwood (William) Description of the passion of love, demonstrating its original causes, effects, signs, and remedies. Ln: Printed for Wm. Place at Grayes Inn Gate in Holborn, 1657. 12°
Refers to 'Venus and Adonis,' p. 85.

Greg (Walter Wilson) Another Baconian cipher [In 'The Library,' Vol. 10, pp. 418-442, Oct.] Ln: 1909

Bacon's bi-literal cipher and its applications [In 'The Library,' Vol. 3, pp. 41-53]. Ln 1902. Roy. 8°

Bibliographical history of the first folio [Sh— 1623], [In 'The Library,' Vol. 4, pp. 258-285] Ln 1903. Roy. 8°

Catalogue of the books presented by Edward Capell to the library of Trinity College in Cambridge. Camb. Univ. Press, 1903. 8°, pp. viii.-172 BPL | MPL

] Eton Shakespeareana: A descriptive catalogue of early editions of Sh— preserved in Eton College Library. Oxford: Univ. Press, 1909. Roy. 8° BPL

Facsimiles of Sh—'s 'Poems' and 'Pericles'. Two reviews [In 'The Library,' Vol. 7, pp. 192-224]. Ln: 1906. Roy. 8°

Henslowe, Collier, and the latest German criticism [In 'The Library,' Vol. 5, pp. 293-304]. Ln 1904 Roy. 8°

List of English plays written before 1643 and printed before 1700. Ln: Bibliographical Society, 1900. Fcp. 4°, pp. xii.-158 BPL

List of masques, pageants, etc. Ln: Bibliographical Society, 1902. Fcp. 4°, pp. xii.-38-cxxxii.

On certain false dates in Sh— quartos [In 'The Library,' April and Oct.]. Ln: Moring, 1908. Roy. 8°, pp. 113-131 and 2 facsimiles, and pp. 381-409, with facsimiles of watermarks

See also Jaggard

Greg (W. W.) *Editor*—

See Henslowe

„ Lodge

„ Malone Society

„ Phillip

„ Sh— King Lear, 1907-08

„ Sh— Locrine, 1908

„ Sh— Sir John Oldcastle, 1908

Greg (W. W.) Levi (S.) Pollard (A. W.) & Huth (A. H.) Sh— quartos [In 'Athenæum,' No. 4201, p. 544; No. 4236, p. 14; No. 4237, p. 43; No. 4238, p. 73; No. 4239, p. 100; No. 4240, p. 132]. May, 1908-Jan., 1909

Gregg (Dr. Tresham Dames) Queen Elizabeth, or the origin of Sh—. A drama. Ln: W. Macintosh & Co., 1872. 8°, pp. viii.-128 BPL | BUS

Gregory *Warwick Castle buller*. See Jaggard
Gregory (J. H. S.) Desdemona: An essay written for the Edinburgh Sh— Soc., c. 1886. Manuscript. 8° BPL

Grein (J. I.) Dramatic criticism. Ln: 1899. Cr. 8°

Dramatic criticism. 1902. Cr. 8° BPL

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- Gresley (W.) *Forest of Arden. A tale* . . .
Ln: J. Burns, 1841. 12°, pp. x-304.
With frontispiece
- Grey (H.) *Plots of old English plays, with index of characters.* 1888. 12° BPL
- Grey of Wilton (Lord). *See* Stopes
- Grey (Zachary) *Critical, historical, and explanatory notes on Sh—, with emendations of the text and metre.* Ln: R. Manby, 1754. 2 vols. 8°
BM | BPL | BUS | CPL | MPL | SML | W
-] *Examination of a late edition [Warburton's] of Sh—, wherein several plagiarisms are taken notice of, and the late Sir Tho. Hanmer vindicated. Addressed to Mr. Warburton. By a country gentleman.* Ln: 1752. 8° W
-] *Free and familiar letter to that great refiner of Pope and Sh—, William Warburton. With remarks upon the epistle of friend A. E— in which his unhandsome treatment of this celebrated writer is expos'd in the manner it deserves. By a country curate.* Ln: G. Jones, 1750. 8°, pp. 32 BPL | BUS | W
-] *Remarks upon a late edition [by Bp. Warburton] of Sh—, with a long string of emendations borrowed . . . without acknowledgment from the Oxford edition. To which is prefixed, A defence of the late Sir Thomas Hanmer, Bart. Addressed to the Rev. Mr. Warburton.* Ln: C. Norris, sen. [1751]. 8°, pp. 36
BM | BPL | BUS | MPL
- Reprinted in 1752 under the fresh title of 'Examination of a late edition'
-] *Word or two of advice to Wm. Warburton; a dealer in many words. By a friend. With appendix containing a taste of William's spirit of railing.* Ln: J. Fuller, 1746. 8°, pp. 28 BPL | BUS | W
- Upon Warburton's 'Pope, Sh— and Hudibras'
- Grierson (George) *Dublin Printer & Publisher*
See Sh— Hamlet, 1721
„ Sh— Julius Caesar, 1721
„ Sh— Othello, 1721
„ Sh— Works, 1725-26
- Griffin (Bartholomew) *Fidessa: A collection of sonnets. Reprinted from the edition of 1596.* Chiswick, 1815. 12° BUS
- The third sonnet in above is almost identical with the fourth in the 'Passionate pilgrim,' commencing—
'Fair Venus with Adonis sitting by her.'
- See* Sh— *Passionate* . . . (*heading*)
- Griffin (G. W.) *Studies in literature.* Baltimore, 1870. 12° BPL
- Griffin (G. W. H.) *Hamlet the dainty.* *See* Sh— Hamlet, 1849, 1877
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'Hallius hic situs est medica celeberrimus arte Expectans regni gaudia læta Dei Dignus erat meritis, qui nestora vinceret annis In terris omnes, sed rapt æqua dies Ne tumulto, quid desit adest sidusama conuix, Et vitæ comitem nunc quoq mortis habuit.'
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'Heere lyeth ye body of Svsanna, wife to John Hall, gent : ye daughter of William Sh— gent. Shee deceased ye 11th of Ivly, A^o 1649, aged 66
'Witty above her sexe, but that's not all
Wise to salvation was good Mistris Hall.
Something of Sh— was in that, but this
Wholy of him with whom she's now in blisse
Then, pasvenger, hast ne're a teare
To weepe with her that wept with all
That wept, yet set her selfe to chere
Them up with comforts cordiall
Her love shall live, her mercy spread
When thou hast ne're a teare to shed'

Hall (Thomas)] Henry the fifth: Manuscript notes. [1779 ?] 8° BPL

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Hallam (Henry) Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. Ln: 1839. 2 vols. 8°

In vol. ii., pp. 382-3, says 'Of Wm. Sh—... it may be truly said that we scarcely know anything... The two greatest names in poetry are to us little more than names. All that insatiable curiosity and unwearied diligence have hitherto detected about Sh— serves rather to disappoint and perplex us than to furnish the slightest illustration of his character'

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Abstracts and copies of indentures respecting estates in Henley Street, Stratford, 1866. See Stratford

Account of the 'Boar's Head' tavern. See Account...

Account of the only known manuscript of Sh—'s plays, comprising some important variations and corrections in the 'Merry wives' obtained from a playhouse copy of that play recently discovered. Ln: J. R. Smith, 1843. 8°, pp. 24

BM | BPL | BUS | CPL | SML

The manuscript itself was secured by the fourth Earl of Warwick [see Sh— 'Merry wives,' 1660] In the following year a contemporary Sh— MS. was found [see Sh— 'King Henry IV,' c. 1610] At Boston is the only copy printed on vellum.

Accounts of... Stratford-on-Avon, 1590-1866. See Stratford

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Ancient inventories of furniture, pictures, tapestry, plate, etc. illustrative of the domestic manners of the English in the sixteenth and seventeenth centuries, selected from inedited manuscripts Ln: 1854. Fcp. 4°

Restricted to twenty-five copies.

Includes an inventory of the household property at Kenilworth Castle at the death of Robert Earl of Leicester, 1588

Attempt to discover which version of the Bible was that ordinarily used by Sh—. Ln: 1867. 8° BPL | HCL | MPL

Issue confined to ten copies.

Halliwell concluded it was the Geneva version.

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Books of characters, illustrating the habits and manners of Englishmen from the reign of James I. to the Restoration. Ln: 1857. Fcp. 4°

Issue limited to twenty-five copies on thick vellum paper.

Hollingbury Copse,
Brighton
1 July 1881

With Mr Halliwell-Phillips's
kind regards.



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BM | BPL | BUS | W

Impression restricted to thirty copies.
Contains 355 titles.

Brief hand-list of the collections respecting the life and works of Sh— and the history and antiquities of Stratford-upon-Avon formed by the late R. B. Wheler . . . and presented by his sister, Miss Wheler, to be preserved forever in the Sh— . . . Museum. Ln: Privately printed at the Chiswick Press, 1863. Fcp. 4°, pp. viii.-64
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Brief hand list of the early quarto editions of . . . Sh—, with notices of the old impressions of the poems. [First issue.] Ln [Privately printed] 1860. 8°, pp. vi.-24
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- Collection of ancient documents respecting the . . . Revels, 1870. See Collection . . .
- Collection of letters illustrative of the progress of science in England from the reign of Queen Elizabeth to that of Charles the Second. Ln: 'Historical Soc. of Science,' 1841. 8°, pp. xxx-124
- Concerts, clunches, . . . 1860. See Concerts . . . 1860
- Concordance to the 'Poems.' See Sh— Poems, 1867
- Contemporary depositions . . . 1583-1864. See Contemporary . . .
- Copy of a letter . . . to Sir D. Carleton. See Herbert
- Correspondence of Malone with Davenport. See Malone
- [Correspondence with Robert Browning, president of the New Sh— Society, relative to language used by Mr. Furnivall in speaking of Mr. Halliwel - Philipps.] Jan.-Feb., 1881. F°, pp. 8, with no title BPL | BUS | HCL
- Curiosities of modern Sh— criticism [In reply to the 'Athenæum' review of his folio Sh—]. Ln: J. R. Smith, 1853. 8°, pp. 32, with facsimile of the Dulwich letter BM | BUS | CPL | HCL | MPL | SML | W
- Cursory memoranda on . . . 'Macbeth.' 1880. 8° BM | BPL
- Decker's dream, 1620-1860. See Decker
- Defence of coney-catching, 1592-1859. See Cunny-catcher
- Descriptive account of a series of churchwards' presentments appertaining to the parish of Stratford-on-Avon. 1867. Fcp. 4° MPL
Issue restricted to ten copies.
- Descriptive calendar of the ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon— including notices of Sh— and his family and of several persons connected with the poet. Ln: Printed for private circulation by J. E. Adlard, 1863. Roy. f°, pp. viii.-468 BM | BPL | BUS | MPL | W
Impression limited to seventy-five copies
Includes records from the thirteenth century to 1750, now preserved at the Birthhouse library. A supplement to his folio edition of Sh—.
- Descriptive notices of popular English histories. Ln: Percy Society, 1848. 8° SML
- Dictionary of archaic and provincial words, obsolete phrases, proverbs and ancient customs from the fourteenth century. Ln: 1846. 2 vols. 8° BUS | HCL
About fifty thousand words are noted, with examples from imitated manuscripts, and rare books Full of Sh— philological illustrations.
- Halliwel (James Orchard) *Dictionary of archaic and provincial words* . . . Ln: 1847. 8° BUS | HCL
Dictionary of archaic and provincial words . . . Ln 1850. 8° BUS
Dictionary of archaic and provincial words . . . Brixton Hill. Printed for private circulation only, 1852. 2 vols. 4° W
One of the few copies done on large paper.
- Dictionary of archaic and provincial words* . . . Fourth edition. Ln: J. R. Smith, 1860. 2 vols. 8° BPL | SML
- Dictionary of archaic and provincial words* . . . Ninth edition. Ln. 1878. 2 vols. 8° BPL
- Dictionary of misprints in printed books of the sixteenth and seventeenth centuries.* Compiled . . . for those who are editing the works of Sh—, etc. Brighton, 1887. Fcp. 4° BPL
- Dictionary of old English plays existing either in print or in manuscript . . . to the close of the seventeenth century; including also notices of Latin plays by English authors during the same period.* Ln J. R. Smith, 1860. 8°, pp. viii.-296 BPL | BUS | HCL | MPL | SML | W
- Dictionary of old English plays.* 1862. 8° BPL
- Discovery that Sh— wrote one or more ballads or poems on the Spanish armada.* Ln 1866. Fcp. 4° BM | BPL | HCL | MPL
Issue confined to twenty-five copies, of which fifteen were destroyed.
The evidence is drawn from Chettle's 'Englande's mourning garment'
- Discursive notes on . . . 'Romeo and Juliet.'* 1880. 8° BM | BPL
- Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city.* See Sh—] Sh— Soc.
- 'Dorastus and Fawnia.' See Sh— Winter's tale, 1859
- Droll of the bouncing knight . . . See Sh— King Henry IV., Part I., 1860*
- Droll of the gravemakers.* See Sh— Hamlet, 1860
- Early editions of Sh— [a bibliographical account of fourteen early quartos].* Printed for private circulation, 1857. 8°, pp. 16 BM | BPL | BUS | MPL | W
Impression limited to twenty-five copies
- Early history of freemasonry in England . . .* Ln: T. Rodd, 1840. 12°, pp. 46. With facsimile BUS | HCL
'The singing masons, building roofs of gold.' —King Henry V.
'He is not his craft's master'—King Henry IV.
'You and your crafts, you have crafted fair.' Coriolanus.
- Early notice of 'King Henry VIII.'* See Sh—] Sh— Soc.

Halliwell (James Orchard) England's helicon, 1865. See Bodenham

Executive committee of Sh—'s birthplace and Mr. Halliwell-Phillips; Correspondence. Brighton, 1887. 8° BPL

Executive committee of Sh—'s birthplace . . . Second edition. 1887. 8° BPL

Extract from a manuscript at Oxford, containing a memorandum of complaints against Dethick the herald, who made the grant of arms to John Sh—. See Sh—] Sh— Soc.

Extract from the diary of Joseph Hunter, 1867. See Hunter

Extracts from ancient Subsidy Rolls, showing the values of goods and lands upon which assessments were made in respect to the inhabitants of Stratford-upon-Avon. Ln 1864 Fcp. 4°

Limited to ten copies

Extracts from the accounts of . . . Stratford-upon-Avon, 1585 to 1608, 1866. See Stratford

Extracts from the accounts of . . . Stratford-upon-Avon . . . 1609 to 1616, 1867. See Stratford

Extracts . . . from the parish registers . . . of Holy Trinity, 1864. See Stratford

Extracts taken from the vestry book of . . . Holy Trinity, 1865. See Stratford

Facsimile of the deed . . . of Sh—'s Blackfriars estate, 1884. See Sh— Autograph

Facsimile of the original indenture . . . See Combe

Facsimiles of the plats of three old English plays, viz. the 'Battle of Alcazar,' 'Frederic and Basilia,' and the 'Dead man's fortune.' Being the original directions for the actors suspended near the prompter's station on the walls of the Fortune playhouse, temp. Elizabeth. Ln: 1860. F° BUS

Restricted to twenty-six copies

Fair widow of Watling Street, 1600-1860. See Fair widow

Fairy mythology of Sh—. See Sh—] Sh— Soc.

Few observations on the composition of the 'Midsummer night's dream.' See Sh—] Sh— Soc.

Few remarks on the emendation 'Who smothers her with painting' in 'Cymbeline' discovered by Mr. Collier in a corrected copy of the second edition . . . Ln: J. R. Smith, 1852. 8°, pp. 16

BPL | BUS | CPL | MPL | SML

'Whose mother was her painting'—*Cymbeline*, iii, 4. Replied to by Collier in the 'Appendix to Notes and Emendations.'

Halliwell (James Orchard) Few words in defence of the memory of Edward Capell, occasioned by a criticism in 'The Times' newspaper, Dec. 26th, 1860. [Ln:] Printed only for presentation, 1861. Fcp. 4° BPL | HCL | W

Halliwell thought Charles Knight the only critic who spoke of Capell with due respect.

First appeal to the public for the preservation of the gardens of Sh—. Ln: Oct. 15th, 1861. 8°, pp. 4 BPL | BUS
Reprinted from *The Times*.

First Sh— Society. New York Sh— Soc., c. 1885. 8° BPL

First sketch of the 'Merry wives,' 1842. See Sh— Merry wives, 1842

First sketches of . . . 'King Henry the sixth.' See Sh— King Henry VI., Parts ii.-iii., 1843

Fisherman's tale, 1595-1867. See Sabie (F.)

Fortune's tennis ball, 1859. See Greene

Fragment of 'Illustrations of the life of Sh—.' See Sh—

Garland of Sh—, recently added to [his] library and museum at Avenue Lodge, Brixton Hill. Printed by J. E. Adlard, for private circulation, 1854. Fcp. 4°

BM | BPL | BUS | MPL

Impression confined to twenty-five copies

General introduction to the historical plays of Sh—. [1850.] F° W
Originally intended by Halliwell to accompany his edition of Sh—, but eventually he issued it as a separate publication

Greene's ghost-haunting cony-catchers, 1626-1860. See R— (S.)

'Groats-worth of wit, 1596-1870.' See Greene (R.)

'Hamlet, 1603-1866.' See Sh— Hamlet, 1866

'Hamlet, 1604-1867.' See Sh— Hamlet, 1867

'Hamlet, 1605-1860.' See Sh— Hamlet, 1860

'Hamlet, 1605-1867.' See Sh— Hamlet, 1867

'Hamlet, 1611-1870.' See Sh— Hamlet, 1870

Hand-book index to the works of Sh—, including references to the phrases, manners, customs, proverbs, songs, and particles which are used or alluded to by the great dramatist. 1866. 8°

BM | BPL | HCL | MPL

Issue limited to fifty copies

Hand-list of a curious and interesting collection of early editions of . . . Sh—, mostly printed before the appearance of the folio . . . 1623. West Brompton, 1867. For private circulation only. 8°

Hand-list of drawings and engravings illustrative of the life of Sh—. See Sh—

Shakespeare Bibliography

Halliwell (James Orchard) Hand-list of the early English literature preserved in the Douce collection in the Bodleian Library. [Ln:] Printed for private circulation only, 1860. 8° BPL | BUS | W

A list of the books collected by Douce, the Sh— critic. Impression confined to fifty-one copies.

Hand-list of the early English literature preserved in the Malone collection in the Bodleian Library, selected from the printed catalogue . . . Ln· 1860. 8°

BPL | BUS | MPL | W
Issue limited to fifty-one copies for private circulation
Contains many Sh— items

Hand-list of upwards of a thousand volumes of Sh— added to the three previous collections of a similar kind formed by J. O. H . . . and of which lists have been previously printed. Ln Privately printed by Whittingham & Wilkins, 1862. Fcp. 4°, pp. viii.-264 BM | BPL | BUS | W

Impression restricted to twenty-five copies

Hand-table of regnal years for the use of enquirers into the history of the Shakespeares. Privately printed, 1864. 8° MPL
Issue confined to fifteen copies, of which Halliwell destroyed five. See also Halliwell, 'Regnal Years,' *post*.

Harrowing of hell, 1840. See Harrowing . . .
Hint on the date of 'Coriolanus.' See New Sh— Soc.

Historical account of the birthplace . . . 1863. See Wheler (R. B)

Historical account of the New Place, Stratford-upon-Avon, the last residence of Sh—. Ln· Printed by J. E. Adlard, Bartholomew Close, 1864 F°, pp. viii.-246

BM | BPL | BUS | CPL | HCL | MPL | SML | W

With plan, autograph facsimiles, woodcut illustrations, and a brief list of Halliwell's writings. Printed throughout on thick plate paper.

The only work giving an account of Gastrell the iconoclast.

'Printed at the author's expense, and presented to all who subscribed £3 and upwards to the Sh— fund, in the hope that it will prove decisively the authenticity of the estates purchased by their subscriptions.'

Historical sketch of the provincial dialects of England, illustrated by numerous examples. Ln: 1847. 8° BUS
Extracted from his 'Dictionary of archaic words'

Historical sketch of the provincial dialects . . . Albany [U.S.] 1863. 8° BUS

History of John Winchcomb, 1597-1859. See Deloney (T.)

'Hystorie of Henry the fourth.' See Sh— King Henry IV., 1, 1598

Illustrations of the fairy mythology of a 'Midsummer night's dream' [with notes]. Ln: Sh— Soc., 1845. 8°, pp. xxii.-320

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Afterwards incorporated with Ritson's work. See Halliwell and Ritson

Halliwell (James Orchard) Illustrations of the life of Sh—. See Sh— | Halliwell

Introduction to . . . 'Midsummer night's dream.' Ln: Wm. Pickering, 1841. 8°, pp. iv.-104

BM | BPL | BUS | CPL | HCL | MPL | W

] Inventory of certain books and manuscripts, including notes for Sh— researches, preserved at Hollingbury Copse . . . Brighton: J. G. Bishop, 1887. Fcp. 4°, pp. 8 BM

Inventory of . . . manuscripts and printed books, chiefly relating to Sh— . . . in the library of J. O. H. 1883. Fcp. 4° BM | BPL

'King Henry IV., 1598-1866.' See Sh— King Henry IV., 1866

'King Henry IV., 1599-1861.' See Sh— King Henry IV., 1861

'King Henry IV., 1600-1866,' 1st and 2nd issues. See Sh— King Henry IV., 1866

'King Henry IV., 1604-1871.' See Sh— King Henry IV., Part 1., 1871

'King Henry IV., 1608-1867.' See Sh— King Henry IV., Part 1., 1867

'King Henry IV., MS. c. 1610. See Sh— King Henry IV., Part 1., 1845

'King Henry IV., 1613-1867.' See Sh— King Henry IV., 1867

'King Henry V., 1600-1867.' See Sh— King Henry V., 1867

'King Henry V., 1602-1867.' See Sh— King Henry V., 1867

'King Henry V., 1608-1870.' See Sh— King Henry V., 1870

'King Henry V., 1617-1857.' See Sh— King Henry V., 1857

'King Henry VI.' First sketches. See Sh— King Henry VI, Parts ii.-iii.

'King Lear, 1608-1868,' 1st and 2nd issues. See Sh— King Lear, 1868

'King Richard II.' Anterior to Sh—'s tragedy, 1870. See Sh— King Richard II., 1870

'King Richard II., 1597-1862.' See Sh— King Richard II., 1862

'King Richard II., 1598-1869.' See Sh— King Richard II., 1869

'King Richard II. . . . 1608-1858.' See Sh— King Richard II., 1858

'King Richard II., 1608-1870.' See Sh— King Richard II., 1870

'King Richard II., 1615-1870.' See Sh— King Richard II., 1870

'King Richard III., 1597-1863.' See Sh— King Richard III., 1863

'King Richard III., 1598-1867.' See Sh— King Richard III., 1867

'King Richard III., 1602-1865.' See Sh— King Richard III., 1865

'King Richard III., 1605-1863.' See Sh— King Richard III., 1863

Halliwell (James Orchard) 'King Richard III., 1612-1871.' See Sh— King Richard III., 1871

Last days of Sh—, 1861, and 1863. See Sh—] Halliwell

Last will of John Davenant, 1866. See Davenant

Letter to Prof. K. Elze respecting . . . his literary biography of Sh—. 1888. 16° BM

Letter to the executive committee of the birthplace of Sh—, Stratford-on-Avon. Brighton, 1880. 8° BPL

Letters of the Kings of England. Ed. with historical introd. Ln: H. Colburn, 1848. 2 vols. 8° SML

Refers to Sh—'s historical characters

Levy made for relief of poor, 1697-1865. See Levy

Library. See Catalogue, 1856, 1857, 1858, 1859, 1861, 1889, 1891, 1895

Life of Saint Katharine . . . and an account of the magical manuscript of Dr. Caius [founder of Caius College, Cambridge. together with some observations on the character of that name in the 'Merry wives']. 1848. Fcp. 4° BM | BPL

Life of Wm. Sh—. See Sh—] Halliwell
Lineal concordance to the 'Poems of Sh—.' See Sh— Works · Ext. 1867

List of the contents of the drawers in my study . . . Index to objects of research
List of regnal years, 1558-1649. Brighton, 1870. 3 works in 1 vol. 8° BPL | HCL
Speaks of his 'having abandoned the crucial study of the text of Sh—.'

List of Sh— rarities. Ln Privately printed, 1885. 8°. With plate BUS
Reprinted from 'Book Lore' [see Halliwell, 'Sh— Rarities'].

List of works illustrative of the life and writings of Sh—, History of Stratford-upon-Avon, and . . . early English drama. Printed for very limited and private circulation at the expense of J. O. H., 1850-1866. Ln: Whittingham & Wilkins, 1867. 8°, pp. 70
BM | BPL | BUS | HCL | MPL | SML

The preface explains why Halliwell issued such very limited editions of his writings, and says, 'It is the only practical plan, in the hands of one who is not a millionaire, to preserve a vast quantity of material, too diffuse or too technical for the general public.'

Literature of the sixteenth and seventeenth centuries, 1851. See Literature . . . 1851

'Love's labours lost, 1598-1869.' See Sh— Love's labours lost, 1869

'Lucrece, 1594-1866.' See Sh— Rape . . . 1866

Ludus Coventriæ, 1841. See Ludus

Halliwell (James Orchard) Lyttle boke gevinge a true and brief accounte of some reliques and curiosities added of late to Mr. Halliwell's Sh— collection. Ln: Printed for private circulation by J. E. Adlard, 1856. Fcp. 4°. pp. vi.-18 and facsimile

BM | BPL | BUS | W

Impression restricted to twenty-five copies

Mad wooing, 1859. See Sh— Taming . . . 1859

Management of Covent Garden theatre vindicated from the attack of an anonymous critic in a letter to the . . . 'Cambridge Advertiser.' Ln: 1841. 8° BPL | BUS

The 'attack' was occasioned by Halliwell's criticisms of dramatic matters.

Manifest detection of . . . dice play, 1850. See Walker (G.)

Manuscript rarities of the University of Cambridge. Ln: 1841. 8° BUS | HCL

Margarte of America, 1596-1850. See Lodge (T.)

Marriage of wit and wisdom, 1846. See Marriage

Memoranda intended for the use of amateurs . . . sufficiently interested . . . to make searches in the Public Record Office on the chance of discovering new facts respecting Sh—. 1884. 8° BM | BPL

Memoranda on Sh—'s 'All's well,' 'Two gentlemen,' 'Much ado,' and 'Titus Andronicus.' Brighton Fleet & Bishop, 1879. 8°, pp. 80, with facsimile
BM | BPL | BUS | SML

Memoranda on Sh—'s 'Hamlet.' Ln: 1879. 8°, pp. 80 BM | BPL | BUS | SML | W

Memoranda on Sh—'s 'Love's labours lost,' 'King John,' 'Othello,' 'Romeo and Juliet.' Ln Adlard, 1879. 8°, pp. 96 BM | BPL | BUS | MPL | SML

Memoranda on . . . Sh—'s . . . 'Measure for measure.' 1880. 12° BM | BPL

Memoranda on Sh—'s 'Midsummer night's dream,' 1879 and 1855. Brighton: Fleet & Bishop, 1879. 8°, pp. 48
BM | BPL | BUS | MPL | SML

Memoranda on Sh—'s 'The Tempest,' chiefly the . . . probable date of composition. Brighton, 1880. Fcp. 4° BM | BPL

Memoranda on Sh—'s . . . 'Troilus and Cressida.' 1880. 12° BM | BPL

Memoranda on the present state of the birth-place trust [of Stratford-on-Avon]. Brighton, 1883. 8° BM | BPL | SML

'Merchant of Venice, 1600-1865.' See Sh— Merchant of Venice, 1865

'Merchant of Venice, 1600-1870.' See Sh— Merchant . . . 1870

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Halliwell (James Orchard) Merry conceited humours of Bottom the weaver. See Sh— Midsummer . . . 1860

'Merry tales of the wise men of Gotham, 1840.' See Merry tales

'Merry wives' First sketch. See Sh— Merry wives, 1842

'Merry wives . . . 1602-1866.' See Sh— Merry wives, 1866

'Merry wives . . . 1619-1866.' See Sh— Merry wives, 1866

'Midsummer night's dream, 1600-1864.' See Sh— Midsummer . . . 1864

'Midsummer night's dream, 1600-1865.' See Sh— Midsummer . . . 1865

Moorish marriage, 1332-1867. See Manuel of Castile

'Much ado . . . 1600-1865.' See Sh— Much ado . . . 1865

Muster roll of able men, 1867. See Stratford-upon-Avon

Narrative of the bloody murders . . . 1860. See Fites

National Shakesperian fund, 4 Nov. 1861. Fcp. 4°, pp. 4 BUS

National Shakesperian fund [With the laws of the fund and list of the subscriptions . . . promised. West Brompton, 20 Nov., 1861]. 4° BUS | HCL

New and merry prognostication, 1623-1860 See New . . .

New boke about Sh— and Stratford-on-Avon. Ln Printed for private circulation, 1850. Fcp. 4°, pp. 96-iv. With facsimile of Sh—'s marriage bond and engravings BM | BPL | BUS | HCL | MPL | W
Impression restricted to seventy-five copies, fifty on ordinary and twenty-five on very thick paper

New evidences in confirmation of the traditional recognition of Sh—'s birth-room, A.D. 1769-1777. Brighton, 1888. 16° BM | BPL

New lamps or old? A few additional words on the momentous question respecting the E and A in the name of our national dramatist . . . Brighton: Fleet & Bishop, 1880. 8°, pp. 28, grey wrappers. For private circulation

BM | BPL | BUS | HCL | MPL | W
Contains a facsimile signed page from the 'Passionate Pilgrim', 1599. The title, 'Old Lamps or New', was copyrighted by Charles Knight in 1853

New lamps or old? . . . Second edition. Brighton: Fleet & Bishop [privately printed] 1880. 8°, pp. 40 BPL | BUS | SML
See also Halliwell, Which shall it be?

Newes from Virginia, 1610-1865. See Rich (R.)

Halliwell (James Orchard) Nominal index to 'Descriptive calendar of ancient manuscripts and records in the possession of the Corporation of Stratford-upon-Avon . . . [folio 1863]. Ln: [Privately printed] 1865. 8°, pp. 72

BPL | BUS | MPL | SML
Impression limited to twenty-five copies of which fifteen were destroyed

Notable discovery . . . 1591-1859. See Greene (R.)

Note on the recently-discovered manuscript of 'King Henry the Sixth.' See Sh— | Sh— Soc.

Notes from the Record Office. See Sh— | Halliwell

Notices of players acting at Ludlow [1554-1627] selected from the original manuscripts belonging to the Corporation of that town Ln 1867. 12° HCL
Issue confined to ten copies

Notices of the Sh— rarities preserved at Hollingbury Copse. British Archaeological Association [1886] 8° BM | BPL

Observations on some of the manuscript emendations of the text of Sh—, and are they copyright? Ln Privately printed, by J. R. Smith, 1853 Fcp 4°, pp. 16 With facsimile

BM | BPL | BUS | CPL | HCL | SML | W
Impression restricted to twenty-five copies

This also refers to manuscript notes and corrections in a copy of the Jaggard folio and to six original documents in the Bridgewater collection

Observations on some of the manuscript emendations . . . [Second edition]. Ln Privately printed by J. R. Smith, 1853. 8°, pp. 16 BPL | MPL | SML

Observations on the Charlecote traditions and on the personation of Sir T. Lucy in the character of Justice Shallow [in the 'Merry wives' and King Henry IV., Part II.] Brighton: Bishop, 1887. 8° BM | BPL | SML

Observations on the Sh— forgeries at Bridgewater House. Illustrative of a facsimile of the spurious letter of H. S— . Ln For private circulation, 1853 Fcp. 4°, pp. 8 and facsimile BM | BPL | BUS
Issue limited to twenty-five copies.

Halliwell expresses his 'firm conviction that all the Sh— manuscripts at Bridgewater House are modern forgeries.'

Observations on 'too too' in 'Hamlet.' See Sh— | Sh— Soc.

On the character of Sir John Falstaff, as originally exhibited by Sh— in the two parts of 'King Henry IV.' Ln: W. Pickering, 1841. 8°, pp. 56

BM | BPL | BUS | CPL | HCL | MPL | SML
On the life of Sh—. See Sh—

Halliwell (James Orchard) On the means adopted to insure the rarity of the privately-printed works of J. O. H. Ln: For private circulation only, 1854. 8°
On the word 'Ducdame' in 'As you like it.' See Sh—] Sh— Soc.
Original collections of John Jordan, 1780-1864. See Jordan (J.)
Original letters of Malone . . . 1864. See Malone (E.)
'Othello, 1622-1864.' See Sh— Othello, 1864
Outlines of the life of Sh—. See Sh—] Halliwell
Papers respecting disputes . . . 1588-1866. See Tarleton (R.)
'Pericles, 1609-1862.' See Sh— Pericles, 1862
'Pericles, 1609-1871.' See Sh— Pericles, 1871
'Pericles, 1611.' See Sh— Pericles, 1868, 1871
Poem containing notices of Ben Jonson, Sh—, Massinger, etc See Sh—] Sh— Soc.
Pretie new enterlude . . . of Kyng Daryus, 1565-1860. See King
Probate copy of the will of Sh—. See Sh— Will, 1872
Proposed so-called restoration of the Church of the Holy Trinity at Stratford-on-Avon Brighton [Privately printed] 1888 8°
BPL
Prospectuses of Sh—'s works · I. The folio edition in sixteen volumes ; II. Facsimiles of all the quarto editions issued in the lifetime of the poet. [1862-71, 48 vols.] 8°
BPL
Random note on the good old times [temp. Elizabeth In 'The Rose, Shamrock and Thistle']. [c. 1862.] 8°
BPL
Regnal years, list of law terms, etc. during the Sh— period. Privately printed Brighton, 1883. 8°
BPL | SML
Remarks on the plots of Sh—'s plays, 1850. See Simrock (K. J.)
Remarks on the similarity of a passage in Marlowe's 'Edward II.' and one in the first part of the 'Contention' ['King Hy. VI.']. See Sh—] Sh— Soc.
Remonstrance of Nathan Field, 1865. See Field (N.)
'Romeo and Juliet, 1597-1866.' See Sh— Romeo . . . 1866
'Romeo and Juliet, 1599-1865.' See Sh— Romeo . . . 1865
'Romeo and Juliet, 1607.' See Sh— Romeo . . . 1868, 1871
'Romeo and Juliet, 1609-1869.' See Sh— Romeo . . . 1869

Halliwell (James Orchard) Rough list of Sh—rarities and manuscript collections at Hollingbury Copse, Brighton. [Privately printed] Brighton, April 1880. 8°
Issue confined to fifty copies BM | BPL
Roundabout letters on Stratford-on-Avon Nos. 1 to 10 [In 'The Rose, Shamrock and Thistle']. Edin., 1862-64. 8°
BPL | BUS
Second letter to the executive committee of the birthplace . . . Brighton, 1880. 8°
BPL
Selected extracts from the ancient registry . . . See Stratford-upon-Avon
Selected notes upon Sh—'s 'Antony and Cleopatra.' Ln [Privately printed] 1868. Fcp 4°, pp. 42
BM | BPL | BUS | HCL | MPL | SML
Issue restricted to fifty copies (on hand-made paper).
One of a contemplated series of gathered critical and philosophical material on the plays collected before the issue of his 1853 folio edition
Selected notes upon Sh—'s 'The Tempest.' Ln: 1868. Fcp. 4° BM | BPL | BUS | HCL
Issue limited to fifty copies
Selection from an unpublished glossary of provincial words in use in Warwickshire in the early part of the present century. Ln: 1865. 12°
BPL
Twenty-five copies printed, ten only preserved.
Sh— autotype committee at Stratford Transformation scenes and a retrospect. Brighton Privately printed, 1883. 8°
BPL
Sh— autotype committee . . . Second edition. Brighton. Privately printed, 1883. 8°, pp. 60
BPL
Sh— index, c. 1850. Holograph MS., with eight proofs, corrected by the author. F°, pp. 894
SML
A projected publication never fulfilled
Sh— manuscript in France? [In 'Athenaeum,' No 2974, p. 529]. 1884 BM | BPL
Sh— memorial, 1864. See Sh—] Gibbs
Sh— ranties [In 'Book Lore']. 1885. 4°
BPL
Sh—'s grave. See Hall (W.)
Sh—'s will. See Sh— Will . . . 1838, 1851, 1872
Shakespearean drolls. See Shakespearean . . . Shakespearean facsimiles. See Sh—
Shakespearean literature [In 'The Archaeologist,' pp. 193-202, Jan.] Ln: 1842. 8°
BUS
Shakespearean literature [Off-printed from 'The Archaeologist,' Jan.] 1842. 8°, pp. 12
BUS
Shakespearean parallelisms, 1865. See Sh— Works: Ext. 1865

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Halliwell (James Orchard) Shakespeariana :

A catalogue of the early editions of Sh—'s plays and of the commentaries and other publications illustrative of his works. Ln : J. R. Smith, 1841. 8°, pp. 46 BM | BPL | BUS | CPL | HCL | MPL | SML
A few were done also on India paper, and one on pure vellum, now at Boston

Skeleton hand list of the early quarto editions of . . . Sh— . . . Printed for private circulation, 1860. 8°, pp. 198, interleaved BUS | HCL | MPL | W

Printed on one side of the page only, upon blue writing paper, leaving space for MS. notes.

Impression limited to thirty copies

Second edition. For first issue see Halliwell, 'Brief hand list.' 1860

Contains the list of contents of the collection of Sh— facsimiles, 1862-71, 48 vols

Some account of Robert Chester's 'Love's martyr . . . 1601,' including a remarkable poem by Sh—. The facsimiles by E. W. Ashbee. Ln 1865. Fcp. 4° HCL

Twenty-five copies printed, ten only preserved

See also Chester (R.) ante.

Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques illustrative of the life and works of Sh—. Brixton Hill. Printed [by Thomas Richards] for private circulation only, 1852. 4°, pp. viii-136, with facsimile BUS | SBL | SML

Issue confined to eighty copies

Some account of the popular belief in animated horsechairs alluded to by Sh—, in the play of 'Antony and Cleopatra.' [Ln : Privately printed] 1866. 16° BM | BPL | HCL | MPL

Issue restricted to twenty-five copies, of which Halliwell destroyed fifteen

Some account of the popular tracts which composed the library of Capt. Cox, a humourist who took a part in the Hock Tuesday play, performed before Queen Elizabeth at Kenilworth in 1575. See Sh—] Sh— Soc.

Some account of Tofte's 'Alba . . . 1598,' an extremely rare poem, containing the earliest extrinsic notice of . . . 'Love's labours lost.' Ln : Privately printed, 1865. Fcp. 4° BPL | BUS | HCL | MPL

Twenty-five copies printed, ten only preserved.

Some notes on passages in Sh—. See Sh—] Sh— Soc.

Stratford records and the Sh— autotypes : A brief review of singular delusions that are current at Stratford-on-Avon. By the supposed delinquent. Brighton, 1884. 8° BPL

First edition, afterwards suppressed

Stratford records and the Sh— autotypes . . . Second edition. Brighton, 1884-85. 8° BPL

Halliwell (James Orchard) Stratford records and the Sh— autotypes . . . Third edition. Brighton, 1884-85. 8°

BPL | BUS | SML

Stratford records and the Sh— autotypes . . . Fourth edition. Ln Harrison, 1886. 8°, pp. 116, including printed wrappers

BPL

Stratford records and the Sh— autotypes . . . Fifth edition. Ln Harrison, 1887. 8° BPL | SML

Stratford-upon-Avon in the times of the Shakespeares. Illustrated by extracts from the valuable manuscript Council Books of the Corporation, especially selected with reference to the history of the poet's father. Illustrated with facsimiles of the entries respecting John Sh—, executed by E. W. Ashbee, engraved . . . by J. H. Rimbault. Ln. Printed by J. E. Adlard, 1864. F°, pp. viii-1.8

Issue limited to thirty copies BPL | BUS | MPL

Tale of Tereus and Progne, 1866. See Pettie (George)

'Taming of a shrew, 1594.' See Sh— Taming . . . 1870

Tarlton's Jest, 1844. See Tarlton (R.)

The lost 'Hamlet' [In 'New Monthly Magazine,' April]. Ln. 1873. 8° BUS

Refers to the play alluded to by Nash in 1589.

The Whimzies, 1631-1859. See Brathwaite (R.)

Three old ballads, 1588-1860. See Deloney 'Titus Andronicus, 1600-1866.' See Sh— Titus . . . 1866

'Titus Andronicus, 1611-1867.' See Sh— Titus . . . 1867

To the trustees of Sh—'s birthplace [Letter on the subject of the library]. Privately printed, 1879. 8°

Issue limited to fifty copies

'Troilus and Cressida, 1609.' See Sh— Troilus . . . 1863, 1871

Two indentures, 1865. See Stratford

Two old theatres. Views of the Globe and the Bear Garden, the former being the theatre belonging to Sh—'s company . . . which was erected on the site of the original building . . . destroyed by fire in . . . 1613. Brighton : For private circulation, 1884. F°, pp. 4 and plate BPL | SML

'Venus and Adonis, 1593.' See Sh— Venus . . . 1866

'Venus and Adonis, 1594-1867.' See Sh— Venus . . . 1867

Visits of Sh—'s company of actors to the provincial cities and towns of England. Illustrated by extracts gathered from Corporate records. Brighton, 1887. Fcp. 4° BM | BPL | BUS | SML

Halliwell (James Orchard) Was Nicholas ap Roberts that butcher's son of Stratford-upon-Avon who is recorded by Aubrey as having been an acquaintance of Sh— in the early days of that great poet? And was Sh— an apprentice to Griffin ap Roberts? 1864. 16° BM | BPL | MPL
Issue confined to ten copies

Which shall it be? New lamps or old? Shaxpere or Shakespeare? Brighton, 4 Nov., 1879. 8°, pp. 16 BM | BPL | BUS | HCL
See also Halliwell, New lamps...

Will of Sir Hugh Clopton, 1496-1865. See Clopton

'Will of wit, 1599-1860.' See Breton (N.)

Halliwell (J. O.) Editor—

See Account...	See Malone
" Actor's...	" Manuel
" Ancient ballad	" Marriage...
" Ancient docu-	" Marston
" Armin [ments	" Merry...
" Ballads	" Metrical...
" Barnard	" Moral...
" Bill...	" Morgan
" Booke...	" Nares
" Chester	" New...
" Clopton	" Neues...
" Collection...	" Nicholson
" Combe	" Notices...
" Conceits	" Parker
" Confused...	" Pettie
" Contemporary	" R— (S.)
" Crouch	" Redford
" Cunny-Catcher	" Rich
" Curious...	" Sabie
" Davenant	" Sack...
" Day	" Sh— K. Henry IV.,
" Debate...	1., 1845, 1859,
" Decker	1860, 1866, 1867,
" Deloney	1871
" Doctors...	" Sh— K. Lear, 1867,
" Dodsley	1868
" Ellis	" Sh— K. Richard
" Fair...	II., 1858, 1862,
" Fairholt	1869, 1870
" Field	" Sh— K. Richard
" Fites	III., 1862, 1863,
" Greene	1865, 1867, 1871
" Gybbys	" Sh— Love's la-
" Hall	bours lost, 1869
" Harrowing...	" Sh— Merry wives,
" Henslowe	1875
" Herbert	" Sh— Rape... 1866
" Hopper	" Sh— Works, 1850,
" Hornby	1850 - 53, 1851,
" Jenkin...	1853, 1853 - 65,
" Jordan	1854, 1856, 1858,
" Lodge	1860, 1862 - 71,
" Literature...	1863, 1866, 1875,
" Ludus...	1876, 1887

Halliwell (J. O.) Editor—

See Sh—	Malone	See Stratford	Muster
" Sh—	Sh— Drolls	"	Two...
" Sh—	Sh—'s grave	"	Tariton
" Sharpe	"	"	Theatre plats
" Shaw	"	"	Tinker...
" Simpleton	"	"	Treatyse...
" Simrock	"	"	Walker (G.)
" Stratford	Abstract	"	West
"	Accounts	"	Westward...
"	Extracts	"	Wheler
"	Levy	"	Wyse...

Halliwell.] B— (J. D.) Hollingbury Copse and its Shakesperiana [In 'Book-Lore']. 1885. 8° BPL

] Baker (Ernest E.) Halliwell-Phillipps library: Notes on a portion which will be sold by auction. Weston-super-Mare, 1889. 8° BPL

] Baker (E. E.) Halliwell-Phillipps library: Notes... Second edition. 1889. 8° BPL

] [Collection of newspaper cuttings relating to the offer to Birmingham of the Halliwell-Phillipps collection.] 1889. F° BPL

] Collection of newspaper cuttings upon J. O. Halliwell-Phillipps. 1839-89. F° BPL

] Hollingbury Copse, Sussex, residence of the late Mr. Halliwell-Phillipps: Particulars, views, and conditions of sale by Fare-brother, Ellis, Clark & Co. 1889-93. 4° BPL

] On Halliwell's introd. to a 'Midsummer night's dream' [Reprinted from 'The Times,' 12 June]. 1841. 8°, pp. 8 BUS

] On Halliwell's 'Life of Sh—.' See Sh—] Halliwell

] Opinions of the press on the design of the 'Monograph edition' of Sh—, ed. by J. O. Halliwell. Brighton [1853?] 8° BPL

] Smyth (A. H.) Halliwell-Phillipps collection [In 'Pennsylvania Literary Club: Occasional Papers, No. 2]. 1895. 4° BPL

] Winsor (Justin) Halliwelliana: A bibliography of the publications of J. O. Halliwell-Phillipps. 'Harvard University Bibliographical Contributions.' Cambridge: University Press [U.S.]. John Wilson & Son, 1881. F°, pp. 32 BPL | BUS

] Wright (G. R.) Brief memoir of J. O. Halliwell-Phillipps. 1889. 8° BPL

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See Drury Lane

" Gibbs
" Hawley (F.)
" Hazlitt
" Prizes...
" Sh— Hamlet, 1603
" Sh— Merry wives, 1660

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- Halliwell (J. O.)—
See Sh— Sh— MSS.
 „ Timmins
- Halliwell (J. O.) & Ritson (Joseph) Fairy tales, legends, and romances illustrating Sh— and other early English writers. To which are prefixed two . . . dissertations. I. On pigmies, II. On fairies. With preface by W. C. Hazlitt. Ln F. & W. Kerslake, 1875. 8°, pp. iv.-426 BUS | HCL
- Halpin (Nicholas John) Bridal runaway Essay on Juliet's soliloquy. Ln Sh— Soc., 1845. 8° BPL | BUS
- Dramatic unities of Sh—. Dublin Hodges & Smith, 1849. 8°, pp. 58 BM | BPL | BUS | W
- Dramatic unities, with the time-analysis of the 'Merchant of Venice.' Ed. by C. M. Ingleby. Ln New Sh— Soc., 1875-76. 8° BUS
- Oberon's vision in the 'Midsummer night's dream' illustrated by a comparison with Lyly's 'Endymion.' *See Sh—* Sh— Soc
- Halstead (Caroline A.) Richard III. *See* Richard
- Halswelle (Keeley) *Artist.* *See* Sh— Works, 1861-63, 1875
- Ham (J. Pantton) Pulpit and stage Four lectures. With illustrative notes by Fred. Whympier. Ln C. H. Clarke, 1878. 8°, pp. 184 and portrait SML
- Hamer (John) Sh—'s ideal of womanhood [In 'Belgravia,' Vol. 77, p. 304.] Ln 1892. 8° BM | BPL
- Sweet Swan of Avon. *See* Sh—
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- Hamilton (N. E. S. A.) Inquiry into the genuineness of the manuscript corrections in J. P. Collier's annotated Sh—, folio, 1632, and of certain Sh— documents likewise published by Mr Collier. Ln Bentley, 1860. Fcp. 4°, pp. iv.-156, with facsimiles BM | BPL | BUS | CPL | MPL | SML | W
- See* Rivington for reply.
- See* Collier (J. P.)
- „ Dixon
- Hamilton (R. W.) *Nugæ literariæ.* 1841. 8° BPL
- Contains 'On the tragic genius of Sh—,' p. 185, and 'Classical comedy compared with Sh—'s,' p. 237.
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- Hancocke (Ralph) *Publisher.* See Peele
- Hand and heart [*Magazine*]. Ln: 18th April, 1879. F° BPL
- Contains Sh— matter.
- Hand list of collective editions of Sh—. See Brassington
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- Handley (G. M.) *Editor.* See Sh— The Tempest, 1904
- Haney (J.) Name of Wm. Sh— See Sh—
- Hammer *Speaker* (*Sir Thomas*) Castrated letter. See Nichols
- Glossary explaining the obsolete and difficult words in the plays of Sh—. Oxford Printed at the Theatre, 1744-46. 4° w
- Preface to his edition of Sh— [Holograph manuscript]. 1743 F°, pp. 6
- Sold at auction 9th December, 1905, for £50
- 'Sh—, who does great honour to his country as a rare and perhaps singular genius, one who hath attained a high degree of perfection in those two great branches of poetry, tragedy and comedy, different as they are in their natures from each other, and who may be said without partiality to have equalled, if not excelled, in both kinds, the best writers of any age or century who have thought it glory enough to distinguish themselves in either'
- Preface. See Eighteenth
- Preface. See Sh— Works, 1803-05
- See Annotations
- „ Collins
- „ Grey
- „ Johnson (*Dr. S.*)
- „ Sh— Hamlet, 1603
- „ Some remarks
- „ Stevens
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- Hammer (Meredit) *Editor.* See Eusebius
- Hannett *Bookseller* (J.) Forest of Arden. Henley-in-Arden J. Hannett, 1863. 12°. Numerous woodcuts BPL | SML
- The title was copyrighted by W. Gresley in 1841.
- Forest of Arden. Birmingham, 1894. 4° BPL
- Hano (E.) Some hunts about Sh—'s 'Othello.' Schellstadt, 1880. Fcp. 4° BM | BUS
- Hansard (L.) Shaksperian commemoration, Stratford, 1827 [In 'Memor of Hansard,' pp. 72-77]. 1829. 4° BPL
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- Harbert (*Sir William*) Epicedium: Funerall song upon the vertuous life and godly death of the Right Worshipfull the Lady Helen Branch. Ln: 1594.
- With the allusion —
'You that have writ of chaste Lucretia.'
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- Harder (A.) Philosophy of Wm. Sh—. See Sh— Works Ext. 1869
- Hardie (John) *Publisher.* See Peele
- Hardie (W. R.) *Editor.* See Sh— Twelfth night, 1882
- Harding (E.) *Publisher—*
See Sh— All's well, 1799
„ Sh— Antony . . . 1799
„ Sh— Works, 1800
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- Harding (J.) *Publisher.* See Sh— Works, 1811
- Harding (J.) *Philadelphia Publisher.* See Sh— Works, 1849
- Harding (J. D.) *Artist.* See Jaffray
- Harding (S.) *Artist.* See Sh— Poems, 1795
- Harding (Sylvester & E.) Sh— illustrated by an assemblage of portraits and views appropriated to the whole series of that author's historical dramas. To which are added portraits of actors, editors, etc. Ln S. & E. Harding, 1793. 4° BM | BUS | SML | W
- Largest paper copy, folio, with 137 plates on toned paper, is at the British Museum
- Some copies contain an additional plate of Jane Shore in low cut dress
- Large paper copies were done in royal quarto.
- Sh— illustrated . . . With biographical anecdotes . . . and descriptions of the places mentioned, adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, etc. Arranged with directions for their insertion in any edition. Ln. G. Sidney [c. 1793]. 2 vols. 8°. With 158 plates BUS
- Whole historical dramas . . . illustrated by an assemblage of portraits of the royal, noble, and other persons mentioned, together with those of editors, commentators, and actors, and views of castles, towns, etc. . . . referred to, with short biographical and topographical accounts. Ln E. Jeffery, 1811. 2 vols. 4° BPL | BUS
- The copperplates in this printing shew signs of wear.
- A large paper edition was also issued of this date, 2 vols., royal quarto.
- Hardinge (George) Another 'Essence of Malone,' or the 'Beauties' of Sh—'s editor [First and Second part]. Ln: T. Becket, 1801. 2 parts in 1 vol. 8° BM | BPL | MPL | W

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- Described by Lowndes as 'an infamous attack on one of the most worthy of men'
- Contains the poem entitled, 'Capell's ghost'
-] Editor, booksellers, and critic. An eclogue from . . . 'Chalmeriana,' 1800. 8° BPL
- Sometimes placed to the credit of T. J. Mathias, author of 'Pursuits of literature,' but Hardinge is the more probable writer
-] Essence of Malone, or the 'Beauties' of that fascinating writer extracted from his immortal work (with his accustomed felicity), entitled 'Some account of the life and writings of John Dryden.' By 'M. Felix.' Ln: 1800 BM | w
- Several allusions to Sh—.
- 'A virulent attack.'—Lowndes
-] Essence of Malone . . . Second edition, enlarged. 1800. 12° BPL
- Essay on Sh—'s character of the fool in 'King Lear': On the 'Winter's tale'
- On Sh—'s accentuation [In his 'Miscellaneous Works,' Vol. 3]. Ln 1818 3 vols. 8° BPL | BUS
- In the latter of these essays he expresses regret for attacking Malone.
- Hardinge (George). See Collins (John)
- Hardwicke (Harriet Countess of) Court of Oberon. See Sh— Midsummer . . . 1831
- Hardy (R. B.) Lectures on the drama: Sh—. See Sh—
- Hardy (Sir Thomas Duffus) Review of the present state of the Sh— controversy. 1860. Ln Longman, 8°, pp. ii-76
- On Collier controversy BM | BPL | BUS | CPL
- Hardy (T. M.) An evening with Sh—. Ln: 1908. Cr. 8° BPL
- Hare (Augustus J. C.) Walks in London. 1883. 2 vols. 8°
- Contains the history in outline of the theatres of Sh—'s time, and refers to the bard many times.
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- 'Sh— glances from heaven to earth and from earth to heaven. All nature ministers to him as gladly as a mother to her child. . . . No poet comes near Sh— in the number of lines that, according to Bacon's expression, "come home to our business and bosoms," and open the door for us to look in and see what is nestling and brooding there'
- Guesses at truth, by two brothers. Ln: Macmillan & Co., 1874. Cr. 8°, pp. lvi.-576
- 'Hargrave (Jasper)' pseud. See Hardinge (G.)
- Harington (Sir John)] New discourse of a stale subject called the metamorphosis of Ajax, written by 'Mscamos' to his friend 'Philostipnos.' Ln: 1596. 8°
- With woodcuts
- 'Its grossness does not atone for its wit, however poignant.'
- It was reprinted in 1614
- For its connection with 'Love's labours lost' see Drake, 'Sh— and his times'
- Harkom (J. M.) Address on 'Hamlet.' Delivered before the Edin. Sh— Soc. 1902. 8° BPL
- Harland (J.) & Wilkinson (T. T.) Lancashire legends, traditions, pageants, sports. With appendix on the Lancashire witches. 1882. 8°. With portrait
- Illustrates 'Macbeth'
- Harleian manuscripts [No. 6395, 'Merry passages and jests,' in B.M., contains Sh— - Jonson anecdote. Repeated in 'The Drama,' Vol. I. p. 346, II. p. 324, III. p. 281]
- 'W Sh—, being at a certain time on terms of familiarity and friendship with Ben Jonson, before the latter had become jealous and envious of his rising merits, stood godfather to a child of Ben's, who demanded of him in a pleasant way what gift he would bestow, as the custom was "I have just been thinking," replied the Warwickshire bard, "and am determined to give the boy a dozen latten spoons, and thou shalt translate them."'
- The term latten, otherwise tin, still survives in the stannaries or tin mines of Cornwall.
- Harley (G. D.) See Betty
- Harley (J. P.) *Bibliophile*. See Catalogue, 1858
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- Harman (Thomas) Caveat for common cursitors. See Viles & Furnivall
- Harness (William) Sh—'s bust at Stratford. See Sh—
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- Harness (W.) Editor. See Sh— Works, 1825, 1833, 1838, 1839, 1842
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- Harness annual prize Sh— essay for Cambridge students—
- See Gibson See Rothschild
- „ Herford „ Stokes
- „ Rives
- Harper (J. & J.) *New York Publishers*. See Sh— Works, 1829
- Harper (*Rev.*)] Some serious remarks on a late pamphlet [by Dr. Adam Ferguson] entitled the 'Morality of stage-plays seriously considered . . .' Edinburgh [*sans pr.*] 1757. 8°, pp. ii.-32

Harper (S. B. A.) Was Sh— a Catholic?

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[c. 1892] BUS

Harris Roy. *Inst. Librarian, Editor.* See Sh—
Works, 1813

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1909

The man Sh— and his tragic life story.

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Harris won first prize for the great Sh— tercentenary
poem He was then working as a miner at Delcoath

Sh—'s shrine An Indian story, with essays
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Harris *Actor* (Joseph) The mistakes, or the
false reports. A tragic-comedy. Acted by
their Majesties servants. Prologue by
Dryden. Epilogue by Tate. Ln· Printed
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over against the Royal Exchange, 1691.
Fcp. 4°

'How's this 'you cry? An actor write ' We know it;
But Sh— was an actor and a poet.
Has not great Jonson's learning often fail'd,
But Sh—'s greater genius still prevail'd'

Harris (M. Dormer) Historic Warwickshire,
1908. See Memorials . . .

The title was copyrighted by J. T. Burgess in 1876.

Manuscript treasures of Coventry. See
Memorials . . .

Harris (W.) History of 'Our Sh— Club.'
Birmingham, 1903. 8° BPL

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with an apostrophe to the immortal bard,
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Harrison (F.) New calendar of great men. See
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„ Sh— Measure . . . 1779

„ Sh— Twelfth night, 1779

Harrison or Harison (John) *Printer.* See
Holinshed

Harrison or Harison *jun.* (John) *Printer.* See
Sh— Rape . . . 1600

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„ Venus . . . 1596, 1600

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Sh—'s youth. Ed. by F. J. Furnivall.
Ln: New Sh— Soc., 1877-81. 3 parts
forming 2 vols. 4°. Maps, views, and
folded coloured plate of old London
Bridge BPL | BUS

Description of England . . . Ed. by F. J.

Furnivall. Ln· Chatto, 1908. 4° BPL

Elizabethan England. Ed. by L. Withing-
ton. With introd. by F. J. Furnivall.
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Harrison.] Descriptive catalogue of a collec-
tion of Shakspeariana, consisting of
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tive of the life and writings of Sh— in
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greaves Hall, near Blackburn . . . Ln:
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viii.-116 BPL | MPL | SML
Privately printed, fifty copies only.

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cursed hebona.' Ln· New Sh— Soc.,
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Vol. 14, pp. 135-269]. c. 1907. 8° BPL

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„ Sh— Coriolanus, 1780

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„ Sh— Julius Cæsar, 1780

„ Sh— King Henry V., 1780

„ Sh— King Lear, 1779

„ Sh— Macbeth, 1780

„ Sh— Othello, 1780

„ Sh— Timon . . . 1780

„ Sh— Winter's tale, 1779

„ Sh— Works, 1791

Harrop (J.) *Manchester Publisher.* See Sh—
King Richard II., 1772

Harroway (J.) *Composer*—

See Sh— King Richard III., 1830

„ Sh— Merchant, 1830

„ Sh— Othello, 1830

Harrowing of hell: A miracle play. With
introduction, translation, and notes by
J. O. Halliwell. 1840. 8°

Harry White: his humour. See Parker

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- From this work Sh— probably borrowed the fantastical names of the spirits in 'King Lear.' This conjecture is used as an argument that he was a Protestant
- Hart (Andrew) *Edinburgh Printer.* See Stephen
- Hart Sh—'s grand-nephew (Charles). See Flecknoe
- Hart (Ernest Abraham) On the tragedy of 'King Lear.' See Seeley, Young & Hart
- Hart (H. C.) *Editor—*
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 „ Sh— Measure . . . 1905
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- Hart (John B.) *Rectier.* See Gourlay
- Hart LL.D. (John Seely) Description of Sh—'s portraits. See Sh— Works, 1879
- Sh— death mask [In 'Scribner's Monthly,' July]. New York, 1874. 8°. Illust. BPL | BUS
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- Hartshorne (C. H.) Book rarities in the University of Cambridge, illustrated by original letters, biographical, literary, and antiquarian. 1829. 8°. With engravings BM | BUS | CTC
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- Harvard.] Shelley (H. C.) John Harvard and his times. 1907. Cr. 8° BPL
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- Harvard memorial window. See Withington
- Harvey M.D. See Hackett
- Harvey (Gabriel) Four letters and certain sonnets . . . especially touching Robert Green, and other parties by him abused. Ln. 1592. Fcp. 4°
- The third 'Letter' (pp. 48-49) refers to Sh—. 'Good sweete orator, be a divine poet indeede.'
- Four letters . . . Ln. 1814. Fcp. 4° BUS
- Third letter. See Sh—] New Sh— Soc.
- Harvey *Actor* (J. Martin) Character and the actor. A lecture . . . Ln: Ethological Society, 1908. 8°, pp. 20, includ. printed wrappers
- Character and the actor. A lecture delivered before the British Empire Sh— Soc., Liverpool branch [In 'Liverpool Courier', p. 9, 29 Sept.]. 1909
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- Harvey (K.) *Editor—*
 See Sh— As you like it, 1909
 „ Sh— Hamlet, 1909
 „ Sh— Merchant . . . 1909
 „ Sh— Midsummer . . . 1909
 „ Sh— Works, 1909
- Harvey (W.) Prolegomena to the works of Sh—. 1825. 8° BPL | CPL
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- Harvey (W.) *Editor.* See Sh— Works, 1825
- Harvey (Wm.) *Artist—*
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 „ Sh— Works, 1826, 1844, 1849, 1852, 1854, 1857, 1862
 „ Sh— Works— Ext. 1831, 1838
- Harvey (Sir Wm.) identified as 'Mr. W. H.—' See Stopes
- Harwood (Mrs. S.) Sh— cult in Germany. New South Wales Sh— Soc., Sydney, 1907. Cr. 8° BPL
- Haskell (Ernest) *Artist.* See Sh— Romeo . . . 1899
- Halewood (Joseph) Ancient critical essays upon English poets and poesy. Ln: 1811-15. 2 vols. Fcp. 4°
- Limited to 220 copies
- Life of Ritson. See Ritson
-] Secret history of the green rooms. Ln: J. Ridgway, 1790. 2 vols. 12° BPL
-] Secret history of the green rooms. Containing authentic memoirs of actors and actresses in the three Theatres Royal . . . Ln: J. Owen, 1795. 2 vols. 8°
- Haslewood (J.) *Editor—*
 See Meres
 „ Painter
- Hatchard (J.) *Publisher.* See Sh— Works, 1807
- Hatchett. See Fall of Mortimer
- Hatfield (Arnold) *Printer—*
 See Estienne
 „ Florio
 „ Historie . . .

Hathaway (Agnes or Anne)—

- See Braddon See Lacy
,, Cottage ,, Laffan
,, Dibdin ,, Reiss
,, Falconer ,, Severn
,, Fenton ,, Sh— (Anne)
,, Hall ,, Steer
,, Harness ,, Stopes
,, Howitt ,, Wilson

Hathaway (P.) Sermons and theological collections, together with a few verses, medical recipes, etc. Manuscript on two hundred and forty-eight leaves of paper. Tewkesbury, 1690. 8° w

Probably written by a collateral descendant of Sh—'s wife, some of whose near relatives settled near Tewkesbury at an early date.

Hathaway family. See Bellew

Hathway (Thomas). See Sh— Sir John Oldcastle, 1600

Hatton Editor. See Sh— Much ado, 1774

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See Sh— Julius Cæsar, 1881

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Havard (W.) King Charles the first: An historical tragedy. Written in imitation of Sh—. As it is acted at the Theatre Royal in Lincoln's Inn Fields. Ln 1737. 8°. With frontispiece MPL | w

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Haviland (Thomas) Printer. See Sh— Merry wives, 1630

Haweis (Hugh Reginald) Introduction. See Sh— Works: Ext. 1899

Sh— and the stage . . . A sermon [In 'Arrows in the air']. Ln. 1878. 8° BM | BPL | BUS

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See Sh— All's well, 1756

,, Sh— Hamlet, 1759, 1763

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,, Sh— King Henry VIII., 1762

,, Sh— King Lear, 1756, 1759, 1760

,, Sh— Macbeth, 1770

,, Sh— Othello, 1765, 1771

,, Sh— The tempest, 1761

,, Sh— Timon . . . 1770

,, Sh— Works, 1757, 1762

Hawes & Co. Publishers. See Sh— Hamlet, 1767

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Hawkey (C.) Sh— tapestry, woven in verse. Edinburgh Blackwood, 1881. Cr. 8° BM | BPL | BUS | SML

Hawkins. See Annotations

Hawkins Publisher. See Sh— Taming . . 1778

Hawkins (C. H.) Editor—

See Noctes Shakesperianæ

,, Winchester . . .

Hawkins (F.) Annals of the French stage. 1884. 2 vols. 8° BPL

French stage in the eighteenth century. 1888. 2 vols. 8°. With portraits BPL

'Henry VIII.' on the stage [In 'English Illustrated Magazine']. 1892. Roy. 8° BPI

'King Lear' on the stage [In 'English Illustrated Magazine']. 1893. Roy. 8° BPI

Hawkins (F. W.) Life of Kean. See Kean

Hawkins (G.) Publisher. See Upton

Hawkins (Richard) Publisher—

See Sh— Othello, 1630

,, Sh— Works, 1632

Hawkins (Thomas) Manuscript notes. See Sh— Works, 1752

Origin of the English drama, illustrated in its various species, viz., mystery, moral ity, tragedy and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, 1773. 3 vols. 8° BUS | MPI

Contains several plays regarded as Sh— sources.

Hawkins M.A. (William) Editor. See Sh— Cymbeline, 1759

Hawkins (W. E.) See Anderson & Hawkins

Hawkins (W. M.) Miscellanies in prose and verse, containing candid and impartial observations on the principal performers [Garrick, King, Egerton, Green] belonging to the two Theatres Royal from Jan. 1773 to May, 1775 . . . with . . . pastoral songs, epitaphs, &c. Ln: T. Bell, 1775 8°, pp. xxiv.-142
Many pages relate to Sh—.

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Hawley (Frederick) Catalogue of all the known editions of Sh—s plays in every language. Stratford-on-Avon, 1889, Manuscript. F° SML

The compiler was librarian of the Stratford Memorial Library for about three years [1886-89], and did much to develop that institution in its earlier stages. He was trained for the legal profession, admitted solicitor in 1852, but afterwards preferred the stage for a career, playing in various Sh— parts under the name of 'Haywell,' a transposition of his proper name. One of the plays he wrote, 'Agnes of Bavaria,' secured an appearance at the Gaiety Theatre.

List of Sh— rhymes, with Sh— orthography and assumed Sh— pronunciation. Stratford-on-Avon, 1884. Original holograph MS. 8°, pp. iv.-240 SML

] Mr. Hallwell-Phillipps and the 'Stratford Oligarchy' . . . By an Onlooker. Stratford-on-Avon, 1887. Orig. holograph MS. on 114 folios. 4° SML

'What needs this iteration?'

A good old man, sir, he will be talking.'

A reply to J O Halliwell's pamphlets on his dispute with the Stratford trustees and his remarks upon Charles E. Flower.

Hawley (F.) Editor. See Sh— King John, 1887

Hawthorne U.S. Consul (Nathaniel) Mosses from an old manse. Ln: Routledge, 1851. Cr. 8° BM

In the essay headed 'Earth's holocaust,' pp 146-147, says: 'The human race had now reached a stage of progress so far beyond what the wisest and wisest men of former ages had ever dreamed of, that it would have been a manifest absurdity to allow the earth to be any longer encumbered with their poor achievements in the literary line. Accordingly, a thorough and searching investigation had swept the booksellers' shops, hawkers' stands, public and private libraries, and even the little bookshelf by the country fireside, and had brought the world's entire mass of printed paper, bound or in sheets, to swell the already mountain-bulk of our illustrious bonfire. Thick heavy folios, containing the labours of lexicographers, commentators, and encyclopedists were flung, and falling among the embers with a leaden thump, smouldered away to ashes like rotten wood. . . . From Sh— there gushed a flame of such marvellous splendour, that men shaded their eyes as against the sun's meridian glory, nor even when the works of his own elucidators were flung upon him did he cease to flash forth a dazzling radiance beneath the ponderous heaps. It is my belief that he is still blazing as fervidly as ever. . . . The chief benefit to be expected from this conflagration of past literature undoubtedly is that writers will henceforth be compelled to light their lamps at the sun or stars.'

Our old home. Ln: Smith, 1863. 2 vols. Cr. 8° CPL

Sh—, Stratford, and recollections of Delia Bacon, pp. 143-193, vol. 1.

'Sh— has surface beneath surface, to an immeasurable depth, adapted to the plummet-hole of every reader; his works present many phases of truth, each with scope large enough to fill a contemplative mind. Whatever you seek in him you will surely discover, provided you seek truth. There is no exhausting the various interpretations of his symbols; and a thousand years hence a world of new readers will possess a whole library of new books, as we ourselves do, in these volumes old already.'

Hawthorne U.S. Consul (Nathaniel) Our old home. Boston [U.S.], 1866. 8° BUS

Hawthorne (N.) Editor—

See Bacon (D. S.)

„ Smith (W. H.)

Haydn (Joseph) Composer. See Sh— Poems, 1862

Hayes (Laurence) Publisher. See Sh— Merchant . . . 1637

Hayes (S.) Publisher. See Sh— Merchant . . . 1783

Hayes or Heyes (Thomas) Publisher—

See Sh— Merchant . . . 1600

„ Sh— Works: Ext. 1600

Hayley (Wm.) Poetic epistle to an eminent painter [George Romney]. Ln: 1779

In part II, pp. 472-484, is a sonnet to Sh— beginning:

'When, mighty Sh—, to thy judging eye
Presents that magic glass whose ample round
Reflects each figure in creation's bound
And pours in floods of supernatural light
Fancy's bright beings on the charmed sight,
This chief enchanter of the willing breast
Will teach thee all the magic he possessed.'

Hayman (Francis) Artist—

See Sh— Hamlet, 1773

„ Sh— Works, 1744-46, 1770-71

Haymarket Theatre—

See Sh— Hamlet, 1712

„ Sh— Julius Caesar, 1787

„ Sh— Midsummer . . . 1777

„ Sh— Works, 1850

Hayns.] Life of the late famous comedian Jo. Hayns, containing his comical exploits and adventures. Ln: 1701. 8°

Hayter Artist. See Sh— Works, 1875-80

Hayward (Sir John) Annals of first four years of the reign of Q. Elizabeth. Ed. by J. Bruce. Ln: Camden Soc., 1840. 8° SML

First part of the life and reign of King Henrie III. . . . Imprinted at Ln: by John Wolfe and are to be sold at his shop in Pope's Head Alley neere the Exchange, 1599. Fcp. 4° BM

Queen Elizabeth ordered Sir Francis Bacon to search this book for treason. Bacon reported he found no treason, but many felonies, 'for Hayward had stolen many of his conceits out of Tacitus.' Nevertheless Hayward was summoned before the Star Chamber and imprisoned until Essex was executed. It is supposed the Queen took offence at his passages upon hereditary right of succession.

History of . . . Henry the Fourth . . . Ln: 1642. 12° W

Hayward (Thomas) British muse. See Sh— Works: Ext. 1738

Quintessence of English poetry. See Sh— Works: Ext. 1740

Haywell (F.) Editor. See Macbeth, 1827

Haywood (Jasper). See Edwards (R.)

Hazlitt (William) Characters of Sh—s plays. Ln: R. Hunter, 1817. 8°, pp. xxiv.-352

BM | BPL | BUS | SML | W

- Hazlitt (William) Characters . . . Second edition. Ln: Taylor & Hessey, 1818. 8°, pp. xxiv.-352 BM | BUS | SML
 Characters . . . Boston [U.S.], Wells & Lilly, 1818. 12°, pp. 324 BUS
 Characters . . . Third edition. Edited by his son. Ln: J. Templeman, 1838. 8°, pp. xxviii.-326 BUS
 Characters . . . New York: Wiley & Putnam, 1845. 8°, pp. xxii.-230 BUS
 Characters . . . Fourth edition. Edited by his son. Ln: Templeman, 1848. 8° BM | BPL | CPL
 Characters . . . Philadelphia: Carey & Hart, 1848. 8°, pp. xxii.-230 BUS
 Characters . . . 5th ed. Ln: C. Templeman, 1854. Cr. 8°, pp. xxviii.-346 BM | MPL
 Characters . . . New edition. Ed. by Wm. Carew Hazlitt. Ln: Bell & Daldy, 1873. 8°, pp. xx.-248
 'All extracts have been collated with Dyce's text of 1868. In all former editions these quotations were corrupt beyond measure. A few notes have also been added.'—W C H
 Characters . . . Ln: Macmillan, 1903. 8°, pp. 450 BPL
 Characters . . . 'Temple Classics.' Ln: Dent, 1905. 12°, pp. 238
 Characters . . . Ln: Dent, 1906. 12°, pp. 292
 Characters . . . Ed. with introd. and notes by J. H. Lobban. Camb. Univ. Press, 1908. Cr. 8°, pp. 304
 Characters . . . See also Jeffrey
 Criticisms and dramatic essays of the English stage. Ln: 1851. Cr. 8°
 Criticisms . . . Second edition. Edited by his son. Ln: Routledge, 1854. Cr. 8° BPL | BUS | SML
 Lectures on the dramatic literature of the age of Elizabeth. Ln: 1821. 8° BPL
 Lectures on the dramatic literature . . . Third edition. Ln: Templeman, 1840. 12° MPL
 Lectures on the English comic writers. Ln: 1819. 8° BUS
 The second lecture is on Sh— and Jonson.
 Lectures on the English poets delivered at the Surrey Institution. Ln: Taylor & Hessey, 1818. 8°, pp. iv.-332 BPL | SML
 Contains the essay on 'Sh— and Milton' at pp. 86-134.
 'The striking peculiarity of Sh—'s mind was its generic quality, its power of communication with all other minds, so that it contained a universe of thought and feeling within itself, and had no one peculiar bias or exclusive excellence more than another. He was just like any other man but that he was like all other men. . . . He not only had in himself the germs of every faculty and feeling, but he could follow them by anticipation intuitively into all their conceivable ramifications through every change of fortune or conflict of passion or turn of thought. . . . He turned the globe round for his amusement, and surveyed the generations of men and the individuals as they passed, with their different concerns, passions, follies, vices, virtues, actions and motives, as well those that they knew, as those which they did not know, or acknowledge to themselves. . . .'
 Hazlitt (William) Lectures on the English poets . . . Second edition. Ln: Taylor, 1819. 8°, pp. iv.-332 BUS
 Lectures on the English poets and English comic writers. Edited by W. C. Hazlitt. Ln: 1884. 8° BPL
 Lectures on the literature of the age of Elizabeth and characters of Sh—'s Plays. Ln: Bell & Daldy, 1870. Cr. 8°, pp. viii.-248
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 Table talk. 1821
 At p. 177, vol. i, remarks: 'If we wish to know the force of human genius, we should read Sh—. If we wish to see the insignificance of human learning, we may study his commentators.'
 View of the English stage. Ln: 1818. 8° BPL
 View . . . Ln: 1819. 8° BUS
 View . . . Ln: Bell, 1906. Cr. 8°, pp. 382 BPL
 Hazlitt (Wm.) Editor—
 See Sh— Poems, 1852
 „ Sh— Works, 1851-52, 1852, 1852-59, 1853, 1855, 1856, 1857, 1859, 1860, 1861, 1862, 1864, 1865, 1865-67, 1871, 1887, 1891
 Hazlitt.] 'Hazlitt on Sh—' [In 'Edinburgh Review']. Aug., 1817. 8° BUS
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 Fairy tales, legends, and romances illustrating Sh—. 1875. 8° BPL
 Handbook to popular, poetical, and dramatic literature of Great Britain. Ln: 1867. 8° BUS
 With short bibliography of early editions of Sh—.
 Manual for the collector and amateur of old English plays. Edited from the material formed by Kirkman, Langbaine, Downes, Oldys, and Halliwell-Phillipps. With extensive additions and corrections. Fcp. 4° BPL
 Issue limited to 250 copies.
 Preface. See Halliwell & Ritson

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- Hazlitt (Wm. Carew) *Editor*—
 See Dodsley
 „ English drama
 „ Hazlitt (W.)
 „ Hundred . . .
 „ Sh— Merry devil . . . 1875
 „ Sh— Mucedorus, 1874
 „ Sh— Taming . . . 1875
 „ Sh—] Sh—'s Jest books
 „ Sh—] Sh—'s Library
- Head (Franklin H.) Sh—'s insomnia. See Sh—] Head
- Head (Richard) Proteus redivivus, or the art of wheedling or insinuation. Ln: 1679. 8° W
 Refers to 'Love's labours lost' at p 55
- Headlam (Stewart D.) Theatres and Music Halls. A lecture. Ln: Women's Printing Society, 1877. 12°, pp. 12 BPL
- Headlam (W.) 'Arden of Feversham' [In 'Athenæum,' No. 3974, p. 868, Dec.] 1903
- Headley (Hy.) *Editor*. See Select beauties
- Heard (Franklin Fiske) Legal acquirements of Wm. Sh—. Boston [U.S.], J. K. Wiggin, 1865. Fcp. 4°, pp. 66 BUS
 Sh— as a lawyer. Boston [U.S.], 1883. 8° BPL
 This is virtually W. L. Rushton's title, copyrighted in 1858.
- Sh—'s legal acquirements [In 'Monthly Law Reporter,' Jan.] Boston, 1864. 8° pp. 12 BUS
- Heath *Engraver*. See Johnson
- Heath (Benjamin)] Revisal of Sh—'s text, wherein the alterations introduced into it by the more modern editors and critics are particularly considered. Ln: W. Johnston in Ludgate Street, 1765. 8°, pp. xiv.-574
 BM | BPL | BUS | CPL | CTC | MPL | SML | W
 The Warwick exemplar is an autograph presentation copy from the author.
- Heath (B.) See Annotations
- Heath (Charles) Heroines of Sh—: comprising the principal female characters in the plays of the great poet. Engraved . . . from drawings by eminent artists. Ln: W. D. Kent & Co., late D. Bogue, 1848. F° BM | BUS
 Issued also with coloured plates, and as India proofs, royal quarto
 Text, pp. 96 (unpaged), and plates, forty-five large separate portraits.
- Heroines of Sh— . . . Ln. W. Kent & Co., 1858. F°. pp. 96 [unpaged] and 45 separate plates
- Heath (Charles) Heroines of Sh—. See Sh— Works. Ext. 1883
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- Heath (W.) Studies from the stage in the vicissitudes of life. Ln: W. Sams, 1823. Oblong 4°. Coloured title and 20 plates
 With 120 humorous illustrations of popular plays.
- Heath & Robinson *Publishers*. See Sh— Works, 1802-04
- Hedelin *Abbot* (F.) Whole art of the stage, containing not only the rules of the dramatick art but many curious observations about it which may be of great use to the authors, actors and spectators of plays, together with much critical learning about the stage and plays of the antients . . . Now made English. Ln: Printed for the Author and sold by Wm. Cadman at the Pope's Head in the New Exchange, Richard Bentley, Russel Street, Sam. Smith at the Prince's Arms in St. Paul's Churchyard and T. Fox in Westminster Hall, 1684. Fcp. 4° BPL
 A few were done on large paper in quarto.
- Hedmann *Berlin Publisher*. See Sh— Taming . . . 1864
- Heigel (C. M.) *Editor*. See Sh— Macbeth, 1832
- Heine (Heinrich) On Sh—. A translation of his Notes on Sh— heroines by Ida Benecke. Westminster Constable, 1895. Cr. 8°, pp. 190 BM | BPL | BUS | SML
 Sh—'s maidens and women. Trans. by C. G. Leland [In Heine's Works, vol. 1., pp. 241-442]. Ln. Heinemann, 1891. Cr. 8° BPL
- Heinse (G. H.) *Zeiz Publisher*. See Sh— King Lear, 1794
- Heire (The). See May (Thomas)
- Heliconia; comprising a selection of English poetry of the Elizabethan age, 1515-1604. Ed. by Thomas Park. Ln 1815. 3 vols. 4° MPL
 Contains a reprint of Allot's 'England's parnassus', 1600
- Heliodorus. Æthiopian historie, written in Greek . . . very witty and pleasant. Englished by Thomas Vnderdoun. Imprinted at Ln. by Henrie Wykes for Fraunces Coldocke dwelling in Powle's Church-yard at the signe of the Greene Dragon. [c. 1569.] Fcp. 4°
 In 'Twelfth Night,' Act v., Sc 1, is a direct reference to the lines found herein.—
 'Why should I not, had I the heart to do it,
 Like to the Egyptian thief at point of death,
 Kill what I love. . .'

Hellstrom (S.) *Hudiksvall Publisher. See*
Sh— Julius Caesar, 1872
Helme (John) *Publisher. See* Sh— King John,
1611

Helms (G.) English adjective in . . . Sh—. *See*
Sh— Works: Ext. 1868

Hemans (Eliza Dorothea) England and
Spain, 1807

Bears the lines.—

'Is there no bard of heavenly power possess'd
To thrill, to rouse, to animate the breast,
Like Sh— o'er the sacred mind to sway,
And call each wayward passion to obey?'

Poems. 1808

At p. 48 is the poem 'Sh—,' written at the age of
eleven. Her sister relates that when only six years
old Mrs. Hemans had a passion for reading Sh—
The foregoing begins:—

'I love to rove o'er history's page,
Recall the hero and the sage.

How sweet the native wood notes wild
Of him, the muses' favourite child,
Of him, whose magic lays impart
Each various feeling to the heart'

Heming's Players. *See* Tyson

Heminge Actor (John) To the great variety of
readers [preface to Sh— [Works], 1623,
1632, 1663, 1664 1685]. F°

Heminge & Condell.] Walker (Charles Clement) John Heminge and Henry Condell
. . . [First Edition. Privately printed:
Lilleshall Hall, Salop.] 1896. Fcp. 4°,
pp. 26, and plate of monument

This author built a monument at St. Mary's Church,
Aldermanbury, London, in recognition of the two
actors' labours as editors of the Jaggard folio. As
they probably never edited a single line, this generous
act appears to be a deed of well-meant but mistaken
zeal

] Walker (Charles Clement) John Heminge
and Henry Condell: friends and fellow-
actors of Sh— and what the world owes
to them. [Second edition.] Privately
printed, 1896. Fcp. 4°, pp. 26. With
eight plates BM | BPL | MPL | SML

Hemminge (William) Jewes' tragedy, or their
fatal and final overthrow by Vespasian
and Titus his son. Agreeable to . . .
Josephus. Never before published. Ln:
Printed for Matthew Inman and are to be
sold by Richard Gammon over against
Excester House in the Strand, 1662.
Fcp. 4°

Contains a parody of Hamlet's soliloquy, p. 29.

Henderson (H. L.) *Editor. See* Sh— King
Henry IV., II., 1903

Henderson Actor (John) Letters and Poems.
With anecdotes of his life by John Ireland.
Ln. 1786. 8°. With frontispiece bearing portrait
BPL | W

Some of the letters are upon Shakespearean subjects.

Shakesperiana, selected from . . . 'Letters
and Poems' . . . by John Ireland. Ln.
1786. 8°

Henderson.] Essay on the character of
Hamlet, as performed by Mr. Henderson.
[1777?] 8° BM

] Harley (G. D.) Monody on the death of
John Henderson. Norwich, 1787. 4°
BPL

Henderson (John) *Actor—*
See Pilon

„ Sh— Hamlet, 1779

„ Sh— Merry wives, 1778

„ Sh— Othello, 1788

Henderson (R.) Arraignment of the whole
creature at the barre of religion, reason,
and experience. Ln: B. Alsop, 1631.
With engraved title by M. Droeshout. 4°

Refers at p. 44, to Sh—'s 'wanton Venus with Adonis
in the fable,' and other famous authors, as Bacon,
Burton, Marlowe, Montaigne, Holinshed, Purchas,
Sandys, Raleigh, Spenser

Henderson Printer (William) Who wrote
Sh—? 'Aye, there's the rub' [Verses],
with pen and ink sketches by C. Lyall.
Ln: Stott, 1887. Fcp. 4°

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Henderson (W. A.) Hamlet and Elsinore [In
'Athenaeum,' No. 4015, p. 491, Oct.] 1904

Henley (William Ernest) 'Graphic' gallery of
Sh—'s heroines. *See* Sh— Works: Ext.
1888

Henley (W. E.) *Editor—*
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„ Sh— Works, 1901-04

„ Tudor translations

Henri IV. of France.] Order of ceremonies
observed in the anointing and coronation
of the most Christian French King and of
Navarre, Henry III., celebrated in the
City of Chartres, 27 Feb., 1594. Trans.
by E. A.—. Ln: J. Windet for J. Flasket
[1594]. Fcp. 4°

Rheims, which should have witnessed the coronation,
was possessed by the rebels. Henri IV. was there-
fore crowned at Chartres in the midst of his true
subjects' *See* 'Merchant of Venice,' Act III., Sc. 2,
where Sh— makes use of the incident.—

'He may win,

And what is musick then? Then musick is
Even as the flourish when true subjects bow
To a new crowned monarch.'

Henrietta (Queen). *See* Dugdale

Henry II. of England (King). *See* Ireland

Henry IV. (King). *See* Sh— King Henry IV.

Henry V. Anonymous version of 1598, 1779,
1857, 1887, 1896, etc. *See* Sh— King
Henry V.

Henry V. (King). *See* Sh— King Henry V.
'Henry V.' (King) as produced under the
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„ *Stratford*] Muster

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'Henry VIII (*King*)' at the Lyceum Theatre [In '*Atalanta*']. 1892. 8° BPL

Henry (Eva M.) *Lady Macbeth* An analysis [In the '*Scribbler's Herald*,' 1889?]. 4° BPL

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Diary. Facsimile by J. O. Halliwell. F°, pp. 109

Diary and papers . . . Edited by W. W. Greg. Stratford-on-Avon A H Bullen, 1904-07. 3 vols. 8° BPL

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„ Greg

„ Sh— Sir John Oldcastle (*heading*)

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„ Holme

„ Segar

„ Lucy

„ Visitation

Heraud (John Abraham) New view of Sh—'s Sonnets [In '*Temple Bar*,' April]. Ln: 1862. 8° BUS

Sh—; his inner life as intimated in his works. See Sh—

Herbert of Cherbury (Edward Lord). See Henry VIII.

Herbert (Sir Gerrard)] Copy of a letter of news written to Sir Dudley Carleton at the Hague in May, 1619, containing . . . account of the performance of '*Pericles*' at the English Court [Ed. by J. O. Halliwell]. Ln: 1865. 16°

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„ Sh— King Richard II., 1893, 1895-96, 1900

„ Sh— King Richard III., 1900

„ Sh— Love's labours lost, 1900

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„ Sh— Romeo . . . 1900

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to severall places in the Court Ovid she makes
a major-domo, Homer (because a merry Greek),
master of the wine-cellars, Sh—, butler; Ben John-
son, clerk of the kitchen, Fenner, his turn-spit, and
Taylor, his scullion.'
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„ Sh— Romeo . . . 1853
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At p 79 occurs the poem 'Sh—'s curse'
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valiant captaine. However, on the stage they have
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the same burden as the song of 'The
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Fcp. 4°, sig. A—G4, pagged CTC
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ancient dignity; III., true use of their
quality. Ln. Printed by Nicholas Okes,
1612. Fcp. 4°, sig. A—G4, unpagged CTC
In this tome is to be found the supposed brief con-
versation with Sh—, the only fragment known, if
genuine, of his personal opinion on any subject, if
one excepts his dedications, his will, and his tomb-
stone. Yet upon such insecure foundation a few
reputed Shakespearean authorities, headed by the
forger John Payne Collier (who afterwards withdrew
his imputations), have built up an extraordinary
tissue of slander and falsehood. Their allegations
are remarkable for presumption rather than for
judgment, justice, or knowledge, and recoil upon
such writers with boomerang effect.
- Apology for actors . . . from the edition of
1612, compared with that of W. Cart-
wright. With introd. and notes [by J. P.
Collier]. See Sh—] Sh— Soc.
- Fair maid of the Exchange. Ln 1607.
Fcp. 4°
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Field. Ln Sh— Soc., 1845-46. 8°
pp. x.-xii.-100 BUS | SML
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First and second parts. With introd.
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'Our modern poets to that passe are driven

Those names are curtailed which they first had given

And as we wish to have their memories drowned

We scarcely can afford them halfe their sound

Greene who had in both academies iane [taken]

Degree of Master, yet could never gaine

To be called more than Robin who had he

Profest ought, saved the muse, served and been free

With credit too, gone Robert to his grave

Marlo, renowned for his rare art and wit

Could ne're attain beyond the name of Kit

Altho' his "Hero and Leander" did

Mert addition rather Famous Kidd

Was called but Tom Tom Watson (tho' he wrote

Able to make Apollo's selfe to dote

Upon his muse) for all that he could strive

Yet never could to his full name arrive

Tom Nash, in his time of no small esteeme,

Could not a second syllable redeeme

Excellent Bewmont, in the foremost ranke

Of the rarest wits, was never more than Frank

Meliffuous Sh— whose enchanting quill

Commanded mirth or passion, was but Will

And famous Jonson though his learned pen

Be dipt in Castaly, is still but Ben

Fletcher and Webster of that learned packe

None of the meanest, yet neither was but Jacke

Decker is but Tom, nor May, nor Middleton

And he's but now, not Ford that once were John.

Nor speake I this that any here exprest

Should think themselves lesse worthy than the rest

Whose names have their full syllable and sound.

Or that Franke, Kit, or Jacke are the least wound

Unto their fame and merit I for my part

(Thinke others what they please) accept that heart

Which courts my love in most familiar phrase

And think it takes not from my pains or praise

If any one to me so bluntly come

I hold he loves me best that calls me Tom '

Hierarchy . . . See Sh—] Sh—ana

[If you know not me, you know nobodie

Two parts] Two historical plays on the

life of Q. Elizabeth. With introd. and

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Sept.] New York, 1862. 8° BUS

Holland (F. M.) Sh—'s unbelief [Rep. from
'The Index']. Boston, U.S., 1884. 4°
BPL

Holland (Frederick West) Essay . . . *See* New
England . . .

Study of Sh— [In 'New England Historic
Soc. Tercentenary Celebration']. 1864.
8°, pp. 72 BUS

Holland (Henricus)] *Herwologia Anglica* . .
Arnheim. Pass et Janssoni, 1620. F°
Valuable and curious as being the earliest series of
engraved English portraits, chiefly of Sh—'s con-
temporaries.

Holland (Henry) *Publisher*. *See* Davies (John)

Holland (Hugh) Pancharis, 1603. *See* Reprints
Upon the lines and life of the famous scenick
poet, Master Wm. Sh— [In Sh— [Works]
1623]. F°

Commendatory sonnet, thus —
'Those hands which you so clapt go now and wring
You Britain's brave, for done are Sh—'s days
His days are done that made the dainty plays.

For though his line of life went soon about
The life yet of his lines shall never out'
Reprinted in Sh—'s Works, 1632, 1663, 1664, 1685

Holland Canon (H. Scott) Preface. *See* Hol-
land (L. G.)

Holland (Laurence Gifford) Some essays and
lectures [chiefly upon Sh—], with preface
by Canon H. S. Holland. Ln Privately
printed, 1893. 8°, pp. 218 and map SML

Holland (Philemon) *Editor*—
See Livius
„ Suetomus

Holland (Samuel) Wit and fancy in a maze,
or the incomparable champion of love
and beauty. Ln: T. W— for Thomas
Vere, 1656. 8°

On p. 102 Sh— and other dramatists are cited, whilst
'Venus and Adonis' is introduced as a masque at
pp. 153-164
This volume appeared in the same year under the title
of 'Don Zaro del Fogo A mock romance,' and in
1660 as 'Romancio-mastix.'

Hollingshead (John) My lifetime. 1895. 2
vols. Cr. 8°. With portrait
Contains reminiscences of Shakespearean performance,
Plain English. Ln: Chatto, 1880. Cr. 8°,
pp. viii.-192
Much information on stage life

Holme (Randle) Academy of armory, or a
storehouse of armory and blazon.
Chester, 1688. F°

Illustrates 'As you like it,' 'Measure for measure,'
'Much ado,' 'Taming of the shrew,' and the
'Winter's tale'

'A heterogeneous and extraordinary composition, con-
taining a vast fund of curious information'—*Lowndes*
An 'Index of names' was published in 1821 (thin f°,
pp. 46), of which only fifty copies were struck off,
and in consequence is rarer than the work itself

Academy of armory . . . Ln. Printed and
sold by the Booksellers, 1701. F° BM

Holmes. *See* Rolfe (W. J.)

Holmes (Nathaniel) Authorship of Sh—. New
York: Hurd & Houghton, 1866. 8°, pp.
xvi.-602 and portrait of Bacon
BM | BUS | MPL

Authorship of Sh—. Second edition. New
York: Hurd & Houghton, 1867. 8°, pp.
xvi.-602 BM | BPL | BUS

Authorship of Sh—. . . . Third edition.
With an appendix of additional matters,
including a notice of the recently-
discovered Northumberland MSS. New
York, Hurd & Houghton; Boston, H. O.
Houghton & Co.; Cambridge, Riverside
Press, 1875. Cr. 8°, pp. xvi.-696 and
portrait of Bacon BM | BPL | BUS

Authorship of Sh—. Third edition . . .
New York: Hurd & Houghton . . . 1876.
Cr. 8°, pp. xvi.-696 and portrait of Bacon

Authorship of Sh—. Fourth edition. Bos-
ton: Houghton, 1882. 8° SML

Authorship of Sh—. New and enlarged
edition. With appendix. Boston and
New York, 1886. 2 vols. 8°
BM | BPL | BUS | SML

Authorship of Sh—. With appendix. Bos-
ton [U.S.], 1887. 2 vols. 12°. With por-
trait BUS

Holmes (Dr. Oliver Wendell) One hundred
days in Europe. Ln. Low, 1887. Cr. 8°,
pp. iv.-316
'Stratford-on-Avon' occupies pp. 134-149

Shakespeare Bibliography

Holmes (*Dr. Oliver Wendell*) Songs of many seasons. 1875

Contains poem called the 'Sh— tercentennial celebration, 23 April, 1864,' from which these two verses are culled:—

'O land of Sh—! ours with all thy past
Till these last years that make the sea so wide
Think not the jar of battle's trumpet-blast
Has dulled our aching sense to joyous pride
In every noble word thy sons bequeathed
The air our fathers breathed.

This player was a prophet from on high
Thine own elected Statesman, poet, sage,
For him thy sovereign pleasure passed them by
Sidney's fair youth, and Raleigh's ripened age
Spenser's chaste soul, and his imperial mind
Who taught and shamed mankind'

'Holmesworthe (Leonard)' *pseud.* See Hancock (L.)

Holt (John) Attempte to rescue that aunciente English poet and play-wrighte, Maister Wme. Sh— from the maney errors faulselly charged on him by certaine new-fangled wittes and to let him speak for himself, as right well he wotteth, when freede from the many careless mistakeings of the heedless first imprinters of his workes. By a gentleman formerly of Greys-Inn. Ln Privately printed by Manby & Cox, 1749. 8°, pp. 94
BM | BPL | BUS | W
Republished in 1750 under the title of 'Remarks on "The tempest"'

] Remarks on 'The tempest,' or an attempt to rescue Sh— from the many errors falsely charged on him by his several editors. To which is prefixed a short account of the story, plot, disposition, and chronology of the play, as a plan for a new edition of that author. Ln Manby & Cox, 1750. 8°, pp. 11-94

BM | BPL | BUS | MPL | W

Holy Trinity Church. See Stratford-on-Avon
Holzer (Gustavus) Sh—'s 'Tempest' in Baconian light; a new theory. Heidelberg, 1904

With facsimile frontispiece of Bacon's 'Instauratio magna, 1620'

Home *Lord Kames* (Henry) Elements of criticism. Edin., 1788. 8° BUS
The literary illustrations drawn chiefly from Sh—.

Homer—

See Dibdin (T.) See Hunt (J. H. L.)

„ Hallam „ Melodrama
„ Hermeticall . . . „ Sh—] Downes

Homes and haunts of Sh—. See Sh—] Homes

Homes of Sh—. See Sh—] Homes . . .
Hone (William) Ancient mysteries described, especially the English miracle plays. Ln: M'Creery, 1823. 8° BPL | SML

Hone (W.) See Theatrical house . . .

Hood *Publisher.* See Verner & Hood

Hood (E. P.) Sermons from Sh— [Rep. from the 'Christian Globe']. 1877. F° BPL

Hood 1799-1845 (Thomas) Plea of the mid-summer fairies 1827.

At p. 53 says of Sh—

„ . . . An immortal man
Nature's chief darling and illustrious mate
Destined to foil old death's oblivious hand
And shine untarnished by the fogs of fate
Time's famous rival till the final date!

Hook (Theodore) French stage and French people, as illustrated in the memoirs of M. Fleury. Ln: Colburn, 1841. 2 vols. 8° SML

Hooke (J.) *Publisher*—

See Sh— Poems, 1725, 1728

„ Sh— Works, 1725

Hookham *Publisher* See Ritson

Hookham (E. T.) *Publisher.* See Sh— Romeo . . . 1812

Hookham (T.) *Publisher* See Kemble

Hookham jun. (T.) *Publisher.* See Sh— Romeo . . . 1812

Hoole (Charles) *Editor.* See Comenius

Hooper (S.) *Publisher.* See Jordan

Hope (Alexander J. B.) Sh— and Aristophanes [In 'Essays,' pp. 143-160]. Ln 1844. 8° BPL | BUS

Hope (T.) *Publisher.* See Sh— Love's labours lost, 1762

Hopkins () *Editor & Prompter*—

See Sh— All's well, 1773

„ Sh— As you like it, 1773

„ Sh— Coriolanus, 1773

„ Sh— Cymbeline, 1773

„ Sh— King John, 1773

„ Sh— King Lear, 1774

„ Sh— Macbeth, 1773

„ Sh— Merchant . . . 1773

„ Sh— Merry wives, 1773

„ Sh— Othello, 1773

„ Sh— Timon . . . 1773

„ Sh— Twelfth night, 1773, 1774

Hopkinson (A. F.) Essays on Sh—'s doubtful plays. Ln: Sims, 1900. 8° BPL | SML

Hopkinson (A. F.) *Editor*—

See Sh— Arden, 1898

„ Sh— Birth . . . 1901

„ Sh— King Henry V., 1896

„ Sh— King Henry VI., 11-111., 1897

„ Sh— King John, 1896

„ Sh— King Richard III., 1901

„ Sh— Sir Thomas More, 1902

„ Sh— Works, 1890-95

Hopper (Clarence) Account of churchwardens' presentments, etc., appertaining to Stratford-upon-Avon. Edited by J. O. Halliwell. 1867. 8° BPL

Hopper (Clarence)] Catalogue of the books, manuscripts, . . . works of art, antiquities, and relics, illustrative of the life and works of Sh— and Stratford-upon-Avon . . . which are preserved in the Sh— Library and Museum in Henley Street. Edited by J. O. Halliwell. Ln J. E. Adlard, 1868. 8°, pp. 184

BM | BPL | BUS | CPL | MPL | SBL | SML
Published on behalf of the Sh— fund.

Hoppin (James Mason) Reading of Sh—, Part I. New Haven [U.S.] 1904. 8° BUS

Reading of Sh—, Part I. Boston, U.S., 1906. 8° BPL

Hopton (Arthur) Concordance of yeares, containing a new, easie, and most exact computation of time according to the English account. Also the vse of the English and Roman Kalendar, with briefe notes, rules and tables as well mathematicall and legal as vulgar for each man's private occasion. . . Ln Printed for the Company of Stationers, 1612. 8°. Reprinted in 1615

Horatian canons of friendship, with two dedications; the first to that admirable critic, the Rev. Mr. W. Warburton, occasioned by his 'Dunciad' and his 'Sh—', and the second to my good friend the trunk maker at the corner of St. Paul's Church Yard. By Ebenezer Pentwaezle. Ln: J. Newbery, 1750. 4°, pp. xii-20 BUS

Horestes An interlude, 1567 See Reprints

Horn (C. E.) *Composer*—

See Sh— As you like it, 1860

„ Sh— Merry wives, 1824

„ Sh— Midsummer . . . 1860

„ Sh— Poems, 1862

Horn-book [containing the alphabet and our Lord's prayer. Ln sans printer or place, c. 1590] W

8^a black letter broadside, framed in old oak of the period, faced with a thin translucent sheet of horn; the bottom portion of the frame carved into a handle, after the manner of hand mirrors.

The horn-book thus referred to in Act v, Sc 1 of 'Love's labours lost' 'Yes, yes, he teaches boys the horn-book,' was the first and most elementary primer for infants in Sh—'s day.

An account of this example will be found in Halliwell's 'Sh—reliques,' 1852, p. 131

An interesting illustrated history of horn-books has been written by A W Tuer.

Some account of them is also to be found in W. Andrews' 'Bygone England,' 1892, pp 157-162, with an engraving of one

] Most easie instruction for reading, specially penned for the good of those who are come to yeares, by S. W. A.—. [Ln sans title, place, printer, and date, but c. 1590.] 8°, 2 ll.

Hornby (Mary) Battle of Waterloo: A tragedy. Stratford-upon-Avon, 1819. 8°

BPL

'Written in the room which gave birth to my great predecessor, the immortal Sh—',—*Preface*.

Miss Hawkins in her 'Anecdotes' thus describes her:— 'This Mrs Hornby, a very decent nurse-like woman in her exterior, appears very singular in mind. She writes and prints plays and verses of her own composition. From the newspapers she made a tragedy of the "Battle of Waterloo," the queerest thing imaginable . . . Her innocent conceit is the most curious circumstance of her character. Says she has written some beautiful verses on the comet, but not satisfied with them has turned them into a play and made Sh— the comet. She writes a fair hand, and in her style of speaking there is no predominant vulgarity; nothing to distinguish her from her own class. In speaking she always called me "lady," and began the sentence "Lady, I can show you . . ." She spoke of seeing Sh—'s plays, but with no discrimination. Speaking of her children she called them "the little Shakespeares."'

Broken vow. A comedy. Mostly founded on fact. Stratford-upon-Avon: W. Barnacle, 1820. 8°, pp. 100 W

'Written in the house of Sh—'s birth, July, 1820'

The writer was tenant and show-woman of the birth-house for many years. Her literary ambition soared above her power of fulfilment

History of the bard and family—

See Extemporal verses

„ Extemporary verses

Hornby (M.) *Editor*—

See Extemporal verses

„ Extemporary verses

Hornby (T.) *Editor*. See Middleton

Hornby (W.) Scourge of drunkenness. A poem, 1614. Edited by J. O. Halliwell. Ln. 1859. 8° BPL

Horne (Herbert P.) Brief note upon the 'Winter's tale' [In 'Century Guild Hobby Horse,' pp. 109-113, June]. Ln: Paul, Trench & Co., 1888. 4°

Horne (Richard Henry) Madness as treated by Sh—, [*Sans* place, printer, or date. Ln: 1849 ?] 8° MPL

Was Hamlet mad ? Critiques on the acting of Walter Montgomery. [1871.] 8°

BM | BPL | CPL

See Michie, Nield, & Horne

Horne (R. H.) *Editor*. See Sh— Works, 1839-43, 1857-59, 1858

'Horrida Bella' *pseud*. See Ghost player's guide

Horsburgh (Edward Lee Stuart) Syllabus of a course of six lectures on six historical plays of Sh—. Philadelphia, 1903. 8°, pp. 16 BUS

Horsfield or Horsfield (Robert) *Publisher*—

See Sh— King John, 1764

„ Sh— Macbeth, 1770

„ Sh— Merchant . . . 1783

„ Sh— Poems, 1764

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

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- Horton-Smith (Lionel) *Ars tragica Sophocleae cum Shakesperiana comparata: An essay on the tragic art of Sophocles and Sh—*. Cambridge, 1896. 8° BPL
- Hosken (J. D.) 'Christopher Marlowe' and 'Belphegor.' 1896. Cr. 8°
- Two tragedies in the Elizabethan vein in which Conell, Greene, and others of the period take part.
- Hoskins (E. H.) *Oration on Wm. Sh— delivered at the tercentenary banquet*, Duffield House, Derby, April 23rd, 1864. Derby: Privately printed, 1864. 8°, pp. 16
- Hosmer (H. L.) *Bacon and Sh— in the 'Sonnets.'* San Francisco, 1887. 8° BM | BPL | BUS
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„ Sh— Works, 1908
- Houldgate *Sheffield Publisher*. See Sh— Works, 1768
- House (H. H.) *Editor*. See Sh— King Henry IV., II., 1884
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- Houssaye (W.) *Cleopatra: A study*. Trans. from the French by A. F. D—. New York: Duprat, 1890. 8° SML
- How (W.) *Commonplace book* [including extracts from 'Pericles,' the 'Merchant of Venice,' and other plays]. Manuscript upon thirty-five leaves of paper. [c. 1640.] 8° W
- How Sh—'s skull was stolen. See Langston
- Howard (C.) See Blanchard
- Howard (Frank) *Spirit of the plays of Sh— exhibited in a series of outline plates illustrative of the story of each play . . . With quotations and descriptions*. Ln: Cadell, 1827-33. 5 vols. 8°. With 483 outline plates BPL | BUS | CPL | SML | W
- Spirit of the plays . . .* Ln: Cadell, 1827-1833. 4°, large paper BM
- Howard (Frank) *Artist—*
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- Howard (Henry) *Visionary interview at the shrine of Sh—*. Ln: R. Wither & J. Ryall, 1756. Fcp. 4°, pp. 12 BPL | BUS
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- Songes and Sonnettes. Ln. R. Tottell, 1574. 8°, black letter
Howard's 'Songes and sonnettes' are thought to have had much influence on Sh— when preparing his own 'Sonnets,' printed in 1609
A copy sold for £47 in March, 1906
- Songes and Sonnettes. Ln: 1587. 8°, black letter BLO | HUTH
Only two perfect copies are recorded of this issue.
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- Howe *fourth Baron Chedworth* (John) *Notes upon some of the obscure passages in Sh—'s plays*. With remarks upon the explanations and amendments . . . in the editions of 1785, 1790, 1793 . . . Ln: W. Bulmer & Co., 1805. 8°, pp. iv.-376 BM | BPL | BUS | CPL | MPL | SML
Privately printed by the editor, T. Penrice, because (he said) 'I have strong reason to suppose that these "Notes" will be offered . . . in a less perfect form'
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See also Seymour (E. H.)
- Howe (Joseph) Sh—. An oration. See Sh—] Howe
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The view exhibits Sh—'s Globe Theatre and the Bear Garden
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 mingham, J. Baskerville; Ln., R. & J.
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 On 'Furness's Sh—' [In 'North American
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 8° BUS
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Hugo.] R— (W. F.) 'Victor Hugo on Sh—'
[In 'Temple Bar,' July]. Ln 1864. 8°
BUS

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Hull Literary Club Sh— festival programme.
Hull, 1884. 8° BPL

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the other possessed. Both of them were equally deficient in taste and elegance, in harmony and correctness. A servile copyist of the ancients, Jonson translated into bad English the beautiful passages of the Greek and Roman authors without accommodating to the manners of his age and country. His merit has been totally eclipsed by that of Sh—, whose rude genius prevailed over the rude art of his contemporary.'

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Humphry (O.) See Malone (E.)

Hundred merry tales, or Sh—'s Jest book.
Ln J. Chidley, 1831. 12°, pp. xvi. 106
BM | BPL | BUS | CPL

Referred to in 'Much ado,' Act II, Sc. 1.

Hundred merry tales.] Sh—'s merry tales [Part I. A & merry tales; Part II. Tales and quick answers]. Ln. G. Routledge, 1845 16°, pp. xv. 240 BM | BUS | SML

Hundred merry tales.] Sh—'s 'Merry tales' and 'Tales and quick answers.' New York, 1845. Cr. 8°, pp. 120 BUS

Hundred merry talys [Sh—'s Jest book] from the only perfect copy known. Edited, with introd. and notes, by Dr. Herman Oesterley. Ln. J. R. Smith, 1866. 8°, pp. xc. 162 MPL

Hundred merry tales: Sh—'s Jest book. Reproduced from the unique original. Printed by J. Rasbell, Gottingen, 1526. With introduction, notes, etc. by W. C. Hazlitt, 1887. F° BPL | SML

Hundred merry talys, 1864, 1866, 1881—

See Sh—] Sh— jest book

„ Sh—] Sh— notices

Hunns (William)—

See Edwards (R.)

„ Stopes

Hunsdon's (Lord) Servants. See Sh— Romeo . . . 1597

Hunt (James Hy. Leigh) Blue-stocking revels, or the feast of the violets [In 'Monthly Repository']. Ln: 1837. 8°

In canto iii. says:—

'Than Sh—and Petrarch pray who are more living
Whose words more delight us, whose touches more
touch?'

Critical essays on the performers of the
London Theatre. Ln. Hunt, 1807. 8°

SML

Imagination and fancy. See Sh— Works:
Ext. 1844, 1846, 1893

Table talk. 1851

At p. 154 is the essay 'Associations with Sh—.'

'How naturally the idea of Sh— can be made to
associate itself with anything which is worth men-
tion.'

Thoughts of the Avon on 28th Sept., 1817

Bears the lines —

... Humanity's divinest son

That sprightliest, gravest, wisest, kindest one
Sh—.

Hunt (Richard) Bow of Jonathan. See Lucy

Hunt (Wm. Oakes) *Stratford Town Clerk*. See
Stratford-on-Avon

Hunter (Dr. Andrew) *Editor*. See Sh— Mac-
beth, 1797

Hunter (James) *Editor*. See Sh— Hamlet,
1866

Hunter (John) Examination questions on . . .
the 'Merchant of Venice.' 1862. 12° BM
Studies for candidates in select plays of
Sh—. 1880-87. 3 vols. 12° BM | BPL

Hunter (John) *Editor*—

See Sh— All's well, 1873

.. Sh— Antony . . . 1870

.. Sh— As you like it, 1869, 1899

.. Sh— Comedy of errors, 1873

.. Sh— Coriolanus, 1869

.. Sh— Cymbeline, 1872

.. Sh— Hamlet, 1865, 1869, 1870, 1878

.. Sh— Julius Cæsar, 1861, 1867, 1869,
1878

.. Sh— King Henry IV., i., 1871, 1878

.. Sh— King Henry IV., ii., 1871, 1878

.. Sh— King Henry V., 1871, 1878, 1881,
1892

.. Sh— King Henry VI., i., 1873

.. Sh— King Henry VI., ii., 1873

.. Sh— King Henry VI., iii., 1873

.. Sh— King Henry VIII., 1860, 1869,
1872, 1878

.. Sh— King John, 1871, 1879

.. Sh— King Lear, 1865, 1869, 1878

.. Sh— King Richard II., 1869, 1876, 1877

.. Sh— King Richard III., 1869, 1877

.. Sh— Love's labours lost, 1873

.. Sh— Macbeth, 1869, 1871

.. Sh— Measure . . . 1873

.. Sh— Merchant . . . 1861, 1869, 1878

.. Sh— Merry wives, 1872, 1878

Hunter (John) *Editor*—

See Sh— Midsummer . . . 1870, 1878, 1902

.. Sh— Much ado, 1872, 1882

.. Sh— Othello, 1869, 1877

.. Sh— Romeo . . . 1872, 1877

.. Sh— Taming . . . 1872

.. Sh— The tempest, 1869, 1873, 1877

.. Sh— Timon . . . 1873

.. Sh— Troilus . . . 1872

.. Sh— Twelfth night, 1870, 1878

.. Sh— Two gentlemen, 1873

.. Sh— Winter's tale, 1872

.. Sh— Works, 1860, 1860-73, 1866, 1872-
81

Hunter (Joseph) *Disquisition on the scene,*
origin, date, etc. of Sh—'s 'Tempest.'
Ln. Privately printed by Whittingham,
1839. 8°, pp. iv.-152 BM | BPL | BUS | W
Impression confined to one hundred copies. A few
were also done on large paper.

Extract from [his] unpublished diary, con-
taining an account of a visit to Stratford-
on-Avon in 1824. Ed. by J. O. Halliwell.
1867. 8° BPL | HCL | MPL

Issue restricted to ten copies.

Halliwell notes that Sh— was buried in the chancel of
Holy Trinity Church by virtue of his ownership of
part of the tithes of the edifice

] Few words in reply to the animadversions
of the Rev. Mr. Dyce on Mr. Hunter's
'Disquisition . . . (1839)' and his 'New
illustrations of the life . . . of Sh—, 1845.'
Ln: J. R. Smith, 1853. 8°, pp. 24
BM | BPL | BUS | MPL | SML | W

On the Collier controversy.

New illustrations of the life, studies and
writings of Sh—. See Sh—] Hunter

Hunter.] Hunter (Joseph) On 'The Tempest'
[In 'Quarterly Review,' March]. Ln:
1840. 8° BUS

Hunter (Joseph). See Collier (J. P.)

Hunter (L.) *Edinburgh Publisher*. See Sh—
Works, 1753

Hunter (Robert E.) Sh— and Stratford. See
Sh—] Hunter

] Stratford-upon-Avon and the approaching
Sh— tercentenary. 1864. 4° BPL

Hunter (W. Ord) *Editor*. See Brown (I.)

Huntington DD. (Frederick D.) Religious and
moral sentences. See Sh— Works: Ext.
1859

Huntley (R. W.) Glossary of the Cotswold
dialect. Gloucester: E. Nest, 1868. 8°
BPL | SML

Contains 'Sh—'s visit to Dursley,' pp. 22-23.

Hurd Bp. (Richard). See Warburton

Hurd & Houghton *New York Publishers*. See
Sh— Macbeth, 1868

Shakespeare Bibliography

Hurdis (James) *Cursory remarks upon the arrangement of the plays of Sh—, occasioned by reading Malone's 'Essay on the chronological order of those celebrated pieces.'* Ln: J. Johnson, 1792. 8°, pp. 56 BM | BPL | BUS | W
'The feeble effort of a critic unprepared'—*f. Park.*

Huret. *See* Bernard

Hurst (J. F.) *Why Americans love Sh—.* 1856. 8° BM

Hurst (T.) *Publisher.* *See* Sh— Works, 1816-18, 1819, 1825-26, 1826, 1827

Hurst & Robinson *Publishers—*

See Sh— Julius Caesar, 1816

„ Sh— King Henry IV., u., 1816

„ Sh— Much ado, 1816

„ Sh— The tempest, 1816

Hurton *Liverpool Publisher.* *See* Sh— Coriolanus, 1846

Husbands (Edward) *Exact collection of all remonstrances, declarations, votes, orders, ordinances, proclamations, petitions, messages, answers, and other remarkable passages between the King and the Parliament.* Ln: E. Husbands, T. Warren, & R. Best . . . 1643. Fcp. 4°, pp. x-976 and engraved frontispiece of the Houses of Parliament assembled

At p. 593 is the singular 'Ordinance of the Lords and Commons concerning stage plays, 2 Sept., 1642'

Hutchings (W.) *Past dramatic performances in Stratford: A paper read before the Sh— Club, 6th Dec., 1894.* Stratford-upon-Avon, 1895. 8°, pp. 24 BPL | BUS

Hutchings *nee* Lucy (*Mrs. Lucy*) & Lucy (*Margaret*) *An old sanctuary, by L. H— and M. L—, Stratford-on-Avon.* [G. Boyden] 1896. 8°, pp. 28. Illust.

BPL | SML

Hutchinson.] *British Empire Sh— Society; its origin, development and scope* [In 'Windsor Magazine,' March, pp. 547-558]. 1910. Roy. 8°. Illust. BM | BPL

Hutchinson (Thomas) *Collection of vocal music in two, three, four, five, and six parts, principally attempted after the manner of the earlier masters . . . With accompaniments for the piano.* Ln: Preston [1807]. F°, pp. viii-84 BUS

Contains four Sh— songs —

'You sunburnt sicklemen,'—*Tempest*

'How sweet the moonlight,'—*Merchant of V.*

'If I profane,'—*Romeo & J.*

'Lawn as white as driven snow,'—*Winter's tale.*

Hutchinson (Wm.) *Greenock Printer.* *See* Sh— Works, 1877-96

Huth (Alfred H.) *See* Greg, Levi, Pollard & Huth

Huth (A. H.) & Pollard (A. W.) *On the supposed false dates in certain Sh— quartos* [In 'The Library,' Jan., pp. 36-53]. 1910. Roy. 8° BM | BPL

Hutton (Catharine) *Welsh mountaineer: A novel.* Ln: 1817. 3 vols. Cr. 8° BPL
Deals with 'Hamlet,' Vol. 1, pp. 252-264

Hutton (L.) *A century of 'Hamlet' [In 'Harper's New Monthly Mag']* 1889. Roy. 8° BPL

Hutton (L.) *Editor.* *See* American . . .

Hutton *Bookseller* (William) *Battle of Bosworth Field.* Birmingham, 1788. 8° BUS
Illustrates 'King Richard III'

Hyatt (Stanley P.) *Is Sh— really dead? Another Druce case* [In 'John Bull': Weekly magazine, 18 Jan., p. 65]. Ln: 1908. F°

An amusing jeu d'esprit, satirising Hall Caine and 'Marie Corelli.'

Hyde (J.) *Dublin Publisher.* *See* Sh— Double falsehood, 1728

Hyndman (F. A.) *Editor—*

See Sh— The tempest, 1895

„ Sh— Works, 1895



— (B.) *See* Jonson

I — (I.) *Publisher.* *See* Jaggard (John)

I — (J. H.) *See* In-gram

I — (W.) *Printer & Publisher.* *See* Jaggard (William)

Iago display'd;—How Cassio accused Iago of corruption, The various ways by which Iago endeavour'd to destroy Cassio; How Iago published a libel against Cassio without a name. Second edition. [c. 1740.] 8° W

The only apparent Sh— connection lies in the names borrowed from 'Othello'

Its theme is alleged War Office corruption.

See 'Notes & Queries,' 1st S., Vol. 8, p. 56.

Iago display'd . . . [c. 1808.] 8° BPL | BUS

Ibbittson (Robert) *Printer—*

See Greene

„ Shephard . . .

Ibbot (Benjamin) *Fit of the spleen, in imitation of Sh—* [In Dodsley's 'Collection of Old Plays,' Vol. 5]. 1775. 12° BPL
Reprinted in 1826.

'Ibef' *pseud., Editor.* *See* Sh— Othello, 1813

Ibsen.] 'Zanoni.' Ibsen and the drama. Ln: Digby, Long. Cr. 8°, pp. iv. 192

Chapter iii (pp. 53-75) is headed 'Sh— vindicated.'

Iceland. *See* Gollanz

Ieffes. *See* Jeffes

'Igotus' *pseud.* Nugæ Paddingtoniensis.

Paddington, 1864. 12° BPL

Contains a parody on 'Hamlet.'

Inhe (W.) *Notes and emendations to . . . 'Merchant of Venice.'* Braunschweig, 1862 BPL | BUS

Thones (R.) *See* Jones (R.)
 Iiffe (J. W.) *Editor. See* Sh— Midsummer . . .
 1906, 1907

Illustrated birthday text book. *See* Sh—
 Works: Ext. 1881, 1883

Illustrated London News: Tercentenary num-
 ber [May 14, 1864]. F° BPL

Illustrated Sporting News: Sh— tercen-
 tenary, 23rd Ap., 1864. F° BPL

Illustrations (Literary)—

See Bacon (F.)

See Conjectural . . .

" Baldwin	" Cumberland
" Ballads	" Dall
" Baltimore	" Davey
" Banks	" Davies (M.)
" Barton	" Davies (T.)
" Bates	" Decker
" Beale	" Dedekind
" Bellamy	" Dramatic . . .
" Blades	" Finegan
" Borsa	" Galt
" Bosanquet	" Gervinus
" Brooke	" Gildon
" Brougham	" Giles
" Browne	" Griffiths
" Buchan	" Hall (H. T.)
" Caine	" Halliwell
" Cambridge . .	" Home
" Cartwright	" Lennox
" Chamberlaine	" Literary
" Chambers	" Marriage . . .
" Coleridge	" Rodenberg
" Collet	" Rushton
" Collier (J. P.)	" Sh— Works:
" Collier (W. F.)	Comment . . .
" Colhns	

Illustrations (Pictorial)—

See Barret

See Halliwell

" Beerbohm	" Harding
" Bookman	" Heath
" Boydell	" Heroes
" Brassington	" Holcroft
" Brewer & Storer	" Holland
" Catalogue, 1839,	" Howard
1880	" Jameson
" Comenius	" Jerningham
" Cunningham	" Jerrard
" Donaldson	" Literary . . .
" Drama (The)	" Liversedge
" Dramatic . . .	" Localities
" Dudley	" Meek
" Eaton	" Monthly
" Ferrara	" Mortimer
" Fisher	" Niven
" Fleay	" Old English . . .
" Graphic	" Oxberry
" Green (H.)	" P— (J. & T. C.)
" Griggs	" Paget
" Hall (H. T.)	" Pascoe
" Hall (J.)	" Paton

Illustrations (Pictorial)—

See Photographic

See Sh—] Gibbs

" Pictorial	" Sh—] Halliwell
" Picturesque	" Sh—] Knight
" Poole	" Singleton
" Repton	" Stephens
" Retzsch	" Stewart
" Rider	" Stratford gallery
" Rimmer	" Stratford-on-
" Rodd	" Tallis [Avon
" Rowlandson	" Theatre
" Ruhl	" Thespian . . .
" Sabatini	" Tyrrel
" Sayer	" Vertue
" Seager	" Wingate
" Settle	" Wingfield
" Sh— Works: Ext.	" Wivell
1792-96, 1836-37,	" Wretch
1841, 1842, 1846,	
1878, 1883, 1888	

Imaginary conversation . . . *See* Dix (W. G.)

Imitations of Sh— and Spenser. Ln: [1770 ?]
 12° W

Immorality of the English pulpit [Reply to
 Jeremy Collier's strictures on the stage].
 1698. 8° BPL

Immortality of Sh—. *See* Sh—

Impartial remarks . . . *See* Warburton

Imperfect hunts . . . *See* Felton

Impresas. *See* Barwick

Impressions of some Sh— characters [In
 'The Century']. 1891. 8° BPL

In Sh—'s country. Illustrated. Ln: Hills,
 1905. 16°

Inchbald *Actress* (Elizabeth) Portrait. *See*
 Sh— Comedy . . . 1785

Inchbald (Elizabeth) *Editor*—

See Collection . . .

" Sh— Antony . . . 1808 <i>et seq.</i>
" Sh— As you like it, 1808
" Sh— Comedy of errors, 1808
" Sh— Coriolanus, 1808
" Sh— Cymbeline, 1808
" Sh— Hamlet, 1806, 1816, 1822, 1827
" Sh— Julius Caesar, 1811, 1816
" Sh— King Henry IV., 1., 1808, 1817
" Sh— King Henry IV., 11., 1808, 1816
" Sh— King Henry V., 1808
" Sh— King Henry VIII., 1808, 1811, 1816
" Sh— King John, 1808, 1817
" Sh— King Lear, 1808, 1811, 1817
" Sh— King Richard III., 1808, 1811
" Sh— Macbeth, 1808, 1811, 1828
" Sh— Measure . . . 1808, 1811, 1806
" Sh— Merchant . . . 1808
" Sh— Merry wives, 1806, 1808, 1816
" Sh— Much ado, 1808, 1816
" Sh— Othello, 1808, 1821, 1822
" Sh— Romeo . . . 1806, 1816
" Sh— Taming . . . 1809, 1815

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Inchbald (Elizabeth) Editor—

See Sh— The tempest, 1808, 1811, 1816

„ Sh— Twelfth night, 1808

„ Sh— Winter's tale, 1808, 1811, 1817

„ Sh— Works, 1808, 1816-18

Inchbald. Boaden (J.) Memoirs of Mrs. Inchbald. To which are added 'The Massacre' and 'A case of conscience.' Ln: Bentley, 1833. 2 vols. 8° SML

Inchbald (Peter) Editor. See Sh— Poems, 1875

Incorporated Law Society's provincial meeting at Birmingham; Excursion to Stratford-on-Avon. Birmingham, 1896. 12° BPL

Indenture [Deed of conveyance covering the purchase of a residence at Blackfriars] 1612-13. See Sh— Autograph

Inderwick (F. A.) Biographical note. See Penzance

Index catalogue of . . . books . . . relating to the county of Warwick. See Jaggard

Index catalogue of . . . Sh—'s works and Shakespeariana. See Jaggard

Indexes. See Sh—] Sh— glossaries . . .

Indexes to characters. See Sh— Works, 1887

Ingannati (Gl'), or the deceived A comedy, performed at Siena, 1531. Edited by Thomas Love Peacock. Ln: Chapman, 1862. 8°, pp. 78 BPL | BUS

The foundation story of 'Twelfth night.'

Ingersoll (R. G.) Sh—, A lecture—

See Hall (J. G.)

„ Sh—] Ingersoll

Ingleby Editor (Dr. Clement Mansfield) Allusions to Sh—, 1592-1693; Sh—'s century of prayer. Ln New Sh— Soc., 1879. 4°

For other allusions see Furnivall

„ „ Jusserand

„ „ Sh—] Sh— allusion book.

[Allusions] Sh— allusion books . . . 1592-98. Ed. by C. M. Ingleby. Ln: New Sh— Society, 1874. 8° BM

Authorship of the works attributed to Sh— [In 'Trans. of the Roy Soc.'] Ln 1870. 8° BPL | BUS

Authorship of the works . . . [In 'Essays,' pp. 1-34]. 1888. 12° BPL

Complete view of the Sh— controversy concerning the authenticity and genuineness of manuscript matter affecting the works and biography of Sh— published by J. P. Collier as the fruits of his researches. Ln. Nattali & Bond, 1861. 8°, pp. xvi.-350 and 18 plates of facsimiles BM | BPL | BUS | MPL | SML | W

'After a few copies got out the frontispiece was suppressed at my instigation.'—J. R. Smith

One of the withdrawn copies is at Warwick.

Essay. See Cattell

Letters to S. Timmins on Sh—. 1883.

Ingleby Editor (Dr. Clement Mansfield)—

Library. See Catalogue, 1879

Manuscript. 4° BPL

Notes on the history of the Sh— canon.

[1889?] 8° BPL

Obsolete phraseology of Sh— [In 'Englishman's Mag.' April]. Ln: 1865. 8° BUS

Occasional papers on Sh—. See Sh—] Ingleby

On Hamlet's 'Some dozen or sixteen lines.' Ln: New Sh— Soc., 1877-79. 8°

On Sh—'s traditional birthday [In 'Roy. Soc. of Literature: Trans.'] Ln: 1874. 8° BPL | BUS

On some peculiarities of Sh—'s language [In 'Englishman's Mag.' Nov.] Ln: 1865. 8° BUS

On the fabrications, or the manuscript notes, of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. Ln. J. R. Smith, 1859. 8°, pp. xxviii.-116. With facsimile

BM | BPL | BUS | CPL | SML | W

Collier controversy

Portraiture of Sh— [In 'Sh—, the man and the book?'] 1876? 8° BPL

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Sh— hermeneutics, or the still lion. Being an essay towards the restoration of Sh—'s text. Birmingham, Printed by Josiah Allen; Ln., Trubner & Co., 1875. Fcp. 4°, pp. vii.-168 and leaf of 'Errata' BM | BPL | BUS | SML

'The still lion' enlarged under an altered title.

Sh—'s bones: The proposal to disinter them considered in relation to their possible bearing on his portraiture. 1883. 8° BPL

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The 'Sculc arayed.' A letter to H. Staunton, Esq. concerning Sh—'s Sonnet 146. Ln: 1872. 8°, pp. 16 BM | BPL | MPL

The still lion: An essay towards the restoration of Sh—'s text. Ln: Trubner, 1874. 8° BM | BPL | BUS | MPL | SML

First appeared in 'Sh— Jahrbuch, 1867'

Text of Sh— [In 'Englishman's Mag.' Jan.] Ln: 1865. 8° BPL | BUS | CPL

Was Thomas Lodge an actor? The social status of the playwright in the time of Queen Elizabeth. 1868. Fcp. 4° BPL

Ingleby (Dr. C. M.) Editor—

See Greene

„ Halpin

„ Prouverbes . . .

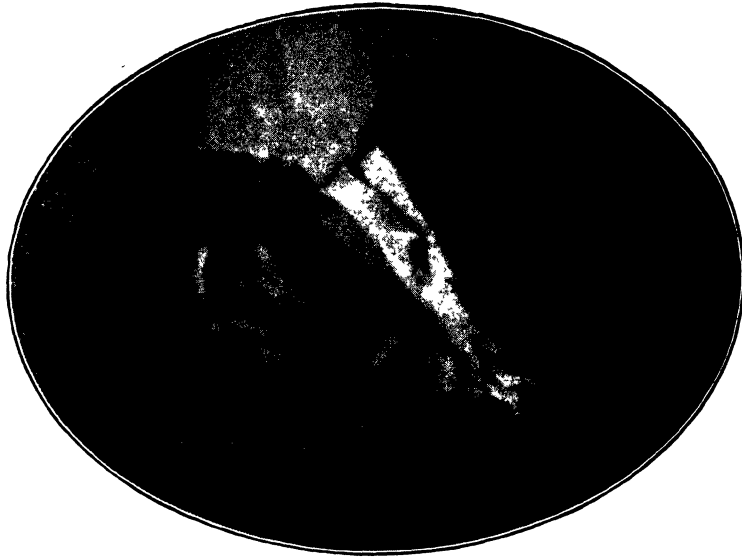
„ Sh— Cymbeline, 1886

See also Elze

Ingleby (Holcombe) Editor. See Sh— Cymbeline, 1889



Samuel Ireland, the elder



Samuel William Henry Ireland

- Inghs (Robert) Dramatic writers of Scotland. Glasgow: Mackellar, 1868. 12° SML
- Inghs (Robert) *Editor*. See Sh— Works, 1864, 1871, 1878, 1882, 1890, 1906
- Ingram (John H.) Haunted homes and family traditions of Great Britain. Ln: Reeves & Turner, 1905. Cr. 8°, pp. xii-642. Illust. SML
Contains the foundation of Sh—'s 'Yorkshire tragedy'
- Sh—; A lecture. See Sh— Ingram
- Some Marlowe riddles [In 'Athenæum,' No. 4069, p. 552]. Ln: 1905
-] Suckling and Sh— [In 'Athenæum,' No. 3586, p. 108, and No. 3590, p. 236]. 1896. 4°
- See also Slater & Ingram
- Ingram (John Kells) On Sh—. See Sh—] Ingram
- On the weak endings of Sh—. With some account of the history of the verse-tests in general. Ln. New Sh— Soc., 1874. 8°
- Ingratitude of a commonwealth. See Sh— Coriolanus, 1682
- Injured princess. See Sh— Cymbeline, 1682
- Inman (Matthew) *Publisher*. See Hemmunge
- Innes (Arthur D.) *Editor*—
See Sh— Julius Caesar, 1893, 1895
,, Sh— King Henry IV., II., 1889
,, Sh— King Henry V., 1890, 1893
,, Sh— Twelfth night, 1895, 1895-96
,, Sh— Works, 1886-91, 1893-98
- Innys (W. & J.) *Publishers*. See Law (W.)
- Interludes—
See Elizabeth See Religious ...
,, Greg ,, Stage
,, Malone ...
- Interview (The), or Sir John Falstaff's ghost. A poem, inscribed to David Garrick. Ln S. Bladon, 1766. 4°, pp. 24. BUS
- Introduction to Sh—'s plays, 1773. See Gentlemen
- Introduction to the new tragedy, call'd Humfrey Duke of Gloucester. 1723 12° BPL
Illustrates Sh—'s 'King Henry VI'
- Introduction to the school of Sh—. See Kenrick
- Invader of his country. See Sh— Coriolanus, 1720
- Inventory of certain books and manuscripts. See Halliwell
- Inverness. See Anderson (J.)
- Ireland—
See Dix See Sheridan
,, Hitchcock ,, Walker
,, Patterson
- Ireland (Alexander) *Manchester Printer & Publisher*—
See Sh— Hamlet, 1864
,, Sh— Sonnets, 1880
- Ireland (Alexander) *Manchester Printer & Publisher*—
See Sh— Twelfth night, 1873
,, Sh— Works, 1864
- Ireland (Alma Maria). See Ireland (S. W. H.)
- Ireland (John) Anecdotes. See Henderson
- Ireland (Jane). See Ireland (S. W. H.)
- Ireland (John) *Editor*. See Henderson
- Ireland (J. N.) Mrs. Duff. See Duff
- Records of the New York stage from 1750 to 1860. New York, 1860. 2 vols. 4°
Sixty copies were printed on large paper.
- Ireland (J. N.) *Editor*. See American ...
- Ireland (Samuel) Investigation of Mr. Malone's claim to the character of scholar or critic; being an examination of his 'Inquiry into the authenticity of the Sh— manuscripts, etc.' Ln. R. Faulder [1797]. 8°, pp. viii.-154. BM | BPL | BUS | W
Samuel Ireland was originally a Spitalfields silk weaver, but having a natural taste for the fine arts, forsook that trade and embarked in business as a book-dealer and publisher, himself writing several of the illustrated itineraries he issued. He took a prominent part in the gross forgeries of his son, Samuel Wm. Henry Ireland, and though acquitted of wilful participation by the chief criminal it is difficult to believe him entirely free of blame
- Library. See Catalogue, 1801
- Picturesque views on the upper or Warwickshire Avon from its source at Naseby to . . . the Severn at Tewkesbury. With observations on the public buildings and other works of art in its vicinity. Ln R. Faulder, 1795. Roy. 8°, pp. xxviii.-284, and 33 aquatint plates
BM | BPL | BUS | W
Sixty copies done on large paper, 4°, and some with coloured plates. Lowndes quotes the date 1792 in error (p. 2321)
- A considerable portion concerns Sh— and Stratford
Some of the plates rank among the earliest views of Shakespearean spots unaltered since the poet's day
One scene depicts the ancient farmhouse at Fulbroke, the alleged temporary lock-up in the legendary poaching expedition
The writer navigated down this poetic and enchanting stream attended by a very modest and well informed man, John Jordan, who is by trade a wheelwright, and possesses considerable knowledge in history and antiquity, and is also no mean poet . . . It was Jordan who gave S. W. H. Ireland the first information on which he created his visionary falsehood '—*Gentleman's Magazine, Oct., 1800*
- Play-bill and hand-bill respecting the performance of 'Vortigern.' Ln. 1796
Sold at the Sabine sale for one guinea.
- Vindication of his conduct. See Caldecott
- Ireland (S.) *Publisher*. See Hogarth
- Ireland (Samuel William Henry) Authentic account of the Sh— manuscripts. [First edition.] Ln. J. Debrett, opposite Burlington House in Piccadilly, 1796. 8°, pp. ii.-44. BM | BPL | BUS | MPL | W
The original edition became so scarce that Barker of Ln reprinted in imitation of it fifty copies, which are now as valuable as the original

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Ireland (Samuel William Henry) Confessions . . . containing particulars of the fabrication of the Sh— manuscripts, together with anecdotes and opinions of many distinguished persons in the literary, political, and theatrical world. Ln: Ellerton & Byworth, 1805. 8°, pp. viii.-318-16 and 2 plates

BM | BPL | BUS | CPL | MPL | SML | W
In one of the Boston copies is a note by John Jones, of Gray's Inn, a former owner:—
'A friend, from whom I had the following verses, informed me that in 1796 Ireland was in the neighbourhood of Welchpool, and being . . . at Venor Hall Mrs. Winder requested Ireland to write a few lines on advance in the Sh— style—which he did impromptu'

The forty-two lines in blank verse which follow begin.
'Men's minds I liken to an ague fit
That parches up the flesh with feverous heat.'

Confessions . . . Ln: Ellerton & Byworth, 1805 [Rep. c. 1870]. 8°, pp. 336. Folding and other plates BPL

Large paper reprint

Confessions . . . With introd. by Rd. Grant White and additional facsimiles. New York: J. W. Bouton, 1874. 12°, pp. xxxii.-vi.-318-16 and 5 plates BUS
The Introd. gives account of the Sh— forgeries by Peter Cunningham (q.v.).

Full and explanatory account of the Shakesperian forgery, by myself, the writer, Wm. Hy. Ireland

MS, with some original forged Sh— documents, contracts, indentures, love verses, lock of hair, &c. Illustrated by Westall and others with portraits and engravings of persons or places mentioned by the poet

Sold in White Knights' auction for £30 9s.

] Henry the Second. An historical drama, supposed to be written by [Sh—] the author of 'Vortigern.' Ln: J. Barker, 1799. 8°, pp. ii.-iv.-78 BUS | W

The forger's own annotated copy is at Boston. The title had been used previously by Wm Mountford in 1793, and Thomas Hull in 1774.

Manuscripts. See Sh—] Manuscript

] Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—. [Original forged manuscripts: Collection of thirty-seven documents, on paper, mounted into a volume.] Ln: [1795]. Roy. 4° W

With inscription on fly-leaf in W. H. Ireland's autograph: 'These specimens of my Sh— reproductions were presented to Mrs. Ireland (his mother) at her particular request in 1805, the period when I published my "Confessions," in which will be found a full account of every document herein contained.'

Further particulars of this collection may be seen in Halliwell's 'Sh— reliques,' 1852, p. 12.

] Miscellaneous papers and legal instruments . . . [Original forged manuscripts, with portrait of Sh—, lock of hair, &c.] Ln: 1795. 3 vols. F°

Purchased by Dent for £300. At the sale of his library, 1827, the collection produced £46 4s. only.

Ireland (Samuel William Henry) Miscellaneous papers . . . [Manuscript duplicate set of forgeries]. 1796. 4°, ff. 24 BUS

With a holograph letter by the forger, ending with the phrase:—'Pray excuse this scrawl, but I have had another night without a moment's sleep, and am more like a man drunk than in his senses.'

Miscellaneous papers and legal instruments under the hand and seal of Wm. Sh—, including the 'Tragedy of King Lear' and a small fragment of 'Hamlet,' from the original manuscripts in the possession of Samuel Ireland, of Norfolk Street . . . Ln: Cooper & Graham . . . 1796. F°, pp. lxxviii.-108-viii. and 26 plates of facsimiles, etc., some in colours

BM | BPL | BUS | CFL | MPL | SML | W
These forgeries by W. H. Ireland, postdated 1796, were issued on Christmas eve, 1795.

Of the 368 copies printed only 138 survived, including 122 to subscribers, some half-dozen as gifts, and the remainder to the State libraries. The forger's youngest sister Jane supervised the destruction of the copperplates and the reending into waste paper of the other 230 copies

In the original forged manuscripts bought by Mr. Dent, M.P. was a note concerning the suppression of this volume:—'Upon my confessing, the sale of the folio was stopped by my father, nor had the octavo edition made its appearance. . . . In order still further to obliterate I committed to the flames the complete impression of the present reprint reserving no more than the annexed copy which, as a literary curiosity, ranks unique.'

] Miscellaneous papers and legal instruments . . . [Second edition] Ln: Cooper & Graham . . . 1796. 8°, pp. lii.-156. With folding portrait BUS | CPL | W

The unexpected exposure of these forgeries put an early stop to the sale until Sept., 1814, when a few copies were further disposed of.

Proposals for the publication of 'Miscellaneous papers and legal instruments . . . ' Ln: 1795. 8°

] Scribbleomania, or the printer's devil's polichroncon. A sublime poem. Ed. by Anser Pen-Drag-On . . . Ln: Sherwood, Neely & Jones, 1815. 8°, pp. viii.-344

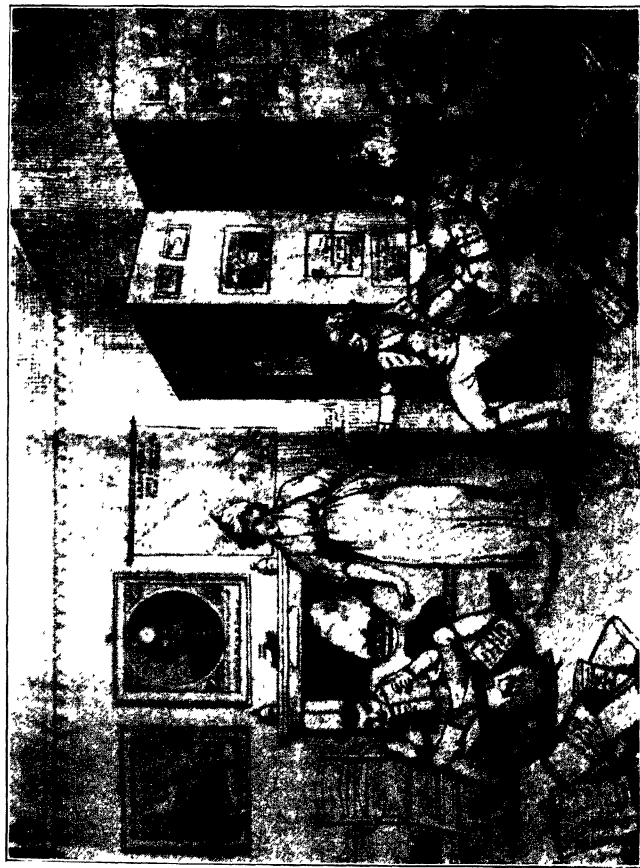
Refers to Sh—, p. 10.

Sh— hunt [Delineations of leading political and fashionable personages inserted in 'The Oracle,' a newspaper edited by J. Boaden]. [1796 ?]

Ireland was employed by the editor to write these articles in rivalry to those appearing in the 'Morning Herald' by Sir Hy. and Lady Dudley (q.v.)

Sh— manuscripts. See Catalogue, 1812

Shakespearian forgeries and manuscript notes [A collection mounted into a volume, with one page of printed matter]. Manuscript, on 11 leaves of paper. [1796.] 4° W



Ireland Forgeries Caricature by James Gillray

S. W. H. Ireland handing a lock of hair and original manuscripts of Shakespeares from an old chest

Ireland (Samuel William Henry)] Vortigern .
An historical tragedy. [Original forged
holograph manuscript, announced as the
work of Sh—. On 21 leaves of paper.
1795.] F° W

The first four leaves missing, begins p 9, ends p 50

Vortigern. [Two manuscript transcripts of
the play of 'Vortigern' taken from the
supposed Sh— manuscript, the first,
upon 108 leaves, written by Mrs. Ireland
[his mother], and the second, upon 99
leaves, by Alma Maria Ireland [his
sister]. Manuscript, on paper. [1795 ?]
2 vols in 1. F° W

With S. W. H. Ireland's autograph inscription and
signature

] Vortigern . An historical tragedy in five
acts. Represented at the Theatre Royal,
Drury Lane, on Saturday, 2nd April,
1796. Ln. J Barker, 1799. 8°, pp.
xii.-78 . First edition BPL | BUS | W
'Vortigern', the alleged newly-discovered Sh— drama,
was announced to appear at Drury Lane Theatre
on 2nd April, 1796, with Mrs. Jordan as 'Flavia'.
Before the performance began Edmund Malone dis-
tributed a handbill at the doors cautioning the public
against the fraud. Samuel Ireland responded with
another handbill requesting playgoers to lay aside
all prejudice, &c

Vortigern . . . With an original preface . . .
Represented at the Theatre Royal, Drury
Lane, on Saturday, April 2, 1796, as a
supposed newly-discovered drama of
Sh—. Ln. J. Joseph Thomas, Birch Lane,
1832. 8°, pp. ii.-xvi.-62 (including printed
wrappers) and folded facsimile of the
forged MS. BM | BPL | BUS | CPL | W

Ireland (S. W. H.) *Editor*. See Sh— King
Lear, 1796

Ireland.] Review of W. H. Ireland's Miscel-
laneous papers and legal instruments [In
the 'British Critic']. 1796. 8° BPL

] Sh— Ireland forgeries [In 'London Review,'
Oct.] 1860 BUS

Ireland forgeries—

See 'Antenor'	See New Monthly .
„ Arnold	„ Oulton
„ Boaden	„ Payn
„ Broughton	„ Porson
„ Butler (S.)	„ Precious . . .
„ Caldecott	„ Robinson
„ Caulfield	„ Sk—] Neil
„ Chalmers	„ Sk—] Sh— col-
„ Chandler	„ lection
„ Cotton	„ Vorbrodt
„ Dudley	„ Waldron
„ Fitzgerald	„ Webb
„ Ingleby	„ White (T.)
„ Lawrence	„ White & Lamb
„ Lea	„ Woodward
„ Montgomery	„ Wyatt

'Irene.' See Essay on tragedy

Ireson (F.) Sketch of the pre-Sh— drama.

Odd Volume Miscellanies, 1885. 12° BPL

Irvine (W.) En Easter ramble. Hawick, 1860.
12° BPL

Stratford, pp 38-51.

Irving (Henry B.) Occasional papers : drama-
tic and historical. Ln : Bickers, 1906.
8°, pp. viii.-252 BPL

Contains the 'English stage in the 18th century,' &c.

Irving (Sir John Henry Brodribb) Acting :
An art [In the 'Fortnightly Review'] :
1895. Roy. 8° BPL

An actor's notes on Sh— : I. The third
murderer in 'Macbeth' [In 'Nineteenth
Century,' Vol. I., pp. 327-330]. Ln.
King & Co., 1877. Roy. 8° BPL | BUS

An actor's notes on Sh—. II. Hamlet and
Ophelia [In 'Nineteenth Century,' Vol. I.,
pp 524-530]. Ln : King & Co., 1877.
Roy. 8° BPL | BUS

Art of acting [In the 'English Illustrated
Mag.'] Ln 1885. Roy. 8° BPL

English actors ; their characteristics and
methods. Oxford : Clarendon Press,
1886. 8°, pp iv.-60

Essay on Sh— and Bacon [In 'Stage Sh—,'
Vol. I.] c. 1903. 8° BPL

Impressions of America narrated in a series
of sketches, chronicles, and conversations
by J. Hatton. Ln 1884. 2 vols Cr 8°

Impressions of America. Ed. by J. Hatton.
Boston. Osgood, 1884. Cr. 8° SML

'Macbeth' at the Lyceum. Mr. Irving and
his critics. 1875. 8° BM

Preface. See Diderot

] Souvenir of 'King Henry the Eighth' at
the Lyceum Theatre. Illustrated by
Partridge. [1892.] 8° BPL

] Souvenir of 'King Lear' at the Lyceum
Theatre. Illustrated by Partridge. [1892.]
8° BPL

] Souvenir of 'Macbeth,' produced at the
Lyceum Theatre by H. Irving, 29th Dec.,
1888. Ln [1889]. Oblong 4° BM | BPL
Study of Sh— in small communities [In
'Windsor Mag.,' pp. 100-110, Dec.] Ln :
Ward & Lock, 1902. Roy. 8°
The drama. Addresses. Ln. Heinemann,
1893. Cr. 8°

The stage : An address delivered at the
Perry Bar Institute, near Birmingham.
1878. 8° BPL

The stage as it is : A lecture delivered at
Edinburgh, 8th Nov., 1881. 8°

Irving.] Archer (W.) Henry Irving : A critical
study. Ln : Field & Tuer [1888 ?] 12°

] Brereton (Austin) Life of Hy. Irving. Ln :
Longmans, 1908. 2 vols. 8°, pp. 402 and
374. Illust. BPL

Shakespeare Bibliography

- Irving.*] Brereton. Sir Henry Irving: A biographical sketch. Ln: Bogue, 1883. Roy. 8°. With 17 portraits by Whistler, Long, and others SML
- [Daly (Fredk.) Henry Irving in England and America, 1838-84. Ln. Unwin, 1884. Cr. 8°. With portrait SML
- [Drewry (Ina L.) Henry Irving's 'Hamlet' [In 'Victoria Mag.,' Dec.] Ln. 1874. 8° BUS
- [Fitzgerald (Percy) Henry Irving: A record of twenty years at the Lyceum Ln Chatto, 1893 8°, pp. viii-150. With portrait BPL
- ['Hamlet' [In 'Blackwood's Mag.,' April.] Edin., 1879. 8° BUS
- ['Hamlet' at the Lyceum [In 'Notes on the drama' in the 'Dublin University Mag']. 1875. 8° BPL
- ['Hamlet' at the Lyceum [In the 'Kensington Mag']. 1879. 8° BPL
- [Hamlet: Criticism of Henry Irving [In 'Blackwood's Mag'] 1879 8° BPL
- [Henry Irving, actor and manager A criticism of a critic's criticism, by an Irvingite 1883. Cr. 8°
- [Henry Irving Record of twenty years at the Lyceum. Ln 1893 8°
- [Henry Irving and Ellen Terry in America: Opinions of the press. Chicago, 1884. 8°
- [Kenney (C. L.) Mr. Irving in 'Hamlet' [In 'Belgravia']. Ln 1874. 8° BPL BUS
- [Knight (Joseph) Henry Irving, 1838-1905 [In 'Athenæum,' No. 4069, p 551]. Ln. 1905
- ['Macbeth' at the Lyceum Theatre [In 'Belgravia,' Nov] Ln 1875 8° BUS
- ['Macbeth' at the Lyceum Mr Irving and his critics. By two amateurs. 1875. 12° BPL
- ['Merchant of Venice' at the Lyceum [In 'Blackwood's Mag.']. 1879 8° BPL
- [New Hamlet and his critics [Excerpt relating to Sir Henry Irving from 'Macmillan's Mag'] 1875 8° BPL
- [Ophelia and Hamlet A rejoinder to 'An Actor's Notes' [In 'Temple Bar,' Mar.] Ln 1878. 8° BUS
- [Stoker (Bram) Personal reminiscences of Henry Irving. 1906. 2 vols 8° BPL
- [The new Hamlet [In 'Tinsley's Mag.,' Dec.] Ln 1874. 8° BUS
- [Theatrical reform: The 'Merchant of Venice' at the Lyceum [In 'Blackwood's Mag.,' Dec.] Edin., 1879. 8° BUS
- [Willan (J. N.) First night impressions of Mr. Irving's 'Macbeth.' Bath, 1889. Cr. 8° BPL
- [Yockney (A.) Art of Sir Hy. Irving [In Sh— Works, Vol. 6]. 1907. F° BPL
- Irving*—
See Brereton See Russell
„ Kenney „ Scott (C. W.)
„ Knowles „ Yorick
„ Ramé
- Irving* (Sir J. H. B.) Editor—
See Sh— Coriolanus, 1880
„ Sh— Cymbeline, 1896
„ Sh— Hamlet, 1878, 1880
„ Sh— King Henry VIII., 1892
„ Sh— King Lear, 1892
„ Sh— King Richard II., 1877
„ Sh— King Richard III., 1877, 1880, 1896
„ Sh— Macbeth, 1880, 1888, 1889, 1890
„ Sh— Merchant . . . 1880, 1881
„ Sh— Much ado, 1882, 1883
„ Sh— Othello, 1882
„ Sh— Romeo . . . 1882, 1883
„ Sh— Twelfth night, 1884
„ Sh— Works, 1877-87, 1888-90, 1895, 1905
- Irving* (Washington) Book of Sh— gems. See Sh— Works Ext 1854
- Sketch book. Ln Routledge, 1850
Pp 191-206 occupied by Sh— and Stratford Describes too the old 'Boar's head' tavern in Eastcheap, London
- Sketch book New York, 1860 12° BUS
- Sketch book. Ln Routledge, 1886. Cr. 8° SML
- Stratford-on-Avon [In the 'Sketch Book']. [1820 ?] 8° BPL
- Stratford-on-Avon [In the 'Sketch Book']. [1821 ?] 12° BPL
- Stratford-on-Avon, from the 'Sketch Book.' Edited by R. Savage and W. S. Braddington. Stratford-on-Avon E Fox, 1900. 8° BPL SML
- Some copies done on Japanese vellum
- The Bermudas A Sh— research [In 'The Knickerbocker,' Jan] New York, 1840. 8° BUS
- Reprinted in his 'Wolfert's roost,' 1863 Illustrates 'The Tempest'
- See Stratford] Sh—'s birthplace
- Irving* (W.) & Fairholt (F. W.) Sh—'s home visited and described. With a letter from Stratford by J. F. Sabin and the complete prose works of Sh— With etchings by J. F. & W. W. Sabin New York J. Sabin, 1877. 16°, pp. vi-84 and portrait of Southampton BM BPL BUS
- The complete 'prose works' are the dedications of 'Venus' and 'Lucrece,' the poet's will being unaccountably omitted.
- Irving.*] Pemberton (T. E.) Washington Irving in England The eleven years that author spent in the English midlands, where he found the original of Bracebridge Hall [Aston Hall] and where much of his best literary work was done [In the 'Munsey Mag.,' pp. 552-558, Jan.] 1904. Roy. 8° With portrait and Stratford views

Irwin (J. O.) Sh—'s religious belief. *See* Sh—
Irwin (T.) Falstaff's wake [In 'Dublin Univ.
Mag.,' Feb.] Dublin, 1864. 8° BPL | BUS
Is it Sh—? *See* Begley
Is there any resemblance...? *See* Steel
Isaac (Dr. H.) *Editor*. *See* Sh— Merchant...
1884

Isaac, Tuckey & Co. *Publishers*. *See* Sh—
Works, 1836

Isaacson (J.) *Composer*. *See* Sh— King Henry
V., 1858

Isham (Sir Charles E.) *Library*. *See* Lamport
Isle of Man. *See* Talbot

Ishp (Adam) *Printer*—

See Busche *See* Livius

„ Heywood „ Key...

Italian books of fortune *See* Stopes

Italian dictionary. *See* Florio

Italy—

See Coote

„ Scott (M. A.)

„ Walker

Itinerant (The). *See* Romney



(E.M.) Questions and
exercises on Sh—'s
leading plays
[1894]. 8° BM | BPL

J— (J. R.) Globe
theatre [In 'The
Ohio,' 12 Nov.] Ln
1831. 8° BUS

Contains also a poem on Sh— by R W S—

J— (S.) 'Merchant of Venice' at the Prince
of Wales theatre [In 'Fraser's Magazine,'
July]. Ln: 1875. 8° BUS

J— (T.) Stratford-on-Avon Church [Rep
from the 'Literary World']. 1839. 8°
BPL

J— (T. E.) Handbook of reference and
quotation. *See* Sh— Works. Ext 1869,
1877

J— (W.) Whipping of the satyre. Ln
1601

Mentions 'Sir John Falstaffe' and 'John of Gaunt'
Illustrates 'King Hy IV,' 'King Hy VI.,' 'King
Richard II.'

J— (Y.) On Sh—'s 'Poems' [In 'New
Monthly Mag.']. c. 1823. 8° BPL

Jacke Drum's entertainment, or the comedie
of Pasquill and Katherine. Ln: 1601.
Fcp. 4° BUS

Referred to in 'All's well'... Act iii, Sc vi.
See also Simpson.

Jacke of Dover; his quest of inquirie or his
privy search for the verneest fool in Eng-
land. Ln: W. Ferbrand, 1604 [In Sh—
jest books. Ed. Hazlitt, Vol. 2, q.v.]

'Were he the veriest antic in the world.'—*Taming of
the shrew*

See also Sh—] Sh— jest books

Jack of Newbury. *See* Deloney

Jackman (I.) All the world's a stage [In 'Col-
lection of farces, selected by Mrs. Inch-
bald,' Vol. 4, pp. 1-34]. Ln: Longman,
1809. 12° BPL

Jackson *Artist*. *See* Douce

Jackson *Composer*. *See* Sh— Poems, 1862

Jackson *Oxford Publisher*. *See* Sh— Works.
Ext. 1778

Jackson (A.) *Printer*. *See* Sh— Compendious
... 1751

Jackson (D.) *Publisher*. *See* Sh— Works, 1714

Jackson (J.) History of the Scottish stage
from its first establishment... inter-
persed with memoirs of his own life.
Edinburgh. Hill, 1793. 8° SML

Jackson (J. W.) Ethnology and phrenology
as an aid to the biographer; Sh—. *See*
Sh—] Jackson

Jackson (Mrs.) *Actress*. *See* Sh— Romeo...
1778

Jackson (Richard C.) London's national
memorial to Sh— [In the 'Saturday
Review,' 13 Nov., p. 598]. 1909. F°
BM | BPL

Memorials to Sh—. A disclaimer [In
'Athenaeum,' No. 4281, p. 602, 13 Nov]
1909. 4°

National theatres [In the 'Saturday Re-
view,' 20th Nov., p. 632]. 1909. F°
BM | BPL

Site of Sh—'s Globe playhouse [In 'Athe-
naeum,' 30 Oct., No. 4279, pp. 525-526]
1909 BM | BPL

Mr Jackson says he has the portrait of Sh— which
adorned the Falcon Inn, Southwark (razed in 1828),
a famous literary resort in Sh—'s days. Also that
Sh—'s Sonnets, 1609, was originally sold at fivepence.
The article is full of interest

Mr Jackson claims to be the original of Walter Pater's
'Marius the epicurean.'

Jackson (Richard C.) *See* Sh— Works, 1623

Jackson (Robert) *Dublin Publisher*. *See* Fol-
lowing...

Jackson (Roger) *Publisher*—
See Booke...

„ Sh— Rape, 1616

Jackson (William) Thirty letters on various
subjects. Ln: 1783. 2 vols. 12° W
Sh— pp. 158-165.

Thirty letters. Third edition, with con-
siderable additions. Ln. 1795. 8°
BPL | BUS | W

Jackson (Z.) Death of Falstaff. *See* Sh—
King Henry IV., ii., 1820

Few concise examples of seven hundred
errors in Sh—'s plays, now corrected
and elucidated, and which have afforded
abundant scope for critical animadver-

Shakespeare Bibliography

sion and hitherto held at defiance the penetration of all . . . commentators.
Ln: J. Harper, 1818. 8°, pp. 20

BM | BPL | BUS | MPL

Republished as 'Sh—'s genius'

Jackson (Z.) Sh—'s genius justified: A few concise examples . . . Second edition, enlarged. Ln: J. Major, 1818. Royal 8°, pp. 34

BPL | BUS | SML | W

Sh—'s genius justified; being restorations and illustrations of seven hundred passages in Sh—'s plays, which have afforded abundant scope for critical animadversion and hitherto held at defiance the penetration of all Sh—'s commentators. Ln: Printed by J. Johnson, Apollo Press, Brook Street, Holborn, for John Major, 18 Skinner Street, 1819. 8°, pp. xvi.-470. Third edition

BPL | CPL | MPL | SML | W

Jackson (Zachariah) *Dublin Publisher.* See Sh— Works, 1816

Jacob (Giles) Poetical register. See Sh—] Jacob

Jacob and Esau. See *Stopes*

Jacox (Francis) About giving sorrow words [In 'New Monthly Mag.' Dec.] Ln 1867. 8° BUS

'Give sorrow words' —*Macbeth*, iv. 3

About great griefs as a medicine to less. A cue from Sh— [In 'Bentley's Miscellany']. Ln 1866. Roy. 8° BPL

'Great griefs, I see, medicine the less' —*Cymbeline* iv. 2.

About Iago and motiveless malignity [In 'New Monthly Mag.', Feb.] Ln 1866. 8° BUS

About sophisms that plain sense can neither answer nor accept [In 'New Monthly Mag.', Nov.] Ln 1867. 8° BUS

About the physic prescribed to pomp by ex-King Lear [In 'New Monthly Mag.', July]. Ln 1867. 8° BUS

Sh— diversions. A medley of motley wear [First series]. Ln Daldy, Isbister & Co., 1875. 8°, pp. xxii.-506

BM | BPL | BUS | MPL | SML

For index of the very varied contents see Hubbard & Knapp's Catalogue

Sh— diversions . . . [First series]. New York: Scribner, 1875. 8° BUS

Sh— diversions . . . [First series]. Second edition. Ln: Daldy . . . 1876. 8°, pp. xxii.-506

Sh— diversions. Second series. Ln. Daldy . . . 1877. 8° BM | BPL | BUS | MPL | SML

For contents see Hubbard & Knapp's Catalogue.

'Jacques' *pseud.* Peeps into Sh—. Nos. i. to x. [In 'Hood's Mag.']. 1847-48. 8° BPL

See also Jaques.

Jadis Catalogue. See Rodd (T.)

Jaffray (James) Graphic illustrations of Warwickshire. Ln: Beilby, 1829. F° SML

These charming views were the work of a little band of artists which included David Cox, P. de Wint, J. D. Harding, and others. At that time Sh—'s country had undergone no very drastic change since Elizabeth held the throne

Graphic illustrations . . . Birmingham. Thomas Underwood, 1862. 4°, pp. 120. With 45 large plates and vignettes of the Sh— country BUS

Jaggard (Dorothy) *Printer and Publisher.* See Sh— Poems (heading)

Jaggard (Isaac) *Printer and Publisher—* See Boccaccio

„ Morgan (J. A.)

„ Sh— King Henry V., 1619

„ Sh— King Henry VI., ii.-iii., 1619

„ Sh— King Lear, 1619

„ Sh— Merchant . . . 1619

„ Sh— Merry wives, 1619

„ Sh— Midsummer . . . 1619

„ Sh— Pericles, 1619

„ Sh— Sir John Oldcastle, 1619

„ Sh— Yorkshire tragedy, 1619

„ Sh— Works, 1623

Jaggard (John) *Publisher—* See Barnefield

„ Davies

„ Giacomo

„ Johnson (R.)

Jaggard 1567²-1623 (William) A catalogue of such English bookes, as lately have bene, and now are, in printing for publication. From the ninth day of October, 1618, vntill Easter terme [May, 1619] next ensuing. And from this forme of beginning (though not in such perfect manner as heereafter may be performed) to be continued for every halfe yeare. [device.] Ln Printed by W. Iaggard, 1618. Fcp. 4°, sig. A¹ to A⁴ and B¹, B²

BLO

Somatographia anthropini, or a description of the body of man, by artificial figures representing the members and fit termes expressing the same. By W. I— *printer.* [Ln] Printed by W. Iaggard, dwelling in Barbican . . . 1616. 8°, pp. vi.-310 (including 153 full-page copper-plates)

To the above writer (son of a surgeon) or to the MS. of this work Sh— was perhaps indebted for much of his surgical knowledge.

Jaggard (William) *Editor.* See Sh— Works, 1623

Jaggard 1567²-1623 (Wm.) *Printer and Publisher—*

See Barclay

See Dering

„ Barnefield

„ Giacomo

„ Davies

„ Johnson (R.)



Offchurch Gyr, Warwickshire

Jaggard 1567?-1623 (Wm.) *Printer and Publisher*—

See Levi

„ Mexia

„ Milles

„ Rhead

„ Ryland

„ Sh— Passionate . . . 1599, 1599-1612, 1612

„ Sh— Threnos (*heading*)

„ Sh— Works, 1623

„ Swinburne

Jaggard *Bibliographer* (William) Another Shakespearean discovery [In 'Stratford Herald,' p. 8, 15 Oct.] 1909

Refers to the signature of William Sh— as witness to a marriage, said to exist in the parish registers of St. Martin Carfax, Oxford.

Avon rights and wrongs [In 'Stratford-on-Avon Herald,' 9th April]. 1909

'Dictionary of National Biography' Epitome.' Four hundred and twenty-four corrections, errors, and omissions [In 'Notes and Queries,' 10th Series, Vol. 9, pp. 21, 83; Vol. 10, pp. 183, 282, Vol. 12, pp. 24, 124, 262, 393]. Ln 1908-09 Fcp. 4° BM | BPL | BUS

Gives particulars of Sh—'s parents, children, and other relatives, omitted in the 'D N B' and its 'Index-Epitome.'

Doctor Johnson and Charles Jennens [In the 'Athenæum,' 27 Nov., No. 4283, p. 659]. 1909. 4° BM | BPL

Dunbar pedigree, A biographical chart tracing descent of the Dunbar family, through fourteen successive centuries, from the early English and Scottish kings. Stratford-on-Avon Shakespeare Press, 1910. 4° BM | BLO | CTC | SML

On large folded linen sheet, with the early Dunbar arms in red and views of Dunbar Castle.

Gives particulars of Macbeth and his descent

False dates in Sh— quartos [In 'The Library,' April, pp. 208-211]. Ln De la More Press, 1909. Roy. 8° BM

Folk-lore, superstition, and witchcraft in Sh—. A bibliography. See Lucy (Margaret)

Folios and quartos; A review of A. W. Pollard's 'Sh— folios and quartos' [In 'Liverpool Courier,' 24 Dec., p. 8]. 1909

Future of Sh— and Stratford-upon-Avon. See Downing (C)

Index catalogue of the general library at Warwick Castle. See Simmons & Jaggard

Index catalogue of the library, preserved at Offchurch Bury, of Jane Wightwick Dowager Countess of Aylesford, Warwickshire. Leamington: T. Simmons, 1891. F°. Manuscript, on handmade parchment

The single copy (prepared for the owner's private use) is at Offchurch.

Jaggard *Bibliographer* (William) Index catalogue of the Lucy library preserved at Charlecote, near Stratford-upon-Avon. Leamington Thomas Simmons, 1891. F°. Manuscript, on handmade parchment
The one copy (executed for the owner's private use) is at Charlecote.

Index to 'Book-Prices Current,' first ten volumes, 1887-96, constituting a reference list of subjects and, incidentally, a key to anonymous and pseudonymous literature. Ln: Stock, 1901. 8°, pp. viii-472 BM | BLO | BPL | CTC | SML

Sh— occupies pp. 394-399

Reviewed in 'Liverpool Daily Post,' 4 Nov., 1901, p. 4

Index to 'Book-Prices Current' for the second decade, 1897 to 1906, forming a key to the ten volumes and, incidentally, to anonymous, pseudonymous, and suppressed literature. With a supplement of bibliophiles and bibliopoles. Ln Stock, 1909. 8°, pp. xvi-1058

BM | BLO | BPL | CTC | SML

Sh— contributes 1174 entries, occupying pp. 875-887

Reviewed in 'Liverpool Courier,' 23 April, 1909, p. 10

Jaggard press. A tentative bibliography of Sh—'s publishers, 1594-1627. With notes by other contributors [In 'Athenæum,' 1902, pp. 83, 145, 210; 1903, pp. 114-115]. Ln 1902-3. 4° BM | BPL

Jaggard press. Some account of Sh—'s authorised printers and publishers. Compiled from family documents and printed sources. [In preparation]

On the 'Stratford town Sh—' [In 'Athenæum,' No. 4115, p. 274]. Ln. 1906

On the title 'Sh— press' [In 'Athenæum,' No. 4127, p. 693; No. 4128, p. 738; No. 4129, p. 774]. Ln 1906

Portraits of Sh— [In 'Stratford-on-Avon Herald,' 11th Dec.] 1908

Printing: Its birth and growth. With illuminated facsimile of the Gutenberg Bible and a portrait of Caxton. L'pool: Sh— Press, 1908. Roy. 8°, pp. 16 and 2 plates

BPL
Includes a detailed list of a loan exhibition at Stratford, with Sh— references

Salvation of Sh— [Notes upon the 1623 Jaggard folio. In 'Liverpool Daily Post,' 9th Feb., p. 7]. 1903. F° SML

Sh— collection; Index catalogue of the manuscript and printed Shakespeareana preserved at Warwick Castle gathered by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, on handmade parchment

W
Until 1910 two manuscript copies of the above alone existed; the one described above, prepared for the fourth Earl's personal use, and the original rough transcript in the writer's Sh— collection.

Shakespeare Bibliography

With the advent of the volume before the reader there springs into existence a complete printed record of this fascinating assemblage. It included many duplicates which are not indicated herein for lack of space.

See also Simmons

In 1871 the extensive library at Warwick Castle narrowly escaped destruction by fire. By the prompt thought of Gregory the butler the books were saved by being pitched through the windows, upon the lawn of the inner keep. Many were scorched and battered, but none absolutely destroyed.

Jaggard *Bibliographer* (William) Sh— first folio facsimile [Discovery of the supposed unique block elsewhere. In 'Athenæum,' Oct., No. 4017, p. 559]. 1904

Sh— pilgrims and their quest [In 'Liverpool Courier,' 19 April, p. 7]. 1909
On the annual festival at Stratford.

Sh—'s country, from Roman to Tudor times, pictured and described [In 'Liverpool Post and Mercury,' 2nd March, p. 10]. 1910

A lantern lecture, illustrated by two hundred slides, presided over by Sir Edward Russell, given 1st March, 1910, before St. Paul's Literary Society, Birkenhead. Accounts also appeared the same week in the 'Liverpool Courier,' 2nd Mar (p. 3), 'Birkenhead News,' 5th Mar. (p. 2), 'Birkenhead Advertiser,' 5th Mar. (p. 2), 'Stratford Herald,' 4th Mar (p. 8).

Sh—'s first play. Some gleanings and conjectures upon 'Love's labours lost': A paper delivered before the Sh— Club, Stratford-on-Avon. Liverpool Sh— Press, 1907. 8°, pp. 12 BPL

This paper was re-delivered at their request before the Liverpool members of the British Empire Sh— Society on Feb 9th, 1910.

Sh—'s grave [In 'Liverpool Courier,' 9 Jan.]. 1908

Sh—'s publishers A defence of the 1623 Jaggard folio [In 'Liverpool Post and Mercury,' 19 Sept.]. 1907

Sh—'s publishers Notes on the Tudor-Stuart period of the Jaggard press. Liverpool: Sh— Press, 1907. 8°, pp. 12 BPL

Sh—'s religion, and other attributes [In 'Stratford-on-Avon Herald,' 16 April]. 1909

Warwickshire Collection: Index catalogue of the books and manuscripts, historical, topographical, and biographical, relating to Warwickshire. Also of works by writers born or resident in the county, and of Warwickshire printed books. Gathered and preserved at Warwick Castle by George Guy Greville fourth Earl of Warwick. Leamington: Thomas Simmons, 1890. F°. Manuscript, written upon handmade parchment w

Besides the compiler's rough transcript, since partly destroyed by accident, the above copy, for the owner's private use, was the only one prepared.

See also Temple

Jaggard.] A Shakespearean achievement [In 'Liverpool Post and Mercury,' ed. by Sir Edward Russell, 29 March, page 8]. 1910

BPL | SML

Describes at considerable length the work before the reader.

] Roslin (Guy) William Jaggard [A brief memoir in 'The Biographer,' April, No. 5, Vol. 1, pp. 67-70]. 1909. 8°. With portrait

] Russell (Sir E. R.) William Jaggard and his Sh— bibliography [In 'L'pool Post and Mercury,' 17 Feb., 1906, p. 6]
Reprinted in the 'Stratford Herald' the following week.

Jaggard family. See Bompas

Jaggard press. See Greg

Jago (Richard) Edge Hill, or the rural prospect delineated and moralized A poem. Ln J. Dodsley, 1767. 4°, pp. xxiv.-164. With vignettes of the Castles of Kenilworth and Warwick and the artificial ruins at Edgehill SML

Refers to Sh— pp. 19-21

Contains list of subscribers, 9 pages

R B Wheeler's copy at Stratford bears manuscript annotations, a life of Jago, and some biographical details of the subscribers to the work.

] Hamlet's soliloquy imitated [In Dodsley's 'Collection of Poems,' Vol. 5]. 1775. 8°

BPL

Jahrbuch der Deutschen Shakespeare. See Stopes

James I. of England (King) Company of Actors. See Marston

Letter to Wm. Sh— [See 'The Drama,' 1822, Vol. 3, p. 28]

At the end of the advt. prefixed to Lintot's edition of the 'Poems,' 1709 [q v] it is said 'that most learned prince and great patron of learning, King James I., was pleased with his own hand to write an amicable letter to Mr Sh—, which letter, though now lost, remained long in the hands of Sir W. D'Avenant, as a credible person now can testify'

According to a manuscript note by Wm Oldys in his copy of Fuller's Worthies the 'credible person' was John Sheffield Duke of Buckingham.

Dr. Farmer believed the letter to have been written in return for the compliment paid James I. in 'Macbeth.'

Portrait. See Sh— Works, 1728

[Proclamation] To all and singular . . . whereas . . . upon Sat. the ny nth of July, 1614, there happened a sodaine and terrible fire . . . within Stratford-upon-Avon . . . which within the space of lesse than two howres consumed . . . fifty and fower dwelling houses . . . amounting to eight thousand pounds . . . Ln: Printed by Thomas Purfoot, 1616. F°. Black letter

Workes . . . Ln Robert Barker & John Bill, 1616. F°. Collation:—Portrait of K. James on his throne by John Bill after Simon Pass; engraved title by Elstrack; printed title, arms of K. James; dedica-

tion to Charles I., with portrait by S. Pass, 2 leaves, preface 14 leaves; text pp. 1-622

Beneath the portrait of K. James are the lines ascribed to Sh—:

'Crownes haue their compasse
Length of dayes their date . . .
Triumphes their tombes
Felicity her fate
Of more than earth can earth
Make none partaker
But knowledge makes the king
Most like his maker.

James I. of England (King)—

See Court . . .	See Halliwell
„ Cunningham	„ Revels
„ Extracts	„ Scot
„ Greene (T)	„ Sh— King Lear, 1608
„ Greenstreet	„ Sh— Mucedorus, 1610
„ Gwinne	„ Stopes

James (Elias). See Sh— Epitaph

James (George)] Bacon-Sh— controversy I.-II., A plea for the plaintiff; III, Notes on the origin and construction of the plays, IV., Short studies on the origin of the plays; V, Francis Bacon in the sonnets; VI., New light on 'Love's labours lost' and 'Macbeth'; VII, Francis Bacon and St. Albans and new light on Dr. Caus and the 'Merry wives,' pp. 44; VIII, F. Bacon the statesman and primary causes of the alienation of the plays. Birmingham, 1894-95. 3 vols. Cr. 8° BM | BPL

Francis Bacon in the sonnets. Birmingham, 1900. 8°, pp. 40 BPL | BUS | MPL

Francis Bacon the author of Sh—. Birmingham, 1893. 8° BM | BPL

James (Col. Str Hy.) Printer. See Sh— Sonnets, 1862

Jameson (Anna Brownell) Characteristics of women; moral, poetical, and historical. With fifty vignette etchings [from the author's designs]. Ln Saunders & Otley, 1832. 2 vols 12°. With plates BUS | CPL

Contains many of Sh—'s female characters

Characteristics . . . Second edition. Ln Saunders & Otley, 1833 2 vols. 12°. 50 vignette etchings BPL | MPL

Characteristics . . . Third edition. Ln Saunders & O., 1836. 2 vols. 12° BPL | BUS

Characteristics . . . New York · Saunders & Otley, 1837. 12°, pp. II.-VIII.-382 BUS

Characteristics . . . Fourth edition. Ln 1846. 2 vols. 8°

Characteristics . . . Fifth edition. Ln. Saunders & Otley, 1858. 2 vols. 8°. With plates re-engraved MPL | SML

Jameson (Anna Brownell) Characteristics . . . Boston [U S.] Ticknor & Field. 1866. 16°, pp. 468 and front. by Hayter BUS

Characteristics . . . [Review in 'Blackwood's Mag.,' Jan.-Ap.] 1833. 8° BPL | BUS
Sh—'s female characters. 2nd ed. Bielefeld. 1843. 12° BUS

Sh—'s heroines: Characteristics of women. 'Standard Library.' Ln Bell, 1879. 8° BM | BPL | MPL

Sh—'s heroines. Goupil-gravure studies. Ln: Low, 1888. 4°

Sh—'s heroines. Ln: Newnes, 1896. Cr. 8°, pp. 332

Sh—'s heroines. With portraits of famous players in character. 1897. 8° BM | BPL | SML

Sh—'s heroines. With decorative designs by R. A. Bell. Ln. Dent, 1901. 16°, pp. 392 BPL | BUS

Sh—'s heroines. 'Temple Classics.' Ln: Dent, 1904. 12°, pp. 350

Sh—'s heroines . . . With decorative designs by R. A. Bell. 'Miranda's library.' Ln. Dent, 1905. 8°, pp. 396

Sh—'s heroines . . . 'York library.' Ln Bell, 1905. 12°, pp. 352

Jameson (John) Congal and Fenella · A tale, in verse. Ln 1791. 8° w
Founded upon 'Macbeth'

Jancke (Theodor) Editor. See Sh— Julius Caesar, 1861

Jane, the Queen's fool. See Stopes

Janet (Gustave) Artist. See Sh— The tempest, 1860

'Jaques,' pseud. Modern corruptions of Sh—'s text. 1869. 8° BM
See also Jaques

Jarrow (J.) Sh—: A tercentenary poem. 1864. 8°

Jarvie (M.) Edinburgh Publisher. See Sh— Tamung, 1756

Jarvis (J.) Concise account of Garrick's Jubilee, held at Stratford-upon-Avon in 1769, and of the commemorative festivals in 1827 and 1830. With a brief notice of the . . . Sh— Club, established at the Falcon Inn in 1824. Stratford-upon-Avon. J. Ward, 1830. 8°, pp. 24 BPL | BUS | w

With a folded broadside of the 1830 festival proceedings inserted at end of Warwick copy.

Correct details of the ceremonies attending the Sh— gala, celebrated at Stratford-upon-Avon on . . . April 23rd, 24th, 25th, 1827. Together with some account of Garrick's Jubilee in 1769. Stratford-upon-Avon · J. Bacon [1827]. 8°, pp. 30 and front. BM | BPL | BUS | CPL | w
The author describes himself as 'Reporter to the London Journals'

Shakespeare Bibliography

- Jarvis (J.) Descriptive account of the late gala festival at Stratford-upon-Avon, in commemoration of the natal day of Sh—, the King's adopted birthday, and the festival of Saint George . . . 23rd, 24th, and 25th days of April, 1827. Stratford-upon-Avon: R. Lapworth, 1827. 8°, pp. 60
BM
- [Descriptive account of the second royal gala festival at Stratford-upon-Avon in commemoration of the natal day of Sh—, 23rd, 24th, 26th, and 27th April, 1830 . . . By a member of the Royal Sh— Club. Stratford-upon-Avon: R. Lapworth, 1830. 12°, pp. 88. With frontispiece
BM | BPL | BUS
-] Descriptive account of the second royal gala festival . . . at Stratford. Leamington, 1830. 12°
Dedicated to the Stratford Sh— Club.
- Jarvis *Bookseller* (John Wm.) Catalogue of books and pamphlets, wholly relating to Sh—. 1892. 8°
BPL
- Literary collection [Sh— newspaper cuttings]. Stratford, 1879, etc. 4°
BPL
- The glyptic or musee phusee glyptic . . . Jottings from Stratford-on-Avon . . . With . . . description of Henry Jones's museum Ln J R. Smith, 1875. 8°, pp. 112. Illustrated by T. Bewick and others
BPL | BUS | SML
- Jauncy (T.) *Publisher*. See Sh— King Henry IV., II., 1719
- Jay (M.) *Editor*. See Sh— Works, 1836-39
- Jcaffreson (John Cordy) New view of Sh—'s will [In 'Athenæum,' No. 2844, p. 539, 2847, p. 634; 2848, p. 666; 2906, p. 18]. 1882
- Sh—'s will a holograph document. See Sh— Will . . . (heading)
- Jealousy exemplified. See Sh— Othello, 1820
- Jebb (H. G.) Letters to Samuel Timmins on Sh—. Manuscript. 1890. 4°
BPL
- Jebb (Sir R. C.) Translations into Greek and Latin verse. See Sh— Works' Ext. 1907
- Jefferson *Actor* (Joseph) Autobiography. Ln. Unwin, 1890. 8°. With portraits and plates
SML
- Jefferson (J.) See also American . . .
Jefferson.] Winter (W.) The Jeffersons. Boston: Osgood, 1881-82. 12°
SML
- Jeffrey (Edward) *Publisher*—
See Sh— Poems, 1795, 1798
„ Sh— Works, 1811
- Jeffes (Abel) *Printer*—
See Boccaccio
„ Gascoigne
„ Lodge
- Jeffrey (Francis *Lord*) Critique of Hazlitt's 'Characters of Sh—'s plays' [In 'Edinburgh Review,' Aug.] 1817. 8° BM | BLO
- 'More full of wisdom, ridicule and sagacity than all the moralists and satirists that ever existed, he [Sh—] is more wild, airy, and inventive, more pathetic and fantastic, than all the poets of all regions and ages of the world, and has all those elements so happily mixed up in him and bears his high faculties so temperately, that the most severe reader cannot complain of him for want of strength or of reason, nor the most sensitive for defect of ornament or ingenuity. Everything in him is in unmeasured abundance and unequalled perfection, but everything so balanced and kept in subordination as not to jostle or disturb or take the place of another. The most exquisite poetical conceptions, images, and descriptions are given with such brevity and introduced with such skill, as merely to adorn with loading the sense they accompany. Although his sails are purple and perfumed, and his prow of beaten gold, they waft him on his voyage not less, but more rapidly and directly than if they had been composed of baser materials. All his excellences, like those of nature herself, are thrown out together, and instead of interfering with, support and recommend each other. His flowers are not tied up in garlands, nor his fruits crushed into baskets, but spring living from the soil in all the dew and freshness of youth, while graceful foliage in which they lurk and the ample branches, the rough and vigorous stem, and the wide spreading roots on which they depend, are present along with them, and share in their places, the equal care of their creator'
- On Sh— [In 'Edinburgh Review,' Aug., Vol. 18, p. 285] 1811. 8° BM | BLO
- 'Our love of Sh— therefore is not a monomania or solitary and unaccountable infatuation, but is merely the natural love which all men bear to those forms of excellence that are accommodated to their peculiar character, temperament and situation, and which will always return and assert its power over their affections, long after authority has lost its reverence, fashions been antiquated, and artificial tastes passed away'
- Jemmat (Catherine) On seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, and Castalio [In 'Miscellaneous']. Ln: 1766. 4°
BUS | W
- Jenkin of Wales; his love-courser and perambulation, 1647. Ed by J. O Halliwell. Ln: Privately printed, 1861. 8°
BPL
- Jenkin (Fleeming) & Bell (George Joseph) Mrs. Siddons as Lady Macbeth, from contemporary notes [In the 'Nineteenth Century,' Feb.] Ln: 1878. Roy. 8°
BPL | BUS
- Jenks (Tudor Storrs) In the days of Sh—. See Sh— | Jenks
- Jennens (Charles)] The tragedy of 'King Lear,' as lately published, vindicated from the abuse of the critical reviewers, by the editor . . . Ln. 1772. 8°
- Jennens was a millionaire grandee of Gopsall Hall, Leicestershire, described by Dr. Johnson as 'a vain fool, crazed by his wealth, who, were he in heaven, would criticize the Lord Almighty; who lives surrounded by all the luxuries of an Eastern potentate—verily an English "Solymán the magnificent", who never walks abroad without a train of footmen at his heels, and, like Wolsey, with a scented sponge 'neath his nose, lest the breath of the vulgar herd should contaminate his sacred person.'

Jennens (Charles) *Editor*—

See Sh— Hamlet, 1773

„ Sh— Julius Caesar, 1773, 1774

„ Sh— King Lear, 1770

„ Sh— Macbeth, 1773

„ Sh— Othello, 1773

„ Sh— Works, 1770-74

Jennings (H. J.) Famous Lears [In the 'Gentleman's Mag.']. 1892. 8° BPL
'King Lear' at the 'Lyceum' [In 'Gentleman's Mag.']. 1892. 8° BPL

Jennings (J. A.) Modern elocutionist. See Sh— Works: Ext 1882

Jennings (R.) *Publisher*. See Sh— Works, 1823, 1826-29

Jephson (J. M.) Glossary. See Sh— Works, 1874, 1879

Sh—; his birthplace, home and grave. See Sh—] Jephson

Jephson (J. M.) *Editor*. See Sh— The tempest, 1864, 1866, 1867, 1871, 1872, 1874

Jeremiah (John) Aid to Sh— study. Ln: Sotheran, 1880. 8°, pp. lxiv-8. With Chandos portrait BM | BPL | BUS
History of the Urban Club. Ln: Clayton, 1876. 8° SML

Notes on Sh—. See Sh—] Jeremiah

Shakespearean memorabilia Being a collation of all contemporary allusions to the bard and his works. Ln: Skipper & East, 1877. Roy. 8°, pp. 12 BPL | BUS

Shakespearean souvenir: Report of the festival of the Urban Club. 1877. 8° BPL

Jermingham (Edward) Sh— gallery. A poem [dedicated to John Boydell]. Ln: J. Robson, 1791. 4°, pp. viii-24 BPL | BUS | W

Jerome (Jerome Klapka) On the stage and off. Ln: Field & Tuer. Cr. 8°

Stage-land: Curious habits and customs of its inhabitants. Ln: 1889. 8°. Illust.

Jerrard (Paul) Flowers from Stratford-on-Avon [A selection from the flowers mentioned in the poems and plays of Sh—]. Richly coloured from the original drawings . . . Ln: P. Jerrard [1852]. F°. 14 plates. Text printed in gold

BM | BPL | SML

This work was suggested to the artist, during a summer ramble along the Avon, by the profusion of wild flowers growing on spots where Sh— obtained his first impressions of nature.

The plates are coloured by hand.

Jerrard invented, and bound his publications in, a species of paper-mache which he termed 'patent enamel binding'. It proved too brittle and heavy for successful adoption.

] Sh— tableaux [Pictures illustrative of passages in the plays . . . Twelve compositions . . . richly coloured . . . with the text printed in gold]. Ln: P. Jerrard [1854]. F°. 13 plates BPL | CPL
The plates are coloured by hand.

Jerrard (Paul) *Publisher*. See Sh— Works, 1854

Jerrold (Walter) Descriptive Index to Sh—'s characters. See Sh— Works: Ext. 1905

Jervis (Swynfen) Dictionary of the language of Sh— [Ed. by Alex. Dyce]. Ln: J. R. Smith, 1868. 4°, pp. iv-374

BM | BPL | BUS | CPL | MPL | SML

Proposed emendations of the text of Sh—'s plays, with confirmatory and illustrative passages from the poet's works and those of his contemporaries. Ln: Longman, 1860. 8°, pp. 28 BM | BPL | BUS | CPL

Proposed emendations . . . Second edition. Ln: Longman, 1861. 8°, pp. 20

BM | BUS

Jesse (Edward) Book of Sh— gems. See Sh— Works: Ext. 1854

Jest books—

See Facetiae

„ Pleasant taunts

„ Sh—] Sh—'s Jest book

„ Specimen

Jesters—

See Actors See Jane

„ Collier (J. P.) „ Stage

„ Doran „ Tarleton

Jewitt *Editor*. See Sh— Works, 1853

Jews—

See Hemminge

„ Levi

„ Salaman

„ Sh— Merchant . . .

John.] Interlude of Johan the evangelist. Imprinted at Ln' in Foster laene by John Waley. Ln: Malone Society, 1907. Fcp. 4° BM | SML

John (Ivor B.) *Editor*. See Sh— King John, 1907

Johnson *New York Publisher*. See Sh— Works, 1854-56, 1855-59

Johnson (Andrea C.) See Poole & Johnson

Johnson (Arthur) *Publisher*—

See Sh— Merry devil . . . 1608, 1612, 1617

„ Sh— Merry wives, 1602, 1619

Johnson *junior* (Ben) Poems . . . being a miscellany of seriousness, wit, mirth and mystérie . . . composed by W. S.—, gent. Ln Tho. Passenger, 1672. 8°
Contains the Sh— poem 'To all the ancient family of the Luceys and to all their honourable extractions'. Malone describes the volume in his edition of Sh—.

Johnson (Charles) History of the lives and actions of the most famous highwaymen. Birmingham, 1742. F° BUS
With lengthy account of Sir John Falstaff.

Love in a forest. See Sh— As you like it, 1723

Johnson (Charles) *Editor*. See Sh— Taming . . . 1716, 1767, 1786

Shakespeare Bibliography

Johnson (C. F.) Sh— and his critics. Boston [U.S.], 1909. 8° BPL

Johnson (E.) *Publisher*—
See Longinus

- „ Sh— Hamlet, 1767
- „ Sh— Timon . . . 1770
- „ Sh— Works, 1773
- „ Sh— Works: Ext. 1778

Johnson (Fanny) *Editor*—
See Sh— King Henry V., 1901

- „ Sh— Twelfth night, 1904

Johnson (Gerard) *Sculptor*. See Dugdale

Johnson (Jesse) Testimony of the sonnets as to the authorship of the Sh— plays and poems. New York Putnam, 1899. 16°
BM | BPL | BUS

Johnson (J.) *Printer*. See Jackson

Johnson (John) *Publisher*—
See Hurdis

- „ Miller
- „ Ritson
- „ Sh— Twelfth night, 1766
- „ Sh— Works, 1790, 1798, 1803, 1811
- „ Sh— Works Ext. 1792
- „ Webb

Johnson (Richard) Look on me, London 1613. See Reprints

Most famous historie of the seven champions of Christendome. Ln: Cuthbert Burbie, 1596. Fcp. 4°

A work familiar to Sh— On p. 4 is the prototype of a passage in 'King Lear', and elsewhere are other parallels

'The most complete champion that ever I heard'—
King Henry V/L., ii. 4. 10.

It was reprinted in 1608 by Elizabeth Burbie

Walks of Moorfields, 1607. See Reprints

Johnson (R. Brimley) *Editor*—

- See Sh— As you like it, 1900
- „ Sh— Julius Cæsar, 1899
- „ Sh— King Richard II., 1898
- „ Sh— Macbeth, 1903
- „ Sh— Merchant . . . 1898
- „ Sh— Midsummer . . . 1894, 1900
- „ Sh— The tempest, 1899
- „ Sh— Works, 1898, 1903

Johnson (Robert) & Botero (G.) Historical description of the most famous kingdomes and common-weales in the worlde. Relating their scituations, manners, customes, ciuill government, and other memorable matters. Translated into English and enlarged . . . in no language ever before imprinted. Printed at Ln [by Wm. Iaggard] for Iohn Iaggard, 1603. Fcp. 4°, pp. iv. 268

Second edition. The first appeared in 1601, the third in 1608, and the fourth in 1616

'King and commander of our commonweal,
The wide world's emperor . . .'

—*Titus Andronicus, I. i. 114.*

Johnson *Playwright* (Samuel) Blazing comet. Ln: 1732. 8°. With frontispiece

'In the days of Q. Elizabeth the taste of the fair vex made a Sh—; their palates like steel struck upon Sh—'s flint and forced all his fire' (p. viii)

Johnson (Dr. Samuel) Dedication. See Lennox

Irene. See Essay on tragedy

Life of Collins. See Collins (W.)

Miscellaneous observations on the tragedy of 'Hamlet, Prince of Denmark.' With a preface containing some general remarks on the writings of Sh—. Ln. W. Clarke, 1752. 8°, pp. xii. 10-52

BM | BUS | W

Miscellaneous observations on the tragedy of 'Macbeth,' with remarks on Sir T. H[anmer]'s edition of Sh—. To which are affix'd 'Proposals for a new edition of Shakeshear [sic] with a specimen.' Ln E. Cave, 1745. 12°, pp. ii. 64

BPL | BUS | W

The Boston copy bears manuscript comments in which the writer is unconsciously amusing in his patronage of our literary Leviathan. For instance, he says:—
'Most of this man's notes are pretty tolerable and many of them very necessary'

Notices of playhouses. See Dodsley

On Sh— Essays and notes selected and set forth. With an Introd by Walter Raleigh. Oxford University Press, 1908. Cr. 8°

Philological tracts and prefaces Ln W. Baynes & Son, 1824. 12°, pp. 396 BPL
Sh— occupies pp. 71-217.

Portrait. See Sh—] Knight

Preface to . . . Sh—'s plays. Ln J. & R. Tonson . . . 1765 8°, pp. 72

BM | BPL | BUS | W

'Addison speaks the language of poets, and Sh— of men' (page 3).

Reprinted in 1858

Preface . . . See Eighteenth . . .

Preface . . . See Sh— Works, 1805, 1806, 1811, 1815, 1818, 1823, 1824, 1830, 1832, 1832 34, 1835-36, 1838, 1840, 1858, 1860, 1862, 1875

Prologue spoken by D. Garrick at the opening of Drury Lane theatre, 1747

'When learning's triumph o'er her barbarous foes
First reared the stage, immortal Sh— rose,
Each change of many-coloured life he drew
Exhausted worlds, and then imagined new
Existence saw him spurn her bounded reign,
And panting toil'd after him in vain.
His powerful strokes presiding truth impressed,
And unresisted passion storm'd the breast'

Drinking tea one day at Garrick's with Mr. Langton, he (Johnson) was questioned if he was not somewhat of a heretic as to Sh—? Said Garrick, 'I doubt he is a little of an infidel.' 'Sir,' said Johnson, 'I will stand by the lines I have written on Sh— in my prologue at the opening of your theatre.'

Mr Langton suggested that in the line 'And panting time . . . ' Johnson might have had in his eye the

passage in 'The tempest' where Prospero says of Miranda. 'She will outstrip all praise and make it halt behind her.'

Johnson said nothing. Garrick then ventured to observe, 'I do not think that the happiest line in praise of Sh—.' Johnson exclaimed, smiling, 'Prosaiical rogues! Next time I write I'll make both time and space pant'—*Boswell's Life of Johnson (Langton's notes)*

Johnson (*Dr. Samuel*) Proposals for printing, by subscription, the 'Dramatic works of W. Sh—, corrected and illustrated' . . .
Ln: 1756. 8°

Short strictures of the 'Plays of Sh—.'
Ln: 1900. 32°, pp. 52

] The Rambler. Ln J. Payne, 1749-52.
2 vols. F°

In the issue No. 156, 14th Sept., 1751, Johnson wrote, 'Instead of vindicating tragic-comedy by the success of Sh—, we ought perhaps to pay new honours to that transcendent and unbounded genius that could preside over the passions in sport who, to actuate the affections, needed not the slow gradation of common means, but could fill the heart with instantaneous jollity or sorrow and vary our disposition as he changed his scenes. Perhaps the effects even of Sh—s poetry might have been greater, had he not counteracted himself, and we might have been more interested in the distresses of his heroes, had we not been so frequently diverted by the jokes of his buffoons.'

Johnson (*Dr Samuel*) *Editor*—

See Sh— All's well . . . 1786

„ Sh— Antony . . . 1792

„ Sh— As you like it, 1785, 1802

„ Sh— Comedy . . . 1785

„ Sh— Coriolanus, 1818

„ Sh— Cymbeline, 1802

„ Sh— Hamlet, 1785, 1806, 1810

„ Sh— Julius Cæsar, 1777, 1800, 1803, 1807

„ Sh— King Henry IV., i., 1785, 1818

„ Sh— King Henry IV., ii., 1785, 1807

„ Sh— King Henry V., 1785, 1822

„ Sh— King Henry VI., i., 1786, 1813

„ Sh— King Henry VI., ii., 1786, 1813

„ Sh— King Henry VI., iii., 1786, 1818

„ Sh— King Henry VIII., 1809

„ Sh— King John, 1811

„ Sh— King Lear, 1785, 1822

„ Sh— King Richard II., 1786, 1812, 1822

„ Sh— King Richard III., 1812

„ Sh— Love's labours lost, 1785, 1788, 1822

„ Sh— Macbeth, 1778, 1788, 1807

„ Sh— Measure . . . 1785, 1806, 1820

„ Sh— Merchant . . . 1785, 1811, 1822, 1830

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„ Sh— Twelfth night, 1803

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„ Sh— Winter's tale, 1820

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Speaks of 'a servant-monster,' doubtless referring to Caliban in 'The tempest.'

British muse. See Sh— Works. Ext. 1738

Epitaph on Sh—'s tomb. See Sh—] Epitaph

Euery man in his hvmovr. As it hath beene sundry times publicly acted by the right honorable the Lord Chamberlaine his seruants . . . Imprinted at Ln for Walter Burre and are to be sould at his shoppe in Paule's church-yarde, 1601. Fcp. 4°

In the cast of this play Sh— appeared

] Euery man in his hvmovr. By B. I. Ln 1616. Fcp. 4° BPL

Refers in the prologue to 'K Henry V.' and 'K Henry VI.' in the lines

'Fight over York and Lancaster's long jars,
'And in the tiring-house bring wounds to scars'

In Act v, Sc. 10, refers to K. Henry IV 'as fat as Sir John Falstaff'

Extracts. See Sh— Works Ext. 1845

Letter to the Earl of Newcastle, and other matters relating to the poet [Sh—]. Ed. by P. Cunningham See Sh—] Sh— Soc.

Notes of . . . conversations with Wm. Drummond of Hawthornden, Jan., 1619 [Ed. by David Laing] Ln Sh— Soc., 1842 8°, pp. xxiv.-54 BM | BPL | BUS | SML | W

Poems. See Sh— Poems, 1640

Select musical ayres. See Sh— Works Ext. 1653

Silent woman. See Sh—] Sh—ana

The turtle and phoenix. See Sh— The turtle . . .

To the memory of my beloved the author Mr. Wm. Sh— and what he hath left us [Verses within Sh—'s works, 1623]. F°

The lines commence :—

'To draw no envy, Sh—, on thy name
Am I thus ample to thy book and fame,
While I confess thy writings to be such
As neither man nor muse can praise too much
'Tis true, and all men's suffrage . . .'

Reprinted in the folio editions of 1632, 1663, 1664, and 1685.

Verses. See Brooke (C.)

Jonson.] Ben Jonson's quarrel with Sh— [In 'North British Review,' July]. Edin., 1870. 8° BUS | SML

] Jonsonus Virbius, or the memorie of Ben Jonson. Revised by the friends of the muses Ln. E. P— for Henry Seile, 1638. Fcp. 4°

Refers to Sh— pp 42-43

] Something upon an old subject, or Ben Jonson and Mr. Drummond [In 'Fraser's Mag.,' April] Ln. 1842. 8° BUS

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„ Sh— The tempest, 1889

Jonson (Henry) Editor. See Sh— Midsummer . . . 1888

Jordan (John) Correspondence. See Sh—] Malone

The author was a Stratford-on-Avon wheelwright, poet, and forger. He was friendly with S. W. H. Ireland the forger, and acted as guide to the latter's father when preparing the 'Picture-tour of the Avon' (q v)

Original collections on Sh— and Stratford-on-Avon. Selected from the original MSS. written about 1780. Ed. by J. O. Halliwell. Ln 1864. Fcp. 4° BM
Issue limited to ten copies

Original memoirs and historical accounts of families of Sh— and Hart. See Sh—] Jordan

Pedigree of the Sh— family. See Ryan

Welcombe hills, near Stratford-upon-Avon.

A poem, historic and descriptive . . . Ln S. Hooper, 1777. Fcp 4°, pp. 48. With vignette view BPL | BUS | SML

Welcombe hills . . . Stratford-upon-Avon, 1827. 8° BPL

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 Jovius or Giovio Bp. (Paulus) Worthy tracte . . . containing a discourse of rare inventions both militaire and amorous called impresse. Whereunto is added a preface by Samuel Daniel. At Ln Printed for Ist mon Waterson, 1585 Fcp. 4°
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The verses begin and end thus:—
'Yes, jealous wits may still for empire thrive,
Still keep the flames of critic rage alive,
Our Sh— yet shall all his rights maintain
And crown the triumphs of Eliza's reign.

O'er the dear vault, ambition's utmost bound
Unheard shall fame her airy trumpet sound,
Unheard alike nor grief nor transport raise
Thy blast of censure, or thy note of praise;
As Raphael's own creation graced his hearse*
And shamed the pomp of ostentatious verse
Shall Sh—'s honours by himself be paid,
And nature perish ere his pictures fade.'
- * Refers to the fact that Raphael's great picture of the transfiguration did impressive honour to his memory by being carried before his body to the grave
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'Sh— led a life of allegory his works are the comments on it
- Note on 'Troilus and Cressida,' I., iii., Marginalia from the Sh— folio of 1807 [In his 'Works,' ed. by H. B. Forman (4 vols.), Vol. iii., p. 254] 1901. 8° BM | BPL
The genius of Sh— was an innate universality—wherefore he had the utmost achievement of human intellect prostrate beneath his indolent and kingly gaze
He could do easily man's utmost His plan of tasks to come were not of this world If what he purposed to do hereafter would not in his own idea 'answer the aim,' how tremendous must have been his conception of ultimates
- Sonnet on sitting down to read 'King Lear' once again [In his 'Life, letters, and literary remains,' ed. by R. M. Milnes, Vol. i., p. 96]. Ln Moxon, 1848. 2 vols. 8° With portrait and facsimile
'O golden tongued romance, with verene lute
Fair plumed syren, queen of far-away!
Leave melodising on this wintry day,
Shut up thine olden pages and be mute.
Adieu! for once again the fierce dispute
Betwixt damnation and impassioned clay
Must I burn through; once more humbly assay
The bitter sweet of this Shakespearian fruit.
Chief poet! and ye clouds of Albion
Begetters of our deep eternal theme!
When through the old oak forest I am gone
Let me not wander in a barren dream,
But when I am consumed in the fire
Give me new phoenix wings to fly at my desire'
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'Shelter and succour such as common men
Afford the weaker partners of their fate
Have I derived from thee—from thee, most great
And powerful genius! whose sublime control
Still from thy grave governs each human soul
That reads the wondrous record of thy pen.

Shall I not bless the need to which was given
Of all the angels in the host of heaven
Thee, for my guardian, spirit strong and bland,
Lord of the speech of my dear native land'

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] *Life of John Philip Kemble* . . . proprietor
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acters of Cato, Wolsey, and Coriolanus*
To which are added his farewell address
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Tavern . . . Ln. J. Asperne, 1817. 8°.
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To cheapeen and copen

You will be unwillling

For many a shilling

To part with the profit

That you shall have of it.

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- The expressions 'Go by, Jeronimy' and 'In time the savage bull doth bear the yoke' in this play are used by Sh—in 'Taming of the shrew' and 'Much ado' respectively.
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- Spanish tragedy . . . With new additions as it hath of late been divers times acted. Ln. Augustine Mathewes for Francis Grove, 1633 Fcp. 4°. With woodcut title
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introd. and notes by Brander Matthews
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steel portrait

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Epilogue to an amateur performance of
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128]. 1903-04

'In "sad civility" once Garrick sate
To see a play, mangled in form and state;
Plebeian Sh— must the words supply
The actors all were fools—of quality,
The scenes, the dresses, were above rebuke,
Scarce a performer there below a Duke,
He sate and mused how in his Sh—'s mind
The idea of old nobility enshrined,
Should thence a grace and a refinement have
Which passed these living nobles to conceive
Who with such apish base gesticulation
Remnants of starts, and dregs of playhouse passion
So foul belied their great forefathers' fashion,
He saw—and true nobility confessed
Less in the high-born blood, than lowly poet's breast.'

Letter to Samuel Rogers, 21st Dec., 1833
[In his Works, Vol. vii.] 1903-04

'I am jealous of the combination of the sister arts. Let
them sparkle apart. What injury, short of the
theatres, did Boydell's "Sh— gallery" do me with
Sh—? To have Opie's Sh—, Northcote's Sh—,
light-headed Fuseli's Sh—, heavy-headed Romney's
Sh—, wooden-headed West's Sh— (though he did
the best in "Lear"), deaf-headed Reynolds' Sh—
instead of my and everybody's Sh—! To be tied
down to an authentic face of Juliet! To have
Imogen's portrait! To confine the illimitable!

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Legge (Thomas) The true tragedy of Richard the Third. To which is appended the Latin play of Richardus Tertius . . . Both anterior to Sh—'s drama. With introd. and notes by Barron Field. Ln: Sh— Soc., 1844. 8°, pp. x.-166 BPL | BUS | SML
Reprinted in Collier's Sh—'s Library

Le Goux *Engraver*. See Sh— Poems, 1795

Legrand (M. A.) *Editor*. See Sh— Othello, 1882

Le Hondt (P. A.) *Publisher*. See Garrick

Leibrock (E.) *Braunschweig Publisher*. See Sh— Romeo, 1840

Leicester—
See Halliwell

„ Notices . . .

Leicester (Robert Dudley *Earl of*)—

See Bruce See Kenilworth

„ Dugdale „ Malone

„ Halliwell

Leichchild (F.) Hamlet: A new reading [In 'Contemporary Review']. 1883. Roy. 8° BPL

Leigh (*Lady*) Stoneleigh Abbey. See Memorials . . .

Leigh-Noel *aft.* Elliott (M.) Lady Macbeth: A study. Ln. Wyman, 1884. 8° BM | BPL | BUS | SML

] Sh—'s garden of girls . . . A study by the author of 'Lady Macbeth.' Ln Remington, 1885. 8°, pp. iv.-352, and portrait of Mary Anderson as 'Juliet'

BM | BPL | BUS

Leighton (Alexander)] Shorte treatise against stage plays. Ln Printed in the yeere of our Lord 1625. Fcp. 4°, pp. 28; sig. A to D² in fours BM | EAL

According to Field this was secretly printed

Leighton (William) Sh—'s dream and other poems. Philadelphia, 1881. 8° BPL

The title was the copyright of Bennet Gilbert (*q v*) for twenty years ere this

Sketch of Sh—. See Sh—

Subjection of Hamlet An essay . . . with introd. by J. Crosby. Philadelphia: Lippincott, 1882. Fcp. 4° BPL | BUS | SML

Leisure Hour [An illustrated magazine]. Ln: Religious Tract Soc., 1886. 4°

Contains article on 'Sh—'s handwriting,' p. 431.

Leisure Hour. Ln: Religious Tract Soc., 1888. 4°

Contains the following articles:—

'A modern Sh—,' p. 286.

'Printing of the first folio Sh—,' p. 428.

'Sh—'s personal fame,' p. 432.

'Sh—'s tombstone,' p. 493.

'Sh—'s learning,' p. 640.

'Stratford-on-Avon mace,' p. 711.

Leisure Hour. Ln: Religious Tract Soc., 1892. 4°

Contains article '—

'Was Sh— a roman catholic?' p. 286

Leisure Hour. Ln: Religious Tract Soc., 1893. 4°

Contains the following:—

'Trusteeship of Sh—'s house,' p. 52

'Sh—'s books and manuscripts,' p. 211.

'Charles Edward Flower, by B. J. Laffan,' with portraits and plates, p. 473

'Only likeness of Sh—' [History of the Stratford bust], p. 623.

Leisure Hour: Tercentenary number. See Sh—

Leland (Charles Godfrey) *Editor*. See Heine

Le Loyer *Seur de la Brosse* (Pierre) Treatise of specters. Ln 1605. Fcp. 4° BUS

On folio 32 is a story which may have suggested the bagpipe allusion in the 'Merchant of Venice.'

Lemone (H.) *Publisher*. See Sh— Merry wives, 1789

Lemon (Mark) Sir John Falstaff—

See Sh— King Henry IV., 1.-11., 1868, 1871

„ also Hatton

Le Monnier *Firenze Publisher*—

See Sh— Hamlet, 1867

„ Sh— Macbeth, 1867

„ Sh— Othello, 1867

„ Sh— Romeo . . . 1868

Le Neve (Philip) Cursory remarks on some of the ancient English poets, particularly Milton . . . Ln [Privately printed], 1789. 8°, pp. vi.-146

Anonymously printed for presents Issue restricted to two hundred copies.

Contains a chapter on Sh—.

Lennig (Thompson) 'Macbeth' [In 'Penn Monthly,' May]. Philadelphia, 1870. 8° BUS

Lennox (*Mrs.* Charlotte)] Sh— illustrated, or the novels and histories on which the plays of Sh— are founded. Collected and translated from the original authors, with critical remarks . . . Ln A. Millar, 1753-54. 3 vols. 12° BM | BPL | BUS | CPL | MPL | SML | W

The dedication to John Earl of Orrery was written by Dr Johnson. Malone thought many of the notes throughout the work also proceeded from his pen. For contents see Hubbard & Knapp, Catalogue, p. 147.

Sh— illustrated . . . with critical remarks and biographical sketches of the writers by M. M. Noah, Vol. 1. Philadelphia: Bradford & Inskeep, 1809. 8° BUS

Projected in two vols Only one appeared

Lennox (W. Pitt *Lord*) Plays, players, and playhouses at home and abroad. With anecdotes of the drama and the stage. Ln: Hurst & Blackett, 1881. 2 vols. 8° SML

Lenny (C.)] Sh— for schools. See Sh— Works: Ext. 1847, 1851, 1865

Lenny (C.) *Editor*—

See Sh— King Lear, 1865

„ Sh— Works, 1865

Lenox (James) Lenox Collection of Sh—
folios [In 'American Bibliopolist,' June-
July]. New York, 1870. 8° BUS

Sh—'s plays in folio [In 'Historical Maga-
zine,' July]. New York, 1861. 8° BUS
A few also done on large paper.

] Sh—'s plays in folio: An account of the
folios in the Lenox Library. 1866. 4°
BPL

Lenox.] Contributions to a catalogue of the
Lenox Library. No. v. Works of Sh—,
etc. New York. Printed for the Trustees,
1880. 4°, pp. 132 (includ. printed wrappers)
BM | BPL | BUS | NY | SML

The entertaining introduction gives a curious account
of the variants of the name Sh—.

Leo (F. A.) Autograph of Rosenkranz and
Guldenstern. Weimar [1890]. 4°
BM | BUS

Illustrative of 'Hamlet'

Sh—notes. Ln 1885. 8° BM | BPL | BUS
Sh—'s Coriolanus. Berlin. Trowitzsch,
1861. 8° SML

Leo (F. A.) *Editor*—

See Plutarchus

„ Sh— Coriolanus, 1864

Leonard (H. B.) *Editor*. See Sh— Hamlet.
Hoffman, 1852

Léonard Gallery: Account of the great pic-
ture Sh—... See Sh—

Leopold (Prince) *Bibliophile*. See Sh— Romeo,
1874

Leshe (Charles Robert) *Artist*—

See Callcott & Leshe

„ Sh— Works, 1829, 1873-76, 1875-76

Leshe.] Vincent (W. T.) Recollections of
Frederick Leshe. With introd. by
Clement Scott. Ln: K. Paul, 1894. 2
vols. 8°. Illust.

L'Estrange (A. G.) Literary life of Wm.
Harness. See Harness

L'Estrange (Sir Roger) *Editor*. See Terence
Lethbridge (J. W.) *Editor*. See Sh— Works
Ext. 1849-50

Leti (Gregory) Life of Pope Sixtus V. See
Sixtus

Letter from 'Aguecheek.' See Fairbanks (C.
B.)

Letter on Sh—'s authorship of 'Two noble
kinsmen'... See Spalding

Letter to Colley Cibber on his transformation
of 'King John.' Ln: M. Cooper, 1745.
8°, pp. iv.-48 BPL | BUS

Letter to David Garrick. See Warner

Letter to George Hardinge on Steevens'
preface. See Collins

Letter to Miss Mossiter, occasioned by her
first appearance on the stage... [with]
Remarks on the manner of her playing
'Juliet'... [and] some other theatrical
observations. Ln: W. Owen & G. Wood-
fall, 1753. 8°, pp. iv.-56 BUS

Letter to Sir D. Carleton. See Herbert

Letters concerning taste. See Cooper

Letters from a late eminent prelate. See
Warburton

Letters from a theatrical scene painter. See
Erle

Letters from Snowdon. See Cradock

Letters on the drama. See Penn

Lettsom (W. N.) *Editor*. See Walker (W. S.)

Leuven *Comte Ribbing* (Adolphe) *Editor*. See
Sh— Midsummer... 1866

Leveridge (Richard) *Pyramus and Thisbe*.
See Sh— Midsummer... 1716

Levi *Stanley L. Lee* (Solomon Lazarus)] Alleged
vandalism at Stratford. Ln: Constable,
1903. 8°, pp. 82, including printed wrap-
pers. Illustrated BPL | SBL | SML
For reply, see Gonzalez, 'Plain truth.'

] 'As you like it' and Stratford-on-Avon [In
'Gentleman's Magazine,' Vol. lxx., p.
351-363]. 1885. 8° BPL

] 'Beget' and 'Begetter' in Elizabethan
English [In 'Athenæum,' No. 3774, p.
250, Feb.; No. 3777, p. 345, Mar.] 1900
On the 'Sonnets'

] Bibliographical curiosity [Stratford-Boston
Sh— circular] [In 'Athenæum,' No.
3981, p. 211, Feb.] 1904

] Census of extant copies [of the Jaggard
folio of Sh—, 1623]. See Sh— Works,
1902

] Elizabethan England and the Jews. Ln:
New Sh— Soc., 1887-92. 8°

] Elizabethan plagiarism [by Geo. Chapman
and S. Daniel] [In 'Athenæum,' No. 4076,
p. 800, Dec.] 1905

] Four quarto editions of plays by Sh—, the
property of the trustees and guardians of
Sh—'s birthplace... Stratford-on-Avon:
Edward Fox, 1908. Fcp. 4°, pp. 68,
including printed wrappers and five fac-
similes BPL | SBL | SML

Among other errors the writer says (p. 19), 'In 1608...
William Jaggard... had hitherto been destitute of
a press of his own,' although some thirty examples
of that publisher's press, beginning at 1590, were
exhibited at the Public Library, adjoining the birth-
house property, for twelve months before this
pamphlet appeared, and a lengthy list of others from
1594 to 1627 was given in the 'Athenæum' in 1902-03.
See Jaggard (W.)

] Great Englishmen of the sixteenth century.
Westminster. Constable, 1904. 8°, pp.
358. With portraits BPL | MPL

Deals with More, Sidney, Raleigh, Spenser, Bacon,
and Sh—.

Shakespeare Bibliography

- Levi Sidney L. Lee (Solomon Lazarus)] Im-
personal aspect of Sh—'s art. English
Assoc. leaflets. Ln: 1909. 8°
Introduction. See Sh— Works: Ext. 1902
] 'King Henry V.' An account and an
estimate. 1900. 12° BPL
-] Life of Wm. Sh—. See Sh—] Levi
] Most popular English author [In 'London
Mag.'] Ln: 1906. Roy. 8° BPL
-] Notes and additions to the census of copies
of the Sh— first folio. Oxford Univ.
Press, 1906. Roy. 8°, pp. 32 BPL
-] Notes and additions . . . [In 'The Library,'
April]. Ln: 1906. Roy. 8° BPL
-] Original Shylock [In 'Gentleman's Mag.,'
Feb.]. Ln: 1880. 8° BUS
Advocates the claims of Roderigo Lopez.
Preface. See Sh—] Praise
] Prefatory essay . . . See Perry
] Sh— and patriotism [In 'Cornhill Mag.,'
N.S., Vol. x.] 1901. 8° BPL
-] Sh— and the Elizabethan playgoer [In an
'English Miscellany,' pp. 235-254]. Ox-
ford, 1901. 8° BPL
-] Sh— and the modern stage. With other
essays. Ln Murray, 1906. 8°, pp. 266
BPL
-] Sh— first folio. Some notes and a dis-
covery [In 'Cornhill Magazine,' pp. 449-
458, April]. Ln 1899. 8°
Refers to the Sibthorp copy, originally presented by
the printer, Wm Jaggard, to his friend Augustine
Vincent, and bearing Vincent's autograph inscription,
of which a facsimile is given.
-] Sh— quartos [In 'Athenæum,' No. 4202,
p. 574]. Ln 1908
-] Sh—'s birthplace [Annual Report] [In
'Athenæum,' No. 4125, p. 619, and No.
4185, p. 43, Nov.-Jan.] 1906-1908
-] Sh—'s handwriting. Ln Smith, 1899. 8°.
pp. viii., and 3 plates BPL | BUS
Reprinted from his 'Life of Sh—'
Sh—'s life and work. See Sh—] Levi
-] Stratford-on-Avon from the earliest times
to the death of Wm. Sh—. With forty-
five illustrations by Edward Hull. Ln
Seeley, 1885. F°, pp. vi-78, fourteen
full-page etchings and 33 etched vignettes,
47 pictures in all, not 46, as stated on
title BM | BPL | SML
A bad blunder occurs on p. 76, where the iconoclast,
Francis Gastrell, is described as 'Vicar of Stratford.'
-] Stratford-on-Avon . . . Ln: Seeley, 1885.
Roy. f° SML
Large paper. Limited to 100 copies.
-] Stratford-on-Avon . . . Ln: Seeley, 1890.
Illust. by E. Hall. Cr. 8°, pp. viii.-304
SML
-] Stratford-on-Avon. Ln: Seeley, 1904. Cr.
8°, pp. 312. Illust. BM | BPL | BUS | CPL
- Levi Sidney L. Lee (Solomon Lazarus)]
Stratford-on-Avon . . . Revised ed. Ln:
Seeley, 1906. Cr. 8°, pp. 328
-] Stratford-on-Avon . . . Illust. Ln: Seeley,
1907. Cr. 8° BPL
-] Topical side of the Elizabethan drama.
Ln New Sh— Soc., 1887-92. 8°
-] Undescribed copy of the Sh— first folio [In
'Athenæum,' No. 3747, p. 267, Aug.]
1899
- See Greg See Stronach
" Stopes " Tyler
- Levi (S. L.) Editor—
See Sh— Coriolanus, 1909
" Sh— Julius Cæsar, 1908
" Sh— King Lear, 1909
" Sh— Passionate . . . 1905
" Sh— Pericles, 1905
" Sh— Poems, 1905
" Sh— Rape, 1905
" Sh— Sonnets, 1905
" Sh— Venus . . . 1905
" Sh— Works, 1902
" Sh—] Dictionary
- Levins (Peter) Manipulus vocabulorum. A
rhyming dictionary of the English lan-
guage, 1570. With an alphabetical
index by H. B. Wheatley. Ln Camden
Soc., 1867. Fcp. 4° SML
The original edition was no doubt familiar to Sh—
- Levy (Matthias) Sh— and shorthand. Ln
1884. 8°, pp. 16 BM | BPL | BUS
Discusses an early system of shorthand, which may
have been used for procuring pirated copies of Sh—'s
plays.
- Levy made in 1697 . . . See Stratford
- Lewes Comedian (Charles Lee) Comic sketches,
or the comedian has own manager. Ln
1804. Cr. 8°
- Lewes (George Henry) On actors and the art
of acting. Ln 1875. 12° BPL | BUS
Includes 'Sh— as actor and critic,' pp. 88-108
- On actors. Second edition. Ln. 1875.
12° BPL
- On actors . . . Leipzig, 1875. 16° BUS
- On actors . . . New York, 1878. 12° BUS
-] Sh— in France, by G. H. L. [In 'Cornhill
Mag.,' Jan.]. Ln. 1865. 8° BPL | BUS | CPL
- Lewes (Louis) Women of Sh—. Trans. from
the German by Helen Zimmermann. Ln:
Hodder, 1894. 8°, pp. xx-384 BM | BPL | SML
- Lewis Actor. Portrait. See Sh— King Henry
IV., 1., 1785
- Lewis (C. M.) Genesis of 'Hamlet.' New
York, 1907. Cr. 8° BPL
- Lewis (E. Goodwin) Sh— creations. Illumi-
nated by Samuel Stanesby. Ln: Griffin,
1864. Fcp. 4°. With 13 photographs
BM | BPL | BUS | CPL

- Lewis (George) Life of Bp. Hall. *See* Hall
- Lewis (J. G.) Christopher Marlowe. *See* Marlowe
- Lewis (L. A.) *Publisher*—
See Sh— Poems, 1840
 „ Sh— Works, 1841, 1851
- Lewis (W.) *Publisher*. *See* Cibber
- Lewkenor (Edward). *See* Oldmayne
- Lewkenor (Lewis) *Editor*. *See* Nash
- Lewkenor (Samuel) Discourse not altogether unprofitable . . . for such as are desirous to know the situation and customs of foraine cities without travelling to see them. Ln 1600 8°
- The question is sometimes asked, How did the poet acquire his knowledge of foreign parts? The above apparently supplies the answer.
- Lex scripta. *See* Rushton
- Lexicons. *See* Sh—] Sh— glossaries
- Leyland (John) Sh— country illustrated . . .
 Ln 'Country Life' Office [Newnes, 1903]. 4°, pp 132, and coloured folding map BPL
- Library (The) A quarterly review of bibliography and library lore. Ed by J. Y. W. Macalister & A. W. Pollard. New Series. Ln Kegan Paul & Alex. Moring, 1900-1910. 10 vols Roy. 8°. Illust. [In progress] BM | BPL
- Contains many Sh— articles and reviews
- See* Ballinger *See* Levi
- „ Child „ Plomer
- „ Esdaile „ Rivers
- „ Greg „ Scholderer
- „ Jaggard
- Lichfield (Leonard) *Oxford Publisher*. *See* Fletcher
- Liddell (A. C.) *Editor*—
See Sh— The tempest, 1891
 „ Sh— Works, 1886-91
- Liddell (Mark Harvey) *Editor*—
See Sh— Macbeth, 1903
 „ Sh— Works, 1903
- Liebault (Jean) *See* Estienne & Liebault
- Life and death of Hector. *See* Lydgate
- Life and death of Richard the third: Ballad. *See* Sh—] Collection
- Life and death of Titus Andronicus Ballad. *See* Sh—] Collection
- Life of Sh—, 1743. *See* Sh—] Life
- Life of Sh—, 1822. *See* Sh—] Life
- Life of Sh—, interspersed with . . . anecdotes, 1822. *See* Sh—] Life
- Life . . . of Sh—, 1850. *See* Sh—] Life
- Life . . . of Sh—, 1864. *See* Sh—] Life
- Life . . . of Sh—, actor and dramatist, 1864. *See* Sh—] Life
- Life of Sh—, 1883. *See* Sh—] Life
- Lift for the lazy. *See* Sh—] Lift . . .
- Lillo (George) Arden of Feversham. *See* Sh— Arden . . . 1763, 1775, 1866
- Extracts. *See* Sh— Works: Ext. 1822
- London merchant, or history of George Barnwell. Ln Printed for J. Gray at the Cross Keys in the Poultry and sold by J. Roberts in Warwick Lane, 1731. 8°
- Quotes 'Hamlet' thrice in the dedication.
- Lillo (G.) *Editor*. *See* Sh— Pericles, 1738, 1775, 1810
- Lilly (J.) *Editor*. *See* Ballads
- Lilly (William) Angli rudimenta . . . Ln: Richard Pynson [1512 or 1513]. Fcp. 4°, pp. 16
- Cited in 'As you like it,' v, 4, and 'Taming of the shrew,' iii, 1
- This, the original issue, was sold in Dec. 1905, for £36. Only two copies appear to be known.
- Short introduction of [Latin] grammar. Oxford, 1714. 12° BPL
- Lilly (W. S.) Studies in religion and literature. Ln 1904. 8° BPL | MPL
- Contains article, 'What was Sh—'s religion?' and 'A French Sh—' (H. de Balzac)
- Limberd (J.) *Publisher* *See* Sh— Works, 1818
- Lincoln's Inn Fields Theatre. *See* Sh— Twelfth night . . . 1703
- Lindo (M. P.) *Editor*. *See* Sh— Macbeth, 1853, 1867
- Lindsey (H. W.) *Editor*. *See* Sh— Hamlet, 1908
- Lines read before the Sh— Society at their seventh annual celebration of the birthday of the illustrious bard, Dublin, 23rd April, 1819. Written by an absent member and honoured with the prize. Dublin, 1819 4° W
- Ling or Lyng (Nicholas) *Publisher*—
See Allot
- „ Lodge
- „ Sh— Hamlet, 1603, 1604, 1605
- Linley (Thomas) *Composer*. *See* Lyric ode
- Linley junior (Thomas) Ode on the spirits of Sh— [Original manuscript score, for *Violino primo*, 15 leaves; *Alto*, 2 copies, each of 5 leaves; *Tenor*, 2 copies, 5 leaves and 7 leaves respectively; *Bass*, 3 copies, each of 6 leaves; *Canto*, 7 leaves]. [c. 1770.] 9 vols [in two sizes]. Royal 4° and oblong f° W
- One of the tenor, both of the alto, and the violino primo parts are in Linley's holograph entirely
- Ode on the spirits . . . Alto part [c. 1770]. Manuscript. Oblong f°, pp. 12 BUS
- Linley jun. (T.) *Composer*. *See* Sh— The tempest, 1776, 1785

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Linley jun. (T.) & Lawrence (Dr.) *Witches and faunes: An ode in commemoration of Sh—*. The words by Dr. Lawrence, set to musick by Thomas Linley junior, and performed at the Theatre in Drury Lane, March 20th, 1776. [Original holograph manuscript.] Ln. 1776. 4°, 224 pages W

Described in Halliwell's Handlist . . . 1862, 8°, p. 211

Linley (W.) *Composer—*

See Dramatic songs

„ Sh— Poems, 1790, 1800

Linley (Wm.) & Bowles (W. L.) *Ariel's adieu to Prospero* [In 'Eight songs for tenor or soprano']. Ln. c. 1790. F° BUS

Linton (Sir J. D.) *Artist*. See Sh— King Henry VIII, 1892

Linton (W. J.) *Artist—*

See Sh— Works, 1884-92

„ Sh—] Wise

Linton (W. J.) & Stoddard (R. H.) *English verse*. See Sh— Works: Ext. 1884

Lintot or Lintott (Bernard) *Publisher—*

See Dennis

„ Rowe

„ Sh— King Lear, 1699

„ Sh— King Richard III., 1700

„ Sh— Merchant. . . 1701, 1713, 1732

„ Sh— Poems, 1709, 1709-10

„ Smith (E)

„ Wilkinson

Lintot (H.) *Publisher—*

See Sh— Macbeth, 1750

„ Sh— Works, 1740, 1745, 1747, 1757

Lippmann (E. O. von) Sh—'s ignorance Winter's tale [In the 'New Review']. 1891. 8° BPL

Lisle (L.) *Publisher—*

See Brooke (C.)

„ Sh— King Richard III., 1614

Lisle (Sieur de) *Editor* See Sh— Timon . . . 1733

List of all the songs and passages in Sh— which have been set to music. Ln: New Sh— Soc., 1884. 8° BM

Lister (M.) *Publisher*. See Sh— Merchant . . . 1788

Litchfield (J.). See Bellamy (T.)

Literary and graphical illustrations of Sh— and the British drama: comprising an historical view of the origin and improvement of the English stage . . . Embellished with more than two hundred engravings on wood by eminent artists. Ln: E. Wilson, 1831. 8°, pp. xvi.-204

BM | BPL | BUS | SML | W

Reprinted in 1833 as the 'Dramatic souvenir.'

Literary cookery. See Brae

Literary World. [Consult its general indexes]

Literature of the sixteenth and seventeenth centuries illustrated by reprints of very rare tracts. Edited by J. O. Halliwell. Ln: Privately printed, 1851. Fcp. 4°. With facsimiles of titles BUS

Issue limited to seventy-five copies.

Contents—

I. Harry White: his humour, set forth by M. P—.

II. Comedy of the two Italian gentlemen [by Anthony Munday?]

III. Taylor the Water Poet. Travels from London to the Isle of Wight, 1648.

IV. Will Buck, his testament

V. Book of merrie riddles, 1629

VI. Comedy of 'All for money,' 1578.

VII. Wine, beer, ale, and tobacco.

VIII. Johnson (Thomas) New book of new conceits, 1630

IX. Love's garland, 1626

Of No. v. 'there can be scarcely a doubt that it is a later impression of the book lent by Master Slender to Alice Shortcake'

Little (C. C.) *Boston U.S. Publisher*. See Sh— Works, 1844

Littledale (Harold) *Editor—*

See Dyce

„ Sh— Two noble kinsmen, 1876, 1885

„ Sh— Works. Ext. 1902

Littledale (Harold) Cuninghame (Hy.) Payne (Francis John) Dillon (Arthur) & Hartley (Edward) On Villorxa in 'Timon of Athens,' m.-iv.-112 [In 'Athenæum,' No. 3839, p. 672; 3846, p. 71; 3848, p. 136; 3851, p. 231, 3852, p. 264; 3854, p. 327; 3857, p. 424, May-Sept] 1901

Liverpool—

See Broadbent

„ Falstaff

„ Sh— Faure Em [heading]

„ Sh— Winter's tale, 1876

Liverpool Sh— Society. See British Empire

Liverpool Theatrical Investigator. Vol. 1. Liverpool Johnson, 1821. 12° SML

Liverseege (Henry) Engravings from the works . . . [With memoir by Charles Swain]. Manchester. Grundy & Goadsby [1835]. F°, pp. xvi. and 37 full-page mezzotint plates BUS

Includes seven scenes from 'A. you like it,' 'Hamlet,' 'King Henry IV,' 'Merry wives,' 'Othello'

Lives and traits of the Bon Ton theatricals.

See Sh— Works: Ext. 1790

Livius (Titus) Romane historie. Also the Brevaries of L. Florus. Trans. by Philemon Holland. Ln: Adam Islip, 1600. F°, with port. of Q. Elizabeth on verso of title BUS

Known as Sh—'s edition.

Holland was a Coventry schoolmaster.

Ljunggren (Evald) Unique copy of the first edition of Sh—'s earliest tragedy ['Titus Andronicus, 1594'] [In 'Athenæum,' No. 4030, p. 91 and p. 156, Jan.-Feb.] 1905

Lloyd (Charles) Address to the genius of Sh—
[In Coleridge's Poems, 2nd ed.] Bristol,
1797. 8° BUS

Lloyd (H. A.) *Editor*. See Sh— Romeo . . .
1841

Lloyd (Robert) Sh— A poem, 1774. See
Miscellaneous . . .

] Sh— : An epistle to Mr. Garrick. With an
ode to genius. Ln : T. Davies, 1760. 4°
pp. 8 BM | BUS

Commences thus, —

'When Sh— leads the mind a dance
From France to England, hence to France;
Talk not to me of time and place,
I own I'm happy in the chase,
Whether the drama's here or there,
'Tis nature, Sh—, everywhere.
The poet's fancy can create,
Contract, enlarge, annihilate,
Bring past and present close together
In spite of distance, seas, or weather,
And shut up in a single action
What cost whole years in its transaction.

See also Garrick, Colman & Lloyd

Lloyd (Robert) Saint James' Magazine. 1763.
2 vols. 8°

Contains a series of articles 'Concerning the advantage of measure in comedy', of much Sh— interest.

Lloyd (Wm. Watkiss) Critical essays on the
plays of Sh—. 1875. 8° BM | BPL

Essays on the life and plays of Sh—. See
Sh—] Lloyd

Lloyd (W. W.) *Editor*—

See Sh— Much ado, 1884

„ Sh— Works, 1855-56, 1869, 1875, 1879-
81, 1880

Lo! here the gentle lark. See Sh— Venus . . .
1830

Lobb (S.) Notes on the 'Merchant of Venice.'
1881. 12° BM

Lobban (J. H.) *Editor*. See Hazlitt

Localities of Sh—'s dramas [Collection of ten
views on six sheets, coloured by hand,
with Latin text on the verso, apparently
excerpts from the 'Theatrum' of Ortelius.
c. 1650]. Royal f° w

Locke. See Dunton

Locke (Matthew) English opera, or vocal
musick in 'Psyche,' with the instrumental
therein intermix'd. To which is
adjoyned the instrumental musick in
'The tempest.' Ln : T. Ratcliff & N.
Thompson, 1675. 4°, pp. viii-72 BUS
In his early days Locke was a chorister in Exeter
Cathedral, and carved on a stone screen in the organ
loft his name and the year 1638. The antique
characters were still legible in 1824.

Music in 'Macbeth.' See Sh— Poems, 1862

Locke (M.) *Composer*—

See Sh— Macbeth, 1675, 1750, 1760, 1785,
1810, 1840, 1853, 1860

„ Sh— The tempest, 1675

Locker (Frederick) Lyra elegantiarum. See
Sh— Works; Ext. 1867

Lockhart (John Gibson) *Editor*. See Sh—
Works, 1825

Lockwood (T. M.) *Editor*. See Sh— King
Henry V., 1877

Locrine. See Sh— Locrine

Loder (E. J.) *Composer*. See Sh— Macbeth,
1840

Lodge. List of desiderata [mentioning Sh—].
Manuscript on seventeen leaves of paper.
1793. 12° w

A transcript in the autograph of George Steevens, the
critic.

Lodge (H. C.) Sh—'s Americanisms [In
'Harper's Monthly']. 1895. 8° BPL

Lodge (Thomas) An unknown work, with
extracts from his 'Defence of stage plays,'
by J. P. Collier. See Sh—] Sh— Soc.

Defence of poetry, music and stage-plays.

To which are added . . . an alarm against
usurers, and the delectable history of
Forbonius and Prisceria. With introd.
and notes [by Dr. Laing]. See Sh—] Sh—
Soc.

A reply to Gosson's 'School of Abuse' (q v)

Euphues shadow. The battaile of the
sences. Wherein youthful folly is set
downe in his right figure and vaine
fancies are prooved to produce many
offences. Hereunto is annexed the deaf
man's dialogue containyng Philamus
Athanatos; fit for all sortes to peruse
and the better sorte to practise. Ln :
Printed by Abell Ieffes for Iohn Busbie
and are to be sould at his shop in Paules
Churchyard, neere to the West doore of
Paules, 1592. Fcp. 4°, black letter, sig
A—N4 unpagd CTC

The 'Epistle dedicatory' is signed by Robert Greene,
who claims to see through the press the work of 'one
Thomas Lodge, who nowe is gone to sea with
Mayster Candish.

Fair Em. See Sh— Fair Em
Margarite of America, 1596. Ed. by J. O.
Halliwell. Ln [Privately printed], 1850.
Fcp. 4° BPL | BUS

Limited to twenty-six copies

] Rosalynde. Euphues golden legacie . . .
Fetcht from the Canaries by T. L. Ln :
T. Orwin, 1590. Fcp. 4°

The novel which doubtless suggested 'As you like it.'
Reprinted in Waldron's Sh— Miscellany, in Collier's
Sh—'s Library, and in Halliwell's folio Sh—, Vol. vi

Rosalynde. Euphues' golden legacie, found
after his death in his cell at Silexedra.
Bequeathed to Philatus sonnes, noursed
up with their father in England. Fetcht
from the Canaries by T. L., Gent. Ln
N. Lyng and T. Gubbins, 1596. Fcp. 4°
In June, 1904, a copy realised £295.

Shakespeare Bibliography

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CTC | w

[Rosalynde] Euphues golden legacie . . . Imprinted at Ln. for John Smethwicke . . . in Fleetstreet vnder the Dyall, 1623. Fcp. 4°, black letter, sig. A—O⁴ unpagcd

CTC

[Rosalynde] Euphues golden legacie . . . Ln: Imprinted . . . for T Smethwicke, 1634. Fcp. 4°, black letter BUS | w

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Rosalynd, 1843 See Sh—] Sh—'s library

Rosalind. Ln 1893 12° BPL

Rosalynde. Ed. by W W. Greg. 'Sh— Classics' Ln Chatto, 1907. Fcp. 4°

BPL

Scilla's metamorphosis See Reardon

William Longbeard, 1593. See Reprints

See Boswell-Stone

„ Ingleby

„ Kastner

„ Sh— Mucedorus, 1598

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Lofft (Capel)] Aphorisms from Sh— See

Sh— Works Ext. 1812

On Sh—'s learning See Sh—] Notices

Lofft (R. E.) Remarks on the play of 'Hamlet.' Bury St Edmunds [1869 ?] 8°

BPL

Loft Publisher. See Sh— Othello, 1861

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Logan (W. H.) Nugæ histrionice, Curious tracts relating to the affairs of the Edinburgh Theatre. Privately printed, 1834. 12°

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Logeman (H.) 'Thus too too solid flesh' [In 'An English Miscellany,' pp. 278-281]. Oxford, 1901 8° BPL
Illustrates 'Hamlet,' 1, 2.

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Logographic Press. See Felton

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London—

See Arnold (R.)

„ Besant

„ Boar's head

„ Bowles

„ Croker

„ Dulwich

„ Garland

„ Globe Theatre

„ Greenstreet

„ Griggs

„ H— (J.)

„ Hales

„ Hare

„ Harper

„ Harrison

„ Hemminge

„ Hunt

„ Jackson

„ Loftie

„ Martin

„ New pantomime

„ Old and new

„ Ordish

See Pennant

„ Poet's corner

„ Rendle

„ Sadler's Wells

„ Savage

„ Scott (E. J. L.)

„ Sh—] Knight

„ Simpson

„ Stage

„ Stephenson

„ Stopes

„ Stowe

„ Thompson

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„ Wheatley

„ White

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„ Williams

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London stage: Collection of the most reputed tragedies, comedies, melodramas, farces, and interludes, accurately printed from acting copies. Carefully collated and reviewed. Ln: [1825]. 4 vols. 8°. With portraits

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Long desiderated knowledge. See Downing

Long vacation: A satyr. Addres'd to all disconsolate traders. Ln: H Hills, 1709. 8°, pp. 16 BM

Refers to 'Hamlet' and 'Othello.'

Longinus (Dionysius) On the sublime. Trans. with notes, observations and . . . Life, writings and character of the author by William Smith, Dean of Chester. Ln: E Johnson, 1770. 8°, pp. xii.-xxxiv.-186

With engraved front

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„ Sh— King Henry VIII., 1762

„ Sh— King Lear, 1767, 1771

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„ Sh— Merchant . . . 1783

„ Sh— Othello, 1750, 1765

„ Sh— Poems, 1728

„ Sh— The tempest, 1761

„ Sh— Timon . . . 1770

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- Love's garland, 1626. See Literature
- Love's labour lost regained. See Sh— Love's labour won, 1841
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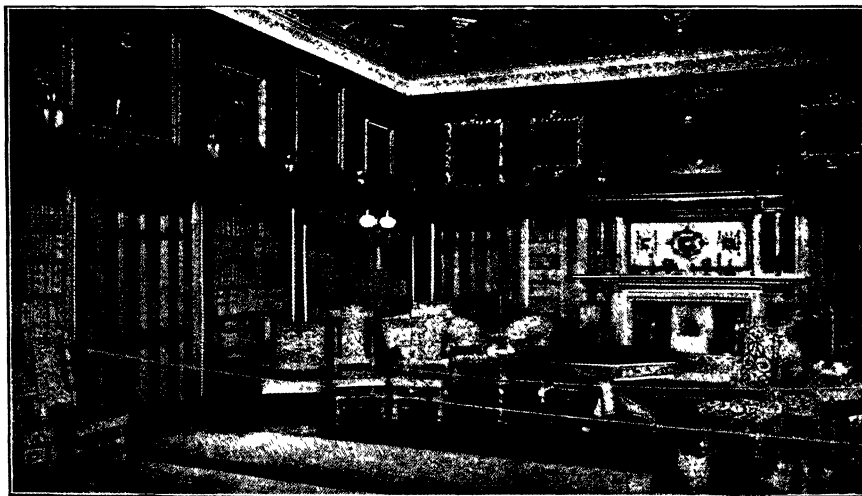
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 Thomas Lucy Charlot, in ye county of Warwick,
 knight, daughter and heire of Thomas Acton, of
 Stiton, in ye county of Worster, esquire, who
 departed ovt of this wretched world to her heavenly
 kingdom ye xth day of Febrvary, in ye yere of ovr
 Lord God 1595, and of her age LX and three; all ye
 tyme of her lyfe a true and faithfull servant of her
 good God, never detected of any crime or vice, in
 religion moste sovnde, in love to her husband moste
 faithfull and true, in frendship moste constant, to
 what in trust was committed unto her moste secret,
 in wisdom excellling, in governing of her howse
 and bringing vp of youth in ye feare of God that did
 convers with her moste rare and singular; a great
 mantayner of hospitality, greatly esteemed of her
 betters; inslided of none viles of the envyoys.
 When all is spoken that can be saide, a wooman so
 furnished and garnished with vertue as not to be
 bettered and hardly to be equaled by any, as shee
 lived moste vertuously, so shee died moste godly.
 Set downie by him yt best did knowe what hath byn
 written to be true —THOMAS LUCY'
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 Lucie of Charlott in the County of Warr,
 Knight.' Orig. manuscript upon four-



Charlecote, near Stratford-on-Avon, from the river



Charlecote Library

teen leaves of paper [*Sac.* XVII.]
12° W

Sir Thomas Lucy is popularly supposed to be 'Justice Shallow' in 'King Henry IV., Part II.,' and again in the 'Merry wives,' Act I., Sc. 1, bearing, in mocking allusion to the surname, 'three louses rampant for his arms.'

The Lucy coat-of-arms exhibits 'three luses hauriant argent' as a distinguishing feature. Sh— writes ('Merry wives'), 'They may give the dozen white luses in their coat,' etc.

Lucy.] Hunt (Richard) The bow of Jonathan, with the flower de luce: In a funeral lamentation committed to the men of Judah paralleled and applied to that worthy his compeer Robert Lucy of Charlote . . . In a sermon preached at Charlote. Ln: Printed by W. Godbid, 1657. Fcp. 4°, pp. viii-34 BUS

Lucy (Sir Thomas). See also Sh— Merry wives, 1602

Lucy Bp. of St. David's (William) Observations, censures and confutations of notorious errors in Mr. Hobbes his 'Leviathan' and other his bookes. To which are annexed occasional animadversions on some writings of the Socinians and such hæreticks of the same opinions with him. Ln 1663. Fcp. 4°

By the son of the supposed prototype of 'Justice Shallow.'

Treatise of the nature of a minister in all its offices . . . Ln: 1670. Fcp 4°

Lucy family of Charlecoete—

See Collier (J. P.) See Johnson jun.

„ Douglas	„ King
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Lyceum Theatre, London. See Irving (Sir J. H. B.)

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Euphues. The anatomy of wit. Very pleasant for all gentlemen to reade and most necessary to remember; wherein are contained the delights that wyt followeth in his youth by the pleasauntnesse of love and the happynesse he reapeth in age by the perfectnesse of wisdomed . . . Imprinted at Ln. [by T. East] for Gabriell Cawood dwelling in Paules Churchyarde [c. 1578]. Fcp. 4°, black letter, sig. A—T⁴ on numbered folios

CTC

The second and third editions appeared in 1579, the latter being undated. The only known copy of this undated issue is at Trinity College, Cambridge For Lyly's influence on Sh— see Rushton.

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„ Mathewes (Augustine)

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Macaulay (Thomas Babington Lord) Essay on the 'Diary of Madame D'Arblay' [In the 'Edinburgh Review,' Vol. lxxvi., pp. 560-561, Jan.] 1843. 8°

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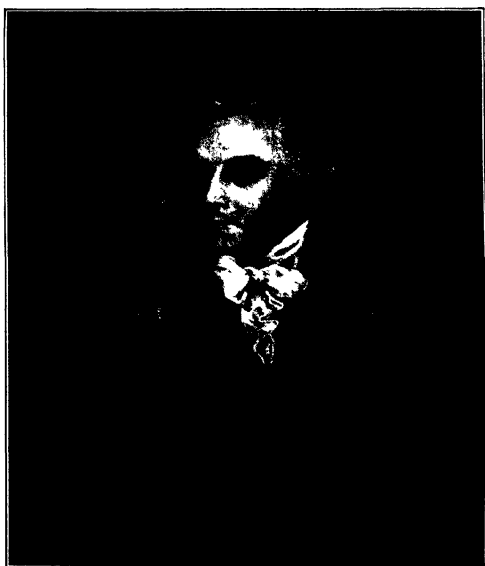
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Who first created and yet rules the stage;
Bold to design, all powerful to express,
Sh— each passion drew in every dress.
Great above rule and imitating none,
Rich without borrowing, nature was his own.'
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An unpublished work of great rarity. On the flyleaf is a request by Malone 'that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it.'
See Chalmers for reply.
The Warwick copy, a presentation exemplar, contains a holograph letter from Malone to Samuel Lyons.
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At Warwick are two copies, one on large paper in original boards, uncut, with a number of manuscript notes and cuttings on the subject, the other with a portrait inserted.

Of the large paper only 25 copies were done, of which one is at Boston, U S

This work is of considerable interest because of its facsimiles of the autographs of Sh— and some of his contemporaries—Queen Elizabeth, Robert Dudley Earl of Leicester, Earl of Southampton, Geo. Chapman, Philip Massinger, Richard Burbage, etc

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An imitation of 'Measure for measure,' which play it was meant to rival. Contains a parody of a famous line in 'King Richard III'—

'O yes, the confusion of tongues at the large table is broke vppre, for see, the prevence filles, A foole, a foole, a foole, my coxcombe for a foole!'

Scourge of villanie. Ln. 1599

Alludes in Sature II to 'Romeo and Juliet,' also to 'Drusus' and 'Roscio.' 'Drusus' is a pseudonym for Sh— and 'Roscio' for Richard Burbage. In Sature VII the line from 'King Richard III' again does duty as

'A man, a man, a kingdom for a man'

Scourge of villanie. See Sh— King John, 1764

Turtle and phoenix. See Sh— The turtle . .

What you will Ln G Eld for Thomas Thorppe, 1607 Fcp 4°. A1 to H4 in fours, unpag'd (the last blank)

An example of barefaced brigandage from Sh— In addition to borrowing the title from 'Twelfth night,' Marston imitates 'Love's labours lost' by introducing a character named Holifernes, with a boy, on sig Dr, etc. On Cr he transfers the line 'A horse, a horse' without scruple from King Richard III

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'Contains bits of Sh—'s "Hamlet" "—R G. Flay

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‘How oft I cried, “Oh come, thou tragic queen!”

March from thy Greece with firm, majestic tread,
Such as when Athens saw thee fill her scene
When Sophocles thy choral graces led

Bring then to Britain’s plain that choral throng,
Display thy buskin’d pomp, thy golden lyre,
Give her historic forms the soul of song

And mingle Attic art with Sh—’s fire!”

“Ah, what, fond boy, dost thou presume to claim?”

The muse replied, “Mistaken suppliant, know,

To light in Sh—’s breast the dazzling flame

Exhausted all Parnassus could bestow.

True, art remains; and if from his bright page

Thy mimic power one vivid beam can seize,

Proceed, and in that best of tasks engage

Which tends at once to profit and to please.”

Mason & Co. *Publishers*. See Sh— *Works*,
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„ *Greg*

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identified Second edition. 1872 8° BPL

A reprint of ‘Sh—’s Sonnets’ (by the same author)
under a fresh title

Contains the verses —

Our prince of peace in glory hath gone,

With no spear shaken, no sword drawn,

No cannon fired, no flag unfurled,

To make his conquest of the world

For him no martyr-fires have blazed,

No lums been racked, no scaffolds raised,

For him no life was ever shed

To make the victor’s pathway red

And for all time he wears the crown

Of lasting, limitless renown,

He reigns, whatever monarchs fall,

His throne is in the hearts of all!

Secret drama of Sh—’s sonnets . 1888

Fcp. 4° BPL | BUS | MPL | SML

Impression restricted to 100 copies

Sh— in domestic life. *Theory of the son-*
nets [In ‘British Quarterly Review,’ Jan.]
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Sh—’s sonnets, never before interpreted
his private friends identified, together
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Fcp. 4°

Contains passages which parallel some in ‘Hamlet’

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- At page 242 occurs this passage:—
 'Sh— is as astonishing for the exuberance of his genius in abstract notions and for the depth of his analytical and philosophical insight as for the scope and minuteness of his poetic imagination
 'It is as if into a mind poetical in form there had been poured all the matter that existed in the mind of his contemporary Bacon. In Sh—'s plays we have thought, history, exposition, philosophy, all within the round of the poet. The only difference between him and Bacon sometimes is that Bacon writes an essay and calls it his own, while Sh— writes a similar essay and puts it into the mouth of a Ulysses or a Polonius.'
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Merchant of Venice. See Sh— Merchant
Merchant of Venice travestie—

See Baker (G. M.) See Griffin (G. W. H.)
„ Brougham (J.) „ Old clothes
„ Fraser (F. J.) „ Talfourd (F.)

Mercier (A.) Hamlet his mental state [In 'Ancient essays on English poets']
New Orleans, 1887. 8° BPL

Mercurious Britannicus [Ed. by Marchamont Needham]. Ln R. White, 1641-60. Fcp 4°

The editor, referring to his rival 'Aulicus,' says —
'His braines have been wonderfully blasted of late and plannet stricke, and he is not now able to provoke the meanest christian to laughter, but lies in a paire of foule sheetes, a wofull spectacle and object of dullnesse and tribulation, not to be recovered by the Protestant or Catholique liquor, either ale or strong beer, sack, claret, hippocras, muscadine, or rosa solis, which has been reputed formerly by his grandfather Ben Jonson, his uncle Sh—, his couzen germain, Fletcher and Beaumont, noselesse D'Avenant, and Frier Sherley, the poets, the onely blossoms for the braine, restoratives for the wit, bathing for the nine muses,' but none of these are now able either to warme him into a quibble, or inflame him into a sparkle of invention, and all this because he hath profaned the sabbath by his pen'

Continuing in a further passage—'He [Aulicus] says he barbarously cut his bookes into peeces, those were only some Lady Psalters, Cosins' Devotions, Pockington's Altar, Sheldoff's Seimons, Sh—'s Workes, and such prelatical trash as your clergymen spend their canonicall houres on'

This passage shows in what abhorrence Sh— was held by the Puritans and their panegyrists. About the same period Cowley, in satirizing a semi-gentleman of Westminster Hall, wishes he may—

'Be by his father in his study took'

At Sh—, plays instead of my Lord Coke'

Meredith (C.) Publisher See Willis

Meredith (E. A.) Note on some emendations not hitherto suggested, with a new explanation of an old passage [In 'Quebec Literary and Historical Soc Trans.']
Quebec, 1863 8° BUS

Meredith (George) Essay on comedy and the uses of the comic spirit [In 'New Quarterly Mag.' April] 1877

'Sh— is a well spring of characters which are saturated with the comic spirit, with more of what we will call blood-life than is to be found anywhere out of Sh—, and they are of this world, but they are of the world enlarged to our embrace by imagination, and by great poetic imagination. They are, as it were—I put it to suit my present comparison—creatures of the woods and wilds, not in walled towns, not grouped and toned to pursue a comic exhibition of the narrower world of society'

Essay on comedy Westminster Constable, 1898 Cr 8°, pp 106

Spirit of Sh— [In 'Poems and lyrics of the joy of earth,' pp. 161-162] 1883, Cr 8°

'Thy greatest knew thee, mother earth, unsoured
He knew thy sons He probed from hell to hell
Of human passions, but of love deflowered
His wisdom was not, for he knew thee well

O lived the master now to paint us man,
Th' little twist of brain would ring a chime
Of whence it came and what it cau'd, to start
1 hunders of laughter, clearing air and heart'

Spirit of Sh— [In 'Poems,' p. 189]. 1898. 12° BPL

Merefield (Mrs.) See Sh—] Malone

Meres (Francis) *Palladis tamia* Wits treasvry, being the second part of 'Wit's commonwealth' . . . At Ln^r Printed by P. Short for Cuthbert Burbie and are to be solde at his shop at the Royall Exchange, 1598. 8°, sig A1 to A4, B1, and B2 to V8 in eights on numbered folios ctc | w

'A noted school-book,' says Ant à Wood, 'celebrated for its list, the first printed, of Sh—'s plays, and definitely fixing the fact that six comedies and six tragedies existed in that year, if no earlier.' The volume is a collection of moral and literary reflections and admonitions. In the essay entitled a 'Comparative discourse of our English poets with the Greek, Latin and Italian poets,' he pays high tribute to Sh—, indeed Meres placed Sh— foremost among contemporary men-of-letters. At p 298 Meres says:

'As the soul of Euphorbus was thought to live in Pythagoras, so the sweet witty soul of Ovid lives in mellifluous and honey-tongued Sh—. Witness his "Venus and Adonis," his "Lucrece," his sugred sonnets among his private friends, etc. As Plautus and Seneca are accounted the best for comedy and tragedy among the Latins, so Sh— among the English is the most excellent in both kinds for the stage. For comedy, witness his "Gentlemen of Verona," his "Errors," his "Love's labours lost," his "Love's labours wonne," his "Midsummer night's dream," and his "Merchant of Venice." For tragedy, his "Richard II.," "Richard III.," "Henry IV.," "King John," "Titus Andronicus," and his "Romeo and Juliet."

'As Epici Stolo said that the muses would speak with Plautus' tongue, if they would speak latin, so I say that the muses would speak with Sh—'s fine filed phrase, if they would speak English'

'Wits' commonwealth' (or 'Wits' academy'), of which the above work purports to be the continuation, was written by John Bodenham (q v)

Palladis tamia, 1598. Ed. by J Haslewood. Ln 1815 2 vols 8° BPL

Meres (F) See Peele

Merian *Engraver* See Donne

Merie tales of the mad men of Gotham See Old English jest books

Merivale (Herman) *Alleged Sh— forgeries* [In 'Edinburgh Review,' April] 1860 8° BUS

Merivale (Herman) See Sh— | Sh— Show book

Merivale (J H) *Editor*. See Sh— King Henry VI., 1, II, III., 1817

Mermaid Tavern—

See Sandys

„ Thompson

„ Watts-Dunton

Merridew (John) *Catalogue of a collection of Sh— literature*. [1828 ?] 8° BPL

Catalogue of engraved portraits of nobility, gentry, clergymen, and others born, resident in, or connected with the county of Warwick, including a very accurate list of all the genuine engravings of Sh—, with biographical notices. Coventry J. Merridew, 1849. 4°

] *Coventry guide . . . ancient history of the city*. Coventry, 1824. Cr. 8°. Illustrated Valuable for its description of the Coventry of Sh—'s youth.

Merriman *Bp.* (N. J.) *On the study of Sh—*. 1857. 8° BM

Sh— as bearing on English history. 1858. 8° BM

Merriman (Roger Bigelow) *Date of 'King Lear'* [In 'Athenæum,' No. 4204, p. 648, May]. 1908

Merritt (J) See Betty

Merry concerted humours of Bottom the weaver. See Sh— Midsummer . . . 1646, 1661, 1672, 1673, 1860, 1868, 1871

Merry devil of Edmonton. See Sh— Merry devil

Merry tales See Sh— | Sh— Jest book

Merry tales from Sh—. See Sh— Works Ext 1845

Merry tales of Skelton See Sh— | Sh— Jest book

Merry tales of the mad men of Gotham, 1864

See Sh— | Sh—'s Jest books

Merry tales of the wise men of Gotham. Ed by J O Halliwell Ln J R Smith, 1840. 8°

Merry wives of Windsor See Sh— Merry wives

Mery tales and quicke answers, 1567. See Old English jest books

Mery talys and quicke answers, 1881 See Sh— | Sh— Jest books

Messmer (G) *Editor* See Sh— Macbeth, 1879

Metamorphosis of tabacca, 1602 See Reprints

Metrical history of Tom Thumb the little Ed by J O Halliwell 1860 8° BPL

Meurer (Dr. K) *Editor*—

See Sh— Works, 1880-81

„ Sh— Works Ext 1879

Mexia and others (Pedro) *Historie of all the Roman Emperors collected in Spanish since enlarged in Italian by Lodovico Dulce and Girolamo Bardi and now Englished by W T— [W. Traheron]*. Ln Mathew Lownes, 1604 F° With wood-cut portraits

Contains a 'Life of Julius Cæsar' doubtless familiar to Sh—

Mexia (P) Sansovino (F.) Du Verdier (A) and others. *Treasvrie of avnient and moderne times . . . Time's storehouse . . .* [Edited by Thomas Milles.] Ln William Iaggard, 1613-19 2 vols F°. Engraved title by Elstracke, plates, and engravings BM | SML

Vol 1, pp 336-339 contain the 'Seaven ages of man' Vol II, pp 364-365 contain the 'Memorable historie of faire Iulietta of Verona the Montacute and Romeo the Capulet'

Meyer (C) *Hanover Publisher*. See Sh— Macbeth, 1879

Meyer (E.) *Editor*. See Sh— Julius Cæsar, 1857

Shakespeare Bibliography

- Meyer (G. C. E.) *Braunschweig Publisher*. See Sh— Merchant . . . 1836
- Meynell *Editor*. See Sh— Works : Ext. 1904
- Meyron *Engraver*. See Sh— Romeo, 1806
- Micell (N.) Sh— festival, or the birth of the world's poet · An ode. 1864. 8° BM | BPL
- Miche (Archibald) Nield (J. E.) & Horne (R. H.) Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery : written in Melbourne in 1887. Ln : [1871]. 8° BUS
- Mickle (Wm. Julius) Introduction to 'The Lusiad, or new discovery of India : An epic poem.' 1775
- 'When heaven decreed to soothe the feuds that tore
The wolf-eyed barons, whose unlettered rage
Spurned the fair muse, heaven bade on Avon's shore
A Sh— rise, and soothe the barbarous age.
A Sh— rose, the barbarous heats assuage
At distance due how many bards attend!
Enlarged and liberal from the narrow cage
Of blinded zeal, new manners wide extend,
And o'er the generous breast the dews of heaven
descend'
- Middleton (Edward). See Middleton (Thomas)
- Middleton (Thomas) An unknown pageant.
Reprinted with introd. by J. L. Pearson.
See Sh—] Sh— Soc.
-] Blacke booke. Ln · Printed by T. C—
for Jeffrey Chorlton, 1604. Fcp 4°.
Partly in black letter
Illustrates 'Love's labours lost' in a reference to
Banke's hor-e
- Game of chess : [and] his son Edward
Middleton. Ed. by T. Hornby. See
Sh—] Sh— Soc.
- Tragi-coomodie, called the Witch [an early
transcript in the autograph of George
Steevens. Manuscript upon forty-eight
leaves of paper. c. 1770.] Fcp. 4°
Transcribed by Steevens from the original manuscript,
formerly his, and now in the Malone collection To
this play Sh— was greatly indebted for the witchery
scenes in 'Macbeth'.
See also Sh— Macbeth, 1674
- Tragi-coomodie, called the Witch [Edited
from the original manuscript by Isaac
Reed]. Ln : J. Nichols [1778]. 8°
BPL | BUS | SML | W
Impression restricted to 104 copies.
But for the preservation of the author's original manu-
script in the Bodleian, this play would have been
irrevocably lost
This is the first known edition.
- See Heywood
„ Pearson
- Midsummer night's dream. See Sh— Mid-
summer . . .
- 'Midsummer night's dream' [Article in 'Edin.
Review,' April]. 1848. 8° BUS
- 'Midsummer night's dream' at the Prince's
Theatre, Manchester : Notes by an old
playgoer. 1901. 8° BPL
- Midwinter (D.) *Publisher*. See Sh— Works,
1714
- Miffin (L.) After reading Sh— sonnets
[Sonnet in 'At the gates of song,' p. 28].
1901. 8° BPL
- Milan, Italy. See Roosevelt
- Miles (Alfred H.) Sh— reciter. See Sh—
Works · Ext. 1886
- Miles (George Hy.) Review of 'Hamlet.'
Baltimore, 1870. 8° BM | BUS
Review of 'Hamlet.' Ln : Longmans, 1907.
8° BPL
- Millar *Publisher*. See Sh— Othello, 1830
- Millar (Andrew) *Publisher*—
See Fielding
„ Lennox
„ Sh— Coriolanus, 1749, 1762
- Millar (J.) *New York Publisher*. See Sh—
Sonnets, 1865, 1867
- Millard (E.) *Editor*. See Sh— Works : Ext.
1894
- Millard (J.) Sh— for schools. See Sh—
Works · Ext. 1894
- Millard (John) *Editor*. See Davis (J. B.)
- Miller *New York Publisher*. See Sh— Works,
1856
- Miller (George) Parishes of the diocese of
Worcester ; Warwickshire. Ln. Griffith
& Farran, 1889. 8°, pp. lxxviii-472
and map
- Rambles round the Edge Hills and in the
Vale of the Red Horse. Ln E. Stock,
1900. 8°, pp. viii-232. Illustrated SML
Contains a short Warwickshire glossary
- Miller (James)] Universal passion. See Sh—
Much ado, 1737
- Miller (John) *Publisher*—
See Sh— All's well, 1815
„ Sh— As you like it, 1815, 1825
„ Sh— Coriolanus, 1814
„ Sh— Cymbeline, 1815
„ Sh— Hamlet, 1814, 1825
„ Sh— Julius Caesar, 1814
„ Sh— King Henry IV., 1., 1815, 1824
„ Sh— King Henry IV., ii., 1815, 1821
„ Sh— King Henry V., 1815
„ Sh— King Henry VIII., 1815
„ Sh— King John, 1814, 1823
„ Sh— King Lear, 1815
„ Sh— King Richard II., 1815
„ Sh— King Richard III., 1814
„ Sh— Macbeth, 1814
„ Sh— Measure . . . 1815
„ Sh— Merchant . . . 1814, 1825
„ Sh— Merry devil . . . 1810
„ Sh— Merry wives, 1815
„ Sh— Midsummer . . . 1816
„ Sh— Much ado, 1815
„ Sh— Othello, 1794, 1814, 1825
„ Sh— Poems, 1821
„ Sh— Romeo . . . 1814

Miller (John) *Publisher*—

- See Sh— Taming . . . 1815
- „ Sh— The tempest, 1815
- „ Sh— Twelfth night, 1815
- „ Sh— Two gentlemen, 1815
- „ Sh— Winter's tale, 1815
- „ Sh— Works, 1815

Miller (Samuel) Brief retrospect of the eighteenth century . . . containing a sketch of the revolutions and improvements in science, arts, and literature during that period. Printed at New York. Ln Reprinted for J. Johnson, St. Paul's Churchyard, by S. Hamilton, Shoe Lane, Fleet Street, 1805. 3 vols. 8°

Many references to Sh— in vol 3. At pp. 48-49 gives an historical account of the editorship of Sh— in the eighteenth century.

Miller (T.) Sh—. See Sh—] Miller

Miller C.I.E., LL.D. (Wm.) 'Hamlet' and the waste of life. Madras, 1902. 8° BPL

'Macbeth' and the ruin of souls. Madras, 1901. 8° BPL

'Othello' and the crash of character. Madras, 1903. 8° BPL

Sh—'s 'King Lear' and Indian politics. Madras. Natesan, 1900. 8°

BPL | BUS | SML

Miller (Wm.) *Publisher*. See Sh— Works, 1798, 1806, 1811

Miles (Thomas) Catalogue of honor or trespvry of true nobility pecvliar and proper to the Isle of Great Britaine . . . Ln William Iaggard, 1610. F°, pp. xii-1132. Woodcuts, coats of arms, and engravings by Renold Elstracke, etc. BM | SML

'Awake, English nobility!
Let not sloth dim your honours new begot'
—King Henry VI

Miles (Thomas) *Editor*. See Mexia

Millington (E. J.) *Editor*. See Schlegel

Millington (Thomas) *Publisher*—

See Chettle

- „ Sh— King Henry V., 1600
- „ Sh— King Henry VI., i., ii., iii., 1595, 1600
- „ Sh— King Henry VI., ii, 1594, 1600
- „ Sh— Titus, 1594

Milne (F. A.) *Editor*. See Gentleman's Magazine

Milne (J. T.) See Williams & Milne

Milnes (R. M.) Life of Keats. See Keats

Milton (John) Eikonoklastes. In answer to a book intitl'd 'Eikon Basilike.' Ln: M. Simmons, 1649. 8°

Many references to Sh— which illustrate not alone Charles the first's fondness for the dramatist, but also Milton's personal acquaintance with him, and, what is of equal importance, the familiarity with Sh— of the puritans, whom Milton particularly addressed (See pp. 10, 11).

Milton (John) Epitaph on the admirable dramatic poet, W. Sh— [In Sh—'s Comedies . . .] 1632. F°

'What needs my Sh— for his honoured bones
The labour of an age in piled stones?
Or that his hallowed reliques should be hid
Under a starry-pointing pyramid?
Dear son of memory, great heir of fame,
What need'st thou such dull witness of thy name?
Thou in our wonder and astonishment
Has built thyself a lasting monument,
For whilst to the shame of slow-endeavouring art
Thy easie numbers flow, and that each heart
Hath from the leaves of thy unvalued book
Those Delphic lines with deep impression took,
Then thou our fancy of itself bereaving
Dost make us marble with too much conceiving,
And so sepulchred in such pomp dost lie
That kings for such a tomb would wish to die'
These lines were repeated, slightly varied, in the 1663-64 and 1685 folio editions of Sh—

Paradise regain'd. A poem. To which is added 'Samson Agonistes' and Poems upon several occasions. Fifth edition. Ln: 1713. 12°. With plates w Facing the 'Epitaph' . on Sh—, at page 238, is a portrait of the national poet

Songs. See Sh— Midsummer . . . 1755
Sports of the muses. See Sh— Works: Ext. 1752

Upon the effigies. See Sh— Works, 1632, 1663, 1664, 1685

Milton. Milton or Sh—. Which was the greatest poet? [In 'British Controversialist,' Vol. 4] 1853. 12° BPL

] Peck (Francis) New memoirs of the life . . . of John Milton. Ln 1740 4°

BM | BPL | BUS
Contains 'Explanatory notes on Sh—'s plays' and a 'New catalogue of . . Sh—'s writings, pp. 22-264.

Milton (John)—

- See Bicknell See Salmasius
- „ Coleridge „ Scott (E. J. L.)
- „ Le Neve „ Sh—] Downes
- „ Phillips (E) „ Sh—] Three . . .

Mingle mangle, by 'Monkshood': Caliban [In 'Bentley's Miscellany']. Ln 1860. Roy. 8° BUS

Mingle mangle, by 'Monkshood'. Romeo and Rosaline [In 'Bentley's Miscellany,' Feb.] Ln 1860. Roy. 8° BUS
On 'Romeo and Juliet'

Minshul (Geffray) Essays and characters of a prison and prisoners. Ln: M. Walbancke . . . 1618. Fcp. 4°
Refers to Sh—

Minto (William) Characteristics of English poets from Chaucer to Shirley. Edinburgh: Blackwood & Sons, 1874. 8°, pp. xii-484

Sh— occupies pp. 333-421. At p. 350 the writer remarks.—'It is a favourite way with some eulogists of Sh— to deny him all individuality whatever. He was not one man, they say, but an epitome of all

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- men. Against such a degradation of Sh—'s character, or of any man's character, it is our duty to protest. On trying to make Sh— more than human, the reckless panegyrist makes him considerably less than human. Instead of the man whose prudence made him rich, whose affectionate nature made him loved almost to idolatry, and whose genius has been the wonder of the world, we are presented with plasticity in the abstract, an object not more interesting than a quarry of potter's clay.
- Miracle plays. See Religious drama
- Mirror (The). A periodical paper. [Edited by Henry Mackenzie] Ln 1782. 8° w
Vol 1, containing article 'On indecorum at the theatre during the performance of "King Lear"'
- Mirror (The): A periodical paper. Ln 1782. 8° BPL | w
Vol 11, containing a critical article upon a scene in 'King Richard III'
- Mirror (The) A periodical paper. Ln 1782. 8° BPL | w
Vol 11, embracing a criticism upon 'Hamlet'
- Mirror of literature, amusement, and instruction. Vol 36. Ln J. Lumbird, 1840 8°
Contains at p 364 an article on Sh—'s 'Venus and Adonis', 1593, and the sale of Baron Bolland's unbound copy in Nov., 1840, for £91 to Thorpe, the Ln book-seller
- Mirror of princeley deedes and knighthood, wherein is showed the worthinesse of the Knight of the sunne and his brother Rosicler, etc. Translated out of the Spanish. Ln 1585-1601. Fcp 4°, black letter w
Alluded to in 'King Henry IV'
- Mirror of the stage. Ln 1823 8°. With full-length coloured portraits by I R Cruikshank
Issued in 23 numbers
- Mirroure for magistrates Wherein maye be seen by example of other, with howe greuous plages vices are punished, and howe frayle and vnstable worldly prosperity is founde even of those whom fortune seemeth most highly to fauor. [By Wm Baldwin, George Ferrers, Sir Thomas Chaloner, — Caryl, John Skelton, Thomas Sackville Earl of Dorset, Thomas Churchyard, Francis Segar, John Dolman, Richard Nicolls, and others] Imprinted at Ln in Fleetestrete nere to Saynct Dunstan's Church by Thomas Marshe, 1558-63. 2 vols. Fcp. 4°. Black letter BM | CTC
- A storehouse of tragical legends in verse, upon which Sh— largely drew. The following headings will suggest the connections—'How Queen Cordelia slew herself,' 'Life and death of Julius Caesar,' 'How Shore's wife King Edward the Fourth's concubine was punished,' 'Death of Edward the Fourth,' 'Murder of the Duke of Clarence,' 'Unfortunate life of King John,' 'Life and death of Lord Cromwell,' 'Cardinal Wolsey how he rose and fell,' 'Lives and deaths of the young Princes,' 'Death of Henry VI.,' 'Tragical life and death of Richard III.'
- The original edition (suppressed) was printed by J. Wayland, probably in 1554 or 1555, at the end of his ed. of Lydgate's 'Falls of Princes.'
- For the authorship of the respective pieces, see W. F. Trench's Dissertation on the 'Mirror.'
- Mirroure for magistrates . . . Imprinted at London for Thomas Marshe dwellynge in Fleetestrete neare vnto S. Dustanes Church, 1571. Fcp 4°, black letter, sig. A to X4 on numbered folios CTC
- Mirroure for magistrates. [Ed. by John Higgins & Wm. Baldwin] At Ln in Fleetestrete by Henry Marsh, being the assigne of Thomas Marsh, 1587. Fcp. 4°, black letter, sig. A to 2M8, omitting Z, on numbered folios CTC
- Mirroure for magistrates . . . Newly enlarged with a last part called 'A winter night's vision,' being an addition of such tragedies especially famous as are exempted in the former histone With a poem annexed called 'England's Eliza' [Ed. by Richard Nicolls] Ln Imprinted by Felix Kyngston, 1610. Fcp 4°, sig. A—3L6, paged BUS | CTC
Reprinted, with a new title-page, in 1619 and again in 1620
- 'Misacmos' pseud. See Harrington (Sir John)
- Miscellaneous and fugitive pieces [including several acknowledged and anonymous writings of Dr. Samuel Johnson Ed. by T Davies.] Ln Printed for T Davies, and Cornac & Newbery, 1774 3 vols. 8°
Contains, inter alia, 'Proposals for printing Sh—' and 'Sh—' A poem by Rob. Lloyd'
- Miscellaneous letters and essays. See Gildon
- Miscellaneous observations on . . . 'Hamlet.' See Johnson
- Miscellaneous observations on 'Macbeth' See Johnson
- Miscellaneous pieces of antient English poesie
See Sh— King John, 1764
„ Sh— Poems, 1764
„ Sh— Works Ext. 1764
- Miscellany of early notices of Sh—. See Sh—] Manuscript
- Misconceptions of Sh— upon the stage [In 'New England Mag,' Dec.] Boston, 1835. 8° BUS
- Misprints. See Halliwell
- Mitchell Publisher—
See Sh— Merchant . . . 1850
„ Sh— Midsummer . . . 1855
- Mitchell (Donald G.) English lands, letters, and kings from Celt to Tudor. Ln Low, 1890. 2 vols. 8°
Sh— referred to at p 214, vol. i., and occupies pp. 32-85 of vol. ii.
- Mitchell (J.) Dublin Publisher. See Sh— Works, 1766

Mitchell (J.) *Newcastle-on-Tyne Printer & Publisher*—

See Sh— Coriolanus, 1825

„ Sh— King John, 1825

„ Sh— King Lear, 1825

„ Sh— Works, 1809

Mitcheson (W.) *Essay on reading*. Newcastle-on-Tyne, 1858. 8° BPL

Mitford (John) *Cursory notes on various passages in the text of Beaumont and Fletcher*, as edited by . . . A. Dyce, and on his 'Few notes on Sh—.' Ln J R Smith, 1856. 8°, pp. 56

BM | BPL | BUS | CPL | MPL
Mitford (Wm) *Bibliophile*. See Chamberlaine

Moberly (Charles E) *Editor*—

See Sh— Antony . . . 1884

„ Sh— As you like it, 1872

„ Sh— Hamlet, 1870, 1873, 1880

„ Sh— King Henry V, 1880, 1884

„ Sh— King John, 1883

„ Sh— King Lear, 1871, 1876, 1883

„ Sh— Macbeth, 1869, 1872, 1881, 1883

„ Sh— Midsummer . . . 1881

„ Sh— Romeo . . . 1880

„ Sh— Works, 1872-83

Moberly (Mary Grafton) *Hints for Sh— study exemplified in an analytical study of 'Julius Caesar' . . .* Cambridge Deighton, 1881 8°, pp iv-62, in printed wrappers

BM | BPL

Modern British drama. See Sh— Antony . . . 1811

Modern characters from Sh— See Sh— Works Ext. 1778 .

Modern corruptions of Sh—'s text. Ln Printed for private circulation, 1860. 8°, pp. 8 MPL

Moerer (L) *Few observations on . . . 'King Richard III.'* 1868. Fcp. 4° BM

Moffatt *Editor*—

See Sh— Macbeth, 1888

„ Sh— Merchant . . . 1875

Moffat (Andrew) *Publisher*. See Sh— Works, 1844

Moura (Gerald E.) *Artist* See Sh—] Walter

Mohère (J. B. P.)—

See Claretie

„ Coquelin

„ Mantzius

Mohère and Sh—. *An international review of the stage*. No. 1, Oct. 29, 1858. 8°

BPL

Molloy (C.) *Editor* See Sh— Twelfth night, 1720

Molloy (J. Fitzgerald) *Famous plays. their histories and authors. With a discourse by way of prologue on the playhouse of the Restoration*. Ln: Ward, 1886. Cr. 8° SML

Molloy (J. Fitzgerald) *Life of Edmund Kean*. See Kean

Life of Woffington. See Woffington

Romance of the Irish stage. With pictures of the Irish capital in the eighteenth century. Ln 1897. 2 vols. 8°. With portraits of Mrs. Abington and Mrs. Jordan

Moltke (Max) *Editor*—

See Sh— Hamlet, 1869-71, 1880

„ Sh— Works, 1869

Mommsen (Prof. Tycho) *Editor*—

See Sh— Pericles, 1857

„ Sh— Romeo . . . 1859

„ Wilkins

'Momus Medlar' *pseud* See Smith (James)

Monck.] *Broadsides of speeches, songs, &c.* delivered in the presence of General Monck, 1660. See Reprints

Moncrieff (W. T.) *pseud.* of W. Thomas. *Excursion to Stratford-upon-Avon . . . With a compendious life of Sh— . . . account of the Jubilee*. Leamington, 1824. 12°

BM | BPL | CPL

Guide to Leamington [with 'Excursion to Stratford-upon-Avon', pp. 202-250]. 1818. 12° BPL

Sh—'s festival, or a new 'Comedy of errors.'

A drama in two acts . . . With remarks [by Geo. Daniel]. Ln. T. Richardson [1830]. 12°. Frontispiece by Seymour (and portrait of R. W. Elliston as 'Rochester') BPL | BUS | W

At one period the author was established as a bookseller in Leamington, the newly-discovered and fashionable Warwickshire watering-place.

Sh—'s festival, or a new 'Comedy of errors.' A drama. J. Cumberland [1831 ?] 12°

BPL | MPL | SML

The 'Lear' of private life. A domestic melo-drama. [c. 1840.] 12° BPL

Visitors' new guide to the Spa of Leamington Priors . . . Stratford-upon-Avon . . . with poetical illustrations . . . life of Sh— . . . Leamington R. W. Elliston, 1824. 8°, pp xii.-316-xii. With 13 plates and 2 maps

Money masters all things. See Menton (L.)

Mongan (R.) *Editor*—

See Sh— Othello, 1883

„ Sh— Works, 1883

'Monkshood' *pseud.* See Mingle-mangle

Monody to . . . Garrick. See Garrick

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compared with the Greek and French
dramatic poets. With some remarks upon
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taire. Ln: J. Dodsley, 1769. 8°. pp. iv-
288 BM | BPL | BUS | CPL | MPL | SML | W
'The most elegant and judicious piece of criticism this
age has produced'—*Warton*

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'A rare edition, unnoticed in the various Sh— biblio-
graphies'—*J. O. Halliwell*
This is a slip Lowndes mentions it on p. 2317—IV J

] *Essay . . . Second edition*. Ln: J. Dodsley,
1770. 8°, pp. iv-288

BM | BPL | BUS | SML | W
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Dilly, 1772. 8°, pp. iv-288

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Essay . . . Fourth edition. To which are
now first added Three dialogues of the
dead. Ln: E. & C. Dilly, 1777. 8°
pp. iv-316 BM | BPL | BUS | SML | W
The first edition to reveal the authorship
Large paper at BUS

Essay . . . Dublin J. Potts, 1778. 12°
pp. vi-242 and portrait BUS

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1800. Ln: 1907. Cr. 8° BPL
On her 'Essay on Sh—' p. 27-203

Montagu (Mrs. Elizabeth). See Desenfans

Montague (Fannie S.) Artist. See Poole

Montaigne (Michael Seigneur de) *Essays or*
morall, politike, and militaire discourses,
first written . . . in French and now done
into English by Iohn Florio. Ln
Printed by Val. Sims for Ed Blount,
1603. F° BM

At page 102 occurs the phrase, 'music of the spheres,'
which Sh— is presumed to have used in 'The tem-
pest'

A copy bearing Sh—'s autograph, the genuineness of
which has been questioned, is in the British Museum.
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Essays . . . done into English by John
Florio. Ln: Bradwood, 1613. F°

The verses 'Concerning the honour of bookes,' ascribed
to Sh—'s pen at sig. A4, appeared here for the first
time.

See Bailey See Gervais

„ Feis „ Robertson

Monte. *Shakespearean swordsmanship [In*
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„ Sh— King Henry VIII., 1883

„ Sh— Macbeth, 1876, 1881

„ Sh— Othello, 1882

Montemart (Claude) *Editor*. See Sh— Poems,
1908

Montemayor (Jorge of) *Diana . . . Translated*
out of Spanish into English by Bartholo-
mew Yong . . . At Ln. Printed by Ed-
mund Bollifant, 1598. F°, sig. A—2S⁸,
paged CTC

This old pastoral romance is credited with being the
foundation of 'Two gentlemen of Verona' and of
'Pyramus and Thisbe' in a 'Midsummer night's
dream' The poetry with which it is strewn is
repeated in great part in 'England's helicon, 1600,'
and in Sir Philip Sidney's 'Arcadia.'

It is said to have been partly translated by Sir Philip
Sidney

Diana. 1738. 12° BPL

Shepherdess of Felismena, 1843. See Sh—]

Sh—'s library

A foundation of 'Two gentlemen of Verona'

Story of the Shepherdess Felismena [Trans-
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Monthly mirror, reflecting men and manners,
with strictures on their epitome, the
stage. Ed. by E. Du Bois. Ln: 1795-
1810. 31 vols. 8°

With fine portraits in stipple of actors and actresses,
and biographies.

Monthly repository. See Hunt

Montreal Sh— Club. See Boodlee

Montreal Sh— Club calendar Feb. 1882 to
Dec. 1884. 1885 12° BPL

Monument to Sh—. See Sh—] Monument

Monumental bust of Sh—. See Britton

Moon (G. W.) *Editor*. See Sh— Merchant . . .
1887

Moon, Boys & Graves *Publishers*. See Sh—
Works, 1832

Moor (A) and an Amour. See Sh— Othello,
1856

Moor (J) On the end of tragedy, according to
Aristotle. Glasgow, 1763. 12° BPL

Moorat (Joseph) *Editor*. See Sh— The tem-
pest, 1908

Moore (A.) *Publisher*. See Epistle

Moore (A. M.) Sh— readings and their apolo-
gists. Geelong, 1868. 8° MPL

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This work contains a fresh Shakespearean anecdote '— It is related that after John Wesley's death one of his preachers had access to his library and found a Sh— quarto annotated on the margins by Wesley and designed for one of his friends. The zealous vandal at once burnt the volume, and thus the world lost some profoundly interesting comments

Moore (H. L.) Baconian hypothesis [In 'The Gazette'] Lawrence, Kansas [U.S.] 1886-87. 4° BPL

Moore (J. C.) *Publisher*. See Sh— Works, 1846

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„ Sh— Works, 1846

Moore (J. W.) *Philadelphia Publisher*. See Sh— Works, 1850

Moore (T.) *Dublin Publisher*. See Sh— King Henry IV, 1., 1731

Moore (Thomas) Extracts. See Sh— Works Ext. 1822

Memoirs of Sheridan. See Sheridan

Moore (Sir T.) See More

Moore (T. Sturge) *Editor*—

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„ Sh— Sonnets, 1899

„ Sh— Works, 1900-03

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Moorman (F. W.) Introduction to Sh—. 'Teubner's School texts.' Ln· Nutt, 1906. Cr. 8°

Moral character of Sh—. See Sh— Moral

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Moral sentences. See Sh— Works Ext. 1870

More *Editor*. See Sh— King Richard III., 1641

More (Sir Thomas) Life of Jane Shore. See Shore

Tragicall historie of the life and reigne of Richard the Third. Ln Printed by T. Payne for the Stationer's Company, 1641. 12° w

Tragicall historie . . . [Ed. by S. W. Singer]. Chuswick Press, 1821. 12°

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„ Sir Thomas More · a play

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Events in the history of New York City.

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Morehead (R.) Explanations and emendations of . . . the text of Sh— and of Beaumont & Fletcher. By 'Martinus Scriblerus.' Edinburgh: A. Constable, 1814. 12° BM | BPL | BUS

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A skit on Garrick's Jubilee Ode (q v)

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- Morgann (Maurice) Essay on the dramatic character of Sir John Falstaff. Ln T Davies, 1777. 8°, pp. iv.-viii.-186
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—Dr Symonds
- Essay . . Ln T. Boys, 1820. 8°, pp. xvi.-190
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- xxiv. Sharpe (H.) Prose in Sh—'s plays. Tables showing whether each person speaks in prose or metre in each scene in 'Much ado' and 'Hamlet'
- xxv. Moulton (R. G.) On character development in Sh— as illustrated by 'Macbeth' and 'King Henry V.'
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To the uninitiated this is a puzzling series. The following is the record of a complete set —1st Ser, Nos 1 to 14, 2nd Ser, Nos 1 to 11 and 15 (Nos 12, 13, 14 never issued), 3rd Ser, No 1 (all ever issued), 4th Ser, Nos 1, 2, 3 (all ever issued), 5th Ser (none issued), 6th Ser, Nos 1 to 8 and 12 (Nos 9, 10, 11 all burnt at Griggs' fire), 7th Ser, No 1 (all ever issued), 8th Ser, Nos 1 to 4 (all ever issued)—Total, 44 issues.

See also Halliwell (J. O.) Letter

„ „ Windle (Mrs C. F. A.) Discovery

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New Shakespeariana . A twentieth century review of Shakspearean and dramatic study. Conducted by the Sh— Society of New York. [Ed. by J. A. Morgan.] Vol. I. Westfield [U.S.] 1902. Imp. 8°

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A quarterly international review, the organ of the Sh— Society of New York . Vol. viii contains a remarkable precipitate or 'spirit' portrait of Sh— [Chandos altered] by Luther K. Marsh

New South Wales Sh— Society Annual Reports, 1904-09. Cr. 8° BPL

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See Gullett

„ Harwood

Shakespeare Bibliography

New story teller, or historical medley: Containing sundry polite stories, remarkable histories, instructive allegories, edifying tales, and entertaining poems. [Edited by Joseph Ritson?] Newcastle, 1782.

12° W

Includes the narrative of 'King Lear and his three daughters'

New study of Sh—. See Wigston (W. F. C.)

New Theatre, Dublin. See Shirley

New Theatre, Edinburgh. See Sh— Macbeth, 1731

New theatrical dictionary, containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time. Together with their dates when written or printed, where acted, and occasional remarks on their merits and success. To which is added an alphabetical catalogue of dramatic writers, titles . . . of pieces written . . . and a short sketch of the rise and progress of the English stage. Ln S. Bladon, 1792. 8°, pp. viii. 400 BPL | SML

New York—

See Events . . .

„ Lenox

„ Sh—] Sh— Soc. of New York

New York Mirror. Dramatic festival number. Cincinnati edition. [1883?] F° BPL

New York, Park Theatre See Sh— Othello, 1845

New York Sh— Society: Papers and Publications. 1885, &c. —

i. Guernsey (R. S.) Ecclesiastical law in 'Hamlet': Burial of Ophelia

ii. Morgan (J. A.) 'Venus and Adonis'. A study in Warwickshire dialect

iii. Frey (A. R.) Sh— and alleged Spanish prototypes

4 & 7. Morgan (J. A.) Digesta Shakespeareana

5. Vining (E. P.) Time of the play of 'Hamlet'

6. Butler (J. D.) Once-used words in Sh— Halliwell (J. O.) First Sh— Society

8. Price (T. R.) Construction and types of Sh—'s verse as seen in 'Othello'

Adee (A. A.) Plea for a reference canon of the plays

9. Renan (E.) Caliban. A philosophical drama continuing 'The tempest' of Sh—. Trans. from the French by Eleanor G. Vickery. 1896

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11. Given (W.) Further study of 'Othello': Have we misunderstood Sh—'s Moor?

New York Sh— Society: Papers and Publications. 1885, &c. —

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13. Acheson (A.) Sh— and the rival poet . . . With a reprint of sundry poetical pieces by George Chapman BPL | BUS

Articles of association. New York Sh— Press, 1895. 8°, pp. 20

Articles of association, Constitution, By-laws, Lists of trustees, officers and members. New York: Sh— Press, 1896. Roy. 8°, pp. 28 and plate

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Newbery Publisher. See Miscellaneous

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See Sh— Merchant . . . 1783

„ Sh— Works, 1790, 1798

Newbery (F.) Publisher—

See Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

„ Sh— Works, 1773

Newbery (J.) Publisher—

See Colman

„ Horatian canons

„ Poetical epistle

Newbigging (Thomas) Literary by-paths and vagaries, and other papers. Ln. Stock, 1909. Cr. 8°

One chapter is headed 'Sh—the man and his work.'

Sh—. See Sh—] Newbigging

Newcastle (Margaret Cavendish *Duchess of*) Two hundred and eleven sociable letters. Ln: 1664. F°

In letter 123 says:—'I wonder how that person you mention could either have the conscience or confidence to dispraise Sh—'s plays, as to say they were made up only with clowns, fools, watchmen, and the like, but to answer that person—though Sh—'s wit will answer for himself—I say that it seems by his judging or censuring he understands not plays or wit, for to express rightly a fool's humour is as witty as to express the life of kings and princes . . . Sh— did not want wit to express the life of all sorts of persons, of what quality or birth soever, and so well he hath expressed as one would think he had been transformed into everyone of those persons he hath described . . . indeed Sh— had a clear judgment, quick wit, spreading fancy, subtle observation, deep apprehension, and a most eloquent elocution; truly he was a natural orator as well as a natural poet . . .

Letter 162 also refers to Sh—

Newcastle (William Cavendish *Duke of*) Triumphant widow, or the medley of humours. A comedy. Ln: J. M— for H. Herringman, 1677. Fcp. 4°

At page 60 this reference—*Coadhead*: 'Good Sir, try some English Poets, as Sh— . . .'

See Jonson (Ben)

Newcastle-upon-Tyne Public Libraries: Hand list of editions, commentaries, etc. [of Sh—] in the Central Reference and Lending Departments. Newcastle-on-Tyne, 1906. 4°, pp. 12 BPL

- Newcomb (*Mrs.*) *Publisher*. See Wolcot
- Newcombe's School at Hackney. See Sh—
Hamlet, 1748
- Newdegate (F. A.) The Newdegates. See
Memorials . . .
- Newdigate-Newdegate (*Lady*) Gossip from a
mumment room: Lives of Anne and
Mary Fytton, 1574-1618. 1897. 8° BPL
- Newe court of Venus. See Stopes
- Newell (R. H.) Zoology of the English poets.
1845. 12° BPL
- News from Virginia. See Rich
- Newman Cardinal (John Hy.) Idea of a
university defined and illustrated. 1873
At pp. 291-293 remarks—'A great author is not one
who merely has a copia verborum, whether in prose
or verse, and can, as it were, turn on at his will any
number of splendid phrases and swelling sentences,
but he is one who has something to say and knows
how to say it. . . Such pre-eminently is Sh— among
ourselves; such pre-eminently is Virgil among the
Latins, such in their degree are all those writers
who in every nation go by the name of classics.'
- Newman & Co. *Publishers*. See Sh— Works,
1811
- Newnam (John) Newnam's nightcrowe: A
bird that breedeth braules in many
families and houshouldes. Ln: Iohn
Wolfe, 1590. 8°, pp. x.-54
Said to have formed part of Sh—'s library
- Newnam-Davis (N.) *Editor*. See Sh— Mid-
summer . . . 1891
- News from the Levant Seas. 1594. See Re-
prints
- Newspaper cuttings and Sh— play bills.
1901. F° BPL
- Newspaper cuttings, play bills, &c. relating
to Sh—, mounted in a scrap book. [Und.]
F° BPL
- Newspaper cuttings. Playhouse notes, his-
torical and critical. [c. 1871.] F° BPL
- Newspaper cuttings, relating to Sh—. Bir-
mingham, etc., 1871-1881. 6 vols. F°
BPL
- Newspaper cuttings relating to the Bacon-
Sh— controversy, including 'Was Bacon
Mr. Gladstone?' etc 1884-85. 12° BPL
- Newspaper cuttings. Sh— miscellany. 1904,
&c. F° BPL
- Newspaper cuttings: Shakespeareana and
Warwickshire notes. [c. 1886-87.] F°
BPL
- Newton (J.) Arrangement of Sh—'s plays
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- Newton (R.) *Publisher*. See Sh— Poems, 1760
- Newton (T. W.) Catalogue of old ballads in
the possession of Frederic Ouvry. Ln:
Privately printed, 1877. Fcp. 4°, pp.
xvi.-58; in printed grey boards
- Nicander and Lucilla. See Riche
- Nicolls (Richard) England's Eliza. See
Mirrour . . .
- Nichol (George) Letter on Boydell's edition of
Sh—. 1791. 4°
- Nichols (J.) *Editor*. See Whetstone
- Nichols M.R.C.P. (James) Notes on Sh—.
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in 1 vol. 8° BM BPL BUS CPL SML
- Nichols (John) History and antiquities of the
county of Leicester. Ln: 1795-1815. 8
vols. F° BM
- Referring to John Strong Ensor, living at Cosby or
Narborough in 1767, says—'Ensor's sister was the
wife of the Rev. John Dyer, the poet, and his grand-
mother was a Sh— descended from a brother of
everybody's Sh—.'
- Ensor entered Rugby School 31 March, 1729, as John
Strong, *alias* Ensor
- Illustrations of the literary history of the
eighteenth century. 1817-58. 8 vols.
8° BPL BUS
- Contains the Shakespearean correspondence of Lewis
Theobald, Dr Thirlby, and Wm Warburton, pp
189-647
- Nichols (John) *Editor*—
See Gentleman's Mag.
„ Sh— King Henry V., 1779
„ Sh— King John, 1779, 1788
„ Sh— Taming . . . 1779
„ Sh— Works, 1786-90, 1797, 1798
„ Six old plays
- Nichols (J.) *Printer* See Sh— Works, 1770-74
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See Middleton
„ Sh— King Lear, 1779
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„ Sh— Works, 1790, 1798
- Nichols & Son (J.) *Publishers*. See Sh—
Works, 1811, 1813
- Nichols (J. Gough) *Editor*. See Fisher
- Nichols (Philip)] Castrated letter of Sir
Thomas Hanmer in the sixth volume of
'Biographia Britannica,' wherein is dis-
covered the rise of the Bishop of Gloucester's
quarrel with that baronet about his
edition of Sh—'s plays, to which is added an
impartial account of the extraordinary
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letter. By a proprietor of that work.
Ln. J. Pridden, 1763. Fcp. 4° BPL
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- Nicholson M.D. (Brinsley) Hamlet's 'cursed
hebenon.' Ln New Sh— Soc., 1880-86.
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- 'Our ship which but three glasses since.'—*The tempest*. 'Or four and twenty times the pilot's glass'—*All's well*
- Was Hamlet mad? Ln: New Sh— Soc., 1882. 8°
- BPL
This title was the copyright of A. Michie (*q v*) eleven years before.
- Was 'Mr. W. H——' the Earl of Pembroke? [In 'Athenæum,' No. 3324, p. 74, July]. 1891. 4°
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- Sh— Sermon in the Church of Holy Trinity, Stratford-upon-Avon. Rugby, 1897. 12°
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- Nicholson (Samuel) Acolastus, his afterwritte. A poem. Ln: Baylie, 1600. Fcp. 4°
Contains passages plagiarising thoughts found in Sh—, Acolastus, his after-writte. A poem, 1600, containing singular plagiarisms from Sh—. Ed. by J. O. Halliwell. Ln: 1866 Fcp. 4°
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Exhibits quaint buildings which must have been familiar to the poet
Issue limited to 75 small paper and 25 large paper copies.
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—As you like it

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While of the mind such images remain
We wish to raise the honour'd shade again.
Immortal wit compels us to admire
The relique rescu'd from devouring fire
Such Sh— was, from hence invention took
The studious posture and the piercing look.'

Following is this note in prose :—

'There is no genuine picture of Sh—. That called his was taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges'

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See Henry VIII.

„ Johnson jun.

„ Sandys

Passion of a discontented mind. *See* Reprints

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'The world is busie now, and some dare say
We have not seen of late one good new play,
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In choicest lybraries a place will have.'—*Epilogue*.

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8°, with portrait

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Pedder (H. C.) Study of 'Hamlet' [In 'The
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Letter to Marle. See Steevens (G.)

Merrie conceited iests . . . wherein is showed
the course of his life, how he liued: a
man very well knowne in the city of
London and elsewhere

*Buy, reade, and iudge
The price doe not grudge
It will doe thee more pleasure
Than twice so much treasure.*

Ln: Printed for Henry Bell, dwelling in
the Little Old Baily in Eliot's Court
[1607]. Fcp. 4°, sig. A' to D⁴ unpagged

Refers to 'Venus and Adonis' on D² (verso), and on
D⁴ says: 'For the price of a barrel of beere I have
bought a groatsworth of wit, ridiculing the title of
Robert Greene's work.'

So far as Peele is concerned, these iests are probably
more or less apocryphal. Peele was the City poet,
and had the ordering of pageants. He died in or
before 1508, as Meres gives the cause in his 'Palladis
tamia' Nash termed Peele the 'chief supporter of
pleasance, atlas of poetrie, and primum verborum
artifex'

Merry conceited iests . . . Ln: 1627. Fcp.
4°; black letter

Merry conceited iests . . . Ln: Printed for
Wm. Gilbertson at the Bible in Giltspur
Street without Newgate, 1657. Fcp. 4°;
black letter, sig. A—C⁴ pagged CTC

Merrie conceited iests . . . [1607]. Ln: Re-
printed for S. W. Singer, 13 St. James's
St. & R. Triphook, 37 St. James's St.,
1809. Fcp. 4°, pp. 34
Includes some biographical particulars of Peele.

Merrie conceited iests, 1864. See Sh—
Sh— Jest books

Merrie conceited iests. See Old English
Jest Books

] Old wives' tale. A pleasant conceited
comedie, played by the Queene's Maies-
tie's players. Written by G. P—.
Printed at Ln. by John Danter and are to
be sold by Ralph Hancocke and Iohn
Hardie, 1595. Ln: Malone Society, 1909.
Fcp. 4° BM | SML

Peele (George). See Cooper

See Sh— Taming . . . (heading)

Peep behind the curtain. See Garrick

- Pegasus.*] Third and fourth part of *Pegasus*. Taught by Banks his ghost to dance in the Dorick mode. To the tune of *Lachrymæ*. Ln: 1648. Fcp. 4° w
Pegasus is referred to in 'Taming of the shrew,' 'King Henry IV., Part I.,' and 'King Henry V.' Banks' horse is mentioned in 'Love's labours lost.'
- Peirce (Charles Sanders). See Noyes & Peirce
 Peleus and Thetis: A masque. See Sh— Merchant . . . 1701
- Pell (W. C.) Sh— and Hollinshed [In 'Harper's Mag.', Sept.] New York, 1861. 8°
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 BUS
- Pemberton.*] Life and literary remains of C. R. Pemberton. Ln: 1843. 8°
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 Contains Macready's 'King John' and 'Coriolanus,' Macready and Kemble as 'Brutus.'
- Pemberton (J.) *Publisher*—
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 See 'Athenæum,' Sept., 1886, p. 337.
 The original manuscript is in the Salisbury library at Hatfield.
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 See Nicholson
 „ Sh— *Titus*, 1594
 „ Sh— *Works*, 1623, 1632, 1663, 1664, 1685
- Pembroke's (*Earl of*) *Servants*—
 See Sh— *King Henry VI.*, 1.-iii., 1595, 1600
 „ Sh— *Taming* . . . 1594, 1596, 1607
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 'You take your pennyworth now'—*Romeo and Juliet*
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- Penzance (J. P. W. Baron) Judicial summing-up: On the Bacon-Sh— controversy. Edited by M. H. Kinnear. With biographical note by F. A. Inderwick. Ln: Low, 1902. 8°, pp. 214, with portrait
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 BM
 On March 1st, 1661-62, Pepys says 'My wife and I by coach . . . to the Opera, and there saw "Romeo and Juliet" the first time it was ever acted, but it is a play of itself the worst that ever I heard, and the worst acts that ever I saw these people do, and I am resolved to go no more to see the first time of acting, for they were all of them out more or less.'
 29th Sept., 1662 'To the King's Theatre, where we saw "Midsummer night's dream," which I had never seen before, nor ever shall again, for it is the most insipid, ridiculous play that ever I saw in my life.'
 28th Dec., 1665. 'To the Duke's House, and there saw "Macbeth" most excellently acted, and a most excellent play for variety I had sent my wife to meet me there, who did come . . . so I did go to Whitehall, and got my Lord Bellasis (Belaysel) to get me into the playhouse, and there, after all staying an hour for the players, the King and all waiting, which was absurd, saw "Henry V." well done by the Duke's people, and in most excellent habit, all new vests being put on but this night . . . The play continued till twelve at night; and then up, and a most horrid cold night it was, frosty and moonshine.'
 7th Jan., 1666. 'To the Duke's House, and saw "Macbeth," which, though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy, which is a strange perfection in a tragedy, it being most proper here and suitable.'

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Of extreme interest to the Shakespearean, consisting of reprints of rare old English books and tracts in prose and verse, such as fiction, poetry, folk-lore, legends, traditions, and materials generally that Sh— would be glad to avail himself of
Two of the numbers were suppressed
- Perdita, or the royal milkmaid. See Sh— Winter's tale, 1856
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Issue limited to one hundred copies.
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This tale is the second of twelve in the collection called a 'Petite pallace of Pettie his pleasure 1576.' The title is a plagiarism of Painter's work, 'She hath been reading late the "Tale of Tereus,"—*Cymbeline*, II 2.
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The Warwick copy came from the library of Thomas Park, editor of 'Heliconia,' and is enriched with many manuscript notes by him

The master hand of John Milton may frequently be detected in this production of his elder nephew, more particularly in the descriptions of Sh— and Marlowe. On p. 194 says, 'Wm. Sh— the glory of the English stage, whose nativity at Stratford upon Avon is the highest honour that town can boast of, from an actor of tragedies and comedies he became a maker; and such a maker, that though some others may perhaps pretend to a more exact decorum and economy, especially in tragedy, never any expressed a more lofty and tragic height, never any represented nature more purely to the life, and where the polishments of art are most wanting, as probably his learning was not extraordinary, he pleaseth with a certain wild and native elegance, and in all his writings hath an unvulgar style as well in his "Venus and Adonis," his "Rape of Lucrece," and other various poems, as in his dramatics'

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Nor did they by his pen their lustre lose...'
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See Old English jest books
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 To Englishmen these 'Lives,' beside their intrinsic value, possess the special interest of having been Sh—'s chief authority in his great classical dramas. The correspondence between the 'Lives' and the plays is traceable in incident upon incident, personage after personage, and in some places almost line for line, or word for word.
 The five plays specially identified with Plutarch are — 'Anthony and Cleopatra,' 'Coriolanus,' 'Julius Caesar,' 'Midsummer night's dream,' and 'Pericles.' Two others less directly associated are 'Hamlet' and 'Timon.'
- Plutarchus. Lives . . . Trans. by T. North. Ln. Printed by Richard Field for Thomas Wight, 1595. F^o. Second edition BPL | w
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 BPL | w
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- Poems [Collection of old English poetry written in the reign of Q. Elizabeth, containing the earliest transcript of any portion of Sh—'s works known to exist, and verses by Edward Vere Earl of Oxford, Sir Edward Dyer, Sir Philip Sidney, — Vavasor, and others]. Manuscript upon nineteen leaves of paper. 1585-90. Oblong 4^o w
 A description in detail of this collection (which bears the contemporary autograph of Anne Cornwallis) will be found in Halliwell's 'Sh— reliques, 1852,' page 126.
- Poems [Collection of poetry of the time of Charles I., containing upwards of two hundred poems, epigrams, epitaphs, pieces of wit and humour, by F. Atkins, Ben Jonson, Derrick, and others, many unpublished]. Manuscript upon one hundred and five leaves of paper [Sæc. XVII.] 12^o w
 Rendered curious and interesting to the Sh— collector by its copy of Corbet's poem on Bosworth Field, differing from the printed editions, and, what is perhaps of greater literary interest, a long epitaph on Burbage, Sh—'s life-long friend, mentioning the characters he impersonated in Sh—'s plays, a list which materially varies from that in the Heber manuscript, printed by J. P. Collier
 A fuller description may be seen in Halliwell's 'Sh— reliques, 1852,' page 29.
- Poems [Collection of English poetry of the Stuart period, systematically arranged]. 1625-60. Manuscript upon paper, with two independent paginations of fifty-seven and eighty-seven leaves respectively. Fcp. 4^o w
 Immediately after an 'Epitaph on Sir W. Raleigh' occurs Basee's famous eulogy 'On Mr. Wm. Sh—'—first printed in Donne's Poems, 1633—but the collection possesses extraordinary interest and curiosity by containing two poetical epitaphs. one—'Epitaph on Sir Edward Standly, engraven on his tomb in Tong Church,' with the name of Sh— affixed, followed by another—'On Sir Thomas Standly,' also assigned to Sh—.
 We have here testimony a quarter of a century earlier than Dugdale to these epiphs being the productions of Sh— See Halliwell's 'Sh— reliques, 1852,' p. 32; and Sh— Epitaphs.
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Poems, ballads, lampoons and satires, upon Dryden, Otway, and others. Manuscript on 222 pages. c. 1690. F°

One poem, headed 'Satyr upon the poets,' contains the line—'The tragick fights of towering Sh—'s wit.'

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Poetical miscellanies [An early transcript of a Jacobean anthology, c 1630 Manuscript upon ninety-four numbered leaves of paper, in which the following numbers are lacking 7-9, 54-55, and 95]. 12° W
Contains an imitation of the sonnet quoted in the 'Merry wives,' headed 'Come live with mee and bee my love,' from the 'Passionate pilgrim'

Poetical preceptor. See Sh— Works Ext. 1796

Poetical register. See Sh—] Jacob (Giles)

Poetical revenge, from the manuscript collection of Clement Paman. Ln [c. 1600]

Contains lines from Cowley added at a later date

'Be by his father in his study tooke

At Sh—, plays instead of the Lord Cooke'

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Poets' country, by various authors. Ed. by Andrew Lang. Edinburgh: Jack, 1907. 8°, pp. 378, with 50 coloured plates BPL

Poets of the Elizabethan age. See Sh—
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Pollard (Alfred W.) Sh— folios and quartos:

A study in the bibliography of Sh—'s plays, 1594-1685. Ln: Methuen, 1909. F°, pp. viii.-176. With 37 facsimile illustrations BM | BPL | BUS | SML

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Prouerbes of Syr Oracle Mar-text. Edited by C.M. Ingleby. Birmingham, 1882. 12° BPL
 Prynne (William) Defence of stage plays, 1649 [reprint]. 1822. 12° BPL

Histrio-mastix: The player's scovgre or actor's tragædie . . . wherein it is evidenced by diuers arguments, by concurring authorities . . . of Scripture, of the whole primitive church . . . of fifty-five synodes and councils, of seventy-one fathers and Christian writers . . . and of our oune English statutes, magistrates, vniuersities . . . that popular stage-playes, the very pompes of the diuelli . . . are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions. Ln: Printed by E. A—— [Elizabeth Alide] and W. I—— [William Jones] for M. Sparke, 1633. Fcp. 4° BM [BPL | BUS
 Prynne's unreserved attack herein on 'Women actors' was construed into lese-majesté, the Queen being about to take part in a pastoral at Somerset House. By writ of rebellion he was summoned before the Court of Star-Chamber on 7 Feb., 1633, and condemned to lose his ears, to be degraded from the legal profession, and to pay £5,000. Sparke the publisher got off more lightly. He paid a fine of £500 and sat in Cheap-side pillory.

Curious for its many allusions to the stage and to Sh—. A leaf at p. 708 respecting ladies of quality acting on the stage was ordered by the Privy Council to be cancelled before publication. Prynne says —'Shakespeare's plates are printed in [on] the best crowne paper, far better than most Bibles'—('Address to Christian reader').

For reply see 'Theatrum redivivum'
 See also Simpson (R.)

Prynne (W.) See also Theatrum . . .
 Psalms—

See Stopes See Swinburne

Public characters of 1798-99. New edition. Ln: R. Phillips, 71 St. Paul's Churchyard, 1799. 8°, pp. xvi.-598, with 30 portraits

Contains memoirs of Tom King the comedian (pp. 234-239), Mrs. Siddons (pp. 426-431), Alderman Boydell and the Sh— gallery (pp. 485-494), Isaac Disraeli (pp. 502-506)

Publishers' Circular · Sh— tercentenary number [April 15, 1864]. 1864. 8° BPL

Pudsey (Edward) Booke, temp. Q. Elizabeth and K. James I. . . . Shakespearean extracts, which include some from an unknown play by W. Sh—. Also a few unpublished records of the Shakespeares of Smitherfield and Wroxall . . . collected by Richard Savage . . . Stratford-on-Avon: John Smith, 1888. 8°, pp. viii.-84. BPL | BUS | SML

The 'unknown play by W. Sh—, called 'Irus,' was afterwards identified as Geo. Chapman's 'Blind beggar of Alexandria,' the chief character in which is Irus.

Pulling (F. S.) Speech-ending test applied to twenty of Sh—'s plays. Ln New Sh— Soc., 1877-79. 8°

Pumphrey (A.) Twelve permanent photographs of Stratford-on-Avon. Birmingham [c. 1880]. 12° BPL

Punch · Sh— tercentenary number. 23 April. 1864. 4° BPL | CPL

Punchard (C. D.) Editor. See Sh— Works: Ext. 1903, 1908-09

Purcell (Henry) Dialogue in the 'Fairly Queen.' See Sh— Winter's tale Music. See Sh— The tempest, 1750

Orpheus Britannicus. Collection of all the choicest songs . . . Two parts. Ln: 1706. F°.

Portrait by White

Contains settings to Sh—'s songs.

Some select songs. See Sh— Midsummer . . . 1692

Songs. See Sh— Poems, 1862

Purcell (Hy.) Composer—

See Sh— Poems, 1800

„ Sh— The tempest, 1750, 1764, 1776, 1780, 1785

„ Sh— Winter's tale, 1690

„ Sh— Works: Ext. 1800

Purchas (Samuel). See Henderson

Purfoot (Thomas) Printer—

See James I.

„ Lidgate

„ Sh— King Henry IV., 1622

„ Sh— King Richard III., 1621, 1622, 1624

„ Turberville

Purfoot jun. (Thomas) Printer. See Sh— Pericles, 1608

Puritan widow. See Sh— The puritan widow

Purnell (E. K.) Editor. See Sh— Othello, 1882, 1883

Purnell (T.) Dramatists of the present day. By 'Q.' Reprinted from 'The Athenæum.'

Ln: 1871. 12° BPL

Purveour of tobacco. New and choice characters of several authors . . . Ln: 1615

Says —'Sir John Falstaffe robb'd with a bottle of sacke . . .'

Puttenham (George)] Arte of English poesie . . . At Ln Printed by Richard Field, dwelling in the Black-Friers neere Ludgate, 1589. Fcp. 4°, sig A—M³, paged. With woodcut portrait of Q. Elizabeth

See also Rushton

BM | CTC

Extracts. See Sh— Works: Ext. 1845

Pye (Henry James) Comments on the commentators on Sh—. With preliminary observations on his genius and writings, and labours of those who have endeavoured to elucidate them. Ln: Tipper & Richards, 1807. 8°, pp. xvi.-342

BM | BPL | BUS | CPL | MPL | SML | W

'One meets now and then with persons who are extremely learned and knotty in expounding clear cases.'—Spectator.

Pye (Henry James) *Sketches on various subjects*. Ln: 1797. 8° BUS
Chapter xii. is on 'Sh— and some of his commentators.'
Pye (John) *Engraver*. See Sh— Works, 1829
Pyle (J. G.) Little cryptogram: A literal application to 'Hamlet' of the cipher . . . of Ignatius Donnelly. St. Paul, 1888 12° BPL
Pyne (Wm. Hy.) *Artist*. See Sh— Works, 1803-05
Pynson (Richard) *Printer*—
See Arnold See Every man
'Pyott (Lazarus)' *pseud.* See Munday
Pyramus and Thisbe. See Sh— Midsummer . . . 1631, 1716, 1740, 1745, 1750, 1798, 1886
Pythagoras. See Meres



See Quiller-Couch (A. T.)
'Q' *pseud.*—
See Adams (J. Q.)
„ Purnell
Q— (J. P.) See
Quincy (J. P.)

'Quality of mercy.' Ln: E. Nister, 1907. Cr. 8° BPL

Illustrates the 'Merchant of Venice'

Quarles (J.) *Banishment of Tarquin*. See Sh— Rape . . . 1655
Quarterly Review [Consult its general indexes for Sh— articles]
Queen Mab. A cantata. See Dibdin
Queen's Arms Yard, Marshalsea Gate, Southwark. See Sh— Troilus . . . 1715
Queen's Theatre, Haymarket, Ln.—
See Sh— Hamlet, 1712
„ Sh— King Lear, 1689, 1699, 1712
„ Sh— Macbeth, 1710
„ Sh— Midsummer . . . 1692
„ Smith (E.)

Quiller-Couch (Sir A. T.) *Adventures in criticism*. Ln: Cassell, 1896. Cr. 8°, pp. viii-428 BM | BLO | CTC

Contains article on the 'Passionate pilgrim, 1599,' pp. 30-49, and another on 'Sh—'s lyrics,' pp. 41-49

] Historical tales from Sh—. See Sh— Works Ext. 1899, 1900, 1905, 1910
Oxford book of English verse, 1250-1900
See Sh— Works: Ext. 1900, 1901

] Sh—'s Christmas and other stories. Illustrated. Ln Smith, 1905. 8°, pp. 844 BPL
Warwickshire Avon [In 'Harper's Monthly']. 1891. Roy. 8° BPL

Warwickshire Avon. New York Harper, 1892. 12° BPL | SML

Quiller-Couch (A. T.) *Editor*. See Sh— Sonnets, 1908

Quin (James) *Actor*—
See Foote

„ Sh— Coriolanus, 1749

Quin.] Life of James Quin, comedian, with a history of the stage, anecdotes, and trial. Ln: Reader, 1887. Cr. 8°. With portrait BPL

Contains Sh— references

Quincy [Josiah Phillips] *Manuscript corrections* [by J. P. Collier] from a copy of the fourth [sic] folio Sh—, 1632. By J. P. Q—. Boston [U.S.]: Ticknor, 1854. 8°, pp. 52 BM | BPL | BUS

Quiney (Richard) Letter to Mr. Wm. Sh— [requesting a loan of £30] 25th Oct., 1598. Manuscript SBL

The following is a literal transcript:—'Loveinge contreyman I am bolde of yow as of a frende, craveinge your helpe with xxx. pounds vpon Mr. Bushell's and my securitytee or Mr. Mytton's with me. Mr. Roswell is nott come to London as yeate and I have especial cawse. Yow shall frende me muche in helpeinge me out of all the debettes I owe in London, I thancke God, and muche quiet my mynde, which wolde nott be indebeted. I am nowe towards the Cowrite in hope of answer for the dispatche of buydens. Yow shall nether loose creddytt nor monney by me the Lorde wyllinge and nowe butt perswade yourselfe soe as I hope and yow shall nott need to feare butt with all hartie thanckefulnes I wyll holde my tyme and content your frende, and yf we bargaine farther yow shalbe the paie mr. [paymaster] yourself My tyme biddes me hasten to an ende and soe I comittt thys [to] your care and hope of your helpe. I feare I shall nott be backe thys night from the Cowrite Haste . The Lord be with yow and with vs all, amen From the Bell in Carter Lane the 25 Octobr 1598 Yours in all kyndenes, Ryc Quiney To my loveinge good frend and contreyman Mr. Wm Sh— dir thees [deliver this]' With armorial seal, on a bend three trefoils slipped.

Letter to Sh—, 1598. [Reprint] 1896. 4° broadside BPL

See Bullen (M. W.)

„ Dix

Quiney family—

See Stratford] Description . . .

„ Stratford] Two . . .

'Quip modest.' See Ritson



(I) *Printer* See Roberts (James)

R— (J.) See Ritson

R— (J.) *Printer*. See Fane

R— (J. H.) On the character of Hamlet [In 'Inquirer']. 1814. 8° BUS

R— (R.) See Robinson (Richard)

R— (S.) Greene's ghost-haunting cony-catchers, wherein is set down the art of humouring, &c. With the merry conceits of Doctor Pinchback . . . 1626. Ed. by J. O. Halliwell. Ln: 1860. 16°

Limited to twenty-six copies. BPL | BUS | HCL
Lowndes thinks the author was Samuel Rowlands or Samuel Rid.

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- R— (W.) *Printer*. See Sh— *Merry devil*, 1819
- R— (W. M.) See Rooney (W. M.)
- Rabone (John) Lecture on some portraits of Sh— and Sh—'s brooch . . . Birmingham, 1884. 8°, pp. 22-iv. With four plates
BPL | BUS
] Shakespearean relics: History of Sh—'s brooch . . . Stratford-on-Avon: E. Fox [1883]. 8°, pp. 20 BM | BPL | BUS | SML
- Rachel (*Madame*). See Martin
- Rackham (*Publisher*). See Sh— *Works*, 1824
- Rackham (Arthur) *Artist*—
See Sh— *Midsummer* . . . 1908
„ Sh— *Works*: Ext. 1899, 1901, 1909
- Radet (J. B.) *Editor*. See Sh— *Othello*, 1792
- Radford (G. H.)] Falstaff [In Birrell's 'Obituary dicta', pp. 200-233]. Ln. Stock, 1896, 12° BPL
Falstaff [In Birrell's 'Collected Essays']. Ln: Stock, 1899. 12° BPL
- Shylock and others: Eight studies. Ln 1894. Cr. 8° BPL
- Rae (W. F.) Sheridan. See Sheridan
- Raffles (Robert B.) Introductory questions on Sh—'s 'As you like it.' Ln. 1884. 8°
BM | BUS
Introductory questions on the second part of 'King Henry IV.' Ln: 1883. 8°
BM | BUS
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- Rainoldes D.D. (John)] Overthrow of stage plays by way of controversy betwixt D. Gager and D. Rainoldes, wherein is manifestly proved that it is not onely unlawful to bee an actor but a beholder of those vanities . . . Whereunto are added . . . certeine Latine letters betwixt Master Rainoldes and D. Gentiles . . . Middelburge [R. Schilders ?] 1599. Fcp. 4° W
Throws much light on the active antipathy to the drama when the poet was producing some of his best work 'The Theatre' and 'The Curtain' [playhouses] are both referred to Wm Prynne (*q v.*) copied Rainoldes in 1633
- Overthrow of stage plays. 1600. Fcp. 4° BPL
- Overthrow of stage plays . . . Second edition. Oxford, 1629. Fcp. 4° BPL | MPL
- Raleigh (Sir Walter) Discovery of the large, rich, and bewtiful empire of Guiana, with a relation of the great and golden city of Manoa, which the Spaniards call el dorado. Ln: Robert Robinson, 1596. Fcp. 4° MRL
From this work Sh— is supposed to have taken his 'Still vexed Bermoothes' [Bermudas?] used in 'The tempest.'
- Raleigh (Sir Walter) Instructions to his son and to posterity. Ln: 1632. 12°. With portrait
Contains a passage apparently founded on Sh—
Raleigh says:—'Thou shall be in as much danger in contending with a brawler in a private quarrel as in a battle . . . but if thou be once engaged, carry thyself bravely that they may fear thee.'
* * *
- Sh— says—
'Beware of entrance to a quarrel, but being in Bear't, that the opposed may beware of thee.'
—*Hamlet* i. 6.
- Raleigh.] Raleigh wrote Sh— or the grate Crab tree-cram. Glasgow. D. Robertson, 1888. 12°, pp. 20 BPL
-] Sir Walter Raleigh the author of Sh—'s plays and sonnets. Melbourne, 1877. 8° MPL
-] Whitehead. Life and times of Sir Walter Raleigh . . . Ln: N. Cooke, 1854. Cr. 8°, pp. xu. 312. Illustrated
The frontispiece depicts Sh— and his companions at the Mermaid Club.
- Raleigh (Sir Walter)—
See Caldwell See Poems
„ Henderson „ Sewell
„ Levi
- Raleigh (*Prof. Walter*) Sh—. See Sh—] Raleigh
- Raleigh (*Prof. W*) *Editor*—
See Johnson
„ Sh— *Troilus* . . . 1908
- Ramal (Walter)] Ten characters from Sh—, by 'W. J. de la Mare' [*i. e.* Walter Ramal. In 'Monthly Review,' May, 1902, pp. 153-162, in verse]. 1902. Roy. 8°
- Ramée (Louise de la)] Mr. Irving on the art of acting, by 'Ouida' [In the 'Nineteenth Century']. 1895. Roy. 8° BPL
- Ramesay (*Dr. W.*)] Gentleman's companion, or a character of true nobility and gentility. By a person of quality . . . Ln. 1672. 8°
- Cites Sh—.
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First printed in Knight's Pictorial edition of Sh—'s works, 1838-43.
- Ramsay (Allan) *Publisher*. See Sh— *Macbeth*, 1731
- Ramsay (Arthur) On the character of Hamlet. Liverpool: Historic Soc. 1856. 8°
BPL | BUS | SML
Forms pp. 115-126 of vol. vii. of the 'Trans of the Historic Society.'
- Randall (Rachel) *Publisher*—
See Sh— *King Richard III.*, 1787
„ Sh— *Macbeth*, 1785
„ Sh— *Merchant* . . . 1787
„ Sh— *Merry wives*, 1787
„ Sh— *Romeo* . . . 1785
„ Sh— *Twelfth night*, 1787

Randall-Diehl (*Mrs. Anna*) *Editor*—
See American Sh— Magazine
 „ *Fortnightly Sh—*
 Randolph (A. M. F.) *Trial of Sir John Falstaff.*
 New York, 1893. 12° BPL
 Randolph (Thomas) *Aristippus, or the*
jovial philosopher . . . Ln: T. Harper
for John Marriot, and sold by Richard
Myne in Little Britayne at the Signe of
Saint Paul, 1630. Fcp. 4°
Ridicules the prologue in 'Troilus and Cressida'
 [*Aristippus . . . Ln. 1639. Fcp. 4° BPL*
] *Cornelianum dolum. Comoedia lepidis-*
sima . . . auctore T. R.—. Ln. Thomas
Harper, Tho. Slater, & Laurence Chap-
man, 1638. 8°. With frontispiece by W.
Marshall
Attributed also to Richard Brathwaite.
On p. 22 refers to Sh—'s wanton' book: 'Venus and
Adonis'
 Ranew (Nathaniel) *Publisher. See Walker*
 Rankin (J. E.) *Theology of 'Hamlet' [In the*
'Boston Review']. Boston [U.S.] 1866.
 8° BPL
 Rankin (Michael Henry) *Philosophy of Sh—.*
See Sh— Works: Ext. 1841, 1857, 1862,
1863, 1867
 Rann of Coventry (Joseph) *Editor. See Sh—*
Works, 1786-94
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millan, 1892. Cr. 8°
Short studies of Sh—'s plots. 'Tempest,'
'Macbeth,' 'Hamlet.' Ln: Macmillan,
1890. Cr. 8° BM | BPL | BUS | MPL
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millan, 1899. Cr. 8°
 Raper (R. W.) *Editor. See Sh— King Henry*
IV., ii., 1862
 Rastell (Wm.) *Collection . . . of the statutes,*
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 Ratsey.] *Life and death of Gamahel Ratsey,*
1605. See Reprints
 [*Ratser's ghost, or the second parte of his*
madde pranks and robberies. Ln [1605]
A sketch of the life of Gamahel Ratsey, a highwayman,
hanged at Bedford 26 March, 1605. He is said to
have thus addressed the head of a troop of actors
[possibly Sh—] after a compulsory performance on
the highway.—'When thou feelest thy purse well
lined buy thee some place or lordship in the country,
that, growing weary of playing, thy money may there
bring thee to dignity and reputation.' This sage
advice Sh— closely followed in due course. Else-
where the volume says:—'My conceit is such of thee
that I durst all the money in my purse on thy head
to play "Hamlet"'
 'Rattler (Morgan)' *pseud. See Maginn (W.)*
 Ravenscroft *Editor. See Sh— Works, 1908*
 Ravenscroft (Edward) *Editor. See Sh— Titus*
. . . 1687
 Ravenscroft (Thomas) *Briefe discourse of the*
true use of charactering the degrees . . .

in measurable musick against the com-
 mon practise . . . of these times. Ex-
 amples whereof are exprest in the har-
 mony of four voyces concerning the
 pleasure of five usual recreations—
 hunting, hawking, dauncing, drinking
 & enamouring. Ln E. Alde for T.
 Adams, 1614. Fcp. 4°
 At p. 14 is an imitation of 'Take, O take those lips
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 In May, 1905, a copy realised £60.
 Raworth (R.) *Printer. See Annalia Dubrensia*
 Ray (Isaac) *Sh—'s delineations of insanity*
[In 'American Journal of Insanity,'
April]. Utica, 1847. 8° BUS
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 Typical tales of fancy and history. *See*
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 Readings and recitations from Sh—. *See*
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Sh— Macbeth, 1870, 1889
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Hamlet, 1856
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 Recorde (Robert) *Castle of knowledge, con-*
taining the explication of the sphere,
both celestiaall and materiaall . . . Ln:
Reginalde Wolfe, 1556. 8°. With wood-
cut title exhibiting the castle of know-
ledge, wheele of fortune, sphere of des-
tinye, &c.
 'And certain stars shot madly from their spheres.'
—Midsummer night's dream.
 'The music of the spheres.'—*Pericles.*
 'And giddy fortune's furious fickle wheel'
—King Henry V, iii. 6.

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Road to the stage, or performer's preceptor, containing . . . instructions for obtaining theatrical engagements; a description of things necessary to the profession, etc. Ln: 1827. 12°. With portrait of Kean
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See also Sh—] Gibbs.
- Reflections from Sh—'s cliff. See Gillmor
- Reflections on the two prevailing spirit of dissipation and gallantry, shewing its dreadful consequences to publick freedom. Ln: E. & C. Dilly, 1771. 8°, pp. viii-86
- 'The comedies of Ben Jonson betray nothing of looseness and immorality' (p. 19).
- 'But that particular which ought to be weighed above all the rest is that the gayest, most polite, and delightful of all genteel pastimes may be said to have absolutely commenced in this [Elizabethan] era of manliness and gravity. This was the stage, which rose under Sh—'s hands to a height of dignity it has never since surpassed. Of all diversions none was received with more approbation and applause, none followed with more appetite and ardour. But the real reason was not because they were dramatic entertainments, but because they were calculated to



Engraved by Dudley Wall & Shedd, from an original Drawing by Remond

Isaac Reed Esq^r

See p. 258

please the taste of a judicious thinking people, and were generally fraught with an active kind of instruction. Thus the age of Queen Elizabeth was not only virtuous and manly, but no less polite, splendid, and even gay' (pp 42-43).

Reflections upon theatrical expression. *See* Pickering

Reformation (The) *See* Arrowsmith

Regimen sanitatis . . . *See* Villanova

Registers—

See Aston Cantlow *See* Stationers

„ Fisher „ Stopes

„ Savage „ Stratford

Regnal years. *See* Halliwell

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Contains letters on . . . 'Romeo and Juliet,' signed T. C. pp 111-141

Religion—

See Bell (Wm.) *See* Blatchford

„ Bible „ Sh—'s religion

Religious and moral drama—

See Albion knight *See* Hone

„ Clarke „ King Darius

„ Collier „ Ludus Coventriæ

„ Cooper „ Malone Soc.

„ Coventry „ Moral play

„ Digby . . . „ Poole

„ Halliwell „ Rees

„ Harrowing . . „ Sharpe

„ Hawkins

Religious and moral sentences. *See* Watson

Remarkable satires. *See* Wolcot (John)

Remarks on an article . . . *See* Croker

Remarks on Kemble's performance. *See* Martin

Remarks on . . . Sh—'s versification. *See* Bathurst

Remarks on some of the characters of Sh—.

By the author of 'Observations on modern gardening.' Ln: T. Payne & Son, Mews Gate, Castle St., St. Martin's, 1785. 8°

Remarks on the bust of Sh—. *See* Britton

Remarks on the character of Richard the Third as played by Cooke and Kemble.

'By H. Martin?'] Ln: Parsons [1801]. °, pp. 56 *BUS*

Remarks on the character of Richard the

Third . . . [By H. Martin?] Second ed.

Ln: Parsons & Son [1801]. 8°, pp. 56

See also Kemble. *BM | BPL | BUS*

Remarks on the desecration of the churchyard. *See* Gray

Remarks on . . . the last edition of Sh—. *See* Ritson

Remarks on the 'Sonnets.' *See* Hitchcock

Remarks on 'The tempest' *See* Holt

Remarks upon a late edition of Sh—. *See* Grey

Rembrandt. *See* Fuseh

Rémy (G.) Sh—; a poem [In 'Pepper and mustard for London stomachs,' p. 34]. Ln: 1868. 12° *BPL*

Renan (Joseph Ernest) Caliban: A philosophical drama continuing 'The tempest' of Sh—. Trans. by E. G. Vickery. New York Sh— Soc., 1896. Cr. 8°, pp. 68 *BM | BUS*

Rendall (Vernon Horace) Joseph Knight. *See* Knight

Rendall (Vernon Horace) *Editor—*

See Athenæum (The)

„ Notes & Queries

Rendle (W.) Playhouses at Bankside in the time of Sh—. [c. 1886] 8° *BPL*

The Bankside, Southwark, and the Globe playhouse. Ln: New Sh— Soc., 1876. 4° *BM | BPL | BUS*

Renger *Berlin Publisher. See* Sh— Julius Caesar, 1856

Report of the sub-committee on the available sites for a memorial of Sh—. 1864. F° *BPL*

Report on printers and stationers, 1584. *See* Reprints

Reprints . . . *Blue Series*:—English poetical miscellanies. Ed. by J. P. Collier. Ln: Privately printed [c. 1867]. 25 parts, forming 2 vols. Fcp. 4°

Reprints . . . *Green Series*:—Illustrations of old English literature. Ed. by J. P. Collier. Ln: Privately printed, 1866. 24 parts, forming 3 vols. Fcp. 4°

Issue limited to twenty-five sets.

Contents:—

Lamentation against London, 1548.

Pasquill's palinodia, 1619.

Respublica. An interlude, 1553.

Barnfield (R.) Lady Pecunia, 1603.

Salter (T.) Mirror of modestie

Passion of a discontented mind, 1602.

Barnfield (R.) Encomion of Lady Pecunia, 1598.

News from the Levant seas, 1594.

Holland (Hugh) Pancharis, 1603.

Horestes: An interlude, 1567.

Preservation of Henry VII., 1599.

Churchyard (T.) Reformation of rebellion and Shore's

Dekker (T.) Seven deadly sins of London. [wife.

Crowch (H.) Love's court of conscience, 1637.

Lodge (T.) William Longbeard, 1593.

Procter (T.) Triumph of truth.

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Greene (Robert) Mirror of modesty, 1584.
Ratsay. Life and death of Gamaliel Ratsay, a famous
 Hubbard (W.) Ceyx and Alcione. 1569. [thief, 1605
 Vennar (R.) Apology for England's joy, 1614
 Partridge (J.) History of Plastics, 1566.
 Nash (Thomas) Anatomy of absurdity, 1589
 Jordan (T.) Royal arbor of loyal poesie, 1664. [1573.
 Norton (T.) Instructions for the Lord Mayor of London,
 Reprints . . . *Red Series* :—Early English
 popular literature. Ed. by J. P. Collier.
 Ln: Privately printed, 1863. 24 parts,
 forming 2 vols. Fcp. 4°
 Issue restricted to twenty-five sets.

Contents :—

Knell (T.) Pithy note to Papists, 1570.
 Kydde (Thomas) Murder of John Brewen, 1592.
 History of Jacob and his twelve sonnes.
 Wyll of the deuyll and last testament
 Metamorphosis of tabacco, 1602
 Murder of Lord Bough and Arnold Cosby's verses,
 Godly Queene Hester. Entlerude, 1561. [1591.
 Complaynte of them that be to late married.
 Whetstone (G.) Censure of a loyal subject, 1587.
 Lyrics for old lutenists.
 Calverley and the Yorkshire tragedy, 1605.
 Complaint of the Church, 1562
 Report on printers and stationers, 1584.
 Sherley (Sir Anthony) Travels. Ed. by W. Parry, 1601.
 Becke. Against the anabaptists, 1550.
 Tyde taryeth no man : Comedy, 1576.
 Ferris (R.) Voyage to Bristol.
 Broad-sides of speeches, songs, &c. delivered in the
 presence of General Monck, 1660
 Johnson (R.) Look on me London, 1613.
 Bas (W.) Sword and buckler, 1602.
 Good speed to Virginia, 1609.
 Copies of early love letters.
 Johnson (R.) Walks of Moorfields, 1607.
 Walton, Arnold, & Clinton. Verses.

Reprints . . . *Yellow Series* :—Miscellaneous
 tracts. Ed. by J. P. Collier. Ln: Privately printed [c. 1868]. 17 parts,
 forming 2 vols. Fcp. 4°

Reprints of scarce pieces of Sh— criticism :
 I., Remarks on 'Hamlet,' 1736. Ln:
 1864. 8°, pp. 52 MPL

Repton (H.) The bee, or a companion to the
 Sh— gallery in Pall Mall, containing a
 Catalogue-raisonné of all the pictures,
 with comments . . . Ln: T. Cadell, 1789.
 8°, pp. 54 BM | BPL | BUS
See also Boydell.

Respublica : An interlude, 1553. *See* Reprints
 Retrospective review: Historical and antiquarian
 magazine. Edited by Henry
 Southern and Nicholas Harris Nicolas.
 Ln: Baldwin & Cradock, 1820-28. 16
 vols. 8°

Contains a review of Sh—'s Poems, pp. 378-406, vol. 7,
 1823, and much other Shakespeareana.

Retrive from Pernassus, or the scovrage of
 simony. Publicly acted by the stydents
 in Saint Iohn's Colledge in Cambridge.
 At Ln: Printed by G. Eld for Iohn
 Wright and are to bee sold at his shop at
 Christchurch Gate, 1606. Fcp. 4°, sig.
 A—12 on 32 unpagued leaves

BM | BUS | CTC | W

A dramatic satire which reflects upon the chief poets of
 the time. Sh— is thus criticised :—

'Who loves Adonis' love or Lucre's rape?
 His sweeter verse contains hart robbing life,
 Could but a graver subject him content
 Without love's lazy foolish languishment.'

Burbage occurs, instructing a would-be actor in the
 part of 'King Richard the Third,' and the familiar
 lines—'Now is the winter of our discontent . . .'
 are recited by the pupil as part of his lesson. Subse-
 quently, in a prose dialogue between Sh—'s fellow-
 actors Kempe and Burbage, Kempe remarks of
 unversity dramatists, 'Why, here's our fellow Sh—
 puts them all down; aye, and Ben Jonson too. O!
 that Ben Jonson is a pestilent fellow. He brought
 up Horace, giving the poets a pill, but our fellow
 Sh— hath given him a purge that made him bewray
 his credit!' Burbage adds, 'He is a shrewd fellow
 indeed.'

Elsewhere in the play a poor student enviously com-
 plains of the wealth and position which a successful
 actor derived from his calling—

'England affords those glorious vagabonds
 That carried erst their fardles on their backs
 Coursers to ride on through the gazing streets,
 Sweeping it in their glaring satin suits,
 And pages to attend their masterships
 With mouthing words that better wits had framed
 They purchase lands and now equires are made.'

Says the character *Ingenioso* : 'What's thy judgment
 of Wm. Sh—?'

In the first part Gullio exclaims, 'O sweet Mr. Sh—!
 I've have his picture in my study at the Courte.'
 This expression is remarkable evidence of the
 existence of the poet's portrait, some years before his
 death, either in the form of a print or in oils.

This play formed the foundation of Dr. Wild's comedy,
 'The Benefice,' issued in 1669.

See also 'Pilgrimage to Parnassus.'

See also Ratsay for a reference to Sh—'s investments.

Retzsch (F. A. Moritz) Outline illustrations
 to Sh—, Goethe, and Schiller. Ln: Tilt
 [c. 1840]. Oblong 8°. With 67 outline
 plates

Retzsch (F. A. Moritz) *Artist*—

See Sh— Hamlet, 1828

„ Sh— King Henry IV., 1., 1845

„ Sh— King Lear, 1838

„ Sh— Macbeth, 1833

„ Sh— Merry wives, 1844

„ Sh— Othello, 1842

„ Sh— Romeo . . . 1836

„ Sh— The tempest, 1839

„ Sh— Works, 1828, 1847

Retzsch] Retzsch's outlines [In 'Foreign
 Quarterly Review,' Oct.] Ln: 1836. 8°
 BUS

Retzsch's outlines : 'Hamlet' [In 'Foreign
 Quarterly Review,' June]. Ln: 1828. 8°
 BUS

] Retzsch's outlines : 'Macbeth' [In 'Foreign
 Quarterly Review,' Oct.] Ln: 1833. 8°
 BUS

Revels—

See Ancient . . . *See* Gesta Grayorum

„ Collection . . . „ Goodwin

„ Curious paper „ Stage

„ Forman „ Tomlins

- Revels at court: Accounts extracted from the office books of Elizabeth and James I. Ln: Sh— Soc., 1842
- Revisal of Sh—'s text. See Heath
- Reynolds (E. L.) See Creighton, Stopes & Reynolds
- Reynolds (F.) Songs, duettos, glees . . . See Sh— Two gentlemen, 1821
- Reynolds.] Life and times of F. Reynolds, written by himself. 1826. 2 vols. 8° BPL
- Reynolds (Frederick) Editor—
See Sh— Comedy of errors, 1819
„ Sh— Merry wives, 1824
„ Sh— Midsummer . . . 1816
„ Sh— Two gentlemen, 1821
- Reynolds (Sir Joshua) Johnson and Garrick. 1816. 8° BPL
- Reynolds (Sir Joshua) Artist—
See Garrick
„ Johnson
„ Robinson
„ Sh— Works, 1802
- Reynolds (Sir J.) Editor. See Annotations
- Reynolds' Miscellany Tercentenary number [April 30th, 1864]. 4° BPL
- Rhames Dublin Publisher. See Sh— Macbeth, 1739
- Rhead (G. W. & F. A.) Staffordshire pots and potters. Ln: Hutchinson, 1906. 4°, pp. xvi.-384. With 210 coloured and other plates BM | BPL
Gives some account of Sh—'s 'Passionate pilgrim,' of William Jaggard, and of Richard Barnefield at pp. 83-86, paraphrased apparently from S. L. Levi's 'Life of Sh—.'
- Rhetoric made familiar. See Sh— Works Ext. 1748
- Rhodes Engraver. See Sh— Works, 1813
- Rhodes (W. B.) Library. See Catalogue, 1825
- Rhys (Ernest) Sh—'s 'King Henry VI.' Critical comment [In Harper's 'New Monthly Magazine,' 1905]. With tinted illustrations by E. A. Abbey. New York: Harper, 1905. Roy. 8° BM
- Rhys (Ernest) Editor. See Sh— Poems, 1898
- Rhys (Capt. H.) Theatrical trip for a wager through Canada and the United States, by 'Morton Price.' 1861. 8°
- Ribbins (F. B.) Instructive copies selected from Dr. Johnson's criticisms on Sh—'s plays. [c. 1873.] 4° BPL
- Rubton-Turner (C. J.) Sh—'s land: Description of central and southern Warwickshire. With maps and plans. Leamington: Glover, 1893. 12° BPL | SML
- Sh—'s land. Leamington. Glover, 1897. 12°
- Ribton-Turner (C. J.) Editor. See Sh— Hamlet, 1886
- Riccoboni (Lewis) Historical and critical account of the theatres in Europe. Together with two celebrated essays . . . on action, or the art of speaking in public; and a companion of the antient and modern drama. Ln: Waller, 1741. 8° SML | W
Contains article, with references to Sh—, headed 'The English theatre'
- Rice (C.) Publisher. See Sh— Works, 1822, 1834
- Rice (George Edward) Editor. See Sh— Hamlet, 1852, 1853
- Rich or Riche (Barnaby) Apollonius and Silla—
See Sh— Twelfth night, 1889
„ Sh—] Sh—'s library
- Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published . . . in 1581 and reprinted from a copy of that date in the Bodleian Library. Ln: Sh— Soc., 1846. 8°, pp. xvi.-224 BM | BPL | BUS | SML
- Contents —Preface and dedication, Sappho Duke of Mantona, Apollonius and Silla, Nicander and Lucilla, Fimeo and Fiamma, Two brethren and their wives, Gonsales and his virtuous wife Agatha, Aramantus, borne a leper, Phylotus and Emilia
The second story resembles the foundation of 'Twelfth night'
- First issued under the title of 'Farewell to the militarie profession.'
- Faultes, faults, and nothing else but faultes . . . Ln: Jeffrey Chorleton, 1606. Fcp. 4°
- Satirical reflections upon the peculiarities and vices of the Shakespearean age There is a notice of Jonson's 'Every man' (in which Sh— performed, 1598), p. 4, and a reference to Tarleton.
- Rich (Richard) News from Virginia, 1610. A poetical tract, describing the adventures supposed to be referred to in Sh—'s 'The tempest.' Ed. by J. O. Halliwell. Ln: 1865. 8° BM | BPL | HCL
Twenty-five copies printed; ten only preserved.
- Rich (Samuel). See R— (S.)
- Richard II. See Sh— King Richard II.
- Richard II.] Deposition of Richard the Second. Translation of a French metrical history. By Webb. 1899. 8° BPL
-] Life and death of King Richard the Second, who was deposed of his crown, by reason of his not regarding the counsell of the sage and wise of his kingdom. Published by a well-wisher to the Commonwealth. Ln: 1642. Fcp. 4° W
-] Life and reign of King Richard the Second. By a person of quality. Ln: 1681. 12° BPL
-] 'Richard II.' at the Princess's Theatre: Newspaper cuttings. [c. 1857]. 12° BPL
- Richard III. See Sh— King Richard III.

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- Richard III.*] Halsted (C. A.) *Richard III.* as Duke of Gloucester and King of England. Ln: Longman, 1844. 2 vols. 8°, pp. xx.-458 and xii.-570, with portraits SML
] *Richard the Third and the primrose criticism.* Chicago, 1887. 12° BPL
] *Walpole. Historic doubts on the life and reign of King Richard III.* Ln: Dodsley, 1768. 4° SML
Richard the Third. See Legge
Richard Duke of York—
 See Sh— *King Henry VI., iii., 1817*
 „ *True tragedie of Richarde . . .*
Richards (T.) Publisher. See Sh— *King Richard II., 1870*
Richards (T. P.) Guide to King Edward VI. School, &c. Stratford-on-Avon, 1895. Cr. 8° BPL
Richards (Wm. C.) Sh— calendar. See Sh— *Works Ext. 1850*
Richardson Editor. See Sh— *Works, 1860, 1866*
Richardson Publisher. See Garrick
Richardson (Abby Sage) Sh— as a plagiarist [In 'Galaxy,' Dec] New York, 1870. 8° BUS
Richardson (David Lester) Literary leaves, or prose and verse Calcutta, 1836. 8° BUS
 Contains articles on Sh—'s 'Sonnets,' 'Shylock,' 'Othello,' and 'Iago.'
Richardson (Edith) Green thoughts from Sh—. See Sh— *Works Ext. 1904*
Richardson (J.) Publisher. See Sh— *Works, 1811*
Richardson (J. M.) Publisher. See Sh— *Hamlet, 1810, 1812*
Richardson (L.) Sh— studies Aguecheck the 'gifted' ['Twelfth night']. New York [1897]. 12°, pp. 12 MPL
 Sh— studies New interpretation of Falstaff's dying words. New York [1897]. 12°, pp. 24 BPL | MPL
 'Richardson (W.)' pseud. See Stevens
Richardson (W.) Publisher—
 See Sh— *Hamlet, 1770*
 „ *Sh— Works, 1766*
Richardson (Prof. Wm.)] *Cursory remarks on tragedy, on Sh—, and on certain French and Italian poets, principally tragedians . . .* Ln: Printed for W. Owen in Fleet Street, 1772. 8°, pp. x.-242
 By some the authorship is ascribed to Edward Taylor, and by others to J. Ritson.
] *Cursory remarks on tragedy . . .* Ln: W. Owen, 1774. 8°, pp. x.-242
 BPL | BUS | CPL | MPL | SML | W
Essays on Sh—'s dramatic characters of Richard the Third, King Lear, and Timon of Athens . . . [with] an essay on the faults of Sh—, and . . . observations on 'Hamlet.' Ln: J. Murray, 1784. 8°, pp. viii.-170 BM | BPL | BUS | SML

- Richardson (Prof. Wm.) Essays on Sh—'s dramatic characters . . .* Second edition. Ln Murray, 1785. 12° BPL | SML
Essays on Sh—'s dramatic characters . . . Ln J. Murray, 1786. 8°, pp. viii.-iv.-170 BM | BUS | CPL | SML
Essays on Sh—'s dramatic character of Sir John Falstaff and on his imitation of female characters. To which are added, some general observations on the study of Sh—. Ln J. Murray, 1788. 8°, pp. ii.-96 BPL | BUS
Essays . . . Ln J. Murray, 1789. 8°, pp. ii.-96 BM | BPL | MPL | SML | W
Essays . . . Fifth edition. Ln: J. Murray & S. Highley, 1797. 8°, pp. viii.-402 BM | BPL | BUS | MPL | SML | W
 This publication combines the author's three previous works 'Philosophical analysis,' 'Essays on . . . dramatic characters,' and 'Essays on Falstaff.'
Essays . . . Fifth edition. Ln: Murray, 1798. 8°, pp. viii.-402 BPL | BUS | CPL | SML
Essays . . . With an illustration of Sh—'s representation . . . in Fluellen [King Henry V.] Sixth edition. Ln: S. Bagster, 1812. 8°, pp. viii.-iv.-448 BM | BPL | BUS | W
Essays . . . 1818. 8° BM
Philosophical analysis and illustration of some of Sh—'s dramatic characters. Edinburgh, W. Creech, Glasgow, 1774 8°, pp. iv.-224 CPL
 'Macbeth,' 'Hamlet,' 'Jaques,' and 'Imogen'
 *No writer has hitherto appeared who possesses in a more eminent degree than Sh— the power of imitating the passions. All of them seem familiar to him; the boisterous no less than the gentle, the benign no less than the malignant. There are several writers as there are many players who are successful in imitating some particular passions, but who appear stiff, awkward, and unnatural in the expression of others.
 The genius of Sh— is unlimited Possessing extreme sensibility and uncommonly susceptible, he is the Proteus of the drama, he changes himself into every character and enters easily into every condition of human nature. Many dramatic writers of different ages are capable occasionally of breaking out with great fervour of genius, in the natural language of strong emotion No writer of antiquity is more distinguished for abilities of this kind than Euripides. His whole art and soul seem torn and agitated by the force of the passion he imitates. He ceases to be Euripides, he is Medea, he is Orestes. Sh—, however, is most eminently distinguished not only by these occasional sallies, but by imitating the passion in all its aspects, by pursuing it through all its windings and labyrinths, by moderating or accelerating its impetuosity according to the influence of other principles and of external events, and finally by combining it in a judicious manner with other passions and propensities, or by setting it aply in opposition. He thus unites the two essential powers of dramatic invention—that of forming characters, and that of imitating in their natural expressions the passions and affections of which they are composed.
Philosophical analysis . . . Second edition, corrected. Ln., J. Murray; Edinburgh, W. Creech, 1774 8°, pp. iv.-224 BM | BPL | BUS | SML

Richardson (*Prof. Wm.*) Philosophical analysis
 . . . Ln: J. Murray; Edin.: W. Creech,
 1775. 8°, pp. iv.-204 BPL | BUS
 Philosophical analysis . . . Ln: J. Murray,
 1780. 8°, pp. 208 BUS
 Philosophical analysis . . . Third edition.
 Ln: J. Murray, 1784. 8°, pp. 208

BM | BUS | CPL
 Philosophical analysis . . . Ln: J. Murray,
 1785. 8°, pp. iv.-204 BM | BPL
 Philosophical analysis . . . Philadelphia,
 1788. 8°

The first known American publication on Sh—.

Philosophical analysis . . . To which is
 added an essay on the faults of Sh—.
 Boston [U.S.]: Munroe, Francis & Parker,
 Sh— bookstore, 1808. 8°, pp. 188

BPL | BUS
 Philosophical analysis. See Sh— Works,
 1807

Proposals. See Sh— Works, 1803

Richardson (W. J. & J.) *Publishers.* See
 Sh— Works, 1798

Richardson & Lord Boston [U.S.] *Publishers.*
 See Sh— Othello, 1823

Richardson & Sons Derby *Publishers.* See
 Sh— Works, 1831, 1845

Richardus tertius. See Legge

Richter *Artist.* See Sh— Works, 1787-91

Ricketts (Charles S.) *Artist—*

See Sh— Passionate . . . 1896

„ Sh— Sonnets, 1899

„ Sh— Works, 1900-03

Rickey & Co. Cincinnati *Publishers.* See Sh—
 Works, 1864

Riddle (Joseph Esmond) Illustrations of
 Aristotle on men and manners from the
 dramatic works of Sh—. Oxford: S.
 Collingwood, 1832. 12°, pp. 134

BM | BPL | BUS | CPL | SML | W

Rider *Bp. of Killaloe* (John) Bibliotheca
 scholastica: A double dictionary . . .
 Oxford: Printed by Joseph Barnes, 1589.
 Fcp. 4°

Curious for definitions illustrative of manners and
 customs in Sh—'s day. A theatre is described as 'a
 place made halfe round where people assemble to
 beholde plays'

See also Bullokar.

Rider (Wm.) Views in Stratford-on-Avon
 and its vicinity illustrative of the bio-
 graphy of Sh—, with descriptions. War-
 wick: H. T. Merridew, 1822. 8°

Some copies on large paper issued in roy 4°.

Views in Stratford . . . to illustrate the life
 of Sh—. With remarks. Warwick: H.
 T. Merridew, 1828. F°, ff. 8. With five
 etchings BM | BPL | BUS

A few done on large paper with India proofs.

Ridgway (J.) *Publisher—*
 See Dudley

Ridgway (J.) *Publisher—*

See Haslewood

„ Sh— Hamlet, 1804, 1805

„ Sh— King Henry IV., 1., 1803

„ Sh— King Henry IV., 11., 1804

„ Sh— Macbeth, 1803

„ Sh— Measure . . . 1803

„ Sh— Merry wives, 1804

Ridley (J.) *Publisher.* See Sh— Works, 1773

Riechelmann (*Dr. L.*) *Editor—*

See Sh— King Richard II., 1869

„ Sh— Julius Cæsar, 1879

„ Sh— Merchant . . . 1876

Riedel (T.) *Munich Publisher.* See Sh—
 Macbeth, 1879

Rignold (G.) *Editor.* See Sh— King Henry V.,
 1880

Riley (A.) Analysis of poetry. See Sh— Works:
 Ext. 1827

Riley & Co. (I.) *New York Publishers.* See
 Sh— Works, 1805-09

Rimbault (Edward Francis) Bibliotheca mad-
 rigaliana A bibliographical account of
 musical and poetical works published in
 England in the 16th and 17th centuries
 under the titles of madrigals, ballets,
 ayres, canzonets, etc. Ln: A. Reader
 [c. 1875]. 8°, pp. xvi.-88 SML
 Who was 'Jack Wilson,' the singer of Sh—'s
 stage? An attempt to prove identity
 . . . with John Wilson, doctor of musick,
 in the Univ. of Oxford, 1644. Ln: J. R.
 Smith, 1846. 8°, pp. 20

BPL | BUS | CPL | MPL

At Boston is the only copy printed on vellum.

Rimbault (E. F.) *Editor—*

See Percy Society

„ Sh— Macbeth, 1840

„ Sh— Poems, 1850

Rimmer (Alfred) & Smith (W. H. Payne)
 Rambles round Rugby. Ln. Percival,
 1892. Roy. 8°, pp. xxiv.-270. With 73
 textual illustrations

Limited to 750 copies

Describes and illustrates Warwickshire.

Risk (Geo.) *Dublin Publisher.* See Fielding

Ritson (Joseph) Ancient songs from the time
 of Henry III. to the Revolution. Ln:
 1790. Cr. 8°. With six vignettes by
 Stothard BM | MPL

With observations on the early English minstrels, songs,
 music, and instruments

'The most curious and certainly the most interesting to
 antiquarian readers of all Ritson's works.'—*Lowndes.*

Ancient songs . . . Ln: 1829. 2 vols. Cr.
 8° BM | MPL

Bibliographia poetica: A catalogue of
 English poets of the twelfth-sixteenth
 centuries. With a short account of their
 works. 1802. 8° BM
 With a notice of Sh—.

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- Ritson ([Joseph]) *Cursory criticisms on the edition of Sh— published by Edmund Malone*. Ln: Hookham & Carpenter, 1792. 8°, pp. x.-104. BM | BPL | BUS | W
For answer see Malone: Letter to Farmer.
See also Richardson
- Fairy tales . . . To which are prefixed dissertations on pigmies and fairies. 1831. 8° MPL
See also Halliwell & Ritson, Fairy tales, 1875.
- Pieces of ancient popular poetry from authentic manuscripts and old printed copies. Ln. 1791. 8°. With cuts by Bewick
Contains the best account of Adam Bel the archer, mentioned in 'Much ado . . .'
-] 'Quip modest': A few words by way of supplement to 'Remarks . . . on . . . the last edition of Sh— . . .'. By J. R—. Ln: J. Johnson, 1788. 8°, pp. viii-32
BM | BPL | BUS | W
This copy contains the rare cancelled leaf (page vii of the preface) on which Ritson describes George Steevens as an infamous scoundrel, and predicts the gallows as his end. After a small number had been issued, the tract was reprinted with the offending phrase modified, but still caustic.
-] 'Quip modest' . . . Ln: J. Johnson, 1788. 8°, pp. viii.-32 BUS | W
Second issue, with the revised preface.
-] Remarks, critical and illustrative, . . . on the last edition of Sh— [Ed. by G. Steevens, 1778]. Ln. J. Johnson, 1783. 8°, pp. viii.-240
BM | BPL | BUS | CPL | SML | W
Some copies issued on large paper, of which one is in the British Museum.
At the end appear 'Proposals for publishing the plays of Sh—, in 8 vols, 12', from the two first folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.
- Select collection of English songs. 1783. 3 vols. Cr. 8° MPL
Select collection of English songs. 1813. 3 vols. Cr. 8°. Vignettes by Stothard and Blake
Contains seven of Sh—'s Songs.
- Stockton jubilee.] By permission of the Mayor. Vivat Rex. The St.ckt.n jubilee, or Sh— in all his glory. A choice pageant for the Christmas holidays. Veluti in speculum. Newcastle: Printed for the managers, 1781. 12°
See also Sh— Works: Ext 1781.
- Ritson (Joseph) *Editor—*
See New story teller
.. Sh— Comedy of errors, 1787
- Ritson.] Haslewood (J.) Life and publications of J. Ritson. 1824. 8° BPL
Contains Sh— matter.
- Ritson (J.)—
See Familiar address
.. Halliwell & Ritson
.. Malone
- Rivals (The). See Sh— Two noble kinsmen, 1668
- Rivers *Artist*. See Sh— Works, 1803
- Rives (George Lockhart) Essay on the authorship of the first, second, and third parts of 'Henry the Sixth,' commonly attributed to Sh—. Cambridge: Deighton, 1874. 8°, pp. viii.-48 BM | BUS
Secured the Harness prize (g v)
- Rivington (C.) *Publisher—*
See Sh— Merchant . . . 1783
.. Sh— Poems, 1725, 1728
.. Sh— Works, 1725
- Rivington (Charles)] Structures on N. E. S. A. Hamilton's 'Inquiry into . . . J. P. Collier's annotated Sh—,' by 'Scrutator.' Ln J. R. Smith, 1860. 8°, pp. 28
BM | BPL | BUS | CPL | MPL
- Rivington (C. & J.) *Publishers*. See Sh— Works, 1823, 1826
- Rivington (F & C.) *Publishers—*
See Sh— Pericles, 1800
.. Sh— Twelfth night, 1800
.. Sh— Works, 1798, 1805
.. Sh— Works Ext. 1798
- Rivington (F C. & J.) *Publishers*. See Sh— Works, 1811, 1823
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.. Sh— Cymbeline, 1759
.. Sh— Hamlet, 1767
.. Sh— King Henry VIII., 1762
.. Sh— Macbeth, 1768, 1770
.. Sh— Measure . . . 1770
.. Sh— Much ado, 1776
.. Sh— Othello, 1765
.. Sh— The tempest, 1761
.. Sh— Timon . . . 1770
.. Sh— Works, 1757, 1762, 1786-90, 1790, 1805
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See Sh— Merchant . . . 1783
.. Sh— Works, 1773
- Roach (J.) *Publisher—*
See Sh— Cymbeline, 1806
.. Sh— King Richard III., 1814
.. Sh— Othello, 1808
.. Sh— Taming . . . 1806
.. Sh— The tempest, 1806
.. Sh— Timon . . . 1806
.. Sh— Winter's tale, 1802
- Robartes (Foulke) Revenue of the gospel, 1613. See Sh— Autograph
- Roberts *Publisher*. See Sh— Timon . . . 1770
- Roberts (A. E.) *Editor*. See Sh— Julius Caesar, 1902
- Roberts (Edwin F.) Sh— studies and fancies [In 'Family Friend']. Ln: 1862. 8° BUS
Contents:—'Midsummer night's dream,' 'Cymbeline,' 'Macbeth,' 'The tempest'
- Roberts (J.) *Publisher*. See Theobald

Roberts (James) *Printer & Publisher*—

See Euordanus

„ Gray (W.)

„ Harsnet

„ Lillo

„ Philips

„ Sh— Hamlet, 1603, 1604, 1605

„ Sh— Merchant . . . 1600

„ Sh— Midsummer . . . 1600

„ Sh— Sir John Oldcastle, 1600

„ Sh— Titus . . . 1600

„ Sh— Troilus . . . (*heading*)

Roberts (John) Answer to Mr. Pope's preface to Sh—. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for and some memoirs of Sh— and stage-history of his time are inserted which were never before collected and publish'd By a strolling player. Ln . . . 1729. 8°, pp. 48 BUS | CTC | W

Lowndes (p. 2329) misquotes the date as 1829

'One of the rarest pieces of Shakespeariana.'—*Haltwell*.

Roberts (John) *Prompter*. *See* Sh— King Richard II., 1632

Roberts (P. Lyddon) *Editor*. *See* Sh— King Richard III., 1902

Roberts (Wm.) Earlier history of English bookselling. Ln. Low . . . 1889. Cr. 8°, pp. xii-344

'Bookselling in the time of Sh—' fills pp. 46-77. It is disconcerting to find so experienced a writer as Mr. Roberts in the company of less careful scribes. On p. 73 Mr Roberts says he is 'quite certain that Isaac Jaggard pirated printed editions of Bacon's Essays in 1606, 1612, 1624.' This is 'confusion worse confounded.' It is fairly well known, and easily ascertainable, that Isaac Jaggard never issued any works, pirated or permissible, of Sir Francis Bacon. His shop, too, was not at the 'Hand and Starre', and his publications do not include Carew's 'Survey of Cornwall' or Fairfax's 'Godfrey of Bulloigne.' Some of these were the publications of his uncle John, who succeeded Richard Tottell, and one was issued by Elizabeth Jaggard.

Earlier history of English bookselling. Ln: Low, 1892. Cr. 8°, pp. xii-344

With the errors of the first impression repeated.

McKee library [In 'Athenæum,' No. 3798, p. 195; No. 3833, p. 475; No. 3865, p. 701]. Aug. 1900, Ap. 1901, Nov. 1901

Shakespeareana [In 'Athenæum,' No. 4038, p. 347, Mar.] 1905

Simon Trippe [Elizabethan poet], [In 'Athenæum,' No. 3797, p. 153, Aug.] 1900

Robertson (Cornwell) King Edward VI. School [Prospectus of Sh—'s school], Stratford-on-Avon. [c. 1908]. Oblong 8°, pp. 28 (including wrappers and twelve plates)

Robertson (Francis) *Edinburgh Publisher*. *See*

Sh— King Richard III., 1766

Robertson.] Brooke (Stopford A.) Life and Letters of Frederick W. Robertson. Ln: 1886. 2 vols. Cr. 8° BM | BPL

At p. 289, vol. 1, says —'What I admire in Sh—, however, is that his loves are all human, no earthliness hiding itself from itself in sentimental transcendentalism, no loves of the angels, which are the least angelic things, I believe, that float in the clouds, though they do look down upon mortal feelings with contempt

... Sh— is healthy, true to humanity in this, and for that reason I pardon him even his earthly coarseness. You always know that you are on an earth which has to be refined instead of floating in an empyrean with wings of wax. Therein he is immeasurably greater than Shelley. Shelleyism is very sublime, sublimer a good deal than God, for God's world is all wrong and Shelley is all right; much purer than Christ, for Shelley can criticise Christ's heart and life, nevertheless, Shelleyism is only atmospheric profligacy, to all human, I believe this, to be one of Sh—'s most wondrous qualities—the humanity of his nature and heart. There is a spirit of sunny endeavour about him and an acquiescence in things as they are, not incompatible with a cheerful resolve to make them better'

Robertson (G. S.) *Editor*. *See* Sh— King Henry IV., II, 1894

Robertson (J.) *Edinburgh Publisher*. *See* Sh— Works, 1819

Robertson (J. & M.) *Glasgow Publishers*. *See* Sh— Works, 1795

Robertson (John Mackinnon) Did Sh— write 'Titus Andronicus'? A study in Elizabethan literature. Ln: Watts, 1905. 8°, pp. xii-256 BPL | BUS

Is 'Hamlet' a consistent creation? [In 'Free Review']. 1895. Cr. 8° BPL
Montaigne and Sh—. Ln: University Press, 1897. 8°, pp. iv-170

BM | BPL | BUS

Originality of Sh—. *See* Sh—] Robertson
Religion of Sh— Two discourses. Ln. [1887]. 8° BM | BUS

Robertson (Johnston Forbes) *Actor & Editor*—*See* Phelps

„ Sh— Hamlet, 1897

„ Sh— Macbeth, 1898

„ Romeo . . . 1895

Robertson (Thomas) Essay on the character of Hamlet [In 'Royal Soc. of Edin. Trans.']. 1770. 8° BUS

Essay on . . . Hamlet [In 'Edin. Philosophical Soc. Trans.']. 1788. 4° BPL | W
Also published separately.

Robertson.] Pemberton (T. E.) Life and writings of T. W. Robertson. 1893. 8° BPL

Robin Goodfellow: Fairy ballad opera. *See* Sh— Midsummer . . . 1848

Robin Hood. *See* Malone Society

Robins (George) *Auctioneer*—

See Stratford] Auction

„ Stratford] Particulars

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Robinson *Publisher*—

See Sh— *Timon* . . . 1770

„ Sh— Works, 1816-18, 1825-26, 1826,
1829, 1839

Robinson & others (Clement) Handfull of
pleasant delities. Ln: Richard Jhones,
1584. 16°

From this work Sh— quotes several songs.
Reprinted in 'Heliconia', vol 2, and by the Spenser
Society

Robinson (F. S.) The connoisseur. Ln
Redway, 1891. 8° SML

At p. 53 is an erroneous account of the Flower portrait,
now lodged in the Sh— Memorial Gallery at Stratford

Robinson (G.) *Publisher*—

See Sh— Merchant . . . 1783

„ Sh— Works, 1773, 1811

Robinson (George) *Printer*. See Wilson (T.)

Robinson (G. & J.) *Publishers*—

See Sh—] Sherlock

„ White & Lamb

Robinson (G. G. & J.) *Publishers*—

See Malone

„ Sh— Cymbeline, 1794

„ Sh— King Lear, 1794

„ Sh— Poems, 1797

„ Sh— Works, 1790, 1797, 1798

„ Sh— Works. Ext. 1787

Robinson (H. G.) *Editor*. See Sh— King
Richard II., 1867, 1874

Robinson (H. P.) Church of the Holy Trinity,
Stratford-on-Avon [In 'Warwickshire Il-
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Robinson (J.) Christmas at Old Court. 1864.
8° BPL

Sh— forgery, pp 151-286.

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Robinson (John) *Witness*. See Sh— Will . . .
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Robinson (J. H.) Had Sh— read Cavendish's
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12°. With oval portrait in stipple

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Robinson (Richard) *Editor*. See Elmundus

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See Raleigh

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„ Sh— Macbeth, 1902

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„ Sh— Macbeth, 1770

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„ Sh— Timon . . . 1770

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J. Masters, 1846. 8° BPL

Contains notices of Sh—'s plays

Rochester (John Wilmot *Earl of*) Poems on
several occasions. 1731. 8°

Reference to Sh— at p. 31

Sports of the muses. See Sh— Works:
Ext. 1752

Valentinian: A tragedy. Ln Timothy
Goodwin at the Maidenhead against St.
Dunstan's Church, Fleet St., 1685. Fcp.
4°

The prologue says —

'Like Falstaffe, let 'em conquer heroes dead.'

Rochester (John Wilmot *Earl of*) *Editor*. See
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Rodd *Bookseller* (Horatio) Catalogue of an-
cient and modern books . . . containing
many early English plays, old poetry and
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Catalogue of English portraits and topo-
graphy, including . . . plates to illustrate
Sh—. With a relic of the mulberry tree.
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Rodd (H.) & Forster (Hy. Rumsey) Few re-
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of Ellesmere . . . Ln: Priv. printed, 1849.
8°, pp. ii.-20 and woodcuts of the Droesh-
hout, Stratford bust, and Chandos por-
traits BM | BPL | BUS | MPL

Limited to 50 copies.

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tensive collection of fine and rare prints
illustrative of the works of Sh—, in-
cluding all the rare portraits of the bard
and scenic prints in choice proof state.
Also a capital collection of Shakespeariana.
Collected by John Tyrrel. Ln:
1850. 8°, pp. iv.-34 BUS

One of four copies done on thick paper.

Rodd *Bookseller* (Thomas)] Catalogue of some books in the possession of H. Jadis [containing a Shakespearian assemblage]. Ln: J. Moyes, 1826. 8°, pp. 48

Issue limited to 25 copies

BPL | BUS | MPL

English dramatic literature Catalogue of an extensive collection of plays, early masques and pageants . . . Shakespeariana. Ln: 1835. 8°, pp. ii-64

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BUS

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BUS

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BPL | BUS

Some of the prices quoted are modest enough to mention Sh—'s Poems, 1640, large copy, £12/12/-, King Henry the Fourth, 1622, 28/-, King Henry the Fifth, 1608, 63/-, King Henry the Sixth, 1619, £5/5/-, King Lear, 1608, £10/10/-, Hamlet, 1637, 5/-, Merchant of Venice, 1600, £10, ditto, 1637, 25/-, Merry wives, 1619, £7/7/-, Midsummer night's dream, 1600, £10/10/-, Othello, 1630, 28/-, Pericles, 1619, £5/5/6, King John, 1622, 45/-

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„ Sh— Will . . . 1830

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„ Sh— King Richard III., 1818

„ Sh— Taming . . . 1821

„ Sh— Twelfth night, 1822

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Roe (J.) *Artist*. See Warwick Castle

Roe (J. E.) 'Mortal moon,' or Bacon and his masks: The Defoe period unmasked. New York: Frankfort & Jacob, 1891. 8°

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Roffe (Alfred T.) Essay on the ghost-belief of Sh—. Ln Privately printed by Hope & Co., 1851. 8°, pp. 32

BM | BPL | BUS

Handbook of Sh— music, being an account of three hundred and fifty pieces of music set to words taken from the plays and poems of Sh—, the compositions ranging from the Elizabethan age to the present time [Ed. by A. J. Waterlow]. Ln Chatto, 1878. 4°, pp. vi-122-vi.

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 „ Sh— King Richard II., 1876, 1882, 1895
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 „ Sh— Measure . . . 1882
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 „ Sh— Much ado, 1878, 1879, 1883
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 „ Sh— Pericles, 1883
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 „ Sh— Romeo . . . 1879, 1883, 1899, 1902
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 „ Sh— Taming . . . 1881, 1883, 1902
 „ Sh— The tempest, 1871, 1883
 „ Sh— Timon . . . 1882
 „ Sh— Titus . . . 1884, 1892
 „ Sh— Troilus . . . 1882
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 „ Sh— Two gentlemen, 1882
 „ Sh— Two noble kinsmen, 1883
 „ Sh— Venus . . . 1883
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Rosetti (*Signor*) *Editor*. See Sh— Othello, 1830
 Rosicrucianism. See Wigston
 Rosier (Joseph Bernard) *Editor*. See Sh—
 Midsummer . . . 1866
 'Roslyn (Guy)' *pseud.* See Hatton (Joshua)
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 Oliver [1864]. 8° BPL | BUS
 No second part ever appeared apparently.
 Sh—; Mad characters in his works; The
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 prize essay.' Ln Arnold, 1906. Cr. 8°,
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 household accounts [In 'Athenæum,' No.
 4115, p. 274; No. 4117, p. 325; No. 4118,
 p. 369, Sept.] 1906
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 Oxford, 1637. Fcp. 4°
 The first book to give the origin of the poet's name.
 'The custom [of the Greeks] to vibrate the spear
 before they used it, to try the strength, was so con-
 stantly kept that enchespālos, a shake-spear, came
 at length to be an ordinary word in Homer and other
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 Archæologia Atticæ. Seventh edition. Ox-
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 described by himself and others. Liver-
 pool: James Woolard, 1877. 8°, pp.
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Rousseau.] Texte (J.) Jean-Jacques Rousseau,
 etc. 1899. 8° BPL
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 Rout (The) See Sh— King Richard III.,
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 Routledge (E.) Questions from Sh—. See
 Sh— Works Ext. 1867, 1873, 1892
 Readings from Sh—. See Sh— Works
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 Rowden (F. A.) Sh—. See Sh—] Rowden
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 beth, 1797
 Rowe (John) Tragi-comœdia, being a brief
 relation of the strange and wonderful
 hand of God discovered at Witney [Ox-
 fordshire] in the comedy acted there
 February the thurd [1652] where there
 were some slaine, many hurt, etc. Ox-
 ford, 1653. Fcp. 4° BPL | W
 The accident described occurred during the perform-
 ance of 'Mucedorus.'
 The volume affords some information upon the habits
 of strolling companies of the period.
 Rowe (Nicholas) Ambitious step-mother. A
 tragedy. Ln Peter Buck at the sign of
 The Temple near Inner Temple Gate in
 Fleet St, 1701. Fcp. 4°
 Several references to Sh—.
 The prologue says—
 'Sh— whose genius to itself a law
 Could men in every height of nature draw
 And copy'd all but women that he saw.'
 Ambitious stepmother . . . Second ed.
 With a new scene. Ln. Printed for R.
 Wellington at the Dolphin and Crown,
 west end of St. Paul's Churchyard, and
 Thomas Osborne, near Gray's Inn Walk,
 1702. Fcp. 4°, pp. viii.-70
 Extracts. See Sh— Works: Ext. 1822
 Life of Jane Shore. See Shore
 Life of Sh—. See Eighteenth . . .
 Life of Sh—. See Sh— Works: Ext. 1792
 Some account of the life of Mr. Wm. Sh—.
 See Sh—] Rowe
 'The delicacy of his taste and the natural bent of his
 own genius, equal if not superior to some of the best
 of theirs [the ancients], would certainly have led him
 to read and study them with so much pleasure that
 some of their fine images would naturally have
 insinuated themselves into and been mixed with his
 own writings; so that his not copying at least some-
 thing from them may be an argument of his never
 having read them. Whether his ignorance of the
 ancients were a disadvantage to him or no may
 admit of a dispute, for though the knowledge of them
 might have made him more correct, yet it is not
 improbable but that the regularity and deference for
 them . . . might have restrained some of that fire,
 impetuosity, and even beautiful extravagance which
 we admire in Sh—, and I believe we were better
 pleased with those thoughts altogether new and un-
 common which his own imagination supplied him so
 abundantly with than if he had given us the most

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beautiful passages out of the Greek and Latin poets, and that in the most agreeable manner that it was possible for a master of the English language to deliver them'

Rowe (Nicholas) Tragedy of Jane Shore.

Written in imitation of Sh—'s style.

Ln: Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet St. [c. 1710]. Fcp. 4° w

'In such an age immortal Sh— wrote,
By no quaint rules nor hampering criticks taught,
With rough majestic force he moved the heart,
And strength and nature made amends for art.'

—Prologue

Large paper copy at Warwick.

Tragedy of Jane Shore . . . Ln: Printed for the company [1714]. 8° BPL | w

Tragedy of Jane Shore . . . Third edition. Ln: 1723. 12°. With frontispiece w

Tragedy of Jane Shore . . . Ln: 1728. 12° w

Tragedy of Jane Shore . . . Fifth edition. Ln: 1733. 12°. Frontispiece w

Tragedy of Jane Shore . . . Ln: Bernard Lintot, 1735. 12°. With frontispiece w

Tragedy of Jane Shore . . . Ln: Bernard Lintot, 1736. 12°. Frontispiece w

Tragedy of Jane Shore . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln: 1736. 8° w

Tragedy of Jane Shore. Ln [c. 1750]. 8° w

Tragedy of Jane Shore . . . Ln: 1751. 12° w

Tragedy of Jane Shore. Tenth edition. Ln: 1768. 12° BPL

Tragedy of Jane Shore. Ln 1774. 12°. With frontispiece w

Tragedy of Jane Shore. Ln: 1787. 8° w

Tragedy of Jane Shore [In 'Works . . .', Vol. 2, pp. 131-186]. Ln 1792. 12° BPL

Tragedy of Jane Shore [In 'Modern British drama,' Vol. 1, pp. 583-602]. Ln: 1811. Roy. 8° BPL

Tragedy of . . . Jane Shore [In 'Works,' Vol. 2, pp. 93-177]. Ln: 1811. 8° BPL

Rowe (N.) Editor—

See Sh— The puritan widow, 1709

„ Sh— The tempest, 1709

„ Sh— Works, 1709, 1714, 1723-25, 1771, 1822, 1823, 1825, 1826, 1827, 1830, 1831, 1832, 1833, 1845, 1848, 1849, 1851, 1852, 1856, 1859

Rowlands (John) Sh— still enthroned. Ln: A. H. Stockwell, 1903. Cr. 8°, pp. 94

On the Bacon-Sh— controversy BPL | SML

Rowlands (Samuel)] Meeting of gallants at an ordinarie, or the walkes in Powles. Ln: Printed by T. C— [Thomas Chard] and are to be solde by Mathew Lawe dwelling in Paules Church-yard, 1604. Fcp. 4°, fifteen unpagged leaves. Black letter BLO

Five copies of the original are known to survive. Reed's copy in 1809 sold for £6/2/6, Chalmers' copy in 1842 sold for £15/15/-. A third occurred in the Daniel sale. The fourth is at Oxford. The fifth, bought for 2/6 in Jan. 1910, was privately resold for one hundred guineas

In it a character named *Ginglesbur* says:—'This was a prettie "Comedy of errors," my round host'

Rowlands (Samuel)] Meeting of gallants . . .

Ed. by J. O. Halliwell. [Ln: Privately printed for the Percy Society, c. 1842]. Cr. 8° BM

See also R— (S.)

Rowlandson (Thomas) Twelfth night characters. Ln: [c. 1820]. 8°. Twenty-four illustrations

Rowlandson (Thomas) *Artist*. See Wigstead Rowington, Warwickshire. See Ryland

Rowley (Charles) Workshop paradise, and other papers. Illustrated. Manchester: Sherratt . . . 1905. Cr. 8°, pp. vii.-280

Contains 'Portraits of Sh—,' pp. 146-148. With reproduction of the Madox-Brown composite portrait at the Manchester Art Gallery.

Rowley (Samuel)] Noble souldier, or a contract broken justly revenged. A tragedy. By S. R—. Ln: Nicholas Vavasour, at his shop in the Temple neere the Church, 1634. Fcp. 4°

Allusions to 'Hamlet,' 'Julius Cæsar,' etc.

Originally written in Jan. 1602. It establishes the fact that 'All's well' was then in existence.

King 'What think'st thou of this great day, Baltazar?'

Bal 'Of this day? Why—a of a new play—'

If it ends well, all's well'

Rowley (Wm.) Birth of Merlin See Sh— Birth . . .

See also Heywood & Rowley

„ „ Webster & Rowley

Roxburghe (John Duke of) Library. See Catalogue, 1812

Royal courtly garland, in six parts. [c. 1750.] 12° w

A chap-book in verse, containing the story of the 'Winter's tale.'

Roycroft (Thomas) *Printer*. See Whitlock

Royston (R.) *Printer*. See Donne

Ruddiman (T. & W.) *Edinburgh Printers*. See Sh— Macbeth, 1731

Ruddiman (Wal.) *Edinburgh Publisher*. See Sh— Works, 1769

Rudloff (F. W.) Sh—, Schiller, and Goethe relatively considered. Brighton: H. S. King, 1848. 12°, pp. 30

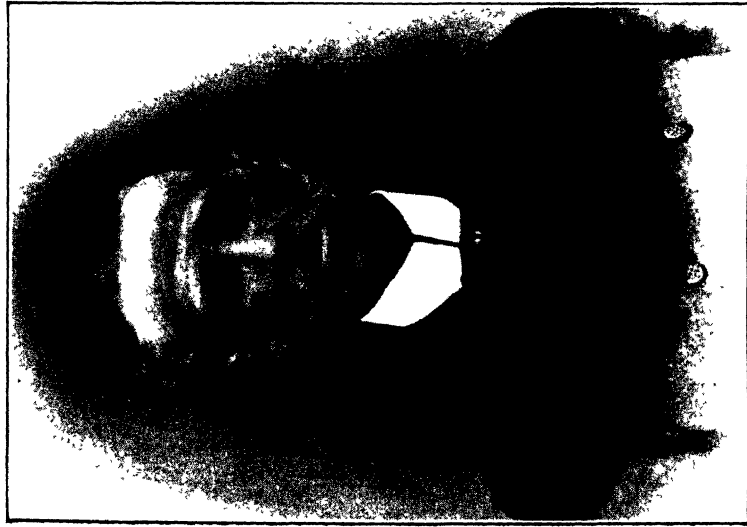
BM | BPL | BUS | SML

Rudolphi *Zurich Publisher*. See Sh— Sonnets, 1881

Rugby. See Rimmer

Ruggles (H. J.) Method of Sh— as an artist, deduced from an analysis of his leading tragedies and comedies. New York: Hurd & Houghton, 1871. 16°, pp. xx.-298

BM | BPL | BUS | CPL



William Jones Rushon



Edward Russell

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- tuggles (H. J.) Plays of Sh— founded on literary forms. Boston & New York, 1895. 8° BPL
- tuggles (Julia) Metaphysical Sh—. The 'Merchant of Venice.' Pasadena [U.S.] 1908. Cr. 8° BPL
- Ruhl (Ludwig S.) Gallery of Sh—. Ln: Ackermann, 1828-32. 8° SML
- Ruhl (L. S.) *Artist*—
 See Sh— Midsummer . . . 1829
 „ Sh— Othello, 1832
 „ Sh— Works, 1827-40
- Rumbold (E.) *Publisher*—
 See Feigned friendship
 „ Lee (N.)
 „ Sh— King Lear, 1690
- Rumbull (E.) *Publisher*. See Sh— Hamlet, 1703
- Rummo and Judy. See Sh— Romeo . 1841
- Rumsey (Mary C.) *Editor*. See Tieck
- Rumsey (M. E.) *Editor*. See Sh— Midsummer . . . 1854
- Rupert (*Prince*). See Dugdale
- Rusconi (Carlo) *Editor*—
 See Sh— Hamlet, 1867
 „ Sh— Julius Cæsar, 1868
 „ Sh— King Henry VIII., 1880
 „ Sh— King Lear, 1868, 1876
 „ Sh— King Richard III., 1878
 „ Sh— Othello, 1867
 „ Sh— Romeo . . . 1868
 „ Sh— The tempest, 1878
- Rusden (G. W.) Lecture on the character of Falstaff . . . Melbourne, 1870 8° BM | MPL
- Wm. Sh—. See Sh— Rusden
- Rush (James) *Editor*. See Sh— Hamlet, 1834
- Rushen (P. C.) History of Chipping Campden. Woodbridge. Booth, 1899. 8° SML
- Rushfield (B.) Medical thoughts of Sh—. 2nd ed. Easton, Pa. [U.S.], 1885. 8° MPL
- Rushton *Barrister* (William Lowes) Sh— a lawyer. Liverpool Webb & Hunt, 1858. 8°, pp. 50, issued in pink printed wrappers BM | BPL | BUS | CPL | MPL SML
- W. L. Rushton showed exceptional knowledge of early English law, and Lord Campbell coolly plundered and plagiarised it a year later, in his imitation work, entitled 'Sh—'s legal acquirements,' without the least acknowledgment.
- Sh— an archer. Liverpool Lee & Nightingale, 1897. 8°, pp. 118 BPL | BUS | SML
- Sh— and the 'Arte of English poesie' [by Puttenham]. Liverpool: Young, 1909. Cr. 8°, pp. 168 BPL
- Sh— hymn tune book. Liverpool, 1891. 12° BPL
- Sh— illustrated by old authors. Ln: Longmans, 1867-68. 2 parts. 8°, pp. iv.-84 and vi.-56 BM | BPL | BUS | CPL | SML
- Rushton *Barrister* (William Lowes) Sh— illustrated by the Lex Scripta. First part. Ln: Longmans, 1870. 8°, pp. iv.-104 BM | BPL | BUS | SML
- Sh—'s euphuism. Liverpool: Adam Holden, 1871. Cr. 8°, pp. viii.-108 BM | BPL | BUS | SML
- Sh—'s legal maxims. Ln: Longmans, 1859 8°, pp. 34 BM | BPL | BUS | CPL | MPL | SML
- Sh—'s legal maxims. Liverpool, 1907. Cr. 8°, pp. 62 BPL
- Sh—'s testamentary language. Ln: Longmans, 1869. Cr. 8°, pp. viii.-56 BM | BPL | BUS | CPL | SML
- Ruskin (John) Arrows of the chace. Orpington Allen, 1880. 2 vols. 8° BPL
 Contains Shakespeareana
- Fors clavigera. Orpington: Allen, 1871-87. 9 vols. 8° BPL
 Contains Shakespeareana
- On 'Yon grey lines that fret the clouds,' in 'Julius Cæsar.' Ln: New Sh— Soc., 1877-79. 8°
- Russell (Sir Edward R.) Irving as Hamlet . . . 'Now I am alone . . .' Ln: H. S. King & Co., 1875. 8°, pp. iv.-60, incl. printed wrappers BM | BPL | SML
- Irving as Hamlet . . . Second edition. Ln: H. S. King & Co., 1875. 8°, pp. iv.-54 BUS | SML
- Irving's King Lear [In 'Nineteenth Century']. Ln: 1893. Roy. 8° BPL
- 'Merchant of Venice': Minor characters [In 'Liverpool Lit. and Phil. Soc. Proc., Vol. 42, pp. 129-160]. 1887-88. 8°
- 'Merchant of Venice'. Shylock [In 'Liverpool Lit. and Phil. Soc. Proc.,' Vol. 42, pp. 109-128]. 1887-88. 8°
- Religion of Sh— [In 'Theological Review,' Oct.] Ln: 1876. 8° BUS
- That reminds me—. Ln: Unwin, 1899. 8°, pp. xii.-334 and portrait
- A curious anecdote of Lord Randolph Churchill and 'Hamlet' at p. 234, another at p. 492 on a passage in the 'Winter's tale' about nature, art, or evolution, etc.
- The true Macbeth. A paper read before the Lit. and Phil. Soc., 29th Nov., 1875. Liverpool. D. Marples, 1875. 8°, pp. ii.-52 BM | BPL | BUS
- William Jaggard and his 'Sh— bibliography.' See Jaggard
- Russell (Thomas) *Overseer*. See Sh— Will . . . 1616
- Russell (W. Clark) Extraordinary men. See Sh— Russell
- Representative actors. Ln: Warne [c. 1875]. 8°, pp. xvi.-496
 Reprinted in 1888.

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Rutherford (R.) *Helps to the study of . . . 'Julius Caesar' . . .* Ln: Ralph, 1900. Cr. 8°, pp. 120 BPL

Rutherford (R.) *Editor. See Sh— Julius Caesar*, 1899

Rutland (*Duke of*) *Manuscripts [In 'Historical MSS. Commn. Reports, Vol. 4].* 1905. Roy. 8° BPL

Contains Shakespearean references

Ryall (J.) *Publisher. See Howard (H)*

Ryan (Richard)] *Dramatic table talk, or scenes, situations and adventures . . . in theatrical history and biography.* Ln: J. Knight & H. Lacey, 1825-30. 3 vols. 8°. With autographs of famous actors

BUS

Contains matter on Sh— and (in vol. 3) a 'Pedigree of the family of the Shakespeares by John Jordan'

Ryder (Corbet) *Theatre Manager. See Siddons*

Ryder (Maxwell) *Elocution and stage training.* Ln: 1900. 8°

Rye (Wm. B.) *England as seen by foreigners in the days of Elizabeth . . . Journals of the two Dukes of Wirtemberg, 1592 and 1610, both illustrative of Sh— . . .* Ln: J. R. Smith, 1865 Fcp 4°, pp. 132-300 and portraits BPL | BUS | CPL | MPL | SML
Twenty-five copies also printed on large paper.

Ryland (John William) *Records of Rowington [Warwickshire], being extracts from the deeds in the possession of the feoffees of the Rowington charties, with notes from the parish chest, churchwardens' accounts, church registers, monuments, etc., and appendix of manuscripts from the British Museum, Public Record Office, Bodleian Library, etc. Birmingham Cooper & Co., 1896. Roy. 8°, pp. xxviii.-240. With map and plates, some in colours SML*
Impression restricted to 100 copies, fifty only of which were sold.

Interesting as containing the following entry:—'John, son of Thomas Sh—, of Warwick, apprenticed to William Jaggard the stationer of Ln, 1609'

Many early records herein of the Sh— family, all probably related to the bard.

Records of Wroxall Abbey and Manor [Warwickshire]. Ln. Spottiswoode, 1903. F° SML

Ryland (W.) *Life of Wm. Sh—. See Sh—]* Ryland

Rylands Library.] Duff (E. Gordon) *Catalogue of the printed books and manuscripts in the John Rylands Library. Manchester: J. E. Cornish, 1899. 3 vols. 4°*

Sh— occupies pp. 1658-1662. BM | BPL | SML

Rylands Library, Manchester: *Catalogue of an exhibition of original editions of the principal English classics shown in the main library from March to October, 1910. Manchester Univ. Press, 1910. 8°, pp. xvi.-92, including printed wrappers* BM | MRL

Gives details of the Rylands Library copies of the first four folio editions of Sh—; of his Sonnets, 1609; of his Poems, 1640, and of the Ireland forged autograph, 1613

Ryley *Artist. See Sh— Works, 1787-91*

'Ryley (S. W.)' *pseud. See Romney (S. W.)*

Rymer (Thomas)] *Defence of dramatick poetry, being a review of [Jeremy] Collier's 'View of the immorality and profaneness of the stage.'* Ln: 1698. 8° MPL | W

Cites Sh—'s plays

] *Farther defence of dramatick poetry. Done by the same hand.* Ln: 1698. 8° W

Short view of tragedy; its original, excellency, and corruption. With some reflections on Sh— and other practitioners for the stage . . . Ln Richard Baldwin, at the Black Lyon in Fleet St. between the two Temple Gates, 1693. 8°, pp. xiv.-182 BPL | CPL | MPL | W

The earliest work of express Sh— criticism, 'by the "Don Quixote" of literature.'

'As one invested with authority, to sit in judgment, he criticizes Sh— and passes on him as decisive a sentence of condemnation as ever was awarded against a friendless poet by a reviewer. We look now on his work amazedly, and were it put forth by a writer of our times should regard it as "the very ecstasy of madness."—*Retrospective review*

Short view, 1693. *See Sh—]* Shakespeareana
Short view of tragedy . . . Ln: Baldwin, 1698. 8° SML | W

Tragedies of the last age consider'd and examined by the practice of the ancients and by the common sense of all ages . . . Ln Richard Tonson under Gray's Inn Gate, 1678. 8° MPL | SML | W

Refers to the character of 'Cassio' in 'Othello'

Tragedies of the last age considered [with some reflections on Sh—] . . . Second edition. Ln. R. Baldwin . . . 1692. 8° BM | W

Tragedies of the last age . . . Ln: 1693. 8° BM

Rymer (Thomas)—

See Dennis

„ Gildon



- (A.) *Editor*. See Sh— Works, 1851
 S— (C.) See Short (C.)
 S— (E. W.) Sh— Bacon. An essay. Ln 1899 BM | BUS
 S— (G.) See Sandys (George)
 S— (G.) *Printer*. See Barnefield
 S— (I. M.) On worthy master Sh— See Sh— Works, 1632, 1663, 1664, 1685
 The initials are believed to represent John Milton, student (g v)
 S— (J.) On the portrait of Sh— [In 'Gentleman's Magazine,' vol. 29, p 380] Ln 1759. 8°
 A vigorous reply to Joseph Greene (g v)
 The author, writing from Crane Court, says 'there is no genuine picture of Sh— existing, nor ever was, that called his having been taken long after his death from a person supposed extremely like him, at the direction of Sir Thomas Clarges, and thus I take upon me to affirm as an absolute fact'
 S— (I.) The 'Merchant of Venice' at the Prince of Wales Theatre [In 'Fraser's Magazine']. 1875. 8° BPL
 S— (J. R.) A stage *Iago* [In 'Cornhill Magazine']. Ln 1876. 8° BPL
 S— (L.) Notes on old plays by Bale, Marston, and Sh—. See Sh—] Sh— Soc.
 S— (L. H.) True cryptogram of Francis Bacon Philadelphia [c 1887] 12° BPL
 S— (P.) *Printer*. See Short (Peter)
 S— (S.) Fortune's tennis ball See Greene
 S— (S.) *Printer*—
 See Decker
 „ Sh— Pericles, 1611
 „ Stafford (Simon)
 S— (S. W.) See Singer
 S— (T.) *Fragmenta aulica*, or court and state jests in noble drollery . . . Ln 1662. 8°. With frontispiece W
 Contains an amusing anecdote on p 1 of Sh—'s 'King Henry VIII'
 S— (T.) *Printer*. See Sh— Rape, 1616
 S— (T.) *Publisher*. See England's selected characters
 S— (V.) *Printer*—
 See Sh— Sir John Oldcastle, 1600
 „ Simmes (Valentine)
 „ Wright
 S— (W.)—
 See Johnson *jun.* (Ben.)
 „ Smith (Wentworth)
 S— (W.) *Printer*—
 See Sh— Love's labours, 1631
 „ Sh— Taming . . . 1631
 „ Stansby (William)
 Sabatini (F. L.) Pictures in colour of Warwickshire. Norwich: Jarrold, 1905. 4° BPL
 Sabie (Francis) The fisherman's tale . . . 1595, founded on the story used by Sh— in the 'Winter's tale.' Printed from an early MS. in the Bodleian . . . Edited by J. O. Halliwell Ln. 1867. Fcp. 4°
 Issue limited to ten copies BPL | HCL
 Sabin (J. F.) Letter from Stratford. See Irving & Fairholt
 Sabin (J. F. & W. W.) *Artists*. See Irving & Fairholt
 Sabine (*Capt*) Library. See Catalogue, 1820
 Sabine *jun.* (T.) *Publisher*. See Sh— King Richard III, 1770
 Sabine & Son *Publishers*. See Sh— Othello, 1780
 Sachs (C.) *Editor* See Sh— Works, 1884-87
 Sack full of neues. An old jest book, 1673. Edited by J. O. Halliwell. 1861. 8° BPL
 See Old English jest book
 „ Sh—] Sh—'s jest books
 Sackville first *Earl of Dorset* (Thomas) Induction. See Capell
 See *Mirror* . . .
 „ Norton & Sackville
 Sadler (Hamnet) *Witness*. See Sh— Will . . . 1616
 Sadler's Wells Theatre, Ln.—
 See Account . . .
 „ Sh— Works, 1850
 Sael (G.) *Publisher*—
 See Sh— Antony, 1799
 „ Wyatt
 Sage (A.) See Macfarland & Sage
 Saint Aubyn. See Mathews (C)
 Saint Clair (G.) *Editor*. See Dawson
 Saint Clements Danes, Ln. See Stopes
 Saint-Evremond (*Le Sieur de*) *Mixt essays* upon tragedies, comedies, Italian comedies, English comedies and operas. Ln: Timothy Goodwin, 1687. Fcp. 4°
 Saint George's Athenæum Club, Ln. Dinner and entertainment programme [Sh—tercentenary]. Ln: 1864. 8° BPL
 Saint-John (James Augustus) *Character of Lady Macbeth* [In 'Eclectic,' Feb.] New York, 1849. 8° BUS
 Saint-John *Editor* (Sir Spenser) *Essays on Sh— and his works*. From the manuscripts and notes of a deceased relative. Ln. Smith, 1908. 8°, pp. 320 BPL
 Saint Margaret's, Westminster. See Stopes
 Saints of the stage [In 'Cornhill Magazine']. Ln. Smith, 1867. 8° BPL
 Saintsbury (George) *History of English prosody*. Ln. 1908. 2 vols. 8° BPL
 Vol. 2 contains 'Sh— to Crabbe.'
 Short history of English literature. Ln: Macmillan, 1898. Cr. 8°, pp. xx-818
 Sh— fills pp 313-350.

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- Saker (Edward) *Actor-Editor*—
See Sh— Comedy of errors, 1881
 „ Sh— Midsummer . . . 1880
 „ Sh— Much ado, 1878
 „ Sh— Winter's tale, 1876
- Saker (Horatio) Memoirs of Munden. *See* Munden
- Sala (G. A.) On stage costume [In 'Belgravia']. Ln. 1869. 8° BPL
- Salaman (C. K.) Shylock from a Jewish point of view [In 'Jews as they are,' pp. 211-255]. 1882. 12° BPL
- Salsbury Bookseller (Jesse) Glossary of words and phrases used in S.E. Worcestershire Ln. J. Salsbury, 1893. 8°, pp. xii-92
 Contains 'Sh— and our dialect,' pp. 83-86 BPL | SML
- Salsbury Court theatre. *See* Cunningham
 'Salmacis and Hermaphroditus' not by Francis Beaumont 'The edition of 1602. Ed. by 'Dramaticus.' *See* Sh—] Sh— Soc.
- Salmasius (Claudius) Dessection and confutation of the diabolical rebel Milton in his impious doctrines of falsehood against King Charles I. . . . Ln. 1660. Fcp. 4°
 At pp. 81-82 are mentions of Sh—'s 'King Richard III'. The work was suppressed
- Salter (T.) Mirror of modestie. *See* Reprints
- Salsbury (John) *Publisher*. *See* Stage condemned
- Salvation of Sh—. *See* Jaggard
- Salvianus (Massiliensis) Second and third blast of reitrat from plaies and theaters. The one whereof was sounded by a reuerend byshop dead long since, the other by a worshipful and zealous gentleman now alieue. one showing the filthines of plaies in times past, the other the abhommation of theaters in the time present, both expresly prouing that that common-weale is nigh vnto the curse of God, wherein either plaies be made of or theaters maintained. Set forth by Henrie Denham dwelling in Pater-noster Row at the signe of the starre being the assigne of William Seres . . . 1580. 8°, sig. A-I⁸ paged BM | CTC
 The 'Second blast' is translated from the sixth book of the 'De gubernatione Dei' of Salvianus, written in the fifth century
 This attack was intended as a continuation of Gosson's 'School of abuse' (q.v.)
- Salvini (T.) On Sh—. *See* Sh—] Salvini
- Salvini (T.) *Actor*—
See Sh— Hamlet, 1873, 1875, 1876
 „ Sh— King Lear, 1881, 1884
 „ Sh— Othello, 1873, 1875, 1876, 1880
- Salvini.] Signor Salvini's 'Hamlet,' by a Parisian critic [In 'Gentleman's Magazine']. Ln. 1875. 8° BPL
- Salvini.] Tommaso Salvini [In 'The Century']. 1881. 8° BPL
- Sambucus (John). *See* Green (H.)
- Sampson Boston U.S. *Publisher*. *See* Sh— Works, 1848, 1849-51, 1850, 1850-51, 1854
- Sams (W. R.) *Publisher*. *See* Sh— Othello, 1861
- Samuel (Edward L.) *Editor*. *See* Hugo
 'Sand (George)' *pseud.* *See* Dudevant
- Sande (D.) *See* Edwards (R.)
- Sanders (G. A.) Sh— or Bacon? Springfield, Ill., U.S. [c. 1877]. 8° BUS
- Sandford (James) Garden of pleasure, contayning most pleasaunte tales, worthy deedes, and witty sayings of noble princes and learned philosophers, moralized. No lesse delectable than profitable. Done out of Italian . . . Imprinted at Ln. by Henry Bynneman . . . dwelling in Knight Riders Streete at the signe of the mermayde and are to be sold at the Northwest dore of Poules Church, 1573. 8°, black letter, sig. A4, B—P⁸ on numbered folios CTC
 Probably one of Sh—'s sources
- Sands (W.) *Edin. Pub.* *See* Sh— Works, 1753
- Sandys (George)] Anglorum speculum, or the worthies of England [Abridged from Fuller] alphabetically digested into shires . . . Ln. John Wright at the Crown on Ludgate Hill; Thomas Passenger at the Three Bibles on London Bridge, and William Thackary at the Angel in Duck Lane, 1684. 8°, pp. vi-974-20
 At p. 831 under Warwickshire is a description of Sh—
 'His learning being very little, nature seems to have practised her best rules in his production' The passage refers also to his 'many witty combats with Ben Jonson,' comparing them as 'an English man of-war and a Spanish galleon'
- See* Henderson
- Sandys (Wm.) Sh— illustrated by the dialect of Cornwall. *See* Sh—] Sh— Soc.
- Sandys (Wm.) *Editor*. *See* Percy Society
- Sandfelce (G. Pace) *Editor*. *See* Sh— Romeo . . . 1868
- Sandford (E.) *Editor*. *See* Sh— Poems, 1819
- Sandford, Harroun & Co New York *Publishers*. *See* Sh— Macbeth, 1866
- Sanger (E.) *Publisher*—
See Sh— Poems, 1710
 „ Sh— Venus . . . 1710
 „ Sh— Works, 1710
- Sanger (K.) *Publisher*. *See* Sh— Works, 1714
- Sannazaro (Jacomio) Arcadia. Vinegia: Aldus Manutius. 1514. 8°
 In this volume Sh— found the name 'Hamlet.' *See* 'Hamlet' in Furness's 'Variorum edition.'
- Sansovino (F.) *See* Mexia & Sansovino
- Santayana *Editor*. *See* Sh— Hamlet, 1908
- Sappho Duke of Mantona. *See* Rich

Saravi (Giovanni) I quattro libri della filosofia, 1565. See Sh— Autograph

Sare (R.) *Publisher*. See Collier (Jeremy)

Sargent (Epes) *Editor*. See Sh— King John, 1846

Sargent (G F) Book of Sh— gems. See Sh— Works. Ext. 1846, 1854, 1869, 1871, 1872, 1880

Sh— illustrated. See Sh— Works. Ext. 1842

Satires of Lerna, No. II. 'Comedy of King John' 1891. Cr. 8° BPL

Sauerländer (J D) *Frankfort Publisher*. See Sh— Works, 1830-40

Saunders (Francis) *Publisher*—
 See Sh— Antony, 1692
 „ Sh— Julius Caesar, 1680, 1695
 „ Sh— Timon, 1696
 „ Sh— Works, 1685

Saunders (H) *Dublin Printer & Publisher*—
 See Montagu
 „ Sh— Works, 1766
 „ Sh—] Dennis

Saunders (Robert) *Publisher*. See Sh— Works, 1833

Saunders & Otley *Publishers*. See Sh— Works, 1825

Sauny the Scot. See Sh— Taming. 1698, 1708, 1714, 1731

Savage (R.) Prologue spoken at revival of 'King Henry VI' at Drury Lane [In Works, vol. 2, p. 151] 1777. Cr. 8° BPL

Savage Librarian (Richard)] Catalogue of the books, manuscripts, works of art, antiquities, and relics at present exhibited in Sh—'s birthplace. With 61 illustrations. Stratford-upon-Avon. Printed for the Trustees and Guardians. . 1910. Cr. 8°, pp. 134
 BM | BPL | BUS | CTC | SBL | SML

It may be pointed out that this is not a complete catalogue of the birthplace collection, but merely a list of the contents of the glass cases, etc

Stratford to London and back on horseback in Sh—'s time [In 'Athenæum,' No. 4219, p. 270]. Ln 1908 BM | BPL

Savage Librarian (R.) *Editor*—
 See Aston Cantlow
 „ Irving (W.)
 „ Pudsey
 „ Sh— Works. Ext. 1888
 „ Stratford] Registers

Savage & Easingwood *Printers*—
 See Sh— Merry wives, 1806
 „ Sh— Works, 1806

Savell (J.) *Publisher*. See Sh— Works, 1798

Savile (Jeremiah or Jeremy) *Composer*. See Sh— Works. Ext. 1653

Saviolo (Vincenzio) His practise . . . of the rapier and dagger . . . of honor and honorable quarrels. Ln: John Wolfe, 1594-95. Fcp. 4°, sig. A—2 M4. With woodcuts
 BLO | BUS | CTC
 Perhaps referred to by Touchstone in 'As you like it,' act v, scene 4
 Throws light on the manners of Elizabethan gallants, and elucidates many passages of Sh—.
 'Ah, the immortal passado, the punto reverse, the hay!'—*Romeo*, act II, scene 4.
 'Fencing by the book of arithmetic'—*Romeo*, act III, scene 1

Saward (William T) Wm. Sh—; a play in four acts. Ln Mathews, 1907. 12°, pp. 120 BM | BLO | BPL | CTC

Sawyer (Sir J) Arms granted to John Sh—, 1596. Emblazoned. 1899. 8° BPL

Sawyer (R) *Engraver*. See Sh— Works, 1816

Saxelby (F) Sh—'s sonnets [In the 'Institute Magazine'] Birmingham, 1890. 8° BPL

Saxo Grammaticus Danish history. Translated by Oliver Elton. Ln Folk Lore Soc., 1894. 8° BPL
 'Amleth or Hamlet,' pp. xlvii, xcv, 116 120, 398-413.
 Historiæ Danicæ. 1644-45. 2 vols. F° BPL
 One of the sources of Sh—'s 'Hamlet.'
 See also Hansen (G P)

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 See Falbe
 „ Latham

Sayer (R) Dramatic characters, or different portraits of the English stage in the days of Garrick. Ln [Und.] 4°

Scadding Dr (Hy) Sh— the seer, the interpreter. An address before St. George's Soc. of Toronto in the Cathedral Church of St. James, 23 April, 1864. Toronto. Rolls & Adam, 1864. 16°, pp. iv.-88
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Scarron (Paul) Comical romance, or facetious history of a company of strolling stage players Turn'd into English [by John Phillips] Ln J C— for Wm. Crooke at the Grene Dragon, without Temple Bar, 1676. F°. With engraved frontispiece by W. Faithorne
 The plate is said to represent the strolling players performing at Old Smithfield
 At p. 17 is a Shakespearean reference not found in Scarron's original and not repeated in Tom Brown's or Goldsmith's translations.

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 . . . A few observations connected with
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 John Black. Ln 1815. 2 vols. 8°
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 See Sh— Hamlet, 1880
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 laneous works* . . . Remarks on romance,
 poetry, and on Sh— . . . Trans. by E. J.
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 8°, pp. 42 BUS
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 Macbeth, 1841
- Schworer *Artist* See Sh— Works Ext 1876
- Scogin Jests, 1626—
 See Old English jest books
 „ Sh—] Sh—'s jest books
- Scoloker (Anthony) Daiphantus, or the pas-
 sions of love. Ln 1604
 Says 'Friendly Sh—'s tragedies . . .
 'Faith, it should please all, like Prince Hamlet.'
- Scoloker (Anthony) *Printer*. See Bale
- Scot or Scott (Reginald or Reynold) Discoverie
 of witchcraft, wherein the lewd dealing of
 witches and witchmongers is notably
 detected . . . and all the conveiances of
 legerdemaine and juggling are deciphered.
 Ln Wm. Brome, 1584. Fcp. 4°, black
 letter, sig A8—2 S8, paged BM | CTC
 Refers to Puck (Robin Goodfellow)
 Sh— used this work in 'Macbeth' and elsewhere
 Many copies were burnt by order of King James I.,
 who, in the preface to his 'Dæmonologie', speaks of
 'one called Scot, an Englishman, who is not ashamed
 in publike print to denie that there can be such a
 thing as witchcraft.'
- A large paper copy was in Lord Ashburnham's library
 measuring 8¾ by 6in
 Probably printed by Henry Denham.
- Discoverie of witchcraft, 1584. Reprinted
 and edited by B. Nicholson, 1886. 8° BPL

Scotland—

See Buchanan

„ Dibdin (J. C.)

„ Fragmenta

„ Jackson

„ Jaggard

„ Logan

„ Sh—] Sh— Society

Scott (Clement Wm.) Drama of yesterday and to-day. Ln · Macmillan, 1899. 2 vols. 8°. With numerous portraits BPL
From 'The bells' to 'King Arthur'. A critical record of first night productions at the Lyceum from 1871 to 1895. Ln 1896. 8°. Illust.

Introduction. See Leslie

Life of E. L. Blanchard. See Blanchard

Some notable Hamlets [Bernhardt, Irving, Barrett, Tree, and Forbes-Robertson]. Ed. by L. Arthur Greening Ln 1900 8°. With portraits BPL | BUS | MPL

Scott (Clement Wm.) *Editor*. See Theatre
Scott (Edward) Dancing in all ages. Ln Sonnenschein, 1899. 8°, pp. 216. With coloured plates

Scott (Edward J. L.) Elizabethan players [at Westminster School]. In 'Athenæum,' No. 3560, p. 95, and No. 3562, p. 158. 1896. 4° BM
Original records of expenses of apparel borrowed through Henry Condell or Kendall from Sh—'s Company at Southwark

Elizabethan stage Whereabouts of Sh—, 1587-91 [In 'Athenæum,' No. 2830, p. 103] 1882 BM

Family of Sh— in London [In 'Athenæum,' No. 3773, p. 219, Feb.] 1900 BM

Private diary of Sh—'s cousin, Thomas Greene, town clerk of Stratford-upon-Avon. 1885

Sh— A seventeenth century allusion [In 'Athenæum,' No. 3902, p. 191, Aug.] 1902 BM

Shakespeareana [In 'Athenæum,' No. 3580, p. 756, June]. 1896 BM

Refers to Sir John Barnard and to Sh—'s deer hunting
Shakespeareana [In 'Athenæum,' No. 3671, p. 320, Mar.] 1898. 4° BM

Seventeenth century allusions to Sh— in the Sloane MS collection at the B M

Shakespeareana [In 'Athenæum,' No. 3675, p. 447, Ap.] 1898. 4° BM
Concerns Sir Thomas Lucy of Chorelcote

Two passing notices of Sh— and Milton in the seventeenth century [In 'Athenæum,' No. 3884, p. 434, Ap.] 1902 BM

Westminster School and Sh—'s family [In 'Athenæum,' 3994, p. 636, May.] 1904 BM

Alludes to Thomas Nash, who married Elizabeth Hall, the poet's grand-daughter.

Scott (G.) *Printer*. See Woty

Scott (J. W.) Sh— tercentenary draught board. 1864. 8° BPL

Scott *Ph.D.* (*Prof.* Mary Augusta) 'Book of the courtier': A possible source of Benedict and Beatrice. Baltimore · Modern Language Association, 1901. Roy. 8°, pp. 30

Illustrates 'Much ado . . .'

Elizabethan translations from the Italian . . . Baltimore · Modern Language Association, 1896-99. 4 vols. Roy. 8°

Scott (T. J.) Early ranty of the works of Robert Greene. Ln Sh— Soc., 1844. 8° BPL

Scott (T. J.) *Editor*. See Nash (T)

Scott (*Sir* Walter) Essay on the drama [Article in 'Ency Brit.']. 1814. 4°

'The English stage might be considered as equally without rule and without model when Sh— arose. The effect of the genius of an individual upon the taste of a nation is mighty, but that genius in its turn is formed according to the opinions prevalent at the period when it comes into existence. Such was the case with Sh— With an education more extensive and a taste refined by the classical models it is probable that he also, in admiration of the ancient drama, might have mistaken the form for the essence, and subscribed to those rules which had produced such masterpieces of art. Fortunately for the full exertion of a genius as comprehensive and versatile as intense and powerful, Sh— had no access to any models of which the commanding merit might have controlled and limited his own exertions. He followed the path which a nameless crowd of obscure writers had trodden before him, but he moved in it with the grace and majestic step of a being of a superior order, and vindicated for ever the British theatre from a pedantic restriction to classical rule. Nothing went before Sh— which in any respect was fit to fix and stamp the character of a national drama, and certainly no one will succeed him capable of establishing by mere authority a form more restricted than that which Sh— used.'

Essay on the drama [In 'Miscellaneous works,' vol. 6, pp. 217-395]. Edinburgh, 1870. 12° BPL

Letters on demonology and witchcraft. Ln 1830 Cr. 8° With plates by G. Cruikshank

Letters on demonology . . . With introduction by Hy. Morley. 2nd ed. Ln 1885. 8°

Refers to 'Macbeth,' p. 232

Scott (*Sir* W.) *Editor*—

See Sh— Antony, 1811

„ Sh— Arden, 1811

„ Sh— London prodigal, 1810

„ Sh— Merry devil . . . 1810

„ Sh— Sir John Oldcastle, 1810

„ Sh— The puritan widow, 1810

„ Sh— Thomas . . . 1810

„ Sh— Two noble kinsmen, 1811

„ Sh— Yorkshire tragedy, 1810

„ Sh— Works, 1825

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 „ Laneham
 „ Martin
 „ Sh—] Sh— and Scott
 „ *Stratford*] Sh—'s birthplace
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- Scott & Webster *Publishers*. *See* Sh— Works, 1833
- Scott, Webster & Geary *Publishers*. *See* Sh— Works, 1836, 1838, 1839, 1840, 1842, 1849
- Scourge for paper-persecutors. *See* Davies Scribbleomania. *See* Ireland (S W H)
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- Sh— referred to upon pp 66 67.
- Sea voyage. *See* Fletcher
- Seager (H. W.) Natural history in Sh—'s time Extracts illustrative of the subjects as he knew it. Ln Stock, 1896 8°, pp 366 With quaint woodcuts BM | BPL | SML
- Seale (H.) *Publisher*. *See* Essex
- Seamer (Mary). *See* Seymour (Mary),
- Seccombe *Major* (Thomas S.) Military mis-readings of Sh—. *See* Sh— Works Ext. 1880
- Seccombe (Thomas S.) & Allen (John W.) Age of Sh—, 1579-1631. Ln Bell, 1903. 2 vols. Cr. 8°, pp. 568 BPL | BUS
- Second appendix to Malone's supplement. *See* Malone
- Second Maiden's tragedy. *See* Sh— Second . . .
- Secret history of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Ln 1708. 8° BUS | W
- Identical with 'Key to the drama' and 'Life of Macbeth'.
 A romance adapted from the French
 The Shakespearean connection begins and ends, with the title.
- Secret history of the green room *See* Haslewood
- Secret passion. *See* Williams
- Sedley (Charles) *Editor*. *See* Sh— King Richard III., 1844, 1854, 1858
- Sedley (*Sir* Charles) Prologue [In Higden's 'The wary widdow . . .']. Ln. 1693
 'But against old as well as new to rage
 Is the peculiar frenzy of this age,
 Sh— must down and you must praise no more
 Soft Desdemona, nor the jealous Moor,
 Sh— whose fruitful genius, happy wit
 Was framed and finished at a lucky hit,
 The pride of nature and the shame of schools,
 Born to create and not to learn from rules.'
- Sedley (*Sir* C.) *Editor* *See* Sh— Antony, 1677
- Sedley (E.) *Editor* *See* Sh— Macbeth, 1875
- Seel (T. S.) *Engraver*. *See* Sh— Poems, 1795
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- Which are Hamlet's 'dozen or sixteen lines'? Ln New Sh— Soc., 1874. 8° BM | BPL | BUS | MPL | SML
- Seeley (*Sir* J. R.) Young (Wm.) & Hart (Ernest Abraham)] Three essays on Sh—'s tragedy of 'King Lear' By pupils of the City of London School. Ln Bruce & Ford, 1851. 8°, pp viii.-150 BM | BPL | BUS | CPL
- Segar (Francis) *See* Mirrour . . .
- Segar (*Sir* Wm.) Booke of honor and armes, wherein is discoursed the causes of quarrell and the nature of injuries, with their repulses. Also the meanes of satisfaction and pacification. At Ln Printed by Richard Ihones, dwelling at the signe of the Rose and Crowne neere Holbourne Conduit, 1590 Fcp 4°. With woodcuts BM | W
- Touchstone in 'As you like it' may have referred to this book when he said —
 'O, sir, we quarrel in print by the hook'
- Seguin freres, Avignon *Publishers* *See* Sh— Works, 1809
- Seile (Henry) *Publisher* *See* Jonson
- Selby (M. H.) Sh— classical dictionary. *See* Sh— Works. Ext. 1888, 1889
- Select beauties of ancient English poetry With remarks by Henry Headley, and a biographical sketch by Henry Kett. Ln John Sharpe . . . 1810. 2 vols. 8°. With engraved titles
- With lives of many of Sh—'s contemporaries and followers At p xliii occurs an account (probably the true version) of the legend connecting Sh— with the beautiful Mrs. John Davenant At pp xlii.-xlv. other references to Sh— include a note of the fact that in the poet's time a blanket supplied the place of a stage curtain, suggesting the line in 'Macbeth'—
 'Nor heaven peep through the blanket of the dark.'
- Select biography. Ln 1821. 12° BM | BPL
 Vol x includes a life of Sh—
- Select British theatre. *See* Sh— Works, 1815
- Select collection of the beauties of Sh—. *See* Croft
- Select scenes from Sh—. *See* Sh— Works: Ext. 1853

Select specimens of English poetry. With introd. by George Walker. *See* Sh— Works: Ext. 1827

Selections from Sh—. *See* Sh— Works Ext. 1872, 1876-84

Selections from the comedies of Sh— *See* Sh— Works: Ext. 1880

Selections from the English poets. *See* Sh— Works Ext. 1848

Selection of plays from the old English dramatists. Ln 1825 2 vols. 8°. With frontispieces

A few sets were done on large and stout paper in roy. 8°.

Selmus. *See* Greene (Robert)

Sellick Bristol Publisher. *See* Sh— Works, 1768

Selous (Hy. Courtney) Artist—

See Sh— The tempest, 1825, 1836

„ Sh— Works, 1864-68, 1874-78, 1880

Seneca. *See* Meres

Sentimental spouter, or young actor's companion. *See* Sh— Works Ext 1774

Seres (Wm.) Printer *See* Bale

Serger (Richard) Publisher. *See* Shirley

Serious remonstrance on behalf of the Christian religion against the horrid blasphemies and impieties still used in the English playhouses. Ln 1719 8°

Serres (Oliver de) & Geffe (Nicholas) Perfect use of silk-worms and their benefit, with the exact planting and artificial handling of mulberrie trees . . . done out of the French originall. Ln 1607. 8°

A work which probably led to the planting by Sh—, in or about 1609, of the famous mulberry tree at New Place, Stratford, cut down by Gastrell. The site is now occupied by a similar tree, said to be a scion of the original.

Sertum Shakesperianum. *See* Latham

Seton (Matthew) Recent Shakesperian revivals. 'Hamlet' and 'Macbeth' at the Lyceum; 'Richard III.' and 'Macbeth' at Drury Lane, 'Henry V.' at the Queen's [In 'New Monthly Mag'] Ln 1877. 8° BUS

Settle (Elkanah) Cambyases King of Persia A tragedy. Ln Wm Cademan at the Pope's head in the lower walk of the new Exchange, 1672. Fcp. 4°

Says the prologue —

Indifferent writers are contemned, for now
There grow no lawrels for a common brow,
None but great Ben, Sh—, or whom this age
Has made their heirs, succeed now on the stage.'

Empress of Morocco A tragedy, with sculptures. As it is acted at the Duke's theatre. Ln W. Cademan, 1673. Fcp. 4°. With six plates by Dolle

Valuable as being the earliest book to depict an English theatre, together with play-scenes and scenery, scarcely altered since Sh—'s time.

See also Duffet

Settle (Elkanah) Editor *See* Sh— Troilus .

1707, 1708, 1715, 1718

Seven ages of man. *See* Sh— As you like it

Seven champions of christendom. *See* Johnson

Severn (Charles) Editor. *See* Ward (John)

Severn (Emma) Anne Hathaway, or Sh— in love. Ln R. Bentley, 1845. 3 vols. 12° BUS

A novel.

Sévrette (J.) Editor. *See* Sh— Coriolanus, 1895

Seward (Anne) On Sh—'s monument at Stratford-upon-Avon [In Dodsley's 'Collection of poems by several hands,' vol. 2, p 315]. 1782. 6 vols. Cr. 8° BM

'Great Homer's birth seven rival cities claim,

Too mighty such monopoly of fame,

Yet not to birth alone did Homer owe

His wondrous worth; what Egypt could bestow

With all the schools of Greece and Asia joined,

Enlarged the immense expansion of his mind,

Nor yet unvalued the Mæonian strain,

The British eagle [Milton] and the Mantuan swan

Tower equal heights, but, happier Stratford, thou

With uncontested laurels deck thy brow,

Thy bard was thine un-schooled, and from thee brought

More than all Egypt, Greece, or Asia taught,

Not Homer's self such matchless honours won—

The Greek has rivals, but thy Sh— none'

Sewell (Dr George) Editor—

See Sh— Poems, 1709, 1725, 1728

„ Sh— Venus . . 1725

„ Sh— Works, 1725, 1725-26

Sewell (George)] Tragedy of Sir Walter Raleigh as it is acted at the theatre in Lincoln's-Inn-Fields . . . Third edition, corrected Ln John Pemberton at the Buck, Fleet St., 1719. 8°, pp xvi.-64

The epilogue gives imaginary objections of Sh— to the mutilation of his plays

'Scenes cut and alter'd and miscall'd—his play,

How would the reverend bard regret the shame,

Why thus—To rob my urn, then stab my fame

Should be a sin this leamed generous age

Ought to revenge upon the guilty stage.

But if in vain an honest cause I plead

Thus shall my wish and punishment succeed,

Flecko, the sire of dullness, shall inspire

His sons to scribble, without sense or fire;

Players turn wits, by nonsense rise or fall,

Yet cry out boldly, " '—'s blood " We'll stand 'em all

Thus far for Sh— and our common right,

Now for the author's part, and then—good night!

For I have a request before I go

Speak plainly —Is our poet damn'd, or no?

If he is dull, the play perhaps may live,

For wit's a crime we know you can't forgive.'

Sewell (J.) Publisher. *See* Sh— Works, 1790

Sewell (J. W.) Cincinnati Publisher. *See* Sh— Works, 1857

Sext of Ariel *The tempest* [In 'Athenæum,' No. 4014, p. 456, Oct.] 1904 BM

Sexton (G.) Psychology of 'Macbeth.' Glasgow, 1869. 12° BM | BPL | CPL

Seymour (E. H.) Remarks, critical, conjectural, and explanatory upon the plays of Sh— resulting from a collection of the

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- early copies . . . with valuable extracts from the manuscripts of John Lord Chedworth. Ln: Lackington, 1805. 2 vols. 8° BM | BPL | BUS | CPL | MPL | SML
Large paper, roy. 8°, at Warwick.
- Seymour (Mary) Sh—'s stories simply told. See Sh— Works: Ext. 1880, 1883, 1890, 1899
- Seymour (Robert) New readings of old authors See Sh— Works · Ext. 1841
- Seymour (Robert) *Artist*. See Moncreiff
- Sh—. See Shakespeare (William)
- Shackford (Charles Chauncey) Sh—in modern thought [In 'North American Review,' Oct.] Boston, 1857. 8° BUS
Reviews Delia Bacon's work (q v)
- Shackford (C. C.) *Editor*. See Konewka
- Shadwell (Thomas) A true widow A comedy. Ln: Benjamin Tooke at the Ship in St Paul's Churchyard, 1679. Fcp 4°
The dedication embodies references to Sh—
- Bury fair: A comedy. As it is acted by His Majesty's servants. Ln James Knappton at the Crown in St. Paul's Churchyard, 1689. Fcp. 4°
On p. 26 says the character *Oldwit*, 'Come my Lord Count' . . . 'may good digestion wait on appetite and health on both' As Macbeth says, 'Ah, I love those old wits.'
- Lancashire witches and Tegue O'Divelly the Irish priest . . . The amorous bigot . . . Ln 1691. Fcp. 4° w
Says—'For the magical part I had no hopes of equalling Sh—in fancy, who created his witchcraft for the most part out of his imagination, in which faculty no man ever excelled him, and therefore I resolved to take mine from authority'
- Sullen lovers, or the impertinents A comedy. Ln 1770. Fcp 4°
Has a curious allusion to 'Falstaff'
See also Sh—] Manuscript
- The tempest: an opera See Lawrence
- Woman captain: A comedy. Ln Samuel Carr, at the King's Head in St. Paul's Churchyard, 1680. Fcp. 4°
On p. 2 says the character—
Foot—'But for all that Sh—'s fools had more wit than any of the wits and critics now-a-days'
See also Love-a-la-mode
- Shadwell (T.) *Editor*—
See Sh— The tempest, 1673
,, Sh— Timon . . . 1678, 1680, 1683, 1696, 1700, 1703, 1712, 1720, 1732, 1768, 1780, 1786
,, Sh— Works, 1908
- Shaftesbury (Countess of). See Cooke
- Shakespeare *née Hathaway* (Anne) Epitaph on Sh—'s wife, inscribed on her mural bronze tablet in the chancel of Holy Trinity Church, Stratford-on-Avon, 1623 [c. 1895]. Broadside rubbing. Oblong 1° BPL
- 'Heere lyeth the body of Anne, wife of William Sh—, who departed this life the 6th day of August, 1623, being of the age of 67 years.
Vbera, tu, mater, tu lac vitamq. dedisti,
Vix mihi; pro tanto munere saxa dabo;
Quam mallem amoueat lapidem bonus ang[e]l[us] ore
Exeat ut Christi corpus, imago tua
Sed nil vota valent, venas cito, Christe; resurget
Clausa licet tumulo, mater, et astra petet.'
These elegiacs were probably written by John Hall her son-in-law.
- Shakespeare *née Hathaway* (Anne) Harness (W.) Widow of Sh—. Ln. Sh— Soc., 1845. 8° BPL
] True story of Mrs. Sh—'s life [In 'Gentleman's Mag.'] 1869. 8° BUS
A squib caricaturing Mrs Stowe's, newly published 'True story of Lady Byron's life'
] True story . . . Boston U.S.: Loring [1869]. 12°, pp. 24 BUS
- Sh— *Poet's brother* (Edmond). See Thompson
- Sh— of *Surrey* (Geoffrey). See Stopes
- Sh— *Poet's brother, of Saint Bride's* (Gilbert). See Stopes
- Sh— of *Snitterfield* (Henry) *Poet's uncle*. See Stopes
- Sh— *Poet's father* (John) Signature. See Bigsby
See also Bullen (M. W.)
,, Dramaticus
,, Halliwell
,, Sawyer
,, Stopes
- Sh— of *Ingon* (John) See Stopes
- Sh— of *Warwick* (John) *Apprentice* See Ryland
- Sh— (John) *Alderman of Aldgate Ward*, Ln , d. 1775
Mentioned in the obituary of the 'Gentleman's Magazine', 1775, vol. 45, p. 255
- Sh— (John) *Bitmaker* of the Strand, Ln 1618. See Snell
- Sh— (John) *Royal bitmaker*. See Stopes
- Sh— (Jonathan) *Coal merchant*, Ln: d. 1768
Mentioned in the obituary of the 'Gentleman's Magazine', 1768, vol. 38, p. 94
- Sh— *Poet's daughter, aft Quiney* (Judith)—
See Black
,, Quiney family
- Sh— (Roger) *Yeoman of the chamber*. See Stopes
- Sh— (Susanna). See Hall (Susanna)
- Sh— (Thomas) *Royal messenger 1572-77*. See Stopes
- Sh— of *Coventry* (Thomas). See Stopes
- Sh— of *Warwick* (Thomas). See Ryland

NOTE.—Shakespeare's separate pieces now follow, arranged in alphabet, and each piece in chronological order. The pieces include adaptations, alterations, burlesques, continuations, extracts, foundations, illustrations, imitations, music, parodies, references, travesties, and variations. Many additional references to each play will be found by turning to Sh— Works: Comment and criticism.—W. J.

Shakespeare (William) A midsummer night's dream. See Sh— Midsummer . . .
All's one . . . See Sh— Yorkshire tragedy, 1608

ALL'S WELL THAT ENDS WELL.

The honour as editio princeps of this comedy belongs to the version in the Jaggard folio of 1623. It forms one of twenty dramas, more than half of Sh—'s entire work, occurring in that volume, of which no previous printing is known.

[All's well . . .] Love betray'd, or the agreeable disappointment. A comedy. By Charles Burnaby. Ln Printed for D. Brown at the Black Swan without Temple Bar . . . 1703. Fcp. 4°

First separate edition. Partly founded on 'All's well . . . and partly on 'Twelfth night'. Part of the tale of this play I took from Sh—, and about fifty of the lines . . . A military critic did me the honour to say I had plundered all from Sh—
—Preface

All's well . . . Ln 1714. 12°

All's well . . . Ln J. Tonson, 1734. Cr 8°
Jacob Tonson and R. Walker at this period (1734-35) were rival publishers, each claiming the sole privilege of issuing Sh—'s plays and command of the trade-sign 'Sh—'s head'. The serial issues of the competitors' respective editions contained printed notices warning the buying public against the rival's wares. These spirited and defamatory advertisements must have furnished some diversion for onlookers at the time. For instance, an extract from Walker's edition of 'Two gentlemen . . . runs' Concerning J. Tonson and his accomplices . . . each volume of Tonson's may be called a gallimaufrey of scraps and nonsense'. Some account of this copyright conflict will be found on p. 109 of Halliwell's Hand-list. . . of Shakespeareana, 1862.

All's well . . . Ln R. Walker, 1735. Cr 8°
BPL

All's well . . . A comedy. Ln Printed for C. Hitch, L. Hawes . . . 1756. 8°, pp. 84, includ. engraved frontispiece by G. Van der Gucht, after Gravelot

All's well . . . A comedy, by Sh—, as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the Managers, by Mr. Hopkins, Manager. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell, York C. Etherington, 1773. 8° [Excerpt, pp. 233-300]

Offprinted from Bell's edition of Sh—'s Works for the use of playgoers
With a list (pp. 4) of Bell's publications at end.

All's well . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for J. Harrison, 18 Paternoster Row, and sold

Sh— All's well . . .

likewise by J. Wenman, 144 Fleet St., and all other booksellers, 1778. 8°, pp. 18, and copperplate portrait of Thomas King as 'Parolles' BM | BPL

All's well . . . A comedy. Altered by Mr. [F.] Pilon and reduced to three acts. 1785. Manuscript

See Lowndes' Manual, p. 2274

All's well . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1786. 12°, pp. 118, with engraved title and frontispiece of Mrs. Warren as 'Helena'

All's well . . . with alterations by J. P. Kemble. As it is performed by His Majesty's servants of the Theatre Royal, Drury Lane Ln J. Debrett, 1793. 8°, pp. 62 BM | BPL | BUS

All's well [In 'Collection of much-esteemed dramatic pieces' Ed. by J. P. Kemble] Ln J. Debrett, 1795. 2 vols. 8°

All's well . Ln E. Harding, 1799. Cr 8°
BPL

All's well . . . Ln J. Cumberland, 1811. 8°

All's well . . . A comedy. Adapted to the stage by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed for the theatre, 1811. 8°, pp. 74
BPL | BUS | W

All's well . . . by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln 1812. 18° W

All's well . . . Adapted to the stage by J. P. Kemble and now published as it is performed at the Theatre Royal. Ln J. Miller, 1815. 8°, pp. 75 BM | BPL | W

All's well . . . Correctly given, from the text of Johnson and Steevens. With remarks. Ln Printed for the proprietors by D. S. Maurice [c. 1820]. 16°, pp. 94 BM

All's well . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln J. Cumberland [1828]. 12°, pp. 62 BM | BPL | BUS

All's well . . . Ln J. Cumberland, 1831. 8°
BPL

All's well . . . Lacy's acting edition. Ln Lacy [1850]. 12° BM | BPL

All's well . . . With notes by John Hunter. Ln Longman, 1873. Cr. 8° BPL

Shakespeare Bibliography

Sh— All's well . . .

All's well . . . Edited with notes by W. J. Rolfe. New York: Harper, 1881

BPL | BUS

All's well . . . Dicks' standard plays. Ln John Dicks [1883]. Cr. 8° BM

All's well . . . With the Story of Giletta [from W. Painter's 'Palace of pleasure' and an introduction by H. Morley]. 'National Library.' Ln Cassell & Co., 1889. 16°, pp xxxii.-160 BM

All's well . . . Edited by C. E. Flower. 'Memorial Theatre edition.' Stratford-on-Avon: Printed by G. Boyden [1889?] Cr. 8°, pp. viii-90, incl. printed wrappers BPL | SML

All's well . . . Ed. by I. Gollancz. 'Temple edition.' Ln Dent, 1894. 16°

All's well . . . 'Ariel edition.' Ln Routledge, 1897. 16°

All's well . . . 'Pocket Falstaff edition' Ln Bliss, Sands, 1898. 16°, pp. 116

BPL | SML

All's well . . . Edited with introductions and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan, 1900. 12° BPL

All's well . . . Introd. and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln Bell, 1902. 12°

All's well . . . Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°, pp. 130

All's well . . . Introd. by George Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12°

All's well . . . Ed. by W. Osborne Bragstocke. 'Arden edition.' Ln Methuen, 1904. 8°, pp. 204

All's well . . . Introd. and notes by W. J. Craig. 'Little quartos.' Ln Methuen, 1904. 16°

All's well . . . 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°

All's well . . . 'National library.' Ed. by H. Morley. Ln: Cassell, 1905. 16° BPL

All's well . . . 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

All's well . . . 'Renaissance edition.' New York: Harrap, 1907. Fcp. 4° BPL

All's well . . . Ed. by W. G. Boswell-Stone. 'Old spelling Sh—.' Ln: Chatto, 1908. 8° BPL

'All's well . . . ' references—
See Barret (R.)

„ Boccaccio

„ Brae

„ Davies. Dramatic . . .

„ Deloney

Sh— All's well

'All's well . . . ' references—
See Dow

„ Fleay

„ Halliwell

„ Jacke Drum . . .

„ Johnson & Steevens

„ Lennox

„ Nicholson

„ Rowley

„ Sh—] T— (H.)

„ Thielton

ANTONY AND CLEOPATRA

This tragedy is found in the Jaggard folio of 1623 for the first time, and the first separate edition is Sedley's adaptation of 1677.

It was entered at Stationers' Hall on the 20 May, 1608, thus —

'Edward Blount. Entred also for his copie by the like authoritie a booke called "Anthony and Cleopatra, Vid."

Antony and Cleopatra A tragedy [founded on Sh—]. As it is acted at the Duke's theatre. Written by the Honourable Sir Charles Sedley, baronet . . . Ln. Richard Tonson . . . under Graye's Inne Gate, next Graye's Inne Lane, 1677. Fcp. 4°

BPL | W

The list of actors gives Betterton as *Antony* and his wife as *Octavia*

'The only tragedy, except two of Jonson's and one of Sh—s, wherein Romans speak and do like Romans' —*Shadwell*

[Antony and Cleopatra] All for love, or the world well lost. A tragedy As it is acted at the Theatre-Royal, and written in imitation of Sh—s stile. By John Dryden, servant to His Majesty. Ln. In the Savoy, H. Herringman, 1678. Fcp. 4°, pp. xx.-78 BPL | BUS | W

First produced in 1678 at Drury Lane by what was known as the King's Company It was professedly written in imitation of Sh—s style, and the author calls it 'the only play he wrote for himself,' all his other dramatic productions having been written to please the prevailing taste of the public It is generally esteemed by critics as the best of Dryden's theatrical ventures

[Antony . . .] All for love . . . by John Dryden Ln: H. Herringman, R. Bentley, J. Tonson, F. Saunders, & T. Bennet . . . 1692. Fcp. 4°

Antony . . . Written by Sir Charles Sedley. Ln: Bentley, 1696. Fcp. 4° BPL

[Antony . . .] All for love . . . As it is acted by His Majesties servants and written in imitation of Sh—s stile by Mr. Dryden. Ln: H. Herringman, 1696. Fcp. 4°, pp. xvi.-64 BPL | BUS

— Antony . . .

[Antony . . .] All for love . . . [In Dryden (J.) Comedies, tragedies and operas, now first collected together and corrected from the originals . . . Ln. Printed for Jacob Tonson at Gray's Inn Gate in Gray's Inn Lane; Thomas Bennet at the Half Moon; and Richard Wellington at the Lute in St. Paul's Churchyard], 1701 2 vols. F°. With folded portrait of Dryden BM | BUS

[Antony . . .] All for love . . . acted by Her Majesties Servants. Written in imitation of Sh—'s stile by Mr. Dryden. Ln J. Tonson, 1703. Fcp 4°, pp. xvi.-64 BUS

[Antony . . .] All for love . . . by John Dryden. Ln Tonson, 1709. Fcp 4° BPL

[Antony . . .] All for love Written in imitation of Sakespear's [sic] stile by Mr. Dryden. '*Facile est verbum aliquod ardens (ut ita dicam) notare; idque restinctis animorum incendius irridere.*' — Cicero, Ln· Printed [for T. Johnson] in the year 1710. Cr. 8°, pp. 108 W

[Antony . . .] All for love . . . Written in imitation of Sakespear's [sic] stile. By Mr. Dryden . . . [Ln] Printed for T. Johnson, 1720. 8°, pp. 102 CPL | W

[Antony . . .] Caesar in Ægypt, by Colley Cibber. Ln 1725. 8° BPL

Antony . . . A tragedy By Mr. Wm Sh— Ln Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 96, and frontispiece by P. Fourdriner BPL | W

With the piracy notice by W Chetwood at the end against R. Walker

Anthony . . . A tragedy. As it is acted at the Theatres . . . Ln R. Walker, 1734. 12° W

[Antony . . .] All for love . . . by Mr. Dryden Ln· J. Tonson, 1740. 12° SML | W

Antony . . . An historical play . . . fitted for the stage by abridging only and now acted at the Theatre Royal in Drury Lane by his Majesty's servants . . . Ln. Printed for J. & R. Tonson in the Strand [Cphn] From the Press of Dryden Leach in Crane Court, Fleet Street, 23 Oct., 1758. 8°, pp. 102 (incl. title) BM | BPL | BUS | CTC Edited by Edward Capell and David Garrick

[Antony . . .] All for love . . . by Mr. Dryden. Ln. 1768. 12°. With engraved frontispiece BPL | W

Antony . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln John Bell; York C. Etherington, 1776. 8°, pp. 108

Sh— Antony . . .

[Antony . . .] All for love . . . Written by Mr. Dryden. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane [In 'New English Theatre,' vol. 8]. Ln W. Strahan, 1776. 12°, pp. 76, and portrait of Mrs. Yates as 'Cleopatra' BUS

[Antony . . .] All for love . . . By Mr. Dryden Ln· 1778. 8° BPL | W

[Antony . . .] All for love . . . Ln [c. 1784]. 12° BPL

[Antony . . .] All for love . . . By Mr. Dryden. Adapted for theatrical representation as performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt books by permission of the managers Ln John Bell, 1792 12°, pp. 114 BUS

With frontispiece, 'Mrs Ward as Octavia'

An edition of 100 pages, with the same title-page and date, was also issued by J. Bell

Antony Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln John Bell, 1792 12°, pp. 144, frontispiece of Mrs. Pope as 'Cleopatra,' and vignette title

Antony . . . Accurately printed from the text of Mr. Steevens' last edition. Ornamented with plates. Ln E. Harding, J. Wright, G. Sael, Vernor & Hood . . . 1799. 8°, pp. iv.-126, and three plates

[Antony . . .] All for love [In Dryden's Works]. Ln 1808. 8° BUS

Antony . . . With remarks by Mrs. Inchbald. Ln Longman . . . & Orme, 1808. 12°, pp. 88. With frontispiece BPL | BUS

Anthony and Cleopatra [sic], by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln 1809 16° W

[Antony . . .] All for love [In 'Modern British drama, edited by Sir W. Scott,' vol. 1, pp. 337-365]. Ln 1811. 8° BPL | BUS

Antony . . . With alterations and additions from Dryden. As now performed at the Theatre Royal, Covent Garden. Ln· Longman . . . & Brown [c. 1811]. 12°, pp. 84, and plate BUS

Antony . . . With alterations and additions by Dryden. Ln. 1813. 8° BPL
This is Dryden's 'All for love,' printed under Sh—'s title.

Antony . . . With alterations and additions by Dryden. Second edition. Ln 1813. 8°

Shakespeare Bibliography

Sh— Antony . . .

[Antony . . .] All for love . . . By John Dryden. Adapted for theatrical representation. As performed at the Theatres Royal, Covent Garden and Drury Lane. Regulated from the prompt books . . . With life of the author by Dr. Johnson and a critique by R. Cumberland. The lines distinguished by inverted commas are omitted in the representation. Cooke's edition. Superbly embellished [In 'Cumberland's British drama']. Ln C. Cooke, 1817. 12°, pp. lxxi.-80, and plate BUS

[Antony . . .] All for love . . . By John Dryden. Correctly given from copies used in the theatres by Thomas Dibdin, author of several dramatic pieces [In Dibdin's 'London Theatre'] Ln: Printed at the Chiswick Press by C. Whittingham for Sherwood, Neely, & Jones, 1818. 8°, pp. 68. With vignette BPL | BUS | W

[Antony . . .] All for love . . . [In Dryden's Works, second edition] Edinburgh, 1821. 8° BUS

Antony . . . Cowie's British Drama. Ln 1833. 12°. With frontispiece

Antony . . . A burletta, by Sir C. Selby. Ln: [1842 ?]. 12° BPL

Antony . . . 'Cumberland's British Theatre' Ln [1848 ?]. 12° BPL

[Antony . . .] All for love . . . [In 'British Drama']. Philadelphia, 1853. 8° BUS

[Antony . . .] Antony and Octavius, by W. S. Lander. Ln Bradbury & Evans, 1856. 8° BM | BLO | CTC

Antony . . . A burlesque, by [Sir] F. C. Burnand. Ln: 1866. Cr. 8° BPL

Antony . . . Ln: T. H. Lacy, 1866. 12°, pp. 80, and plate

Antony . . . Arranged for representation by C. Calvert, Prince's Theatre, Manchester. Edinburgh Schenck [1867 ?] Cr. 8° BPL

Antony . . . 'Acting edition.' Ln: T. H. Lacy [1867?]. 12°, pp. 80, and plate BM | BPL | BUS

Antony . . . Edited by John Hunter. Ln Longman, 1870. Cr. 8° CPL

[Antony . . .] All for love . . . by J. Dryden ['Dicks' British Drama', vol. 7]. Ln: Dicks, 1871. 12° BPL

Antony . . . Arranged and adapted for representation by Andrew Halliday. Ln: Tinsley, 1873. 8°, pp. viii.-64

Antony . . . 'Standard plays.' Ln: John Dicks [1875 ?]. Cr. 8° BM | BPL

[Antony . . .] Antony and Octavius, by W. S. Lander [In Lander's Works, 8 vols] Ln: Chapman, 1876. 8° BPL

Forms part of vol. 7.

Sh— Antony . . .

Antony . . . as purchased by L. Calvert at the Queen's Theatre. Manchester [c. 1878?]. Cr. 8°

Antony . . . With notes and extracts from the history on which the play is founded, by John Hunter. Ln Longmans, 1878. 8°, pp. xxxviii.-156 BPL

Antony . . . Edited with notes by W. J. Rolfe. New York, 1881. 12°. Illustrated BPL | BUS

Antony . . . With introduction, and notes explanatory and critical, by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1881. 8°, pp. 224 BM

Part of the 'Annotated English classics'

Antony . . . 'Standard plays.' Ln John Dicks, 1883. Cr. 8° BM | BPL

Antony . . . 'Rugby edition' Edited by C. E. Moberly. Ln. Rivington, 1884. Cr. 8°

Antony . . . Edited for schools by H. N. Hudson. Boston [U.S.]. Ginn & Heath, 1888. Cr. 8° BPL

Antony . . . [With an introduction by Henry Morley]. 'National library.' Ln. Cassell, 1889. 16°, pp. 192 BM

[Antony . . .] Hamnet Sh— Part viii., The tragedy of 'Antony and Cleopatra' according to the first folio (spelling modernised), with lists of . . . the emphasis-capitals of Sh— . . . also . . . remarks on various passages . . . unnecessarily altered in many modern editions, and on the arrangement of its lines in the four folios by A. P. Paton. Greenock: W. Hutchison, 1890. 8°, pp. xlv.-102 SML

Antony . . . With notes . . . by J. Hunter. Ln Longmans, 1890. Cr. 8°, pp. xxviii.-156

Antony . . . With introduction and notes by R. Deighton. Ln Macmillan, 1891. 12° BPL

Antony . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. Printed by G. Boyden; Ln. S. French [1891?]. Cr. 8°, pp. viii.-108, incl. printed wrappers BPL | SML

Antony . . . With an introduction by W. J. Rolfe and . . . illustrations by P. Avril [Also glossary and notes by J. Thomson]. Edition de luxe. New York. Duprat & Co., 1891. 8°, pp. xxii.-196 BM

Antony . . . [Ed. by Hy. Morley]. 'National library.' Ln. Cassell, 1891. 16°, pp. 192

Antony . . . Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 16°, pp. viii.-186 BUS

Sh— Antony . . .

Antony . . . as produced by L. Calvert at [the Queen's theatre], Manchester. 16 Feb., 1897. Cr. 8° BPL

Antony . . . With preface, glossary, &c. by I. Gollancz Ln Dent, 1897. 16°, pp viii.-186. With frontispiece

Antony . . . 'Pocket Falstaff edition.' Ln Bliss, Sands, 1898. 16°, pp. 140

Antony . . . 'National library.' Ed by H Morley. Ln Cassell, 1899. 16° BUS

Antony . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition' Ln Macmillan, 1900 Cr 8° BPL

Antony . . . Ed with notes by H. N. Hudson. 'Windsor edition' Edinburgh Jack, 1903. Cr 8°

Antony . . . With introduction by G Brandes 'Favourite classics.' Ln Heinemann, 1904. 12°

Antony . . . Ed. by W. J. Craig. 'Little quartos.' Ln Methuen, 1905. 16°

Antony . . . Ed. by H Morley 'National library.' Ln Cassell, 1905 16° BPL

Antony . . . 'Waistcoat pocket edition.' Ln Treherne, 1905 32°

Antony . . . Edited by R H Case. 'Arden edition' Ln Methuen, 1906. 8°, pp. lx.-212

Antony . . . 'New variorum edition.' Ed. by H H Furness. Philadelphia Lip-pincott, 1907. Roy. 8°, pp 636

Includes a reprint of Dryden's 'All for love' Reviewed at length in the 'Athenæum,' 7th Mar., 1908

Antony . . . Text revised by A. Dyce. Ln Sonnenschein, 1907. 8° BPL

Antony . . . 'Red letter edition.' Ln Blackie, 1907. 12°

Antony . . . 'Renaissance ed.' Ln G. G. Harrap, 1908. 4° BPL

Antony . . . The text of the 1623 folio, with that of 'All for love,' by J Dryden. 'Bankside restoration ed.' New York Sh— Soc., 1908. 8° BPL

'Antony and Cleopatra' references— See Barclay

- „ Character
- „ Cleopatra
- „ Cleveland
- „ Gray
- „ Halliwell. Selected . . .
- „ Halliwell. Some account . . .
- „ Johnson & Steevens
- „ On the character . . .
- „ Plutarchus
- „ Sh—] Sh— notes
- „ Sh—] Sh—'s character

Sh— Antony . . .

'Antony and Cleopatra' references— See Snider

„ Thiselton

„ Topsell

ARDEN OF FEVERSHAM.

This play, entered at Stationers Hall 3rd April, 1592, was first issued by Edward White in that year

[Arden of Feversham] The lamentable and true tragedie of M Arden of Feversham in Kent Who was most wickedlye murdered by the meanes of his disloyall and wanton wyfe, who, for the loue she bare to one Mosbie, hyred two desperat ruffins, Blackwill and Shakbag, to kill him Wherin is shewed the great mallice and discumulation of a wicked woman, the vnsatiable desire of filthy lust, and the shamefull end of all murderers. Imprinted at London for Edward White, dwelling at the lyttle North dore of Paules Church at the signe of the Gun, 1592 Fcp 4°, 37 leaves, sig A to I^r in fours, black letter

'The only reason for assigning it to Sh— is its merit '—*R. Bayme*

'The possible work of no man's youthful hand but Sh—'s'—*A C Swinburne*

In support of the contention that the play is Sh—'s production it should be observed that two syllables from his own name (WILL and SHAK) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name

A copy sold in June, 1907, realised £1,210

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln Ed. White, 1599. Fcp 4°

With slight textual variations from the first edition.

[Arden . . .] The lamentable and true tragedie of Arden of Feversham . . . Ln. Printed by Eliz. Alde, dwelling neere Christ's Church, 1633. Fcp. 4°. Woodcut on title verso BM

With slight textual variations from the first and second editions In June, 1904, a copy realised £53

[Arden . . .] The lamentable and true tragedie of M. Arden of Feversham in Kent . . . With a preface in which some reasons are offered in favour of its being the earliest dramatic work of Sh— now remaining, and a genuine account given of the murder from authentic papers of the time [by Edward Jacob] Ln Printed for Edward White, 1592. and reprinted verbatim by J. & J. March for Stephen Doorne, bookseller at Feversham, 1770. 8°, pp. viii.-90 BUS

A few copies were issued on large paper, of which one is at Boston.

Shakespeare Bibliography

Sh— Arden . . .

Arden . . . ; An historical tragedy, taken from Holingshead's 'Chronicle,' in the reign of King Edward VI. As it is acted at the Theatre Royal in Drury Lane. By the late Mr. Lillo . . . Dublin Printed for T. & J. Whitehouse, Booksellers, at the State Lottery Office in Nicholas Street, 1763. Cr. 8°, pp. 56

An alteration by G. Lillo, who uses most of the plot and text of the original version At Lillo's death it is said the unfinished MS was completed by John Hoadly.

Arden . . . [In Lillo's Dramatic Works]. Ln 1775. 8° BUS

Arden . . . An historical tragedy acted at the Theatre Royal in Drury Lane [In Lillo's Dramatic Works] Ln 1810. 12° BUS

Arden . . . By G. Lillo. Finished by J. Hoadly [In 'Modern British Drama, edited by Sir W. Scott,' Vol. 2, pp. 105-123]. Ln 1811. 8° BPL | BUS

Arden . . . By G. Lillo [In 'British Drama']. Philadelphia, 1853. 8° BUS

Arden . . . [Text and notes in English and German. Edited by N. Delius] Elberfeld R. L. Friderichs, 1855 12° BUS

Arden . . . by G. Lillo. Price one penny. Ln J. Dicks [c. 1866] Cr 8°, pp 20, including printed wrappers

Arden . . . Reprinted from the edition of 1592. With an introduction by A. H. Bullen Ln. J W Jarvis & Son, 1887 Fcp. 4°, pp xx-108 and frontispiece

Issue restricted to 250 numbered copies BPL | BUS

Arden . . . Revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1888. 8° BUS

Arden . . . Edited with a preface, notes and glossary by Ronald Bayne. Ln Dent, 1897. 12°. With etched frontispiece BPL

Arden . . . Edited with an introduction by A. F. Hopkinson. Ln: 1898. 12° BPL

'Arden of Feversham' references—
See Crawford See Headlam
,, Donne ,, Murder

ARRAIGNMENT OF PARIS.

This drama was included by Capell among those ascribed to Sh—, to whom F. Kirkman also attributed it but reference to R. Greene's 'Arcadia' will shew it was written by George Peele, according to the epistle therein by Thomas Nash. It first appeared in 1584, anonymously.

[Arraignement . . .] The arraignement of Paris. A pastorall, presented before the Queenes Maiestie by the Children of her

Sh— Arraignment . . .

Chappell. London Printed by Henrie Marsh, 1584. Fcp. 4°, sig. A¹ to E⁴ in fours BM

An interesting account of it appears in the 'Retrospective Review,' vol iii, pp 97-126

Arraignment of Paris [In G. Peele's Works]. Ln 1829. 8° BUS

Arraignment . . . [In Works of G. Peele, pp. 347-370]. Ln 1860. 8° BPL

AS YOU LIKE IT.

This comedy first made its appearance in print in the Jaggard folio of 1623, and no separate edition is known before Charles Johnson's adaptation of a century later.

The externals and local colour of the play were largely drawn from the forest of Arden and surroundings of Stratford-upon-Avon.

'As you like it' altered and entitled 'Love in a forest.' A comedy, by Mr. [Charles] Johnson Ln W. Chetwood, 1723. 8° BM | BPL | BUS | W

A rare adaptation combining the plot and characters of 'As you like it', a dialogue from 'Much ado . . .', and the interlude from a 'Midsummer night's dream'.

[As you like it] The modern receipt, or a cure for love A comedy. Altered from Sh— . . . With original poems, letters, etc. [By James Carrington, aged 19, & Daniel Bellamy, students at Trin Coll, Camb.] Ln Printed for the author, 1739. 12°, pp xvi-178 BM | BPL | BUS | W

Carrington's autograph presentation copy to his coadjutor is at Warwick Castle. An account of the volume is given in Halliwell's 'Handlist of Sh—, 1862,' p 225

[As you like it] Songs in 'As you like it' [Full score]. Composed by Dr. T. A. Arne Ln W Smith [c. 1740] F° BPL

As you like it. A comedy; as it is acted at the Theatre-Royal in Aungier-Street, Dublin . . . Collated with the oldest copies and corrected, by Mr. Theobald. Dublin A Reilly for A Bradley, 1741. 12°, pp. 72 BM

As you like it . . . As it is acted at the Theatre Royal in Smock Alley. Dublin [1750?]. Cr. 8° BPL

[As you like it] Charles Macklin's part as 'Touchstone.' Manuscript, on nine leaves of paper. [c. 1770.] Fcp. 4° W

The original stage or playhouse copy

[As you like it] Seven ages of man. Describ'd by Sh— and adorn'd with curious cuts. Ln 1771. Cr. 8° BPL

As you like it. A comedy . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins,

Sh— As you like it . . .

prompter. An introduction, and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln John Bell, 1773. 8°

Excerpt, pp 73-148

An offprint from Bell's edition for the use of play-goers

At the end is Bell's list (8pp) of publications

As you like it . . . As performed at the Theatre Royal, Drury Lane. With the notes of Mr Theobald. 1775 Cr 8° BPL

As you like it . . . As it acted at the Theatres Royal in Drury Lane and Covent Garden. Ln W Oxlade, 1777. Cr. 8° BPL

As you like it A comedy As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for J Wenman, 144, Fleet St, and sold by all other booksellers in town and country, 1777. 8°, pp 24, and copperplate portrait of King as 'Touchstone' BM | BPL

As you like it . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions . . . Ln Printed for John Bell . . . 1785. 12°, pp 110, with engraved title and frontispiece of Mrs Abington in 'Rosalind'

As you like it A comedy. Taken from the manager's book at the Theatre Royal in Drury Lane. Ln R Butters [c 1785] 12°, pp 52 BM | BPL

As you like it . . . Marked with the variations in the manager's book at the Theatre Royal in Covent Garden Ln C. Bathurst, 1786. 12°, pp. 76, with engraved frontispiece BM | BPL

[As you like it] A parody on Sh—'s celebrated description of the seven stages of human life. Salisbury. Fowler [c. 1790]. 8°, single sheet BM | BUS

As you like it. Printed conformable to the representation under the inspection of J. Wrighten. Ln 1791. 8°

As you like it. A comedy, by Sh—, as performed at the Theatres Royal. Ln 1794. 12° w

As you like it Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Ln 1794. 8°

[As you like it] Seven ages of man illustrated [Seven plates and title-page engraved by W. Bromley from drawings by T. Stothard, with text to each]. Hammersmith W. Bromley, 1799. F° pp. iv.-14. Engraved throughout BM | BUS

Some copies were issued printed in colours.

Sh— As you like it . . .

As you like it . . . from the text of Johnson and Steevens. Manchester R. & W. Dean, 1802. 12°, pp 72, and engraved frontispiece

[As you like it] Paddy M'Shane's 'Seven ages,' written by Major Downs and sung with unbounded applause by Mr. Johnstone at the Theatre Royal, Drury Lane. Ln Laurie & Whittle, 1807. Broadside, with plate by G. Cruikshank BUS

As you like it A comedy In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book With remarks by Mrs. Inchbald Ln Longman . . . & Orme, 1808 12°, pp. 80, and frontispiece BPL | BUS

'As you like it' An additional scene by Joseph Moser [In 'European Magazine,' vol 55, May] Ln 1809. 8° BUS

Represents the scene referred to between Duke Frederic and the friar in act v, sc 8

[As you like it] Seven ages of man Ln C. Whittingham [c. 1810] Roy f°, pp 20°

As you like it . . . Revised by J P Kemble for Covent Garden Ln 1810. 8°

As you like it . . . With remarks by Mrs. Inchbald. Ln Longman & Brown [c. 1811]. 12°, pp 80 BUS

As you like it A comedy . . . Edinburgh Oliver & Boyd [c. 1813]. 12°

Issued in blue wrappers at 6d

As you like it. With remarks by Mrs. Inchbald. Calcutta Pereira [c. 1815]. 12° BPL

As you like it. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1815. 8°, pp 76 BM | BPL | BUS | w

[As you like it] Progress of human life; Sh—'s 'Seven ages of man,' illustrated by a series of extracts in prose and poetry . . . Introduced by a brief memoir of Sh— and his writings, by John Evans. 1818. 8° BM

As you like it . . . A specimen of a new edition of Sh— [Edited by T. Caldecott]. Ln J Murray, 1819. Roy. 8°. Four paginations: pp. xiv.-174-136-116-42 BM | BPL | BUS

Only one hundred copies printed.

See footnote to this edition under heading of Sh— Hamlet, 1819

As you like it. A comedy. . . With prefatory remarks [signed W. H.] marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln 1819. 8°, pp. ii.-68 BM | BPL | w

Shakespeare Bibliography

Sh— As you like it . . .

[As you like it] Progress of human life.

Sh—'s 'Seven ages . . . ' by John Evans.
Ln: 1820. Cr. 8°

[As you like it] 'Hamlet' and 'As you like it': A specimen of a new edition by T. Caldecott. Ln: John Murray, 1820. 8°

BPL | BUS | SML

As you like it . . . 'Dolby's British Theatre'
1823. Cr. 8°

BPL

As you like it . . . With remarks by D. G—
[Geo. Daniel]. Ln: John Cumberland,
1823. 12°

[As you like it] Sh—'s 'Seven ages,' by H. Alken. Seven coloured plates. Ln: [c. 1823]. Oblong 4°

As you like it Marked with the stage business by W. Oxberry. Ln: 1823. 12°

[As you like it] Seven ages of man. By Henry Alken. Ln: 1824. F°; seven coloured plates and one sheet of text

[As you like it] Planché (J. R.) & Scharf (G.) Costume of . . . 'As you like it,' selected and arranged from the best authorities, with biographical, critical, and explanatory notices Ln: J. Miller, 1825. 8°, pp. 28

BPL | BUS

[As you like it] Music in 'As you like it' [Full score]. Composed by Sir H. R. Bishop. Ln: [c. 1825]. F°

[As you like it] Senarii Græci [A translation by J. Wordsworth from 'As you like it.' In English and Greek]. Cambridge [c. 1827]. 8°

BM

As you like it . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [George Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland, 1829. 12°, pp. 68

BM | BPL

[As you like it] Senarii Græci [A translation by G. J. Kennedy from 'As you like it.' In English and Greek]. Cambridge. 1831. 8°

BM

[As you like it] Seven ages . . . Illustrated by a series of extracts in prose and poetry. Introduced by a brief memoir of Sh—. Ln: 1831. 8°

BUS

[As you like it] Hamlet, and As you like it. A specimen of a new edition of Sh—. By T. Caldecott. Second edition. Ln: [Privately] Printed for the Editor, 1832. Royal 8°, pp. xvi. + 178 + 150 + 115 + 43 + 4

BM | BPL | BUS | CPL | MPL | W

Two hundred and fifty printed.

Large paper copy at Warwick Castle

Sh— As you like it . . .

[As you like it] Seven ages of man, or the Progress of human life . . . With a brief memoir of Sh— and his writings by John Evans, LL.D. Chiswick Press: C. Whittingham, 1834. 8°, pp. xlviii.-252; illust.

BM | CPL

[As you like it] Seven ages of man [Illustrated]. Ln: J. T. Wood [1840]. An engraved card

BM | SML

[As you like it] Seven ages . . . [With wood engravings by Wm. Mulready, John Constable, Sir D. Wilkie, Wm. Collins, Alfred E. Chalon, Abraham Cooper, Sir Augustus Callcott, Edwin Landseer, and Wm. Hilton. Intro'd by Lady Callcott. Ed. by John Martin]. Ln: J. van Voorst, 1840. 8°, pp. 20, and 10 plates

BPL | CPL | SML

Copies done on large paper, 4°, at BM | BUS

As you like it . . . As performed by Mr Macready. Ln: Pattie, 1841. 12°

As you like it. Leipzig: Tauchnitz, 1843. Cr. 8°

As you like it Cabinet edition. Ln: 1845. 24°

BUS

As you like it . . . French's standard drama With the stage business, cast . . . relative positions. [Ed by J. W. S. Hows.] New York: S. French, 1846. 12°, pp. iv.-8-66

BUS

As you like it . . . 'Modern standard drama.' New York: Taylor & Co., 1848. 12°

BPL

[As you like it] Seven ages . . . Introduction by Lady Callcott. Ed. by John Martin] Ln: J. Van Voorst, 1848. 8°, pp. 18-16 and 10 plates

BM | BPL

Printed from the same plates as the 1840 edition, but with quotations and names of artists added on separate leaves

As you like it . . . 'Lacy's acting edition. Ln: [c. 1849]. 12°

BPL

[As you like it] Seven ages of man. Etched by E. Goodall, after original designs by Daniel Machise. Ln: Art Union, 1850. Oblong 4°, ff. 2. With 8 plates

BM | BPL | BUS | SML

Proof copies were also issued in imperial folio

[As you like it] Seven ages . . . comically illustrated in jest and earnest. By a funny fellow. With engravings. Ln: R. Macdonald [1850]. 8°, pp. 10

BM | BUS | W

[As you like it] Man. from the cradle to the grave. Being Sh—'s Seven ages of life. Illustrated in a series of seven original designs on wood by John Gilbert, Marshall Claxton and D. H. McKean. Engraved by T. Gilks. With intro'd. by Wm. Bridges. Ln: W. H. Smith & Son [c. 1850]. 4°, ff. 8

BUS

Sh— As you like it . . .

[As you like it] Seven ages of Sh— illustrated. 1850. 4° BPL

As you like it. *Lacy's acting edition.* Ln T. H. Lacy, 1856. 12°, pp. vi.-64 BM

[As you like it] Seven ages Illustrated by music and poetry [Seven songs] with a finale. Composed by Charles E. Horn. Words by George Soane. Ln Cramer & Co. [c. 1860]. F°, pp. ii.-44 BUS

As you like it. Glasgow · Cameron [1860 ?]. 12° BPL

[As you like it] Seven ages of man . . . Depicted by R. Smirke [in photography]. Ln · L. Booth & S. Ayling, 1864. Fcp. 4°, pp. 24 and photographs, including the Droeshout and Stratford bust portraits

BM | BPL | CPL | SML

As you like it . . . for the use of Rugby School. Rugby W Billington, 1868. Cr. 8°, pp. viii.-82 BM | BPL

As you like it. Ln Lacy [1868 ?] 12° BPL

As you like it . . . With explanatory French notes by A. Brown . . . improved with a copious selection of notes from Johnson, Steevens, Malone, Theobald, Warburton, etc. Truchy's edition. Paris · J. H. Truchy, 1869. 12°, pp. 248 BM

As you like it. With explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study and for those qualifying for university and government examinations. By John Hunter. Ln Longmans, 1869. 12°, pp. viii.-104 BUS | CPL

As you like it . . . 'Cumberland's British theatre.' [1870 ?] 12° BPL

[As you like it] Progress of Pertinax Puzzlewit [a burlesque of the 'Seven ages of man,' with Sh—'s text, in S. O. Beeton's 'Christmas Annual']. Ln [c. 1870.] Fcp. 4°. Illust.

Sh— occupies pp 62-69.

As you like it . . . With notes by J. Hunter Ln: 1872. 12° BPL

As you like it. 'Rugby School edition.' Edited by Charles E. Moberly. Ln: Rivington, 1872. 12°, pp. 108 BPL | BUS

As you like it. From Hudson's School Sh—. Boston [U.S.] Ginn Brothers, 1874. 8°, pp. xxii.-96 BUS

[As you like it] Seven ages of life. Illustrated by Sir John Gilbert. Second edition. Ln: Dean [c. 1874]. 4°, pp. 8 BUS | CPL

As you like it . . . As arranged for Crystal Palace. Ln: Crystal Palace Company, 1874. 8° BPL

Sh— As you like it . . .

As you like it . . . Edited by W. A. Wright. Oxford Clarendon Press, 1876 Cr. 8°, pp xxxvi.-168 BPL

As you like it . . . With explanatory remarks, explanatory, grammatical and philological notes, etc. by Samuel Neil. Ln W. Collins, 1876. Cr 8°, pp. 156 BM | BPL | BUS

As you like it. Ed. with notes by W. J. Rolfe With engravings. New York · Harper . . 1878. 16°, pp. 206 BUS

As you like it . . . Edited by W. A. Wright. Oxford Clarendon Press, 1879. Cr. 8°, pp. xxxvi.-168 BPL | BUS

Cover dated 1877

As you like it . . . Edited by W. A. Wright. 'Clarendon Press Series.' Oxford, 1879. Cr. 8° BPL

Cover dated 1880

As you like it . . . as performed under Miss Litton's management With remarks by Tom Taylor Ln [c. 1880]. 8° BPL

As you like it . . . as played at the Imperial Theatre, Westminster. [c. 1880.] 8° BPL

As you like it . . . with introduction and notes . . . by H. N. Hudson. Boston [U.S.] Ginn & Heath, 1880. 8°, pp xxxvi.-160 BM | BPL

Part of the 'Annotated English classics'

As you like it . . . Edited by C. E. Flower. 'Memorial Theatre edition.' Stratford-on-Avon, Printed by G. Boyden; Ln S French [1882]. Cr. 8°, pp. viii.-80 BPL | SML

As you like it . . . 'Dick's standard plays.' Ln John Dicks, 1883. 12° BM | BPL

As you like it . . . Edited by W. J. Rolfe. New York Harper, 1883. 12° BPL

As you like it. With notes, examination papers, and plan of preparation, by Brainerd Kellogg. New York, 1883. Illust. BUS

As you like it . . . With notes, examination papers. . . Ln. & Edin W. & R. Chambers, 1883. 8°, pp 96 BM

As you like it . . . With notes. 'Oxford and Cambridge Sh—.' Ln Allman [1884]. Cr. 8° BPL

As you like it . . . Edited by C. E. Moberly. 'Rugby edition' Ln Rivington [1884 ?] Cr. 8° BPL | MPL

As you like it . . . Edited by W. A. Wright. Oxford Clarendon Press, 1884. Cr. 8°, pp xxxvi.-170 MPL | SML

As you like it . . . 1623. Reprinted from the first folio. Ln · William Ludlow, 1885. 12° BPL

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Sh— As you like it . . .

[As you like it] Seven ages of man . . .
Artists' edition. Illustrated with photo-
gravures from original paintings. Phila-
delphia, 1885. 4° BM | BPL | BUS

[As you like it] Seven ages of man . . .
Illustrated. Ln: Unwin, 1885. Fcp. 4°,
twenty unpagged leaves, including seven
plates BM

[As you like it] Seven ages of life. Illus-
trated by Sir J. Gilbert. Engraved by
T. Gilks. Second edition. [1885?] 4° BPL

As you like it . . . With notes. 'Blackie's
school classics.' Ln: Blackie & Son
[1886]. 16°, pp. 96 BM

As you like it. . . With the 'Tale of Game-
lyn' [and an introduction by H. Morley].
'National library.' Ln: Cassell & Co.,
1886. 16°, pp. 192 BM

As you like it . . . With illustrations by E.
Bayard. Introduction by E. Dowden.
'International Sh—.' Ln: Cassell, 1887.
F° BPL

As you like it. Ed. by W. A. Wright.
Oxford Clarendon Press, 1887. Cr. 8°,
pp. xxxvi.-170

As you like it . . . With notes. Ln W.
& R. Chambers, 1888. 12° BPL

As you like it. 'New variorum edition.'
Ed. by H. H. Furness. Philadelphia:
Lippincott, 1890. Roy. 8°

BM | BPL | BUS | SML
As you like it. Ed. by K. Deighton. Ln.
Macmillan, 1891. Cr. 8°

As you like it . . . With notes . . . Edinburgh:
Chambers, 1892. 8°, pp. 96

As you like it . . . Ed. by C. E. Flower [With
'in memoriam' notice by Mrs. C. E.
Flower]. Stratford-on-Avon. Sh— Me-
morial, 1893. Cr. 8°, pp. xu.-88, incl.
printed wrappers SML

As you like it . . . Edited with introduction
and notes by T. Page. Ln: Moffatt [1893].
12° BPL

As you like it . . . With introduction and
notes by K. Deighton. Ln: 1893. Cr. 8°
BPL

As you like it . . . edited by J. C. Smith.
'Warwick Sh—.' Ln: Blackie, 1894.
Cr. 8°, pp. 182 BPL

As you like it . . . With introduction, notes,
etc., by Lionel W. Lyde. 'Junior School
Sh—.' Ln: Blackie [c. 1894]. 12°, pp.
120 BPL

[As you like it] Seven ages of man. A series
of seven reproductions from original
photographs. Ln: Cassell & Co., 1894.
8° BM

As you like it. Ed. by I. Gollancz. 'Temple
edition.' Ln: Dent, 1894. 16°

Sh— As you like it . . .

As you like it . . . edited by S. E. Winbolt.
'Arnold's school Sh—.' [1895]. 12° BPL

As you like it . . . Ed. by J. C. Smith.
'Arden edition.' Ln: Methuen, 1896.
8° BM | BLO | BUS | CTC

As you like it . . . 'Arnel edition.' Ln: Rout-
ledge, 1896. 16°

[As you like it] Selections from 'As you like
it.' Blackie's English classics. Ln:
Blackie, 1896. 16° BM

As you like it. With introd. and notes by
W. L. Phelps. New York: 1896. 8° BUS

As you like it. Ed. by S. E. Winbolt. Ln:
Arnold, 1897. 12°

As you like it. 'Pocket Falstaff edition.'
Ln: Sands & Co., 1898. 12°, pp. 104

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As you like it. Ed. by W. A. Wright.
Oxford. Clarendon Press, 1899. Cr. 8°,
pp. xxvi.-170

As you like it. With the 'Tale of Gamelyn'
[Ed. by Henry Morley]. Ln: Cassell,
1899. 16°, pp. 192 BUS

As you like it. With introd. and notes by
John Dennis. Illust. by Byam Shaw.
Chuswick Ed. Ln: Bell, 1899. 16°, pp. 130

As you like it . . . Edited with . . . notes,
glossary . . . by A. W. Verity. Cambridge
University Press, 1899. 8°, pp. li.-256
BPL | BUS

As you like it . . . With explanatory and
illustrative notes . . . by John Hunter.
New impression. Ln: Longmans, 1899.
Cr. 8°, pp. viii.-110

As you like it . . . 'Masterpiece library'
Penny poets. Ln: [W. T. Stead, c. 1900].
Cr. 8°, pp. 62 (includ. pr. wrappers) BPL

As you like it. Ed. . . . by A. W. Verity.
Cambridge: Univ. Press, 1900. Cr. 8°,
pp. li.-256

As you like it. Notes by W. Dyche. Ten
illustrations by W. Shepperton. 'Swan
edition.' Ln: Longmans, 1900. Cr. 8°,
pp. 134 BPL

As you like it. With photogravure illu-
strations and decorations by Wm. H. Low.
New York: 1900. 8° BPL | BUS

As you like it. Adapted for amateur per-
formances in girls' schools by Elsie
Fogerty. 'Costume edition.' Ln: Son-
nenschein, 1900. Cr. 8°, pp. 88 BPL

As you like it. Introd. notes and glossary
by R. B. Johnson. Edinburgh: Black-
wood, 1900. Cr. 8°, pp. 200 BPL

As you like it . . . Edited with introd. and
notes by C. H. Herford. 'Eversley edi-
tion.' Ln: Macmillan, 1900. Cr. 8° BPL

As you like it. The 'picture Sh—.' Ln:
Blackie, 1901. Cr. 8°, pp. 144; illust. BPL

Sh— As you like it . . .

As you like it. With introd. notes, glossary and appendix, by A. W. Verity. Cambridge: University Press, 1901. Cr. 8°, pp. lii.-256

As you like it. Ed. by A. A. Brayley. 'Normal tutorial series.' Ln: Simpkin, 1902. Cr. 8° BPL

As you like it. Introd. and notes by Alfred L. Cann. Ln: Ralph & Holland, 1902. Cr. 8° BPL

As you like it. Ed. by W. J. Rolfe. New York, 1902. 8°; illust. BUS

As you like it. Parsed and analysed by A. W. Parry. 'Normal tutorial series.' Ln: Simpkin, 1903. Cr. 8° BPL

As you like it. Ed. by T. W. Berry & T. P. Marshall. Newport, Salop, 1903. Cr. 8° BPL

As you like it. With notes, introd. and glossary by Flora Masson. With seven illustrations and coloured frontis. by Dora Curtis. Ln: Dent, 1903. Cr. 8° BPL

As you like it. Complete paraphrase by I. F. Young. 'Normal tutorial series.' Ln: 1903. Cr. 8° BPL

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As you like it. Introd. and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

As you like it. 'Ellen Terry edition.' Glasgow: Bryce, 1904. 32°

As you like it. 'Waistcoat pocket edition' Ln Treherne, 1904. 32°

As you like it. Ed. by H. Morley. 'National library.' Ln: Cassell, 1904. 12° BPL

As you like it. Introd. by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°

As you like it. With introductions and notes for examinations by Stanley Wood and F. Marshall. Ln: Gill [1904]. 8°, pp. iv.-1-192; illustrated BPL

As you like it . . . Retold for children by A. S. Hoffman. Illust. Ln: Dent, 1904. 16°, pp. 106 BPL

As you like it . . . 'Thumb-nail series.' New York, 1904. 12°, with portrait BPL | BUS

As you like it. Ed. by A. W. Verity. Cambridge: Univ. Press, 1904. Cr. 8°, pp. lii.-256

As you like it. 'Red letter edition.' Ln: Blackie, 1905. 12°

As you like it. Edited with notes by W. J. Rolfe. Ln. W. B. Clive [1905]. 8°, pp. 208; illustrated

Sh— As you like it . . .

As you like it. Introd. and notes by L. B. Boyd. 'Academy edition.' Ln: Chambers, 1906. Cr. 8°, pp. 192 BPL

As you like it. 'Illustrated Lamb Sh—.' Ln: Chatto, 1907. 8°, pp. 82

As you like it . . . Revised by A. Dyce. Ln: Sonnenschein, 1907. 8° BPL

As you like it. Introduction by G. P. Baker. 'Renaissance edition.' Ln: Har-rap, 1907. Fcp. 4° BPL

As you like it. 'Texts without notes.' Ln: Chambers, 1907. Cr. 8° BPL

As you like it . . . Ed. by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto, 1908. Roy 8°

As you like it. Ed. by K. Harvey. 'Sh— for home reading.' Ln: 1909. Cr. 8° BPL

As you like it . . . Illust. by Hugh Thomson. Ln: Hodder, 1909. Roy. 8°, pp. 180 BM | BLO | CTC

As you like it. 'Smaller classics.' Ln: Simpkin, 1909. 32°

As you like it. Ed. by A. R. Weekes. Ln: Clive, 1910. Cr. 8°, pp. 170

'As you like it' references—

See Arnold (R.)

„ As you . . .

„ Barnett (T. D.)

„ Betty

„ Booke . . .

„ Boswell-Stone

„ Bunyan

„ Comenius

„ Courtneidge

„ Cromwell

„ Cuffe

„ Decker

„ Dudevant

„ Evans

„ Excerpta

„ Farnaby

„ Ferne

„ Fletcher

„ Gallo

„ German

„ Greene (R.)

„ Gresley

„ Hall (H. T.)

„ Halliwell

„ Holme

„ Jones (J. W.)

„ Johnson & Steevens

„ La Primaudaye

„ Latham

„ Lees (J.)

„ Levi

„ Lilly

„ Liversegge

„ Lodge

Shakespeare Bibliography

Sh— As you like it . . .

'As you like it' references—

- See Mexia
 „ Moulton
 „ Music
 „ Numeration
 „ 'Oxon'
 „ Parker
 „ Planché
 „ Raffles
 „ Richardson
 „ Roffe
 „ Saviolo
 „ Segar
 „ Sh— Poems, 1660
 „ Sh— Works: Ext. 1870, 1881
 „ Sh—] Sh— miscellanies
 „ Sh—] Sh—'s library
 „ Sheldon
 „ Sigerson
 „ Smider
 „ Springthorpe
 „ Stewart
 „ Whiter
 „ Wilding
 „ Wood (S)
 „ Woodforde
 „ Wurtzburg

AUTOGRAPH.

Six indubitably genuine autographs of Sh— exist. They are attached respectively to the Montjoy deposition, 1612-13; Blackfriars deed of conveyance, 1612-13; Blackfriars mortgage document, 1612-13, and his will, 1615-16.

In every other asserted instance of genuineness more evidence is needed before the attributed signatures can be finally accepted or rejected.

[Autograph] Ovidii metamorphoseon . . .

Venetis in ædibus Aldi, 1502. 8° BLO
 Bears a contracted signature, 'Wm. Sh—.' The volume was purchased at auction for the Bodleian in or about 1872 by the librarian, Dr. Cox. At the foot of the page bearing the autograph is this note: 'This little booke of Ovid was given to me by W. Hall, who sayd it was once Will. Sh—'s. [Signed] T. N—, 1682.'

A full account, with facsimiles, is given by W. Carew Hazlitt in his 'Sh—, 1902,' pp 72-74.

[Autograph] Canon (John) Three bookes of cronicles . . . Ln: Gwalter Lynne, 1550 Fcp. 4°

The title bears two signatures, 'Wm Shakespeare' and 'Southampton.' On the verso is a note to the effect that the Earl of Southampton presented the volume to the poet. A second note, signed 'W. S.', is on the verso of folio xxxiii., and a third note, signed 'Wm. Shakespeare,' appears on a blank leaf before the 'Table.' An article upon the autographs from the pen of Andrew Lang appeared in the 'Morning Post' of March 27th, 1905, p. 10.

Sh— Autograph .

The doubt attached to these signatures was fairly expressed in the sum the volume sold for (£32) in March, 1905.

It appears to belong to the Ireland manufactory

[Autograph] Saravi (Giovanni) I quattro libri della filosofia. Vinegia: 1565. 8°

The name 'W. Shakespeare' is written twice upon the external vellum cover, and the signatures were first noticed in 1811 by the wife of a Mr. Taylor, who had purchased the volume for sixpence. The autograph corresponds with that in 'Montaigne' at the British Museum.

The volume occurred for sale in 1893, when it realised £102

[Autograph] Booke of common prayer . . .

Ln 1596. Fcp. 4°

Contains three alleged signatures of the poet

In 1864 a working man took the volume into the shop of John Partridge, bookseller, of Wellington (q v.), and sold it for eighteenpence. It was re-sold by Partridge in 1865 for £300 to a collector named Rothwell, of Sharples Hall [See 'N. & Q.', 10 S. II, pp 248 and 332.]

[Autograph] Booke . . . 1596. Photographic copies of several pages of a 'Book of psalms and prayer' which belonged to Sh— and contains his autographs. 1864. Fcp 4°, pp 6 BUS

[Autograph] Rastell (Wm) Collection in English of the statutes now in force from magna charta to XXXV. Queen Elizabeth . . . Ln T. Wright & B. Norton, 1598. F°

With signature 'Wm Shakespere' written longitudinally

The volume, which realised £80 in April, 1904, had been closely compared with genuine signatures of the poet by various experts, and while none would give a definite decision in favour of its authenticity, the consensus of opinion was that it should not be regarded as one of the Ireland forgeries.

On the fly-leaf were two signatures of Thomas Bragge, a Stratford contemporary of Sh—

[Autograph] Mascall (Leonard) Booke of fishing with hooke and line . . . Ln Printed by Iohn Wolfe for Edw. White in Paule's. 1600. Fcp. 4°

Probably one of Ireland's frauds.

It realised £30 in April, 1907

[Autograph] Plutarch. Lives of the noble Grecians and Romanes . . . Trans. by Sir Thomas North . . . Ln R. Field for T. Wight 1603 F° BUS

Contains a supposed Sh— autograph. For further details see 'Bulletin of Boston Public Library,' 1889, vol. 8, pp 515-527.

[Autograph] Montaigne. Essayes . . . Done into English by John Florio. Ln Printed by Val. Sims for E. Blount, 1603. F° BM

The authenticity of this signature is disputed

The volume was purchased for the British Museum in 1838. See Catalogue . . . 1838.

A facsimile is given on p. 74 of W. Carew Hazlitt's 'Sh—, 1902'

'An undoubted autograph of Sh—,' says Lowndes, 'the interest of which is increased by its having been shown that Sh— used Florio's translation of Montaigne in "The tempest, Act II, Sc. 2."

Sh— Autograph . . .

[Autograph] True and perfect relation of proceedings at the several arraignments of the late most barbarous traitors [Gunpowder plot] Garnet and his confederates . . . Ln : R. Barker, 1606. Fcp. 4°

With a doubtful signature of the poet.
The volume realised £13 10s in May, 1905

[Autograph] Deposition in the suit Bellot v. Mountjoy, entered in the Court of Requests, 1612-13

A contracted signature, quite genuine, attached to a document preserved in the Public Record Office, of which a facsimile is given in 'Harper's Magazine' for March, 1910 (*see* Wallace), and in 'The Sphere,' 26 Feb., 1910

[Autograph] Indenture [Vendor's deed of conveyance covering the purchase of a residence on the West side of Saint Andrew's Hill formerly named Puddle Hill, near Ireland Yard, Blackfriars, for £140, dated] Ln . . . 10th March, 1612-13

This document, with a veritable signature of Sh—'s, was bought for £145 on the 13th May, 1843, for the Guildhall Library, Ln., where it may now be seen. It is curious that the deed thus sold for £5 more than the property it represented

[Autograph] Mortgage deed [contracting that sixty pounds of the purchase money of the Blackfriars residence shall remain on mortgage, dated], 11th March, 1612-13

BM

Bears Sh—'s undoubted autograph.

Purchased for the National Museum at J. O. Halliwell's sale, 14 June, 1858, at £315 *See* Catalogue, 1858

[Autograph] Robartes (Foulke) Revenue of the gospel in tythes, due to the ministrie of the word, by that word. Cambridge: Printed by Cantrel Legge . . . 1613. Fcp. 4°

MRL

Sh—'s signature herein is one of Ireland's forgeries.

[Autograph] Last will and testament of William Sh— of Stratford-upon-Avon, [dated] Jan.-March, 1616

SOMERSET HOUSE

Written on three sheets of paper, each signed by the poet

These three signatures admit of no doubt as to their genuineness. Critics and Baconians of slight reading or discernment sometimes point to these autographs as the sign manual of an illiterate man, forgetful or ignorant of the fact that they were written hurriedly on his deathbed by the poet, careless, too, of the fact that few writers of Sh—'s output write a clear or legible hand—particularly when using a quill pen

See also Sh— Will . . .

Autograph [In Sh— Works]. Sæc. XVII. F°

Referred to in 'The Bookmart,' Dec., 1885, as a Sh— folio, formerly the property of John Ward, vicar of Stratford, and now in the possession of C. F. Günther, in the United States.

[Autograph] Letter to Anne Hathaway. *See* New Monthly Mag., 1822

Sh— Autograph . . .

[Autograph] The most correct copies of all the authentic autographs. Copied . . . and enlarged to four times the original size upon the same sheets by J. Harris. Ln : T. Rodd, 1 Sept., 1843. 4°

BPL | BUS

[Autograph] Memorials of Sh—. Comprising the poet's will . . . Indentures of conveyance and mortgage . . . With annotations by H. Staunton. Ln Day & Son [1864]. F°, ff. 19 BPL | BUS | CPL | SML

[Autograph] Facsimile of the deed of bargain and sale of Sh—'s Blackfriars estate . . . [Edited, with a preface, by J. O. Halliwell-Phillipps]. Brighton: Printed for private circulation, 1884. F°, pp. 6

Issue restricted to fifty copies

BM | BPL

Autograph signature to a deed of purchase of a house in Blackfriars, 10 March, 1612-13 [Facsimile prepared for the library committee of the Ln Corporation]. Ln 1896. F°, single sheet

BM | BPL

[Autograph] Facsimiles of five authentic autograph signatures of the poet . . . Ln Smith . . . 1899. Cr. 8°, pp. 12

[Autograph] Hall (A.) Sh—'s handwriting further illustrated. With facsimiles. Ln. Asher, 1899. 8°, pp. 16

[Autograph] Signature as a marriage witness in parish register of Saint Martin Carfax, Oxford. *See* Jaggard

Autograph references—

<i>See</i> Bigsby	<i>See</i> Madden
„ Bookmart	„ Malone
„ Broughton	„ Sh— Works, 1778
„ Catalogue, 1862	„ Sh—] Drake
„ Chamberlain	„ Sh—] Hall
„ Frey	„ Sh—] Halliwell
„ Furnivall	„ Sh—] Lambert
„ Gunther	„ Sh—] Memorials
„ Indenture	„ Sh—] Sharpe
„ Leisure Hour	„ Smith (J. T.)
„ Levi	„ Theobald
„ Macray	„ Wise

Ballad upon the Spanish armada—

See Deloney
„ Chettle
„ Halliwell, Discovery . . .

BIRTH OF MERLIN.

No edition of this play is known anterior to that printed by Thomas Johnson in 1662.

The authorship has been assigned to the joint hands of Sh— and Rowley.

Shakespeare Bibliography

Sh— Birth of Merlin . . .

Birth of Merlin, or the childe hath found his father. As it hath been several times acted with great applause. Written by William Sh— and William Rowley. *Placere cupio*. Ln: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh and are to be sold at the Princes Arms in Chancery Lane, 1662. Fcp. 4°, on twenty-eight leaves, including title; sig. A to G⁺ in fours, unpagcd

BM | BLO | BUS | CTC | NY | W

Doubtless written by William Rowley alone.

Sh— is said on the title-page to have assisted in this play, which is not probable from the poorness of the composition. —Halliwell.

Birth of Merlin . . . [Text and notes in English and German, edited by N. Delius.] Elberfeld R. L. Frdrichs, 1856. 12° BUS | SML

Birth of Merlin . . . Ed. by K. Warnke and L. Proescholdt Halle Germany, 1887 8° BUS

Birth of Merlin . . . Edited with introduction by A. F. Hopkinson. Ln Sims & Co., 1901. 12° BPL | SML

Bottom the weaver. See Sh— Midsummer night's dream

CARDENIO [otherwise CARDENNA or CARDENNO].

A lost Sh— play. Twice performed by Sh—'s company at court in 1613, in the May marriage celebrations of the Princess Elizabeth, and again on the 8th of June before the Duke of Savoy's ambassador. It is believed to be a dramatised version of an episode in Cervantes' 'Don Quixote,' which appeared in English for the first time in 1612. The piece is found entered in the Stationers' Registers in 1653 by Humphrey Moseley and described as the joint production of Sh— and Fletcher, but beyond this no evidence is forthcoming as to the existence of any printed version.

See also Sh— Double falsehood

Chronicle history of Thomas Lord Cromwell.

See Sh— Thomas . . .

Come live with me . . .

See Choice

„ Sh— Passionate . . .

COMEDY OF ERRORS.

Unprinted until it appeared in the Jaggard canon of 1623. It is referred to in *Gesta Grayorum* (q.v.) as having been performed in Gray's Inn in 1594: is men-

Sh— Comedy of errors . . .

tioned by F. Meres (q.v.) in 1598. and named again by Decker (q.v.) in 1605. The earliest separate edition recorded was issued by J. Tonsen in 1734.

Comedy of errors, by Mr. Wm. Sh—. London: Printed for J. Tonsen and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 60. With frontispiece BPL | W

Following the title is this definite disclaimer. —'Whereas R. Walker and his accomplices have printed and published several of Sh—'s plays, and, to screen their innumerable errors, advertise that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatre,—I therefore declare, in justice to the proprietors, whose right is hereby invaded, as well as in defence of myself, that no person ever had, directly or indirectly, from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R. Walker W. Chetwood, prompter to H. M. company of comedians, Theatre Royal, Drury Lane'

Comedy of errors . . . Now acted at the Theatre Royal in Covent-Garden. Ln. J. Rivington . . . 1770. 12°, pp. 60

BM | BPL

Comedy of errors . . . Adapted for the stage by Thomas Hull. Ln 1779. 8°

[Comedy of errors] Plautus. Menæcmi 1595 [In 'Six old plays on which Sh— founded his . . . "Comedy of errors," edited by J. Nichols, Vol. I.] Ln 1779. Cr. 8° BPL

Comedy of errors. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for Harrison & Co., 18, Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp. 16 and copperplate portrait of Brunston as 'Dromio of Syracuse' BM | BPL

[Comedy of errors] The twins, or which is which? A farce. In three acts. Altered [and abridged] from Sh—'s 'Comedy of errors' by W. Woods. As it is performed at the Theatre Royal, Edinburgh. Edinburgh T. Cadell, 1780. 8°, pp. 68

BM | BUS | W

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. Ln: 1784. 12° BM | BPL

Comedy of errors . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 76, with engraved title and frontispiece of Mrs. Inchbald as the 'Lady Abbess'

[Comedy of errors] The twins, or which is which? . . . [by W. Woods]. 1786. 12°

BM

Sh— Comedy of errors . . .

Comedy of errors. Two sheets of this play, with notes by Joseph Ritson. Ln 1787. 8°

[Comedy of errors] The twins . . . by W. Woods [In 'Collection of farces']. Edinburgh, 1792. 12° BPL | BUS

Comedy of errors. With alterations from Sh—. Adapted for theatrical representation by Thomas Hull. As performed at the Theatre Royal, Covent Garden. A new edition. Ln: J Bell, 1793. 8°, pp. 52 BPL | BUS | W

Originally issued in 1780 as 'The twins'

Comedy of errors [An excerpt from the 'English Magazine']. 1797. 8°, pp. 52 BM

Comedy of errors. As performed at Covent Garden . . . With remarks by Mrs. Inchbald. Ln Longman [1808] 12°, pp. 64. With frontispiece by Neagle after Singleton BPL | BUS

Comedy of errors, adapted to the stage by T. Hull, revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed for the Theatre, 1811 8°, pp. 56 BM

Comedy of errors. Adapted . . . by Thomas Hull Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J Miller, 1815. 12°, pp. 58 BM | BPL | BUS

[Comedy of errors] Music in the 'Comedy of errors' [Full score] by Sir H. R. Bishop. Ln [1819] F°

Comedy of errors. In five acts. With alterations, additions, and with songs, duet, glees, and chorusses, selected entirely from the plays, poems, and sonnets of Sh—. Performed at the Theatre Royal, Covent Garden. The overture and new music composed and the glees arranged by Mr. Bishop. The selections from Dr. Arne, Sir J. Stevenson, — Stevens, and Mozart [Ed. by Frederick Reynolds]. Ln: S. Low, 1819. 8°, pp. iv. 86 BPL | BUS

[Comedy of errors] Airs, duets, glees, and chorusses introduced in the 'Comedy of errors' . . . entirely selected from the plays, poems and sonnets of Sh—, etc. Ln: S. Low [c. 1820]. 8°, pp. 16 BM

Comedy of errors . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal, etc. Ln J. Cumberland, 1829. 12°, pp. 52 BM | BPL | BUS

Sh— Comedy of errors . . .

Comedy of errors . . . A comedy, in three acts . . . With editorial remarks, original casts, costumes, scene and property plots, and the whole stage business. Boston [U.S.] W. V. Spencer, 1856 12°, pp. 56 BUS | CPL

Comedy of errors . . . as arranged for the Royal Princess's Theatre, under the management of Mr. Vining. 1864. 8° BPL

Comedy of errors. 'Lacy's acting edition.' Ln T. H. Lacy [1866] 12°, pp. 38 BM | BPL

Comedy of errors. A comedy, in five acts . . . Ln S. French [late Lacy] 1866. 12°, pp. 38 BUS

Comedy of errors . . . With notes by John Hunter. Ln Longmans, 1873. Cr. 8° BPL

Comedy of errors . . . produced at the Alexandra Theatre [Lime St J, Liverpool, June 13th, 1881, arranged by E. Saker Liverpool, 1881 Cr. 8° BPL

Comedy of errors . . . Edited by W. J. Rolfe. New York Harper, 1881 12° BPL

Comedy of errors . . . edited by H. N. Hudson. Boston Ginn & Heath, 1881. 12°

Comedy of errors . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. Printed by G. Boyden [1882] Cr. 8°, pp. viii.-60, including printed wrappers BPL | SML

Comedy of errors. 'Standard plays.' Ln Dicks [1883]. 12°, pp. 16 BM

'Comedy of errors,' produced by Robson & Crane. Prospectus. Detroit, U.S. [c. 1885]. 8° BPL

Comedy of errors. Ed by W. J. Rolfe. New York, 1886 16° BUS

Comedy of errors . . . With a pleasant and fine concerted comedie, called Menecmus, taken out of the most excellent poet Plautus. [With introduction by Henry Morley.] 'National library.' Ln. Cas sell, 1889. 16°, pp. 192 BM

Comedy of errors. [Ed. by Henry Morley.] Ln Cassell, 1892. 16°, pp. 192

Comedy of errors. With preface and glossary by I. Gollancz. Ln. J. M. Dent, 1894. 12°

Comedy of errors. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 76 BPL | SML

Comedy of errors . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan, 1900. Cr. 8° BPL

Shakespeare Bibliography

Sh— Comedy of errors . . .

Comedy of errors . . . Abridged and edited by Sarah Willard Hiestand. 'Beginner's Sh—.' Boston [U.S.]: Heath, 1901. 8°. Illustrated BPL | BUS

Comedy of errors. Ed. by W. J. Rolfe. New York [1902]. 8°. Illustrated BUS

Comedy of errors. Introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln Bell, 1902. 12°

Comedy of errors. Introductory notes by W. J. Craig. Ln: Methuen, 1903. 32°

Comedy of errors. Ed. with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack, 1903. 8°, pp. 74

Comedy of errors. 'Ellen Terry edition' Glasgow: Bryce, 1904. 32°

Comedy of errors. Introduction by G. Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12°

Comedy of errors. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Comedy of errors. Ed. by H. Morley. 'National library.' Ln: Cassell, 1905 16°, pp. 192 BPL

Comedy of errors . . . 'Renaissance edition.' New York, 1907. Fcp 4° BPL

Comedy of errors. 'Red letter edition.' Ln: Blackie, 1907. 12°

Comedy of errors. Ed. by Hy. Cuninghame. 'Arden edition.' Ln. Methuen, 1907. 8°, pp. 228

Comedy of errors. Ed. by W. G. Boswell-Stone. 'Old spelling edition.' Ln Chatto, 1908. Fcp 4° BPL

'Comedy of errors' references—

See Decker	See Meres
„ Gesta Grayorum	„ O'Brien
„ Giacomo	„ Plautus
„ Gray	„ Rowlands
„ Johnson & Steevens	„ Shirley
„ Lennox	„ Six . . .
„ Manningham	

COMPENDIOUS . . . EXAMINATION.

Attributed to Sh— on account of the identity of initials. The writer was William Stafford, and the subject political economy

Compendious or brief examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all by way of dialogues thoroughly debated and discussed. By W. S., *gentleman*. [Coat of arms.] Imprinted at Ln. in Fleetstreete, neere vnto Sancte Dunstons Church by Thomas Marshe, 1581. Fcp. 4°, on fifty-nine unpagged leaves BUS | W

Sh— Compendious . . .

The running head-title reads —'A briefe concepte of English pollicy.'

A copy so lettered on the morocco binding is at Warwick.

Compendious or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes: which although they are in some parte vnjust and friuolous, yet are they all, by way of dialogue, thoroughly debated and discussed by William Sh—, *gentleman*. Imprinted at Ln. . . . by T. Marshe, 1581. Reprinted by Charles Marsh and A. Jackson, 1751. 8°, pp. x-10-120

BM | BUS | SML

The reference by Stafford in the dedication to Queen Elizabeth to 'her clemency in pardoninge certayne my vndutifull misdeameour' (he having been engaged in a conspiracy against her), has led the editors to ascribe the work to Sh—, on the assumption that his supposed deer-stalking was the offence referred to

Compendious . . . examination . . . 1581 [In 'Harleian Miscellany,' Vol. 9]. Ln: 1812. 4° BPL

Compendious or briefe examination of certayne ordinary complaints . . . With introduction by Frederic D. Matthew. Ed. by F. J. Furnivall. Ln New Sh— Soc., 1876. 4°, pp. xx-114

BM | BPL | BUS

Concerning the honour of bookees. See Montaigne, *Essayes*, 1613

CORIOLANUS.

This tragedy appeared in print for the first time in the Jaggard folio of 1623. Nahum Tate's adaptation of 1682 is the first known separate edition, while Tanson's printing of 1734 is the first separate issue with unadulterated text.

[Coriolanus] The ingratitude of a commonwealth, or the fall of Caus Martius Coriolanus. As it is acted at the Theatre-Royal. [Adapted from Sh—] By Nahum Tate. Ln. Printed by T. M— for Joseph Hindmarsh, 1682. Fcp 4°, pp. viii-64 BM | BPL | BUS | W

In the 'Epistle dedicatory' to Charles Marquess of Worcester, Tate says he has 'launch't out in Sh—'s Bottom,' and intends the play as a lesson and rebuke to the political parties of the day

The fifth act is wholly by Tate.

[Coriolanus] The invader of his country, or the fatal resentment. A tragedy. As it is acted at the Theatre Royal in Drury Lane. By His Majesty's servants. By Mr. [John] Dennis. Ln: J. Pemberton & J. Watts, 1720. 8°, pp. xvi-80

BPL | BUS | W

Somewhat less than half of the play is from 'Coriolanus.'

Sh— Coriolanus . . .

[Coriolanus] The invader of his country or the fatal resentment. A tragedy. By Mr [John] Dennis. Second edition. 1721. 8° W

Coriolanus . . . Ln : J. Tonson, 1734. 12° BPL

Coriolanus . . . Ln : R. Walker, 1735. 12° BPL

Coriolanus . . . With alterations by James Thomson. Acted at Covent Garden Ln : 1748. 8°

Coriolanus. A tragedy As it is acted at the Theatre Royal in Covent Garden By the late James Thomson. Ln : Printed for A. Millar, at Buchanan's Head in the Strand, 1749. 8°, pp. iv.-62 BPL | BUS

This posthumous play was prevented 13 Jan., 1749, the leading part being taken by Quin, friend of Thomson. Quin is said to have broken down on reaching these lines in Lyttelton's prologue —

'Not one unmoral, one corrupted thought,
One line which, dying, he could wish to blot'

The proceeds were sent to Thomson's sisters

Coriolanus . . . An opera [*Sans place or printer*] 1749. 8°

Coriolanus . . . Adapted by James Thomson. Dublin · Ewing, 1754. 8° BPL

Coriolanus, or the Roman matron. A tragedy [by Thomas Sheridan]. Taken from Sh— and Thomson. As it is acted at the Theatre-Royal in Covent-Garden. To which is added, the order of the ovation. Ln. A. Millar, 1755. 8°, pp. vi.-78 BM | BPL | BUS | W

Coriolanus . . . Adapted by James Thomson. Ln : 1757. 12°

Coriolanus . . . Taken from Sh— and Thomson [by T. Sheridan]. Dublin, 1757. 12° BPL

Coriolanus A tragedy [In 'Works of James Thomson,' 4 vols.] Ln · A Millar, 1762. Cr. 8°, occupies pp. 203 to 288 of Vol. 4, with copperplate eng. by G. V. Neist

Coriolanus. A tragedy . . . As it is now performed at the theatres in London and Dublin. Dublin. Printed for R. Watts & W. Whitestone in Skinner Row, 1762. 12°

Coriolanus . . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introd. and notes, critical and illustrative, added . . . [by F. Gentleman]. Ln.: John Bell; York: C. Etherington, 1773. 8°. With frontispiece

Excerpt, pp. 227-312

Part of Bell's ed. of the works issued separately for theatre-goers.

Sh— Coriolanus . . .

Coriolanus. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln : Harrison & Co., 1780. 8°, pp. 22 BM | BPL
With frontispiece portrait of 'Mr. Sheridan in the character of Coriolanus.'

Coriolanus . . . Altered from Sh— by Mr. T. Sheridan. [1780 ?] Cr. 8° BPL

Coriolanus, or, the Roman matron. A tragedy. Altered from Sh—. Printed exactly conformable to the representation at the Theatre Royal, Drury Lane. With the order of the ovation. By permission of the managers, under the inspection [*sic*] of James Wroughton, prompter. Ln J Christie, 1789. 8°, pp. 80

BPL | BUS | W
In the *dramatis personæ* Kemble takes the part of 'Coriolanus' and Mrs Siddons that of 'Volumnia'. A stage adaptation rather than an alteration, mainly agreeing with Kemble's version (published later), which was probably altered from Sheridan's edition, in turn founded partly on Thomson's

Coriolanus . . . [In 'Works of James Thomson,' Vol. 3, pp 237-310]. Ln 1798. 12° BPL

Coriolanus . . . Edited by J. P. Kemble. Ln C Lowndes [c. 1800]. 8°

Coriolanus . . . Adapted to the stage. With additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Ln · 1801. 8°

Coriolanus, or the Roman matron. A historical play. Adapted to the stage, with additions from Thomson by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln Printed [by S. Gosnell] for Longman, Hurst, Rees & Orme, Paternoster Row, and sold in the Theatre, 1806. 8°, pp. 66 BPL | W

Coriolanus . . . In five acts. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. Ln : [Printed by Savage & Easingwood for Longman [1808] 12°, pp 70 and frontispiece BPL | BUS

Coriolanus . . . Adapted to the stage, with additions from Thomson by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln : For the Theatre, 1812. 8°, pp. 62 BPL | BUS

Coriolanus; a historical play . . . As performed at the Theatres-Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books . . . Edinburgh · Oliver & Boyd [1813 ?] 12°, pp. 54
Published at 6d. in printed blue wrappers.

Shakespeare Bibliography

Sh— Coriolanus . . .

Coriolanus, or the Roman matron ; Adapted to the stage, with additions from Thomson, by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Millar, 1814. 12°, pp 64

BM | BPL | BUS | W

Coriolanus . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln: 1818. 16° w

[Coriolanus] Senarii Græci [A translation by H. Waddington from 'Coriolanus,' in English and Greek]. Cambridge, 1819. 8° BM

Coriolanus. An historical play. From the prompt copy of the Theatre Royal, Drury Lane. [Edited by R. W. Elliston.] Ln J. Tabby, Theatre Royal, 1820. 12°, pp. viii.-62 BM

The play is preceded on p viii. by an 'Ode of triumph' The preface deals with the difficulty of staging and costuming this tragedy.

Elliston says —To represent 'Coriolanus' in its original form would, from the length of the play, be impossible. But though we cannot bring upon the stage all that the great poet has written, there yet appears no just cause for interpolating his text with the works of others Any alteration but that of omission seems a sin against the majesty of our poet. . . . The 'Coriolanus' of the modern stage is very freely interpolated with extracts from Thomson

Coriolanus . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: 1820. 8°, pp. iv.-62 BM | BPL

Coriolanus. 'Oxberry's edition' Boston [U.S.] 1822. 24° BUS

Coriolanus . . . Printed from the acting copy, with remarks, biographical and critical, by D. G. [i.e. Geo. Daniel] To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln: J. Cumberland [1824]. 12°, pp. 58

Published at 6d BM

Coriolanus . . . Ln: Published and sold by Vernor & Hood; Newcastle-on-Tyne; printed by and for J. Mitchell [c. 1825] 12° BPL

Coriolanus . . . 'Cumberland's British theatre.' Ln [1831?] 12° BPL

Coholan: Tragédie . . . accompagnée de notes grammaticales et explicatives, par M. Corréard. Coriolanus: A tragedy . . . [In English and French]. Paris. C. Hingray, 1845. 12°, pp. viii.-152 BM
Coriolanus travestie. A burlesque by James Morgan. Liverpool: Hurton, 1846. 8°

Published at 1s.

Apparently the first Liverpool Shakespearean publication, and rather unworthy of the occasion.

Sh— Coriolanus . . .

Coriolanus . . . Printed from the acting copy, with remarks . . . by D. G. [George Daniel] . . . 'Lacy's acting edition.' Ln: T. H. Lacy, 1850. 12° BM

Coriolanus [The text juxta-linear in French and English. Translated and annotated by C. F. (C. Fleming)]. Paris L. Hachette & Cie, 1850. 8°, pp. xviii.-662 BM | BUS

Coriolanus, or the Roman matron . . . In five acts With original casts, costumes and all the stage business. As performed at the principal theatres in the United States. Marked and arranged by J. B. Wright, assistant manager, Boston Theatre Boston [U.S.] W. V. Spencer [1855]. 12°, pp. 50 BUS

Coriolanus . . . In five acts . . . With original casts . . . arranged by J. B. Wright. New York: S. French [1855] 12°, pp. 50 BUS
A reprint of the Boston 1855 edition, with changed title and introductory pages

Coriolanus. 'Spencer's theatre' Boston [U.S.] Spencer, 1860. 12°

Coriolanus . . . Edited by F. A. Leo . . . With a quarto-facsimile of the tragedy of 'Coriolanus' from the folio of 1623, photolithographed by A. Burchard, and with extracts from North's 'Plutarch.' Ln J. R. Smith, 1864. Fcp. 4°, pp. x.-128-30-10, and Droeshout portrait

BM | BPL | BUS

'The proceeds of the sale will be appropriated towards the Sh— monument'

Coriolanus. Leipzig: Tauchnitz, 1868. Cr. 8°

Coriolanus . . . With notes by J. Hunter. Ln Longman, 1869. 12°

Coriolanus. With illustrative notes and extracts from the history on which the play is founded, by John Hunter Ln: Longmans, 1870. 8°, pp xxviii.-154

Coriolanus . . . 'Lacy's acting edition.' Ln Lacy [c. 1870]. 12° BPL

Coriolanus . . . Edited by R. Whitelaw [with glossary]. 'Rugby edition.' Ln: Rivingtons, 1872. Cr. 8°, pp. xvi.-156

BUS | MPL

Coriolanus. With notes prepared for the Oxford and Cambridge local examinations. Ln: Allman & Son [c. 1875]. 8°, pp. 130

Coriolanus . . . With notes, etc. by J. Hunter. Ln: Longman [c. 1878]. 12° BPL

Coriolanus . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Heath, 1878 12°, pp. 440-550 [excerpt] BUS

Sh— Coriolanus . . .

Coriolanus . . . With introd. remarks; explanatory, grammatical, and philological notes, by James Colville. Ln & Glasgow W. Collins, 1878. Cr. 8°, pp. 164

BM | BPL

Coriolanus Ed. by W. A. Wright. Oxford Clarendon Press, 1879. Cr. 8°, pp. xlv.-256

Coriolanus . . . Edited by R. Whitelaw. 'Rugby edition' Ln Rivington [c. 1880]. 12°

BPL

Coriolanus . . . Arranged especially for school use by H. Irving. Edited by W. H. Baker. Ln: Wightman & Co., 1880. 8°, pp. 38

BM

[Coriolanus] 'Hamnet Sh. Part VI.' The tragedy of 'Coriolanus,' according to the first folio (spelling modernised), with introduction (including two phototypes) and relative lists by A. P. Paton. Ln Longmans, 1880. 8°, pp. lxx.-106

SML

Coriolanus . . . Ed. by Dr W. A. Wright. Oxford. Clarendon Press, 1880. Cr. 8°, pp. xlv.-256

Coriolanus . . . Edited by W. A. Wright. Oxford. Clarendon Press, 1881. 8°, pp. xlv.-256

BPL

Coriolanus . . . With notes for Oxford and Cambridge examinations Ln Allman, 1881. 12°

BUS

Coriolanus . . . With introduction and notes . . . by H. N. Hudson. 'Annotated English classics' Boston [U S] Ginn & Heath, 1881. 8°, pp. 222

BM | BPL

Coriolanus . . . Edited with notes by W. J. Rolfe. New York, 1882. 12°

BPL | BUS

Author's proof-sheets at Boston, U S
Coriolanus . . . Edited by W. A. Wright. Oxford. Clarendon Press, 1883. Cr. 8°

SML

Coriolanus . . . 'Dicks' standard plays.' Ln: John Dicks, 1883. 12°

BM

Coriolanus . . . 'School edition.' Ln & Edin.: W. & R. Chambers, 1884. Cr. 8°, pp. ii.-128

Coriolanus. Ed. by W. A. Wright. Oxford: Clarendon Press, 1884. Cr. 8°, pp. xlv.-258

Coriolanus . . . With introduction . . . glossary . . . and appendix . . . by John W. Allen. Ln: Longmans, 1885. 8°, pp. xvi.-208. Illustrated

BM | BUS

Coriolanus. With illustrative and explanatory notes and numerous extracts from the history on which that play is founded, by John Hunter . . . Ln: Longmans, Green & Co. [c. 1885]. Cr. 8°, pp. xxviii.-154

Sh— Coriolanus . . .

[Coriolanus] Sh—'s Coriolan. Fur den Schulgebrauch bearbeitet von Dr. E. Fritzsche [In English and German]. Leipzig: O. Wigand, 1885. 8°, pp. 128

BM

Coriolanus Ed. by W. A. Wright. Oxford Clarendon Press, 1886. Cr. 8°, pp. xlv.-258

Coriolanus . . . Ed. with notes by W. J. Rolfe. New York, 1886. 16°

BUS

Coriolanus . . . With introduction and notes. 'Oxford & Cambridge Shakespeare.' Ln G. Gull, 1886. 12°, pp. 148. Illust.

BM | BPL

Coriolanus . . . With notes, examination papers, and plan of preparation. Ln & Edinburgh W. & R. Chambers, 1887. 8°, pp. 132

BM | BPL

Coriolanus [With an introduction by H. Morley] 'National library.' Ln Cassell, 1888. 16°, pp. 192

BM

Coriolanus. Ed. by Henry Irving. Oxford. Clarendon Press [c. 1890?]. Cr. 8°

Coriolanus . . . Edited by H. C. Beeching. 'Falcon edition.' Ln Rivington, 1890. 12°

BPL

Coriolanus . . . Edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon printed by G. Boyden, Ln: S. French [1890]. Cr. 8°, pp. viii.-108

BPL

Coriolanus . . . With introduction and notes. Ln. Macmillan, 1891. 12°

Coriolanus. Ed. by W. A. Wright. Oxford. Clarendon Press, 1891. Cr. 8°, pp. xlv. 258

Coriolanus. 'Oxford & Cambridge series.' Ln Gill, 1891. Cr. 8°

Coriolanus . . . Edited with notes by B. Dawson. 'University Shakespeare.' Ln. R. Sutton, 1891. 12°

BPL

Coriolanus. Ed. by H. C. Beeching. Ln: Longman, 1891. Cr. 8°

Coriolanus . . . With notes . . . Edinburgh: Chambers, 1892. 8°, pp. 132

Coriolanus . . . With introduction and notes by W. Dent. 'Junior school Shakespeare.' Ln. Blackie, 1893. 12°

BPL

Coriolanus . . . Edited by W. A. Wright. Oxford Clarendon Press, 1893. Cr. 8°, pp. xlv.-258

BPL

Coriolanus . . . With introduction and notes by K. Deighton. Ln: Macmillan, 1894. 12°

BPL

Coriolanus . . . Edited with introduction and notes by T. Page. Ln: Moffatt, 1894. Cr. 8°

BPL

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Coriolanus. Ed. by H. C. Beeching.
'Falcon edition.' Ln. Longmans & Co.,
1894. Cr. 8°, pp. xvi.-172

Coriolanus. Ed. by H. C. Beeching.
'Falcon edition.' Ln: Longmans, 1894.
Cr. 8°, pp. 172

Coriolanus. With notes, examination papers
and plan of preparation, by Alex. M.
Trotter. Ln. & Edinburgh: W. & R.
Chambers, 1894. Cr. 8°, pp. 132

[Coriolanus] Coriolan. Avec une notice
littéraire et des notes par J. Sévrette [In
English and French]. Paris: Bélin
frères, 1895. 12°, pp. 184 BM

Coriolanus. Ed. by I. Gollancz. 'Temple
edition.' Ln: Dent, 1896. 16°, pp. 204

Coriolanus . . . Edited by R. F. Cholmeley.
'School Sh—' [Gen. Ed., J. Churton
Collins]. Ln. Arnold [1897]. 12°, pp.
xxviii.-172 BPL

Coriolanus . . . Edited by Edmund K.
Chambers. 'Warwick Sh—' Ln: Blackie,
1898. 12°, pp. 250 BPL

Coriolanus. With intro. notes by W. Dent.
Ln: Blackie, 1898. 12°

Coriolanus. 'Pocket Falstaff edition.' Ln:
Bliss, Sands, 1898. 16°, pp. 144

Coriolanus. Introd. and notes by John
Dennis. Illust. by B. Shaw. 'Chiswick
edition.' Ln: Bell, 1900. 12°, pp. 178

Coriolanus . . . Edited with introduction
and notes by C. H. Herford. 'Eversley
edition.' Ln: Macmillan, 1900. 12° BPL

Coriolanus. With introd. and footnotes by
W. J. Craig. 'Little quartos.' Ln:
Methuen, 1904. 16°

Coriolanus. Ed. by E. K. Chambers.
'Warwick edition.' Ln. Blackie [1904].
Cr. 8°, pp. xviii.-232

Coriolanus. Ed. by H. Morley. 'National
library.' Ln. Cassell, 1905. 16°, pp.
192 BPL

Coriolanus. 'Waistcoat pocket edition.'
Ln: Treherne, 1905. 32°

Coriolanus. Ed. for . . . students by A.
W. Venty. Cambridge: Univ. Press,
1905. 8°, pp. xxxvi.-308 BPL

Coriolanus. Ed. by W. A. Wright. Oxford:
Clarendon Press, 1905. Cr. 8°, pp. xlv.-
256

Coriolanus. Ed. by Stanley Wood. Ln:
Gill & Sons [1906]. Cr. 8°, pp. lxiv.-240.
Illustrated BPL

Coriolanus . . . Ed. by Benjamin Dawson.
Ln: R. Sutton, 1907. Cr. 8°

Coriolanus . . . 'Plain text edition.' Ln:
Chambers, 1907. Cr. 8° BPL

Sh— Coriolanus . . .

Coriolanus . . . 'Texts without notes.' Ln:
Chambers, 1908. Cr. 8°, pp. 96

Coriolanus. With introduction by 'S. Lee.'
'Renaissance edition.' Ln: Harrap,
1909. Fcp. 4° BPI

'Coriolanus' references—

See Barnett (T. D.)
,, Beaumont & Fletcher
,, Cornucopia
,, Halliwell
,, Johnson & Steevens
,, Junius . . .
,, Kemble
,, Latham
,, Leo
,, On . . .
,, Parr
,, Pemberton
,, Plutarchus
,, Sh—] Urwick
,, Sidgwick (H)
,, Spiers
,, Universal
,, Wood (S.)

Crownes haue their compasse . . . See
James I. of Eng.

* CUPID'S CABINET UNLOCK'T.

*Except for extracts from the poet, this
cannot be numbered among Sh—'s produc-
tions. It appears to have been reprinted
under the title of the 'Academy of com-
pliments.'*

Cupid's cabinet unlock't, or the new
academy of compliments. Odes, epi-
grams, songs and sonnets, poesies, pre-
sentations, congratulations, ejaculations,
rhapsodies, etc. With other various
fancies. Created partly for the delight
but chiefly for the use of all ladies, gentle-
men, and strangers who affect to speak
elegantly or write quaintly. By W. Sh—.
[Ln Humphry Moseley, c. 1645.] 12°
pp. ii.-148 BUS (impft.)

The Boston copy lacks printer's name, place, and date
It wants pp. 33-56 and all after p. 148
Bound up with it is a fragment of another work, printed
in the same style, the headline of which is the 'Art of
courtship'

[Cupid's cabinet . . .] Academy of compli-
ments, enriched with many witty poems
and pleasant songs, excellent similitudes,
comparisons, fancies, devices, and de-
lightful fictions. Ln. 1655. 8°

[Cupid's cabinet . . .] Academy of compli-
ments . . . Ln: 1670. 8°

[Cupid's cabinet . . .] Academy of compli-
ments . . . Ln: 1680. 8°

Sh— Cupid's cabinet unlock't . . .

[Cupid's cabinet . . .] Academy of compliments . . . songs, catches . . . witty dialogues . . . discourses amorous and jovial, by refined wits. Ln P. Parker, 1684 8°

At p 261 occurs Sh—'s 'Under the greenwood tree'

[Cupid's cabinet . . .] Academy of compliments . . . Ln 1713 8°

CYMBELINE.

The first known printing of this tragedy is to be found in the Jaggard folio of 1623, and the first separate edition was issued by Jacob Tonson in 1734. An adaptation appeared as early as 1682.

[Cymbeline] The injured princess, or the fatal wager. As it was acted at the Theatre Royal by His Majesties servants. By Thomas Durfey . . . Ln Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden near the Piazza, 1682. Fcp. 4° BM | W
An adaptation of 'Cymbeline.'

Cymbeline A tragedy. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96. With engraved frontispiece by Lud. Du Guernier W
Contains a piracy warning against R. Walker by W Chetwood at the end

Cymbeline . . . Ln R. Walker, 1735. Cr. 8°

Cymbeline King of Great Britain . . . With some alterations by Charles Marsh. Ln . . . 1755. 8°

Cymbeline: King of Britain A tragedy . . . With some alterations by C Marsh. As it was agreed to be acted at the Theatre Royal in Covent Garden Ln . . . [c. 1758] 8°, pp. 82 BM

Cymbeline. A tragedy, altered from Sh— by William Hawkins, M.A. As it is perform'd at the Theatre-Royal in Covent Garden. Ln James Rivington & James Fletcher, at the Oxford Theatre in Pater-noster Row, 1759. 8°, pp. xii-92. With engraved frontispiece BM | BPL | BUS | W

In the preface the adapter is engagingly frank. He remarks:—'I have retained in many places the very language of the author, and in all others endeavoured to supply it with a diction similar thereunto'

Cymbeline . . . With alterations by C. Marsh. Ln . . . 1759. 8° BPL

Cymbeline . . . With alterations by David Garrick. Ln . . . 1761. 12° BPL

Sh— Cymbeline . . .

Cymbeline. A tragedy. By Sh—. With alterations [by David Garrick]. Ln: J. & R. Tonson, 1762. 12°, pp. 78. With rude vignette portrait on title, the latter printed in red and black BPL | BUS | W
'The admirers of Sh— must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment'—*Preface*

Cymbeline . . . With some alterations by C. Marsh. Ln . . . 1762. 8°

Cymbeline A tragedy by Sh— With alterations by David Garrick. Ln . . . 1767. 8° W

Cymbeline . . . With alterations by David Garrick. Ln Printed for J. Rivington, W. Strahan . . . 1770. 8°, pp. 72, includ engr. front. by J. June BPL

Cymbeline. A tragedy As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book with permission of the managers by Mr. Hopkins, prompter An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman] Ln, John Bell; York, C. Etherington, 1773. 8°

Excerpt, pp 231-312.

An off-print from Bell's edition of Sh— for the use of playgoers At the end is a list (2 pp) of Bell's publications

Cymbeline. A tragedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln J. Wenman, 1777. 8°, pp. 22 BM | BPL | BUS | W
With an engraved portrait, as frontispiece, of 'Mr. Reddish in the character of "Posthumus"'

Cymbeline . . . Altered by Henry Brooke. Ln . . . 1778. 8°

This version was never acted

Cymbeline. A tragedy. Written by Sh—. With alterations Ln . . . 1780. 8° W

Cymbeline. A tragedy. Altered from Sh— by David Garrick, Esq. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C Bathurst, 1784. 12°, pp. 70 BM | BPL

Cymbeline. A tragedy. By Sh—. Taken from the manager's book at the Theatre Royal, Drury Lane [by David Garrick]. Ln . . . 1788. 8° BPL | W

Cymbeline. A play. [Sans place or printer or date, but c. 1790.] 8°, pp. 102
Probably issued for the use of theatre-goers

[Cymbeline] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators and remarks by the editor [Ambrose Eccles]. Dublin, 1793. 2 vols. 8°

Shakespeare Bibliography

Sh— Cymbeline . . .

Cymbeline . . . With notes and illustrations . . . and remarks by the editor [Ambrose Eccles]. Ln G. G. & J. Robinson, 1794. 2 vols. 8° BM | BUS | W

Cymbeline . . . Ln: Printed for the proprietors [c. 1795]. 8°

Cymbeline. A tragedy . . . With an introduction and notes . . . Ln Printed [by assignment] for J. Barker, 1795. 8°, pp. 72 BM

Cymbeline . . . Revised by J. P. Kemble. Acted at Drury Lane. Ln . . . 1800. 8°

Cymbeline . . . Written by Sh—. With alterations . . . Ln . . . 1800. 12° BPL

Cymbeline . . . Revised by J. P. Kemble, as it is acted [at] the Theatre Royal, Drury-Lane. Ln: . . . [c. 1801]. 8° BPL [Cymbeline] 'King Lear' and 'Cymbeline' . . . With notes, etc. selected by A. Eccles. Ln Lackington, 1801. 2 vols. 8° BPL

Cymbeline . . . from the text of Johnson & Steevens. Manchester: R. & W. Dean, 1802. 12°, pp. 98. With engraved frontispiece

[Cymbeline] The plays of 'Lear' and 'Cymbeline' [Edited by A. Eccles]. Dublin, 1805. 2 vols. 8°

Cymbeline. A tragedy . . . adapted for theatrical representation [by J. P. Kemble]. As performed at the Theatres Royal . . . Regulated from the prompt books by permission of the managers. The lines distinguished by inverted commas are omitted . . . Ln J. Roach, 1806. 12°, pp. 72 and portrait of Miss Smith as 'Imogen' BUS

Cymbeline . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1808]. 12°, pp. 90. With frontispiece BPL | BUS

Cymbeline: King of Britain; A historical play. Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1810. 8° CPL | W

Cymbeline: King of Britain. An historical play. Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1815. 8°, pp. 86 BM | BPL | BUS | W

Cymbeline, by Will. Sh—. Printed complete from the text of Samuel Johnson and George Steevens. Ln: . . . 1818. 16° W

Cymbeline . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: . . . 1821. 8°, pp. iv-80 BM | BPL

Sh— Cymbeline . . .

Cymbeline . . . With remarks by D— G— [i.e. Geo. Daniel]. Ln: John Cumberland, 1823. 16° Published at 6d.

Cymbeline . . . With remarks and stage directions by W. Oxberry. Ln: . . . 1823. 12°. With portrait

Cymbeline . . . Printed from the acting copy, with remarks . . . by D. G— [George Daniel]. To which are added a . . . cast of the characters, and the whole of the stage business, as now performed at the Theatres Royal. Ln. J. Cumberland, 1829. 12°, pp. 74 BM | BPL

Cymbeline. A tragedy . . . Nuremberg . . . ; New York . . . 1839. 12°

Cymbeline: King of Britain. A play, in five acts. 'Acting edition.' Ln T. H. Lacy [1865] 12°, pp. 86. With plate BM | BPL | BUS

With a bibliography, and record of its production on the London stage from 1682 to 1864, by G. Daniel

Cymbeline . . . Act IV., Sc. 2, trans. into Greek Theocritean verse by J. A. Godley. Gaisford prize. Oxford . . . 1869. 12° BPL

Cymbeline . . . arranged for representation at the Queen's Theatre . . . 1872. 12° BPL

Cymbeline . . . Edited by John Hunter. Ln. Longman, 1872. Cr. 8° CPL

Cymbeline . . . With notes . . . by J. Hunter Ln Longmans, 1878. Cr. 8° BPL

[Cymbeline] 'Hamnet Sh— part III.' :— The tragedy of Cymbeline. According to the first folio (spelling modernised). With lists of such of the emphasis-capitals . . . as were omitted by each of the second, third, and fourth folios, and of new emphasis-capitals shewn by it in each of these. Also a few remarks on the consideration due to such emphasis-capitals as may be found in obscure passages, by A. P. Paton. Edin. Edmonston & Co., 1879. 8°, pp. xxxvi-108, includ. printed wrappers SML

Cymbeline . . . Edited with notes by W. J. Rolfe. New York . . . 1881. 12° BPL | BUS

Cymbeline . . . With introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.]. Ginn & Heath, 1881. 8°, pp. 224 BM | BPL

Cymbeline . . . 'Standard plays. Ln John Dicks [1883]. 12°, pp. 32 BM

Sh— Cymbeline . . .

[Cymbeline] The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig. Ln New Sh— Society, 1883. 8°, pp. viii.-146

BM | BPL | BUS | MPL | SML

Cymbeline. The text revised and annotated by C. M. Ingleby. Ln Printed by Robert Birbeck, Birmingham, for Trubner & Co., 1886. Fcp. 4°, pp. xxiv-214, printed on Pirie's handmade paper

BM | BPL | BUS

Cymbeline. With notes critical and explanatory . . . by John Hunter. Ln Longmans, 1887. Cr 8°, pp. xii-148

Cymbeline [with introduction by Henry Morley]. 'National library.' Ln Cassell, 1888 16°, pp. 192 BM

Cymbeline . . . Edited with notes by C. M Ingleby . . . Revised and adapted for the use of schools by H. Ingleby. Ln Trubner & Co., 1889. 8°, pp. xvi-200

BM | BPL

Cymbeline . . . Edited by C. E. Flower. 'Memorial Theatre edition' Stratford-on-Avon Printed by G. Boyden [1889] Cr. 8°, pp. viii-108, includ. printed wrappers

BPL | SML

Cymbeline . . . With introduction by K. Deighton. Ln Macmillan, 1890. Cr. 8°

Cymbeline . . . Edited by E. Winckler. 'Indian university series.' Madras: V. Kalyanaram Iyer, 1893 8°, pp. xx-282

BM

Cymbeline . . . With introduction and notes by K. Deighton. Ln Macmillan, 1894. Cr. 8°

BPL

Cymbeline. With preface, glossary, &c. by I. Gollancz. Ln J. M. Dent & Co., 1896. 16°, pp. xvi.-186. With frontispiece

BUS

Cymbeline . . . With introduction and notes by W. F. Baugust. 'Jumor school Sh—.' Ln Blackie, 1896. Cr. 8°, pp. 152 BPL

Cymbeline . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Tuesday, 22nd Sept., 1896. Ln. Chiswick Press, 1896. 8°, pp. viii.-70, includ. printed wrappers

Large paper copy at the British Museum BM | BPL

Cymbeline. Ed. by I. Gollancz. 'Temple edition.' Ln. Dent, 1896. 16°, pp. 200

Cymbeline . . . Edited by A. J. Wyatt. 'Warwick Sh—.' Ln: Blackie, 1897. 12°, pp. 110 BPL

Cymbeline. 'Pocket Falstaff edition.' Ln: Bliss, 1898. 16°, pp. 144 BPL | SML

Sh— Cymbeline . . .

Cymbeline . . . Edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL
Cymbeline. Introd. notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1901. 12°, pp. 170

Cymbeline. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 8°

Cymbeline. Edited by Edward Dowden. 'Arden edition.' Ln: Methuen, 1903. 8°, pp. 256

Cymbeline. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. Cr. 8°, pp. xviii.-144. With plate of Smith as 'Iachimo'

Cymbeline . . . Introd. and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 16°

Cymbeline . . . Edited by H. Morley. 'National library.' Ln Cassell, 1905. 16° BPL

Cymbeline. 'Waistcoat pocket edition.' Ln Treherne, 1905. 32°

Cymbeline. 'Renaissance edition.' New York Harrap, 1907. Fcp 4° BPL

'Cymbeline' references—

See Boccaccio

„ Collins (W.)

„ Eccles

„ Elze

„ Fletcher

„ Forman

„ Goddard

„ Halliwell

„ Jacox

„ Johnson & Steevens

„ Lennox

„ Martin

„ Numeration

„ On . . .

„ Pettie

„ Poetical preceptor

„ Richardson

„ Roberts

„ Sh—] Sh—'s library

„ Snider

„ Thiselton

„ Vaughan

„ Westward . . .

„ Windle

„ Young . . .

DOUBLE FALSEHOOD.

A double meaning lies in this title. No known record of any kind exists of the play by way of entry, manuscript, printed version, or performance, before Lewis Theobald produced it in 1728 as a precious salvage.

Shakespeare Bibliography

Sh— Double falsehood . . .

The plot is founded upon the story of Cardenio in Cervantes' 'Don Quixote.'

See also Sh— Cardenio

Double falsehood, or the distressed lovers. A play. As it is acted at the Theatre Royal in Drury Lane. Written originally by William Sh—, and now revised and adapted to the stage by Mr. [Lewis] Theobald, the author of 'Sh— restored.' Ln· Printed by W. J. Watts at the Printing Office in Wild Court near Lincoln's Inn Fields, 1728. 8°, pp. 64

BPL | BUS | SML | W

Malone attributed this play to Massinger, Farmer to Shirley, and Reed thought that Theobald himself was the writer. Reed's surmise was probably the shrewdest.

Double falsehood . . . Second edition. Ln· Printed by W. J. Watts . . . 1728. 8°, pp. 64

W

Double falsehood . . . Revised . . . by L. Theobald. Dublin J Hyde, 1728. 12°, pp. 58

BM

Double falsehood . . . Revised by L. Theobald. As it is acted at Drury Lane. Ln· 1740. 8°

Double falsehood . . . Revised . . . by L. Theobald. Ln· T. Lowndes, 1767. 8°, pp. xvi-64

BM | NY | SML

Double falsehood . . . See Adventures . . .

Edward III. See Sh— King Edward the third

Epitaph on a monument erected to Sir Thomas Stanley, knight, in Tong Church, Salop, c. 1600

Preserved in a collection of epitaphs at the end of Sir Wm. Dugdale's 'Visitation of Salop, 1664,' a manuscript now at the Herald's College.

'Not monumental stone preserves our fame,
Nor skye-aspiring pyramids our name,
The memory of him for whom this stands
Shall outlive marble and defacer's hands
When all to time's consumption shall be given,
Standley for whom this stands shall stand in heaven.'

* * *

The west side says :—

'Ask who lyes here but do not weep,
He is not dead, he doth but sleepe;
This stony register is for his bones,
His fame is more perpetuall than stones,
And his own goodness with himself being gone
Shall lyve when earthlie monument is none.'

* * *

In the latter lines is a thought which recurs in 'King Henry VIII.' —

'And when old time shall lead him to his grave
Goodness and he fill up one monument'

The opening of the second stanza is reminiscent of the verse on John Combe (who lies in Stratford Parish Church chancel), attributed to Sh— :

'If any man ask who lies in this tomb . . .'

Another manuscript version exists (see Poems, 1625-60), written a generation or more before Dugdale, which also attributes these lines to Sh—.

Sh— [Epitaph] Upon one John Coombe of Stratford-upon-Aven, a notable usurer, fastened upon a tombe, that he had caused to be built, in his life-time [1614]·

'Ten in the hundred the devil allows,
But Combe will have twelve he swears and he vows,
If any man asks, who lies in this tomb?'

'Oh, ho!" quoth the devil, "'tis my John-a-Combe "'
[See Parrot (Hy) Epigrams, 1608, Camden's Remaines, 1614, R. Brathwaite's Remains, 1618, and Aubrey's Lives, ed. by Clark II, 226].

Rowe's version differs in the opening lines, thus —

'Ten in the hundred lies here engraved,

'Tis a hundred to ten his soul is not saved . . .'

The inscription engraved on the tomb is given in Wheler's History of Stratford, 1806, pp. 70-71

Epitaph on Sh—'s tomb, 1616, supposed to be written by himself [Set to music]. Composed at Coughton Court, Warwickshire. 1801. F°

BPL

The well-known curse-verse which has effectually protected the poet's grave for three centuries :—

'Good frend for Iesvs' sake forbear
To digg the dvst enclosed heare,
Hese be ye man yt. spares the stones,
And curst be he yt. moves my bones.'

Not true Shakespearean believes the poet capable of having written this doggerel, but he may have expressed a dying wish that his resting place should be undisturbed by sacrilegious sextons. Until about 1800 it was a too-common custom to remove human remains to the charnel house adjoining Trinity Church, and there burn them.

Epitaph on Elias James [In a manuscript volume of poems by W. Herrick and others, temp. Charles I. Rawlinson Collection, c. 1625]

BLO

'When God was pleas'd, the world unwilling yet,
Elias James to nature payd his debt,
And here reposeth As he liv'd he dyde,
The saying in him strongly verified,
Such life, such death Then the known truth to tell,
He liv'd a godly life and dyde as well'—Wm Sh—.

[Epitaph] On Sir Edward Standly. See Poems, 1625-60

FAIRE EM.

Attributed to Sh—, to Robert Greene, Thomas Lodge, and Robert Wilson respectively.

'In "Faire Em," says Charles Knight, 'we look in vain for all that sets Sh— so high above his contemporaries: his wit, humour, poetry, philosophy, intimate knowledge of man, and his exquisite method.'

It can hardly be Greene's work, seeing that the author is ridiculed and attacked in Greene's 'Farewell to Jolly,' 1591.

It is clearly the product of some prentice hand, and in places bears a rough resemblance to 'Love's labours lost,' particularly in Act I., Sc. iv., where lovers, talking aloud to themselves, are overheard.

The play is remarkable as being the first to mention Liverpool and Manchester.

In Act III., Sc. iv. it says :—'Since

Sh— Faire Em . . .

*fortune hath thus spitefully crost our hope
let vs leaue this quest and harken after our
King who is at this date landed at Lirpoole.'*

*The earliest issue known is the undated
quarto printed for T. N—— and I W——
[John Wright] circa 1605.*

*It was first staged in or about 1590 by a
company to which Sh—— was attached, whose
patron was Lord Strange [Ferdinando fifth
Earl of Derby].*

*"In this same year [1590] was produced
a play ["Faire Em"] in which although I
cannot detect Sh——'s hand as coadjutor with
its probable author, R. Wilson, he most
likely appeared as an actor. "Faire Em"
is the earliest play we certainly know of
which was acted by Lord Strange's Com-
pany. It is alluded to by Robert Greene
[the profligate parson], to whom it gave
offence, in the address to his "Farewell to
folly."—F. G. Fleay.*

*The library of K. Charles II. contained a
copy bound up with 'Mucedorus' and
lettered 'Shakespeare, Vol. I.'*

*Phillips, Dyce, and Winstanley attri-
bute the authorship to Greene. Richard
Simpson argues that Sh—— wrote it as an
allegorical attack on Greene and his school.
He tries to prove that William I. represents
Wm. Kempe, who took a company to Den-
mark, that Mountine stands for Marlowe,
Manville for Greene, and the successful
Valingford for Sh——, while Faire Em sym-
bolises the Manchester public*

*F. G. Fleay agrees in the main with
Simpson, but regards R. Wilson as the
author, Valingford as Peele, and Faire
Em as typifying the company of Queen's
players.*

[Faie Em] A pleasant commodie of faire
Em, the millers daughter of Manchester:
With the loue of William the conqueror:
As it was sundrie times publicly acted
in the honourable citie of London, by the
right honourable the Lord Strange his
seruaunts [Printer's device] Imprinted
at Ln. for T. N—— and I. W—— [John
Wright], and are to be solde in S. Dun-
stones Church-yaerde in Fleete-streete [c.
1605]. Fcp. 4°, sig. A¹ to F⁴ in fours
(the last blank) BLO

*The only copy known measures 6½ by 4½ in. Its title
is slightly damaged, and blank last leaf missing*

[Fair Em] A pleasant comedie of faire Em
the millers daughter of Manchester.
With the loue of William the conqueror.
As it was sundty [sic] times publicly
acted in the honourable citie of London

Sh— Faire Em . . .

by the right honourable the Lord Strange
his seruants. Ln Printed for Iohn
Wright and are to be sold at his shop at
the signe of the Bible in Gault-spur Street
without New-gate, 1631. Fcp. 4°, on
twenty-three unpagged leaves, including
title, sig. A to F in fours (F⁴ being blank)

In June, 1907, a copy sold for £14 BUS | CTC | W
Faie Em . . the miller's daughter . . . [In
W. R. Chetwood's 'Old plays']. Dublin:
Chetwood, 1750. Cr 8°

Faie Em [In Sh—— Works · Doubtful plays.
Ed. by Hy Tyrrell See Sh—— Works].
c. 1850. 8°

Faie Em . . . [Text and notes in English
and German, edited by N. Delius].
Elberfeld R. L. Friderichs, 1874. 12°

Faie Em . . . [In Simpson, 'School of Sh——',
q.v.] Ln Chatto, 1878. 2 vols. 8° SML

[Faie Em] Comedie of Faie Em. Revised
and edited with notes by K. Warnke and
L. Proescholdt Halle, 1883. 8° BUS

Faie Em . . [In Brooke, 'Sh—— apocrypha.'
See Sh—— Works]. 1908

FIFTH OF NOVEMBER.

*The first printed edition known is that
issued by Baldwin & Cradock in 1830.*

Fifth of November, or the gunpowder plot.
An historical play, supposed to be written
by William Sh——. Ln Baldwin &
Cradock, etc., 1830. 8°, pp. iv-114

BM | BPL | BUS | W
'This play is supposed to have been written by Sh——
during the short period between his retirement into
the country and his death in 1616, and about ten
years after the discovery of the plot. The reasons of
it not being published in his life-time are sufficiently
obvious'—*Advertisement*.

GEORGE-A-GREENE.

*The earliest known recorded version of
this was printed in 1599. It is attributed
to Sh——'s pen by Tuck and others on the
strength of an old tradition, although the
more probable writer was Robert Greene.*

[George-a-Greene] The pinder of Wakefield
... Ln' ... 1599. Fcp 4°

[George-a-Greene] The pinder of Wakefield,
being the merry history of George-a-
Greene, the lusty pinder of the north,
briely shewing his manhood and his brave
merriments amongst his boone com-
panions. A pill fit to purge melancholy in
this drooping age. With the great battel
fought betwixt him and Robin Hood,
Scarlet and Little John, and after of his

Shakespeare Bibliography

Sh— George-a-Greene . . .

living with them in the woods. Full of pretty histories, songs, catches, jests, and riddles. Ln Printed by G. P— [George Purlow ?] for E. Blackmore in Paul's Church-yard at the Angell, 1632. Fcp. 4°

BM | BLO

Only three copies said to be known, one of which sold for £45 in June, 1900.

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield. With divers pleasant as well as serious passages in his life. Ln . . . 1706. 8°.

With curious woodcuts

A copy in May, 1897 sold for £1 17s od

[George-a-Greene] History of George-a-Greene, pindar of the town of Wakefield, his birth, calling, valour and reputation in the country. Ln: . . . [c. 1716]. 8°

A copy in March, 1906 realised 21s

[George-a-Greene] A pleasant conceyted comedie of George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln . . . 1744. 12°

BUS

George-a-Greene, the pinner of Wakefield [In 'Ancient British drama, edited by Sir W. Scott']. Ln . . . 1810. Roy. 8°

BUS

George-a-Greene the pinner of Wakefield [In Dodsley's Collection of plays]. Ln: 1825. 8°

BUS

George-a-Greene the pinner of Wakefield [In Greene's Dramatic works, with notes by A. Dyce]. Ln . . . 1831. 8°

BUS

George-a-Greene the pinner of Wakefield [In 'Works of R. Greene,' pp. 249-271]. Ln . . . 1861. 8°

BPL

George-a-Greene . . . [In R. Greene's Plays and poems, edited by J. C. Collins, Vol. 2, pp. 159-218]. Oxford Clarendon Press, 1905. 8°

BM | BPL

HAMLET.

Popularly accepted as the greatest play ever written. The earliest known printed version (which has barely survived the passage of time) is that of 1603, printed by N. L— [Nicholas Ling] and published by John Trundell. It contains far fewer lines than subsequent issues. Four allusions given by Elizabethan writers prove, however, that an earlier tragedy under the same title was known to them in or before 1598.

[Hamlet] The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. As it hath bene diuerse times acted by his Highnesse seruants in the Cittie of London as also in the two Vniuersities of Cambridge and Oxford,

Sh— Hamlet . . .

and else-where. [Honeysuckle device.] At London. Printed for N. L— [Nicholas Ling] and Iohn Trundell, 1603. Fcp. 4°, thirty-three unpagged leaves; sig. B to I4 in fours

BM | DEVON

This immortal tragedy was first entered at Stationers Hall, 26th July, 1602, by James Roberts. Thus runs the entry:—'A booke called the Revenge of Hamlett, Prince [of] Denmark, as yt was latelie Acted by the Lord Chamberleyne his seruantes, Vid.'

The British Museum copy lacks the title-page, but is interleaved, and contains MS. notes by J. O. Halliwell, along with printed extracts from subsequent editions.

The sole other copy known lacks the final leaf, and is in the Devonshire Library.

An atmosphere of romance surrounds these surviving copies. Until within so recent a period as 1856 the only known copy of the original 1603 'Hamlet' was that named the 'Devonshire' copy, bound up with twelve other old plays, bought by the Duke in 1825. It formerly belonged to Sir Thomas Hamner (d. 1712). From his library it passed eventually to the old book firm of Payne and Foss for £180, and thence to the Duke of Devonshire for £250, although it lacked the last leaf. From the 'Devonshire' copy William Nicol prepared a careful and accurate reprint, minus the final leaf. Over thirty years passed, until one day a Nottinghamshire youth, studying at Trinity College, Dublin, entered the shop of M. W. Rooney, a Dublin bookseller, with some old books for sale. Among these reposed another copy (unbound) of the 'unique' 1603 Hamlet, this time lacking the title-page, but possessing the priceless last leaf. Rooney secured the copy for one shilling, reprinted the last leaf, and then sold the volume for £70 to Boone, a London bookseller, from whom J. O. Halliwell bought it for £120, and transferred it to the British Museum at a further advance, where it now rests for aye. Rooney asserted the initials of the publisher, N. L., stood for Nicholas Landure (not Ling, as is generally supposed). Landure's name does not occur in Arber's Index.

Reproduced by Payne and Foss, 1825, by Collier, 1858, by Timmins, 1860, by Ashbee, 1866, and several times subsequently

[Hamlet] The Tragical Histone of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [Device] At London Printed by I. R— [James Roberts] for N. L— [Nicholas Ling] and are to be solde at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604. Fcp. 4°, fifty-one unpagged leaves, including title; sig. B to O2 (the latter erroneously marked G2)

DEVON | HUTH

Some passages in this version are omitted from the Jaggard folio of 1623. Together the two foregoing editions form the standard text of 'Hamlet'

Three copies only are known. Apart from the two quoted, the third copy, from Earl Howe's collection at Gopsall, passed to an American collector in Dec. 1907, along with thirteen other early quartos, at a ransom said to be in the neighbourhood of £10,000. The size of the Howe example is 7 by 5 in., bound in modern half blue morocco, and on the title occurs this manuscript addition, in an old hand, following the name WILLIAM SHAKESPEARE 'Who (with

Sh— Hamlet . . .

some errors not to be avoided in that age, had undoubtedly a larger soule of poesie then for any of our nation) was the first who, to shun ye pain of continuall rhyming, invented that kinde of writing which we call blanch verse, but ye French more properly prose mesurée, into which the English tongue so naturally falls.

These are the well-known words of Dryden (*g.v.*), and it would be easy for the present owner to ascertain whether the handwriting is his.

- [Hamlet] The Tragicall Historie of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. [*Honeysuckle device*] London Printed by I. R— [James Roberts] for N L— [Nicholas Ling] and are to be sold at his shoppe vnder Saint Dunston's Church in Fleetstreet, 1605. Fcp. 4°, on fifty-one unpagged leaves; sig B to N⁴, O² and O²

BM | CTC

Halliwell issued facsimiles in 1860 to prove this issue identical with the 1604 edition, except in date, but H. H. Furness gives a number of instances where the two texts vary

The British Museum copy lacks the last leaf.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. Ln Printed by W. S [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet Vnder the Diall [1607 ?] Fcp. 4°, fifty-one unpagged leaves, the last page is sig N³ verso

BM | BLO | NY | W

This edition is supposed to be that entered on the Stationers' Registers, 19th Nov., 1607

On the contrary, Heber, Thomas Rodd, and George Daniel assigned it to the years 1636-1637, but the distinctive spelling, 'I' for J and 'V' for U, had practically passed out of common use years before that period. No other edition is known which at all coincides with the official entry, presuming publication really took place.

- [Hamlet] Hystorie of Hamblet. London Imprinted by Richard Bradocke for Thomas Pauer and are to be sold at his shop in Corne-hill, neere to the Royall Exchange, 1608 Fcp. 4°; black letter; sig. A to I² in fours CTC

Translated from the third 'Histoire' of Francois de Belleforest's collection. For an account of this issue see Farmer, Learning . . . 1767, p. 59. Supposed to be unique.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. London Iohn Smethwicke, 1609. Fcp. 4°

The existence at any time of this edition is doubtful. On the strength of Lowndes' entry of an issue bearing this date, Halliwell inserted it in his 'Shakespeareana, 1841,' but apparently no one has ever seen a copy

Sh— Hamlet . . .

- [Hamlet] The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. [*Device.*] At London. Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunston's Church yeard in Fleetstreet Vnder the Diall, 1611. Fcp. 4°, fifty-one unpagged leaves; sig. B to O² in fours, exclusive of title

BM | BLO | BUS | CTC | DEVON | HUTH
Earl Howe's copy, 7 by 5½ in., half blue morocco, sold for £400 in Dec., 1907

- [Hamlet] The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London Printed by W. S— [William Stansby ?] for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet Vnder the Diall [c. 1636] Fcp. 4°, fifty-one leaves, unpagged, sig A to N⁴ in fours (the last leaf blank) BM | BUS | CTC

A copy in April, 1907, realised £172.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark Newly imprinted and enlarged according to the true and perfect Copy last Printed By William Shakespeare London Printed by R. Young for Iohn Smethwicke & are to be sold at his Shop in Saint Dunstons Church-yard in Fleet-street, under the Diall, 1637. Fcp. 4°, on fifty-two unpagged leaves, including title, sig. A to N⁴ in fours

BM | BUS | CTC | NY | W

A copy measuring 7 and five-sixteenths by 5½ in realised £107 in Nov., 1906.

- [Hamlet] The Tragedy of Hamlet Prince of Denmark, as it is now Acted at His Highness the Duke of York's Theatre. By William Shakespeare. London. Printed by Andrew Clark for J. Martyn and H. Herringman at the Bell in St. Paul's Churchyard and at the Blue Anchor in the Lower Walk of the New Exchange, 1676. Fcp. 4°, pp. 88

BM | BPL | BUS | W

- [Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at his highness the Duke of York's Theatre . . . Ln Printed for H. Herringham [*sic*] and R. Bentley at the Blew Anchor in the New Exchange . . . 1683. Fcp. 4°, pp. 88

BM | BUS | BPL | W

In the cast Betterton takes 'Hamlet.' The play is abbreviated for stage purposes, Hamlet's instructions to the players being marked for omission.

Shakespeare Bibliography

Sh— Hamlet . . .

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted at the Theatre Royal by their Majesties servants. By Wm. Sh—. Ln: H. Herringman and R. Bentley, 1695 Fcp. 4°, pp. iv.-88 BM | BPL | BUS | W
A reprint, with slight changes, of the 1676 edition

[Hamlet] The tragedy of Hamlet prince of Denmark. As it is now acted by Her Majestie's servants . . . Ln Richard Wellington at the Dolphin and Crown in Paul's Churchyard, and E. Rumball in Covent Garden, 1703. Fcp. 4°, pp. iv.-82 BM | BPL | BUS | W
There are two issues of this edition which may be identified by the spelling of the name 'Barnardo' at the foot of page 1: The first spells it as above written, and has numerous errors in the text. In June, 1904, a copy realised £11.

Hamlet, prince of Denmark. A tragedy. Written by Mr. Wm. Sh—. Ln Printed in the year 1710 Cr. 8° w

Hamlet . . . [Excerpt from a 'Collection of the best English plays']. 1711. 8° BM

Hamlet . . . Ln J. Tonson, 1712. 8°

Hamlet . . . An opera, as it is performed at the Queen's Theatre in the Haymarket Ln: J. Tonson, 1712. 8°, pp. viii.-12 BPL

Hamlet . . . As it is now acted by his Majesty's servants. Ln: 1718. Cr. 8° BPL

Hamlet, prince of Denmark A tragedy by Mr. Wm. Sh—. Ln T. Johnson, 1720 Cr. 8° w

Hamlet, prince of Denmark A tragedy . . . Dublin Reprinted by George Grier-son at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 108
Believed to be the first piece of Sh— printed in Ireland. See also Sh— 'Julius Cæsar' and 'Othello' of same year

Hamlet prince of Denmark; A tragedy as it is now acted by his Majesty's servants . . . Ln Printed by J. Darby for A. Bettesworth in Paternoster Row and F. Clay without Temple-Bar. Price One Shilling. 1723. 12°, pp. 108, including title and half-title; the last page bears a list of books printed for M. Poulson BPL | CPL

In the variorum 'Hamlet,' Dr. Furness doubted the existence of this edition. Nevertheless, three different copies occurred for sale between July, 1902 and June, 1906, in addition to two in above public libraries and one in the writer's collection—six in all

Hamlet, prince of Denmark. A tragedy . . . Revised by Mr. Pope. Dublin . . . 1731. 8°

Hamlet . . . [Excerpt from 'Life of the stage' (8 vols.), Vol. I.] 1733. Cr. 8° BPL

Sh— Hamlet . . .

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesty's servants. Written by Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 108 and frontispiece by Lud. Du Guernier BUS | W

Piracy notice at end against R. Walker
Hamlet prince of Denmark A tragedy. As it is now acted by His Majesty's servants . . . Ln Printed and sold by the booksellers of Ln. and Westminster, 1736. Cr. 8°, pp. 110 BUS

A reprint of the 1734 edition, with small changes.
Hamlet . . . Ln Printed for the trade, 1739. 12°

Hamlet . . . As it is now acted by His Majesty's servants. Ln . . . 1743. 12° BPL

[Hamlet] Slender's ghost, Hamlet's soliloquy imitated A fit of the spleen in imitation of Sh— Acted by young gentlemen at Mr. Newcombe's school at Hackney Ln . . . 1748. 8°

Hamlet, prince of Denmark. A tragedy. By Wm. Sh—. Collated with the best editions. Dublin Peter Wilson, 1750. 8° BPL | W

The original prompter's copy is at Warwick, from the Theatre Royal, Crown Street, Dublin, bearing additional interest in its interleaved manuscript notes, alterations, and additions

Hamlet, prince of Denmark. A tragedy. As it is now acted by His Majesty's servants. Written by Wm. Sh—. Ln: Knapton [and others] 1754. 8° w

Hamlet, prince of Denmark: A tragedy. As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for T. Witford, 1755. 8°, pp. 72

Hamlet . . . As it is now acted by his Majesty's servants. Ln: Knapton . . . 1756. Cr. 8° BPL

Hamlet, prince of Denmark. A tragedy. As it is now acted by his Majesties' servants. Written by Wm. Sh—. Ln: C. Hitch; L. Hawes, Rivington, 1759. 8° w

Hamlet . . . [Excerpt from a volume entitled 'Plays']. 1762. 12° BPL

Hamlet . . . As it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: L. Hawes . . . [c. 1763]. 12° BPL

[Hamlet] The tragicall historie of Hamlet prince of Denmarke. By Wm. Sh—. Newly imprinted, and enlarged to almost as much againe as it was, according to the true and perfect copie. At Ln. Printed for Iohn Smethwicke, 1611. Steevens' reprint, 1766. 8° BPL

Sh— Hamlet . . .

Hamlet prince of Denmark. A tragedy.
As it is now acted at the Theatres Royal
in Drury Lane and Covent Garden. Ln:
Printed for H. Woodfall, Mess. Hawes &
Co., E. Johnson, W. Johnston, J. Riving-
ton, S. Crowder, T. Longman, B. Law,
T. Caslon, T. Lowndes, and C. Corbett,
1767. 8°, pp. 72 and frontispiece on
copper

Hitherto unchronicled elsewhere.

Hamlet . . . Ln. Richardson . . . 1770. 8°

BPL

Hamlet . . . Altered by David Garrick
Acted at Drury Lane. Ln. Not printed
. . . 1771

Hamlet, prince of Denmark. Collated with
the old and modern editions [by Charles
Jennens]. Ln. Printed by W. Bowyer
and J. Nichols, 1773. 8°, pp. 208. Frontis-
piece by Hayman BM | BPL | W

Hamlet, prince of Denmark. A tragedy . . .
Collated with the old and modern editions
[by Charles Jennens]. Ln W Owen,
1773. 8°, pp. xviii -208. With plate BUS

Hamlet . . . As performed at Covent Garden.
Regulated from the prompt book by Mr.
Younger. Second edition Ln . . . 1774.
Cr. 8° BPL

Hamlet . . . as now acted at the Theatres
Royal in Drury Lane and Covent Garden.
Ln. Printed for and sold by W. Oxlade
at Sh—'s Head in George St., Old Bailey,
1776. 8°, pp. vi.-62 BPL

Unrecorded elsewhere

Hamlet . . . as performed at Covent Garden.
Regulated from the prompt-book by Mr.
Younger. Belfast, 1776 12° BPL

Hamlet . . . According to Mr. Pope's second
edition. Glasgow, 1776. 12° BPL

Hamlet . . . A tragedy . . . As it is acted at
the Theatres-Royal in Drury Lane and
Covent-Garden. Ln: Harrison & Co.,
1779. 8°, pp. 22. With frontispiece por-
trait of 'Mr. Henderson in the character
of Hamlet' BM | BPL

Hamlet . . . marked with the variations in
the manager's book, Drury Lane. Ln: . . .
1782. Cr. 8° BPL

Hamlet . . . printed complete from the text
of Sam. Johnson and Geo. Steevens, and
revised from the last editions. Ln. John
Bell . . . 1785. 12°, pp. 160. With en-
graved title and portrait of J. P. Kemble
as Hamlet

Hamlet . . . taken from the manager's book
at the Theatre Royal, Drury Lane. Ln .
. . . 1787. Cr. 8° BPL

Hamlet . . . As it is acted at the Theatres
Royal. Ln: . . . [1788 ?] 12° BPL

Sh— Hamlet . . .

H. mlet, prince of Denmark. A tragedy.
Written by Wm. Sh—. With the varia-
tions in the manager's book at the
Theatre-Royal in Drury-Lane. Ln . . .
1789 8° W

Hamlet, prince of Denmark. A tragedy.
In five acts. By Wm. Sh—. As per-
formed at the Theatre in Boston. Boston
[U.S.] Printed for David West, 36,
Marlborough Street, & John West, 75,
Cornhill [1794]. 12°, pp. 72 BUS

One of the first separate plays of Sh— produced in
America. [See also Sh— 'Twelfth night,' 1794]

Hamlet . . . Regulated from the prompt-book
at the Theatres Royal. Ln . . . [1794].
Cr. 8° BPL

Hamlet . . . Revised by J. P. Kemble.
Acted at Drury Lane Ln . . . 1796.
8°

Hamlet . . . a tragedy Manchester. R.
& W Dean, 1799 12°. With frontis-
piece and woodcut by Bewick

[Hamlet] 'Doubt thou that the stars are
fire?' [Song, with music. Ln. 1800 ?]
F° BPL

Hamlet . . . Revised by J. P. Kemble, as
performed at the Theatres Royal. Re-
gulated from the prompt books. Ln:
. . . [c. 1800]. Cr. 8° BPL

Hamlet . . . Ln Barker [c. 1800] 12°

Hamlet . . . Revised by J. P. Kemble; and
now first published as it is acted by their
majesties' servants of the Theatre Royal,
Drury Lane. Ln C. Lowndes [1800].
8°, pp. 92 BM | BPL

[Hamlet] Ophelia's airs in 'Hamlet' ar-
ranged by G Nicks. Ln Lonsdale [c.
1800]. F°

Hamlet . . . Manchester R. & W. Dean,
1800. 12° BPL

Hamlet . . . 'British theatre.' Manchester
R & W. Dean, 1801 12° BPL

Hamlet . . . As performed at the Theatres-
Royal. Regulated from the prompt book.
Ln . . . [1802 ?] 12° BPL

Hamlet prince of Denmark. A tragedy.
Revised by J. P. Kemble, and now first
published as it is acted at the Theatre
Royal in Covent Garden. Ln. J. Ridg-
way, 1804. 8°, pp. 84 BUS

Hamlet . . . As it is acted at the Theatre
Royal in Drury Lane. Ln: J. Ridgway,
1805. 8° BPL

Hamlet, prince of Denmark A tragedy.
. . . Printed from the text of Mr Malone's
edition. Boston [U.S.]. Printed by
Hosea Sprague, 1805. 8°, pp. 112 BUS

Shakespeare Bibliography

Sh— Hamlet . . .

Hamlet . . . Printed complete from the text of Samuel Johnson and George Steevens and revised. Ln: . . . 1806. 16° w

Hamlet. A tragedy. In five acts . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt books [Ed. by J. P. Kemble]. Edinburgh. Oliver & Boyd [c. 1808]. 12°, pp. 64 BUS

Hamlet . . . As performed at the Theatres Royal . . . With remarks by Mrs. Inchbald. Ln: Longman . . . [1806]. 12°, pp. 94 With frontispiece by J. Heath after R. Smirke BPL | BUS

Hamlet travestie In three acts With [burlesque] annotations by Dr. Johnson and Geo. Steevens and other commentators [By John Poole]. Ln J. M. Richardson, 1810. 8°, pp. xiv-94 BM | BPL | BUS | w

The original holograph manuscript of this work is in the Barton Collection, Boston, U S

[Hamlet] Hamlet travestie With burlesque annotations, by J. Poole. Second edition. Ln: . . . 1811. 12° BM | BPL

[Hamlet] Hamlet travestie With burlesque annotations by J. Poole. Third edition. Ln: . . . 1811. 12° BM | BPL

Hamlet . . . With the variations in the manager's book at the Theatre Royal in Covent Garden. Ln Lowndes, 1811. 8° BPL

[Hamlet] Hamlet travestie . . . With burlesque annotations . . . by J. Poole. Fourth edition. Ln J. M. Richardson, 1812. 8°, pp. xii-110 BPL | BUS | MPL

Hamlet A tragedy . . . Edinburgh. Oliver & Boyd [1813 ?] 12°, blue wrap-pers Published at 6d

[Hamlet] Hamlet travestie With burlesque annotations by J. Poole. Fifth edition. Ln: . . . 1814. 12° BPL

Hamlet, prince of Denmark . . . Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8°, pp. 86 BM | BUS | w

Hamlet . . . put in a light entirely new . . . [In 'Deverell, Hieroglyphics,' q v.] Ln Allman, 1816. 8° BM | BPL

Hamlet . . . With remarks by Mrs. Inchbald . . . Ln: [Printed by T. Davison for] Longman . . . [c. 1816]. 12°, pp. 94. With frontispiece BPL | BUS

The plate differs from that in the 1811 edition.

Sh— Hamlet . . .

Hamlet travestie: In three acts. With burlesque annotations . . . By John Poole . . . Sixth edition. Ln: Sherwood, Neely & Jones, 1817. Cr. 8°, pp. xii-110 BM | BPL | BUS | w

Hamlet: A tragedy. Revised by J. P. Kemble. As it is acted at the Theatre Royal, Drury Lane. Ln T. Rodwell, 1818. 12°, pp. 88 BUS

Hamlet . . . Oxberry's edition. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. Ln Published for the proprietors by W. Simpkin & R. Marshall, Stationer's Court, Ludgate St.; C. Chapple, 66, Pall Mall, and sold by W. & J. Lowndes, 9, Brydges St., Covent Garden, 1818. Cr. 8°, pp. xxviii-84 and portrait of Kean BM | BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh— [by T. Caldecott]. Ln J. Murray, 1819. Roy. 8°, four pagnations pp. xiv-174, 136, 116, 42 BM | BPL | BUS

Issue restricted to one hundred copies

The British Museum possesses three copies, two of which contain copious manuscript corrections and additions by the editor. Caldecott is said to have been assisted by Wm. Crowe, author of 'Lewesdon Hill' [See 'Notes and Queries,' II S, vi, 43] The first edition of 'Hamlet' with the text of the 1623 Jaggard folio as a basis, and in Charles Knight's opinion a distinct advance on all previous issues

'Hamlet' and 'As you like it' A specimen of a new edition by T. Caldecott. Ln John Murray, 1820. 8° BPL | BUS | SML

Hamlet travestie . . . With [burlesque] annotations [by J. Poole]. New York . . . 1820. 12° BPL

Hamlet. As performed at the Theatres Royal By W. Oxberry. Ln 1820. 8°

Hamlet . . . Ln Barker . . . [1820 ?] 12°

Hamlet . . . With remarks by Mrs. Inchbald. Ln. & Paris 1822. 12°

Hamlet . . . 'Dolby's British theatre.' 1823. 12° BPL

Hamlet . . . Edited by D. G— [Geo. Daniel] . . . Ln. J. Cumberland, 1823. 12°, pp. xii-x-78 and plate by R. Cruikshank BM | BUS

Hamlet . . . With prefatory remarks by W. Oxberry. Ln 1823. 12°. With portrait of Kean

[Hamlet] The first edition of the tragedy of Hamlet prince of Denmark . . . Ln: Printed for N. L. [Nicholas Lung] and John Trundell, 1603. Reprinted at the

Sh— Hamlet . . .

Sh— Press by William Nicol for Payne and Foss . . . 1825. 8°, pp. 72 (unpaged)

BM | BPL | BUS | MPL | W

At the time this reprint appeared the only known original lacked the last leaf. By an almost miraculous recovery in a Dublin bookshop of another copy, imperfect, but possessing the precious final leaf, the hiatus in the reprint was made good at a later date. See Sh— 'Hamlet,' 1856

[Hamlet] The first edition of the tragedy of Hamlet. Ln. Printed for N. L— and John Trundell, 1603. Reprinted for Ernst Fleischer, Leipsic, 1825. 8° BM | W

[Hamlet] Costume of . . . 'Hamlet.' With . . . notices by J. R. Planché. The figures by G. Scharf. Ln. J. Miller, 1825. 8° BPL

Hamlet . . . With remarks by Mrs. Inchbald. Ln. . . . 1827. 12°

[Hamlet] Outlines to illustrate . . . 'Hamlet.' With explanations in English, German, French, and Italian. By Moritz Retzsch. Leipzig . . . , Ln . . . 1828. 4°. 13 plates

Hamlet . . . Printed from the acting copy, with remarks by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters and the whole of the stage business as performed at the Theatres Royal. Ln. J. Cumberland, 1829 12°, pp. 78. Frontispiece by R. Cruikshank

BM | BPL

Hamlet . . . 'Mansell's Pocket Sh.' [1830 ?] 12° BPL

'Hamlet' and 'As you like it.' A specimen of a new edition of Sh—. By T. Caldecott, Esq. Second edition. Ln. [Privately] printed for the editor by W. Nicol, 1832. Roy. 8°, five paginations. pp. xvi. + 178 + 150 + 115 + 43 + 4. With facsimiles

BM | BPL | BUS | CPL | MPL | SML | W
Large paper copy at Warwick

Hamlet . . . in English and French [with costume and stage directions]. Paris . . . 1833. 18°

Hamlet A dramatic prelude. In five acts. By James Rush. Philadelphia. Key & Biddle, 1834. 12°, pp. 122 BPL | BUS

Intended as a preliminary to the tragedy, beginning with Hamlet's school days

In the Boston copy is inserted a printed broadside bearing a severe criticism of this imitation, written apparently to satisfy some personal or professional end

[Hamlet] Une scène d' 'Hamlet' [The play scene from Act III, Sc. ii.] . . . traduite en vers par J. Lainé [In English and French]. Paris: Barba, 1836. 8°, pp. 26 BM

Sh— Hamlet . . .

Hamlet. . . Adapted for the use of schools [by E. Slater]. Ln . . . [1836]. 12° BPL

Hamlet . . . A new burlesque. Ln: . . . 1838. 12°

Hamlet . . . Hind's acting edition, with accurate stage directions . . . Ln Simpkin & Co., 1839. 12°, pp. 76 BUS

[Hamlet] The barrow diggers: A dialogue in imitation of the grave diggers in 'Hamlet.' With numerous explanatory notes. Ln Whittaker & Co., 1839. 4°, pp. 112 and 12 plates (views of Dorsetshire tumuli) BUS

Written by the Rev C Woods, on the occasion of opening a barrow near Shapwick, Dorset.

Hamlet . . . [1840 ?] 12°

Hamlet . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan [In English and French]. Paris L. Hachette, 1843 12°, pp xxiv-188 BM

Hamlet . . . Leipzig B. Tauchnitz, 1843. 12°

Hamlet, prince of Denmark. Grammatisch und sachlich zum schul-und privatgebrauch erläutert von J. Hoffa. Braunschweig G. Westermann, 1845. 8°, pp. 168 BM | BUS

Text in English and notes in German.

Hamlet . . . 'Modern standard drama' . . . With the stage business, characters, costumes New York S French [c. 1845]. 12°, pp viii. 8-78 BPL | BUS

Published at 12 cents

Hamlet . . . As compressed and arranged for public reading. With notes by B. C. Jones. 1846. 12° BPL

[Hamlet] Hamlet the Dane. A burlesque burletta by C Beckington Newcastle-on-Tyne . . . 1847. 8° BPL

Hamlet . . . Mit sprache und sachen erlauternden anmerkungen . . . von Dr. C. L. W. Francke Leipzig W. Engelmann, 1849. 8°, pp. vi. 150 BM | BUS

Text in English, with notes in German.

Hamlet . . . Ten gebruike der gymnasia. Met ophelderingen voorzien door S. Susan. Deventer. J De Lange, 1849. 8°, pp. viii. 124 BM | BUS

Text in English and notes in Dutch.

[Hamlet] Hamlet travestie A burlesque. In two acts. Oxford J. Vincent, 1849. 12°, pp. 60 BPL | BUS

Hamlet . . . As performed at the Theatre Royal, Haymarket, 1849. 'Acting national drama.' Ln . . . 1849. 12° BPL

Published at 6d

[Hamlet] Hamlet the dainty: An Ethiopian burlesque, by G. W. H. Griffin. New York . . . [1849 ?] 12° BPL

Shakespeare Bibliography

Sh— Hamlet . . .

Hamlet . . . a travesty. In two acts. Ln
Whittaker, 1849. 12°
Published at 1s.

Hamlet. A tragedy . . . Leipzig, 1849. 8°
Text in English, with notes in German

[Hamlet] Thun slice of Ham let! By the
cooker-up of 'The duck's motto.' [1850?] 12°
BPL

Hamlet . . . 'Dramatic entertainments at
Windsor Castle, 1848-49' [1850?] Fcp
4°
BPL

Hamlet . . . Willoughby's edition [1850?] 8°

Hamlet . . . With notes. Ln: Routledge,
1850. 8°
BPL

Hamlet; with portrait of Mr. C. Kean as
'Hamlet,' and memoir [Part one of
'Acting edition of Sh—']. Ln: Talis &
Co. [1851]. 8°
BM

Only two parts published

Hamlet . . . Edited by E. W. Sievers
Leipzig . . . 1851. 8°

[Hamlet] An old play in a new garb. Ham-
let . . . In three acts. [By George Edward
Rice.] Boston [U.S.]. Ticknor, Reed &
Fields, 1852. 12°. pp. 60. Illustrated [by
L. M. Sargent, jun.]. BPL | BUS

[Hamlet] Hoffman; or a revenge for a
father, by Henry Chettle, acted 1602,
printed 1631. Now first edited by H. B.
[Leonard]. Ln: Lacy, 1852. 12°
BPL

[Hamlet] An old play in a new garb.
Hamlet . . . By G. E. Rice. Second
edition. Boston [U.S.]: Ticknor, Reed
& Fields, 1853. 12°, pp. 60. Illustrated
BUS

Hamlet . . . With preliminary notes. Ln
Lacy [1853]. 12°

Hamlet travestie . . . 'Acting edition.' By
J. Poole. Ln: T. H. Lacy [1853]. 12°.
pp. 48
BM | BUS

[Hamlet] An old play in a new garb.
Hamlet . . . By G. E. Rice. Third edition
Boston [U.S.]: Ticknor, Reed & Fields,
1853. 12°, pp. 60. Illustrated
BUS

Hamlet . . . 'Lacy's acting edition.' Ln:
T. H. Lacy [1855]. 12° pp. vi.-80
BM

Hamlet . . . Edited by W. R. Chambers.
Ln: . . . 1856. 12°

Hamlet; first edition, 1603. The last leaf
of the lately discovered copy, carefully
reprinted. With a narrative of its dis-
covery, remarks on its probable date, on
the date of the first edition of 'Lear,'
and on the pirated quartos. By W. M.
Riiooney]. Dublin: W. M. Rooney, Sign
of Sh—'s head, 1856. 8°. pp. 16 (the
last leaf blank)
BM | BPL | BUS | MPL

Sh— Hamlet . . .

Hamlet . . . Deutsch durch Dr. F. Köhler.
Leipzig. P. Reclam, jun., 1856. 16°, pp.
vi.-226
BM | BUS

The first of a projected series of the plays. No more
issued English and German texts on parallel pages.

Hamlet . . . With copious English ex-
planatory notes by Dr. O. Fiebig [Vol. I.
of 'College Sh—']. Leipsic. T. Thomas,
1857. 8°, pp. vi.-232
BM

No more published

Hamlet . . . Willoughby's cheap and popular
edition. Ln . . . [c. 1857]. 8°
BPL

[Hamlet] Hamlet . . . herausgegeben von
K. Elze. Leipzig. G. Mayer, 1857. 8°.
pp. lxiv.-272
BM | BUS

English text, with German notes

[Hamlet] The tragical historie of Hamlet
. . . 1603. [Ed. by J. P. Collier.] Re-
printed 1858. Fcp 4°, on 33 leaves
BM | BPL | BUS

A private issue, limited to forty copies, on behalf of the
Duke of Devonshire, for presentation purposes.

[Hamlet] The tragical historie of Hamlet,
1604. [Ed. by J. P. Collier.] Reprint,
1859. Fcp 4°, on 51 leaves
BM | BUS

One of the forty copies, privately executed by direction
of the Duke of Devonshire for presentation.

Hamlet . . . With notes, glossarial, gram-
matical and explanatory [for scholastic
study]. Ln Routledge & Co., 1859
8°, pp. 126
BM | BPL | BUS

Hamlet . . . Adapted and condensed by
Walter Gay [in three acts]. New York:
Samuel French [c. 1859] 12°, pp. 48
BPL | BUS

Hamlet . . . Arranged for representation at
the Royal Princess's Theatre. With ex-
planatory notes by C. Kean. Ln
Bradbury & Evans, 1859. 12° BPL | SML

The editor's autograph copy is at Stratford

Hamlet travestie, with [burlesque] annota-
tions by J. Poole. 'Lacy's plays.'
[1860?] 12°
BPL

Hamlet . . . [Expurgated] by T. Bowdler.
1860. 12°
BPL

Hamlet, 1603 . . . Hamlet, 1604 . . . Being
exact reprints of the first and second
editions of Sh—'s great drama, from the
very rare originals in the possession of
his grace the Duke of Devonshire, with
the two texts printed on opposite pages,
and so arranged that the parallel pas-
sages face each other. And a biblio-
graphical preface by Samuel Timmins.
'Looke heere vpon this picture, and on
this.' Ln [Printed by Josiah Allen,
jun., Birmingham, for] S. Low, Son & Co.,
1860. 8°, pp. xvi.-200
BM | BPL | BUS | MPL

Known as the 'Devonshire Hamlets.'
One of the two copies in the British Museum contains
copious manuscript notes by J. O. Halliwell.

Sh— Hamlet . . .

[Hamlet] Facsimile copies from the edition of 'Hamlet,' dated 1605, made for the purpose of showing that it is the same impression as that of 1604, the date only being altered. Edited by J. O. Halliwell. The facsimiles by Ashbee & Dangerfield. Ln. Printed for private circulation, 1860. Fcp. 4°, pp. xvi. BM | BPL | BUS | HCL
Issue limited to 26 copies.

[Hamlet] Droll of the gravemakers. Reprinted from F. Kirkman's 'The wits, or sport upon sport,' about A.D. 1647. Edited by J. O. Halliwell Ln Privately printed, 1860 Fcp. 4° BM | BPL | BUS

Hamlet . . . Leipzig. B. Tauchnitz, 1862 16°, pp. 11-142 and woodcut BUS

Hamlet . . . 'Lacy's acting edition.' [1864 ?] 12° BPL

Hamlet . . . 1623. The text from the folio of 1623. Ln Printed for L. Booth, 1864. Fcp. 4° BPL

Hamlet . . . 'People's penny library' Manchester Ireland [1864 ?] 8° BPL

Hamlet . . . par le Chevalier de Chatelain As performed by Salvini and his Italian Company. Ln Rolandi, 1864. 12° BPL

Hamlet . . . performed at the Royal Lyceum Theatre, under the management of Mr. Fechter, 21 May, 1864. [1864] 8° BM

Hamlet . . . With notes, extracts from the old 'Historie of Hamblet,' selected criticisms on the play, etc. Adapted for use in schools and for private study by John Hunter. Ln Longman . . . & Green, 1865. 12°, pp xxxviii-164 BPL | BUS

Hamlet . . . With explanatory French notes, etc. by A. Brown. New edition, improved with new notes. Paris J. H. Truchy, 1865. 12°, pp 178 BM

Hamlet . . . As produced by E. Booth. 'Acting plays, No. I.' New York . . . [1866 ?] 8° BPL

Hamlet . . . 1603. Facsimiled by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln For private circulation, 1866. Fcp. 4° BPL | MPL | W

Fifty copies produced, of which the editor destroyed nineteen to increase their scarcity

[Hamlet] Hamlet the ravin' prince of Denmark, or the Baltic swell and the diving belle [a travesty]. 1866. 12° BPL

Hamlet . . . 'Standard plays.' New and complete edition. Price one penny. Ln: J. Dicks [c. 1866]. Cr. 8°, pp. 36, includ. printed wrappers

[Hamlet] Story of 'Hamlet.' Condensed and interwoven with the text, by James Hunter. Leicester [1866 ?] 8° BPL

Sh— Hamlet . . .

Hamlet . . . 1604. Facsimiled by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln. For private circulation, 1867. Fcp. 4° BPL | MPL | W

Fifty copies produced, nineteen of which the editor destroyed.

Hamlet . . . 1605. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation only, 1867. Fcp. 4°, on ninety-nine leaves BM | BPL | W
One of the thirty-one copies to which the impression was finally limited. The editor destroyed nineteen of the fifty copies produced.

[Hamlet] Amleto, principe di Danimarca: tragedia . . . voltata in prosa Italiana da C. Rusconi. Settima edizione col testo Inglese di riscontro. Firenze. Successori Le Monnier, 1867. 8°, pp. 272 BM
English and Italian text

Hamlet . . . Uitgegeven en verklaard door A. C. Loffelt. Utrecht [Holland] J. L. Beijers en J. van Boekhoven, 1867. 8°, pp viii-202 BM
English text, with Dutch notes

Hamlet . . . Erklart von J. Heussi. Parchum J. Heussi, 1868. 8°, pp. vi - 308 BM | BUS

English text, with German notes

Hamlet . . . Leipzig B. Tauchnitz, 1868. Cr. 8°

[Hamlet] The bubble ghost and his son, by A. Teetgen . . . 1869. 12° BPL

Hamlet . . . 'Acting edition.' Ln. Lacy [1869]. 12° BPL | SML

Hamlet . . . Edited by C. Kean. Ln . . . 1869. 8°

Hamlet . . . By M. Carré and J. Barbier. The Italian version by A. de Lauzières . . . Translated into English by T. J. Williams. Music by A. Thomas. Ln. J. Miles & Co [1869]. 8° BM | BPL

Hamlet. Edited by J. Hunter for scholastic or private study . . . and examinations. Ln Longmans, 1869. 12°, xxxviii-164
Save in the title, identical with the 1865 edition. BUS

[Hamlet] The tragical historie of Hamlet . . . Edited according to the first printed copies, with the various readings and critical notes, by F. H. Stratmann. Ln. N. Trübner & Co.; Krefeld E. Gehrlich & Co., 1869. 8°, pp. vi-118 BM | BPL | BUS

Hamlet . . . 'Acting edition.' Ln: Lacy [1869 ?] 12° BPL

[Hamlet] Sammtliche Werke. Englischer text, berichtet und erklart von Benno Tschuschwitz. Nebst historisch-kritischen einleitungen [I. Hamlet]. Halle G. E. Berthel, 1869. 8° BUS
English text, with German notes

Shakespeare Bibliography

Sh— Hamlet . . .

Hamlet . . . Englisch und Deutsch. Neu
übersetzt und erläutert von M. Moltke.
Leipzig: A. Fritsch, 1869-71. Hefte
I.-IV. 8° BM

No more published

[Hamlet] A throw for a throne, or the prince
unmasked. By . . . 'Sergeant Zinn,' with
introduction and references by 'Chancery
Lane.' Ln Wilson [c. 1870]. 8°, pp.
11-144 BUS

Hamlet . . . Edited by J. Hunter. Ln
Longman, 1870. 12°

Hamlet . . . for the use of Rugby School.
[Edited by C. E. Moberly] Rugby. W.
Billington, 1870. Cr. 8°, pp. iv.-xii.-140

Hamlet, 1611. Facsimiled by E. W. Ash-
bee. Ed. by J. O. Halliwell. Ln For
private circulation only, 1870. Fcp. 4°
BPL | W

Fifty copies printed, nineteen of which Halliwell
destroyed.

[Hamlet] Plays of 'Hamlet' and 'Julius
Cæsar.' Two parts. Boston [U.S.]
Perkins Institution for the blind, 1871.
F°, printed on 122 folios in embossed
Roman type BM | BUS

Hamlet . . . With notes and glossary by
W. S. Daigleish 'Sh— for schools'
1871. 12° BPL

Hamlet . . . Edited by W. G. Clark and
W. A. Wright. Oxford. Clarendon Press,
1872. Cr. 8°, pp. xvi.-232 BPL
First 'Clarendon Press' edition, and forming part of a
series called 'English classics.'

Hamlet . . . Edited by Charles E. Moberly
'Rugby School edition.' Ln , Oxford, &
Cambridge: Rivingtons, 1873. Cr. 8°,
pp. xvi.-140 BUS | MPL | SML

Hamlet . . . Edited by W. G. Clark and
W. A. Wright. Second edition. Oxford:
Clarendon Press, 1873. Cr. 8°, pp. xvi.-
232 BUS | CPL

Hamlet . . . As abridged and arranged for
acting at the Crystal Palace by Tom
Taylor. 1873. 12° BPL

Hamlet . . . As played by Salvini . . . In
Italian and English. New York George
F. Nesbitt & Co., 1873. 8° BPL

Hamlet. Ed. by W. G. Clark and W. A.
Wright. Oxford. Clarendon Press, 1874.
Cr. 8°, pp. xvi.-232

Hamlet . . . Libretto by M. Carré and J.
Barbier. Music by A. Thomas Ln.
J. Miles & Co., 1874. Cr. 8° BPL

Hamlet . . . As performed by Salvini and
his Italian company. Ln Clayton &
Co., 1875. 8° BPL
Text in Italian and English.

Sh— Hamlet . . .

[Hamlet] . . . A study of 'Hamlet' [for
stage representation] by E. B. H.—.
1875. 8° BPL

Hamlet . . . As performed by Salvini and
his Italian company. Ln Clayton &
Co., 1876. 8° BPL

[Hamlet] Amleto . . . Trad. e ridotta . . .
da C. Rusconi [In Italian and English].
Ln Theatre Royal, Covent Garden,
1876. Fcp. 4° BPL

[Hamlet] Hamlet the dainty An Ethiopian
burlesque, by G. W. H. Griffin. [1877.]
Cr. 8° BM | BPL

Hamlet . . . With introductory remarks . . .
notes, etc by S. Neil. 'School and col-
lege classics.' Glasgow W. Collins, 1877.
8°, pp. 224 BM | BPL

Hamlet . . . Edinburgh Chambers, 1877
Cr. 8°, pp. 1v.-140

[Hamlet] Plays of Sh— selected and pre-
pared for use in schools With intro-
ductions and notes by Henry N. Hudson.
Number 3, 'Hamlet.' Boston [U.S.]
Ginn & Heath, 1878. 12°, (excerpt) pp
511-636 BUS

Hamlet . . . With notes, etc by J. Hunter
Ln Longman [c 1878] 12° BPL

Hamlet . . . 'French's acting edition, late
Lacy's' Ln . . . [1878 ?]. 12° BPL

Hamlet . . . As arranged for the stage by
Henry Irving and presented at the Ly-
ceum Theatre. Ln . . . 1878. 8° BPL

Hamlet . . . As presented by Edwin Booth
The prompt book, edited by Wm. Winter.
New York F. Hart & Co., 1878. 16°
pp. 136 BPL | BUS

Printed on one side of paper only. Contains preface
and appendix, but no notes

[Hamlet] 'Hamnet edition.' The tragedy
of Hamlet . . . according to the first folio
(spelling modernised), with further re-
marks on the emphasis-capitals of Sh—
by A. P. Paton. Edinburgh Edmonston
& Co., 1878. 8°, pp. xxxvi-106 BUS | SML

Hamlet . . . Ed. with notes by W. J. Rolfe.
With engravings New York Harper,
1878 16°, pp. 286 BUS

Hamlet . . . Ed. by W. J. Rolfe. New
edition. New York Harper, 1878.
8°, pp. 286 BUS

Hamlet . . . Edited with notes by W. J.
Rolfe New York, 1879. 12° BPL

[Hamlet] Hamlet revamped A travesty
without a pun [by C. C. Soule]. St. Louis
. . . 1879. 8° BPL

Hamlet . . . With introd. and notes explana-
tory and critical by H. N. Hudson
Boston [U.S.]: Ginn & Heath, 1879.
8°, pp. xviii.-258 BM | BPL

Sh— Hamlet . . .

Hamlet . . . Edited by W. G. Clark and W. A. Wright . . . Second edition. Oxford. Clarendon Press, 1880. Cr. 8°, pp. xvi.-232 BPL

[Hamlet] Hamlet travestie: with [burlesque] annotations. 'Acting edition.' Ln: French [c. 1880]. 12° BPL

Hamlet . . . Edited by C. E. Moberly. 'Rugby School edition' Rugby Bilingtong [c. 1880]. 12° BPL

Hamlet . . . as arranged for the stage by Henry Irving . . . Revised edition, with a preface by F. A. M—— [F. A. Marshall]. Eighth thousand. Ln Chiswick Press, 1880. 8°, pp. xiv.-32 BM

Hamlet . . . traduite en prose et en vers, avec une préface et un commentaire . . . par T. Reinach. Text révisé en regard. Paris Hachette & Co., 1880. 8°, pp. xxxii.-428 BM

[Hamlet] Hamlet improved A travesty, by G. H. Colomb. Ln French [1880]. 12° BPL

Hamlet . . . English and German according to the translation of A. W. von Schlegel, edited by Max Moltke. Leipzig O. Lenz [c. 1880]. 32°, pp. 320 BM

Part of the 'Salon-Bibliothek'

Hamlet . . . With notes, examination papers, and plan of preparation Edited by J. M. D. Meiklejohn Ln & Edinburgh W. & R Chambers, 1880. 8°, pp. 192 BM | BPL

Hamlet . . . The first quarto, 1603. A facsimile in photo-lithography by Wm. Griggs . . . With fore-words by F. J. Furnivall. 'Sh— quarto facsimiles, No. I.' Ln W. Griggs [1880]. Fcp 4°, pp. xii.-64 BM | BPL | BUS | MPL

Hamlet . . . The second quarto, 1604. A facsimile in photo-lithography by W. Griggs . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles, No. II' Ln W. Griggs [1880]. Fcp. 4°, pp. xx.-100 BM | BPL | BUS

Hamlet . . . Arranged for reading in schools, with notes by J. Andrew. Montreal, 1881. 12° BPL

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Henry IV. See Sh— King Henry IV.

Henry V. See Sh— King Henry V.

Henry VI. See Sh— King Henry VI.

Henry VIII. See Sh— King Henry VIII.

History of the times. See Sh— Works .
Extracts, 1778

Indenture . . . betweene William Combe of Warrwicke . . . John Combe of olde Stretford on the one partie . . . and William Sh— of Stretford-uppon-Avon . . . on thother partie [dated] 1st May, 1602.

An unexecuted deed, with seal appended, printed at length in Wheler's History of Stratford (q v), pp. 139-144. Relates to the purchase of 107 acres of land at Stratford by the poet for £320.

Indenture. See also Sh— autograph

[Jests] Sh—'s jests, or the jubilee jester; being a curious collection of funny jokes, merry stories, droll adventures, frolicksome tales, witty quibbles, youthful pranks, ridiculous bulls, &c. With jovial songs, facetious dialogues, toasts, and hob nobs. Ln: R. Sharpe [c. 1769]. 8°, pp. 152, sig. B to O. With frontispiece

It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Sh— (J O Halliwell). Probably the volume met with natural suppression on account of its coarseness.

In March, 1906, a copy realised £45

Sh— [Jests] Sh—'s jests, or the jubilee jester
 . . . Ln: 1770. Cr. 8°, pp. 152
 [Jests] Sh—'s jests, or the jubilee jester.
 Ln: 1795. 8°

JULIUS CÆSAR.

This tragedy is believed to have made its first appearance in type in the Jagard canon of 1623. No separate edition is known before that issued by Hy. Herringman of 1680, though an earlier play under the same title, written by Wm. Alexander, came out in 1604

Julius Cæsar . . . by William Alexander of Menstrie (afterwards Earl of Stirling)
 Ln [Printed by Valentine Simmes?] 1604. Fcp. 4°

[Julius Cæsar] The tragedy of Ivlivs Cæsar. By W. Alexander [Earl of Stirling]. Ln . . . 1607. Fcp. 4° BPL

Julius Cæsar [Manuscript, c. 1660]. 8° w
 The earliest known manuscript of this play, and transcribed, probably from an old playhouse copy, in the reign of K. Charles II. It occupies sixty-seven pages of a volume of manuscript poetical miscellanies, numbering in all eighty-six leaves. The last scene of the fifth act is missing. This manuscript exhibits so many departures from all the known printed editions that it is safe to assume it was transcribed from some independent version. To judge by a technical direction, 'Pindarus descends', in the fifth act, it is almost certainly copied from a prompter's copy long since lost. The first and larger part of the volume, including the 'Julius Cæsar,' clearly belongs to the restoration period, but the last portion is in a later hand. A prefixed note in the autograph of J. O. Halliwell, dated 1870, reads — 'Presented to the library at Warwick Castle, where are preserved, now this volume is added, all known manuscript copies of Sh—'s plays written before the close of the seventeenth century'

Julius Cæsar A tragedy. As it is now acted at the Theatre Royal . . . Ln
 Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand [1680]. Fcp. 4°, pp. 64 BM | BPL | BUS | NY | W
 The cast, on verso of title, includes Betterton as 'Brutus'
 This is the first separate edition of Sh—'s 'Julius Cæsar'

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm. Sh—. Ln Printed by H. H—, jun. for Hen. Herringman and R. Bentley, 1684. Fcp. 4°, pp. 62 BM | BPL | BUS | W

Julius Cæsar. A tragedy. As it is now acted at the Theatre Royal. Written by Wm Sh—. Ln Printed by H. H—, jun for Hy. Herringman & Rd. Bently,

Sh— Julius Cæsar . . .
 at the Post House in Russel Street, Covent Garden, 1691. Fcp. 4°, pp. 60
 BM | BPL | BUS | W
 Reprinted and slightly altered from the 1680 edition. The date has been tampered with in the Warwick copy and altered to 1661, but 1691 is the correct year of issue

Julius Cæsar . . . Ln: Printed by H. H—, jun. for Hen. Herringman and R. Bentley in Russel Street in Covent Garden and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. [c. 1695.] Fcp. 4°

Julius Cæsar . . . [An excerpt from a 'Collection of the best English plays']. Ln . . . 1711. 8°, pp. 90 BM

[Julius Cæsar] The tragedy of Julius Cæsar, with the deaths of Brutus and Cassius. Written originally by Sh—, and since altered by Sir Wm. Davenant and John Dryden. As it is now acted by his majesty's company of comedians at the Theatre Royal. To which is prefixed the life of Julius Cæsar abstracted from Plutarch and Suetonius. Ln . . . 1719. 12°, pp. xii-78 BM | BPL

Julius Cæsar A tragedy . . . Dublin Printed by and for George Grierson at the 'Two Bibles' in Essex Street, 1721. 8°, pp. 72

No Irish issue of Sh— is known before this year

[Julius Cæsar] The tragedy of Julius Cæsar . . . Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln Printed for the Company [c. 1722] 8° W

Julius Cæsar . . . Ln . . . 1723 8°
 [Julius Cæsar] Four choruses in . . . 'Julius Cæsar,' written by John Sheffield Duke of Buckinghamshire. Set to music by J. F. Galliard [Original manuscript] 1723. Fcp. 4°

Sold in July, 1903, for £2 2s

Julius Cæsar A tragedy As it is now acted by his majesty's servants. Written by Wm Sh—. Ln Printed for J. Tonson, and also for J. Darby, A. Bettesworth, and F. Clay, in trust for Richard, James, and Bethel Wellington, 1729. Price 1s. Cr 8°, pp. 84 (the last leaf containing a list of plays and other publications)

An unrecorded edition hitherto.

[Julius Cæsar] The tragedy of Julius Cæsar. Altered, with a prologue and chorus, by his grace John Duke of Buckingham. Ln Tonson [c. 1729]. 8° BPL | W
 An excerpt from the 'Works of the Duke of Buckingham'

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Sh— Julius Cæsar . . .

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury Lane by his majesty's servants . . . Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 72, and frontispiece by Lud. Du Guernier w

Julius Cæsar . . . Altered, with prologue and chorus. By John Sheffield Duke of Buckingham [In Buckingham's Works, 3rd ed., 2 vols.] Ln T. Wotton, 1740. 8°

Julius Cæsar. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by Wm. Sh—. Ln J. & R. Tonson, 1741. 12°, pp. 70 BM | BPL | w

Julius Cæsar . . . Ln. J. Tonson [c. 1745]. 8°

Julius Cæsar. Altered by John Sheffield Duke of Buckingham [In his 'Plays']. Glasgow 1751. 12° BUS

Julius Cæsar . . . Edited by E. Capell. Ln . . . 1758. 8°

[Julius Cæsar] Four odes, intended for choruses to a tragedy altered from Sh— on the death of Julius Cæsar [By John Sheffield Duke of Buckingham]. Ln 1759. Fcp. 4° BPL

Julius Cæsar . . . Dublin . . . 1762. 12° MPL

Julius Cæsar. A tragedy . . . Ln D. Williams, 1766. 12°, pp. 74 BM | w

Julius Cæsar. A tragedy . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr Younger, prompter An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell; York. C. Etherington, 1773. 12°, pp. 76. Frontispiece of Sheridan as 'Brutus' Part of Bell's edition of the Works, issued separately for theatre-goers

Julius Cæsar . . . Collated with the old and modern editions [by Charles Jennens]. Ln . . . 1773. 8°

Julius Cæsar. A tragedy. Collated [by Charles Jennens] with the old and modern editions Ln W. Owen, 1774. 8°, pp. 144. With plate BM | BPL | BUS

Julius Cæsar . . . With explanatory notes selected from Dr. Johnson's and Mr. Steevens's commentaries. Gottingen A. Vandenhoeck's widow, 1777. 8°, pp. 94 BM

Julius Cæsar. A tragedy . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Ln. Harrison & Co., 1780. 8°, pp. 20 BM | BPL

With frontispiece portrait of Mr. Bentley in the character of 'Mark Antony'

Sh— Julius Cæsar . . .

Julius Cæsar. A tragedy, written by Wm. Sh—, taken from the manager's prompt book at the Theatre Royal, Drury Lane. Ln . . . [c. 1780]. 8° w

[Julius Cæsar] Giulio Cesare in Egitto. A serious opera, as performed at the King's Theatre in the Hay-market. The music by Handel. 1787. 8° w
Italian and English text on parallel pages.

Julius Cæsar A tragedy by Wm. Sh—, accurately printed from the text of Johnson & Steevens. Manchester R. & W. Dean, 1800. 12° BPL | w

Julius Cæsar . . from the text of Johnson and Steevens. Manchester R. & W. Dean, 1803. 12°

Julius Cæsar . . . Printed complete from the text of Sam. Johnson and Geo. Steevens. [Ln.] 1807. 16° w

Julius Cæsar. A tragedy. In five acts. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald Ln Longman . & Orme [1808] 12°, pp 72 and plate BPL | BUS

Julius Cæsar . . . With remarks by Mrs. Inchbald Ln Longman . & Brown [c 1811]. 12°, pp 72 and plate BUS

Julius Cæsar . . . As performed at Covent Garden . . . Adapted to the stage by J. P. Kemble, as acted at Covent Garden Theatre. Ln . . . 1811. 8°

Julius Cæsar . . . Adapted to the stage by J P Kemble, and published as it is acted at the Theatre Royal. Ln Printed for the theatre, 1812. 8°

Julius Cæsar. A tragedy . . . Adapted to the stage by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J Miller, 1814. 12°, pp. 74 BPL | BUS | w

Julius Cæsar . . . With remarks by Mrs. Inchbald. Ln Hurst, Robinson & Co. [c. 1816]. 12°, pp. 78 and plate BUS

Julius Cæsar . . . With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1822. 8°, pp. 80 BM | BPL

[Julius Cæsar] Versus præmio Porsoniano . . . dignati, auctore Gulielmo Barham [An excerpt, in English and Greek, from Act IV., Sc. iii.] Cambridge . . . 1822. 8° BM

Julius Cæsar . . . Edited by W. Oxberry. Ln Simpkin, 1823. 12°. With portrait

Sh— Julius Cæsar . . .

Julius Cæsar . . . With remarks by D. G—
[Geo. Daniel]. Ln John Cumberland,
1824. 18°

Julius Cæsar . . . 'Cumberland's British
theatre' Ln Davidson [c. 1825]. 12°

BPL

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copy, with remarks . . . by D. G—
[Geo. Daniel]. To which are added a
. . . cast of the characters . . . the whole
of the stage business as now performed
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KING EDWARD THE THIRD.

*This anonymous play, licensed at
Stationers' Hall the first of Dec., 1595,
was first issued by Cuthbert Burby in
1596. It is thought to be the work of
Christopher Marlowe, assisted by Sh—.*

[King Edward III.] The Raigne of King
Edward the thurd as it hath bin sundrie
times played about the Citie of London
Ln Printed for Cuthbert Burby, 1596.
Fcp 4°; sig. A to K² unpagd

BM | CTC | W

Published anonymously, and attributed to Sh—

'That it was indeed written by Sh— it cannot be said
with candour that there is any external evidence at
all. Something of proof arises from resemblance
between the stile of his earlier performances and of
the work in question, and a more conclusive one yet
from consideration of the time it appear'd in, in which
there was no known writer equal to such a play'—
Capell.

'If the play is not Sh—'s, as the English critics maintain,
then truly it is a disgrace to them not to have
done anything to rescue from forgetfulness this
second Sh—, this twin brother of their great poet.'—
Ulrich

The parts which perhaps most resemble the work of
such a pen as Sh—'s are the various speeches introduced,
and the scene in which the king is spurned by
the Countess of Salisbury

The plot is taken from Holinshed's Chronicles and
Painter's 'Palace of pleasure.'

[King Edward III.] The Raigne of King
Edward the thurd. As it hath bene sundry
times played about the Citie of
London. Imprinted at Ln by Simon
Stafford for Cuthbert Burby. And are
to be sold at his shop neere the Royall
Exchange, 1599. Fcp. 4°; sig. A to I⁴,
unpagd

BM | CTC | W

This, the second issue, contains some important additions
to, and variations from, the text of the first
edition.

Sh— King Edward the third . . .

[King Edward III.] The Raigne of King Edward the third [as it hath bin sundrie times played about the Citie of London. Ln Printed for Cuthbert Burby, 1596]. Manuscript transcript by Edward Capell, 1753. Fcp. 4°, pp. 86, upon paper w The original holograph transcript by Edward Capell, dated Oct 8th / Nov 6th, 1753, on eighty-six pages, with preliminary blank, prepared for the purpose of inclusion in his 'Prolusions, which appeared in 1760. Together with the issues of 1596 and 1599, these are the only early editions known

King Edward the third, A play thought to be writ by Sh— [In Capell's 'Prolusions'] Ln . 1760 8°, pp 94

BM | BPL | BUS | CTC

King Edward the third. A play attributed to Sh—. Edited by N Delius Elberfeld R. L Friderichs, 1854 12° BUS

King Edward the third . . . Attributed by E. Capell to Sh—, and now proved to be his work, by J. P Collier Ln Richards [privately printed] 1874. Fcp 4°

BM | BPL

King Edward the third . [In Donovan, 'English historical plays arranged for acting,' Vol. I.] Ln Macmillan 1896 2 vols. Cr 8°

BM | MPL

King Edward III. . . Edited with preface, notes, and glossary by G. C M. Smith. Ln Dent, 1897 8°, pp xxii-128

BM

'King Edward III.' references—
See Capell

„ Mountfort

„ Teetgen

„ Sh— Works Ext 1836

„ Worrall

KING HENRY THE FOURTH, FIRST PART.

The first known edition is that of 1598, printed by P. S. [Peter Short] for Andrew Wise, and no fewer than six separate editions were issued before the play appeared in the Jaggard canon of 1623. A coeval version in writing also exists, the only contemporary manuscript known to survive.

[King Henry IV., 1] The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. [Device] London: Printed by P. S— [Peter Short] for Andrew Wise dwelling in Paules Churchyard at the signe of the

Sh— King Henry the fourth . . .

Angell, 1598. Fcp. 4°, forty unpagued leaves, sig. A to K⁴ in fours

BM | CTC | DEVON

For long this was accepted as the editio princeps, but Halliwell announced in 'The Athenæum,' Jan., 1875, that he had found a fragment of an earlier edition, fcp 4°, the headline reading, 'The hystorie of Henry the fourth' [See Halliwell's 'Catalogue of Sh— study books, 1876,' p 18]

This fragment, however, may be only a cancelled proof of the 1598 issue.

The edition was reproduced by Halliwell in 1861.

The British Museum copy is imperfect, lacking signs. E⁴ and K⁴

[King Henry IV., 1] The History of Henrie the Fovrth, With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir Iohn Falstalffe Newly corrected by W Shake-speare [Device] At London Printed by S. S— [Simon Stafford] for Andrew Wise dwelling in Paules Churchyard, at the signe of the Angell, 1599 Fcp. 4°, forty unpagued leaves; sig. A⁴ to K⁴ in fours

BM | BLO | CTC | DEVON

[King Henry IV., 1] The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir Iohn Falstalffe Newly corrected by W. Shake-speare. [Ornament] London Printed by Valentine Summes for Mathew Law and are to be solde at his shop in Paules Churchyard at the signe of the Fox, 1604 Fcp 4°, forty unpagued leaves, sig A⁴—K⁴

BLO | CTC

The Bodleian copy lacks leaf Cr.

[King Henry IV., 1] The History of Henry the fourth. With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, Surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. London: Printed for Mathew Law and are to be sold at his shop in Paules Church-yard, neere unto S Augustines gate, at the signe of the Foxe, 1608. Fcp. 4°, forty unpagued leaves, sig. A⁴—K⁴, in fours

BM | BLO | DEVON | W

The Warwick copy has the last leaf in facsimile, and bears the autograph of 'John Cooper, 1688,' and another, 'Mr Thomas Middleton, Esq., of Silkswoorth,' of the same period.

The British Museum possesses one of the two perfect copies known.

A copy in July, 1905, realised £1,000.

[King Henry IV., 1.] History of King Henry the fourth [Two parts condensed into one; original manuscript written upon

Shakespeare Bibliography

Sh— King Henry the fourth . . .

paper, fifty-five leaves, with blank preliminary leaf, c. 1610]. F^o w

The sole contemporary manuscript of any of Sh—'s literary productions known to survive. Presumably it is in the holograph of Sir Edward Dering or Dering, of Surrenden, Kent, who died in 1641, and, conjecturally, transcribed from Sh—'s own MS, or some coeval playhouse copy, as no known printed copy contains its various corrections and alterations. This almost priceless relic was discovered among the charters and papers of the present baronet at Surrenden in 1844, just two centuries after the original owner's death.

It is particularly interesting as showing that private performances existed at this period. This is proved by two lists of dramatis personae in the 'Spanish curate' in the manuscript, the characters being sustained by Kentish gentlemen of the day.

Possibly Surrenden then possessed its own stage, for which this transcript may have been intended.

It was first printed in 1845 by the Sh— Soc. [p. v]

In 1843, a year before this discovery, a unique playhouse manuscript (c. 1650) of the 'Merry wives' was secured by Halliwell from bookseller Rodd. This was accepted as the earliest Sh— play in manuscript until the foregoing occurred.

Sir Ed Dering was the author of 'Godly private prayers,' published by Isaac Iaggard in 1624.

[King Henry IV., 1.] The History of Henrie the fourth. With the Battell at Shrewsburie, betwene the King and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. [Devce.] London. Printed by W. W— for Mathew Law

and are to be sold at his shop in Paule's Church-yard, neere vnto S. Augustine's Gate, at the signe of the Foxe, 1613 Fcp. 4°, forty unpagd leaves (including title), sig. A¹ to K⁴ in fours BM | BLO | CTC | NY

At the date of printing there were three printers in business whose initials tally with W. W—, i.e., William Welby, William White, and William Wright, jun.

This edition supplied the text for the Jaggard canon of 1623.

One of the two copies in the British Museum bears the autograph of George Steevens on the title-page. The other exhibits variations at sig. H1, line five from foot, and at sig. H4 verso, line four, apparently corrections made after issuing the preliminary copies. The last mentioned lacks the original last leaf, which is supplied in manuscript.

[King Henry IV., 1.] The Historie of Henry the Fourth. With the Battell at Shrewsburie betwene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected By William Shake-speare. [Ornament] London: Printed by T. P— [Thomas Purfoot] and are to be sold by Mathew Law, dwelling in Pauls Churchyard at the Signe of the Foxe, neere S. Austine's Gate, 1622. Fcp. 4°, forty unpagd leaves; sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | W

Sh— King Henry the fourth . . .

[King Henry IV., 1.] The Histone of Henry the Fourth. With the battell at Shrewsbury betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London. Printed by Iohn Norton and are to bee sold by William Sheares at his shop at the great South doore of Saint Pauls Church, and in Chancery Lane neere Sericants-Inne, 1632 Fcp 4°, forty unpagd leaves, including title; sig. A¹ to K⁴ in fours BM | BUS | CTC | W

A copy sold in December, 1907, for £66

[King Henry IV., 1.] The Historie of Henry the Fourth. With the Battell at Shrewsbury, betwene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London. Printed by Iohn Norton and are to be sold by Hvgh Perry at his shop next to Iwie-bridge in the Strand, 1639 Fcp 4°, forty unpagd leaves, sig. A¹ to K⁴ in fours BM | BLO | BUS | CTC | NY | W

Upon the fly-leaf of the Warwick Castle copy J. O. Halliwell has written, 'By far the largest copy I ever saw.'

King Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. As it is acted at the Theatre in Little Lincoln's Inn Fields by his Majesty's servants. Revised with alterations [by T. Betterton]. Written originally by Mr. Sh—. Ln. Printed by R. W— and sold by John Deeve, 1700. Fcp. 4°, pp. 11-54

BM | BPL | BUS | W

The 'alterations' are mainly abridgments

King Henry the fourth. With the humours of Sir John Falstaff . . . Ln. . . . 1710. 16°, pp. 100 BM | BPL

King Henry the fourth . . . With the humours of Sir John Falstaff. Edited by the Hon. Mr. Granville [Lord Lansdowne]. The Hague T. Johnson, 1710. 8°

The first piece of Sh— in English printed outside Britania

King Henry IV. With the humours of Sir John Falstaff. A tragi-comedy. By Mr. W. Sh—. Ln. Printed for T. Johnson, 1721. 8°, pp. 92 BM | BUS | W

An adaptation, probably from the pen of George Granville, afterwards Lord Lansdowne.

King Henry the fourth. With the humours of Sir John Falstaff . . . Dublin T. Moore, 1731. 12°, pp. 82 BM

Sh— King Henry the fourth . .

[King Henry IV., 1] The first part of Henry IV. With the life and death of Henry surnamed Hot-spur. By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734 Cr. 8°, pp 96. Frontispiece by P Fourdrinier and rude vignette port of Sh— BM | w With piracy notice against R. Walker by W. Chetwood

King Henry the fourth, part 1 . . Ln R. Walker, 1734. Cr. 8°

[King Henry IV.] The first part of Henry IV., with the life and death of Henry, surnamed Hot-Spur, by Sh—. Ln J & P. Knapton . . . 1751. 8°, pp. vi.-96 and frontispiece BPL | w

King Henry IV [Portion of a playhouse copy containing Falstaff's part Manuscript, written upon sixteen leaves of paper]. Kidderminster May, 1762 Fcp. 4° w

[King Henry IV] The first part of Henry IV With the life and death of Henry, surnamed Hot-Spur, by Sh—. With alterations as perform'd at the Theatres. Ln Printed for C Hitch, L Hawes, etc., 1763 12°, pp 70 BPL | w

[King Henry IV., 1] History of Henry the fourth, with the battell at Shrewseburie . Ln Printed by W W— for Mathew Law, 1613. [Reprinted by Geo Steevens, 1766] 8°, pp 98, unpag'd, sig. CC to HH in eights BM | BPL | BUS | w

King Henry IV , part 1 . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 122 With engraved title and frontispiece of Mr. Lewis as the ' Prince of Wales ' w

[King Henry IV., 1] The first part of Henry IV. . . . marked with the variations in the manager's book at the Theatre-Royal in Drury-Lane. Ln C Bathurst, 1785. 12°, pp 84. BM | BPL

[King Henry IV., 1.] Diverting history of the life, memorable exploits, pranks and droll adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory, his jests, drolleries, comical humours, queer conceits and most miraculous escapes from the wanton contrivances of the 'Merry wives of Windsor,' as written by Sh—. To which is added, a short dissertation on his character and the history of the 'Boar's Head'

Sh— King Henry the fourth . .

tavern in East Cheap, by Dr. Goldsmith. Ln H. Lemoine, 1789. 8°, pp. xi.-48 and plate BM | BUS | MPL The first edition to contain Goldsmith's supplement.

King Henry the fourth [Part 1.]. A historical play Revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln J Ridgway, 1803 8°, pp. ii.-68 BUS

King Henry the fourth . . . as performed at Drury Lane and Covent Garden . . . Revised by J P. Kemble. Ln . . . 1804. 8°

King Henry the fourth . . . first part. With remarks by Mrs Inchbald. Ln Longman [1808] 16°, pp. 82. With frontispiece BPL

King Henry the fourth Revised by J P Kemble, as acted at . . Covent Garden Ln Printed for the theatre, 1811 8° CPL

King Henry IV., first part . . . As performed at the Theatres Royal Edinburgh . . [c. 1812]. 12° BPL

King Henry the fourth, The first part. An historical play. Revised by J P Kemble, and now published as it is performed at the Theatres Royal Ln J Miller, 1815. 8°, pp. 76 BM | BPL | BUS | w

King Henry IV. The first part . . . As performed at the Theatre Royal, Covent Garden Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln Longman . . . & Brown [c. 1817]. 12°, pp 82. With plate BUS

King Henry IV., part 1 . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln . . . 1818. 16° w

King Henry the fourth . . . Ln . . . [c. 1820]. 2 vols. 8° w The play transformed into a prose novel

King Henry the fourth, part 1 . . . With prefatory remarks [signed P.] . . . marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1822. 8°, pp. ii.-82 BM | BPL

King Henry the fourth part 1 . . . Edited by W. Oxberry. Ln . . . 1823. 12°

King Henry IV., part 1 . . . 'Dolby's British theatre.' With remarks by D. G— [Geo. Daniel] [c. 1823] 12° BPL Published at 6d

Shakespeare Bibliography

Sh— King Henry the fourth . . .

King Henry IV., part 1 . . . 'Cumberland's British theatre.' Ln: J. Cumberland [c. 1825]. 12° BPL

[King Henry IV.] Sh—'s romances, collected and arranged by Sh— II. Ln: Sherwood, Gilbert & Piper, 1825. 2 vols. 8° BUS

Contents 'Proem, King Henry IV.

[King Henry IV.] Life and humours of Falstaff: A comedy, formed out of Sh—'s 'King Henry IV.' . . . [by C Short] 1829. Cr. 8° BPL

King Henry the fourth, part 1 . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel], to which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln J. Cumberland [c. 1831]. 12°, pp. 68

BM | BPL
King Henry the fourth. A Sh— novel. Ln: Sherwood, Gilbert & Piper [c. 1834]. 2 vols. 8° BUS | W

Reprinted from the 1825 issue, the 'Proem' being left out.

[King Henry IV., 1] Reprint of a unique contemporary manuscript, circa 1610, of the first part . . . Edited by J. O. Halliwell. Ln. Sh— Soc., 1845 8°, pp. xx-122 With facsimiles

BM | BPL | BUS | HCL | MPL | W
[King Henry IV] Outlines to illustrate . . . 'King Henry the fourth,' by Moritz Retzsch. With text in English and German. Leipzig . . . 1845. 4°. 13 plates

King Henry the fourth, part 1. In five acts. Also the stage business, casts, costumes, positions, etc. New York S. French [c. 1848]. 12°, pp. ii-66

BPL | BUS
Also issued in the series 'Modern standard drama' in the same year, with slight change in title.

King Henry IV., part 1. . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel], to which are added . . . the costume . . . cast . . . entrances, exits, relative positions . . . and the whole of the stage business as performed at the Theatres Royal, London. Embellished with a fine engaging [sic] by . . . R. Cruikshank Ln: G. H. Davidson, Peter's Hill, Doctors Commons, between St Paul's and Upper Thames Street [1850]. 12°, pp. 68 and plate

King Henry IV., part 1. [Act II., Sc. 4], trans. into Greek iambs by R. Broughton. Gaisford prize. Oxford: T. & G. Shrimpsom, 1858. 12° BPL
In Greek and English.

Sh— King Henry the fourth . . .

King Henry the fourth, part 1. 'Lacy's acting edition.' With preliminary notes. Ln T. H. Lacy [1859]. 12°, pp. 70.

With frontispiece BM | BPL
[King Henry IV.] The boaster, or Bully-Huff catch'd in a trap [In 'Shaksperian drolls,' ed J. O. Halliwell] Ln: Privately printed, 1859. 8° BM | BUS

An extract, with adaptations from K Henry IV., part 1, act ii, sc 4, reprinted from the 'Theatre of ingenuity,' issued circa 1698

[King Henry IV.] Droll of the bouncing knight, or the robbers robbed. Ed by J. O. Halliwell Ln Privately printed for the editor, 1860 8°, pp. 44

BM | BPL | BUS | HCL | MPL
Reprinted from Kirkman's 'The wits, or sport upon sport,' 1672 [q v] An extract from 'K Henry IV., part i, act ii, sc 4'

[King Henry IV.] First part of Sh—'s Henry the fourth . . . 1599. Facsimiled . . . by E. W. Ashbee. [Ed by J. O. Halliwell.] 1861 Fcp. 4°, seventy-eight unpagged leaves BPL | BUS | W

Limited to fifty copies, of which Halliwell destroyed nineteen

[King Henry IV] First part of Henry the fourth . . . The text from the folio of 1623, with notices of the known editions previously issued Ln L Booth, 1863 Fcp. 4°, pp. iv-26, interleaved BM

King Henry IV., part 1 . . . 'Acting edition.' Ln. Lacy [c. 1864] 12° BPL

King Henry the fourth first part, 1598 . . . Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell Ln For private circulation, 1866. Fcp. 4° BPL | MPL | W

Fifty copies produced, nineteen of which the editor destroyed

King Henry the fourth first part, 1608 . . . Facsimiled by E. W. Ashbee [Ed. by J. O. Halliwell.] Ln For private circulation, 1867. Fcp. 4° BPL | MPL | W

King Henry IV., first part, 1613. Facsimiled by E. W. Ashbee Ed. by J. O. Halliwell. Ln For private circulation, 1867. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which Halliwell destroyed.

King Henry IV. part 1. . . . Leipzig Tauchnitz, 1868. Cr. 8°

[King Henry IV.] First part of Henry the fourth, 1604 Facsimiled . . . by E. W. Ashbee. Ed by J O Halliwell. Ln For private circulation only, 1871. Fcp. 4° BM | BPL

Limited to fifty copies, of which nineteen were destroyed by Halliwell

King Henry IV., part 1. [with introd. and notes]. Ln: W. & R. Chambers, 1871. Cr. 8°, pp. 106. Illustrated

Sh— King Henry the fourth . . .

[King Henry IV., part 1.] Story of Falstaff
[In Hatton's 'Reminiscences of Mark
Lemon,' pp 197-284]. Ln . . . 1871.
12° BPL

King Henry IV., part 1. With explanatory
and illustrative notes and numerous ex-
tracts from the history on which the play
is founded . . . by John Hunter. Ln.
Longmans . . . 1871. 8°, pp. xii-128 CPL

King Henry IV., part 1. . . con tante note
spiegative ed osservazioni sulla grammat-
tica di Sh— da rendere il dramma intel-
ligibile a chiunque conosce anche solo
mezzanamente l'inglese. Saggio del
padre Viani Carlo. Torino E Loescher,
1872. 8°, pp. viii.-108 BM | BUS
English text, with Italian introduction and notes

King Henry IV [Act v, Sc 4], trans into
Greek comic iambs, by E M Field.
Gaisford prize. Oxford Thomas Shrup-
pton & Son, 1874. Cr. 8° BPL
In Greek and English

King Henry IV., part 1 [from 'Hudson's
school Sh—']. Boston [U.S.] Ginn
Brothers, 1874. 12°, [excerpt] pp 247-
337 BUS

King Henry IV., part 1. With notes.
Edinburgh W & R Chambers [c. 1875].
12°, pp 108

King Henry IV., part 1 . . . With notes
and extracts by John Hunter. Ln
Longman [c 1878] 12°, pp xiv-128
BPL

King Henry the fourth part 1. . . edited
by W. J. Rolfe. New York Harper,
1880. 12°. Illustrated BPL | BUS

King Henry the fourth, part 1. The first
quarto, 1598, a facsimile in photo-
lithography by W. Griggs . . . with fore-
words by H. A. Evans. 'Sh— quarto
facsimiles.' Ln W. Griggs [1881]
Fcp. 4°, xiv.-80 BM | BPL | BUS

King Henry the fourth first part . . .
edited by C. E. Flower. 'Memorial
Theatre edition.' Stratford-on-Avon
Printed by G. Boyden [1882]. Cr. 8°,
pp. viii.-92, including printed wrappers
BPL | SML

King Henry the fourth: part 1. . . . edited
by W. J. Rolfe. New York . . . 1883.
12° BPL

King Henry the fourth, part 1. 'Standard
plays.' Ln John Dicks [1883] Cr. 8°
BM

King Henry the fourth, part 1. . . . ar-
ranged for performances at the A. D. C
[Amateur Dramatic Club], Michaelmas
term, 1886. Cambridge University
Press, 1886. 8°, pp. 70 BM

Sh— King Henry the fourth . . .

[King Henry IV.] First part of King Henry
IV. . . . and the old play of the 'Famous
victories of Henry V.' [with introduction
by Hy. Morley]. 'National library.' Ln:
Cassell, 1888. 16°, pp. 192 BM

King Henry the fourth. First part . . .
Edited by O. Elton. 'Falcon edition.'
Ln. Rivingtons . . . 1889. Cr. 8°, pp.
xxiv.-142 BPL

King Henry IV. part first . . . With
introduction and notes by H. N. Hudson.
Boston [U.S.] . . . 1889. Cr. 8° BPL

King Henry the fourth first part . . .
With introduction and notes by K.
Deighton. Ln Macmillan, 1893. Cr. 8°,
pp xl-200 BPL

King Henry IV. . . [In Donovan's 'Eng-
lish historical plays arranged for acting',
Vol. I.] Ln: Macmillan, 1896. 2 vols.
Cr. 8°, pp. 480 and 474

King Henry IV. first part . . . edited by
W. A. Wright . . . Oxford Clarendon
Press, 1897. Cr. 8°, pp. 202 BPL

King Henry IV. part 1. 'Pocket Fal-
staff edition.' Ln Bliss, Sands, 1898
16°, pp. 116 BPL | SML

King Henry the fourth first part . . .
edited with introduction and notes by
C. H. Herford 'Eversley edition.' Ln
Macmillan, 1900. Cr. 8°

King Henry IV. part 1. . . Introductory
notes by John Dennis. Illustrated by B
Shaw. 'Chiswick edition.' Ln. Bell,
1901. 12° BM | BLO | BPL | CTC

King Henry IV.: part 1, edited by H.
W. Ord. Ln Black, 1902. Cr. 8°, pp.
156 BPL

King Henry IV. part 1., edited with notes
by H. N. Hudson 'Windor edition.'
Edinburgh Jack, 1903. Cr. 8°

King Henry IV., part 1. . . . 'Warwick
Sh—.' Ln Blackie, 1904. Cr. 8° BPL

King Henry IV. part 1. With intro-
duction by G. Brandes. 'Favourite clas-
sics.' Ln Heinemann, 1904. 12°, pp
xviii.-118 and port. of Macready

King Henry IV. part 1. Introduction
and notes by W. J. Craig. 'Little quartos.'
Ln. Methuen, 1904. 16°

King Henry IV. part 1. 'Ellen Terry
edition.' Glasgow Bryce, 1904 32°

King Henry IV. part 1. Edited by H.
Morley. 1905. 16° BPL

King Henry IV. part 1. . . 'Waistcoat
pocket edition' Ln Treherne, 1905.
32°

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Sh— King Henry the fourth . . .

King Henry IV., part i. 'Stage edition.'
Glasgow: Collins, 1905. 16°

King Henry IV., part i. 'Red letter
edition' Ln Blackie, 1906. 12°

King Henry IV., part i. 'Renaissance
edition.' Ln Harrap, 1908. Fcp. 4° BPL

KING HENRY THE FOURTH SECOND PART.

*The first edition known is that printed
by V. S— [Valentine Sims] for Andrew
Wise and William Aspley in 1600, of
which two varying issues exist. Apparently
no subsequent impression appeared until
that of 1623 in the Jaggard canon.*

[King Henry IV., part ii.] The Second
part of Henrie the fourth, continuing to
his death, and coronation of Henrie the
fift With the humours of sir Iohn Fal-
staffe, and swaggering Pistoll As it
hath been sundrie times publicly acted
by the right honourable, the Lord Cham-
berlaine his seruants. Written by Wil-
liam Shakespeare. [Ornament.] London
Printed by V. S— [Valentine Sims] for
Andrew Wise, and William Aspley, 1600
Fcp. 4°, forty-three leaves unpag'd, sig
A to L² in fours, except sheet E, which
consists of six leaves

BM | BLO | CTC | DEVON | HUTH

In the earliest copies struck off the compositor omitted
the entire first scene of the third act To rectify this
blunder sheet E (four leaves) was reprinted upon six
leaves, and the deficiency made good. One of the
two copies in the British Museum contains the auto-
graph of George Steevens.

When the play appeared in the Jaggard folio of 1623 it
received considerable and important additions.

Reproduced by Halliwell in 1866

A copy of the first issue realised £1,035 in April, 1904

[King Henry IV., ii.] The Second Part
of the History of King Henry the Fourth
London Printed for Mathew Law, 1605.
Fcp. 4°

In July, 1905, a copy realised £500 The title was
missing and supplied in manuscript, the top corner of
one leaf defective, and some headlines shaved The
collation tallied with the 1600 issue, and the written
date may therefore have been an error. No other
record of this edition is extant

[King Henry IV., ii.] The sequel to Henry
IV. With the humours of Sir John
Falstaff and Justice Shallow. As it is
acted at the Theatre Royal, Drury Lane
Altered by Mr. Betterton. Ln. R
Walker, 1700. Fcp. 4°

[King Henry IV., ii.] The sequel to Henry
the fourth. With the humours of Sir
John Falstaff and Justice Shallow. As
it is acted at the Theatre Royal, Drury
Lane Altered by the late Mr. Betterton.
Ln . . . [c. 1710]. 8°

Sh— King Henry the fourth . . .

[King Henry IV., ii.] The sequel of Henry
the fourth, with the humours of Sir
John Falstaffe, and Justice Shallow. As
it is acted by His Majesty's company of
comedians at the Theatre-Royal in Drury
Lane. Altered from Sh— by the late
Mr. Betterton. Ln W Chetwood and
T. Jauncy, 1719. 8°, pp 82 BM | CPL

[King Henry IV., ii.] The sequel of Henry
the fourth. With the humours of Sir
John Falstaffe and Justice Shallow. As
it is acted by his majesty's company of
comedians at the Theatre Royal in Drury
Lane. Alter'd from Sh— by the late
Mr. Betterton Ln W Chetwood [c.
1721]. 8°, pp viii-82 BPL | BUS
Baker's, 'Biographia dramatica' assigns 1719 as the
date, but Geneste says it could not have been printed
until after the 17th Dec., 1720

[King Henry IV., ii] Prologue and epilogue
to 'Henry IV., part 2,' spoken Dec. 27,
1728 in the presence of the Free-Masons
at the Theatre Royal, Drury Lane
Ln 1728. F°, pp 4 BUS

[King Henry IV., ii] The second part of
Henry IV Containing his death and the
coronation of King Henry V. Ln J.
Tonson . . 1733 8°, pp. vi-94 and frontis-
piece BPL | W

[King Henry IV., ii] The second part of
Henry IV. Containing his death, and
the coronation of King Henry V. By Mr
Wm Sh—. Ln Printed for J. Tonson
and the rest of the proprietors; and sold
by the booksellers of Ln and West-
minster, 1734. Cr. 8°, pp. 94 and frontis-
piece BM | BPL | W

Piracy notice against R. Walker on verso of title.

[King Henry IV., ii.] Henry IV. The
second part. Containing his death and
the coronation of King Henry V. . . .
Ln R. Walker . . 1734. 12°. Frontis-
piece

[King Henry IV., ii] Falstaff's wedding,
a comedy, being a sequel to the second
part of the play of 'King Henry the
fourth.' Written in imitation of Sh—
by William Kenrick. Ln J. Wilkie,
1760. 8°, pp viii-84 BM | BPL | BUS | W
According to the preface, dated 1 Jan., 1766, this work
was written in 1751, printed in 1760, and published in
1766

[King Henry IV., ii.] Falstaff's wedding;
a comedy, as it is acted at the Theatre
Royal in Drury Lane Being a sequel to
the second part of the play of 'King
Henry the fourth.' Written in imitation
of Sh— by W. Kenrick. Second edition.

Sh— King Henry the fourth . . .

Ln. L. Davis & C. Reymers, 1766. 8°, pp. viii-70 BM | BPL | BUS | W
In this edition the parts of the King and Courtiers have been omitted, while prologue and epilogue are added

[King Henry IV., ii] Falstaff's wedding . .
By W. Kenrick Dublin . . . 1766. Cr. 8° BPL

[King Henry IV., ii] The second part of Henrie the fourth . [Reprinted by G Steevens]. Ln 1600[-1766]. 8°, pp 92, unpag'd, sig. II^a to OO⁶ in eights

[King Henry IV., ii] Falstaff's wedding . .
By W. Kenrick. A new edition Ln L Davis, etc., 1773 8°, pp viii-64 BPL | BUS | W

[King Henry IV., ii] Falstaff's wedding . .
As it is acted at the Theatre Royal.
By W. Kenrick. Ln 1781. 8° BPL

King Henry IV., part ii . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions . . Ln Printed for John Bell . . . 1785. 12°, pp 132. With engraved title and frontispiece of 'Mr. Parsons as Justice Shallow'

[King Henry IV., ii] Falstaff's wedding A comedy . . . By W. Kenrick. Adapted for theatrical representation, as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book by permission of the manager. Ln G Cawthorn, 1795 12°, pp 92 Illustrated BUS

[King Henry IV., ii.] Falstaff's wedding . . .
As performed at Drury Lane. By W. Kenrick . . . Ln G. Cawthorn . . . 1795 8°, pp. 80. Illustrated BPL | BUS

[King Henry IV., ii.] The second part of King Henry the fourth, altered from Sh— [by Dr Richard Valpy], as it was acted at Reading School, 1801. Published, as it was performed, for the benefit of the Humane Society Reading Smart and Cowslade, 1801. 8°, pp. x-96 BM | BPL | BUS | W

King Henry the fourth Part ii. . . . As performed at Covent Garden. Revised by J. P. Kemble . . . Ln . . . 1803. 8°

King Henry IV. [second part], a historical play Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln J. Ridgway, 1804. 8°, pp. 64 BUS | W

King Henry IV.. second part . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln . . . 1807. 16° W

Sh— King Henry the fourth . . .

King Henry the fourth part ii. . . . As performed at Covent Garden . . . Edited by Mrs. Inchbald. Ln. Longman [c. 1808]. 12° BPL

[King Henry IV., ii.] Falstaff's wedding . . .
By W. Kenrick [In 'Modern British drama,' Vol 4]. Ln . . . 1811. 8°

King Henry IV. [second part] an historical play . . . Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. 'Select British theatre.' Ln J. Miller, 1815. 12°, pp. 70 BPL | BUS | W

King Henry IV., second part . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln Hurst, Robinson & Co. [c 1816]. 12°, pp 74 and plate BUS

[King Henry IV., ii] Senarii Græci [a translation from 'Henry IV.' part ii., act iii, sc. 1. . In English and Greek] . . . auctore G. I. Pennington. Cambridge . . . 1817. 8°, pp. 8 BM

[King Henry IV., ii] Death of Falstaff A melodrame. Ln Printed for the author, 1820. 8°, pp. ii-58 BUS
Issue confined to twenty copies

King Henry IV., second part. An historical play. Revised by J. P. Kemble and printed as it was revived at the Theatre Royal, Covent Garden, on Monday, June 25th, 1821; With the representation of the coronation, as arranged by Mr. Farley. Published with the stage directions. Ln. Printed [by W. Smith] for John Miller, Fleet Street, 1821. 8°, pp. 68 BM | BPL

King Henry IV., part ii. [a prose romance founded upon Sh—'s play], collected and arranged by 'Sh— II' [pseud.] Ln Sherwood, 1825. 8° BM
No more published

King Henry IV. [part ii.] A drama in two parts . . . With introduction and notes [in German] by F. E. Feller. Leipsic . . . 1830. 8°

King Henry the fourth The second part. Printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as now performed at the Theatres Royal. Ln J. Cumberland [c. 1831]. 12°, pp. 60 BM | BPL | BUS

King Henry IV. part ii. . . . Ln J. Cumberland & Son [c. 1831]. 12° BPL

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[King Henry IV., ii.] Programme of the airs, duets, &c. in the grand musical festival introduced in 'King Henry IV., part the second,' at the Theatre Royal, Drury Lane, 1834. With a drawing of the plan of the orchestra. Ln . . . 1834. 8° w

King Henry IV., part ii. [Act iv., Sc. 3]. In Greek iambics, by R. W. Raper Gaisford prize. Oxford T. & G. Shrimpton, 1862. 12° BPL
In Greek and English.

[King Henry IV.] The second part of Henry the fourth . . . The text from the folio of 1623; with notices of the known editions previously issued. Ln L. Booth, 1863. Fcp. 4°, pp. 28, interleaved BM | BPL

King Henry IV., part ii. . . With . . . remarks. 'Acting edition of plays.' Ln T. H. Lacy [c. 1864]. 12°, pp. 72 BPL | BUS

King Henry the fourth part ii. . . 'Acting edition' Ln T. H. Lacy [1865]. 12°, pp. 72 BM | BPL

King Henry the fourth second part, 1600. Facsimiled from the first edition by E. W. Ashbee. [Ed. by J. O. Halliwell.] Ln For private circulation, 1866. Fcp 4° BPL | MPL | W

Of the fifty copies produced, the editor destroyed nineteen

King Henry the fourth second part, 1600. Facsimiled from the second edition by E. W. Ashbee. Ed by J. O. Halliwell. Ln For private circulation, 1866. Fcp. 4° BPL | W
Fifty copies produced, nineteen of which the editor destroyed.

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King Henry IV., part ii. . . edited by J. Hunter. Ln Longman . . . 1871. 12°

[King Henry IV., ii.] Story of Falstaff [In Hatton's 'Reminiscences of Mark Lemon,' pp. 197-284]. Ln 1871. 12° BPL

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[King Henry the fourth, part ii., act 1., sc. 1.] The Gaisford verse, 1884 [translated into Greek iambics]. By H. H. House Oxford B. H. Blackwell, 1884. 8°, pp. 12 BM | BPL
English and Greek text

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[King Henry IV.] Second part of King Henry IV. [With introduction by H. Morley] 'National library.' Ln Cassell, 1888. 16°, pp. 192 BM

King Henry the fourth Second part . . . Edited by A. D. Innes 'Falcon edition' Ln Longmans, 1889. 12° BPL

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King Henry IV. part second . . . With introduction and notes by H. N. Hudson. Boston [U.S.], 1889 12° BPL

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King Henry IV. part II. With introduction by G. Brandes. 'Favourite classics.' Ln. Heinemann, 1904. 12°, pp. 126 and portrait of Elliston as Falstaff

King Henry IV. part II. 'Ellen Terry edition.' Glasgow Bryce, 1904. 32°

King Henry IV.: part II . . . With introduction and notes by W. J. Craig 'Little quartos.' Ln Methuen, 1904. 16°

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King Henry IV. part II 'Red letter edition' Ln Blackie, 1906 12°

King Henry IV. part II. 'Renaissance edition.' Ln Harrap, 1908. Fcp 4° BPL

KING HENRY THE FOURTH

PARTS I. & II.

[King Henry IV.] Costume of 'King Henry IV., Parts I. and II.' selected . . . from the best authorities, with . . . notices by J. R. Planché. The figures . . . by G. Scharf. Ln: J. Miller, 1824. 8°, pp. 36

[King Henry IV.] Life and humours of Falstaff; A comedy formed out of the two parts of Sh—'s 'Henry the fourth' and a few scenes of 'Henry the fifth' Compiled, etc. by C. S— [C. Short]. Ln: Calkin & Budd, 1829. 12°, pp. II-94

BM | BPL | BUS | W
Issue restricted to a few copies, for presentation purposes.

King Henry the fourth . . . Two parts. With . . . notes [in German] by J. M. Pierre. Frankfurt . . . 1833. 12°

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Sh— King Henry the fourth . . .

King Henry the fourth . . . Printed from a contemporary manuscript, circa 1610 [Consisting of part I. and a portion of part II.] Edited by J. O. Halliwell. Ln: Sh— Soc., 1845. 8° BM | BPL | MPL | W
The original is at Warwick Castle. See Sh— King Henry IV., I, 1610

[King Henry the fourth] Sir John Falstaff, in selected scenes from 'Henry the fourth,' parts I. and II. Readings, in costume, by Mark Lemon. Ln . . . 1868. 12° BPL

[King Henry IV.] Story of Falstaff, selected from 'King Henry IV.' for drawing-room representation, by Mark Lemon. Ln . . . 1871. 8° BM

[King Henry IV.] Selections from 'King Richard II.' and 'Henry IV.' Ln: Blackie & Son [1885] 16° BM

King Henry IV. . . parts I. and II. Introduction by E. Dowden. With 12 illustrations by Ed. Grutzner. Ln Cassell, 1887. F° BPL

King Henry the fourth . . . two parts Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1895. 16°

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See Account of the See Hayward

'Boar's Head'	J— (W)
„ Beamont	„ Johnson & Steevens
„ Betty	„ Jonson
„ Bold	„ Liversedge
„ Brown	„ Lucy
„ Capgrave	„ Meres
„ Cibber	„ Mirror
„ Clarke (R)	„ Pegasus
„ Clavell	„ Planché
„ Cooke	„ Preston
„ Crawford	„ Raffles
„ Crown garland	„ S— (C.)
„ Dodsley	„ Sh— Works.
„ Dramatic historiographer	„ Ext 1799
„ Examination	„ Sh— Sh— drolls
„ Fall . . .	„ Shirley
„ Field	„ Six old plays
„ Goffe	„ Skeat
„ Goldsmith	„ Stopes
„ Gray	„ Stukeley
„ Hagena	„ Table book
„ Halliwell	„ Townsend

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Sh—] KING HENRY THE FIFTH.

The first known edition is that printed by 'Thomas Creede for Thomas Millington and John Busby, 1600,' which was unregistered at Stationer's Hall. This re-appeared in 1602, and in 1619; the latter with the fictitious date of 1608. This last quarto gives a total of eighteen hundred lines only, as compared with three thousand five hundred in the next printing of this play in the Jaggard folio of 1623.

[King Henry V.] The Famous Victories of Henry the Fifth, containing the honourable Battell of Agin Court As it was plaide by the Queene's Maesties Players. Ln: Printed by Thomas Creede, 1598. Fcp. 4°

BLO
This play furnished Sh— with an outline for 'King Henry IV.' and 'King Henry V.'

[King Henry V.] The Cronicle History of Henry the fift. With his battell fought at Agin Court in France Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaene his seruants. [*Deuice with motto 'Virescit uulnere veritas.'*] Ln Printed by Thomas Creede for The Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600. Fcp 4°, twenty-eight unpagged leaves, sig. A¹ to G⁴ in fours; sig. G² is erroneously marked G³, while sig G³ is unmarked and its verso is blank, G⁴ is blank

BM | BLO | CTC | DEVON

Sh—'s name does not appear in this edition

[King Henry V.] The Chronicle History of Henry the fift. With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaene his seruants. [*Deuice and motto.*] Ln Printed by Thomas Creede for Thomas Pauwer and are to be sold at his shop in Cornhill at the signe of the Cat and Parrets neare the Exchange, 1602. Fcp. 4°, twenty-six unpagged leaves; sig. A¹ to G² in fours

CTC | DEVON

[King Henry V.] The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaene her Seruants. [*'Heb Dieu' block.* Ln] Printed for T. P— [Thomas Pavier by Isaac Jaggard, 1619], 1608. Fcp. 4°, twenty-eight unpagged

Sh— King Henry the fifth . . .

leaves, sig. A¹ to G⁴ in fours (the last leaf blank)

BM | BLO | BPL | BUS | CTC | DEVON | NY | W

Sh—'s name is unmentioned in this issue. Although dated 1606, the real year of publication was 1619. See A. W. Pollard's 'Sh— folios and quartos' for further particulars.

For the Jaggard folio of 1623 the play was either set from an unknown version, or entirely recast, so great is the difference between that and the earlier printings. A copy, measuring 7 by 5½ in, sold in May, 1906 for £150, another, Dec., 1907, for £104.

[King Henry V.] The Famous Victories of Henry the Fifth. Containing the Honourable Battell of Agincourt. As it was Acted by the Kinges Maesties Servantes London Imprinted by Barnard Alsop dwelling in Garter Place in Barbican, 1617. Fcp 4°, on twenty-six unpagged leaves, including title, sig. A to G² in fours

CTC
The second edition of this foundation of Sh—'s play

The first appeared in 1598

[King Henry V.] The Famous Victories of Henry the Fifth. Containing the Honourable Battell of Agin-Court. As it was Acted by the Kinges Maesties Seruants London Imprinted by Barnard Alsop and are to be sold by Tymothie Barlow at his shop in Paules Church-yard, at the Signe of the Bull-Head, 1617. Fcp 4°, on twenty-six unpagged leaves

BM
Similar to the foregoing, save in imprint

Not more than two or three copies are known of this issue. Reproduced by Halliwell in 1857

One sold in June, 1902 for £107

King Henry the Fifth . . . A tragedy as performed at the Duke's Theatre . . . by the Earle of Orrery. Ln . . . 1672. F°

[King Henry V.] Two-part song in the play call'd 'Harry the fifth.' Set by H. Purcell. Withun compass of the flute Ln . . . [c. 1700]. F° broadside

BUS
[King Henry V.] Half-pay officers [A play, altered from Davenant's 'Love and honour,' with some scenes taken from Sh—'s 'King Henry V.']. Ln . . . 1720. 12°

BM

King Henry V., or the conquest of France by the English A tragedy. As it is acted at the Theatre-Royal in Drury Lane by his majesty's servants. By Aaron Hill Ln Printed for W. Chetwood & J. Watts, 1723 8°, pp xvi.-64 BM | BPL | BUS | W
Hill created a famous phrase. After handsomely acknowledging his indebtedness to the poet in the above adaptation, he remarked that 'Shakespeare spelt ruin to theatrical managers.' This dictum passed into a truism, to be repeated by successive generations of managers for nearly two centuries. The end of the 19th century witnessed a change. New men and methods restored Sh— to his rightful position on the throne of the English drama.

Sh— King Henry the fifth . . .

Hill attacked the fashionables of his day for their devotion to the ballet, for 'wit in the heels rather than in the head' Much the same criticism applies to-day to the masses which frequent music halls and football fields.

[King Henry V.] The life of Henry V. By Mr. Wm. Sh—. Ln· Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 96 and frontispiece BM

King Henry the fifth . . . Edited by the Earl of Orrery. Ln: . . . 1739. 8°

King Henry the fifth, by A. Hill. Second edition. Ln: . . . 1746. 12° BPL

King Henry V. . . . As it is acted at the Theatre Royal in Drury Lane by his majesty's servants. [Altered] by Aaron Hill. Edinburgh Printed for A. Donaldson at Pope's Head, opposite to the Exchange, 1759. 8°, pp. 60

Unchronicled elsewhere.

King Henry the fifth . . . [In Aaron Hill's 'Dramatic works', Vol. I, pp. 219-282] Ln· . . . 1760. 8° BPL

King Henry the fifth, by A. Hill. Third edition. Ln: . . . 1765. 12° BPL

[King Henry V.] Chronicle History of Henry the fifth . . . [Ln] Printed for T. P., 1608; Reprinted by George Steevens, 1766. 8° BPL | w

King Henry V. . . . As it is acted at the Theatre Royal in Drury Lane and Covent Garden. Ln . . . 1769. 12° BPL

King Henry V. . . . As performed at the Theatre Royal, Covent Garden. Regulated by Mr. Younger, prompter of that theatre. An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln: John Bell; York C. Etherington, 1773. 8°, pp 80

An off-print from Bell's edition for the use of players

[King Henry V.] Famous victories of Henry the fifth . . . 1617 [In 'Six old plays . . . edited by J Nichols,' Vol. 2]. Ln . . . 1779. 8° BPL | BUS | w

From this play, which first appeared in 1598, Sh— obtained his foundation for both parts of 'King Henry IV' and for 'King Henry V.'

King Henry the fifth. A tragedy . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Ln· Harrison & Co., 1780. 8°, pp. 20. With engraved portrait of 'Mr. Baddeley in the character of Pistol' BM | BPL

King Henry V. . . . printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last

Sh— King Henry the fifth . . .

editions . . . Ln· Printed for . . . John Bell . . . 1785. 12°, pp. 132. With engraved title and frontispiece of Mrs. Siddons as Princess Katherine'

King Henry V., or the conquest of France. A tragedy, written by Sh—. Printed exactly conformable to the representation, on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. [Adapted to the stage by J. P. Kemble. Edited by J. Wrighten, prompter.] Ln. J. Debrett, 1789. 8°, pp. 62 BM | BPL | w

King Henry V A tragedy. Written by Sh—. Taken from the manager's book at the Theatre Royal, Drury Lane. Ln . . . [c. 1790]. 12° w

King Henry V. [In 'Collection of . . . dramatic pieces, Ed. by J. P. Kemble']. Ln J. Debrett, 1795. 2 vols. 8°

King Henry V. [In 'Collection of much-esteemed dramatic pieces']. Ln· J. Debrett, 1795. 2 vols. 8°

King Henry the fifth . . . Revised by J. P. Kemble. Ln· . . . 1801. 8°

King Henry the fifth . . . Revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden Ln Longman . . . 1806. 8°, pp 66 BM | BPL

King Henry the fifth . . . With remarks by Mrs. Inchbald. Ln Longman [1808]. 12°. With frontispiece BPL

King Henry the fifth . . . An historical play. Revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln· J. Miller, 1815 8°, pp 68 BM | BUS | w

King Henry the fifth . . . from the text of Johnson and Steevens. With remarks. Ln . . . [1822]. 12° BPL

King Henry the fifth . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln· . . . 1823. 8°, pp. x-68 BM | BPL

King Henry V . . . With remarks by D. G— [G. Daniel] 'British theatre.' Ln J Cumberland [c. 1825]. 12° BPL | BUS

[King Henry V.] Life and humours of Falstaff A comedy [by C. Short] formed out of Sh—s 'King Henry IV.' and 'King Henry V.' Ln . . . 1829. Cr. 8° BPL

King Henry the fifth . . . Printed from the acting copy, with remarks, biographical and critical, by D G—[Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage

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- business, as now performed at the Theatres Royal. Ln^o J. Cumberland [c. 1830]. 12^o, pp. 56 BM | BPL
- King Henry the fifth [A translation, in Greek iambs, by Thomas Evans, from 'King Henry V., act iv., sc. 1.']. Cambridge . . . 1838. 8^o BM
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- King Henry the fifth [A translation, into Greek iambs, by G. Druce, from 'King Henry V., act iv., sc. 1.']. Ln . . . 1842. 8^o BM
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- King Henry the fifth . . . 1617 [Facsimile, edited by J. O. Halliwell]. Ln For private circulation, 1857. 12^o BPL | w
Issue limited to ten copies.
One of the 'first attempts to photograph old books, before photolithography and photozincography were used.' Some of the pages are now illegible.
- [King Henry V.] Music in 'King Henry the fifth,' as performed at the Princess's Theatre [Full score]. Composed by J. Isaacson. Ln Cramer & Co., 1858 F^o
- King Henry the fifth . . . arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean, as first performed on March 28th, 1859. Second edition. Ln T. K. Chapman & Co. [1859]. 8^o, pp. 96 BM | CPL | w
- King Henry the fifth . . . Arranged . . . by Charles Kean . . . Third edition. Ln J. K. Chapman & Co., 1859. 8^o, pp. 96 BUS
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- King Henry the fifth . . . With . . . notes by C. Kean. Third edition Ln Chapman & Co. [1859]. 8^o, pp. 96 BM | BPL
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Limited to fifty copies, nineteen of which the editor destroyed. Some copies were dated 1868
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Edition limited to fifty copies, of which only thirty-one survive, the editor having destroyed nineteen

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Edition limited to fifty copies, of which nineteen were destroyed by the editor
- King Henry the fifth, 1608. Facsimiled by E. W. Ashbee. 1870. Fcp. 4^o w
The sole large paper copy is at Warwick Castle.
- King Henry V. . . . With explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study. By . . . John Hunter. Ln^o Longmans, 1871. Cr 8^o, pp. xxiv.-124 CPL
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- [King Henry V.] Chronicle history of Henry the fifth. Reprint of first quarto, 1600. Edited by Dr. B. Nicholson. 'New Sh— Soc.' Ln N. Trubner & Co., 1875. Fcp. 4^o, on forty-eight unpagued folios BM | BPL | BUS
- [King Henry V.] Life of Henry the fifth. Reprinted from the first folio, 1623. [Edited by B. Nicholson.] Ln New Sh— Soc., 1875 Fcp. 4^o, pp. iv. and folios 69-95 BPL | BUS
- [King Henry V.] Famous victories of Henry the fifth. Containing the honourable battell of Agincourt As it was plaide by the Queenes Maesties players. Ln^o Printed by Thomas Creede, 1598 [Reprinted in Hazlitt's 'Sh—'s library']. 1875. 8^o BUS
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The first and only known Cestrian printing of the poet

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The illustrations partly borrowed from Knight's pictorial edition

King Henry V. With . . . notes by John Hunter. Ln Longmans [c. 1878]. Cr 8°, pp. xxiv-124 BPL

King Henry V. . . As produced by Mr George Rignold at Drury Lane Theatre, Nov. 1st, 1879. Ln Aubert, 1880. 8°, pp. viii.-viii.-64 BPL | MPL
Includes A Darbyshire's 'Notes on heraldry' and press opinions

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[King Henry V.] Life of Henry the fifth . . . The edition of 1623 newly revised and corrected, with notes and an introduction by W. G. Stone. Ln New Sh— Soc, 1880. 8°, pp. cvi-180 BM | BPL | MPL

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King Henry the fifth . . . with notes, examination papers, and plan of preparation. Ln. & Edinburgh W & R. Chambers, 1882. Cr. 8°, pp. 128 BM

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King Henry the fifth . . . Edited by W. J. Rolfe. New York. Harper, 1883. 12° BPL

King Henry the fifth . . . 'Standard plays.' Ln John Dicks [1883]. 12° BM

King Henry V. . . Edited by C. E. Moberly. Ln Rivington, 1884. Cr. 8°

King Henry the fifth . . . abridged to 673 lines With notes and introduction. Ln: W. & R. Chambers, 1885. Cr 8°, pp. 32 BM

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[King Henry V.] Famous victories of Henry the fifth. The earliest known quarto, 1598 A facsimile in photo-lithography (from the unique copy in the Bodleian), With introduction by P. A. Daniel. Ln C. Prætorius, 1887. Fcp 4° BPL | BUS

King Henry the fifth . . . With notes and glossary by B. Dawson 'University Sh—' Ln Simpkin, 1888 12° BPL

King Henry V With notes, etc. Ln & Edinburgh W & R. Chambers, 1888. 12° BPL

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King Henry the fifth . . . Edited by G. C. Moore Smith. 'Warwick Sh—.' Ln· Blackie, 1896. Cr. 8°, pp. 264 BPL

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King Henry V. With introd. and notes by K. Deighton Ln Macmillan, 1896. Cr. 8°, pp. xxxvi.-308 BM

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- King Henry V . . . edited by W J Rolfe. New York . . . 1902. 8°. Illustrated BUS
- King Henry V . . . edited by A W Verity. Cambridge University Press, 1902. Cr. 8°, pp xxxvi-256
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- King Henry the fifth . . . With introduction by G. Brandes. 'Favourite classics.' Ln W. Heinemann, 1904. 12°, pp. x-126 and frontispiece of Lewis Waller in the title role BM
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| " Agincourt | " Moulton |
| " Barnett | " Nicholson |
| " Booker | " Pegasus |
| " Capgrave | " Richardson |
| " Davies | " Rodway |
| " Goldsmith | " S— (C.) |
| " Goodwin | " Schmeding |
| " Hall (T.) | " Seton |
| " Halliwell | " Sh—] Waters |
| " Henry V. | " Six old plays |
| " Johnson & Steevens | " Tyler |
| " Jonson | " Wood (S.) |
| " Lees | " Woodforde |
| " Levi | " Wylie |

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Sh—] KING HENRY THE SIXTH; FIRST PART.

This play doubtless made its first printed appearance in the Jaggard folio of 1623. No untampered separate edition is chronicle before the 1735 issue of Tonson's. An adaptation was issued in 1681.

King Henry the sixth. The first part. With the murder of Humphrey Duke of Gloucester. As it was acted at the Duke's Theatre. Written by Mr. [John] Crowne. Ln. Printed for R. Bently and M. Magnes in Russel Street in Covent Garden, 1681. Fcp. 4° BM | BPL

Plot and text partly borrowed from Sh—'s play

[King Henry VI., 1.] The first part of Henry VI. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735 Cr. 8°, pp. 82 and frontispiece, engraved by P. Fourdrinier BM

King Henry VI.: first part. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln. John Bell, York. C. Etherington, 1774. 8°, (excerpt) pp. 87-174

An off-print, from Bell's edition, for playgoers.

King Henry VI., part 1 . . . printed complete from the text of Sam Johnson and Geo. Steevens and revised from the last editions . . . Ln. Printed for . John Bell . . . 1786. 12°, pp. 116. With engraved title and frontispiece of Miss Stuart as Joan la pucelle

King Henry VI part 1 . . . Printed complete from the text of Samuel Johnson and George Steevens. Ln . 1813. 16° w

King Henry VI. part 1. . . With notes by J. Hunter. Ln Longmans . . 1873 Cr 8° BPL

King Henry VI part 1. . . edited with notes by W. J. Rolfe. New York . . . 1882. Cr. 8° BPL

King Henry VI. part the first . . . 'Standard plays.' Ln John Dicks [1883] 12° BM

King Henry VI.. first part . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon G. Boyden; Ln S. French [1889]. Cr. 8°, pp. viii.-84, including printed wrappers BPL

[King Henry VI.] First part of King Henry VI. [With an introduction by Henry Morley]. 'National library.' Ln Cassell, 1889. 16°, pp. 192 BM

Sh— King Henry the sixth . . .

King Henry the sixth first part . . . [In Donovan, 'English historical plays,' Vol. 2]. Ln: Macmillan . . . 1896. 2 vols. Cr. 8° 4 BM | BLO | CTC | MPL

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King Henry VI.: part 1. 'Waistcoat pocket edition.' Ln Treherne, 1905. 32°

King Henry VI part 1. Edited by H. Morley. 'National library' Ln Cassell, 1905. 16° BM | BLO | BPL | CTC

King Henry VI part 1. 'Renaissance edition.' Ln Harrap, 1907. Fcp. 4° BPL

KING HENRY THE SIXTH, SECOND PART.

Believed to have first appeared in its entirety in the Jaggard folio of 1623. It is mainly a revision of the 'First part of the contention' issued in 1594. The second and third parts of 'King Henry VI.' were published together in 1619 under the title of 'The whole contention . . .' [printed by Isaac Jaggard for Thomas Pavier]. In this play Sh— makes a curious slip, which turned out an accurate forecast, in referring to 'all the wealthy kingdoms of the west.'

Sh— King Henry the sixth . . .

[King Henry VI. part II.] The First part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the death of the good Duke Humphrey and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade and the Duke of Yorke's first clayme vnto the Crowne [Device.] Ln Printed by Thomas Creede, for Thomas Millington, and are to be sold at his shop vnder Saint Peter's Church in Cornwall [Cornhill], 1594. Fcp 4°, sig. A¹ to H⁴ in fours, on thirty-two unpag'd leaves BLO | BUS

There are two varying impressions of this issue, one showing differences in spelling and punctuation from the other in the title.

The date and device are repeated at the end of the play. It was reprinted by the Sh— Soc in 1843 under the editorship of J O Halliwell (qv), in Halliwell's folio ed. of the Works, 1853, and in the Cambridge ed., 1863-66.

The copy, which changed hands in June, 1907, for £1,910, represents the topmost financial tide-mark for an early quarto sold publicly so far, but that sum has been exceeded privately [See Sh— Passionate pilgrim, 1599, also Sh— Titus Andronicus, 1594]

[King Henry VI., II.] The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster With the death of the good Duke Humphrey and the banishment and death of the Duke of Suffolke and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Jacke Cade. And the Duke of Yorke's first clayme to the Crowne. Ln Printed by Valentine Simmes for Thomas Millington and are to be sold at his shop vnder S. Peters Church in Cornewall, 1600. Fcp. 4°, sig. A¹ to H⁴ unpag'd

BLO | CTC

Another edition of the same year is mentioned, in which the imprint runs — 'London Printed by W W— [William White?] for Thomas Millington . . .

[King Henry VI., II] Misery of civil war. A tragedy. As it was acted at the Duke's Theatre by his royal highnesses servants Written by Mr [John] Crown. Ln Printed for R. Bentley and M. Magnes in Russel Street in Covent Garden, 1680. Fcp. 4° BM | BPL | W
'A portion of the second part of "King Henry VI" is introduced . . . In the prologue, however, the author unblushingly asserts he has borrowed nothing from Sh—. — J. O. Halliwell.

Crowne says —
'For by his feeble skill 'tis built alone,
The divine Sh— did not lay one stone.'

[King Henry VI., II] Humfrey, Duke of Gloucester. A tragedy. By Mr. [A.] Philips. Ln: . . . 1723. 12° BPL

Sh— King Henry the sixth . . .

[King Henry VI., II.] The second part of Henry the sixth With the death of the good Duke Humphrey. A tragedy. By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84 and frontispiece eng by P. Fourdrinier BM

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An off print for playgoers, from Bell's edition.

King Henry VI part II . . . printed complete from the text of Sam Johnson and Geo Steevens and revised from the last editions . . . Ln Printed for . . . John Bell 1786. 12°, pp. 132. With engraved title and frontispiece of 'Mr Baddeley as Peter'

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King Henry the sixth part the second . . . 'Standard plays.' Ln. John Dicks [1883]. 12° BM

[King Henry VI., II.] The first part of the contention . . . The first quarto, 1594, from the unique copy in the Bodleian Library, Oxford. A facsimile, by photolithography. With forewords embodying the late L. Grant White's argument on Sh—'s right to the whole of 2 & 3 Henry VI., by F. J. Furnivall Ln. C. Prætorius, 1889. Fcp. 4° BM | BPL | BUS

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BM | BLO | CTC | MPL

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King Henry VI. part ii. Edited by H. Morley. 'National library.' Ln Cassell, 1905. 16° BPL

King Henry VI.: part ii. 'Waistcoat pocket edition' Ln Treherne, 1905. 32°

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KING HENRY THE SIXTH; THIRD PART.

The version in the Jaggard folio of 1623 is accepted as the earliest in print. It largely consists of the 'True tragedy . . . of 1595 in revised form.

An adaptation in separate shape came out in 1723, but the first unspoilt separate text was issued by Tsonson in 1734

[King Henry VI., part iii.] Humphrey, Duke of Gloucester. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by Mr. [Ambrose] Philips. Ln . . . 1723. 8° W

Some of the lines and speeches borrowed from Sh—.

King Henry VI. [iii.] A tragedy. As it is acted at the Theatre Royal in Drury Lane, by his majesty's servants. Altered from Sh— in the year 1720 by Theophilus Cibber. Second edition Ln: W. Chetwood, 1724. 8°, pp. iv.-60 BUS
Altered from the third part of 'King Henry VI.' with the addition of the final act of part two.

Sh— King Henry the sixth . . .

[King Henry VI., iii.] The third part of Henry the sixth. With the death of the Duke of York. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°. BM
pp. 96 and frontispiece

[King Henry VI., iii.] Third part of King Henry VI. With the death of the Duke of York, by W. Sh—. Ln R. Walker . . . 1735. 12° W

King Henry VI.: third part. A tragedy . . . An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell; York C. Etherington, 1774. 8° (excerpt) pp. 273-364
An off-print for playgoers, from Bell's edition

King Henry VI., part iii. . . . printed complete from the text of Sam Johnson and Geo Steevens, and revised from the last editions Ln Printed for . . . John Bell . 1786 12°, pp 136 With engraved title and frontispiece of 'Mr. Palmer in the Earl of Warwick'

[King Henry VI., iii] The roses, or King Henry the sixth. An historical tragedy. Represented at Reading School, October 15, 16, 17, 1795. Compiled principally from Sh— [by Richard Valpy] Published as it was performed, for the benefit of the cheap repository for moral and instructive tracts Reading Smart & Cowslade [1795] 8°, pp viii.-48 BM | BPL | BUS

Taken chiefly from the last four acts of 'King Henry VI., part iii.,' with passages from 'King Richard II., parts i. and ii'

King Henry VI. part iii . . . Ln . . . [c. 1800]. 8°

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King Henry the sixth, part iii., by Will. Sh— Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1818. 16° W

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King Henry VI., part iii. . . . Ln . . . 1818. 12°

King Henry VI., part iii. . . . Edited by E. Kean. Ln: Davidson [c. 1830]. 12°

Sh— King Henry the sixth . . .

[King Henry VI., iii.] A translation, into Greek iambs, by G. J. Kennedy, from 'King Henry VI., part iii., act ii., sc. 2' [In English and Greek] Cambridge . . . 1831. 8° BM

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King Henry VI., part iii. [Reprinted from the first edition. Edited by Barron Field]. Ln Sh— Soc., 1844. 8°

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King Henry VI part iii. . . . With notes by J. Hunter. Ln Longman . . . 1873 Cr. 8° BPL

King Henry VI part iii. . . . Edited with notes by W. J. Rolfe New York Harper . . . 1882. Cr 8° BPL

King Henry the sixth, part the third. 'Standard plays' Ln John Dicks [1883]. 12° BM

King Henry VI third part . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon G Boyden [1889] Cr. 8°, pp. viii-92, including printed wrappers BPL | SML

[King Henry VI.] Third part of King Henry VI. [With an introduction by Henry Morley] 'National library.' Ln Cassell, 1889. 16°, pp 192 BM

[King Henry VI, iii] True tragedy . . . The first quarto, 1595, facsimile by C. Prætorius. With introduction by T. Tyler. 'Sh— quarto facsimiles' Ln C. Prætorius, 1891. Fcp 4° BPL | BUS

King Henry the sixth third part [In Donovan, 'English historical plays,' Vol 2] Ln Macmillan, 1896. 2 vols. Cr. 8° BM | BLO | CTC | MPL

King Henry VI part iii 'Pocket Falstaff edition' Ln Bliss, Sands, 1898. 16°, pp 124 BPL | SML

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King Henry VI. part iii. With introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln Bell, 1902. Cr 8°

King Henry VI. part iii. . . . edited with notes by H. N. Hudson 'Windsor edition.' Edinburgh Jack . . . 1903. Cr. 8°

King Henry VI. part iii. With introductory notes by W. J. Craig. 'Little quartos.' Ln Methuen, 1904. 16°

Sh— King Henry the sixth . . .

King Henry VI. part iii. . . . with introduction by G. Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12°, pp. iv.-124 and portrait of 'G. F. Cooke as Gloster'

King Henry VI. part iii. Edited by H. Morley. 'National library.' Ln Cassell, 1905. 16° BM | BLO | BPL | CTC

King Henry VI, part iii. 'Renaissance edition' Ln Harrap, 1907. Fcp. 4°

BPL

King Henry VI part iii. 'Waistcoat pocket edition' Ln Treherne, 1905. 32°

King Henry VI, part iii. 'Arden edition' Ln. Methuen, 1910 8°, pp 220

BM | BLO | BPL | CTC

KING HENRY THE SIXTH,

PARTS I-II-III.

[King Henry VI. i.-ii.-iii] The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants Printed at London by P. S— [Peter Short] for Thomas Millington and are to be sold at his shoppe vnder Saint Peters Church in Cornwall, 1595 Fcp 4°, on forty unpagued leaves BUS

Reprinted in 1844 (edited by Barron Field) for the Sh— Soc. , in Halliwell's folio ed of Sh—'s Works, 1853, and in the Cambridge edition, 1863-66

[King Henry VI, i.-ii.-iii.] The True Tragedie of Richard Duke of Yorke and the Death of good King Henrie the Sixt With the Whole Contention betweene the two Houses, Lancaster and Yorke, As it was sundry times acted by the Right Honourable the Earl of Pembroke his Seruantes. The second edition. Printed at Londou by W. W— for Thomas Millington, and are to be sold at his shoppe vnder Saint Peter's Church in Cornewall [Cornhill], 1600. Fcp 4°, on 32 unpagued folios, including title, sig A¹ to H⁴ in fours BM | BLO | BUS

Sh—'s name does not occur herein

'Of the greatest rarity in an absolutely perfect state.'—*Halliwail*.

The British Museum copy bears the autograph of George Stevens

[King Henry VI., part i.-ii.-iii] The true Tragedie of Richard Duke of Yorke and the death of good King Henry the Sixt . . . London: Printed [by Isaac Iaggard] for T. P— [Thomas Pavier, 1619] Fcp. 4° BM | BLO

Issued with Part ii. [1619], *q.v.*

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Sh— King Henry the sixth . . .

[King Henry VI., parts i.-ii.-iii.] Richard, Duke of York; or, the contention of York and Lancaster. As altered from Sh—s three parts of 'Henry VI.' In five acts. As it is performed at the Theatre Royal, Drury-Lane. Ln. R. White, 1817. 8°, pp. xxxviii.-82 BM | BPL | BUS
Lowndes ascribes this adaptation to Edmund Kean, while Burton's catalogue attributes it to Soane, and the copy now at Boston bought at his sale is so lettered on the back Hawkins in his 'Life of Kean' says J. H. Merivale was the editor.

King Henry VI. [part i.-iii] . . . As adapted by E. Kean. Ln . . . [c. 1830]. 12° BPL
King Henry VI . . . In three parts. From the folio of 1623. Ln L. Booth, 1863 Fcp. 4° CPL
King Henry VI. . . . Three parts Edited by I. Gollancz. 'Temple edition' Ln Dent, 1895. 16°

KING HENRY THE SIXTH; PARTS II.-III

[King Henry VI., parts ii.-iii] The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt. Diuided into two Parts And newly corrected and enlarged. Written by William Shake-speare, Gent. [*De-vice.*] Printed at London [by Isaac Jag-gard] for T. P— [Thomas Pavier, 1619] Fcp. 4°, sig. A¹ to Q⁴ in fours, without pagination

BM | BLO | BPL | BUS | CTC | NY | W

First edition of these parts combined

The supplementary portion of the Warwick copy entitled the 'History of Pericles, occupying sig R1 to BB1, was removed and bound up separately. See Sh— Pericles, 1619

It was reprinted by Steevens in 1766, and by Charles Knight in his 'Pictorial edition of Sh—s Works' Isaac Jaggard's name does not appear on the title, but he is said to be the printer by W. A. Wright in the 'Cambridge Sh—' (1892, Vol. v, p. ix), and again by Sir H. Irving and F. A. Marshall in the 'Henry Irving Sh—' (1888, Vol. ii, p. 4).

A copy measuring 7 by 5½ in, in May, 1906, realised £110, and another, in Dec., 1907, £120
In the Bodleian copy, which measures 7½ by 4½ in., is a plate depicting Henry VI.

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. [in five acts] . . . Alter'd from Sh— by Theo. Cibber. Ln J. Walthoe, jun. [1720]. 8°, pp. 60

BM | BPL | W

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Sh— King Henry the sixth . . .

[King Henry VI., ii.-iii.] An historical tragedy of the civil wars in the reign of King Henry VI. Being a sequell to the tragedy of 'Humphrey Duke of Gloucester.' Altered in the year 1720 by Theophilus Cibber. Ln . . . [1723]. 8°

[King Henry VI., ii.-iii] An historical tragedy of the civil wars . . . by T. Cibber. Second edition Ln. W. Chetwood, 1724. 8° BPL

[King Henry VI., ii.-iii] The whole contention . . . Written by Wm. Sh—. Printed at Ln. for T. P— [Thomas Pavier, 1619]; Reprinted by George Steevens, 1766. 8° BPL | W

[King Henry VI., ii.-iii] First sketches of the second and third parts of King Henry the sixth [as printed in 1594-95]. Edited by J. O. Halliwell [with introduction and notes] Ln. Sh— Soc., 1843. 8°, pp. xl-224

BM | BPL | BUS | HCL | MPL | W

[King Henry VI., ii.-iii.] The whole contention . . . 1619, Parts I and II The third quarto, 1619 . . . A facsimile by photo-lithography from the British Museum copy . . . by C. Prætorius With forewords by F. J. Furnivall. 'Sh— quarto facsimiles' Ln C. Prætorius, 1886, 2 vols. Fcp. 4° BM | BPL | BUS

[King Henry VI., ii.-iii.] 'The contention' and 'The true tragedy' [1619] . . . edited with an introduction by A. F. Hopkinson. 'Old English plays.' Ln . . . 1897. 12° BPL

'King Henry VI.' references—

See Bohn	See Lucy
" Capgrave	" Malone
" Cobham	" Memoirs
" Daniel (S)	" Mirrour
" Davies	" Mountford
" Essay	" Nero
" Fall . . .	" O'Brien
" Fleay	" Philips
" Greene (R)	" Phipson
" Halliwell	" Rhys
" Hull	" Rives
" Introduction	" Savage
" J— (W.)	" Sh— Poems,
" Johnson (R)	" 1660-67
" Johnson & Steevens	" Solly-Flood
" Jonson	" White
" Lee (J.)	" Zornlin

KING HENRY THE EIGHTH.

Unprinted until it appeared in the Jaggard canon of 1623. The first separate



William Sommers, jester to King Henry viii.

Sh— King Henry the eighth . . .

edition was issued by Jacob Tonson in 1732, but an adaptation, in manuscript, exists, which was prepared as early as 1680.

[King Henry the Eighth] Anna Bullen. A tragedy in five acts [founded on 'King Henry VIII.' Original manuscript, c. 1680]. Fcp. 4^o, fifty leaves

This manuscript was sold for £18 10s in Dec., 1906

[King Henry VIII.] Life of Henry VIII., by Mr. Wm Sh— Ln Printed for J Tonson, and sold by W. Feales at Rowe's Head over against Clement's Inn Gate, 1732. Cr. 8^o BPL

[King Henry VIII.] Life and death of King Henry the eighth . . . Ln J Tonson, 1734 12^o, pp. 96, with frontispiece BM

[King Henry VIII.] Life of Henry VIII By Mr. Wm. Sh—. In which are interspersed historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with Never before publish'd Adorned with several copperplates By the author of the 'History of the life and times of Cardinal Wolsey' [Joseph Grove] Ln Printed for D. Browne, J. Whiston, B. White, J. Nourse, W. Withers, T. Pote, M. Cooper, and B. Tovey, 1758. 8^o, pp viii.-116; six plates by N Parr

BM | BPL | BUS | SML | W

The portraits represent Henry VIII., Wolsey, Catharine of Arragon, Thomas Cromwell, Earl of Essex, and Anne Boleyn.

King Henry the eighth With the coronation of Anne Bullen Written by Sh— With alterations. As it is performed at the Theatre Royal in Drury Lane Ln C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, T. Caslon, 1762. 12^o, pp. 72, engraved frontispiece BUS

A stage adaptation, with many omissions.

King Henry the eighth. With the coronation of Anne Bullen. Written by Sh— With alterations. As it is performed at Drury Lane. Dublin . . . 1762. 12^o BPL | W

King Henry the eighth. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln: Printed for J Wenman, 144, Fleet St., and sold by all other booksellers in town and country, 1778. 8^o, pp. 18. Copperplate portrait of Clarke as 'Henry VIII.' BM | BPL

King Henry VIII., by Sh—, as performed at the Theatres Royal. Regulated from the prompt book. By permission of the managers. Ln: Barker [c. 1790]. 12^o W

Sh— King Henry the eighth . . .

King Henry VIII. . . Manchester R. & W. Dean, 1801. 12^o BPL

King Henry the eighth . . . Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln T. N. Longman & O. Rees, 1804. 8^o, pp. 64 BM | BPL

King Henry VIII A historical play in five acts . . . As performed at the Theatre Royal, Covent Garden Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln Longman, Hurst, Rees, and Orme [1808]. 12^o, pp. 76. With steel frontispiece BPL | BUS

King Henry VIII., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1809. 16^o W

King Henry VIII Edinburgh Oliver & Boyd [c. 1810]. 12^o

King Henry VIII . . . With remarks by Mrs. Inchbald. Ln [J. Ballantyne & Co. for] Longman . . . & Brown [c. 1811]. 12^o, pp. 76. With frontispiece BUS

King Henry VIII. With remarks by Mrs. Inchbald. New York 1811. 12^o BUS

King Henry the eighth . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1815. 8^o, pp. 68 BM | BPL | BUS

King Henry VIII. . . With remarks by Mrs. Inchbald. Ln [Printed by T. Davison for] Longman . . . & Brown [c. 1816] 12^o, pp. 76, and steel plate BUS

[King Henry VIII.] Senarii Græci [A translation, by G. S. Walker from 'Henry VIII, Act II, Sc 2' . . . In English and Greek]. Cambridge . . . 1818. 8^o, pp. 8 BM

[King Henry VIII.] Senarii Græci [A translation by B. H. Kennedy from 'Henry VIII,' Act v, Sc. 4. In English and Greek]. Cambridge . . . 1823. 8^o BM

King Henry the eighth . . . With prefatory remarks [signed P. P.—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1823. 8^o, pp. xvi.-70 BM | BPL

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King Henry the eighth . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed . . . from the prompt books. Edinburgh: Oliver & Boyd [c. 1825]. 12^o, pp. 52 BM

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[King Henry VIII.] Senarii Græci [A translation, by C. R. Kennedy, from 'Henry VIII., Act. iv., Sc. 2.' In English and Greek]. Cambridge . . . 1829 8° BM

King Henry the eighth . . . Printed from the acting copy, with remarks . . . by D G— [George Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln: J. Cumberland [c. 1830]. 12°, pp 64 BM | BPL

King Henry VIII. . . . 'Pocket Sh—,' The whole play for one penny Ln G Mansell, 115, Fleet Street [c. 1830] 32°, pp. 129-192 (excerpt), in printed wrappers King Henry VIII. . . . Nuremberg and New York . . . 1837. 12°

King Henry VIII. . . . With the stage business, casts of characters, costumes, relative positions, etc. 'Modern Standard drama' New York S French, 1848 12°, pp. 60 BUS

King Henry the eighth . . . arranged for representation at the Princess's Theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855. Ln J K. Chapman & Co. [1855]. 8°, pp. 94 (including printed wrappers) With historical preface BM | BPL | BUS

[King Henry VIII.] Sh—'s historical play of 'King Henry the eighth . . . ' Third edition. Ln J K. Chapman & Co [1855] 8°, pp. 90 BM | BUS

Sc 1, act v, is omitted in this issue

King Henry the eighth . . . [With notes] 'Lacy's acting edition.' Ln T. H. Lacy [1855]. 12°, pp. xxvi-64 BM | BPL

[King Henry VIII.] Overture and music to 'King Henry the eighth' as performed at the Royal Princess's Theatre. [Full score.] Composed by J. L. Hatton. Ln Campbell, Ransford & Co., 1855. F°, pp. 54 BUS

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King Henry the eighth. With introductory remarks, copious interpretation of the text, critical, historical and grammatical notes, specimens of parsing, analysis, examination questions, and life of Cardinal Wolsey. Adapted for scholastic or private study and . . . middle class examinations. By John Hunter. Ln: Longman . . . & Roberts, 1860. Cr. 8°, pp. xl-188 BUS | CPL

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King Henry VIII. . . . With introductions and notes By H. N. Hudson. Boston [U.S.]: Ginn brothers, 1876. 12°, pp. 139-235 BUS

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 King Henry the eighth . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1889. 12° BPL
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 King Henry VIII. . . . 'Moffat's plays' . . . Leeds. E. J. Arnold, 1903. 12°, pp. 236 BPL
 First Leeds printing of Sh—
 King Henry VIII. Edited with introduction, and notes arranged and classified, by Thomas Page. Ln: Simpkin, 1903. Cr. 8°
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.. Banks (J.)	.. Kemble
.. Boyle	.. Mirrour
.. Capgrave	.. Pemberton
.. Davies	.. Roderick
.. Dramatic S— (T)
.. Furnivall	.. Sh— Epitaph
.. German	.. Sh— Works.
.. Halliwell	.. Ext. 1800
.. Hawkins	.. Spedding
.. Henry VIII.	.. Vaughan
.. Holinshed	.. Wolsey
.. Irving	

KING JOHN.

A manuscript or playhouse copy of this tragedy existed in or before 1598, yet no printed version is known before it appeared in the Jaggard canon of 1623. An inferior but somewhat similar play, called "The troublesome raigne of King Iohn" (attributed to Christopher Marlowe), appeared in 1591, 1611, and 1622. The earlier play was undoubtedly made use of by Sh— in shaping his own drama on the same subject.

[King John] The Troublesome Raigne of Iohn King of England, with the discoverie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge): Also the Death of King Iohn at Swinestead Abbey. As it was (sundry times) publicly acted by the Queenes's Maesties Players in the honourable Citie of London. [Device] Imprinted at London for Sampson Clarke, and are to be solde at his shop on the backe-side of the Royall Exchange, 1591. Fcp. 4°, sig. A¹ to G⁴ on twenty-eight unnumbered leaves; black letter CTC

The title of this first part, an anonymous issue, was closely followed in succeeding editions bearing Sh—'s name. It was reprinted in Hazlitt's 'Sh—'s library'. Only one perfect copy known.

[King John] The Second part of the troublesome Raigne of King Iohn, containing the death of Arthur Plantaginet, the landing of Lewes and the poysoning of King Iohn at Swinestead Abbey. As it was (sundry times) publicly acted by the Queenes Maesties Players, in the

Sh— King John . . .

honourable Citie of London. [Device.] Imprinted at London for Samson Clarke and are to be solde at his shop, on the backe-side of the Royall Exchange, 1591. Fcp. 4°; sig. A¹ to E⁴ on twenty unpagued leaves CTC

Only one perfect copy known

[King John] The First and Second Part of the Troublesome Raigne of Iohn King of England. With the Discoverie of King Richard Cordelion's Base Sonne (vulgarly named The Bastard Fawconbridge) Also the Death of King Iohn at Swinestead Abbey As they were (sundry times) lately acted by the Queenes Maesties Players Written by W. Sh—. Imprinted at London by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunstan's Churchyard in Fleete-street, 1611. Fcp. 4°, sig. A¹ to L⁴ in fours and M² on 45 unpagued folios BM | BLO | BUS | CTC | DEVON

Attributed to Christopher Marlowe Reprinted in 1764 in 'Miscellaneous pieces,' in 1766 by Geo. Steevens, in 1788 by John Nichols, and in 1853-65 by Halliwell in his folio Sh—.

[King John] The First and Second Part of the troublesome Raigne of Iohn, King of England. With the discoverie of King Richard Cordelion's Base sonne (vulgarly named the Bastard Fauconbridge). Also the death of King Iohn at Swinestead Abbey As they were (sundry times) lately acted Written by W. Shakespeare. Ln Printed by Aug. Mathewes, for Thomas Dewe, and are to be sold at his shop in St. Dunstone's Churchyard in Fleet Street, 1622. Fcp. 4°, sig. A¹ to M² in fours; 46 leaves without pagination BM | BUS | CTC | DEVON

A reprint of the 1611 edition, according to George Steevens, with slight changes. The second part has an independent title-page —

'The Second Part of the Troublesome Raigne of King Iohn. Containing the entrance of Lewis the French King's Sonne with the Poysoning of King Iohn by a Monk. Written by W Shakespeare London .. 1622.'

Although stated to be 'Written by W. Shakespeare,' this is not his work, but the third edition of the older 'King John,' probably by Marlowe, which forms the basis of Sh—'s finer conception

In April, 1907, a copy realised £80. In Dec., 1907, the Howe copy, 7½ by 5½, sold for £60

[King John] The Second Part of the troublesome Reigne of King Iohn. Written by W. Shakespeare. Ln: Printed by Aug. Mathewes for Thomas Dewe, 1622. Fcp. 4°; sig. H¹ to M² in fours W

The absent 'First part' occupies signatures A to G

Sh— King John . . .

[King John] King John and Matilda. A tragedy As it was acted at the Cock-pit in Drury Lane by her majesties servants. Written by Robert Davenport. Ln . . . 1655. Fcp. 4°

[King John] King John and Matilda: A tragedy. Written by W Daven, Gent. [i.e., Robert Davenport]. Ln: Rich. Gammon [?] 1662. Fcp. 4° w
The publisher's name may be fictitious.

[King John] The life and death of King John. A tragedy. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier BM | w

[King John] The life and death of King John. A tragedy by Sh—. Ln R. Walker, 1735. Cr. 8° w

[King John] Papal tyranny in the reign of King John. A tragedy, as it was acted by Colley Cibber. Ln . . . 1744. 8°

[King John] Papal tyranny in the reign of King John A tragedy As it is acted at the Theatre-Royal in Covent-Garden by his majesty's servants. By Colley Cibber. Ln Printed for J Watts, 1745. 8°, pp. xii.-72 BPL | BUS | CPL | w

The first act of Sh—'s play is omitted, and the interest of the plot turns upon the conflict between John and the Legate Scarcely a line of the original is retained intact

Reprinted in 'Cibber's dramatic works,' in 1760 and 1777

[King John] Life and death of King John, with a new set of choruses in the manner of the ancients as they are to be sung at the end of each act. Dublin . . . 1750. 12°

[King John] Miscellaneous pieces of antient English poeie, viz, The troublesome raigne of King John, written by Sh—, extant in no edition of his writings [1611], The metamorphosis of Pigmahon's image and certain satyres by John Marston, The scourge of villanie, by the same. All printed before the year 1600. [Ed. by J. Bowles] Ln Printed for Robert Horsefield at the Crown in Ludgate Street, 1764. 8°, pp. iv-234

BM | BPL | BUS | w

Gifford in his edition of Ben Jonson styles Marston 'the most scurrilous, filthy, and obscene writer of his time'

[King John] The first and second part of the troublesome raigne of John King of England . . . Imprinted at Ln. by Valentine Simmes . . . 1611, [Reprinted by Geo. Steevens, 1766]. 8°, pp. 100, unpagged; sig. N7 to T8 in eights BPL | w

Sh— King John . . .

[King John] Life and death of King John. A tragedy. Written by Sh—. Ln. H. Woodfall, 1769. 8° BPL | w
The 'Dramatis personae' is dated 1754.

King John A tragedy. . . As performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C. Etherington, 1773. 8°, pp. 64 BPL

An off-print from Bell's edition for the use of playgoers. With list of Bell's publications (8 pp.) at end

[King John] Troublesome raigne of John king of England First and second part, 1611 [In 'Six old plays, edited by J. Nichols,' Vol. 2] Ln . . . 1779. 8° BPL

[King John] Life and death of King John A tragedy Written by Wm. Sh—. Marked with the variations of the manager's book at the Theatre Royal in Drury Lane. Ln . . . 1784. 8° BPL | w

[King John] First and second part of the troublesome raigne of John king of England. Imprinted at Ln. by Valentine Simmes for Iohn Helme, 1611; Reprinted by J. Nichols, 1788. 8° w

[King John] First and second part of the troublesome raigne of John King of England . . . Written by W. Sh—. Imprinted at Ln by Valentine Simmes for Iohn Helme and are to be sold at his shop in Saint Dunston's Churchyard in Fleete-street, 1611. [Manuscript transcript on 45 leaves of paper, c. 1800, from the original quarto in the Zurich library.] F° w

'First printed in 1591, and reprinted in 1611 and 1622 with the letters 'W Sh' affixed, that it might be mistaken for the work of Sh—, who has made very slight use of it in his play on the same subject'—
J O Halliwell

King John . . . Revised by J P Kemble. As acted at Drury Lane Theatre. Ln . . . 1800. 8°

King John . . . altered from Sh— [by Richard Valpy] as it was acted at Reading School for the subscription to the naval pillar to be erected in honor of the naval victories of the present war. Reading. Smart & Cowslade, 1800. 8°, pp. xii.-82-vi. BM | BPL | BUS | w

Sh—'s first act omitted, as in Cibber's version, and with other changes, mostly in the language and versification. On account of the passages referring to the renewal of war with France it had afterwards a great success

Shakespeare Bibliography

Sh— King John . . .

King John . . . Altered [by R. Valpy] from Sh—. As it was acted at Reading School and is now performing at Covent Garden with distinguished applause. Second edition. Reading. Smart & Cowslade, 1803. 8°, pp. xvi. 82-vi. BM | BPL | BUS
With a new prologue and epilogue; otherwise the same as the 1800 edition.

King John . . . Revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln. T. N. Longman & O. Rees, 1804. 8°, pp. 62 BPL | BUS

King John . . . As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers for the prompt book. With remarks by Mrs. Inchbald. Ln. Longman . . . & Orme [1806]. 12°, pp. 70 and frontispiece by Neagle after Howard BPL | BUS

King John, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln. . . 1811. 16° w

King John. An historical play. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: John Miller, 1814. 8°, pp. 64 BPL | BUS | w

King John . . . With remarks by Mrs. Inchbald. Ln. Longman . . . & Brown [c. 1817]. 12°, pp. 70 and plate BUS

King John . . . With prefatory remarks . . . by D. G.— [Geo. Daniel]. Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln. . . 1819. 8°, pp. ii. 62 BM | BPL

King John . . . Edited by W. Oxberry . . . Ln: . . . 1823. 12°. With portrait

[King John] Costume of . . . 'King John' selected . . . from the best authorities. With . . . notices by J. R. Planché. The figures . . . by J. K. Meadows. Ln. J. Miller, 1823. 8°, pp. ii. 36 BUS

King John . . . Ln. Published and sold by Vernor & Hood; Newcastle-upon-Tyne. Printed by and for J. Mitchell [1825]. 12° BPL

[King John] Senarii Græci [A translation by J. Hodgson from 'King John, act iv., sc. 2.' In English and Greek]. Cambridge . . . [1825]. 8° BM

[King John] Senarii Græci [A translation, by B. H. Kennedy, from 'King John, act iii., sc. 3']. Cambridge . . . 1826. 8° BM
In English and Greek

King John . . . Printed from the acting copy with remarks . . . by D. G. [Geo. Daniel]. To which are added a . . . cast of the

Sh— King John . . .

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King John . . . Edited by D. G.— [Geo. Daniel]. Ln: J. Cumberland [c. 1831]. 12° BPL

King John . . . Adapted for the use of schools [by E. Slater]. Ln. . . . [1836]. 12° BPL

King John (with the benefit of the act). A burlesque in one act, by Gilbert Abbot à Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the St. James Theatre. With a portrait of H. Hall. Ln: W. Strange, 1837. 12°, pp. xxii. BPL | BUS

[King John] Kyuge Iohan, by J. Bale. Edited by J. Payne Collier. Ln: Camden Society, 1838. Fcp. 4° BPL

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King John. A historical play in five acts . . . Ln: Sherwood & Bowyer, 1844. 16°, pp. ii. 64 BUS

King John . . . With the stage business, cast of characters, costumes, relative positions, etc. Also a list of authorities for costumes by Charles Kean. As produced with great splendour at the Park Theatre. 'Modern standard drama.' Edited by Epes Sargent. New York. W. Taylor & Co., 1846. 12°, pp. 68 BUS

King John . . . 'French's standard drama.' New York. S. French [c. 1846]. 12°, pp. 68 BUS

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King John . . . arranged for representation at the Princess's Theatre, with notes by Charles Kean, as performed on Oct. 18th, 1858. Ln: Bradbury . . . 1858. 8°

King John . . . 'Lacy's acting edition.' Ln: T. H. Lacy [1859]. 12°, pp. 72 BM | BPL

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King John . . . Edited by John Hunter. With notes . . . for scholastic or private study. Ln: Longmans, 1871. Cr. 8°, pp. xvi. 114 CPL

[King John] Life and death of King John . . . together with the troublesome reign of King John, as acted by the Queen's

Sh— King John . . .

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- [King John] Selections from Sh—'s 'King John' . . . An English text-book . . . by T. Parry. Ln: Longmans, 1884. Cr. 8°, pp. 48 BM
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BPL

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BM | MPL

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BUS

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BPL

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BPL

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BPL

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BPL

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BPL

'King John' references—

See Bale

See Mirrour . . .

„ Barnett (T. D)

„ Nero

„ Davies

„ Nicholson

„ Fletcher

„ Pemberton

„ Green (V.)

„ Planché

„ Halliwell

„ Satires

„ Johnson & Stee-

„ Six old . . .

vens

„ Smith (G. C. M)

„ Letter . . .

„ Tree

„ Meres

KING LEAR.

The 1608 impression of this tragedy issued by Nathaniel Butter, bearing his business address, is accepted as the first edition. An anonymous play entitled 'The true chronicle history of King Lew,' published three years earlier, together with William Warner's 'Albion's England,' printed in 1592, furnished Sh— with essentials.

It was entered thus at Stationer's Hall : 26 Nov., 1607. Nathanael Butter, John

Sh— King Lear . . .

*Busby. Entered for their copie under
thandes of Sir George Buck knight ann
Thwardens A booke called Master William
Sh— his historye of Kinge Lear, as yt was
played before the Kinges maiestie at
Whitehall vpon Sainct Stephens night at
Christmas Last, by his maiesties seruantes
playenge usually at the Globe on the Bank-
syde.*

[King Lear] The True Chronicle History of
King Lear and his Three Daughters,
Gonerill, Ragan, and Cordella. As it
hath bene diuers and sundry times lately
acted [*Printer's ornament*] London
Printed for Simon Stafford for Iohn
Wright and are to bee sold at his shop at
Christes Church dore, next Newgate
Market, 1605. Fcp. 4°, sig A¹ to I⁴ in
fours, thirty-six unpagged leaves BM
In verse

Of extreme rarity. This is the oldest known impres-
sion, although acted at the Rose Theatre as early as
1593

As the precursor of Sh—'s tragedy on the same subject,
and a play which he must have known and used, its
great interest is palpable

A copy [with these defects title-page in facsimile,
margins of next four leaves slightly repaired, and sig
H and I barely cut into, but otherwise sound, bound
by P Pratt in light blue morocco] sold in July, 1905,
for £480.

Reprinted by Steevens in 1766, by Nichols in 1779, by
Victor in 1886, and by the Malone Society in 1907-8

[King Lear] M. William Shak-speare his
True Chronicle Historie of the life and
death of King Lear and his three Daugh-
ters. With the vnfortunate life of Edgar,
sonne and heire to the Earle of Gloster,
and his sullen and assumed humor of
Tom of Bedlam As it was played be-
fore the Kings Maiestie at Whitehall vpon
S Stephens night in Christmas Hollida-
yes By his Maiesties seruants playing
vsually at the Gloabe on the Bancke-side

[*Pegasus emblem*] London Printed [by
Nicholas Okes ?] for Nathaniel Butter, and
are to be sold at his shop in Pauls Church-
yard at the signe of the Pide Bull, neere
St. Austins Gate, 1608. Fcp. 4°, forty-
one unpagged leaves, sig B¹ to L⁴ in fours
(title unsigned) BM | BLO | CTC | DEVON | NY
This edition formed the basis of the text in the 1623
folio

An inlaid copy sold for £900 in July, 1905

[King Lear] M. William Shake-speare, His
True Chronicle Historie of the life and
death of King Lear, and his three
Daughters. With the vnfortunate life
of Edgar, sonne and heire to the Earle of
Glocester, and his sullen and assumed
humour of Tom of Bedlam. As it was
plaid before the Kings Maiesty at White-

Sh— King Lear . . .

Hall, vpon S Stephens night, in Christ-
mas Hollidaies By his Maiesties Ser-
uants, playing vsually at the Globe on
the Banckside, 1608. . . . London
Printed for Nathaniel Butter and are to
be sold at his shop in Pauls Church-yard
at the signe of the Pide Bull neere St.
Austins Gate, 1608. Fcp. 4°, forty-one
leaves, sig B¹ to L⁴ in fours BM

The British Museum copy lacks the original title-page,
replaced by one in facsimile The impression presents
several textual variations from the foregoing, particu-
larly on G2 verso, H3 verso, and H4 recto
It also bears a manuscript note by J O Halliwell
Known as the second issue of the first edition

[King Lear] M. VWilliam Shake-speare;
His True Chronicle History of the life
and death of King Lear and his three
Daughters With the vnfortunate life
of Edgar, sonne and heire to the Earle of
Glocester and his sullen and assumed
humour of Tom of Bedlam As it was
plaid before the Kings Maiesty at White-
Hall, vpon S Stephens night, in Christ-
mas Hollidaies. By his Maiesties Ser-
uants, playing vsually at the Globe on
the Banck-side. [*'Heb Ddieu' block.*
Ln] Printed for Nathaniel Butter [by
Isaac Jaggard] 1608 [otherwise 1619]
Fcp 4°, forty-four unpagged leaves, in-
cluding title, sig A to L in fours
BM | BLO | BUS | CTC | DEVON | NY | SBL | W

The date 1608 is fictitious (for fuller particulars see A
W Pollard's 'Sh— folios and quartos') The real
year of issue was 1619

It was reprinted by Steevens in 1766, who observed,
'There is besides this edition a third of the same
year (1608), which with that published by Jane Bell
in 1655 is but a copy from the first, and retains even
the printer's errors' It was also reprinted by Halli-
well in 1867, and by Daniel in 1885

At the Bodleian is a copy, lacking the title, which
exhibits variations from other examples In May,
1906, one measuring 7 by 5½ in sold for £395, while
Earl Howe's copy, in Dec., 1907, realised £200

[King Lear] M. William Shake-speare. His
True Chronicle History of the life and
death of King Lear and his three Daugh-
ters With the Vnfortunat life of Edgar,
sonne and heire to the Earle of Glocester
and his sullen assumed humour of Tom
of Bedlam As it was plaid before the
Kings Maiesty at Whit-hall, vpon S
Stephens night in Christmas Hollidaies
By his Maiesties servants playing vsually
at the Globe on the Bank-side. London
Printed by Jane Bell and are to be sold
at the East-end of Christ-Church, 1655
Fcp 4°, sig. A to L⁴ in fours, forty-four
unpagged leaves, with publisher's list of
books on verso of title

BM | BLO | BPL | BUS | CTC | NY
Reprinted from the second edition of 1638

Shakespeare Bibliography

Sh— King Lear . . .

[King Lear] The history of King Lear. Acted at the Duke's Theatre. Reviv'd with alterations. By Nahum Tate. Ln. Printed for E. Flesher and are to be sold by R. Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. 68 BPL | BUS | W

The changes mainly consist of threading 'through the whole a love between Edgar and Cordelia, and ending the play with their marriage and Lear's triumph. The part of the Fool is entirely omitted.

Addison protested against this outrage on Sh—, and Johnson defended it on the ground of poetical justice, as his feelings were too much agitated by the death of Cordelia.

[King Lear] The history of King Lear, acted at the Queen's Theatre. Reviv'd with alterations by N. Tate. Ln. Printed for R. Bentley and M. Magnes in Russel Street near Covent Garden, 1689. Fcp. 4°, pp. vi.-58 BPL | W

[King Lear] The history of King Lear Reviv'd with alterations. By N. Tate. Ln. Printed for Rich. Wellington at the Dolphin and Crown in St. Paul's Church-Yard & E. Rumbold at the Post House, Covent Garden and Tho. Osborne at Gray's Inn, near the Walks [c. 1690] Fcp. 4°, pp. 60 BPL | BUS | SML

The epilogue says:—

'But still so many master-touches shine,
Of that vast hand that first laid this design,
That in great Sh—'s right, he's bold to say,
If you like nothing you have seen to-day,

The play your judgment damns, not you the Play
Beneath the imprint runs a list of publications, as follow:—'There is newly published, Mr. Glanvil's Discourse of plurality, of the third edition
Memoirs of the court of France and city of Paris, giving an account of the intrigues of the court . . . all Mrs. Behn's plays in two volumes . . . A satyr against dancing . . . Architecture illustrated, with fifty-two copper plates, being much enlarged
Where gentlemen and ladies may have all sorts of novels and plays'

[King Lear] The history of King Lear Acted at the Queens Theatre. Reviv'd with alterations. By N. Tate. Ln. Printed by H. Hills for Rich. Wellington at the Lute in St. Paul's Church-Yard, and E. Rumbold at the Post House, Covent Garden, and sold by Bern. Lintott at the Cross Keyes in St. Martin's Lane, 1699. Fcp. 4° BM | SML | W

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln: Printed for R. Wellington [c. 1710]. Fcp. 4°, pp. 60 BM

[King Lear] The history of King Lear. Acted at the Queen's Theatre. Reviv'd with alterations. By N. Tate. Ln. Printed for Richard Wellington, 1712. Fcp. 4°, pp. 60 BM | BPL | W

Sh— King Lear . . .

King Lear . . . By N. Tate . . . Ln: . . . 1717. 8°

King Lear . . . A tragedy. Ln. Printed by J. Darby for M. P— and sold by A. Bettesworth in Paternoster Row and F. Clay without Temple Bar. Price 1/- 1723. 8°, pp. 84 and frontispiece, B. Dandridge inv., J. Van der Gucht sc.

BPL | W

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Reviv'd with alterations by N. Tate. Ln. Printed in the year 1729. 8°, pp. 72 BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Dublin William Smith, 1733. 12°, pp. 78 BM

[King Lear] The life and death of King Lear. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 92 and frontispiece by Lud. Du Guernier Piracy notice at end against R. Walker W

[King Lear] The life and death of King Lear . . . Ln. R. Walker . . . 1735. 12°

King Lear . . . By N. Tate. Ln . . . 1745. 12°

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln . . . 1749. 12° BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln: . . . 1750. 12° BPL
Differs from the preceding edition of same year.

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatres. Reviv'd, with alterations, by N. Tate. Ln: Printed for C. Hitch and L. Hawes, 1756. 12°, pp. 70 BUS | W
The cast differs from those in preceding editions.

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Ln . . . 1757. 12° BPL

[King Lear] The history of King Lear . . . Reviv'd with alterations. By N. Tate. Ln C. Hitch & L. Hawes, 1759. 12°, pp. 70 BM | BPL

[King Lear] The history of King Lear. A tragedy. As it is now acted at the King's Theatre. Reviv'd, with alterations, by N. Tate. Ln. Printed for C. Hitch and L. Hawes, 1760. 12° W

[King Lear] The history of King Lear . . . Reviv'd with alterations by N. Tate. Cork . . . 1761. 12° BPL
The first piece of Sh— printed at Cork.

Sh— King Lear . . .

[King Lear] The history of King Lear . . .
Revived with alterations by N. Tate.

Ln: C. Hitch, 1763. 12°, pp 70 BUS
The cast is identical with that in the first edition

[King Lear] M. Wm Sh— his true chronicle
history of . . . King Lear . . . Printed
for Nathaniel Butter, 1608 [Reprinted
by George Steevens. Ln J & R
Tonson, 1766]. 8°, pp. 102, unpag'd,
sig G⁶ to N⁶ in eights BPL | w

[King Lear] The true chronicle history of
King Lear . . . Printed by Simon Stafford
for Iohn Wright, 1605 [Reprinted by
George Steevens. Ln J & R. Tonson,
1766]. 8° BPL | w

[King Lear] The true chronicle history of
King Lear . . . Simon Stafford for Iohn
Wright, 1605 [Reprinted by George
Steevens. Ln J. & R. Tonson, 1766]
Fcp. 4°, large paper w

[King Lear] The history of King Lear. A
tragedy. As it is now acted at the
Theatres Royal in Drury Lane and
Covent Garden Revived with alterations
by N. Tate. Ln F. & J. Noble, T
Lowndes, T. Longman, T. Caslon, C
Corbett, T. King, W. Nicoll, 1767. 8°,
pp. 72 SML | w

With preface, prologue, and epilogue In the first-
named Tate says — 'Nothing but . . . my zeal for
. . . Sh— could have wrought me to so bold an
undertaking . . . Lear's real and Edgar's pretended
madness have so much of extravagant nature as
could never have started but from our Sh—'s creating
fancy . . . None but Sh— could have formed such
conceptions . . . I found the whole a heap of jewels
unstrung and unpolish'd, yet so dazzling in their dis-
order that I soon perceived I had seized a treasure'

[King Lear] The life and death of King
Lear, by Mr. Wm. Sh— . . . [Edited by
N. Tate]. Ln . . . 1767. 12°. With
frontispiece BPL | w

[King Lear] The history of King Lear. As
it is performed at the Theatre Royal in
Covent Garden [with a preface by George
Colman]. Ln R. Baldwin and T.
Becket, 1768. 8°, pp vi. 72

BM | BPL | BUS | SML | w

Except in the love of Edgar and Cordelia this altera-
tion follows Tate's version

[King Lear] Life and death of King Lear.
A tragedy . . . Edinburgh Printed by
and for Martin & Wotherspoon . . . 1768.
12°, pp. 108 BPL | SML

The Stratford copy bears J. O. Halliwell's autograph
inscription

[King Lear] The history of King Lear . . .
Dublin: James Hoby & John Exshaw,
1768. 8°

King Lear. A tragedy. By Wm. Sh—.
Collated with the old and modern editions
[by Charles Jennens]. Ln: W. White,

Sh— King Lear . . .

1770 8°, pp. xiv.-192. With portrait
after Jansen, engraved by R. Earlom

BM | BPL | BUS | NY | SML | w

A version meeting with some hostility, to which the
editor responded See Jennens, *also* Sh— King Lear,
1772 The dedication is by the editor to himself.

Jennens died in 1773, after issuing five of the plays,
before he could carry out his idea of editing all.
This is the first known appearance of the Jansen
portrait in print

King Lear . . . By N. Tate and G. Colman.
Ln . . . 1770 12°

King Lear. Written by Sh—. With al-
terations by Geo. Colman Ln . . . [1771].
8° BPL

[King Lear] The history of King Lear. A
tragedy As it is now acted at the
Theatres Royal in Drury Lane and Co-
vent Garden Revived with alterations
by N. Tate. Ln Printed for F. & J
Noble, T. Lowndes, T. Longman, T
Caslon, C. Corbett, & W. Nicoll, 1771.
8°, pp. 72, including engraved frontis-
piece by J. June w

[King Lear] The tragedy of King Lear, as
lately published, vindicated from the
abuse of the critical reviewers . . . By
the editor of 'King Lear' [C. Jennens]
Ln W. Owen, 1772. 8°, pp 42 BM

King Lear . . . As performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt book by Mr. Hopkins, prompter
Ln John Bell, York Bell & Ethering-
ton, 1774 8° BPL

[King Lear] The history of King Lear . .
Revived with alterations by N. Tate.
Ln . . 1775. 12° BPL

King Lear . . . [In Colman's 'Dramatic
works,' Vol. 3]. Ln . . 1777. 8°
BPL | BUS

King Lear . . . As it is acted at the Theatres-
Royal in Drury-Lane and Covent-Garden
Ln Harrison & Co, 1779. 8°, pp. 20

BM | BPL

With frontispiece portrait of 'Mr Garrick as King
Lear'

[King Lear] The true chronicle history of
King Lear . . . [In 'Six old plays']. Ln.
1605, Rep. by J. Nichols, 1779. 8°

BPL | w

King Lear . . . Ln Butters . . . [c. 1780].
12°

King Lear . . . printed complete from the
text of Sam. Johnson & Geo. Steevens
and revised from the last editions . .
Ln John Bell . . 1785. 12°, pp. 152.
With engraved title, one other plate, and
frontispiece of 'Miss Brunton in Cordelia.'

BPL

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Sh— King Lear . . .

King Lear . altered from Sh— by David Garrick. Marked with the variations in the manager's book at the Theatre-Royal in Drury Lane. Ln . C. Bathurst, 1786. 12°, pp 68 BM | BPL | W

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations selected from the various commentators. To which are added remarks by the editor [Ambrose Eccles]. Ln C. Dilly, 1793. 2 vol. 8° BUS

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes . . . illustrations . . . remarks by . . . [Ambrose Eccles]. Dublin . . . 1793. 2 vols. 8°

[King Lear] The plays of 'Lear' and 'Cymbeline.' With notes and illustrations . . . remarks by . . . [Ambrose Eccles] Ln G. G. & J. Robinson, 1794. 2 vols. 8° BM | BUS | W

King Lear. A tragedy by Sh— as performed at the Theatres Royal. Regulated from the prompt-book. With an introduction and notes [by Ambrose Eccles]. Ln . . . 1794. 12° W

King Lear . . . [English and German texts] Leipzig . . . 1794. 12°

King Lear . . . With explanatory annotations by Kuchler. Zeiz G H Heinse, 1794. 8°, pp 188 BM

King Lear . . . [In W H Ireland's 'Miscellaneous papers']. Ln Cooper & Graham . . . 1796. 8° BM | BPL | CPL | MPL

King Lear . . . Manchester R. & W. Dean, 1800. 12°, pp. 100. With woodcut frontispiece BPL

King Lear . . . as altered by N. Tate. Newly revised by J P. Kemble. As acted at Drury Lane. Ln . . . [c. 1800] 8° BPL

[King Lear] The plays of 'Lear' and 'Cymbeline.' . . . With notes, etc. selected by Ambrose Eccles. Ln . . . Lackington . . . 1801. 2 vols. 8° BPL

[King Lear] The plays of 'Lear' and 'Cymbeline.' . . . [Edited by Ambrose Eccles]. Dublin . . . 1805. 2 vols. 8°

King Lear . . . With remarks by Mrs. Inchbald. Ln Longman [c. 1808]. 12°, pp. 78. With frontispiece BPL | BUS
An adaptation of Tate's version.

King Lear . . . Manchester . R. & W. Dean, 1808. 12°

King Lear [with Nahum Tate's alterations]. A tragedy, revised by J P. Kemble; and now published as it is acted at the Theatre Royal in Covent Garden Ln Printed for the theatre, 1808. 8° W

King Lear . . . By N. Tate and J. P. Kemble. Ln . . . 1810. 8°

Sh— King Lear . . .

King Lear . . . With remarks by Mrs. Inchbald. Ln Longman . . . & Brown [c. 1811] 12°, pp. 78, and plate BUS
During George the third's illness, about this period, the public performance of 'King Lear' was banned by the lord chamberlain.

King Lear . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Edinburgh . . . [c. 1812]. 12° BPL

King Lear [In Deverell's 'Discoveries in hieroglyphics and other antiquities']. Ln Allman . . . 1813. 8° BUS
With notes and illustrations intended to explain the play by reference to the moon

King Lear . . . Ln Chiswick Press, 1813 12°

King Lear A tragedy . . . Edinburgh Oliver & Boyd [1813?]. 12°, blue wrappers. Pub. at 6d

King Lear, from Nahum Tate's alterations A tragedy. Revised by J P. Kemble and now published as it is performed at the Theatres Royal. Ln J. Miller, 1815. 8°, pp 76 BM | BPL | SML | W

King Lear. Put in a light now entirely new [In Deverell's 'Hieroglyphics']. Ln Allman, 1816. 8° BM | BPL

King Lear . With remarks by Mrs. Inchbald. Ln Longman . . & Brown [c. 1817]. 12°, pp 78, and plate BUS

King Lear. Printed chiefly from N Tate's edition, with some restorations from the original text, [edited] by R. W. Elliston. Ln . J. Tabby, 1820. 12°, pp xii-68 BPL | BUS

King Lear, altered from Sh— by N. Tate. With prefatory remarks [signed P. P.] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W Oxberry. Ln Simpkin, 1820 Cr 8°, pp x-72 BM | BPL | MPL | SML

King Lear . . . from the text of Johnson & Steevens With remarks. Ln . . . [c. 1822] 12° BPL

King Lear . . . Altered by N. Tate. 'Oxberry's edition.' Boston [U.S.], 1822. 12° BUS

King Lear . . . With remarks and stage directions by W. Oxberry . . . Ln . . . 1823. 12°

King Lear . . . With remarks by D. G— [Geo. Daniel]. Ln . John Cumberland, 1824. 16°. Pub. at 6d.

King Lear . . . Ln Published and sold by Vernor & Hood; Newcastle-on-Tyne: Printed by J. Mitchell [c. 1825]. 12° BPL

King Lear . . . 'Acting edition.' Ln . J. Cumberland, 1828. 12° SML

Sh— King Lear . . .

King Lear . . . A tragedy in five acts, as performed in Paris. Paris . . . 1828. 18°
The first English text of Sh— produced in Paris

King Lear . . . printed from the acting copy, with remarks . . . by D. G— [Geo Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage, as now performed at the Theatres Royal. Ln . . . J. Cumberland [c. 1830] 12°, pp. 68. Frontispiece by R Cruikshank BM | BPL

[King Lear] King Lear and his daughters queer . . . versified, vocalized, and sung . . . by Hugo Vamp. Ln Davidson [c. 1830] F°, pp. 8 BUS

King Lear . . . With historical notes [in German] by J. M. Pierre. Frankfurt . . . 1831. 8° BPL

King Lear . . . 'Cumberland's theatre' Ln Davidson . . . [c 1831] 12° SML

King Lear . . . With notes by S W Singer. Frankfurt . . . 1834 12° BPL

King Lear . . . Nuremberg & New York . . . 1835. 12°

King Lear [A translation into Greek iam-bics by C. J. Vaughan from 'King Lear, act iii., sc. 2']. Cambridge . . . 1837 8° BM

In English and Greek.

King Lear . . . Ln French, 1838. 12° SML
W Creswick's copy is at Stratford

King Lear . . . Ln Lacy . . . 1838. 12° SML
W. Creswick's copy is at Stratford

[King Lear] Outlines to Sh— 'King Lear' Thirteen plates by Moritz Retzsch. Leipsic. E Fleischer, Ln Black & Armstrong, 1838. 4°, pp. xxii, and 13 plates BPL
With text in English, French, German, and Italian, parallel.

King Lear . . . With notes and glossary. Ln . . . 1839. 12°. With eleven sketches by Creswick BUS | SML
W. Creswick's copy is at Stratford

King Lear . . . Leipzig · Bernard Tauchnitz, 1843. 16° SML

King Lear . . . Edited by N. Tate and R. W. Elliston. Ln . Hayward & Adam, 1845. 12°, pp. 80 BUS
Partly Tate's and partly Elliston's version.

King Lear . . . [Text in English and French] Edited by M. Carlhaut. Paris . . . 1847. 12°

King Lear. 'Standard drama' With the stage business, casts of characters, costumes, relative positions, etc [with introduction by John W S Hows]. New York: S French [c. 1848]. 12°, pp. 70 BPL | BUS
Founded upon Tate's version, but ending differently.

Sh— King Lear . . .

King Lear . . . Ln Orr & Co., 1854 12° SML

The prompter's marked copy from the library of W Creswick is at Stratford

King Lear . . . burlesqued as 'King Queer and his daughters three' As performed at the Strand Theatre Ln 1855 12°

King Lear. A tragedy. 'Acting edition.' Ln T H. Lacy [1857] 12°, pp. 80 BM | BPL

[King Lear] Tragedy of King Lear, arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean, F S A., as first performed on April 17, 1858 Ln . J. K. Chapman & Co. [1858] 8°, pp. 90 BM | BPL | BUS | SML | W

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King Lear . . . 1608. Facsimiled from the edition printed for N. Butter (*sans address*) by E W. Ashbee. Ed. by J O. Halliwell. Ln For private circulation, 1867. Fcp. 4° BPL
Edition limited to fifty copies, of which nineteen were destroyed by the editor.

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In Italian and English.

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BUS | SML

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King Lear . . . Louisville [U.S.] American Printing House for the blind, 1871. 4°, printed in embossed Roman type BM

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King Lear. With . . . notes . . . by Dr W. B. Kemshead. Glasgow W. Collins, 1875. Cr. 8°, pp. 136 BM | BPL | BUS

King Lear . . . [As played by Rossi, text in Italian and English; Italian version by Carlo Rusconi]. Ln Drury Lane Theatre, 1876. 4°, pp. viii.38, in yellow wrappers SML

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King Lear . . . As presented by Edwin Booth. Edited by W. Winter. New York: F. Hart & Co., 1878 16°, pp. 120 BUS | SML

Printed on one side of the leaf only.

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Text in Italian and English.

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King Lear . . . As performed by Signor Salvini at Covent Garden Theatre, season 1884. Manchester & Ln Emmott's Printing Works, 1884. 8°, pp. 56

With an Italian verse translation BM | BPL

[King Lear] M. Wm Sh—s 'King Lear' The first quarto, 1608. A facsimile, with an appendix . . . introduction, by P. A. Daniel. 'Sh— quarto facsimiles.' Ln C. Prætorius, 1885. Fcp. 4°, pp. xxii.80 BM | BPL | BUS

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King Lear . . . edited with introd notes, glossary and index by A. W. Verity Cambridge Pitt Press, 1897 Cr 8°, pp. 300 BPL | BUS

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King Lear . . . edited by W. J. Craig. Ln Methuen, 1901. 8°, pp. 314

Sh— King Lear . . .

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King Lear . . . edited by W. J. Rolfe New York [1902]. Cr. 8° BUS

King Lear. With preface and glossary by I. Gollancz. Ln Dent, 1904. 16°, pp. xvi-190

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King Lear . . . with introduction by George Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12°, pp. xviii-142 and plate of 'Mrs. Cibber as Cordelia'

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King Lear . . . Retold for children by A. S. Hoffman. Ln Dent, 1905 16°, pp. 90 BPL

King Lear . . . edited by A. W. Verity Cambridge University Press, 1906. Cr. 8°, pp. xl-260

King Lear . . . with notes by A. V. Houghton. Illust. by Gordon Browne. 'Swan edition' Ln Longman, 1907 Cr 8° BPL

King Lear With introductory notes, glossary, examination questions, and index, by C. W. Crook Interleaved. Ln Ralph, 1907. Cr. 8°, pp. 224 BPL

King Lear. 'Red letter edition' Ln Blackie, 1907 12°

[King Lear] The history of King Lear, 1605 [Prepared by W. W. Greg and checked by R. Warwick Bond]. Ln Malone Society, 1907-08. Fcp 4°, pp. xii-A¹ to I⁴ in fours. With facsimile of original title BM | SML

King Lear . . . A complete paraphrase by Jean F. Terry. 'Normal tutorial series.' Ln Normal Press, 1908. Cr. 8° BPL

King Lear. With introd by W. Archer 'Renaissance edition.' Ln G. G. Harrap, 1908. Fcp. 4° BPL

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[King Lear] Chronicle history of King Lear
 . . . Ed. by 'S. Lee.' 'Sh— classics'
 Ln· Chatto, 1909. Roy. 8°, pp 180 BPL
 King Lear . . . 'Plain text Sh—.' Ln
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 King Lear . . . edited by S. E. Goggin
 'University tutorial series.' Ln Clive,
 1910. Cr. 8°, pp. 244

BM | BLO | BPL | CTC

'King Lear' references—

See Barnett	See Jennens
" Bayne	" Jennings
" Bradley	" Johnson (R.)
" Brien	" Johnson & Stee-
" Briggs	vens
" Bucknill	" Keats
" Burgess	" Kirkman
" Conington	" Lennox
" Considerations	" Letters
" Cooke	" Menzies
" Cradock	" Merriman
" Curtis	" Miller
" Death . . .	" Mirror
" Decker	" Mirror . . .
" Delius	" Moncreiff
" Deverell	" Nero
" Doyle	" New story teller
" Dramatic . . .	" Perrett
" Eccles	" Ransome
" Farren	" Richardson
" Foote	" Russell
" Geoffrey	" Seeley
" Green	" Sh—'s li-
" Hales	brary
" Hardinge	" Sidney
" Harsnet	" Six . . .
" Hart	" Spedding
" Hawkins	" Three . . .
" Higgins	" Thring
" Holinshed	" Turnbull
" Ireland	" Warner
" Irving	" Watton
" Jacox	" Young (W)

KING RICHARD THE SECOND.

No earlier impression of this tragedy is known than the anonymous one printed by Valentine Sims for Andrew Wise in 1597.

It was registered at Stationers' Hall thus:—1597, 29th Aug. Andrew Wise. Entred for his copie by appoyntment from masterwarden Man the tragedye of Richard the second.

[King Richard II.] The Tragedie of King Richard the Second. As it hath bene publickly acted by the right Honourable the Lorde Chamberlaine his Seruants [Pictorial device.] London: Printed by

Sh— King Richard the second . . .

Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597. Fcp 4°, on thirty-seven unpagged leaves, the last being sig. K² CTC

Sh—'s name is omitted.

Only two copies known to exist, one in the Capell collection, and another formerly in the Daniel collection.

[King Richard II.] The Tragedie of King Richard the second. As it hath bene publickly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. [Pictorial device] London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598. Fcp. 4°, sig A to I⁴ (in fours), on thirty-six unpagged leaves, including title BM | BLO | BUS | CTC
 The first issue to announce the authorship A few of the errors of the first issue corrected, but many fresh misprints occur

[King Richard II.] The Tragedie of King Richard the Second . . London Printed for Thomas Fisher, 1605. Fcp. 4°
 A copy sold in July, 1905 for £250 It wanted sig A⁴, and the title was in MS

[King Richard II.] The Tragedie of King Richard the Second. As it hath bene publickly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare [Device] London Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules Churchyard, at the signe of the Foxe, 1608. Fcp 4°, forty unpagged leaves, sig. A to K⁴ (the last blank)

BM

There are two issues of 1608, the second being distinguished by additions to the title, and the parliament scene in act iv, sc. 1., now published for the first time

[King Richard II.] The Tragedie of King Richard the second. With new additions of the Parliament Sceane and the deposing of King Richard. As it hath bene lately acted by the Kinges Maesties seruantes, at the Globe. By William Shake-speare [Device.] At London: Printed by W. W— [William White ?] for Mathew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1608. Fcp. 4°, forty unpagged leaves, sig A to K⁴ in fours (the last blank) BM | BLO | DEVON

[King Richard II.] The Tragedie of King Richard the Second With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maesties

Sh— King Richard the second . .

servants, at the Globe. By William Shake-speare. [Ornament] At London Printed for Matthew Law, and are to be sold at his shop in Paules church-yard at the signe of the Foxe, 1615 Fcp 4°, forty leaves, sig A to K4 in fours (last leaf blank), unpag'd BM | BLO | BUS | CTC | NY
Reprinted by Geo Steevens in 1766 after collation with the editions of 1598 and 1634.
This edition supplied the text, corrected by a superior one, for the 1623 folio.

[King Richard II.] The Life and Death of King Richard the Second [An excerpt from the second folio of 1632, with the stage directions as cut from the prompt book of Drury lane theatre by John Roberts, prompter, 1727, and sketched positions of the respective players at the termination of each act. Ln Printed by Tho. Cotes for Robert Allot, 1632] F°, 12 leaves, pp 23-46 w

Bound up with a Drury Lane playbill of 1815, announcing a performance of 'King Richard the third,' and other interesting Shakespearian fragments

[King Richard II.] The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard. As it hath bene acted by the Kings Majesties Servants, at the Globe By William Shakespeare London Printed by John Norton, 1634 Fcp 4°, forty unpag'd leaves, sig A to K4 in fours

BM | BLO | BUS | CTC | NY

The earliest quarto to present the play divided in acts and scenes, as first given by the Jaggard canon of 1623

In May, 1907, a copy realised £20

[King Richard II.] The history of King Richard the second Acted at the Theatre Royal under the name of the 'Sicilian usurper.' With a prefatory epistle in vindication of the author Occasion'd by the prohibition of this play on the stage By N. Tate Ln Printed for Richard Tonson and Jacob Tonson at Gray's Inn Gate, and at the Judge's Head in Chancery Lane near Fleet Street, 1681. Fcp 4°, pp. xii.-52 BM | BPL | BUS | SML

The character of Richard is changed, and additions are made to the text in order to render the play more acceptable to the English court The dedication gives the origin of the drama, and how Tate altered the text.

[King Richard II.] The history of King Richard the second Acted at the Theatre Royal under the name of the 'Sicilian usurper', A tragedy... With a prefatory epistle... by N. Tate. Ln. R & J. Tonson, 1691. Fcp. 4° BM | BPL
After two representations at Drury Lane this play was stopped by the lord chamberlain.

Sh— King Richard the second . . .

[King Richard II.] The Sicilian usurper. A tragedy. As it was acted at the Theatre Royal. With a prefatory epistle . . . Written by N. Tate Ln J. Knapton, 1691. Fcp. 4°, pp xii-52 BUS

A reprint of the 1681 edition, with a variant title

[King Richard II.] The tragedy of King Richard the second, as it is acted at the Theatre in Lincoln's Inn Fields. Alter'd from Sh— by Mr. [Lewiss] Theobald. Ln Printed for G. Strahan, W. Mears, T. Meighan, & R Barker, 1720. 8°, pp. 60 BM | CPL | W

Owing probably to the rarity of the work, the preface (on Sh—'s learning) seems to have escaped the notice of all writers on the subject.

[King Richard II.] The life and death of Richard the second. By Mr. Wm. Sh—. Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84, and frontispiece by Lud. Du Guernier BM | W

[King Richard II.] The life and death of Richard II by Sh—. Ln R. Walker, 1735. 12° w

[King Richard II.] Life and death of Richard II. As it is acted at the Theatres. Ln . 1736 8°, pp 84

King Richard the second . . 1615 [In 'Twenty of the plays of Sh—, reprinted by G Steevens,' Vol. 2] At Ln Printed for Mathew Law . . 1615 [1766] 8°, pp. 94 (unpag'd excerpt) BPL

King Richard the second. A tragedy. Alter'd from Sh— and the stile imitated by James Goodhall. Manchester. J. Harrop, 1772. 8°, pp. iv.-52

BM | BPL | W

The interpolated lines are asterisked

The first piece of Sh— printed in Manchester

King Richard II. A tragedy . . . An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell; York. C. Etherington, 1774. 8°, pp 86

An off-print from Bell's edition for playgoers

King Richard the second . . . Edited by . . . [F. Gentleman]. Ln. John Bell, 1777. 12°

King Richard II. . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . Ln Printed for . . John Bell . . 1786. 12°, pp. 116 With engraved title and frontispiece of 'Mrs. Farren as the Queen'

King Richard the second . . . Ln. Butters . . . 1789-90. 8°

Shakespeare Bibliography

Sh— King Richard the second . . .

King Richard II. A tragedy, by Wm. Sh—. Adapted for theatrical representation. As performed at the Theatres Royal. [c. 1810.] 12° w

[King] Richard II., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1812. 16° w

King Richard the second; an historical play. Adapted to the stage, with alterations and additions, by Richard Wroughton. And published as it is performed at the Theatre-Royal, Drury Lane. Ln John Miller, 1815. 8°, pp. 72

BM | BPL | BUS | SML | W

The following passage, from the preliminary advertisement, is noteworthy: "The play of 'Richard the second' has been hitherto neglected by the managers of the London theatres, being considered too heavy for representation. As it stood it certainly was so, and might also be felt as bordering too much on the mono-drama. That so exquisite a production of our immortal bard should not grace, among his other works, the boards of our national theatres was almost theatrical treason. The present attempt has been made by a few alterations and additions (and those taken from the writings of Sh—) to rescue it from neglect. Whoever is curious may find the introduced passages in the plays of 'Henry the sixth,' 'Titus Andronicus,' and 'King Lear,' other lines are here and there necessarily interpolated. The event has justified the deed, and, like Colley Cibber's alteration of 'Richard the third,' now acted at both theatres, the tragedy of 'Richard the second' will also most probably long keep possession of the English stage. It has likewise given an opportunity of fully evincing the complete power, and distinguished judgment of a young actor, Mr Kean, whose merit is deservedly rewarded by the loudest plaudits of a discriminating public."

The cast includes Kean as 'Richard II'

King Richard the second . . . from the text of Johnson and Steevens. With remarks. Ln: D. S. Maurice [c. 1822]. 12° BPL

King Richard the second . . . Printed from the acting copy with remarks . . . by D. G—— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal. Ln J. Cumberland [1831]. 12°, pp. 54

BM | BPL

King Richard the second [A translation, into Greek iambics, by H. Lushington from 'King Richard II., act III., sc. 2.' In English and Greek]. Cambridge . . . 1833. 8° BM

King Richard the second [A translation, into Greek iambics, by E. Howes, from 'King Richard II., act III., sc. 2.' In English and Greek]. Cambridge . . . 1834. 8° BM

Sh— King Richard the second . . .

King Richard the second [A translation, into Greek iambics, by C. J. Vaughan from 'King Richard II., act III., sc. 1.' In English and Greek]. Cambridge . . . 1836. 8° BM

King Richard the second . . . Brunswick . . . 1850. 16°, pp. 140 BM

[King Richard the second] Sh—'s play of King Richard II., arranged for representation at the Princess's Theatre, with historical and explanatory notes by Charles Kean. As first performed on Thursday, March 12, 1857. Ln J. K. Chapman, 1857. 8°, pp. 92, including printed wrappers BM | BPL | SML

King Richard the second . . . arranged . . . with notes . . . by C. Kean. Second edition Ln J. K. Chapman, 1857. 8°, pp. 92 CPL

King Richard the second . . . arranged . . . with notes . . . by C. Kean . . . Third edition. Ln J. K. Chapman, 1857. 8°, pp. 92 BUS

King Richard the second . . . arranged . . . by C. Kean . . . Fourth edition. Ln J. K. Chapman, 1857. 8°, pp. 92

King Richard the second . . . arranged . . . by C. Kean. Fifth edition Ln J. K. Chapman, 1857. 8°, pp. 92 SML

[King Richard II.] The tragedie of King Richard the second . . . 1608. Photographic copy [by J. O. Halliwell]. Privately printed, 1858. 8°, on seventy-seven unpagued folios BPL | BUS | W

Halliwell stated this to be 'the first complete photograph of an old book ever executed,' but see 'Sh—King Henry V., 1857,' which Halliwell must have forgotten

A further note says 'the negatives are destroyed, and only ten perfect copies of this facsimile have been preserved.' In the Boston copy all the pages have faded, and portions are entirely illegible

King Richard the second . . . first act. Intended as a specimen of a new edition of Sh—. [Edited by W. G. Clark & H. R. Luard.] Cambridge University Press, private and confidential, 1860. 8°, pp. 32 BUS

King Richard the second. Facsimiled from the edition printed . . . in 1597 by Edmund William Ashbee. [Ed. by J. O. Halliwell.] Ln: For private circulation only, 1862. 8° BM | BPL | BUS | W

Impression restricted to fifty copies, of which nineteen were destroyed by the editor.

As the name of E. W. Ashbee occurs repeatedly in connection with facsimiles, it may be of interest to state here that two others were concerned with him in these reproductions of the early quartos, viz., John Tuckett and J. O. Halliwell, and that the signatures of all three were appended to some of their facsimiles.

Sh— King Richard the second . . .

[King Richard II.] Life and death of King Richard the second . . . The text from the folio of 1623, with notices of the known editions previously issued. Ln L. Booth, 1863. Fcp. 4°, pp. 24, interleaved BM | CPL
King Richard the second. With historical and critical introductions; grammatical, philological, and miscellaneous notes. Adapted for . . . examinations and students . . . By H G. Robinson. Edinburgh Oliver & Boyd, Ln Simpkin, . . . 1867. 8°, pp. xxviii.-104

BM | BUS | CPL
King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1868. Cr 8° SML
The first Clarendon Press edition.

King Richard II. . . . Leipzig B. Tauchnitz, 1868. 16°

King Richard the second . . . A tragedy 'Acting edition' Ln T H. Lacy [1868] 12°, pp. 68 BM | BPL | SML

King Richard the second . . . Mit einleitung und erklärungen herausgegeben von Dr Noire. Mainz. V. V. Zabern, 1868 16°, pp. 128 BM
In English and German.

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Second edition. Oxford Clarendon Press, 1869. Cr. 8° CPL

[King Richard II.] The tragedie of King Richard the second . . . 1598. Facsimiled . . . by E. W. Ashbee. Ed. by J. O. Halliwell 1869 Fcp. 4° BPL | W
One of the fifty copies printed 'for private circulation only,' nineteen of which were destroyed by the editor

King Richard the second . . . With notes. Adapted for scholastic study by John Hunter. Ln. Longman, 1869. Cr. 8°, pp. xxiv.-120 CPL

[King Richard II.] The tragedy of King Richard II. . . . fur den schulgebrauch erklärt von Dr. L. Riechelmann Leipzig B G. Teubner, 1869 8°, pp. viii - 150 BM
In English and German.

King Richard the second, 1608. Facsimiled by E. W. Ashbee. Ed. by J O. Halliwell. Ln: For private circulation, 1870. Fcp. 4° BPL | W
One of the fifty copies produced, nineteen of which the editor destroyed.

King Richard the second . . . 1615. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1870. Fcp. 4° BPL | W
One of the fifty copies produced, nineteen of which the editor destroyed

Sh— King Richard the second . . .

King Richard the second . . . 1615. [Ed. by J O. Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1870. Fcp 4° W
Large paper copy The sole example so done is at Warwick Castle

King Richard the second, concluding with the murder of the Duke of Gloucester at Calais. A composition anterior to Sh—'s tragedy on the same reign. Now first printed from a contemporary manuscript. [Edited by J. O. Halliwell.] Ln T. Richards [privately printed], 1870. 8°, pp. iv.-100 HCL | SML
Issue restricted to eleven copies

[King Richard II.] The tragedy of King Richard II. . . . With a memoir of the author, an introduction, explanatory notes, and appendixes comprising a prosody of Sh— and extracts from Holinshed's Chronicle, by F H. Ahn 'British and American standard authors.' Treves E. Groppe, 1870 8°, pp vi - 168 BM

King Richard the Second . . . 1608. [Edited by J. O Halliwell.] Facsimiled by E. W. Ashbee. For private circulation, 1871. Fcp. 4° BPL
Differs from Ashbee's facsimile of 1870

King Richard the second . . . Edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1873. 8°, pp. xviii - 158 BPL | BUS

King Richard the second. With . . . notes, remarks and extracts . . . by D Morris. Glasgow & Ln. W Collins, 1873. 8°, pp 128 BM | BUS

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1874. Cr. 8°, pp. xviii.-158

King Richard II. With introduction by H G. Robinson. Ln Simpkin, 1874 12°

King Richard the second . . . With notes, etc. by D. Morris. 'School and college classics.' Glasgow Collins . . . 1875. 12° BPL

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1876. Cr. 8°, pp xviii - 160

King Richard II. . . . With notes and extracts . . . adapted for scholastic study . . . by John Hunter. New edition. Ln: Longmans . . . [1876]. Cr. 8°, pp xxiv.-120 BUS

King Richard the second . . . edited with notes by W. J. Rolfe. With engravings. New York Harper Brothers, 1876. 16°, pp. 226 BUS

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Sh— King Richard the second . . .

King Richard the second . . . Edited by Sir Henry Irving. Ln . . . 1877. 12°

King Richard the second . . . With notes, etc. by J. Hunter. Ln Longmans . . [c. 1877]. Cr. 8° BPL

King Richard the second . . . As presented by Edwin Booth. 'The prompt book,' edited by William Winter. New York F. Hart & Co., 1878. 16°, pp. 4-iv, 9-61, 63-72 BPL | BUS

Printed on one side of the leaf only.

King Richard the second . . . edited by H. N. Hudson for use in schools Boston [U.S.]. Ginn & Co., 1879. 12°

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1879 Cr. 8°, pp xviii-158

King Richard II. Ed. by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1880. Cr. 8°, pp xviii-158

King Richard the second . . . 'Acting edition.' Ln French [c. 1880] 12° SML

King Richard the second. With notes. Edited by J. M. D. Meiklejohn. Ln & Edinburgh: W. & R. Chambers, 1880 Cr. 8°, pp. 136 BM

King Richard II. . . . with notes by J. M. D. Meiklejohn. Edinburgh Chambers, 1881. Cr. 8°, pp 136

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1881. Cr. 8°, pp xviii-158

King Richard the second . . . Edited with notes by W. J. Rolfe. New York Harper . . . 1882 12° BPL

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1882. Cr. 8°, pp. xviii-158 BPL | MPL

King Richard the second . . . with notes for the Oxford and Cambridge examinations. Ln. Allman [1882]. Cr. 8° BPL | BUS

[King Richard II.] The tragedy of King Richard II. . . . With notes. Ln: Blackie & Son [1882]. 16°, pp. 96 BM

King Richard II. . . . With notes, examination papers and plan of preparation, by J. M. D. Meiklejohn. Ln. & Edin. W. & R. Chambers, 1882. Cr. 8°, pp. 136

King Richard the second . . . 'Standard plays.' Ln: John Dicks [1883]. 12° BM

King Richard the second . . . With illustrations, notes, etc. 'Granville series.' [1883.] Cr. 8°, pp. 136 BM | BPL

Sh— King Richard the second . . .

King Richard the second. With notes, examination papers . . . by J. M. D. Meiklejohn. Ln. & Edin: W. & R. Chambers, 1883. Cr. 8°, pp. 136

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1884. Cr. 8° SML

King Richard II. . . for school use, edited by Charlotte M. Yonge. Ln National Society, 1884. 12°

[King Richard II.] Selections from 'King Richard II' and 'King Henry IV., part II,' . . . with . . . notes. Ln Blackie [1885]. 16°, pp 32 BM

King Richard the second With introduction, story of the play, notes . . . and appendix . . . to meet the requirements of the new code in 'English,' by J. W. Allen. Ln Longmans . . 1885. Cr. 8°, pp. xx-164 BM | BUS | SML

King Richard II . . . edited by W. G. Clark & W. A. Wright. Oxford Clarendon Press, 1886. Cr. 8°, pp. xx-158

[King Richard II.] A Shakespearean epic 'King Richard II,' being a condensed narrative of the play. With a prose key and a calendar of Sh—, by Gregory C. Guilmette New edition Ln . . 1886. 8° BUS

King Richard the second . . . edited by Charles E. Flower 'Memorial theatre edition' Stratford-on-Avon G. Boyden; Ln French, 1886 Cr. 8°, pp viii. 84, including printed wrappers BPL | SML

King Richard the second . . . With notes, examination papers . . . by J. M. D. Meiklejohn Ln & Edin: W. & R. Chambers, 1886. Cr. 8°, pp. 136

[King Richard II.] Life and death of King Richard the second. By W. Sh—, Quarto 5, 1634. A facsimile in photolithography by C. Prætorius. With an introductory notice by P. A. Daniel. 'Sh— quarto facsimiles.' Ln C. Prætorius, 1887. Fcp. 4°, pp. iv-80 BM | BPL | BUS | SML

King Richard the second . . . Ln Burns . . . 1887. 12°

King Richard the second. [With introduction by Henry Morley.] 'National library.' Ln Cassell, 1888. 16°, pp. 192 BM

King Richard the second . . . With notes, etc. Edited by J. M. D. Meiklejohn. Ln: W. & R. Chambers, 1888. Cr. 8° BPL

Sh— King Richard the second . . .

King Richard II. . . . The first quarto, 1597; a facsimile in photo-lithography by C. Prætorius, from the copy in the possession of H. Huth . . . With an introductory notice by . . . W. A. Harrison. 'Sh—quarto facsimiles.' Ln C. Prætorius, 1888. Fcp. 4°, pp. 76

BM | BPL | BUS | SML

King Richard II. . . . The third quarto, 1608; a facsimile in photo-lithography by C. Prætorius, from the copy in the British Museum . . . With an introductory notice by . . . W. A. Harrison Ln C. Prætorius, 1888 Fcp. 4°, pp. iv.-78 BM | BPL | BUS

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Oxford. Clarendon Press, 1889. Cr 8°, pp. xviii - 158

King Richard the second . . . With introduction and notes by H. N. Hudson Boston [U S] . . . 1889. Cr. 8° BPL

King Richard the second . . . 'Moffatt's edition.' With introduction and notes. Second edition. Ln . . . [c. 1889] 12° BPL

King Richard the second . . . The first quarto, 1597. A facsimile from the Devonshire copy by W. Griggs . . . With an introduction by P. A. Daniel. Ln W. Griggs, 1890. Fcp. 4°, pp. xxiv.-74 BM | BPL | BUS

King Richard II. . . . With notes by T. D. Barnett. Ln Bell . . . 1890. 12°

King Richard the second . . . With illustrations, notes, questions, etc. Sixth edition. 'Granville series' Ln . . . [c. 1890]. 12° BPL

King Richard II. . . . With notes . . . by J. M. D. Meiklejohn. Ln. Chambers, 1890. Cr. 8°, pp. 136

King Richard II. . . . With introduction and notes. Fourth edition. Ln Moffatt, 1890. 12°

King Richard the second . . . Edited by E. K. Chambers. 'Falcon series.' Ln Longmans, 1891. Cr. 8°, pp. xxviii.-188 BPL

King Richard the second . . . edited by W. G. Clark & W. A. Wright. Oxford. Clarendon Press, 1892 Cr. 8°, pp. xviii.-158

King Richard the second . . . edited by C. H. Herford. 'Warwick Sh.—.' Ln Blackie, 1893. Cr. 8°, pp. viii.-212 BPL

King Richard II. . . . for school and home use. Abridged. Ln Cassell, 1893. Cr. 8°

King Richard the second . . . abridged. 'Modern school series.' Ln . . . [c. 1893]. 12° BPL

Sh— King Richard the second . . .

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford. Clarendon Press, 1893. Cr. 8°, pp. xviii.-158

King Richard the second . . . With introduction and notes by W. Barry. 'Junior school Sh.—.' Ln Blackie, 1894. Cr. 8°, pp. 128 BPL

King Richard II. . . . edited by W. G. Clark & W. A. Wright. Oxford: Clarendon Press, 1895. Cr. 8°, pp. xviii -158

King Richard II. . . . with notes . . . by John W. Allen. Ln Longmans, 1895. Cr. 8°, pp. 164. Illustrated

King Richard the second . . . edited with notes by W. J. Rolfe. New York . . . 1895. 12° BPL

King Richard the second . . . edited by I. Gollancz. 'Temple edition.' Ln Dent, 1895. 16°

King Richard II. . . . edited by C. H. Herford. 'Arden Sh.—.' Ln Methuen, 1895-96. 8° BM | BLO | BUS | CTC

King Richard the second . . . With introduction and notes by K. Deighton Ln Macmillan, 1896. Cr. 8° BPL

King Richard the second . . . [In Donovan, 'English historical plays,' Vol. I.] Ln Macmillan, 1896. 2 vols. Cr. 8° BM | MPL [King Richard II.] Selections from 'King Richard II.' Ln Blackie [1896]. 16° pp. 32 BM

King Richard the second . . . edited by C. H. Gibson. 'School Sh.—.' Ln Arnold [1897]. 12°, pp. 198 BPL

King Richard II. . . . 'Pocket Falstaff edition.' Ln. Bliss, Sands, 1898. 16°, pp. 112 BPL | SML

King Richard II. . . . With introduction, notes and glossary by R. B. Johnson. Edinburgh Blackwood, 1898. 12°, pp. 150 BPL

King Richard II . . . edited by H. Morley. 'National library.' Ln Cassell, 1899. 16°, pp. 192 BM | BLO | CTC

King Richard the second . . . Edited with introduction, notes, glossary, and appendix by A. W. Verity. Cambridge University Press, 1899. Cr. 8°, pp. xxx.-232 BPL | BUS

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King Richard II. . . . edited . . . by A. W. Verity. Cambridge University Press, 1900. Cr. 8°, pp. xxx.-244

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King Richard II. . . . 'Picture Sh—.' Ln Blackie, 1902. Cr. 8°, pp. 186 BPL

King Richard II. . . . with introduction, notes, and glossary by C. W. Crook. Ln: Ralph & Holland, 1903. Cr. 8° BPL

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King Richard II. Edited by H. Morley. 'National library.' Ln: Cassell, 1903. 16°, pp. 192 BPL

King Richard II. . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°

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King Richard II. . . . retold for children by A. S. Hoffman. Illustrated by W. Crane. Ln: Dent, 1904. 16° BPL

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King Richard II. . . . 'Ellen Terry edition.' Glasgow. Bryce, 1904. 32°

King Richard II. . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

King Richard II. . . . Complete paraphrase by N. Stockwell. 'Normal tutorial series.' Ln: Simpkin, 1904. Cr. 8° BPL

King Richard II. . . . 'Swan edition.' Edited with notes, etc. by W. J. Abel and eleven illustrations by H. M. Brock. Ln: Longmans, 1904. Cr. 8°, pp. xxviii-174

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King Richard II. . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann, 1904. 12°

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King Richard II. . . . 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

King Richard II. . . . edited by A. F. Watt. 'University tutorial series.' Ln: Clive, 1907. Cr. 8°, pp. xxx-158 BPL

King Richard II. Revised by A. Dyce. Ln Sonnenschein, 1907. 8° BPL

King Richard II. 'Penny poets' [edited by W. T. Stead]. Ln: Stead [c. 1907]. Cr. 8° BPL

King Richard II. . . . 'Texts without notes.' Ln Chambers, 1907. Cr. 8°, pp. 96

King Richard II. . . . 'Renaissance edition.' Ln: Harrap, 1907. Fcp 4° BPL

King Richard II. . . . 'Plain text Sh—.' Ln Blackie, 1909. Cr. 8° BPL

King Richard II. . . . edited with introduction and notes by G. S. Gordon. Oxford: Clarendon Press, 1909. Cr. 8°, pp. 288

'King Richard II.' references—

See Aleyn	See Guilmette
„ Alliterative . . .	„ J— (W.)
„ Barnett (T. D.)	„ Lennox
„ Beaumont	„ Meres
„ Cann	„ Munro
„ Davies	„ O'Brien
„ Declaration	„ Ransome
„ Elze	„ Richard II.
„ Estienne	„ Swinburne
„ Examination	„ Tree
„ Flint Castle	„ Weever
„ Forman	„ Wood (S)

KING RICHARD THE THIRD.

Of Sh—'s tragedy no issue is known earlier than the anonymous one 'printed by Valentine Sims for Andrew Wise,' which was registered at Stationer's Hall, 29th Aug., 1597, and 'published immediately after, but an inferior 'True tragedie of Richard the third,' also anonymous, had appeared some three years earlier, from the press of Thomas Creede.

[King Richard III.] The true Tragedie of Richard the Third, wherein is shewne the Death of Edward the Fourth, with the Smothering of the two young Princes in the Tower. With a Lamentable Ende of Shore's Wife, an example for all wicked

Sh— King Richard the third . . .

women; and lastly the Conunction and ioyning of the two noble Houses of Lancaster and Yorke. As it was playd by the Queene's Maesties Players. London · Printed by Thomas Creede and are to be sold by William Barley at his shop in Newgate Market neare Christ Church doore, 1594. Fcp. 4°

This anonymous play was unquestionably used by Sh— in preparing his own production on the subject. It was reprinted in 1844 by the Sh— Soc., and edited by Barron Field, some years later facsimiled by E. W. Ashbee for J. O. Halliwell, and again by Hazlitt in his Sh—s. library, 1876.

No known copy is available in any public collection

[King Richard III.] The Tragedie of King Richard the third. Containing His treacherous Plots against his brother Clarence, the pittifull murder of his innocent [*sic*] nephewes, his tyrannical vsurpation, with the whole course of his detested life and most deserved death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants [*Ornament*]. At London ¶ Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard at the Signe of the Angell, 1597. Fcp. 4°, forty-eight leaves, including title (the last blank); sig. A¹ to M⁴ in fours

BM | BLO | DEVON

The editio princeps of Sh—'s tragedy, of which only three complete copies are within ken. The British Museum possesses a fragment only, consisting of two sheets, sigs C and D. Sh—'s name does not occur in this edition.

Earl Howe's copy, measuring 7½ by 5½, half blue morocco, was secured in Dec., 1907, by an American collector.

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence the pitiful murder of his innocent Nephewes. his tyrannical vsurpation with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shakespeare. [*Deuice*]. London. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard at the signe of the Angell, 1598. Fcp. 4°, sig. A¹ to M⁴ in fours (last leaf blank ?) on forty-eight unpagued leaves. BM | BLO | CTC

The first issue to announce the authorship

[King Richard III.] The Tragedie of King Richard the third. Containng his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes. his tyrannicall vsurpation. with the whole course of his detested life, and most deserved death.

Sh— King Richard the third . . .

As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented. By William Shakespeare [*Deuice.*] London Printed by Thomas Creede for Andrew Wise dwelling in Paules Church-yard at the signe of the Angell, 1602. Fcp. 4°, forty-six unpagued leaves, sig. A¹ to M² in fours. BM | CTC

Although 'newly augmented,' according to the title, no fresh text appears

[King Richard III.] The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence the pittifull murder of his innocent Nephewes his tyrannicall vsurpation with the whole course of his detested life and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare [*Deuice*]. London Printed by Thomas Creede and are to be sold by Mathew Lawe dwelling in Paules Church-yard at the Signe of the Foxe, neare S. Austin's gate, 1605. Fcp. 4°, forty-six unpagued leaves; sig. A¹ to M² in fours

BM | BLO

In making up the forme for the inner side of sheet G, the compositor apparently got confused, as the second and seventh pages were made to change places with the sixth and third. The sheet was then folded to bring the catchwords in order. Consequently the signature, should run in this curious order to be correct: G, G3 verso, G2, G4 verso, G3, G verso, G4, and G2 verso.

This volume temporarily supplanted the Jaggard folio on the 12th July, 1905, by achieving the record price up to that date ever paid for a piece of English literature. It was secured for the United States at £1,750, being an advance of £30 on the figure given for the 1623 folio in 1901. It may be described as almost priceless, being the sole known copy still possessing freedom outside two English public libraries.

It bears five autographs of Wm Penn, believed to be Admiral Penn, father of the founder of Pennsylvania.

[King Richard III.] The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence the pittifull murder of his innocent Nephewes his tyrannicall vsurpation. with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Maesties seruants. Newly augmented, by William Shakespeare. [*Deuice.*] London Printed by Thomas Creede, and are to be sold by Mathew Lawe dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austin's gate, 1612. Fcp. 4°, forty-six unpagued leaves, sig. A¹ to M² in fours

BM | BLO | CTC | NY

Shakespeare Bibliography

Sh— King Richard the third . . .

The Bodleian copy is apparently dated 1613, the figure 2 being blurred. Most of the existing copies have had the imprint cut off.

Reprinted in 1766 by Geo. Steevens after collation with the editions of 1598, 1602, 1624, 1629, 1634, and another (lacking title) differing from the rest.

[King Richard III.] Ghost of King Richard the third . . . Ln L. Lisle, 1614. See Brooke

[King Richard III.] The Tragedie of King Richard the Third . . . By William Shakespeare. Ln: Printed by Thomas Purfoot and are to be sold by Matthew Law, 1621. Fcp. 4°

Mentioned in Halliwell's 'Shakespeareana, 1841,' but untraceable elsewhere. Its existence at any time is doubtful.

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence. The pittfull murder of his innocent Nephewes. his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shakespeare. London: Printed by Thomas Purfoot and are to be sold by Mathew Law dwelling in Paul's Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622. Fcp. 4°, forty-six unpagd leaves; sig. A² to M² in fours

BM | BLO | CTC

Formed the foundation of the text in the 1623 Jaggard canon.

[King Richard III.] The Tragedie of King Richard the Third . . . London. Printed by Thomas Purfoot, 1624. Fcp. 4°

Referred to by Geo. Steevens in his list prefixed to 'Twenty of the plays,' 1766, and again by Alex. Dyce.

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence: The pittfull murder of his innocent Nephewes: his tyrannous vsurpation: with the whole course of his detested Life and most deserved death. As it hath been lately Acted by the Kings Maiesties Seruants [sic]. Newly augmented [sic]. By William Shakespeare. London: Printed by Iohn Norton and are to be sold by Mathew Law, dwelling in Pauls Church-Yeard at the Signe of the Foxe neere St. Austines gate, 1629. Fcp. 4°, forty-six unpagd leaves, including title; sig. A² to M² in fours

BM | BLO | CTC | NY | W

In July, 1903, a copy realised £111. Earl Howe's copy, 7½ by 5in., bound in half blue morocco, sold for £115 in Dec., 1907.

Sh— King Richard the third . . .

[King Richard III.] The Tragedie of King Richard the Third. Contayning his treacherous Plots, against his brother Clarence. The pittfull murder of his innocent Nephewes his tyrannous vsurpation with the whole course of his detested life and most deserved death. As it hath beene Acted by the Kings Maiesties Seruants. Written by William Shakespeare. Ln. Printed by Iohn Norton, 1634. Fcp. 4°, forty-six unpagd leaves, including title; sig. A² to M² in fours

BM | BPL | BUS | CTC | NY

Earl Howe's copy, in half blue morocco, 7 by 5in., sold in Dec., 1907, for £68.

[King Richard III.] The Tragical Historie of King Richard the Third . . . by . . . More Ln . . . 1641. Fcp. 4°

[King Richard III.] The English Princess, or the Death of Richard the III. A Tragedy written in 1666 and acted at the Duke of York's Theatre. [Altered] By J. Caryl. Ln. T. Dring . . . 1667. Fcp. 4°

[King Richard III.] The Tragical History of King Richard III, as it is acted at the Theatre Royal. Altered from Sh— by Colley Cibber. Ln B. Lintott [1700]. Fcp. 4°, pp. 56

BM

'When this piece was first introduced the censor expunged the whole first act, assigning as his reason that the distress of King Henry VI killed by Richard in that part would put weak people too much in mind of King James, then living in France. In this mutilated state it was acted for several years, before the proscribed part was admitted.'

[King Richard III.] Life and death of King Richard the third, with the landing of the Earl of Richmond and the battel at Bosworth Field . . . Ln . . . 1709. 8°

CPL

[King Richard III.] Tragical history of King Richard III., as it is acted at the Theatre Royal. Reviv'd with alterations by Mr. Colley Cibber. Ln: . . . 1718. 12°, pp. 72

BM | BPL

[King Richard III.] Life and death of Richard III. With the landing of the Earl of Richmond and the battle at Bosworth Field. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 96 and frontispiece by P. Fourdrinier

BM | W

King Richard the third . . . Reviv'd with alterations by Mr. Cibber. Ln: . . . 1734. 12°

BPL

Colley Cibber borrowed part of the first act from the last of 'King Henry the sixth: third part,' and numerous passages from other parts of Sh—. A considerable portion, however, is original.

Sh— King Richard the third . . .

[King Richard the third] The tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury Lane. Containing the distresses and death of King Henry the sixth, the artful acquisition of the crown by King Richard, the cruel murder of young King Edward the fifth and his brother in the tower, the landing of the Earl of Richmond, and the death of King Richard in the memorable battle of Bosworth Field, being the last that was fought between the houses of York and Lancaster. With many other historical passages. Alter'd by Mr. Cibber . . . Ln. Printed for J. Tonson, and J. Watts, and sold by W. Feales, the corner of Essex Street in the Strand, 1736 Cr. 8°, pp. 72, and frontispiece BPL | SML

King Richard the third . . . alter'd by Mr. Cibber. Ln. . . . 1737. 12° BPL

[King Richard III.] Tragical history of King Richard III., as it is acted at the Theatre Royal in Drury Lane. Alter'd from Sh— by Colley Cibber. Ln. Printed for J. & R. Tonson, S. Draper, and J. Watts, 1745. 8°, pp. 72, including engraved frontispiece w

King Richard the third . . . As it is acted at the Theatre Royal in Drury Lane. Alter'd from Sh— by C. Cibber. Ln: J. & R. Tonson and J. Watts, 1751 12°, pp. 72 and plate BPL | BUS | SML

[King Richard III.] Tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury-Lane. Altered from Sh—, by C. Cibber. [Ln.] . . . 1754. 12°, pp. 62 BM

[King Richard III.] Tragical history of King Richard III. As it is now acted at the Theatres Royal in Drury Lane, Covent Garden, and Smock Alley. Altered from Sh— and cut for the Theatre Royal, Drury Lane, by C. Cibber. Dublin: Printed for Brice Edmund, at Addison's Head in Dame Street, 1756. 12°. With character frontispiece

King Richard the third . . . as it is acted at the Theatre-Royal in Drury-Lane. Ln. . . . 1756. 12° BPL

King Richard the third . . . alter'd from Sh— by Colley Cibber . . . 1757. 12° BPL

[King Richard III] Tragical history of King Richard III., by Sh—. As it is acted at the Theatre Royal in Drury Lane. Ln: . . . 1759. 8° w

King Richard III. . . . [In Cibber's Dramatic works]. Ln. . . . 1760. 2 vols. 12° BUS

Sh— King Richard the third . . .

[King Richard III.] Tragical history of King Richard III. Alter'd from Sh— by Colley Cibber. '*Domestica facta.*' Edinburgh: Printed at Glasgow by Robert & Andrew Foulis for Francis Robertson in the year 1766. 12°, pp. 56 An edition which has eluded other bibliographers.

[King Richard III.] Tragical history of King Richard III. Altered from Sh—. By Colley Cibber. Ln. J. & R. Tonson, 1766. 12°, pp. 72. With frontispiece; title in red and black SML

[King Richard III.] Tragedie of King Richard the third . . . 1612. Ln. Reprinted by G. Steevens, 1766. 8°, pp. 38 BPL | BUS | w

[King Richard III.] Life and death of Richard III. A tragedy, by Wm. Sh—. Edinburgh Martin & Witherspoon, 1768. 12°, pp. 118 BM | SML | w

King Richard the third . . . as it is acted at the Theatre-Royal in Drury-Lane. Ln: . . . 1769. 12°. With frontispiece BPL

[King Richard III.] The rout, or despairing candidate. A parody on Sh—'s 'King Richard III., act v.' Ln: . . . [c. 1770]. F°, single leaf w
A rare broadside travesty.

[King Richard III.] Tragical history of King Richard III. Altered from Sh— by Colley Cibber. Now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln. T. Sabine, jun. [c. 1770]. 8°, pp. 60

King Richard the third . . . Altered from Sh— by Colley Cibber. Ln. W. Oxlade . . . 1775. 12° BPL

King Richard the third . . . [In Cibber's 'Dramatic Works']. Ln. . . . 1777. 8° BUS

King Richard the third . . . as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln. W. Oxlade . . . 1778. 12° BPL

King Richard the third. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln: J. Wenman, 1778. 8°, pp. 20 BM | BPL
With frontispiece portrait of 'Mr. Garrick in the character of King Richard.'

[King Richard III.] Tragical history of King Richard III. Altered from Sh— by Colley Cibber . . . Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: Printed for T. & W. Lowndes, W. Nicoll, & S. Bladon, 1784. 8°, pp. 70

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Sh— King Richard the third . . .

King Richard the third . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln: Printed for the proprietors and sold by Rachael Randall . . . and all booksellers in England, Scotland and Ireland, 1787. Cr. 8°, pp. 58, and frontispiece of 'Mr. Holman as Richard' BPL | SML

King Richard the third. A tragedy by Sh— as performed at the Theatres Royal. Regulated from the prompt books by permission of the managers, etc., with introduction and notes. Ln . . . [c. 1790]. 12° BPL | W

King Richard the third . . . altered from Sh— by Colley Cibber. Marked with the variations in the manager's book at the Theatre - Royal, Drury Lane. Ln. Lowndes . . . 1793. 12° BPL

King Richard the third. A tragedy, by Sh—, as performed at the Theatres Royal. Regulated from the prompt book. By permission of the managers. With an introduction and notes, critical and illustrative. Ln: Printed by assignment for J. Barker at the dramatic repository, Russell Court, Drury Lane, 1794. 12°, pp. 60

King Richard the third . . . Manchester: R. & W. Dean, 1800. 12°, pp 106. With woodcut frontispiece BPL

King Richard the third . . . Ln . . . [1806]. 8°, pp. iv.-142 SML

Prompt copy, interleaved and annotated, at Stratford from the library of W. Creswick the actor.

King Richard the third . . . As performed at the Theatres Royal . . . With remarks by Mrs. Inchbald. Ln Longman [1806]. 12°, pp. 80. With frontispiece by S. Noble after Howard

King Richard the third. A historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: Printed for the Theatre, 1810. 8°, pp. 80 W
Interleaved copy, with manuscript stage directions and notes, at Warwick Castle.

King Richard III. . . . As performed at the Theatres Royal, Drury Lane and Covent Garden . . . With remarks by Mrs. Inchbald. Ln: Printed [by J. Ballantyne & Co.] for Longman . . . [c. 1811]. 12°, pp. 80 and plate BUS
Cibber's adaptation.

King Richard the third. Adapted to the stage by Colley Cibber. Revised by J. P. Kemble. Ln: . . . 1811. 8°

Sh— King Richard the third . . .

King Richard III., by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: . . . 1812. 16° W

King Richard the third; a historical play. Adapted to the stage by Colley Cibber; Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. Ln: J. Miller, 1814. 8°, pp. 72 BM | BPL | BUS | SML | W

King Richard III. A tragedy . . . adapted for theatrical representation, as performed at the Theatres Royal, Drury Lane and Covent Garden. Regulated from the prompt books. By permission of the managers. Ln: J. Roach, 1814. 12°, pp. 72

King Richard III. . . . With remarks by Mrs. Inchbald. Ln: Printed [by T. Davison] for Longman . . . [c. 1816] 12°, pp. 80 and plate BUS

King Richard the third travestie. In three acts. With annotations. By William By. Ln. Sherwood, Neely & Jones, 1816. 12°, pp. viii.-92 BUS

King Richard the third: A historical play. Adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. 'Oxberry's edition.' Ln. . . . 1818. 8°, pp. iv.-68 and portrait of Cooke BM | BPL

King Richard the third . . . revised by J. P. Kemble, as acted at Drury Lane. Ln. T. Rodwell . . . 1818. Cr. 8°, pp. iv.-68 SML

[King Richard III.] A parody on the tent-scene in 'Richard the third.' Principal characters—Lord Castlebrag [i.e. Castle-reagh], Cashman, Brandreth, Turner, and Ludlam. From the 'Independent Whig.' Ln. R. Carlile, 1818. 8°, pp. 8 BUS | W
'Time The night before Hone's third trial.'

Richard the third . . . A tragedy in five acts, as it is performed at Paris. Paris . . . 1818. 16°

King Richard the third . . . Adapted to the stage by Colley Cibber. With prefatory remarks. The only edition existing which is faithfully marked with the stage business and stage directions. As it is performed at the Theatres Royal. By W. Oxberry, comedian. Ln: W. Simpkin & R. Marshall, 1819. Cr. 8°, pp. viii.-70, issued in printed wrappers SML

King Richard the third . . . Adapted by Colley Cibber. Ln: J. Tabby . . . 1819. 12°

Sh— King Richard the third . . .

[King Richard III.] Historical play of King Richard the third: Newly altered, and adapted for representation, from the original of Sh—. By T. Bridgman. Ln: Cope . . . 1820. 8°, pp. 80 w

King Richard the third, or the battle of Bosworth Field. 'Hodgson's juvenile drama.' Ln: . . . [c. 1820]. 12° BPL

King Richard the third . . . Altered from Sh— by W. C. Macready. Ln: . . . 1821. 8°

King Richard the third . . . restored and re-arranged from the text of Sh—, as performed at the Theatre Royal, Covent Garden. Ln . . . 1821. 12° BPL

King Richard the third . . . Ln: J. Cumberland, 1822, 12° SML
Describes the costumes

King Richard the third travestie: A burlesque, operatic, mock-terrific tragedy. In two acts. Marked with the stage business and directions by the author. Ln: E. Duncombe, 1823. 12°, pp. 58 BM | BPL | BUS

King Richard the third travestie. With [burlesque] annotations by 'Contrast Jumble.' Ln: . . . 1823. 12° BPL

King Richard the third . . . With remarks by D. G— [Geo. Daniel]. 'British theatre.' Ln J. Cumberland [1823]. 12° BPL

[King Richard III.] Richard the third, after the manner of the ancients [In 'London Magazine,' June]. Ln: 1824. 8° BUS
An attempt to reconstruct the play on the model of Euripides.

King Richard the third . . . Ln J. Cumberland, 1827. 12° SML
A prompt copy with MS. interpolations is at Stratford

King Richard the third . . . edited by W. Oxberry. Ln. Simpkin . . . 1827. 12° SML

King Richard the third . . . With explanatory notes [in French] by J. W. Lake. Paris . . . 1827. 18° BPL

King Richard the third . . . conforme aux représentations données à Paris. Anglais-Français. Paris: Madame Vergne, 1828. 12°, pp. 150 BM

The French text is in prose.

King Richard the third . . . Printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln: J. Cumberland [1829]. 12°, pp. 66. With frontispiece by R. Cruikshank BM | BPL

Sh— King Richard the third . . .

[King Richard III.] Twelve designs for the costume of 'King Richard III.,' by C. F. Tomkins. After the drawings and with the descriptions of J. R. Planché. Ln: Colnaghi & Son, 1829. 4°, pp. x-20 and 12 coloured plates CPL

[King Richard III.] Twelve designs for the costume . . . by C. F. Tomkins . . . With descriptions of J. R. Planché. Ln: Colnaghi, 1830. 4°, pp. x-20 and 12 plates BM | BPL | BUS

King Richard III. . . . Music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakespearian scenes. Ln: Davidson, 1830. F°, pp. 8 BUS

King Richard the third . . . Ln: Cumberland, 1831. 12° SML
Prompt copy from W. Creswick the actor is at Stratford

King Richard the third . . . The only edition correctly marked . . . from the prompter's book . . . as performed at the London theatres. Edited by J. Duncombe. Ln: . . . [1831] 12°, pp. 54 BM

King Richard the third . . . 'Lloyd's juvenile drama.' Ln: . . . 1831. 12° BPL

King Richard the third . . . With explanatory notes [in French] by J. W. Lake. Paris . . . 1834. 16°

King Richard the third . . . Nuremberg . . . ; New York . . . 1835. 12°

King Richard the third . . . Acting edition, with accurate stage directions. 'Hinds' English stage' [Cibber's version]. Ln: Sunpkin . . . 1839. 12°, pp. 64 and plate BPL | BUS

King Richard the third . . . Nouvelle édition précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan. [In English and French.] Paris L. Hachette, 1843. 12°, pp. xxxii-170 BM

[King Richard III.] True sketch of King Richard the third . . . 1594. Edited by B. Field. Ln Sh— Society, 1844. 8° BM | BPL | CPL | MPL | SML

King Richard the third . . . burlesqued by Charles Sedley. As performed at the Strand. 'Duncombe's theatre.' Ln: T. H. Lacy . . . 1844. 12° CPL

King Richard the third burlesqued. By J. S. Coyne. As performed at the Adelphi. Ln: Barth . . . 1844. 12°

King Richard the third . . . as compressed and arranged for public reading by B. C. Jones, from Colley Cibber's acting edition. Ln: Adlard . . . 1846. Cr. 8°, pp. 44 BPL | SML

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h— King Richard the third . . .

King Richard III. . . . Adapted to representation by Colley Cibber. As played by Kemble, Cooke, and Kean and reproduced at the Park Theatre, New York, Jan. 7th, 1846. With the stage business, cast . . . costumes, positions, etc. New York: S. French [1846]. 12°, pp. viii.-3-65. BUS

Also issued with a change of title in the 'Modern standard drama.'

King Richard the third . . . adapted to representation by Colley Cibber. 'French's standard drama.' New York: S. French . . . [1846]. 12°, pp. viii.-3-65. BPL

King Richard the third . . . Adapted by Colley Cibber. 'Lacy's acting edition.' Ln: T. H. Lacy [1854]. Cr. 8°, pp. 68. BM | BPL | SML

King Richard ye third or ye battel of Bosworth Field. Being a familiar alteration of the celebrated history by a gentleman from Stratford in Warwickshire, called Ye true tragedie of King Richard ye third . . . together with ye landing of ye Earl of Richmond and ye battel of Bosworth Field. A merrie mysterie in one act by Charles Sedley, comedian. Ln: T. H. Lacy [c. 1854]. 12°, pp. 36 and plate. BUS

King Richard the third . . . Edited by Carlhaut. Paris . . . 1856. 8°. Text and notes in English and French

King Richard the third . . . adapted by Colley Cibber. Ln: T. H. Lacy [c. 1857]. 12°. BPL

Kinge Richard ye third, or ye battel of Bosworth Field, by C. Sedley [a travesty]. 'Acting edition.' Ln: Lacy [c. 1858]. 12°. BPL

King Richard the third . . . Glasgow. Cameron [c. 1859]. 8°

King Richard III. (act iv., sc. 4). In Greek iambs, by C. W. Chute. Gaisford prize. Oxford: T. & G. Shrimpton, 1860. 12°. BM | BPL

King Richard the third . . . With historical and other explanatory notes founded on the best commentators. Edited by R. H. Westley. Leipzig: G. Gräbner, 1861. 8°, pp. ii.-114. BM | BUS | SML

[King Richard III.] True tragedie of Richard the third, 1594. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: For private circulation, 1862. Fcp. 4°. BUS | W

Issue limited to thirty-one subscribers. Fifty copies printed, of which number Halliwell destroyed nineteen.

Sh— King Richard the third . . .

King Richard the third. Facsimiled from the edition printed . . . in 1597 by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: For private circulation, 1863. Fcp. 4°, on 92 unpagged leaves. BM | BPL | BUS

Issue restricted to thirty-one subscribers.

King Richard the third . . . 1605. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation only, 1863. Fcp. 4°. BPL | BUS | MPL | W

Issue restricted to thirty-one subscribers

King Richard the third . . . from the folio of 1623. Ln: L. Booth, 1864. Fcp. 4°. BPL | CPL

King Richard the third . . . 1602. Facsimiled by E. W. Ashbee. Ed. by J. O. Halliwell. Ln: For private circulation, 1865. Fcp. 4°. BPL | MPL | W

Of the fifty copies done the editor destroyed nineteen.

King Richard the third . . . 1598. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4°. BPL | MPL | W

Of the fifty copies done the editor destroyed nineteen.

King Richard III. . . . Leipzig: B Tauchnitz . . . 1868. 16°

King Richard the third . . . adapted by Colley Cibber. 'Acting edition.' Ln: French . . . [c. 1868]. 12°. BPL
[King Richard III.] Rise and fall of Richard III. A Richardsonian burlesque, by F. C. Burnand. Ln: Phillips . . . [c. 1868]. 12°. BPL | SML

King Richard the third, as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc. by Henry L. Hinton. 'Booth's acting plays.' New York: Hurd & Houghton [1868]. 12°, pp. 98. BM | BUS

King Richard the third . . . With notes . . . adapted for scholastic study by John Hunter. Ln: Longmans . . . 1869. Cr. 8°, pp. xxviii.-144. BUS | CPL

King Richard the third . . . adapted by C. Cibber; as produced by E. Booth. New York: French . . . [c. 1870]. Cr. 8°

King Richard the third. A tragedy in five acts . . . With . . . remarks by D. G. — Ln: T. H. Lacy . . . [c. 1870]. 12°, pp. 64 and frontispiece; issued in printed green wrappers

King Richard the third . . . Arranged for representation, from the text, by Charles Calvert, and first produced at the Prince's Theatre, Manchester. Manchester: Alex. Ireland & Co., 1870. Cr. 8°, pp. xu.-82, in pictorial blue wrappers. BPL | SML

Sh— King Richard the third . . .

[King Richard III.] Tragedie of King Richard the third . . . 1612 Facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln: . . . 1871. Fcp. 4^o

BPL | W
Fifty copies printed 'for private circulation only,' of which nineteen were destroyed by the editor.

[King Richard III.] Tragedy of King Richard III. . . . uitgegeven met verklarende aantekeningen en eene beschouwing van het treurspel door A. S. Kok Haarlem . E. F. Bohn, 1871. 8°, pp. 226

BM

In English and Dutch.

King Richard the third . . . 'School edition of Sh—.' Ln W. & R. Chambers [1871] 12°

BPL
Kinge Richard ye third or ye battell of Bosworth Field . . . by C. Sedley. Ln T. H. Lacy [c. 1873] 12°

BPL
King Richard the third. With . . . notes, critical remarks, and historical extracts, by Wm. Lawson. Glasgow W. Collins, 1874. 8°, pp. 142

BM | BPL | BUS

King Richard the third . . . 1594 [In Hazlitt, 'Sh—'s library,' 6 vols.] Ln . . . 1875 8°

BPL

King Richard the third . . . as produced by E. Booth. Edited by W. Winter. New York. Hart & Co., 1876. 12°

King Richard the third. Arranged for the stage exclusively from the author's text by Henry Irving, and originally produced January 29, 1877 at the Lyceum Theatre. Ln. E. S. Boot [1877]. 16°, pp. 94

BM | BPL

King Richard the third . . . With notes by J. Hunter. Ln. Longman . . . [c. 1877]. 12°

BPL

King Richard the third . . . As presented by Edwin Booth. 'The prompt book,' Edited by William Winter. New York F. Hart & Co., 1878. 16°, ff. vi.-viii.-102, pp. 103-110, printed on one side of leaf only

BPL | BUS

King Richard the third . . . as presented by E. Booth. Edited by H. L. Hinton. New York: S. French [c. 1878]. 12°

SML

King Richard III. [In the 'Prompt book,' edited by W. Winter]. New York . . . 1878. 12°

BUS

King Richard the third . . . [Text and notes in Italian and English, edited by C. Rusconi]. Firenze. Le Monnier . . . 1878. 12°

SML

King Richard the third . . . arranged from the text by Alfred Dampier. Melbourne . . . 1879. 12°

MPL

Sh— King Richard the third . . .

King Richard the third . . . as produced at the Lyceum Theatre by Henry Irving. Ln Chiswick Press [c. 1880]. 8°

King Richard the third . . . 'Acting edition.' Ln French . . . [1880] 12°

SML

King Richard the third . . . edited for schools by H N Hudson. Boston [U.S.]. Ginn & Co., 1880. 12°

King Richard the third. Edited by W. A. Wright. Oxford Clarendon Press, 1880. Cr. 8°

BPL | MPL | SML

King Richard III. . . . edited by W. J. Rolfe. New York . . . 1880. 16°. Illustrated

BUS

King Richard the third . . . Edition classique précédée d'une notice littéraire par A Elwall. Paris Delalain frères [1881]. 12°, pp xxiv.-168

BM

In English and French.

King Richard the third . . . Tragédie. Texte Anglais, publié, avec un avant-propos et des notes en Français, par A Buchner. Paris P. Dupont, 1882. 12°, pp. 364

BM

[King Richard III.] Le Roi Richard III. Piece traduite en Français et annotée par M. H. Bellet. Paris: L. Hachette et cie, 1882. 8°, pp. 444

BM

In English and French.

King Richard the third . . . Text and notes in English and French, edited by the Abbé Juhen. Paris Poussielgne . . . 1883. 12°

King Richard the third . . . With notes, examination papers, and plan of preparation. Ln. & Edin. W. & R. Chambers, 1883. Cr. 8°, pp 128

BM

King Richard the third . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

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BM

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BPL | SML

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BM

In English and French.

King Richard III. . . . condensed and arranged in three acts for public reading. Ln: Stewart & Co. [c. 1885]. 8°, pp. 56

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King Richard the third . . . The first quarto, 1597. A facsimile in photo-lithography . . . With an introduction by P. A. Daniel. 'Sh— quarto facsimiles.' Ln W. Griggs [1886]. Fcp. 4°, pp. xxii-94 BM | BPL | BUS

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King Richard the third [With an introduction by Henry Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

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Sh— King Richard the third . . .

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King Richard III. . . . 'Pocket Falstaff edition.' Ln. Bliss, Sands, 1898. 16°, pp. 152 BPL | SML

King Richard the third. 'National library.' [Edited by Hy. Morley.] Ln Cassell . . . 1898. 16°, pp. 192

King Richard the third . . . edited by W. H. Payne-Smith. 'Falcon edition.' Ln: Longmans . . . 1900. Cr. 8°, pp. xvi-170

King Richard the third . . . edited with introductions and notes by C. H. Herford. 'Eversley edition.' Ln. Macmillan, 1900. 12° BPL

King Richard III. . . . with introduction and notes by C. H. Tawney. Ln. Macmillan, 1901. Cr. 8°, pp. 278 BPL

King Richard III. . . . 'Junior school Sh—.' Ln: Blackie . . . 1901. Cr. 8° BPL

[King Richard III.] True tragedy of King Richard III. . . . 1594. Edited by A. F. Hopkinson. Ln. Sims & Co., 1901. 12° BPL | SML

King Richard III. . . . edited by W. J. Rolfe. New York . . . [1902]. 8° BUS

King Richard III. . . . with introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell, 1902. 12°

King Richard III. . . . With introduction and notes arranged and classified by T. Page. Ln: Moffatt, 1902. Cr. 8° BPL

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Sh— King Richard the third . . .

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With appendix by T. Cartwright. Ln
Macmillan, 1902. Cr. 8°, pp. xxii.-316

King Richard III. . . . with introductory notes and appendices by J. E. B. McAllen. 'Normal tutorial series.' Ln: Simpkin, 1902. Cr. 8°

King Richard III. [act i., sc. 2] In Greek iambic verse by E. W. M. Griggs. Gaisford prize. Oxford B. H. Blackwell, 1902. Cr. 8° BPL

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King Richard III. Edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. Cr. 8°

King Richard III. Introduction by G. Brandes. 'Favourite classics.' Ln W. Heinemann, 1904. 12°, pp. xvi.-150 and frontispiece of Kean in the title role

King Richard III. . . . Introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 32°

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King Richard III. . . . edited by H. Morley. 'National library.' Ln Cassell . . . 1905. 16°, pp. 192 BPL

King Richard III. 'Waistcoat pocket edition.' Ln Treherne, 1905. 32°

King Richard III. . . . 'Red letter edition' Ln. Blackie, 1905. 12°

King Richard III. . . . 'Plain text Sh—.' Ln Blackie [c. 1907]. Cr. 8° BPL

King Richard III. . . . edited by A. Hamilton Thompson. 'Arden edition.' Ln. Methuen, 1907. 8°, pp. 240

King Richard III. . . . 'Renaissance edition.' New York: Harrap, 1907. Fcp. 4° BPL

King Richard III. . . . 'Variorum edition.' Edited by Horace Howard Furness, jun. Philadelphia: Lippincott . . . 1908. Roy. 8°, pp. 656 BM | BPL

'King Richard III.' references—

See Aleya	See Betty
„ Barnes	„ Bohn
„ Barnett	„ Brathwaite
„ Beale	„ Brooke

Sh— King Richard the third . . .

'King Richard III.' references—

See Buck	See Martin
„ Burgess	„ Meres
„ C— (I)	„ Mirror
„ Caime	„ Mirrour . . .
„ Carstens	„ Moeser
„ Churchill	„ More
„ Cibber	„ Pickersgill
„ Corbet	„ Pimlyco
„ Cornewallis	„ Remarks
„ Critical	„ Return . . .
„ Cumberland	„ Richard
„ England's . . .	„ Richardson
„ Garrick	„ Rout
„ German	„ Salmasius
„ Ghost . . .	„ Seton
„ Halsted	„ Shore
„ Heywood	„ Spedding
„ Holland	„ Stonehouse
„ Hutton	„ Stuart
„ Johnson & Steevens	„ Taylor
„ Kemble	„ Throsby
„ Lees & Cann	„ True discoverie
„ Legge	„ Turner
„ Life . . .	„ Vaughan
„ Lowell	„ Weaver
„ Macbeth	„ Wessel
„ Marston	„ Wilson (John)

Life and death of Thomas Lord Cromwell.
See Sh— Thomas . . .

LOCRINE.

This tragedy is first found entered on the Stationers' Registers 22nd July, 1594, and was printed in the following year by Thomas Creede, under the initials of 'W. S.' The play was not definitely claimed as Sh—'s until introduced in the Chetwynde folio, 1663-64.

The authorship has been attributed to Charles Tulney.

It bears some likeness to the characteristic style of Greene and Peele. Passages found in 'Selimus' are also found repeated in 'Locrine' with slight alteration.

Sh—'s connection with the composition probably amounted only to general oversight or editorship.

[Locrine] The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouerseene and corrected. By

Shakespeare Bibliography

Sh— Locrine . . .

W. S.—. [*Printer's device.*] London. Printed by Thomas Creede, 1595. Fcp. 4°, sig. A¹ to K in fours, without pagination (A¹ being blank)

BLO | BM | BPL | CTC | DEVON

In five acts, in verse.

Sir Geo Buck, master of the revels, assigned the authorship to Charles Tylney. This is the sole edition known before inclusion in the Chetwynde folio of 1663-64. One of the three copies in the British Museum bears manuscript notes by George Stevens.

Earl Howe's copy, in half blue morocco, 6½ by 3 in, realised £120 in Dec., 1907

[Locrine] The tragedy of Locrine, the eldest son of King Brutus. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. 12°, pp. 60. With engraved frontispiece, also piracy warning against R. Walker at end

BM | BPL | SML

[Locrine] The tragedy of Locrine, the eldest son of King Brutus. By Sh—. Ln. R. Walker . . . 1734. 12°, pp. 58 BM | CPL

Locrine . . . Ln. Tonson . . . 1735 12°

[Locrine] Tragedy of Locrine, 1595. [Ed. by Ronald B. McKerrow & W. W. Greg.] Malone Society reprints. Oxford University Press, 1908. Fcp. 4°, pp. xii-84 (unpagged), with facsimile of the original title

BM | BLO | CTC | SML

'Locrine' references—

See Crawford

See Greene

„ Daniel

„ Lennox

LONDON PRODIGAL.

The earliest known edition of this comedy is that printed by T. C— [Thomas Creede ?] for Nathaniel Butter in 1605, and it first found a place in Sh—'s collected works in the Chetwynde folio of 1663-64.

London Prodigall. As it was plaide by the Kings Maiesties seruants. [*Device.*] By VVilliam Shakespeare. London: Printed by T. C— [Thomas Creede ?] for Nathaniel Butter and are to be sold neere S. Austins gate at the signe of the pyde Bull, 1605. Fcp. 4°; sig. A¹ to G⁴ in fours BLO | BM | CTC | DEVON | NY | W

Twenty-eight unpagged leaves.

'The London Prodigal . . . written and perhaps acted at the Globe this year [1604] . . . Its publication was unlicensed and surreptitious . . . in 1605, with the name of Wm. Sh— on the title-page. This surely shows some connection of Sh— with the authorship. It is true that in 1600 his name had been attached to "Sir John Oldcastle" . . . and he could not have written that play . . . but the peculiar relation in which it stands to his historical plays places it in a very different category from a play which was acted by his own company, and over the publication of which he may be supposed to have had some control,

Sh— London Prodigal . . .

direct or indirect. Perhaps he "plotted" it. It should be noticed that the publisher, Butter, was the same man who issued the quarto "King Lear" in 1608, which was certainly derived from an authentic copy, however carelessly printed.—*F. G. Fleay.*

The printer's emblem is the motto 'Virescit vulnere veritas', in an oval enclosing the figure of truth receiving a birching. This emblem was used on the title of the first edition of Spenser's 'Colin Clouts come home againe, 1595'.

A copy of the 'London Prodigal' in May, 1907 realised £51. The Warwick Castle copy's title and last leaf are both in facsimile.

London prodigal. A comedy . . . Ln . . .

1709. 8°

BM

Published anonymously

London prodigal. A comedy. By Mr. Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 58 (some leaves wrongly paginated) Frontispiece engraved by P. Fourdrinier

BM | BPL | SML

Piracy notice by W. Chetwood at end against 'R. Walker and his accomplices'

London prodigal . . . Ln. Tonson . . . 1735 12°

London prodigal . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln . . . 1810. Roy. 8°

London prodigal references. See Sh— Works. Ext. 1836

LOVE'S LABOURS LOST.

Presumedly the first play to proceed from Sh—'s pen, and one of the fifteen issued before he died. The earliest known edition appeared in 1598 from the press of W. W— [William White] for publication by Cuthbert Burby.

It was unregistered at Stationers' Hall.

[Love's labours lost] A pleasant Conceited Comedie called, Loues labors lost. As it vvvas presented before her Highnes this last Christmas. Newly corrected and augmented. By W. Shakespere. [*Ornament.*] Imprinted at London by W. W— [William White] for Cutbert Burby, 1598. Fcp. 4°, thirty-eight unpagged leaves; sig. A¹ to K² in fours BM | BLO | CTC | DEVON

This issue supplied the text for the 1623 folio, where the play was divided into acts and scenes. When preparing his twenty reprints in 1766, Geo. Steevens was unable to get a copy of this, the original issue, although one subsequently appeared for sale. Reprinted by Halliwell in 1869.

Loues Labours Lost. A wittie and pleasant Comedie. As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. London: Printed by W. S— [Wm. Sheares ?] for Iohn Smethwicke

Sh— Love's labours lost . . .

and are to be sold at his shop in Saint Dunstons Church-yard vnder the Diall, 1631. Fcp. 4^o, thirty-eight leaves, including title; sig. A to K² in fours, unpaired BM | BUS | CTC | DEVON | NY | SML

Reprinted by Geo. Steevens in 1766 A copy sold for £82 in July, 1903

Earl Howe's copy, in half blue morocco, 7¼ by 5in., realised £201 in Dec., 1907.

Love's labours lost . . . Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1735. 12^o, pp. 84. With frontispiece by L. du Guernier SML
Issued in paper wrappers, uncut.

The third separate edition of this play The earliest pictorial representation of it is found in Rowe's edition of Sh—s Works, 1709.

Love's labours lost. A comedy by Mr Wm. Sh—. Ln. R. Walker . . . 1735 12^o W

[Love's labours lost] A Pleasant Conceited Comedie called Loues labors lost . Imprinted at London by W. W— for Cutbert Burby, 1598 [First three leaves only. Reprinted c. 1760]. Fcp. 4^o W

[Love's labours lost] The students . . altered from Sh—s 'Love's labours lost' and adapted to the stage. Ln T. Hope, 1762. 8^o, pp. iv.-78

BM | BPL | BUS | W
The alteration mainly lies in the introduction of a love scene in act 3 between Biron and Jaquenetta.

Loues labours lost, 1631 [In 'Twenty of the plays . . . reprinted by G. Steevens']. Ln: . . . 1766. 8^o BPL | SML

Love's labours lost . . . An introduction and notes, critical and illustrative, are added, by the authors of the 'Dramatic censor' [F. Gentleman]. Ln. J. Bell, 1777. 12^o, pp. 88 BM | BPL

An excerpt from Bell's edition of Sh—s works for players.

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln. Printed for . . John Bell . . . 1785. 12^o, pp. 114. With engraved title and frontispiece of 'Mrs. Bulkeley as the Princess of France'

Love's labours lost . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln. J. Bell, 1788. 12^o, pp. 114. With plates BUS

Love's labours lost . . . from the text of Johnson and Steevens. With remarks. Ln. . . . [c. 1822]. 12^o BPL

Love's labours lost . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added

Sh— Love's labours lost . . .

the costume . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln: J. Cumberland [1839]. 12^o, pp. 58. Frontispiece by R. Cruikshank

BM | BPL | SML
Love's labours lost. A comedy . . . As performed at the Theatre Royal, Covent Garden. Ln Chapman & Hall, 1839. 8^o, pp. vi.-66 BM

Love's labours lost . . . marked . . . from the prompter's book . . . as performed at the London theatres. Ed. by J. Duncombe. Ln . . . [1839]. 12^o BM | BUS

Love's labours lost . . . edited by C. Knight. Ln Orr . . . [c. 1851]. 12^o, pp. 149-244 (excerpt) SML
Phelps' prompt copy, interleaved and annotated, is at Stratford

Love's labours lost . . . With original casts, costumes, and . . . stage business, correctly marked and arranged by J. B. Wright, assistant manager of the Boston Theatre. New York S. French [c. 1858]. 12^o, pp. 48 BUS

Love's labours lost . . . 'Spencer's Boston theatre.' Boston [U.S. . . . c. 1860]. 12^o BUS

Loues labours lost . . . [in five acts, prose and verse]. The text from the folio of 1623; with notices of the known editions previously issued. [Devence.] Ln: L. Booth, 1862. Fcp. 4^o, pp. iv.-24, interleaved with blank writing paper

BM | BUS | W
Love's labours lost . . . 1598, facsimiled . . . by E. W. Ashbee . . . edited by J. O. Halliwell. Ln . . . 1869. Fcp. 4^o

BPL | W
Fifty copies privately printed, of which the editor destroyed nineteen, as was his wont.

Love's labours lost . . . edited by J. Hunter for scholastic study. Ln. Longman, 1873. Cr. 8^o BPL

[Love's labours lost] Sh—s Loues labors lost. The first quarto, 1598: A facsimile in photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: W. Griggs [1880] Fcp. 4^o, pp. xvi.-76 BM | BPL | BUS | SML

Love's labours lost . . . edited with notes by W. J. Rolfe. New York . . . 1882. 12^o. Illustrated BPL | BUS

Love's labours lost . . . 'Standard plays.' Ln. John Dicks [1883]. 12^o BM

Love's labours lost . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon Printed by G. Boyden; Ln: S. French, 1885. Cr. 8^o, pp. viii.-80, including printed wrappers SML

Shakespeare Bibliography

Sh— Love's labours lost . . .

Love's labours lost. [With an introduction by H. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

[Love's labours lost] Sh—'s Song of spring and winter. [With illustrations.] Ln: [Printed in Germany for] R. Tuck & Sons [1890]. 8° BM

Love's labours lost . . . 'Acting edition.' Ln French [c. 1890]. 12° BPL

Love's labours lost. [Ed. by Hy. Morley.] 'National library.' Ln Cassell, 1890.] 16°, pp. 192

Love's labours lost. A comedy . . . arranged in four acts for the present stage by Augustin Daly. Produced at Daly's Theatre, Mar. 28, 1891, and here printed from the prompter's copy. With a few prefatory thoughts . . . by William Winter. New York Privately printed, 1891. F°, pp. 64 SML

Of very limited issue. An extra-illustrated inlaid copy, the gift of the editor, is at Stratford, and contains many plates, photographs of characters in costume, copy of the original programme printed on satin, etc. The cost of the few copies produced worked out at £20 each.

Love's labours lost . . . edited by I. Gollancz 'Temple edition' Ln Dent, 1894. 16°

Love's labours lost . . . 'Pocket Falstaff edition.' Ln Bliss, Sands, 1898. 16°, pp. 108 BPL | SML

Love's labours lost . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan, 1900. Cr. 8° BPL

Love's labours lost . . . with introduction and notes by John Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln Bell, 1901. 12°

Love's labours lost . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Love's labours lost . . . 'First folio edition.' Ln: Harrap, 1903. 12°

Love's labours lost . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1904. 16°

Love's labours lost. With introduction by George Brandes. 'Favourite classics.' Ln: W. Heinemann, 1904. 16°, pp. xii. 110. Frontispiece of Mrs. Bulkeley as 'Princess of France'

Love's labours lost . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Love's labours lost . . . edited by F. J. Furnivall. 'Old spelling edition.' Ln: De la More Press, 1904. Fcp. 4°

Also issued on handmade paper.

Sh— Love's labours lost . . .

Love's labours lost. 'New variorum edition,' edited by H. H. Furness. Philadelphia: Lippincott . . . 1904. Roy. 8°, pp. xx. 402. With frontispiece

BM | BPL | BUS | SML
Reproduced from Rowe's 1709 edition of Sh—'s works.

Love's labours lost. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Love's labours lost . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192 BPL

Love's labours lost . . . edited by H. C. Hart. 'Arden edition.' Ln. Methuen, 1906. 8°, pp. 240

Love's labours lost. 'Old spelling edition.' Edited by F. J. Furnivall. Ln: Chatto, 1907. Fcp. 4° BPL

Love's labours lost . . . 'Renaissance edition.' New York. Harrap . . . 1907. Fcp. 4° BPL

Love's labours lost . . . edited by H. N. Hudson. 'Elizabethan Sh—.' Ln. Harrap . . . 1908 Cr. 8°

'Love's labours lost' references—

See Bacon

See Johnson & Steevens

"Cope

"M— (I.)

"Crown garland

"Mantuan

"Cupid's revenge

"Meres

"Debate . . .

"Middleton

"Dryden

"Moulton

"Estienne

"Mulcaster

"Florio

"O'Brien

"Greene (R.)

"Pater

"Halliwell, Memoranda

"Pegasus

"Halliwell, Some account

"Pennyworth . . .

"Harrington

"Stopes

"Head

"Table talk

"Horn-book

"Tofte

"Jaggard

"Tyrer

"James

"Versatile . . .

"Wellesley

LOVE'S LABOURS WON.

Francis Meres in his 'Palladis tamia' of 1598 mentions a play by Sh— bearing the above title, but the allusion is thought to refer to 'All's well . . . ' inasmuch as no other record exists within knowledge.

[Love's labours won] Love's labours lost regained. A comedy. A continuation of Sh—'s play of 'Love's labours lost,' by 'Cib. Jusc.' [Major Brownes]. Ln: . . . 1841. 8° BPL | W

'Love's labours won' references—

See Davis (L.)

"Meres

"Tolman

Sh— Lucrece. See Sh— Rape of Lucrece

MACBETH.

This tragedy was first presented in type in the Jaggard canon of 1623. The earliest separate text appeared in 1711, but an adaptation by Sir Wm. Davenant was first issued in 1673.

[Macbeth] The tragedie of Macbeth. [An excerpt from the second folio edition, with manuscript alterations of the text in a coeval hand.] Ln. Printed by Thomas Cotes for Robert Allot, 1632. F^o, ten leaves (lacking the eleventh, containing on verso the first page of 'Hamlet') w

Macbeth. A tragedy . . . With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] acted at the Duke's Theatre. Ln. Printed for William Cademan at the Pope's Head in the New Exchange in the Strand, 1673. Fcp. 4^o, pp. 68 BM | BPL

An anonymous adaptation and the first issue in quarto
An uncut copy, bound with other plays, realised £113 in July, 1900.

Macbeth . . . With all the alterations, amendments, additions, and new songs [by Sir W. Davenant] as it is now acted at the Duke's Theatre. Ln. Printed for A. Clark, 1674. Fcp. 4^o, pp. iv-60 BUS
Some of the additions came from Middleton's 'The witch.'

[Macbeth] Epilogue; being a new fancy after the old and most surprising way of Macbeth, perform'd with new and costly machines which were invented and managed by the most ingenious operator, Mr. Henry Wright, P.G.Q. Ln. A. Clark, 1674. Fcp. 4^o w

A rare and curious burlesque on 'Macbeth'
See also Duffet.

Macbeth. A tragedy. With all the alterations, amendments, additions, and new songs [by Sir Wm. Davenant] as it is now acted at the Duke's Theatre. Ln. Printed for P. Chetwin and are to be sold by most booksellers, 1674. Fcp. 4^o, pp. 66 BM | BUS | NY | SML | W

An anonymous edition.

[Macbeth] Musick in the tragedy of 'Macbeth' . . . [With text, c. 1675]. Manuscript. Oblong f^o, pp. 72 BUS

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln. H. Herringman and R. Bentley, 1687. Fcp. 4^o BPL | SML | W

Betterton [misprinted Batterton] appeared as 'Macbeth' in the cast.

An anonymous issue.

Sh— Macbeth . . .

Macbeth: A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for Hen. Herringman, 1689. Fcp. 4^o, pp. 60 BM

An anonymous issue.

] Macbeth A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm. Davenant]. As it is now acted at the Theatre Royal. Ln: Printed for H. Herringman and R. Bentley, 1695. Fcp. 4^o, pp. iv-60

An anonymous issue.

Macbeth A tragedy. With all the alterations, amendments, additions and new songs [by Sir Wm Davenant]. As it is now acted at the Queen's Theatre Ln: Printed for J. Tonson and sold by John Philips at the Black Bull, Royal Exchange, Cornhill, 1710. Fcp. 4^o, pp. iv-52 BM | BPL | BUS | SML | W

An anonymous issue and a verbatim reprint of the 1687 edition.

The *dramatis personæ* herein differs from the previous editions.

[Macbeth] The tragedy of Macbeth. Ln. . . . 1711. 8^o, pp. 84 BM

Macbeth . . . Ln. J. Tonson . . . 1714. 12^o SML

The text varies from that in Tonson's edition of Sh—'s Works issued in the same year

[Macbeth] The tragedy of Macbeth Written by Mr. W. Sh—. Ln. Printed for the Company [c. 1720]. 12^o w

[Macbeth] The tragedy of Macbeth . . . Dublin. Printed for George Ewing at the sign of the 'Angel and Bible' in Dame's Street, 1723. 8^o, pp. 66, and leaf of publications

Macbeth. A tragedy. As it is now acted by his majesty's servants. Written by Wm Sh— Ln. Printed for J. Tonson and also for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1729. Cr. 8^o, pp. 84 (last leaf containing list of publications) BM | BPL

Macbeth. As it is now acted at the New Theatre of Edinburgh. Written by Mr. Sh—, with alterations by Mr. Tate. Edinburgh: Printed by T. & W. Ruddims for Allan Ramsay, and sold at his shop, 1731. Price one shilling. 8^o, pp. 72 BPL

The first of Sh—'s plays printed in Scotland.
In June, 1904, a copy realised £25.

[Macbeth] The tragedy of Macbeth . . . To which are added, all the original songs. Never printed in any of the former edi-

Shakespeare Bibliography

Sh— Macbeth . . .

tions. [*Crude portrait of the poet.*] Ln : Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734 12°, pp. iv-68, and frontispiece by Lud. Du Guernier BUS

Macbeth . . . Edited by L. Theobald. Dublin Rhames . . 1739. 12°

[Macbeth] The tragedy of Macbeth . . . To which are added all the original songs Ln : Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson & S. Draper, B. Dod, C. Corbet, and J. New, 1750. Cr. 8°, pp. 72, including copper frontispiece of the witches by Du Guernier & G. Vander Gucht

BPL | CPL | W

Macbeth . . . Dublin . . . 1750. 12° MPL

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses in . . . 'Macbeth,' in complete score. Composed by Matthew Locke First performed about . . . 1674. The whole revised and corrected by Dr Boyce [c. 1750] F°

BPL

[Macbeth] The historical tragedy of Macbeth . . . Newly adapted to the stage, with alterations [by John Lee], as performed at the Theatre in Edinburgh Edinburgh Printed by W. Cheyne, 1753. 8°, pp. iv-88 BM | BPL | BUS | SML

[Macbeth] The tragedy of Macbeth . . . As acted at the Theatre Royal, Drury Lane With all the original songs. Glasgow W. Duncan . . 1755. 8°

First edition printed in Glasgow

[Macbeth] The tragedy of Macbeth, by Wm Sh—. To which are added all the original songs. Ln. J. & P. Knapton, 1755. 12° W

[Macbeth] Original songs, airs, and choruses which were introduced in the tragedy of 'Macbeth' in score. Composed by Matthew Locke, chapel organist to Queen Catharine, consort to King Charles II. Revised and corrected by Dr. Boyce. Dedicated to David Garrick. Ln Broderip & Wilkinson [c. 1760]. F°, pp. 32, engraved throughout BUS

Macbeth . . . To which is added all the original songs. Ln : . . . 1761 12°, with frontispiece BUS

[Macbeth] Three conjurers A political interlude. Stolen from Sh—. As it was performed at sundry places in Westminster on Sat., 30th of April, and Sund., 1st May. Most humbly dedicated to

Sh— Macbeth . . .

that distressed and unfortunate gentleman John Wilkes . . . Ln E. Cabe, 1763. Fcp 4°, pp. ii-26 BUS

A satire against Lord Bute, who figures as 'Macboote.'

Macbeth . . . To which are added all the original songs Ln J. & R. Tonson . . . 1765 12° BPL

Macbeth A tragedy . . . To which is added all the original songs, with the life of the author [written by Mr. Rowe]. Edinburgh. Martin & Wotherspoon . . 1768. 12°, pp. xii-72 BM

Macbeth . . . To which are added all the original songs Ln Printed for H. Woodfall, J. Rivington, etc., 1768 12°, pp. iv-68 BUS | W

Macbeth. A tragedy . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent-Garden. Ln Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L. Hawes, Clarke & Collins, W. Owen, T. Longman, R. Baldwin, T. Davies, L. Davis, B. White, B. Law, S. Crowder, Robinson & Roberts, T. Lowndes, T. Caslon, J. Wilkie, C. Corbett, T. Becket, J. Robson, R. Horsfield, F. Newbery, E. Dilly, G. Kearsly, S. Bladon, and T. Cadell, 1770 12°, pp. 72

A few copies were done on large paper, demy 8° BPL

[Macbeth] Scotch airs used in 'Macbeth' in score by Samuel Arnold [c. 1770]. F°

Macbeth . . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt book by Mr Hopkins, prompter. Ln John Bell . . 1773 8°, pp. 72. With frontispiece

Macbeth . . . Collated [by Charles Jennens] with the old and modern editions. Ln. W. Owen . . 1773 8°, pp. 134, and plate BM | BPL | BUS | NY

Macbeth . . . as performed at the theatres Royal in London and Edinburgh. Glasgow Printed in the year 1776. 12°, pp. iv-60 BPL

Macbeth . . . To which are added all the original songs. As performed at the Theatres Royal in Drury Lane and Covent Garden Ln Printed by W. Oxlade for W. Bowen, 1776. 8°, pp. 68 BPL

Macbeth . . . as performed at the Theatre Royal, Drury Lane, regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Third edition. Ln. Printed for John Bell

Sh— Macbeth . . .

near Exeter Exchange, in the Strand, 1778. 8° (excerpt), pp. 57-130, including copperplate frontispiece of 'Gairick as Macbeth'

Off-printed from Bell's edition of Sh—'s Works, for playgoers An issue previously unnoticed

Macbeth . . . With explanatory notes selected from Dr Johnson's and Mr Steevens' commentaries Göttingen A. Vanderhoek's widow, 1778 8°, pp 112 BM

Macbeth . . . as it acted at the Theatres-Royal in Drury-Lane and Covent-Garden Ln Harrison & Co . . . 1780 8°, pp 20 With frontispiece portrait of 'Mr. Gairick in the character of Macbeth'

BM | BPL

Macbeth . . . with the additions set to music by Mr. Locke and Dr Arne Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln C Bathurst . . . 1785. 12°, pp. 66 BPL | SML

Macbeth . . . Taken from the manager's book at the Theatre Royal, Drury Lane Ln Printed by R. Butters, 1785 12°, pp. viii-44 BUS

Probably issued on the benefit night of Mrs Siddons, 2nd Feb., 1785, when she appeared as 'Lady Macbeth'

Macbeth. A tragedy . Taken from the manager's books at the Theatres, Drury-Lane and Covent-Garden. Ln R. Randall . . 1785. 8°, pp 60 BM

Macbeth . . . As it is acted at Drury Lane and Covent Garden. Ln Simmons . 1785. 12° SML

Macbeth . . . as it is performed at the Theatres Royal . . 1788 12° BPL

Macbeth . . . printed complete from the text of Sam Johnson and Geo. Steevens, and revised from the last editions . . . Ln John Bell, 1788. 12°, pp. 104 frontispiece of Mrs. Siddons as 'Lady Macbeth,' and vignette title

[Macbeth] Incantation for raising a phantom, imitated from 'Macbeth' and lately performed by H.M. servants in Westminster By Colonel Richard Fitzpatrick [Original manuscript, in the autograph of Horace Walpole]. 1789. F°, pp 2

Sold in April, 1902.

[Macbeth] Congal and Fenella. A tale, in two parts. Ln: C. Dilly, 1791. 8°, pp 1v.-68 BUS

Founded on 'Macbeth'

Macbeth . . . as performed at the Theatres Royal. Regulated from the prompt book . . . 1794. 12° BPL

Sh— Macbeth . . .

Macbeth . . . As represented by their majesties servants, on opening the Theatre Royal, Drury Lane. [Arranged for the stage by J. P. Kemble] Ln. C. Lowndes [1794] 8°, pp. 64 BM | BPL

Macbeth . . . As represented . . . on opening the Theatre Royal, Drury Lane [arranged . . . by J. P. Kemble]. Second edition. Ln C Lowndes [1794]. 8°, pp 58 BM [Macbeth] Confusion's masterpiece: or paine's labours lost Being a specimen of some well-known scenes in Sh—'s 'Macbeth.' Revived and improved, as enacted by some of his majesty's servants before the pit of Acheron. By the writer of the parodies in the 'Gentleman's Magazine' [Thomas Ford]. Ln. J. Nichols, 1794 Fcp 4°, pp. 16 BM | BUS Some copies have J. Pridden's name instead of J. Nichols in the imprint

Macbeth . . . with [satirical] notes by H. Rowe York Printed for the annotator, 1797. 12°, pp 88. With portrait of Rowe BM

The real editor was Dr. Andrew Hunter, of York, who published it with the object of assisting Rowe during his long illness and impoverished position

Macbeth . . . with [satirical] notes and emendations by Harry Rowe, trumpeter major to the high sheriffs of Yorkshire and master of a puppet show. Second edition. York Wilson, Spence and Mawman, 1799 8°, pp. 112, and portrait of Rowe BM | BPL | NY | W

Macbeth . . . Manchester R. & W. Dean, 1800 12°, pp 70 With woodcut frontispiece and title engraved by T. Bewick

BPL

Macbeth . . . Ln Whitworth . . . [c. 1800]. 12°

[Macbeth] Music to 'Macbeth' for the harp, by N. C. Bochsa. Ln . . . [c. 1800]. F°, pp. 4

[Macbeth] New songs in the pantomime of 'The witches' . . . By Mr. Vernon. [Full score] Ln . . . [c. 1800] F°

Macbeth . . . As it is performed at the Theatres Royal, Drury Lane and Covent Garden. Revised by J. P. Kemble. Ln. J. Ridgway [1803]. 8° BPL | SML

Macbeth . . . revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln: J. Ridgway, 1803. 8°, pp. 64 BUS

[Macbeth] The tragedy of Macbeth . . . Accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Leipsick: G. Fleischer the younger, 1806 16°, pp. 254 BM | SML

- Shakespeare Bibliography

Sh— Macbeth . . .

Macbeth . . . printed from the text of S. Johnson and G. Steevens, as last revised by I. Reed. With selected and original anecdotes and annotations, biographical, explanatory, critical and dramatic [signed 'L']. Ln: Mathews & Leigh, 1807. 8°, pp. 228. Illustrated with engraved portraits BM | BPL | BUS | SML

Macbeth . . . from the text of Johnson and Steevens [In 'The Cabinet'] Ln . . . 1807-8. 2 vols. 8°

Macbeth . . . As performed at the Theatres Royal, Covent Garden & Drury Lane. Printed under the authority of the managers from the prompt books. With remarks by Mrs. Inchbald Ln Longman [c. 1808]. 12°, pp 72, and frontispiece BPL | BUS

Macbeth . . . [English text and notes in French]. Avignon . . . 1809 12°

[Macbeth] Introductory symphony, airs, recitatives, dance, and choruses, in the tragedy of 'Macbeth,' in complete score by Matthew Locke. First performed about the year 1674 Revised and corrected, and an accompaniment for the piano-forte or organ added by John Addison. [Ln: c. 1810.] F° BPL | W

Macbeth . . . With remarks by Mrs. Inchbald. Ln Longman . . . [c 1811] 12°, pp 72, and plate BUS

Macbeth . . . With notes in German by Dr J. C. Fick. Erlangen C G. F. Breunung, 1812. 12°, pp 102 BM | BPL

[Macbeth] Macbeth travestie, in three acts, with burlesque annotations [In 'Accepted addresses' . . . pp. 65-164] Ln . . . 1813. 12° BM | BPL | W

Macbeth travestie [In 'Accepted addresses, by different hands,' 2nd ed.] With burlesque annotations. Ln . . . 1813 12° BUS

Macbeth travestie . . . [In 'Accepted addresses,' 3rd ed] Ln . . . 1813. 12° BUS

Macbeth A tragedy . . . Edinburgh Oliver and Boyd [c. 1813]. 12°, issued in blue wrappers at 6d.

Macbeth . . . A tragedy, revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln J. Miller, 1814. 8°, pp 68 BM | BPL | BUS

Macbeth . . . Revived at the Theatre Royal, Drury Lane, November, 1814, under the superintendence of S. J. Arnold. Ln John Miller . . . 1814. 8°, pp. 68 BUS | W

Macbeth . . . [text in English notes in German]. Berlin . . . 1815. 12°

Sh— Macbeth . . .

[Macbeth] Tragical history of Macbeth . A new song. [Sans place or printer], 1815. 8° BPL

Macbeth . . . A poem, in six cantos. Ln: Sherwood . . . 1817. 12° CPL

[Macbeth] Trochaici Græci, præmio Porsoniano . . . dignati . . . auctore G. H. F. Talbot Cambridge . . . 1820. 8° BM
A translation from 'Macbeth, act 1, sc. 7,' in English and Greek

Macbeth . . . With prefatory remarks [signed P. P] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal by W. Oxberry. Ln . . . 1821. 8°, pp iv-74 BM | BPL | SML

Macbeth . . . [edited] by W. Oxberry. Ln John Cumberland . . . 1823. 18°

Macbeth With remarks . . . by W. Oxberry. 'British theatre' Ln. Dolby . . . 1823 12° With portrait BPL

Macbeth . . . 'Acting edition' Ln Davidson . . . 1827 12° SML
The prompt copy, with F. Haywell's restorations, is at Stratford

Macbeth . . . With remarks by Mrs. Inchbald Paris 1828 18°

Macbeth printed from the acting copy, with remarks . . . by D. G. [Geo. Daniel] To which are added a . . . cast of the characters . . . and the whole of the stage business as performed at the Theatres Royal Ln J. Cumberland, 1829 12°, pp 60 BM | BPL

[Macbeth] Macbeth be-witched Celebrated comic scena, being a mellow-dram of Scotch spirits as distilled from the shades of Acheron by Hugo Vamp. Ln Musical Bouquet Office [c. 1830]. F°, pp 8 BUS

Macbeth . . . Mansell's Pocket Sh—. Ln Mansell [c 1830] 12°

Macbeth . . . an heroic opera, by C. M. Heigel Music by A. H. Chelard. 1832. 12° BPL
In English and German.

Macbeth A tragedy . . . sprachlich und sachlich erläutert für schüler von Dr. C. L. W. Francke. Braunschweig. G. C. E. Meyer sen, 1833. 8°, pp 168 BM
In English and German.

[Macbeth] Outlines to illustrate . . . 'Macbeth,' with explanations in English, German, French, and Italian by Moritz Retsch. Leipzig & Ln . . . 1833. 4°. 13 plates

Macbeth . . . Select plays . . . adapted for the use of schools [by E. Slater] Ln: . . . [1836] 12° BPL

Sh— Macbeth . . .

[Macbeth] *Macbeth modernised* A most illegitimate drama [by R. Bell], diversified with songs. Ln: [Privately] printed for the author, 1838. 12° BPL | CPL

Macbeth . . . 'Hind's acting edition' . . . With accurate stage directions . . . Ln Simpkin . . . 1839. 8°, pp. 60, and plate BUS

Macbeth. A tragedy . . . marked . . . from the prompter's book . . . as performed at the London Theatres. Ed by J. Duncombe. Ln . . . [1840]. 12°, pp. 54 BM

Macbeth travestie . . . By Francis Talfourd Ln Lacy . . . [c. 1840] 12°

Macbeth travestie . . . By F. Talfourd. Second edition. Ln Lacy . . . [c. 1840]. 12°

[Macbeth] Music of 'Macbeth,' attributed to Matthew Locke, in full score, with accompaniment for piano by E. J. Loder to which is prefixed an historical account of the music by E. F. Rimbault . . . [c. 1840]. F°

Macbeth . . . [text in English notes in German by N. Delius]. Bremen C Schunemann, 1841. 8°, pp. viii-86

BM | BUS

[Macbeth] Sh— al vermittelt zweier nationen Von K. Simrock. Probeband, Macbeth. Stuttgart und Tübingen J. G. Cotta, 1842 8°, pp. xx-192

BM | BUS | SML

Translated in verse, English and German on parallel pages

[Macbeth] Selections from the music in 'Macbeth' [John Eccles, 1696] from an ancient manuscript score. Ln. Novello . . . 1842. F°

Macbeth . . . Ten gebruike der gymnasia met ophelderingen voorzien door S. Susan. Deventer. J. De Lange, 1843 8°, pp. vi-84 BM | BUS

English text, with notes in Dutch.

Macbeth . . . Nouvelle édition, précédée d'une notice critique et historique et accompagnée de notes par O'Sullivan. Paris: L. Hachette, 1843 12°, pp. xx-106 BM | BPL

In English and French.

Macbeth travestie . . . Edited by W. K. Northall. New York: S. French [c. 1843]. 12°, pp. vi-36 BUS

Macbeth travestie . . . Edited by W. K. Northall. New York: W. Taylor & Co., 1843. 12°, pp. 36 BUS

Macbeth . . . [text in English and notes in French]. 1844. 12°

[Macbeth] Sh—'s tragedy of Macbeth, with emendations and notes . . . a biographical notice of the author, an account of his

Sh— Macbeth . . .

contemporaries and critics, and a dissertation on the popular belief in witchcraft and magic, by Charles Travers [pseud. of Charles Tweedie]. Boulogne: Leroy Mabilie . . . 1844. 8°, pp. 184 BM

Macbeth . . . With the stage business, cast of characters, relative positions. 'Modern standard drama' New York: S. French . . . 1847. 12°, pp. 60 BPL | BUS

Macbeth travestie . . . by F. Talfourd. Fourth edition. Ln Lacy . . . 1847 SML

Macbeth . . . With introduction and notes in Dutch by Dr S. Susan. Deventer . . . 1848. 8° BPL

[Macbeth] Sh—'s play of 'Macbeth.' With an explanatory paraphrase. Printed by direction of the Benares schoolbook society [Edited by J. R. Ballantyne] Mirzapore [India]. 1848. 8° SML | W
The first piece of Sh— printed in India.

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" Wake
" White
" Whitsitt
" Willan
" Wilson (John)
" Wyntown

MEASURE FOR MEASURE

Of this comedy no edition is known earlier than the version in the Jaggard canon of 1623. Two adaptations followed, in 1673 and 1700 respectively. The first separate unaltered issue of the play was published by Jacob Tonson in 1734.

[Measure for measure] The law against lovers [excerpt from the Works of Sir William Davenant]. Ln . . . 1673 F°

A blending of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .'

Sh— Measure for measure . . .

Measure for measure, or beauty the best advocate. As it is acted at the Theatre in Lincoln's Inn Fields. Written originally by Mr. Sh— . . . and now very much alter'd. With additions of several entertainments of musick [By Charles Gildon]. Ln D Brown at the Black Swan without Temple Bar, and R. Parker, 1700. Fcp. 4°, pp. viii -48

BM | BPL | BUS | SML | W

Pages 47-48 are erroneously paged 39-84

From Davenant 'Gildon has borrowed whatever suited him without acknowledgment'—*Geneste English stage, vol 11, p 221*. He has left out the parts of 'Much ado . . . and introduced the 'Loves of Dido and Aeneas A mask.'

The prologue and epilogue were written by Oldmixon. An account of this issue may be seen in 'The Athenaeum,' No 3994

George Stevens stated this to be 'the only alteration of the play,' quite ignoring Davenant's adaptation. Kemble's revision of 1815 must also not be lost sight of

Measure for measure By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of London and Westminster, 1734. Cr 8°, pp 84, frontispiece engraved by L du Guernier SML | W

With the caveat following title '—' Whereas R Walker and his accomplices have printed and published several of Sh—'s plays, and to screen their innumerable errors advertise that they are printed as they are acted, and industriously report that the said plays are printed from copies made use of at the theatres. I therefore declare in justice to the proprietors, whose right is basely invaded, as well as in defence of myself, that no person ever had directly or indirectly from me any such copy or copies, neither would I be accessory on any account to the imposing on the publick such useless, pirated, and maimed editions as are published by the said R Walker W Chetwood, prompter to his Majestys company of comedians at the Theatre Royal in Drury Lane.'

Measure for measure . . . as it is acted at the theatres of London and Dublin Dublin Cotter 1761 12° BPL

Measure for measure now acted at the Theatre Royal in Covent Garden Ln Printed for J Rivington & W Strahan, etc, 1770. 8°, pp 84

Measure for measure. As performed at the Theatre Royal, Covent Garden Revised by Mr Younger, prompter of that theatre. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C. Etherington, 1773. 8°, pp 72, & front of 'Mrs. Yates as Isabella,' E. Edwards, del., J. Basire, sc. An off-print from Bell's edition of Sh—'s Works for playgoers

Measure for measure . . . edited by L Theobald. Edin & Ln John Bell . 1778. 12° BPL

Shakespeare Bibliography

Sh— Measure for measure . . .

Measure for measure. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln Printed for J. Harrison, 18 Paternoster Row, and sold likewise by J. Wenman, Fleet St., and all other booksellers, 1779. 8°, pp 20, and copperplate portrait of 'King as Lucio' BM | BPL

Measure for measure . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Passages omitted in representation are distinguished by inverted commas thus " . . . Ln Printed for . . . John Bell . . . 1785. 12°, pp. 116, with engraved title, and frontispiece of Mrs Siddons as Isabella

Measure for measure . . . As acted at Drury Lane . . . Revised by J. P. Kemble Ln . . . 1789. 8°

Measure for measure . . . as acted at Drury Lane . . . Revised by J. P. Kemble Ln . . . 1796. 8°

Measure for measure . . . Manchester R & W. Dean . . . 1800. 12°, pp. 78, and engraved frontispiece, engraved title by T. Bewick BPL

Measure for measure . . . revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln. J. Ridgway, 1803. 8°, pp. 68 BUS

Measure for measure . . . as altered by J. P. Kemble, and acted by their majesties servants at the Theatre Royal, Drury Lane. Ln C. Lowndes [1803]. 8°, pp. 62 BM | BPL

Measure for measure, by Will. Sh—. Printed complete from the text of Sam Johnson and Geo. Steevens Ln . . . 1806. 16° W

Measure for measure . . . with remarks by Mrs. Inchbald . . . Ln. Longman . . . [c. 1808]. 12°, pp. 76. With frontispiece BPL | BUS

Measure for measure . . . with remarks by Mrs. Inchbald. Ln. Longman [c. 1811]. 12°, pp. 76. With plate BUS

Measure for measure . . . Revised by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln. J. Miller, 1815. 8°, pp. 72 BM | BPL | SML | W

Measure for measure . . . with remarks by Mrs. Inchbald. Ln.: Longman . . . [c. 1816]. 12°, pp. 76, and plate BUS

Measure for measure . . . correctly given, from the text of Johnson and Steevens. With remarks. Ln. T. Hughes [c. 1820]. 16°, pp. 92 BM | BPL

Sh— Measure for measure . . .

Measure for measure . . . with prefatory remarks [signed P. P—], marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln: Simpkin, 1822. 8°, pp. xii-70 BM

Measure for measure . . . Ln. D. S. Maurice . . . [c. 1822]. 12°

Measure for measure . . . 'Dolby's British theatre,' [edited] by W. Oxberry. Ln: . . . [1823]. 12° BPL

Measure for measure . . . printed from the acting copy With remarks, biographical and critical, by D. G— [George Daniel] To which are added . . . the costume, cast . . . exits and entrances, relative positions . . . and stage business, as now performed at the Theatres Royal. With engraving by R. Cruikshank. Ln. J. Cumberland [c. 1830]. 12°, pp. 62 BM | BPL | BUS

Measure for measure . . . 'Pocket Sh—,' Ln. Mansell . . . [c. 1830]. 32°

Measure for measure . . . Nuremberg, New York . . . 1841. 12°

Measure for measure . . . 'Cumberland's theatre' Ln. Lacy . . . [c. 1870]. 12°

[Measure for measure] 'Take, oh! take those lips away' Song, with music by E. N. Grazia. Ln . . . [c. 1870] F° BPL

Measure for measure . . . Edited by John Hunter for scholastic study. Ln Longmans . . . 1873 Cr. 8° BPL

Measure for measure . . . Acting edition. Ln . . . [c. 1874] 12° SML
W Creswick's prompt copy is at Stratford

[Measure for measure] The law against lovers [In D'Avenant's Dramatic Works, vol. 5]. Edinburgh . . . 1874. 8°

BPL | BUS
Measure for measure . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. G. Boyden, Ln. French [1882] Cr. 8°, pp. viii-88, including printed wrappers BPL | SML

Measure for measure . . . edited with notes by W. J. Rolfe. New York. Harper . . . 1882. Cr. 8° BPL | BUS

Measure for measure . . . 'Standard plays' Ln. John Dicks . . . [1883]. Cr. 8° BM

Measure for measure . . . with the 'Historie of Promos and Cassandra' [by G. Whetstone, and an introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM

Measure for measure . . . French's acting edition. Ln: . . . [c. 1890]. 12° BPL

Sh— Measure for measure . . .

Measure for measure . . . edited by H. Morley. 'National library' Ln Cassell, 1891. 16°, pp. 192

Measure for measure . . . edited by I. Gollancz. 'Temple edition.' Ln Dent . . . 1894 16°

Measure for measure. 'Pocket Falstaff edition.' Ln. Bliss, Sands, 1898. 16°, pp. 110

Measure for measure . . . with preface, glossary, and notes by I. Gollancz 'Temple edition.' Ln. Dent & Co., 1899. 12°, pp. x-144

Measure for measure . . . edited with introduction and notes by C H Herford. 'Eversley edition.' Ln. Macmillan, 1900. 12° BPL

Measure for measure . . . with introduction and notes by John Dennis. Illust. by B Shaw. 'Chiswick edition.' Ln Bell, 1901. 12°

Measure for measure . . . with introductory notes by W. J. Craig. Ln. Methuen . . . 1903. 32°

Measure for measure, edited with notes by H. N. Hudson 'Windsor edition.' Edinburgh Jack . . . 1903. Cr. 8°

BM | BLO | CTC

Measure for measure . . . 'Ellen Terry edition.' Glasgow. Bryce . . . 1904 32°

Measure for measure . . . with introduction by G Brandes. 'Favourite classics.' Ln Heinemann, 1904. 12° BM | BLO | CTC

Measure for measure. 'Waistcoat pocket edition.' Ln Treherne . . . 1905. 32°

Measure for measure . . . edited by H. Morley. 'National library.' Ln. Cassell . . . 1905. 16°, pp. 192 BPL

Measure for measure . . . edited by H. C. Hart. 'Arden edition.' Ln. Methuen . . . 1905. 8°, pp. 184 BM | BLO | CTC

Measure for measure . . . 'Red letter edition.' Ln. Blackie . . . 1906. 12°

Measure for measure . . . 'Renaissance edition.' New York Harrap . . . 1907. Fcp. 4° BPL

'Measure for measure' references—

See Brathwaite	See Pater
„ Bulwer	„ Ravenscroft
„ Dryden	„ Sh— Poems,
„ Fletcher	1660-67
„ Giraldi-Cinthus	„ Sh—] Sh—'s li-
„ Goulart	brary
„ Halliwell	„ Sh—] T— (H.)
„ Holme	„ Shephard
„ Johnson & Steevens	„ Six . . .
„ Lennox	„ Snider
„ Marston	„ Thiselton
	„ Whetstone

Sh—] MERCHANT OF VENICE.

Of this comedy two differing editions exist, each dated 1600. The first was printed by I R— [James Roberts] on behalf of Thomas Heyes, and the second, said to be 'printed by James Roberts, 1600,' was really prepared and issued in 1619

The play was originally registered at Stationers' Hall, 22nd July, 1598, but apparently not proceeded with. It was freshly entered 28th Oct., 1600, when Heyes published it.

The two entries read as follow:—

'22nd Jul 1598 . . . James Roberts. Entred for his copie under the handes of bothe the wardens, a booke of the "Marchant of Venyce, or otherwise called the Jewe of Venyce." Provided that yt bee not prynted by the said James Robertes or anye other whatsoeuer without lycence first had from the Right honorable the lord Chamberlen . . . VId.'

'28 Oct 1600 Thomas Hayes. Entred for his copie under the handes of the wardens and by consent of master Roberts, a booke called the booke of the "Merchant of Venyce" . . . VId'

[Merchant of Venice] The most excellent Historic of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh and the obtaining of Portia by the choyse of three chests As it hath bene diuers times acted by the Lord Chamberlaine his Seruants Written by William Shakespeare [Small ornament] At London Printed by I R— [James Roberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600. Fcp. 4°, thirty-eight unpaged leaves, sig. A⁴ to K² in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | W
Thomas Heyes was the father-in-law of the printer.
In May, 1907, a copy realised £510 Reprinted by Halliwell in 1870, and by Furnivall in 1887.

[Merchant of Venice] The excellent History . . . ['Heb Daisev' block. Ln] Printed by J. Roberts, 1600

This date has been shown to be fictitious. It should be 1619 (q.v.) For a full account see A. W. Pollard's 'Sh— folios and quartos'

[Merchant of Venice] The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iewe towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare.

Shakespeare Bibliography

Sh— Merchant of Venice . . .

['*Heb Ddieu*' block. Ln.] Printed by J. Roberts [otherwise Isaac Jaggard], 1600 [or rather 1619] Fcp. 4°, forty unpagued leaves, sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | DEVON | HUTH | NY | SBL | W

The running headlines read:—'The comical history of the Merchant of Venice.'

Reprinted by Steevens in 1766, by Halliwell in 1870, and by Furnivall in 1881.

A copy, measuring 7 by 5½ in., sold in May, 1906, for £460. Earl Howe's copy, 7½ by 5½ in., half blue morocco, was secured in Dec., 1907, by an American collector.

[Merchant of Venice] The most excellent Historie of the Merchant of Venice With the extreame crueltie of Shylocke the Iewe towards the said Merchant in cutting a just pound of his flesh and the obtaining of Portia by the choise of three Chests As it hath bene divers times acted by the Lord Chamberlaene his Servants. Written by William Shakespeare. London Printed by M. P— [Marmaduke Parsons?] for Laurence Hayes and are to be sold at his Shop on Fleetbridge, 1637 Fcp. 4°, on thirty-six unpagued leaves, sig. A¹ to I⁴ in fours

BM | BLO | BUS | CTC | NY | SBL | W

In May, 1907, a copy sold for £40

[Merchant of Venice] The most excellent Historie of the Merchant of Venice With the extreame crueltie of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh and the obtaining of Portia by the choise of three Chests As it hath been diverse times acted by the Lord Chamberlaene his Servants. Written by William Shakespeare. [Emblem of a crown] Ln Printed for William Leake and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates, 1652 Fcp 4°, sig A¹ to I⁴, on thirty-six unpagued leaves, including title BM | CTC | NY | SML

A reprint or remainder of the 1637 edition, save a new first leaf (bearing a fresh title-page, with personæ and stationer's advt. on the verso).

In Dec., 1906, a cropped copy realised £72. It measured 7½ by 4½ in.

[Merchant . . .] The Jew of Venice. A comedy. As it is acted at the theatre in Little-Lincoln's-Inn-Fields by His Majesty's Servants [Adapted and altered from Sh—'s 'Merchant of Venice' by George Granville, Baron Lansdowne]. Ln Printed for Bernard Lintott at the Post-House in the Middle Temple Gate, Fleet St., 1701. Fcp 4°, pp. 46

BM | BPL | BUS | NY | SML | W

Sh— Merchant of Venice . . .

Nearly the whole of act 2 and parts of others omitted.

The character of Shylock is essentially unchanged. Assertions to the effect that he is here made a comic character seem to have arisen from a misunderstanding of Rowe's remark by D. E. Baker in 'Biographia Britannica'

'Peleus and Thetis, A masque' is inserted between acts 2 and 3.

The profits of the play were given to Dryden's family.

[Merchant . . .] The Jew of Venice. A comedy. Written originally by Sh—. Now altered and very much improved. By the Hon. [G] Granville [Lord Lansdowne]. Printed for T. Johnson, bookseller at the Hague, 1711. 8°, pp. 68

BPL | W

[Merchant . . .] The Jew of Venice. A comedy. As it is acted at the theatre in Little Lincoln's Inn Fields by his majesty's servants [Adapted by G Granville Baron Lansdowne] Ln Printed for Benj Tooke and Bern. Lintott, 1713. 8°

SML | W

Forms the final part, pp. 171-240, of 'Three plays' by Lord Lansdowne, the other two being the 'She gallants' (afterwards re-issued under the title of 'Once a lover always a lover') and 'Herick love'

Merchant of Venice . . . Ln Printed for and sold by the booksellers . . . [c. 1720] 12°

BPL

[Merchant . . .] The Jew of Venice. A comedy Written originally by Mr W. Sh—. Now altered and very much improved by the Hon M. Granville The Hague. T. Johnson . . . 1721. 12°

SML

[Merchant . . .] The Jew of Venice. A comedy . . . [adapted and altered . . . by Geo. Granville, Lord Lansdowne]. Ln B Lintot . . . 1732 12°, pp. 165-226 [excerpt] BM | BPL | BUS | SML

[Merchant . . .] The Jew of Venice, by G Granville, Lord Lansdowne [In 'Works' . . . vol. 2, pp. 129-221]. 1732 Fcp 4°

BPL

Merchant of Venice . . . Ln Printed for J Tonson and the rest of the proprietors, and sold by the booksellers of London and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier W

Merchant of Venice, by Sh—. Ln R Walker, 1735. 12°. With frontispiece W

[Merchant . . .] 'The Jew of Venice: A comedy,' and 'Epilogue to the Jew of Venice' [In 'Genuine works in verse and prose of George Granville, Lord Lansdowne, vol. 1, p. 137,' etc.] Ln . . . 1736. 3 vols. 12° W

[Merchant . . .] Songs and duetts in the 'Blind beggar of Bethnal Green' . . . at Drury Lane. With the favourite songs

Sh— Merchant of Venice . . .

sung by Mr. Lowe in the ' Merchant of Venice ' at the same Theatre. Composed by Tho. Aug. Arne. Ln . . . [c 1740].
F°

Merchant of Venice . . . Ln J. & P. Knapp-
ton, 1750. 8° BPL

Merchant of Venice . . . Ln J. & P. Knapp-
ton . . . 1755. 12° SML

Merchant of Venice . . . Ln Printed for J.
& R. Tonson, 1764. 12° BPL

Merchant of Venice, 1600 [In ' Twenty of
the plays of Sh— reprinted by G Stee-
vens, vol 1']. Ln . . . 1766. 8° BPL

Merchant of Venice . . . Edinburgh Printed
by and for Martin & Wotherspoon, 1768.
Cr. 8° BPL

Merchant of Venice . . . as performed at the
Theatre-Royal, Drury Lane Regulated
from the prompt book by Mr Hopkins,
prompter. An introduction and notes
are added by the authors of the ' Drama-
tic censor ' [F Gentleman] Ln J
Bell . . . 1773. 8°, pp 78, & front W
The Warwick copy is annotated with manuscript stage
directions in an old hand

Merchant of Venice A comedy . . . As it
is acted at the Theatres Royal in Drury
Lane and Covent Garden . . . Ln Printed
for J Wenman, 144 Fleet St, and sold by
all other booksellers in town and country,
1777. 8°, pp. 20, and copperplate por-
trait of ' Macklin as Shylock '

BM | BPL | BUS | SML | W

Merchant of Venice . . . As it is acted at the
Theatres-Royal in Drury-Lane and
Covent Garden. Ln W. Oxlade . .
1777. 12° BPL

Merchant of Venice A comedy. Written
by Wm. Sh—. Marked with the varia-
tions in the manager's book, at the
Theatre-Royal in Drury-Lane Ln C
Bathurst, W Strahan, J F. and C
Rivington, L. Davis, T & W Lowndes,
R. Horsfield, W. Owen & Son, T. Caslon,
S. Crowder, B. White, T Longman, B
Law, C. Dilly, T Cadell, G Keith, T.
Bowles, J Robson, G Robinson, T.
Payne & Son, R Baldwin, H L Gardner,
J. Nichols, J. Bew, W Cater, W. Stuart,
S. A. Cumberlege, J. Fielding, T Evans,
S. Hayes, E. Newbery, 1783 12°, pp 72

With list of plays at end, 4 pp BPL | W

Merchant of Venice . . . printed complete
from the text of Sam. Johnson and Geo
Steevens and revised from the last edi-
tions . . . Ln Printed for . . . John Bell
. . . 1785. 12°, pp. 120 With engraved
title and frontispiece of ' Macklin as Shy-
lock '

Sh— Merchant of Venice . . .

Merchant of Venice A comedy . . . Taken
from the manager's book at the Theatre-
Royal, Covent Garden. Ln Rachel
Randall . . . 1787. 12° BPL | CPL | W

Merchant of Venice . . . As it is performed
at the Theatres Royal . . . Ln M. Lister
. . . 1788. 12°, pp 32, and plate

BPL | BUS

Merchant of Venice . . . A play in three
acts Altered from Sh— [by James
Plumptre of Clare Hall, Cambridge],
1791. Fcp. 4°. Manuscript on 79 folios
The alterations chiefly consist of omissions BUS

Merchant of Venice . . . as it is performed
at Drury Lane and Covent Garden. Ln
Barker . . . 1794 12°

Merchant of Venice . . . Revised by J. P.
Kemble, as performed at Drury Lane
Theatre Ln . . . 1795 8°

Merchant of Venice . . . Revised by J. P.
Kemble . Ln . . . 1797 8°

[Merchant of Venice] The Northern lord
A ballad [founded on the ' Merchant of
Venice '] Coventry . . . [c 1800]. Fcp.
4°. With woodcuts

Merchant of Venice . . . Manchester. R &
W. Dean . . . 1800 12° BPL

[Merchant . . .] ' How sweet the moonlight
sleeps ' Arranged [with music] by S.
Webbe . . . 1801 F° BPL

Merchant of Venice . . . As performed at
the Theatre Royal. Regulated from the
prompt book With introduction and
notes, critical and illustrative. Ln
Barker & Son . . . 1802 12° With por-
trait of Macklin SML

Merchant of Venice A comedy, altered
from Sh— [by Richard Valpy], as it was
acted at Reading School, 1802, for the
benefit of the literary fund. Reading
Smart & Cowslade, 1802 8°, pp. viii-
82-iv BM | BPL | BUS | SML | W

Several scenes omitted, and changes are made in act 5

Merchant of Venice . . . with the notes and
illustrations of various commentators
and remarks by the editor [Ambrose
Eccles]. Dublin Jones . . . 1805. 8°,
pp. iv-328 BM | BPL | SML | W

Merchant of Venice . . . Manchester R. &
W. Dean . . . 1806. 12°

Merchant of Venice . . . with remarks by
Mrs. Inchbald. Ln Longman . . . [c.
1808]. 12°, pp. 72. With frontispiece
BPL | BUS

Merchant of Venice . . . as performed at
Covent Garden. Revised by J. P. Kemble.
Ln For the theatre . . . 1810. 8° SML
W Creswick's prompt copy is at Stratford

Shakespeare Bibliography

Sh— Merchant of Venice . . .

Merchant of Venice, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1811 16° w

Merchant of Venice [In R. Deverell's Discoveries in hieroglyphics and other antiquities]. Ln . . . 1813. 8° BUS
With notes explaining the play 'by reference to appearances in the moon'

Merchant of Venice 'A comedy . . . Edinburgh Oliver & Boyd [c 1813] 12°, issued in blue wrappers at 6d.

Merchant of Venice. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller, 1814. 8°, pp. 70 BM | BPL | w

Merchant of Venice Put in a light now entirely new . . . [In 'Deverell, Hieroglyphics']. Ln Allman, 1816. 8°

Merchant of Venice . . . with prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . . 1820. Cr. 8°, pp 11-66 BM | SML

Merchant of Venice . . . from the text of Johnson and Steevens With remarks Ln Hughes . . . [c 1822] 12° BPL

Merchant of Venice . . . ' Penny acting edition.' Ln G. H. Davidson, Peter's Hill, 1823. 12°, pp. 62 SML
A prompt copy, with MS variations by F. Haywell the actor, is at Stratford

Merchant of Venice . . . with remarks by W. Oxberry Ln . . . 1823. 12°. With portrait

Merchant of Venice . . . with remarks by D. G— [Geo. Daniel]. Ln John Cumberland . . . 1824. 18°. Pub. at 6d.

[Merchant . . .] Senarii Græci, præmio Porsoniano . . . dignati . . . auctore B. H. Kennedy. Cambridge . . . 1824. 8° BM
A translation from the 'Merchant of Venice' In English and Greek.

[Merchant . . .] Costume of . . . ' The Merchant of Venice ' . . . With notices by J. R. Planché . . . The figures by G. Scharf. Ln: J. Miller . . . 1825. 8° BPL | w

Merchant of Venice . . . as performed at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French notes. Paris . . . 1827. 18° BPL

Merchant of Venice . . . correctly given from the text of Johnson et [sic] Steevens. With remarks . . . selected from the most eminent commentators, and a German vocabulary . . . [Edited by L. Lyon]. Gottingen Vandenhoeck und Ruprecht: 1830. 8°, pp. vi.-138 BM | BPL

Sh— Merchant of Venice . . .

Merchant of Venice . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business, as performed at the Theatres Royal. Ln G. H. Davidson [c. 1830]. 12°, pp. 62. Portrait of Mrs West as 'Portia' BM | BPL
Issued in engraved wrappers at 6d.

Merchant of Venice, as performed at the Theatres Royal. Ln Music Publishing Co [c 1830] 12° BPL

Merchant of Venice . . . Music arranged by J. Harroway Hugo Vamp's comic dramatic Shakesperean scenas. Ln Davidson [c 1830]. F°, pp. 8 BUS

Merchant of Venice . . . ' Pocket Sh—,' Ln: Mansell [c 1830] 12°

Merchant of Venice . . . Ln J. Cumberland, 1831. 12°

Merchant of Venice . . . with historical and grammatical notes in German by J. M. Pierre Frankfort . . . 1831. 8° BPL

Merchant of Venice . . . Nuremberg . . . New York . . . 1835. 12°

Merchant of Venice . . . Der Kaufmann von Venedig, schauspiel in fünf akten. Mit untergelegtem kritischem commentare, einer einleitung und einem anhang, enthaltend historische erlauterungen des stucks und eine biographie des dichters in Englischer sprache. Braunschweig G. C. E. Meyer, sen, 1836 12°, pp xl.-246 BM | SML
In English and German

Merchant of Venice . . . ' Acting edition.' Ln T. H. Lacy . . . [c. 1840] 12° SML
W Creswick's prompt copy is at Stratford

[Merchant . . .] Le Marchand de Venise . . . nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes par O'Sullivan Paris. L. Hachette, 1843. 12°, pp xx.-116 BM | BPL
In English and French

[Merchant . . .] Kaufman von Venedig. Englisch-Deutsche ausgabe, mit 27 scenen und vignetten in feinstem Holzstich. Die Deutsche uebertragung von Alexander Fischer. Pforzheim: Dennig Finck & Co., 1843. Fcp. 4°, pp. 86 BM | BUS

With English and German notes in parallel columns.
Merchant of Venice . . . with the stage business, cast, costumes, positions, etc. New York. S. French . . . [c. 1848]. 12°, pp. 64 BUS

Merchant of Venice . . . ' Modern standard drama.' New York. S. French [c. 1848]. 12°, pp. 64 BUS

Sh— Merchant of Venice . . .

Merchant of Venice . . . Ln Webster . .
1849. 12°

Merchant of Venice travestie. A burlesque,
in one act, by the author of 'Macbeth
travestie' [F. Talfourd]. Oxford E
T. Spiers, 1849. 12°, pp. 34

BM | BPL | BUS | CPL

Merchant of Venice [In 'Dramatic entertain-
ments at Windsor Castle, 1848-49,'
pp. 1-58. Edited by Webster]. Ln
Mitchell . . . [c. 1850] Fcp. 4° BPL | SML

[Merchant . . .] Shylock or the Merchant of
Venice preserved . . . An entirely new
reading of Sh— from an edition hitherto
undiscovered by modern authorities
[Travesty.] By Francis Talfourd. Lacy's
acting plays. Ln T. H. Lacy . . 1853
12°

BM | CPL

Merchant of Venice . . . erklart von Ludwig
Herrig. Berlin T. C. F. Enslin, 1854
8°, pp. iv.-112

BM | SML

English text, with German notes

Merchant of Venice . . . Ln T. H. Lacy,
1855. 12°

Merchant of Venice . . . 'Acting edition'
Ln. T. H. Lacy . . 1856. 12°, pp. 64

BM | BPL

[Merchant . . .] Shylock or the Merchant of
Venice preserved. An entirely new
reading of Sh— from an edition hitherto
undiscovered by modern authorities and
which it is hoped may be received as the
stray leaves of a Jerusalem hearty-joke
By Francis Talfourd. As performed in
the London and American Theatres. To
which are added . . . the costume, cast,
entrances, exits, positions, and stage
business. New York. S. French [c.
1857]. 12°, pp. 30

BUS

Merchant of Venice . . . arranged for repre-
sentation at the Princess's Theatre, 12th
June, 1858, with historical and explana-
tory notes by C. Kean. Second edition.
Ln J. Chapman [c. 1858]. 8°, pp. viii-
88

BPL | MPL | SML

Merchant of Venice . . . arranged . . . with
notes by C. Kean. Fourth edition. Ln:
. . . 1858. 8°

CPL

Merchant of Venice . . . illustrated by
Thomas . . . Ln. Low & Co., 1859. 8°
The first separate edition with the text illustrated

[Merchant . . .] The most excellent Historie
of the Merchant of Venice . . . Ln: Low,
1860. Fcp. 4°, pp. viii-96 Illustrated
by Birket Foster and others

BM | BPL | BUS | CPL | MPL | SML

The editor has omitted 'a few lines which might be
thought objectionable'

Sh— Merchant of Venice . . .

[Merchant . . .] Shylock or the Merchant of
Venice preserved, by F. Talfourd.
'Acting edition.' Ln T. H. Lacy [c.
1860]. 12°

BPL | CPL

[Merchant . . .] Shylock or the Merchant of
Venice preserved, by F. Talfourd. Third
edition. 'Acting edition.' Ln. . . .
Lacy . . . [c. 1860]. 12°

BPL

[Merchant . . .] Shylock. A burlesque, as
performed by Griffin and Christy's min-
strels. Arranged by G. W. H. Griffin.
New York . . . [c. 1860]. 12°

BPL

Merchant of Venice . . . New York. D
Appleton & Co, 1860. Fcp 4°, pp. viii-
96

BPL

Identical with Low's London edition of this year,
except in imprint. The text is 'expurgated'

Merchant of Venice . . . from the original
text—a long way, by John Brougham.
New York. French [c. 1860]. Cr. 8°

BPL

Merchant of Venice . . . Glasgow. Cameron
. . . 1860. 8°

Merchant of Venice . . . with . . . remarks
and notes . . . adapted for scholastic study
by J. Hunter. Ln: Longman . . . 1861.
12°, pp. xxii-144

BUS

Merchant of Venice . . . with explanatory
notes founded on the best commentators.
Edited by R. H. Westley. Leipzig G.
Gräbner, 1861. 8°, pp. 82

BM | BPL | BUS | SML

Merchant of Venice . . . The text from the
folio of 1623, with notices of the known
editions previously issued. Ln. L.
Booth, 1862 Fcp. 4°, pp. vi.-22, inter-
leaved with blank writing paper. BUS | w

Merchant of Venice . . . abbreviated and
adapted for social reading in parts by the
Swanswick Sh— circle and edited by
John Earle Bath Peach, Ln. Longman,
1862. Cr. 8°, pp. xvi.-48

BPL | BUS | SML

[Merchant . . .] The costumes as repre-
sented at the Princess's Theatre. Ln:
. . . [c. 1863]. 4°. Four plates

Merchant of Venice . . . adapted for social
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circle, and edited by J. Earle. Ln. Long-
man, 1864. Fcp. 4°, pp. xiv.-48

BM

Merchant of Venice, 1600. Facsimiled
from the edition printed by J. Roberts
by E. W. Ashbee. Edited by J. O. Halli-
well. Ln: For private circulation, 1865.
Fcp. 4°

BPL

Fifty copies produced, nineteen of which the editor
destroyed

[Merchant . . . travesty] The peddler of
very-nice. A burlesque . . . [By George
M. Baker]. Boston [U.S.]: Baker & Co.
. . . [1866]. 12°, pp. ii.-202-214 [excerpt]

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BM | BPL | BUS

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BPL | BUS | CPL | SML

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BPL | BUS

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BM
In English and German.

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BUS | CPL

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Merchant of Venice . . . As produced by E. Booth. New York: French . . . [c. 1870]. 8°
SML

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BPL | W
Fifty copies printed for private circulation, nineteen of which the editor destroyed

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BPL | CPL | SML

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Some lines are omitted
BPL | BUS

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BM

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BM | BPL | BUS | SML

With some passages omitted

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BM | BPL | BUS

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SML

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BPL

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" Ballad . . .	" Le Loyer
" Barnett (T.D.)	" Leti
" Boole	" Levi
" Busche	" Lobb
" Carstens	" Marlow
" Clarke	" Martin
" Conway	" Marvell
" Cooke	" Memorable . . .
" Cross	" Meres
" Curtis	" Morris
" Daniel	" Northern . . .
" Deverell	" Novel
" Dramatic En- tertainerments	" Pearson
" Durfey	" Pennyworth
" Eccles	" Persian . . .
" Elmandus	" Planché
" Farren	" Poel
" Ferne	" Quality . . .
" Fletcher (Geo.)	" Radford
" Fletcher (Jos.)	" Richardson
" Foard	" Ruggles
" Franklin	" Russell
" Frederick	" S— (J.)
" Gernutus	" Salaman
" Giovanni	" Sh— Works: Ext. 1799, 1880
" Gold . . .	" Sh—] Sh—
" Gracian	" Sh—] Sh—'shlibrary
" Hall (H. T.)	" Sh—] Shakespeare- ana
" Halpin	" Shylock
" Henri IV.	" Sixties
" History of Portia	" Skeffington
" Hole	" Smith (L. T.)
" How	" Snider
" Hugo	" Spedding
" Hunter	" Triumph . . .
" Hutchinsonson	" Underdown
" Ihne	" Valesco
" Irving	" Versatile . . .
" J— (S.)	" Walkington
" Johnson and Steevens	" Wood (S.)

MERRY DEVIL OF EDMONTON.

*This comedy in prose and verse was per-
formed by Shakespeare's company in 1597.
It was first entered on the Stationers'
Registers, thus :—'22nd Oct., 1607. Arthur*

Sh— Merry devil of Edmonton . . .

Johnson. Entered for his copie vnder thandes of Sir George Buck knight and the Wardens a place called the Merry deuill of Edmonton . . . Vid' A prose history by Thomas Brewer vnder the same title was entered 5th April, 1608, and has been confuted by J. O. Halliwell and others with the play itself, which was first printed in that year.

First ascribed to Shakespeare by F. Kirkman the bookseller, the authorship has since been credited to Antony Brewer, Michael Drayton, Thomas Heywood, and George Wilkins, among others Tieck believed Sh— wrote it, while Hazlitt thought the more likely writer to be Thomas Heywood.

Merry Deuill of Edmonton. As it hath bene sundry times acted by his Maesties Seruants at the Globe on the Banke-side. London. Printed by Henry Ballard for Arthur Johnson dwelling at the signe of the White-horse in Paules Church Yard over against the great North doore of Paules, 1608. Fcp. 4°, sig. A¹ to F⁴ unpagcd CTC

The prose narrative under the same title was entered at Stationers' Hall in 1608 by Thomas Hunt and Thomas Archer, who assigned the authorship to T B— (probably Tony (or Antony) Brewer)

On the 6th Sept., 1653, the publisher, Humphrey Moseley, recorded this play, with another, entitled the 'History of Carden', both of which he stated were the productions of Sh—

Modern critics credit Michael Drayton with the comedy, and Sh— may have assisted him with it. Drayton was a native of Sh—s county

The earliest known reference to the play occurs in the 'Black book, by T M—' [Thomas Middleton], 1604, which runs 'Give him leave to see the "Merry devil of Edmonton" or a "Woman kill'd with kindness."'

Ben Jonson in his prologue to 'The devil is an ass' says —

' If you'll come
To see new plays, pray you afford us room
And show this but the same face you have done
Your dear delight the "Devil of Edmonton" '

In June, 1902, a copy realised £300.

Merry Divil of Edmonton . London. A. Johnson . . . 1612. Fcp. 4° HUTH

[Merry devil . . .] The Merry Divil of Edmonton. As it hath bene sundry times Acted, by his Maesties' Seruants at the Globe on the Banke-side. At London: Printed for G. Eld for Arthur Johnson dwelling at the signe of the White Horse in Paules Churchyard ouer against the Great North Doore of Paules, 1617. Fcp. 4°, sig. A¹ to F⁴ unpagcd BM | BLO | CTC

Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maesties Seruants, at the Globe on the Banke-side. London: Printed by A. M— [August-

Sh— Merry devil of Edmonton . . .

tine Mathewes] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margartes-hill in Southwarke, 1626. Fcp. 4°, sig. A¹ to F⁴ in fours (A¹ being blank) BM | BUS | CTC

Merry Deuill of Edmonton. As it hath bene sundry times Acted by his Maesties Seruants at the Globe on the Banke-side. London. Printed by T. P— [Thomas Pavier] for Francis Falkner and are to be sold at his Shoppe neere vnto S. Margaret's hill in Southwarke, 1631. Fcp. 4°, sig. A¹ to F⁴ unpagcd (A¹ being blank) BM | BLO | BUS | CTC

A reprint, with slight changes of the 1626 edition

In May, 1904, a copy realised £25

Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London: Printed for William Gilbertson and are to be sold at his Shop at the sign of the Bible in Giltspur Street without Newgate, 1655. Fcp. 4°, sig. A¹ to F⁴ unpagcd. With woodcut title

This edition is full of literal errors BM | CTC

Merry devil of Edmonton . . . [In R. Dodsley's Collection of plays]. Ln: . . . 1744. 12° BUS

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, edited by Coxeter, vol II'] Ln 1744. 12 vols 12° BM

Merry devil of Edmonton . [In Dodsley's 'Select collection of old plays, edited by Isaac Reed, vol. v'] Ln 1780. 8°

Merry devil of Edmonton . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln. Miller . . . 1810. 8° BUS

[Merry devil . . .] Life and death of the merry deuill of Edmonton, with the pleasant pranks of Smug the smith, Sir John, and mine host of the George about the stealing of venison. By T. B. [Thomas Brewer]. [Woodcut of Smug and the Keepers] Ln Printed in the Black Letter by T. P— for Francis Faulkner . . . Reprinted by W. R— for J. Nichols & Son, 1819. 8°, pp. iv.-52 SML

Merry devil of Edmonton [In Dodsley's 'Select collection of old plays, vol. v., pp. 217-274']. Ln: Septimus Prowett . . . 1825 BM | BLO | CTC | SML

Merry devil of Edmonton [In Sh—s doubtful plays . . . edited by Hy. Tyrrell]. Ln. Tallis [c. 1851] 8°, pp 300-323

Merry devil of Edmonton [In Dodsley's 'Select collection of Old English plays, revised by W. C. Hazlitt,' Vol 10] Ln Reeves . . . 1874-76 15 vols. 8° BFL | BUS

Shakespeare Bibliography

Sh— Merry devil of Edmonton . . .

Merry devil of Edmonton . . . revised and edited with introduction and notes by K. Warnke and L. Proescholdt. Halle, 1884. 8°

Merry devil of Edmonton, edited with an introduction by A. F. Hopkinson. Ln. M. E. Sims & Co., 1891. Cr. 8°, pp. xiv - 56

Merry devil of Edmonton . . . edited with a preface, notes and glossary by Hugh Walker. 'Temple dramatists.' Ln. Dent, 1897. 16°, pp. xii - 80

BM | BLO | CTC | SML

'Merry devil' references—

See Herondo See Hopkinson
,, Sh— [Works] Sh— apocrypha, 1908

MERRY WIVES OF WINDSOR.

The earliest known edition of this comedy came from the press of T. C— [Thomas Creede] and was published by Arthur Johnson in 1602.

It was entered at Stationers' Hall:— '18th Jan, 1601-2. John Busby Entred for his copie under the hand of Master Seton a booke called "An excellent and pleasant conceited commedie of Sir Iohn Faulstof and the merry wyues of Windsor, Vid"' 'Arthur Johnson Entred for his copye by assignement from John Busbye, a booke called "An excellent and pleasant conceyted Comedie of Sir John Faulstafe and the merye wyues of Windsor, Vid"' Prof Arber thinks it is quite clear that the 'Merry wives' was printed by J. Busby before this date, but not entered in the registers until he came to assign it to A. Johnson. If so, every copy of Busby's printing appears to have vanished. Mr. Pollard, on the contrary, says 'it seems probable that John son preferred that Busby should take the responsibility of entering the book.'

The circumstance recalls the sharp order about the entry of all plays issued by the Archbp. of Canterbury and Bishop of London to the Master and Wardens of Stationers' Hall, found on the registers under date 1st June, 1599.

In this comedy Shakespeare is supposed to have caricatured Sir Thomas Lucy of Charlecote as Justice Shallow, and 'Dr. Caius' is thought to represent John Caius of Norwich (author of 'De canibus Britannicis'), who flourished in 1558.

The singular spelling of fleur-de-lis on the title may be an overt allusion to the Lucy family.

The play, as moderns know it, first

Sh— Merry wives of Windsor . . .

fully appeared in the Jaggard canon c 1623, where it contained twice as many lines as in the early quartos. While the scenes remained practically the same, the speeches were almost invariably elaborated

[Merry wives . . .] A most pleasant an excellent conceited Comedie of Syr Ioh Falstaffe and the merrie Wiues of Windsor. Entermixed with sundrie variabell and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll an Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the Right Honorable my lor Chamberlaines seruants. Both before he Maestie, and else-where. [Ornament London Printed by T. C— [Thomas Creede] for Arthur Iohnson and are to be sold at his shop in Powles Church-yard at the signe of the Flower de Leuse an the Crowne, 1602 Fcp 4°, on twenty seven unpagged leaves, sig. A¹ to G⁴ 1 fours (A¹ blank, except signature)

BLO | CT

Four copies only were known to Halliwell. Reprints of this issue were produced by J. O. Halliwell in 1842 and in his folio Sh—, 1854, in the Cambridge Sh—, 1863, by E. W. Ashbee, 1866, in Hazlitt 'Sh—', library', and elsewhere

[Merry wives . . .] A Most pleasant an excellent conceited Comedy of Sir Ioh Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine c Auncient Pistoll and Corporall Nym Written by W. Shakespeare ['*Heb Ddies block*']. Ln.] Printed for Arthur Iohnso [by Isaac Jaggard?], 1619. Fcp. 4' twenty-eight unpagged leaves, including title, sig. A¹ to G⁴ in fours

BM | BLO | BUS | CTC | NY | SBL | SML | V

Reprinted from the 1602 issue, with very slight alterations. This issue forms one of the nine 'suspects' For full information see A. W. Pollard's 'Sh— folios an quarto'.

In March, 1903, a copy realised £165. In May, 1907 another, measuring 7 by 5½ in., sold for £295. E. A. Howe's copy, 7½ by 5½, sold in Dec., 1907, for £166. The Warwick copy having sustained a little damage to the title, extending to the type, bears inserted facsimile copy of the original leaf for reference purposes.

Merry wives of Windsor. With the humour of Sir Iohn Falstaffe. As also the swaggering vaine of Auncient Pistoll and Corporall Nym. Written by William Shakespeare Newly corrected. London Printed by T. H— [Thomas Haviland? or Thomas Harper?] for R. Meighen, and are to be sold at his Shop, next to the Middl

Sh— Merry wives of Windsor . . .

Temple Gate and in S. Dunstan's Church yard in Fleet-street, 1630. Fcp. 4°, sig. A¹ to K⁴ in fours (K⁴ blank), forty unprinted leaves including title

BM | BLO | BUS | CTC | NY

Reprinted by Geo Steevens in 1766 The Boston copy has numerous MS stage directions, apparently contemporary.

Merry wives of Windsor . . . London
Bedell & Collins, 1656

The sole record of this edition appears in a catalogue of publications at the end of Thomas Goff's 'Three excellent tragedies, 1656,' 8° It may therefore have been projected and never printed

Merry wives of Old Windsor. Written by Mr. William Shakespeare. [With] Lines upon the famous Scenicke-Poet, the author, by Hu. Holland [upon the title-page]. Original manuscript, upon twenty-one leaves of paper. c. 1660. Fcp. 4°, pp. 42

When discovered by Rodd the bookseller, in 1843, it was secured by J. O. Halliwell, and announced as the earliest Shakespearean MS known, and the only MS of this play It is probably a long lost acting version, prepared for some private performance Its great interest lies in the fact that it is not a mere transcript, but presents many variations, and its value is enhanced by the descriptive list of 'dramatis personæ' Halliwell has described the treasure fully in his 'Account of the only known manuscript . . . 1843' (p. v)

In the following year the manuscript 'King Henry IV,' of 1610, came to light, and found a worthy home by the side of the above in Warwick Castle.

Merry wives of Windsor [The text from the third folio edition. With contemporary manuscript corrections and stage directions; apparently an old playhouse copy]. Ln: Printed for P. C— [Philip Chetwynd], 1664. F°

[Merry wives . . .] The comical gallant, or the amours of Sir John Falstaffe. A comedy. As it is acted at the Theatre Royal in Drury Lane. By his Majesty's servants. By Mr. [John] Dennis. To which is added, A large account of the taste in poetry and the causes of the degeneracy of it. Ln: Printed and sold by A. Baldwin, 1702. Fcp. 4°, pp. xvi-50

BM | BPL | BUS | W

The dedication contains the earliest version of the famous tradition connecting Queen Elizabeth with this play, as follows — 'This comedy was written at her [the Queen's] command, and by her direction, and she was so eager to see it acted that she commanded it to be finished in fourteen days, and was afterwards, as tradition tells us, very well pleas'd at the representation' The prologue also mentions this tradition

'Dennis has re-written about half the dialogue and materially changed the conduct of the piece'—*Halliwell*

Merry wives . . . with the amours of Sir John Falstaff. A comedy. Written by Mr. W. Sh—. Ln: Printed for the company [1710]. 8°

Sh— Merry wives of Windsor . . .

Merry wives . . . with the amours of Sir John Falstaff. Written by Mr. W. Sh—. Ln: Printed for the company [c. 1720]. 8°, pp. 88

BM

[Merry wives . . .] New collection of miscellanies in prose and verse, by Richardson Pack. Ln: E. Curll, 1725. 8°, pp. xxx-128

On pp. 56-61 occurs the 'Prologue to the "Merry wives . . ." acted by the young gentlemen of Bury school, 1723,' and 'Epilogue on the same occasion'

Merry wives . . . A comedy. As it is acted at the theatres. Dublin: Printed for A. Bradley at the 'Golden Ball and Ring' opposite Sycamore Alley in Dame Street, Bookseller, 1730. 8°, pp. 72

First Irish edition of this play

Merry wives . . . Ln J. Tonson . . . 1733 12°. With frontispiece

Merry wives . . . A comedy. By Mr. Wm Sh—. Ln Printed [for J. Tonson] and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece

On the last page is a curious notice dated 6 Sept. 1734, in which one learns that these plays were supplied to hawkers at one penny per sheet, or fourpence each play, by R. Walker, and to stop the piracy J. Tonson offered the plays complete at one penny each

Merry wives . . . A comedy. As it is acted at the theatres. By Sh—. Ln Printed by R. Walker, 1734 12°, pp. 70

Merry wives . . . With notes explanatory and critical by Mr. [Lewis] Theobald. Dublin. A. Bradley . . . 1739. 12°, pp. 84

BM

Merry wives . . . Ln Printed for C. Hitch . . . 1756. 12°

BPL

Merry wives . . . A comedy, by Wm Sh—. Ln. Tonson . . . 1766. 12°. With frontispiece

BPL | SML | W

Merry wives . . . 1602 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766. 8°

BPL

Merry wives . . . 1619 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766. 8°

BPL

Merry wives . . . 1630 [In 'Twenty of the plays of Sh—, reprinted by G. Steevens,' vol. 1]. Ln . . . 1766 8°

BPL

Merry wives . . . Edinburgh Printed by and for Martin & Wotherspoon, 1768 Cr 8°, pp. 72

SML

Merry wives . . . As performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book. . . . by Mr. Hopkins . . . An introduction and notes critical and illustrative are added by the authors of the 'Dramatic censor' [F.

Shakespeare Bibliography

Sh— Merry wives of Windsor . . .

Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp 72. With copperplate frontispiece, E Edwards *del.*, J. Hall *sc.* BM

Merry wives . . . A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate of Henderson as 'Falstaff' BM | BPL

Merry wives . . . A comedy . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln Printed for the proprietors and sold by Rachel Randall . . . and all booksellers in England, Scotland, and Ireland, 1787. Cr. 8°, pp. 56 BPL | CPL | SML | W

With holograph presentation inscription by J O Halliwell

[Merry wives . . .] Diverting history of the life, memorable exploits, pranks, and droll adventures of . . . Sir John Falstaff . . . as written by Sh—. To which is added a short dissertation on his character, and the history of the 'Boar's head' tavern in East Cheap by Dr. Goldsmith. Ln H. Lemoine . . . 1789. 8°, pp. xii-48, and plate BM | BUS | MPL

Merry wives . . . A comedy. Written by Sh— and revised by J. P. Kemble. As acted at Drury Lane. Ln Published by C. Lowndes . . . 1797. 8°, pp 70 BUS | W

[Merry wives . . .] Life and exploits of that extraordinary character Sir John Falstaff, the hero of Sh— and companion of Henry prince of Wales, with an account of the numerous robberies and offences committed by them, particulars of his amorous adventures Ln . . . [c. 1800]. 8°. With portrait of 'Falstaff'

Merry wives . . . revised by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden. Ln. J. Rudgway . . . 1804. 8°, pp. iv-72 BUS | CPL

Merry wives . . . with remarks by Mrs. Inchbald. Ln. Printed [by Savage & Easingwood] for Longman . . . [c. 1806]. 12°, pp. 84, and plate BUS

Merry wives . . . by Will Sh—. Printed complete from the text of Sam Johnson and Geo Steevens. Ln . . . 1806. 16° W

Merry wives . . . with remarks by Mrs. Inchbald. Ln. [Printed by T. Davison for] Longman . . . [c. 1808]. 12°, pp. 84 With frontispiece BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . Edinburgh: Oliver & Boyd [c 1813] 12°, pp. 60, including blue printed wrappers issued at 6d.

Merry wives . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln. J. Miller . . . 1815. 12°, pp. 80 BM | BUS | SML | W

Merry wives . . . with remarks by Mrs. Inchbald Ln Longman . . . [c 1816] 12°, pp 82, and plate BUS

The frontispiece differs from the 1806 and 1808 editions

Merry wives . . . A comedy By W. Sh— With prefatory remarks [signed P P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin & Marshall, 1820. 8°, pp iv-76, and portrait of Wewitzer as Dr. Caus BM | BPL | BUS | SML | W

Merry wives . . . edited by W. Oxberry Boston [U.S.] . . . 1822. 12° BUS

Merry wives . . . As performed . . . with remarks by W. Oxberry. Ln . . . 1823. 12°

Merry wives . . . 'Cumberland's theatre,' With remarks by D G— [Geo. Daniel] Ln Davidson . . . 1824 12° BPL | SML

[Merry wives] Songs, duets, etc introduced in . . . revised play of the 'Merry wives . . . ' selected . . . (with one exception) from . . . Sh— Acted at the Theatre Royal, Drury Lane The music composed and adapted by Mr. Horn, with . . . four pieces composed and selected by Mr. Barry. Ln S Low . . . 1824 8°, pp. 16 BPL | BUS

The play was edited by F Reynolds.

Merry wives . . . 'British theatre' Ln Dolby . . . [c 1824]. 12° BPL

Merry wives . . . printed from the acting copy, with remarks . . . by D G— [Geo. Daniel] To which are added, a cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln J. Cumberland . . . [c. 1830]. 12°, pp. 64 BM

[Merry wives . . .] Falstaff. A comic opera. By S M Maggioni. [Founded on Sh—'s 'Merry wives . . .'] Music by M. W. Balfe . . . 1838. 12° BM

Merry wives . . . [Acting edition]. Ln T. H Lacy . . . 1840. With frontispiece

Merry wives . . . Nuremberg & New York . . . 1841. 12°

[Merry wives . . .] First sketch of Sh—'s 'Merry wives . . . ' With the novels on which it was founded, introduction and notes. Ed. by J. O. Halliwell. Ln Sh— Society . . . 1842 8°, pp. xxxii-142 BM | BPL | BUS | HCL | MPL

Sh— Merry wives of Windsor . . .

[Merry wives] Outlines to illustrate . . .
'The merry wives . . . ' by Moritz Retzsch.
With text in English and German.
Leipzig . . . 1844. 4°. 13 plates

Merry wives . . . 'Spencer's Boston theatre'
. . . With editorial remarks, original casts,
costumes, scene and property plots, and
all the stage business. New York &
Boston: S. French . . . 1855. 12°, pp 72
BPL | BUS

Merry wives . . . Glasgow Cameron . . .
1860. 8°

Merry wives . . . The text from the folio of
1623, with notices of the known editions
previously issued [*Printer's emblem*]
Ln L. Booth, 1862 Fcp 4°, pp. 1v-22.
Interleaved with blank writing paper
BM | BUS | W

Merry wives . . . A comedy, in five acts.
'Acting edition.' Ln T. H. Lacy . . .
[1865]. 12°, pp. 72 BM | BPL

Merry wives . . . 1619, facsimiled by E. W.
Ashbee, edited by J O Halliwell Ln .
For private circulation only, 1866 Fcp
4° BPL | W

Fifty copies produced, nineteen of which the editor
destroyed later.

Merry wives . . . 1602, facsimiled by E. W.
Ashbee, edited by J O Halliwell Ln
Printed for private circulation, 1866. Fcp.
4° BM | BPL | W

Fifty copies printed, nineteen of which were destroyed
by the editor.

Merry wives . . . edited by J Hunter for
scholastic study. Ln Longman . . .
1872. Cr 8° BPL | CPL

Merry wives . . . 'Standard plays.' Ln
J. Dicks [c. 1875] 12°

Merry wives . . . 1875. With introduction
by J. O. Halliwell. See Sh—] Sh—'s
library, vol. 6

Merry wives . . . English adaptation by
Henry Hersee of 'Die lustigen weiber von
Windsor.' Opera in three acts by Otto
Nicolai. Ln. Carl Rosa Opera Co. [c.
1875]. 8°, pp. 36, including printed
wrappers

Merry wives . . . edited for scholastic study
by John Hunter. Ln Longman [c.
1878]. Cr 8°

Merry wives . . . Acting edition. Ln French
. . . [c. 1878]. 12° SML

Merry wives . . . Adapted by the Carl Rosa
Opera Company. Ln . . . 1880. 8° SML

Merry wives . . . The first quarto, 1602, A
facsimile in photo-lithography . . . with
introduction by P. A. Daniel 'Sh—
quarto facsimiles.' Ln W. Griggs . . .
[1881]. Fcp. 4°, pp. xvi-54

BM | BPL | BUS

Sh— Merry wives of Windsor . . .

Merry wives . . . edited with notes by W. J.
Rolfe. New York. Harper . . . 1882.
12°. Illustrated BPL | BUS

Merry wives . . . 'Standard plays.' Ln .
John Dicks . . . [1883]. 12° BM | BPL

Merry wives . . . 1602, Facsimile in photo-
lithography of the first quarto. Together
with a reprint of the prompt copy pre-
pared for use at Daly's Theatre. The
alterations and emendations by Augustin
Daly. To which is added an introduc-
tion by W Winter The play produced
at Daly's theatre, Jan , 1886. New York
Printed for Mr Daly . . . 1886. Roy. 8°
pp xii-54-xii-76, including printed
wrappers BPL | SML

Merry wives . . . edited, with notes from the
collections of the late J F Stanford . . .
by Henry B Wheatley Ln Bell . . .
1886 8°, pp. lxviii-240

BM | BPL | BUS | SML

Merry wives . . . edited by C E. Flower.
'Memorial theatre edition' Stratford-on-
Avon Printed by G. Boyden, Ln S.
French [1887] Cr 8°, pp viii-84, in-
cluding printed wrappers BPL | SML

Merry wives . . . [with introduction by H.
Morley] 'National library.' Ln Cas-
sell, 1888. 16°, pp. 192 BM

Merry wives . . . with preface, glossary, and
notes by I Gollancz 'Temple edition.'
Ln Dent & Co., 1894. 16°, pp. x-148 SML

Merry wives . . . presented in eight pen
designs by Walter Crane. Engraved and
printed by D C. Dallas. Ln G Allen
. . . 1894 F° BM | BPL | BUS

Merry wives . . . 'Ariel edition.' New York
Putnam . . . 1894. 16°

Merry wives . . . edited by Edric Vreden-
burg Illustrated by J Finnemore and
F L Emmanuel Ln Tuck . . . [1895].
Roy 8° BPL

[Merry wives] 'Hamnet Sh—,' part x.
The 'Merry wives . . . ' according to the
first folio (spelling modernised) With lists
of such of the emphasis-capitals of Sh—
. . . as were omitted by each of the second,
third, and fourth folios, and of new
emphasis-capitals shewn by it in each of
these, also introduction, including re-
marks on the running titles and paging
of the first folio, by A. P. Paton.
Greenock W. Hutchinson . . . 1896. 8°
pp. xlv-72 BUS | SML

Merry wives . . . 'Ariel edition.' Ln Rout-
ledge . . . 1897. 16°

Merry wives . . . [edited by Hy. Morley]
'National library.' Ln. Cassell, 1897.
16°, pp. 192

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Sh— Merry wives of Windsor . . .

Merry wives . . . Illustrated by J. Finne-
more and F. L. Emanuel, edited by E.
Vredenburgh. Ln: Tuck [1897]. 8°, pp.
110 BM

Merry wives . . . 'Pocket Falstaff edition.'
Ln: Bliss, Sands, 1898. 16°, pp. 108
BPL | SML

Merry wives . . . edited with introduction
and notes by C. H. Herford. 'Eversley
edition.' Ln: Macmillan, 1900. Cr 8°
BPL

Merry wives . . . edited with notes by H.
N. Hudson. 'Windsor edition.' Edin-
burgh. Jack, 1902. 8°, pp. iv-102 SML

Merry wives . . . 'Abbey text' Ln Bell &
Sons, Edinburgh Abbey Press, 1902
Fcp. 4°, pp. viii-136 BM | BLO | CTC | MPL
Issue restricted to 500 copies on fine paper and 50
numbered copies on Japanese vellum, the latter being
bound in gilt vellum with crimson silk tie thongs

[Merry wives . . .] A most pleasant and
excellent conceited comedy of Sir John
Falstaff and the merry wives of Windsor.
'Vale Sh—' [edited] by T. S. Moore
Decorated by C. Ricketts. Ln Hacon
& Ricketts, 1902. Roy 8°, pp. 94
BM | BLO | CTC | SML

Merry wives . . . with introduction and
notes by W. J. Craig. Ln Methuen,
1903. 16°

Merry wives . . . [with] introduction by
Austin Brereton Eight pages of illustra-
tions, glossary, etc 'Stage Sh—' Ln
Wm Collins [1903]. 16°, pp. xvi-124
SML

Merry wives . . . edited by H. Morley
'National library.' Ln Cassell . . .
1904. 16°, pp. 192 BPL

Merry wives . . . 'Ellen Terry edition.'
Glasgow. Bryce . . . 1904. 32°

Merry wives . . . edited by H. C. Hart
'Arden edition.' Ln Methuen, 1904
8°, pp. 314 BM | BLO | CTC

Merry wives . . . 'Waistcoat pocket edition.'
Ln: Treherne, 1904. 32°

Merry wives . . . with introduction by G.
Brandes. 'Favourite classics.' Ln
Heinemann, 1904. 16° BM | BLO | CTC

Merry wives . . . 'Red letter edition.' Ln
Blackie . . . 1906. 12°

Merry wives . . . Text revised by A. Dyce
Ln. Sonnenschein, 1908 Fcp 4° BPL

Merry wives . . . 'Old spelling edition,'
edited by F. J. Furnivall. Ln Chatto
. . . 1908. 8° BM | BLO | CTC

Merry wives . . . 'Renaissance edition'
New York: Harrap . . . 1908 Fcp 4°
BPL

Sh— Merry wives of Windsor . . .

Merry wives . . . 1620, edited by W. W.
Greg. Oxford: University Press, 1910
Printed with types given to the University by Dr Fell
in 1660.

'Merry wives' references—

See Bold	See Lucy
" Booke . . .	" Nicolai
" Caus	" Perry
" Certificates	" Poetical . . .
" Clark	" Sh— Passionate
" Dixon	" . . . 1570-1600
" Dramatic . . .	" Sh— Sir John Old-
" Ferne	" castle (heading)
" Giovanni	" Sh—] Gibbs
" Glenny	" Sh—] Sh— miscel-
" Goldsmith	" lames
" Grindon	" Sh—] Sh—'s li-
" Halliwell	" brary
" Howard	" Shenstone
" Hue and Cry	" Short . .
" James	" Smith
" Johnson &	" Stopes
" Steevens	" Stowe
" Kirkman	" Straparola
" Knight	" Tarlton
" Kynder	" Tighe .
" Liversedge	" Tree
" Lucius Camil-	" White (R G)
lus	

MIDSUMMER NIGHT'S DREAM

Two differing impressions of this comedy exist, each dated 1600. The first came from the press of James Roberts on behalf of Thomas Fisher, and the second, also purporting to proceed from the same press in 1600, was actually printed nineteen years later (doubtless by Isaac Jaggard), and should properly be dated 1619. It was registered at Stationers' Hall thus.—'1600, 8 Oct. Thomas Fysshher. Entred for his copie vnder the handes of Master Rodes and the Wardens a booke called A mydsommer nighte's dreame, Vid.'

[Midsummer . . .] A Midsummer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlane his seruants. Written by William Shakespeare. [Herring Gull block, with motto] ¶ Imprinted at Ln [by James Roberts] for Thomas Fisher, and are to be soule at his shoppe, at the Signe of the White Hart in Fleete-streete, 1600. Fcp. 4°, thirty-two un-
paged leaves, sig. A⁴ to H⁴ in fours

BM | BLO | BUS | CTC

Reprinted by Steevens in 1766, by Halliwell in 1865,
and by Ebsworth in 1880

Sh— Midsummer night's dream . . .

The long standing controversy as to which of the 1600 editions was the earliest found solution in the discovery by Mr. Pollard (q v.) that the Roberts imprint was fictitious.

[Midsummer . . .] A midsummer nights dreame . . . [*Half-eagle and key block, with motto, 'Post tenebras lux.'*] Ln] Printed by James Roberts, 1600. See note to preceding entry

The correct date of this issue is 1619, under which year fuller particulars will be found

[Midsummer . . .] A midsummer nights dreame. As it hath bene sundry times publicly acted by the Right Honourable, the Lord Chamberlaine his seruants Written by William Shakespeare [*Half-eagle and key block*] Ln] Printed by James Roberts [or Isaac Jaggard], 1600 [otherwise 1619] Fcp 4°, thirty-two leaves, sig A¹ to H⁴ in fours, unpagcd

BM | BLO | BUS | CTC | NY | SBL

For a detailed account of this mysterious issue, with its false date, see A W Pollard's 'Sh— folios and quartos.'

A copy in brown morocco sold in Dec., 1905 for £480

[Midsummer . . .] The merry conceited humours of Bottom the weaver, by Robert Cox Ln . . . [c. 1646] Fcp 4°

An adaptation of the humorous scenes from Sh—'s comedy.

[Midsummer . . .] The merry conceited humors of Bottom the weaver. As it hath been often publicly acted by some of his Majesties comedians. Ln. . . 1661. Fcp. 4° BM

[Midsummer . . .] Merry conceited humours of Bottom the weaver . . . [In 'The wits or sport upon sport, by Francis Kirkman']. Ln . . . 1672 8° BM | W

[Midsummer . . .] Merry conceited humours of Bottom the weaver [In 'The wits . . . by F. Kirkman, 1673']. Ln . . . 1673. Fcp 4° BUS

[Midsummer . . .] Tragical history of Pyramus and Thisbe, by Abraham Cowley. Fifth edition. Enlarged by the author Ln . . . 1681. F°, title, dedication and four leaves W

An excerpt [pp 25-32] from Cowley's Works.

[Midsummer . . .] The fairy-queen An opera. Represented at the Queen's-Theatre By their Majesties servants. Ln Printed for Jacob Tonson, 1692 Fcp. 4°, pp. vi.-52

BM | BPL | BUS | SML | W

An adaptation of a 'Midsummer night's dream'

Contains a 'Dance of six monkeys,' a 'Grand dance of twenty four Chinese,' and examples of curious slang of the period

With preface and prologue.

Sh— Midsummer night's dream . . .

[Midsummer . . .] Some select songs as they are sung in the 'Fairy queen.' Composed by Henry Purcell. Ln . . . 1692. F°

[Midsummer night's dream] Song in the opera called the 'Fairy queen,' sung by Mrs. Dyer, 1692. See Sh—] Manuscript

[Midsummer . . .] The fairy-queen. An opera With alterations, additions, and several new songs. Ln. Printed for Jacob Tonson, 1693. Fcp. 4° BM | W

The only edition known to contain the additional songs. The Warwick copy was declared by J O Halliwell to be unique

[Midsummer . . .] Comick masque of Pyramus and Thisbe [adapted . . . by Richard Leveridge] As it is perform'd at the Theatre in Lincoln's-Inn Fields. Ln W Mears . 1716 8°, pp viii-16

BM | BPL | BUS

'The interlude in the "Midsummer night's dream" dressed out in recitative, with airs after the present Italian mode'—Preface

Midsummer night's dream . . Ln Printed for J Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 60 With frontispiece BUS | SML

The plate is copied, and somewhat altered, from Rowe's 1609 edition

[Midsummer . . .] Pyramus and Thisbe A mock-opera, as it is performed at the Theatre Royal in Covent-Garden The words taken from Sh— Set to musick by I. F. Lampe. Ln I. Walsh . . [c. 1740]. F° BPL | W

Consists of the interlude, introduced in act v, with slight alterations, and an introduction.

[Midsummer . . .] Pyramus and Thisbe A mock opera. The words taken from Sh—, Set to music by I. F. Lampe Ln H Woodfall, jun. . . 1745. 8°, pp viii-24 BUS

[Midsummer . . .] Pyramus and Thisbe. A mock opera, set to music by I. F. Lampe. The words from Sh— Ln [c. 1750]. F° BPL | W

[Midsummer . . .] The faeries. An opera Taken from a 'Midsummer night's dream' . . . As it is performed at the Theatre Royal in Drury Lane [Edited by David Garrick.] The music composed by J. C. Smith. Second edition. Ln Tonson . . 1754 8° CPL

[Midsummer . . .] The faeries An opera The words taken from Sh—, etc Set to music by Mr [J. C.] Smith Ln I. Walsh . . [1755] F°, pp 92 BUS

[Midsummer . . .] The faeries. An opera . . . As it is performed at the Theatre Royal in Drury Lane. The songs from

Shakespeare Bibliography

Sh— Midsummer night's dream . . .

Sh—, Milton, Waller, Dryden, Lansdown, Hammond, etc. [Edited by David Garrick]. The music composed by [J. C.] Smith. Ln · J. & R. Tonson & S. Draper, 1755. 8°, pp. 48

BM | BPL | BUS | MPL | W

There are two issues of this edition at Boston, the first omitting the interlude, and the second omitting Garrick's prologue.

[Midsummer . . .] The faeries An opera .

[By D. Garrick] Second edition Ln S Draper . . . 1755. 8°, pp. 48

BM

[Midsummer night's dream] The faeries . . .

[By D. Garrick] Ln . . . 1756. 12°

BPL

[Midsummer . . .] 'I know a bank . . .'

With music by John Percy . . Ln [c. 1760] F°

Midsummer night's dream . . . With alterations and additions [by David Garrick] and several new songs. As it is performed at the Theatre Royal in Drury Lane. Ln. J. & R. Tonson, 1763 8°, pp. 48

BM | BPL | BUS | CPL | W

The interlude in act v is omitted

[Midsummer . . .] A fairy tale, in two acts.

Taken from Sh—. As it is performed at the Theatre-Royal in Drury-Lane [by David Garrick & George Colman the elder]. Ln · J. & R. Tonson, 1763 8°, pp. 24

BPL | BUS | W

A further 'amendment' of Garrick's alteration, with slight changes and a fresh title.

[Midsummer . . .] Six songs in 'Harlequin's invasion, Cymbeline,' and 'Midsummer night's dream.' By Theodore Aylward. In score. [c. 1765.] F°

Midsummer night's dreame [The second quarto], 1600 [In 'Twenty of the plays . . . of Sh— reprinted by G. Steevens, vol. 1']. Ln . . . 1766. 8°

BPL

[Midsummer . . .] The fairy prince A masque. As it is performed at the Theatre Royal in Covent Garden [by Geo. Colman and David Garrick] . . . 1771. 8°

BPL

A reprint under a fresh title of 'A fairy tale.'

Midsummer night's dream . . . as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°. With frontispiece

An edition not previously mentioned elsewhere

[Midsummer . . .] A fairy tale. In two acts Taken from Sh— [adapted . . . by George Colman the elder, and David Garrick].

Sh— Midsummer night's dream . . .

As it is performed at the Theatre-Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 24

BM | BPL

With a few unimportant omissions it is the same as the 1763 issue

Midsummer night's dream . . . [edited by F. Gentleman]. Ln · John Bell . . . 1777. 12°. With frontispiece

Midsummer night's dream. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden . . . Ln Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 20, and copperplate portrait of 'Miss Barsanti as Helena'

BM | BPL

Midsummer night's dream . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. . . Ln Printed for . . . John Bell . . . 1785 12°, pp. 90, with engraved title, and frontispiece of 'Miss Farren as Herma'

[Midsummer . . .] The faeries By J. C. Smith [In Garrick's Dramatic Works, vol. 1]. 1798 8°

MPL

[Midsummer . . .] Pyramus and Thisbe. A pantomime acted at Birmingham Birmingham . . . 1798. 8°

Midsummer night's dream, by Will Sh— Printed complete from the text of Sam Johnson and Geo Steevens. Ln . . . 1806. 16°

W

Midsummer night's dream With alterations, additions, and new songs [by Frederick Reynolds]. As it is performed at the Theatre Royal, Covent-Garden. Ln. J. Miller . . . 1816. 8°, pp. iv-58

BM | BPL | BUS

One whole scene and part of another added to this version

[Midsummer . . .] The music in a 'Midsummer night's dream' Composed and selected by Sir H. R. Bishop Ln . . . [1816]. F°

Midsummer night's dream . . . Acting edition. Ln · J. Cumberland . . . 1816. 12°

Midsummer night's dream . . . from the text of Johnson & Steevens. With remarks. Ln: . . . [c. 1822]. 12°

BPL

[Midsummer . . .] Music to a 'Midsummer night's dream.' Composed by Felix Mendelssohn-Bartholdy. [Full score] Ln. . . . [1826-43]. F°

Midsummer night's dream . . . 'Cumberland's British theatre' With remarks by D. G— [Geo. Daniel]. Ln Mus. Pub. Co. [1828]. 12°

BPL | SML

[Midsummer . . .] Gallery of Sh—: 'Midsummer night's dream.' Six plates, by L. S. Ruhl, 1829. 12°

BPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . Printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln J Cumberland . . . [c. 1830]. 12°, pp 68

BM | BPL

[Midsummer . . .] Court of Oberon, or the three wishes A drama [by Harriet, Countess of Hardwicke] Ln . . . 1831 Fcp. 4°

BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1839. 12°

Midsummer night's dream. As revived at the Theatre Royal, Covent Garden, 16th Nov, 1840 [edited by J R. Planché] Ln . . . 1840 8°

BPL | w

Midsummer night's dream . . . As performed at Covent Garden. Ln Pattie . . . 1840 12°

Midsummer night's dream with historical and grammatical explanatory notes in German Frankfort . . . 1840 12°

BPL

Midsummer night's dream A tale from Sh—, by C. Lamb [In 'The Romancist' . . . vol 4, pp. 223-224] 1840 4°

BPL

Midsummer night's dream . . . Reprinted from the 'Family Sh—,' with a glossary Berlin . . . 1841 8°

BPL

Midsummer night's dream . . . Nuremberg . . . New York . . . 1841

[Midsummer night's dream] Songs, chorusses, etc. in a fairy ballad opera, entitled 'Robin Goodfellow.' Ln . . . [c. 1848] 8°

BPL

Midsummer night's dream. With illustrations, as designed and modelled . . . by W B. Kirk Dublin J McGlashan, 1853. 8°, pp iv.-36. With 12 plates

Privately printed

BM | BPL | BUS | CPL | SML

Midsummer night's dream . . . To which are added . . . the costume, cast of characters, entrances and exits, relative positions and . . . stage business, as performed for upwards of sixty consecutive nights at the Broadway Theatre. New York S. French [c. 1853]. 12°, pp. 48

BPL | BUS

Midsummer night's dream . . . Ln Orr & Co. . . . 1854. 12°

[Midsummer . . .] The midsummer night, or Sh— and the fairies. By L. Tieck. Translated by M. E. Rumsey With notice by S. W. Singer. Ln. Privately printed by Whittingham, 1854. 12°

BPL | CPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . as read by Mrs. Fanny Kemble [at Exeter Hall]. Music by F. Mendelssohn. Ln. Mitchell . . . 1855. Fcp. 4°

BPL | SML

Midsummer night's dream; arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean As first performed, Oct. 15, 1856 Ln J. K. Chapman & Co. [1856] 8°, pp. 60

Midsummer night's dream. A comedy. 'Acting edition' With preliminary notes. Ln T H. Lacy [1856]. 12°, pp 62. Pub at 6d

BM | BPL

Midsummer night's dream. Arranged for representation at Laura Keane's Theatre. With historical and explanatory notes . . . To which are added the costumes, cast, entrances and exits, relative positions and . . . stage business New York O. A Roorbach, jun, 1859. 12°, pp. 60

BPL | BUS

[Midsummer . . .] Merry conceited humours of Bottom the weaver. A droll composed out of the comic scenes of the 'Midsummer night's dream,' about A.D. 1646. [By Robert Cox] Edited by J O. Halliwell Ln Printed for the editor, 1860. 16°

BM | BPL | BUS | HCL | MPL | w
One of the thirty copies printed for private circulation This droll was first printed separately in or about 1646, and afterwards included in Kirkman's 'The wits . . . 1670-72,' from which this edition is copied

[Midsummer . . .] Songs of the fairies . . . [Full score] by C. E Horn, words by George Soane Ln. Cramer & Co. [c. 1860]. F°

Midsummer night's dream . . . Glasgow. Cameron . . . 1861 8°

[Midsummer . . .] Music for 'Midsummer night's dream' for the piano. By Felix Mendelssohn Ln Boosey & Co. . . . 1861. 4°, pp 40

BUS

Midsummer night's dream The text from the folio of 1623, with notices of the known editions previously issued Ln L. Booth, 1862 Fcp. 4°, pp vi.-18, interleaved with blank writing paper

BM | BPL | BUS | w

Midsummer night's dream. With . . . notes, collected . . . by L Keene. New York S. French . . . 1863. 12°, pp. 60

BM

Midsummer night's dream, 1600. Facsimiled by E. W. Ashbee from the edition 'imprinted for Thomas Fisher' [edited by J. O. Halliwell] Ln. For private circulation, 1864. Fcp. 4°, on sixty-two unpagged leaves

BPL | BUS

Limited to fifty copies, of which nineteen were destroyed by the editor.

Shakespeare Bibliography

Sh— Midsummer night's dream . . .

Midsummer nights dream . . . [*Printed by James Roberts, 1600*]. Facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln : . . . 1865. Fcp. 4° BPL | W
Fifty copies printed for private circulation, nineteen of which were destroyed.

Midsummer night's dream . . . arranged for representation at the Prince's Theatre, Manchester, by C. Calvert. Manchester Ireland & Co., 1865. 12° BPL | SML

Midsummer night's dream . . . A comic opera in three acts by J. B. Rosier and Adolphe Leuven. Music by Ambrose Thomas Presented for the first time in Paris on April 20th, 1850, and in New York at the French Theatre on Oct. 30th, 1866 . . . English translation by Miss Barnett New York J. A. Gray & Green, 1866 8°, pp. 46 and vi pp of music BUS

Midsummer night's dream . . . illustrated with 24 silhouettes by P. Konewka on wood by A. Vogel. Ln & Heidelberg Longmans . . . 1868. F°, pp. u-88 BM | BPL | BUS | SML

Midsummer night's dream Illustrated with 24 silhouettes by P. Konewka . . . engraved by A. Vogel. Ln : Longman, 1868 4°, pp. u-88

[Midsummer night's dream] Merry concerted humors of Bottom the weaver [In Ashbee, Occasional facsimile reprints, vol. 1]. Ln . . . 1868. Fcp. 4° MPL

Midsummer night's dream Designs by P. Konewka. Engraved by W. H. Morse Vignette by H. W. Smith Boston Roberts Brothers, 1870. Fcp 4°, pp vi-88. With 24 silhouettes engraved by A. Vogel BUS | SML

Midsummer night's dream . . . edited for scholastic study by John Hunter. Ln Longman . . . 1870. 12° CPL

Midsummer night's dream. Louisville [U S] American Printing House for the blind, 1870. 4°, pp. 62 Printed in embossed Roman type BM

[Midsummer . . .] Merry concerted humors of Bottom the weaver, 1661. Reprinted by E. W. Ashbee. For private circulation, 1871. Fcp 4° BPL

Midsummer night's dream . . . as produced at the Theatre Royal . . . Birmingham. Theatre Royal Printing Office, 1873. 12° BPL | SML

Midsummer night's dream With illustrations by Alfred Fredericks. New York D. Appleton & Co., 1874 Fcp 4°, pp. 102 BUS

Midsummer night's dream . . . With illustrations by Alfred Fredericks. Ln Bickers, 1874. 4°, pp. 102 BM | BPL

Sh— Midsummer night's dream . . .

Midsummer night's dream. The school edition of Sh—, in which all those words are omitted that cannot with propriety be read . . . With memoirs and German notes, edited by C. F. de Wicckede. Altenburg. H. A. Pierer, 1875. 8°, pp. 82 BM

Midsummer night's dream . . . edited for use in schools by H. N. Hudson. Boston [U S] Ginn Bros., 1876. 12°, pp. viii-66 BUS

Midsummer night's dream . . . edited by W. A. Wright Oxford Clarendon Press, 1877. Cr 8°, pp xxiv.-148 BUS

Midsummer night's dream . . . edited with notes by W. J. Rolfe. With engravings. New York Harper brothers, 1877. 16°, pp. 196 BUS

Midsummer night's dream . . . Illustrated Ln. Low & Co . . . 1877. Roy. 8°

Midsummer night's dream . . . edited by W. A. Wright Oxford Clarendon Press . . . 1878. Cr 8°

Midsummer night's dream . . . 'Acting edition' Ln. French . . . [1878] 12° SML

Midsummer night's dream. With introductory remarks . . . and notes, etc. by S. Neil. Glasgow W Collins . . . 1878 Cr. 8°, pp. 158 BM | BPL | BUS

Midsummer night's dream . . . With notes by J. Hunter. Ln Longmans . . . [1878] 12° BPL

Midsummer night's dream . . . produced at the Alexandra Theatre [Lime Street], Liverpool, Mar. 29th, 1880 Arranged for representation by E. Saker. [With introduction by Sir Edward Russell] Liverpool 'Daily Post' Office, Cable Street, 1880. Cr. 8°, pp viii.-48 BPL | SML

Of all the dramas of Sh— there is none more entirely harmonious than a 'Midsummer night's dream.' All the incidents, all the characters, are in perfect subordination to the will of the poet. It is here that he first felt the greatness of his creative power. . . . We venture to offer an opinion that if any single composition were required to exhibit the power of the English language for purposes of poetry, that composition would be the 'Midsummer night's dream'—*Sir Edward Russell*.

Midsummer night's dream. The first quarto, 1600 A facsimile in photo-lithography . . . with introduction by J. W. Ebsworth. 'Sh— quarto facsimiles.' Ln : W. Griggs, 1880. Fcp. 4°, pp xxii.-64 BM | BPL | BUS

Midsummer night's dream. The second quarto, 1600. A facsimile in photo-lithography . . . With introduction by J. W. Ebsworth. 'Sh— quarto facsimiles.' Ln : W. Griggs, 1880. Fcp. 4°, pp xxiv.-64 BM | BPL | BUS

Sh— Midsummer night's dream . . .

Midsummer night's dream. With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.] Ginn & Heath, 1880. 8°, pp xxxvi.-128 BM | BPL

Midsummer night's dream . . . edited by C. E. Moberly, for the use of Rugby School. Rugby. W Billington, 1881. 12° BPL | BUS | MPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford Clarendon Press, 1881. Cr. 8°, pp. xxiv -148 BPL | MPL

Midsummer night's dream . . . edited with notes by W. J. Rolfe. New York Harper Brothers, 1883. 12° BPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford Clarendon Press, 1883. Cr. 8°, pp xxiv.-148 SML

Midsummer night's dream 'Standard plays.' Ln John Dicks [1883]. Cr. 8° BM

Midsummer night's dream . . . with notes . . . for the Oxford and Cambridge local examinations. Ln Allman & Son [c 1885]. 8°, pp 122

Midsummer night's dream adapted for open-air representation. Ln Merritt 1885. 12° SML

Midsummer night's dream With notes, examination papers, and plan of preparation. Ln & Edin. W & R Chambers, 1886. 8°, pp 112 BM

Midsummer night's dream . . . With 'Nymphydia, or the court of fairy' [by Michael Drayton], &c. [With a selection of fairy poems by Herrick, other versions of the story of Pyramus and Thisbe by Chaucer, Ovid, etc., and an introduction by H Morley] 'National library.' Ln Cassell, 1886. 16°, pp. 192 BM

Midsummer night's dream . . . edited by W. A. Wright. Oxford Clarendon Press, 1886. Cr. 8°, pp. xxiv.-148

Midsummer night's dream. With short notes and glossary by F. C. Woodforde. Market Drayton: Bennion & Horne, Ln Simpkin [1887]. 8°, pp lviii.-42 BM

The first piece of Sh— produced in Shropshire.

Midsummer night's dream . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon G. Boyden, Ln S. French [1887]. Cr. 8°, pp viii.-62 BPL | SML

Midsummer night's dream . . . edited by Herbert A. Evans. 'University Sh—', Second edition. Ln. Simpkin . . . 1887. 12° BPL | SML

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . With notes, examination papers . . . Edin.: W. & R. Chambers, 1887. Cr. 8°, pp. 112 BPL

Midsummer night's dream . . . Designs by P. Konewka. Engraved by W. H. Morse. Boston [U.S.] . . . 1887. Fcp. 4° BPL

Midsummer night's dream . . . With notes for Oxford and Cambridge examinations. Ln: Allman . . . 1887. 12°

Midsummer night's dream . . . with introduction and notes [by B Jonson]. Ln: G Gill, 1887. Cr. 8°, pp. 128 BM | BPL

Midsummer night's dream . . . edited by W. A. Wright . . . Oxford Clarendon Press, 1887. Cr. 8°, pp. xxiv.-148

[Midsummer . . .] The comedy of a 'Midsummer night's dream' . . . arranged for representation at Daly's Theatre by A Daly, produced there for the first time Jan 31, 1888 [New York] Privately printed for A Daly, 1888. F°, pp. 74, interleaved, inlaid, and extra-illustrated with photographs of character-scenes SML This edition-de-luxe, which contains a programme printed on satin, was produced for presentation purposes only, at a cost of about £20 per copy The issue was confined to twenty-five copies

Midsummer night's dream . . . Arranged for representation at Daly's Theatre. New York . . . 1888. 8°. Illustrated BPL | BUS

Midsummer night's dream . . . Facsimile reprint of the text of the first folio . . . With foot-notes giving every variant in spelling and punctuation occurring in the two quartos of 1600 . . . With introduction and notes by Henry Johnson. Boston [U.S.] Houghton, Mifflin & Co, 1888. 8°, pp xviii.-62 BM | BPL | BUS | SML

Midsummer night's dream [illustrated in colours] New York Dutton & Co, Ln Printed at Nuremberg for E. Nister [1888] F°, pp. 46 BM | BPL

Midsummer night's dream . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1889. 12° BPL

Midsummer night's dream . . . adapted to pastoral representation by N. Newnham-Davis Calcutta. Thacker & Spink . . . 1891. 8°, pp. 64 BM | BPL

Midsummer night's dream. With notes by K Deighton. Ln: Macmillan, 1891. Cr. 8°

Midsummer night's dream . . . edited by W. A. Wright Oxford Clarendon Press, 1892. Cr. 8°, pp. xxiv -148

Shakespeare Bibliography

Sh— Midsummer night's dream . . .

Midsummer night's dreame . . . illustrated by J. Moyr Smith. [With historical introduction.] Ln: B. Quaritch . . . 1892. F^o. pp. xviii-36 BM BUS
Issue limited to ten copies at £10 10s each The plates signed by the artist.

Midsummer night's dream 'Pitt Press Sh—.' With introduction, notes, glossary and index, edited by A. W. Verity. Third edition. Cambridge Univ. Press . . . 1893. Cr. 8^o, pp. xl-158 SML

Midsummer night's dream, edited . . . by A. W. Verity. 'Pitt Press Sh—' Fourth edition. Cambridge University Press . . . 1894. Cr. 8^o, pp. xl-158 BPL | BUS

Midsummer night's dream . . . With introduction, notes, etc. by W. F. Baugust 'Junior school Sh—.' Ln. Blackie . . . 1894 Cr. 8^o, pp. 96 BPL

Midsummer night's dream . . . edited by R. Brimley Johnson. Ln Arnold . . . [1894]. Cr. 8^o, pp. xxviii-108 BPL

Midsummer night's dream . . . edited by W. A. Wright. Oxford Clarendon Press, 1894. Cr. 8^o, pp. xxiv-148

Midsummer night's dream . . . with 'Nymphidia or the court of fairy,' etc [edited by H. Morley]. Ln Cassell . . . 1894. 16^o, pp. 192

Midsummer night's dream . . . edited by I. Gollancz. 'Temple edition' Ln Dent . . . 1894 16^o, pp. xvi-112 BM | BLO | CTC | SML

Midsummer night's dream . . . with introduction and notes by K. Deighton. Ln Macmillan, 1895. 12^o BPL

Midsummer night's dream . . . illustrated by R. Anning Bell Edited with introduction by Israel Gollancz. Ln Dent, 1895. Fcp. 4^o, pp. lii-128 BM | BPL BUS
An edition of fifty copies on handmade paper, with duplicate set of plates on China paper.

Midsummer night's dream . . . edited by H. H. Furness 'New variorum edition' Philadelphia. Lippincott, 1895. Roy 8^o BM | BPL | BUS | CTC | SML

Midsummer night's dream . . . edited with notes by H. B. Sprague, etc Boston [U.S.]. Silver, Burdett & Co., 1896. 8^o, pp. 128 BM

Midsummer night's dream. 'Ariel edition.' Ln: Routledge . . . 1896. 16^o

Midsummer night's dream . . . edited by G. P. Baker. New York . . . 1896. 8^o BUS

Midsummer night's dream . . . edited by E. K. Chambers. 'Warwick Sh—.' Ln Blackie . . . 1897 12^o, pp. 200 BPL

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . edited with introduction and notes by T. Page. 'Moffatt's Plays of Sh—.' . . . 1897. 12^o BPL

Midsummer night's dream . . . edited by L. W. Lyde. 'School Sh—.' Edn. A & C. Black . . . 1897. 12^o, pp. 110 BPL

Midsummer night's dream . . . Ln. Arnold . . . 1897. 12^o

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Midsummer night's dream . . . 'Pocket Falstaff edition.' Ln Bliss . . . 1898. 16^o, pp. 84 BPL | SML

[Midsummer . . .] Episode of the quarrel between Titania and Oberon . . . specially arranged for representation with the Mendelssohn music by F. A. Dixon. Ottawa Free Press Office [1898]. 8^o, pp. 32 BM

Midsummer night's dream . . . Introduction and notes by John Dennis Illust. by B. Shaw. 'Chiswick edition' Ln Bell . . . 1900. Cr. 8^o, pp. 114

Midsummer night's dream . . . edited with introduction and notes by C. H. Herford. 'Eversley edition' Ln Macmillan, 1900. Cr. 8^o BPL

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Midsummer night's dream . . . edited by R. B. Johnson. Ln E. Arnold . . . [1900] Cr. 8^o, pp. xxviii-108

Midsummer night's dream. Abridged and edited by Sarah W. Hiestand. Boston, U.S. D. C. Heath, 1900. 8^o. With portrait and plates BPL | BUS

Midsummer night's dream . . . 'Beginner's Sh—' Boston [U.S.] . . . 1900 Cr. 8^o BPL

Midsummer night's dream . . . Specially decorated throughout for children. Introduction by Mrs Herbert Raiton. Ln Freemantle, 1901. 4^o, pp. 142 BPL

Midsummer night's dream . . . edited with introduction, notes, glossary, and index by A. W. Verity. Cambridge University Press . . . 1901. 8^o, pp. lii-172

Midsummer night's dream . . . Oxford and Cambridge edition.' Ln Gill . . . [1902]. 12^o BPL

Midsummer night's dream . . . Introduction by Mrs. H. Raiton. Ln Constable . . . 1902. 4^o

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Sh— Midsummer night's dream . . .

Midsummer night's dream . . . edited with introduction and notes by J. Lees. Ln. Allman . . . 1902. Cr. 8°

Midsummer night's dream . . . edited by W. J. Rolfe. New York . . . [1902]. 8°

Midsummer night's dream . . . with notes . . . by John Hunter. New impression. Ln: Longmans . . . 1902. Cr. 8°, pp. xii-96

Midsummer night's dream. Introductory notes by W. J. Craig. Ln Methuen, 1903. 32°

Midsummer night's dream. 'First folio edition.' Edited by Charlotte Porter and Helen A. Clarke. New York Harrap . . . 1903. 12°

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Midsummer night's dream . . . 'Ellen Terry edition' Glasgow. Bryce, 1904. 32°

Midsummer night's dream. Introduction by G. Brandes. 'Favourite classics.' Ln. Heinemann, 1904. 12°, pp. xii-84 and plate

Midsummer night's dream Retold for children by A. S. Hoffman. Illustrated by W. Crane. Ln Dent, 1904. 16°

Midsummer night's dream . . . edited by H. Morley. 'National library' Ln Cassell . . . 1904. 16°, pp. 192

Midsummer night's dream . . . edited by Henry Cunningham. 'Arden edition.' Ln Methuen . . . 1905. 8°, pp. 246

Midsummer night's dream . . . 'Red letter edition.' Ln Blackie . . . 1905. 16°

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Midsummer night's dream . . . edited by A. W. Verity. Cambridge University Press, 1905. Cr. 8°, pp. lii-172

Midsummer night's dream . . . Pictured. Ln. Blackie . . . 1906. 12°

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Midsummer night's dream . . . Edited by P. T. Cresswell. Ln: Macmillan, 1906. 12°

Midsummer night's dream . . . Introduction and notes by A. F. Watt. 'University tutorial series.' Ln Clive . . . 1906. Cr. 8°, pp. 138

Sh— Midsummer night's dream . . .

Midsummer night's dream . . . Notes by J. W. Iliffe. Illust by C. A. Shepperson. 'Swan edition.' Ln Longman . . . 1906. Cr. 8°

Midsummer night's dream . . . Introduction, etc. by C. W. Crook. Ln Ralph & Holland, 1906. Cr. 8°

Midsummer night's dream . . . With notes by J. W. Iliffe. Illust. by C. A. Shepperson. 'Swan edition.' Ln Longman, 1907. Cr. 8°

Midsummer night's dream . . . text revised by A. Dyce. Ln: Sonnenschein . . . 1907. 8°

Midsummer night's dream . . . 'Lamb Sh—' Ln Chatto . . . 1907. 12°

Midsummer night's dream for children. Illustrated by L. F. Perkins. Ln Harrap . . . 1907. 4°

Midsummer night's dream . . . 'Text without notes.' Ln Chambers . . . 1907. Cr. 8°, pp. 72

Midsummer night's dream Introduction by F. J. Furnivall. 'Old spelling edition.' Ln Chatto . . . 1907. Fcp. 4°

Midsummer night's dream . . . edited by Herbert A. Evans. Ln R. Sutton, 1907. 8°

Midsummer night's dream 'Renaissance edition' New York Harrap . . . 1907. Fcp. 4°

Midsummer night's dream, sources and analogues, edited by Frank Sidgwick. 'Sh— classics' Ln: De la More Press, 1908. Fcp. 4°

Midsummer night's dream With forty plates in colour and other illustrations by Arthur Rackham. Ln. Heinemann, 1908. Roy. 8°, pp. 140

In two states, 1000 copies on handmade paper and an unlimited issue on machine-made paper

Midsummer night's dream . . . edited by A. F. Watt. 'University tutorial series.' Ln . . . 1909. Cr. 8°

Midsummer night's dream . . . 'Sh— for home reading.' Edited by K. Harvey. Ln Routledge . . . 1909. Cr. 8°

'Midsummer night's dream' references—

See Alhes	See Folly
„ Barclay	„ Furnivall
„ Barnett	„ Gale
„ Booke . .	„ Gray
„ Bullen	„ Greene
„ Davenant	„ Halliwell, Illustrations
„ Dryden	„ Halliwell, Introduction
„ Finkenbrink	
„ Fletcher	

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'*Midsummer night's dream*' references—
See Halliwell, Memo— See Scot

"randa	"Sh— Poems, 1808
"Halpin	"Sh— Works
"Johnson & Steevens	"Ext 1881
"King	"Shepherd . . .
"Kirkman	"Shriley
"Lees	"Sidgwick
"Merres	"Sidney
"Midsummer	"Snider
"Montemayor	"Table . .
"Nash	"Thiselton
"O'Brien	"Tieck
"Pecke	"Towndrow
"Pepys	"Tree
"Plutarchus	"West
"Proescholdt	"Wood
"Roberts	"Woodforde

MUCEDORUS.

This play made its first printed appearance apparently in 1595, but every copy seems to have perished. It was credited to Sh— as early as 1661, and again in 1691 by Gerard Langbaine (q v). It played no mean part as a foundation for 'The Tempest,' the two plays bearing a marked resemblance in sundry places and passages. Fleay thought Thomas Lodge, assisted by G. Wilkins, wrote it. Malone ascribed it to Robert Greene. Although the 1598 edition is commonly described as the first edition, the words 'newly set forth' indicate the existence of an earlier printing.

In early popularity it appears to have rivalled 'Hamlet'. No fewer than fourteen editions appeared before the civil war commenced.

No entry of the play is found at Stationers' Hall until the following date:— '17 Sept., 1618 John Wright. Assigned over unto him by Mistris Sara Jones, late wife of William Jones deceased, and by direction from Master warden Adames by a note vnder his hand these two bookes following, viz., "The schoole of good manners," "The comedy called Mucedorus," XIIId'

[Mucedorus] A Most pleasant Comedie of Mucedorus, the Kings Sonne of Valentia and Amadine the Kings daughter of Arragon, with the merie Concerates of Mouse. Newly set forth, as it hath bin sundrie times plaide in the honorable Cittie of London. Very delectable and full of murther. London. Printed for William Iones, dwelling neare Holborne Con-

Sh— *Mucedorus* . . .

durt, at the signe of the Gunne, 1598.
Fcp. 4°, twenty-four (?) unpagued leaves

BM | CTC | W

A portion of sig A and all of the last leaf supplied in manuscript in the Warwick copy.

Written in verse and prose

One of the later versions contained in the additions some uncomplimentary allusions to Ben Jonson (in reply to his satire in 'Volpone'), in which he is termed 'a lean, hungry cannibal' and 'the scrambling raven with a needy beard.' As some soreness is believed to have existed between the rival writers, Sh— and Jonson, about this period, these personalities seem to support the contention that Sh— was concerned in the production

The passage which most resembles Sh—'s hand is that beginning—

'If thou wilt love me thou shalt be my queene,

I'll crowne thee with a chaplet made of iwie'

The lines are reminiscent of those commencing:—

'Come, live with me and be my love . . .

in Sh—'s 'Passionate pilgrim' (g.v)

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London. Printed for William Iones . . . 1606 Fcp 4°, twenty-four (?) unpagued leaves SOUTH KENS

No copy available

Mentioned in Beauchamp's Catalogue, 1781, and again by Dyce

[Mucedorus] A Most pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings daughter of Aragon With the merry conceates of Mouse Amplified with new additions, as it was acted before the King's Maestie at White-hall on Shroue-Sunday night. By his Highes Seruants vsually playing at the Globe Very delectable and full of conceited mirth Amplified with new additions, etc. Imprinted at London for William Iones, dwelling neare Holborne Conduit, at the signe of the Gunne, 1610. Fcp 4°, twenty-four (?) unpagued leaves

BM | CTC

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London. Printed for William Iones . . . 1611. Fcp. 4°, twenty-four (?) unpagued leaves BLO

[Mucedorus] A most pleasant Comedie of Mucedorus the Kings Sonne of Valentia and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse Amplified with new additions, as it was acted before the Kings Maestie at White-hall on Shroue-sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable and full of concerted mirth. Imprinted at London for William Iones, dwelling neare Holborne Conduit at the signe of the Gunne, 1613 Fcp 4°, twenty-four unpagued leaves BM | BUS

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedie of Mucedorus the King's Sonne of Valencia, and Amadine the King's Daughter of Aragon. With the Merry Conceits of Mouse. Amplified with new additions as it was acted before the King's Maestie at White-hall on Shrove-Sunday Night by his Highnesse Servants, usually playing at the Globe London N. O— [Nicholas Okes] for W. Jones dwelling near Holborn Conduit, 1615 Fcp 4°

BM | CTC

In a copy of this issue (sold in June, 1902 for £80) was an old manuscript note ascribing the authorship to Sh—.

[Mucedorus] A Most pleasant Comedie of Mucedorus . . . London Printed for John Wright . . . 1618. Fcp 4°, twenty-four unpagued leaves IUTH

[Mucedorus] A Most Pleasant Comedy of Mucedorus the Kings Sonne of Valencia and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions as it was acted before the Kings Maestie, at White-hall, on Shrove-sunday night. By his Highnesse Seruants, vsually playing at the Globe Very delectable, and full of conceited mirth. London Printed for Iohn Wright and are to be sold at his shop without Newgate, at the signe of the Bible, 1619. Fcp 4°, twenty-four unpagued leaves BM | BLO | BUS

A reprint of the 1613 edition, with slight changes, princ pally in the 'pelling

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1621. Fcp 4°, twenty-four (?) unpagued leaves DANTZIC

[Mucedorus] A most pleasant Comedy of Mucedorus, the Kings sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove Sunday night By his Highnesse servants, usually playing at the Globe very delectable and full of conceited mirth. London Printed for Francis Coles . . . [c. 1626]. Fcp. 4°

S. KENS.

Lowndes gives 1598 as the year of this undated edition, oblivious of the fact that Francis Coles only commenced publishing in or about February, 1626

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London . . . 1629. Fcp 4°

BM | DANTZIC

A perfect copy is preserved in the municipal library at Dantzic. The B.M. copy lacks the title

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London Printed for I. Wright . . . 1631. Fcp 4° BM

Sh— Mucedorus . . .

[Mucedorus] A most pleasant Comedy of Mucedorus . . . London Printed for I. Wright . . . 1634. Fcp. 4° BM

[Mucedorus] A Most pleasant Comedy of Mucedorus the Kings sonne of Valencia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new Additions, as it was acted before the Kings Maestie at Whitehall, on Shrove-sunday night. By his Highnesse servants usually playing at the Globe Very delectable and full of conceited mirth London Printed for John Wright and are to be sold at his shop, at the signe of the Bible in Gilt-spurre-Street without Newgate, 1639. Fcp 4°, twenty-four unpagued leaves

BUS | CTC

Reprinted from the 1613 edition, with slight changes

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valencia, and Amadine the Kings Daughter of Aragon With the merry Conceits of Mouse Amplified with new Additions, as it was Acted before the Kings Maestie at White-hall on Shrove-sunday night By his Highness servants usually playing at the Globe Very delectable and full of conceited mirth London Printed for Francis Coles, and are to be sold at his shop, at the Lamb in the Old Bayly, 1663 Fcp 4°, twenty-four unpagued leaves

BLO | BUS

Reprinted from the 1613 issue, with little variation

[Mucedorus] A Most pleasant Comedy of Mucedorus The Kings Son of Valencia, and Amadine the King's Daughter of Aragon. With the merry Conceits of Mouse. Amplified with new Additions, as it was Acted before the King's Maestie at White-hall on Shrove-sunday night. By His Highness's Servants usually playing at the Globe. Very delectable and full of conceited mirth London. Printed by E. O— for Francis Coles and are to be Sold at his Shop in Wine-street near Hatton Garden, 1668 Fcp. 4°, on twenty-four unpagued leaves

BM | BLO | BUS | CTC | NY

Reprinted from the 1613 issue, with but little change.

[Mucedorus] A most pleasant Comedy of Mucedorus . . . Amplified with new Additions as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. London Printed for Francis Coles [c 1688] Fcp. 4°, sig A¹ to F⁴ in fours, the last leaf bears a list of romances published by Coles BM | CTC

Shakespeare Bibliography

Sh— Mucedorus . . .

Mucedorus . . . [In Dodsley's 'Collection of plays . . .'] Ln: Dodsley . . . 1744. 12°

Mucedorus . . . edited by John Payne Collier. Ln . . . 1824

Stated to be transcribed from a quarto text of 1600, which is probably a fiction, as this edition cannot be traced.

Mucedorus . . . [Text and notes in German and English, edited by H. Delius] Elberfeld . R. L. Friderichs . . . 1874 12° BUS

Mucedorus . . . [In 'Dodsley's Collection of old English plays, revised by W. C. Hazlitt, Vol. 7] Ln Reeves & Turner, 1874-76. 8° BPL | BUS

[Mucedorus] Comedy of Mucedorus. Revised and edited with introduction and notes by Karl Warnke and Ludwig Proescholdt. Halle Max Niemeyer, 1878. Roy. 8°, pp. viii-80 BUS | SML

Mucedorus . . . Sh—'s doubtful plays Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co., 1893 Cr. 8°, pp. xx-62 SML

'Mucedorus' references—

See Hopkinson See Rowe

„ Sh— [Works] Sh— Apocrypha, 1908

MUCH ADO ABOUT NOTHING

The first known edition of this comedy was printed by V. S— [Valentine Sims] in 1600 for Andrew Wise and William Aspley. The play seems to have met with slender approval, as no other separate edition is recorded until Tonson issued his in 1734.

The play was registered at Stationers' Hall :—1600, Aug. 14. Andrewe Wyse, William Aspley. Entr'd for their copies under the handes of the wardens two bookes, the one called Muche a doo about nothinge . . . wrytten by Master Shakespere XIIId.' Probably printed from a playhouse copy with Sh—'s consent and that of his company. The entry is notable as being the first play on the registers to mention Sh—'s name.

Much adoe about Nothing. As it hath been sundrie times publickly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. [Ornament.] London . Printed by V. S— [Valentine Sims] for Andrew Wise, and William Aspley, 1600. Fcp. 4°, thirty-six unpag'd leaves, sig. A¹ to I⁴ in fours

BM | BLO | BUS | CTC | ELLESMERE

Sh— Much ado about nothing . . .

A copy bound in crushed crimson morocco sold for £1,570, 9s. Dec., 1905. It measured 7 1/4 in. by 4 3/4 in., was 'washed,' and had one top line mended. It crossed the Atlantic. It had previously sold for £130 only, at the disposal of the Gaisford library in 1890. This edition was reprinted by Geo. Steevens in 1766; by H. Staunton, 1864, by E. W. Ashbee, 1865. George Steevens' copy with his autograph on the title is at Boston U S

[Much ado . . .] The law against lovers [In Sir Wm Davenant's Works]. Ln . . . 1673. F° (excerpt) BPL | W

An amalgamation of Sh—'s two plots of 'Measure for measure' and 'Much ado . . .', the excerpt was extracted from a copy of Davenant's Works, 1672-73

Much ado about nothing. By Mr Wm. Sh—. Ln. Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by Lud Du Guernier BPL | SML

Much ado about nothing . . . Ln. R. Walker . 1735. Cr. 8°

[Much ado . . .] The universal passion. A comedy. [By James Miller] As it is acted at the Theatre Royal in Drury Lane by his majesty's servants. Ln. J. Watts . . . 1737 8°, pp. viii-76 BUS | W

Much of the plot and language is from 'Much ado,' and the balance appears to be copied nearly verbatim from Miller and Johnson's translation of Molière's 'Princess d'Elide,' first issued in 1732.

Much ado about nothing. To which is added 'All's well that ends well.' By the ghost of Sh—. Ln Hall . . . [c. 1740] Fcp 4° W

A pamphlet of a political nature.

Much ado about nothing . . . Edinburgh . . . 1754. 12° BUS

Much ado . . . [crude portrait of the poet]. Ln. Printed for C Hitch and L. Hawes, H. Lintot, J. & R. Tonson, J. Hodges, B. Dod, J. Rivington, M. & T. Longman, J. Brindley, C. Corbet, and T. Caslon, 1757 Cr. 8°, pp. 72. With frontispiece by Van der Gucht after H. Gravelot

Much ado about nothing . . . Ln. J. & R. Tonson . . . 1766. 12° BPL | SML

Much adoe about nothing . . . 1600 [Reprinted by George Steevens, Ln., 1766]. 8°, pp. 38 BPL | SML | W

Much ado about nothing . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln: Printed for John

Sh— Much ado about nothing . . .

Bell . . . and C. Ethernington at York, 1773. 8°, pp. 72, and frontispiece engraved by C. Grignon after E. Edwards
An edition previously unnoticed

Much ado about nothing . . . edited by . . . Hatton. Edinburgh Williamson . . . 1774. 12°

Much ado about nothing . . . Second edition. Ln· John Bell . . . 1774. 8° SML

Much ado about nothing . . . As performed at the Theatre Royal, Drury Lane Notes by L. Theobald Ln J Rivington . . . 1776. 12°. With portrait of Frances Abington SML

Much ado about nothing . . . edited by L. Theobald. Ln. [Printed at Edinburgh for] John Bell 1778. 12°

Much ado about nothing . . . As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden . . . Ln Printed for J. Wenman, 144, Fleet St, and sold by all other booksellers in town and country, 1778. 8°, pp 20 and copperplate

Portrait of Garrick as 'Benedick' BM | BPL

Much ado about nothing . . . Taken from the manager's book at the Theatre Royal, Drury Lane Ln Butters [c 1784] 12° BPL

Much ado about nothing . . . adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane Ln. . . [c 1799] 8°

Much ado . . . with remarks by Mrs Inchbald Ln Longman . . . [c 1808]. 12° With frontispiece BPL

Much ado . . . revised by J P Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden Ln. Printed for the theatre . . . 1810. 8°, pp 68 BUS

Much ado . . . as performed at the Theatres-Royal, Drury Lane and Covent Garden Edinburgh . . . [c 1812]. 12° BPL

Much ado . . . A comedy. As performed at the Theatres Royal, Drury Lane and Covent Garden Printed under the authority of the managers from the prompt books . . . Edinburgh Printed at the Caledonian Press by Oliver & Boyd, Baron Grant's Close, Netherbow, 1813. 12°, pp. 60 (includ. printed wrappers) and frontispiece of Dogberry

Much ado . . . revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln· J. Miller, 1815. 8°, pp. 70 BM | BPL | BUS

Much ado . . . as performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the

Sh— Much ado about nothing . . .

managers from the prompt book. With remarks by Mrs. Inchbald. Ln Hurst, Robinson & Co [c 1816]. 12°, pp. 74 and plate

Much ado . . . by Will. Sh—. Printed complete from the text of Sam Johnson and Geo Steevens Ln .1818. 16° w

Much ado . . . 'British theatre.' Ln: Dolby . . . 1823. 12° BPL

Much ado . . . With prefatory remarks [signed P P.] . . . marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln . . . 1823. 8°, pp. viii-72 BM | BPL | SML

Much ado . . . With remarks . . . Edinburgh Stirling & Kenney . . . 1829. 12° With frontispiece BPL | SML

Much ado . . . printed from the acting copy, with remarks . . . by D. G—— [Geo. Daniel] To which are added, a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal Ln J. Cumberland . . . 1829. 12°, pp 62 BM | BPL | BUS

Much ado . . . With remarks by D G—— [Geo Daniel] Ln John Cumberland . . . 1831. 12°

Much ado . . . Nuremberg & New York . . . 1839. 12° BPL

Much ado . . . A tale . . . by C. Lamb [In 'The romancist,' Vol. 4, p. 410-411] 1840. 4° BPL

Much ado . . . 'Modern standard drama.' New York S. French [c 1845]. 12°, pp 64

Much ado . . . 'Modern standard drama' New York S. French . . . 1848. 12°, pp. 64

Much ado . . . A comedy. 'Acting edition.' With preliminary notes Ln T H. Lacy [1858] 12°, pp 62 BM | CPL | SML

Much ado . . . arranged for representation at the Princess's Theatre, with explanatory notes, by Charles Kean Ln J. K. Chapman & Co [1858]. 8°, pp 68 BM | BPL | SML

Much ado . . . 'Standard drama.' New York S. French . . . [c. 1860]. 12°

W. Creswick's prompt copy is at Stratford BPL | SML

Much adoe . . . text from the folio of 1623, with notices of the known editions previously issued. Ln· L. Booth, 1862. Fcp. 4°, pp. vi-22, interleaved with blank writing paper BM | BUS

Much ado . . . 1600 . . . photo-lithographed . . . under the superintendence of H. Staunton, from the matchless original of

Shakespeare Bibliography

Sh— Much ado about nothing . . .

1600, in the library of the Earl of Ellesmere, by R. Preston. Ln. Day & Son . . . 1864. Fcp. 4°, on 36 unpag'd folios

BM | BPL | BUS | CPL

Much ado . . . 1600, facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] For private circulation, 1865. Fcp. 4°, A1 to I4 in fours, unpag'd BPL | MPL
One of the fifty copies produced, nineteen of which the editor destroyed.

Much ado . . . edited by H. Staunton. Ln: Day & Son . . . 1865. 8°

Much ado . . . Ln T. H. Lacy . . . 1866. 12°

Much ado . . . With the stage business, cast, costumes, positions, etc. New York: S. French . . . [c. 1869]. 12°, pp. 64

BUS

Much ado . . . 'Cumberland's theatre.' Ln: T. H. Lacy . . . [c. 1870]. 12°

Much ado . . . edited by H. L. Hinton . . . New York: H. L. Hinton, Booth's Theatre [c. 1871] 12°, pp. 64

BUS

Much ado . . . edited for scholastic study by John Hunter. Ln Longman . . . 1872. Cr. 8°

BM | CPL

Much ado . . . edited for schools by H. N. Hudson. Boston [U.S.] Ginn Brothers . . . 1873. 12°, pp. 11-68-138 [excerpt]

BUS

Much ado . . . 'Acting edition.' Ln. French . . . [c. 1873]. 12°

BPL

[Much ado . . .] The law against lovers [In Davenant's Works, Vol 5]. Ln . . . 1874. 8°

BPL

Much ado . . . as performed at the Crystal Palace. Ln . . . 1874. 8°

BPL

Much ado . . . 'Standard plays.' Ln: J. Dicks [c. 1875]. 12°

Much ado . . . as produced at the Crystal Palace. Ln: . . . 1876. 8°

Much ado . . . 'Acting edition.' Ln Lacy . . . 1877. 12°

SML

The prompt copy used by W. Creswick on his Australian tour is at Stratford

Much ado . . . produced at the Alexandra Theatre [Lime St.], Liverpool, on Monday, April 22nd, 1878. Arranged for representation by Edward Saker. Liverpool 'Daily Post,' Cable St., 1878. Cr 8°, pp. 14-52

BPL | SML

Much ado . . . from the text of the 1600 quarto. Edited by W. J. Rolfe. New York: Harper . . . 1878. 12°. With engravings

Much ado . . . edited by W. J. Rolfe. New York: Harper, 1879 16°, pp. 178. With engravings and portrait from Ward's statue of Sh—

BUS

Sh— Much ado about nothing . . .

Much ado . . . with introduction and notes . . . by . . . H. N. Hudson. Boston [U.S.] : Ginn & Heath . . . 1880. 8°, pp. xu-138

BM | BPL

Much ado . . . with notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°

Much ado . . . edited . . . by John Hunter. Ln Longman . . . 1882. 12°

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre, Wed., Oct. 11th, 1882. Ln Chiswick Press . . . 1882. 8°, pp. 74

BPL | SML

Much ado . . . edited by C. E. Flower. 'Memorial theatre edition' Stratford-on-Avon. Printed by G. Boyden, Ln S French, 1882. Cr. 8°, pp. viii-80, incl. printed wrappers

BPL | SML

Much ado . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

Much ado . . . as arranged for the stage by Henry Irving and presented at the Lyceum Theatre on Wed., 11th Oct., 1883. Ln Chiswick Press . . . 1883. 8°, pp. 82, incl. printed wrappers

11,000 copies were sold of this version

Much ado . . . 'Standard plays.' Ln: John Dicks [1883]. 12°

BM | BPL

Much ado . . . now first published in fully recovered metrical form, and with a prefatory essay, by W. Watkiss Lloyd. Ln. F. Norgate, 1884. 8°, pp. xvi-92

BM | BPL | BUS | SML

A specimen of the projected 'Princeps' edition'

Much ado . . . the quarto edition, 1600. A facsimile. With introduction by P. A. Daniel. 'Sh— quarto facsimiles.' Ln Charles Prætorius . . . 1886. Fcp. 4°, pp. xii-72

BM | BPL | BUS | SML

Much ado . . . with introduction and notes by K. Deighton. Ln Macmillan . . . 1888. 12°

BPL

Much ado . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12°

BPL

Much ado . . . [With introduction by H. Morley]. 'National library.' Ln. Cassell . . . 1888. 16°, pp. 192

BM

Much ado . . . Philadelphia: Lopez & Wemyss [c. 1890]. 12°

BUS

Much ado . . . [&] 'Anodantes and Geneura' [edited by H. Morley]. 'National library.' Ln: Cassell . . . 1890. 16°, pp. 192

Much ado . . . edited by A. W. Verity. 'Falcon edition.' Ln: Rivington . . . 1890. 12°

BPL

Much ado . . . edited by Maynard. New York A. H. Kellogg . . . 1893. 12°

SML

Sh— Much ado about nothing . . .

Much ado . . . edited by I. Gollancz.
'Temple edition.' Ln. Dent . . . 1894.
16°

Much ado . . . edited by W. A. Wright.
Oxford. Clarendon Press, 1894. Cr. 8°

Much ado . . . 'Ariel edition.' Ln. Routledge . . . 1896. 16°

Much ado . . . a comedy in five acts . . . as arranged for production at Daly's theatre by Augustin Daly. With an introductory chapter by W. Winter. New York: Privately printed . . . 1897. F°, pp. 76, inlaid and extra-illustrated, with portraits in character of Ada Rehan and others, and programme SML
Edition-de-luxe, limited to twenty five copies and prepared for presentation only by Mr. Daly at a cost of £20 each.

Much ado . . . 'Pocket Falstaff edition' Ln Bliss, Sands, 1898. 16°, pp. 100

Much ado . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan, 1900. Cr 8° BPL

Much ado . . . 'Warwick edition.' Edited by J. C Smith. Ln. Blackie . . . 1901. Cr. 8° BPL

Much ado . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack . . . 1902. Cr. 8°

Much ado . . . with introduction and notes by Alfred L. Cann. Ln: Ralph & Holland, 1903. Cr. 8° BPL

Much ado . . . with introductory notes and appendices by A. Barter 'Normal tutorial series.' Ln. Simpkin, 1903. Cr. 8° BPL

Much ado . . . with introductory notes by W. J. Craig. Ln. Methuen . . . 1903. 16°

Much ado . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1904 16°, pp. 192 BPL

Much ado . . . Complete paraphrase by W. F. Smith. 'Normal tutorial series.' Ln. Simpkin, 1904. Cr. 8° BPL

Much ado . . . parsed and analysed by M. K. A. Beisiegel. 'Normal tutorial series.' Ln. Simpkin . . . 1904. Cr. 8° BPL

Much ado . . . parsed . . . by M. K. A. Beisiegel. Second edition. Ln: Simpkin, 1904. Cr. 8°

Much ado . . . edited by E. J. Thomas. With introduction and notes. Ln. Clive, 1904. Cr. 8°, pp. 138

Sh— Much ado about nothing . . .

Much ado . . . with introduction and notes by Alfred L. Cann. Ln: Ralph & Holland, 1904. Cr. 8°

Much ado . . . with introduction by G. Brandes 'Favourite classics.' Ln: W. Heinemann, 1904. 12°, pp. x-102 and frontispiece

Much ado . . . 'Academy edition.' With introduction and notes by T. E. Margenson. Ln: Chambers . . . 1904. Cr. 8°, pp. 164 BPL

Much ado . . . 'Waistcoat pocket edition.' Ln Treherne . . . 1904. 32°

Much ado . . . 'Ellen Terry edition.' Glasgow Bryce . . . 1904. 32°

Much ado . . . 'Red letter edition' Ln: Blackie . . . 1905. 12°

Much ado . . . 'Carlton classics.' Ln: Long . . . 1905. 12°

Much ado . . . 'Swan edition.' Ln Longmans . . . 1905. Cr. 8° BPL

Much ado . . . With biographical introduction by Hannaford Bennett. Ln J. Long . . . 1905. Cr. 8° BPL

Much ado . . . 'Moffatt's plays.' . . . Leeds. E. J. Arnold . . . [1906] Cr. 8° BPL

Much ado . . . with introduction by H. W. Mabie. 'Renaissance edition' New York Harrap . . . 1907. Fcp. 4° BPL

Much ado . . . edited by W. G. Boswell-Stone. 'Old spelling edition.' Ln Chatto . . . 1908. 8° BM | BLO | BPL | CTC

'Much ado about nothing' references—

See Ariosto	See Johnson & Stee-
„ Aylward	„ Kean [vens
„ Bandello	„ Kyd
„ Barnett (T. D.)	„ Latham
„ Collier	„ Martin
„ Cooke	„ Ritson
„ Eusebius	„ Scott (M. A.)
„ Fletcher	„ Sharpe (H.)
„ German	„ Spedding
„ Greene (R.)	„ Tournaments
„ Halliwell	„ Towndrow
„ Holme	„ Turbervile
„ Hundred . . .	„ Wigstead

My flocks feed not, 1600. See Bodenham
On a day, alack the day, 1600. See Bodenham

Othello.

The earliest traceable edition of this tragedy is that printed by N. O— [Nicholas Okes] and published by Thomas Walkley in 1622, just a year before the first collective edition of Sh—'s Works was ushered forth. The play thus originally appeared posthumously, some six

Shakespeare Bibliography

Sh— Othello . . .

years after the author's death. It was entered at Stationers' Hall, as follows:—'6th Oct., 1621. Thomas Walkley. Entered for his copie vnder the handes of Sir George Buck and Master Sunnhoue, warden, The tragedie of Othello the Moore of Venice, vld.' This was not the text employed by W. Jaggard in preparing the 1623 folio.

[Othello] The Tragædy of Othello, The Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. [*Pegasus device*] London Printed by N O—— [Nicholas Okes] for Thomas Walkley and are to be sold at his shop, at the Eagle and Child, in Brittan's Burse, 1622 Fcp. 4°, pp. iv-92 on forty-eight leaves, irregularly paged pages 74 and 75 are numbered 78 and 77 in error, and pages 78 to 91 are erroneously paginated 80, 81, 80, 89, 90 to 99, sig. A two leaves, then B to N² in fours BM | BLO | BUS | CTC | NY

The publisher's address, headed 'The stationer to the reader', is perhaps sufficiently curious to quote at length — 'To set forth a booke without an epistle were like to the old English prouerbe, "A blew coat without a badge," and the author being dead I thought good to take that piece of worke vpon mee. To commend it I will not, for that which is good I hope euery man will commend without intreaty, and I am the bolder because the author's name is sufficient to vent his worke. Thus leauing euery one to the liberty of iudgement I haue ventured to print this play and leaue it to the generall censure . . .'

An imperfect copy realised £104 in July, 1903. Reprinted by Stevens in 1766, after collation with the 1630 edition

[Othello] The Tragædy of Othello, The Moore of Venice As it hath bene diuerse times acted at the Globe, and at the Black-Friers by his Maiesties Seruants. Written by William Shakespeare. London: Printed by A. M—— [*Augustine Mathewes*] for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630. Fcp 4°, pp. ii-92, forty-eight leaves, sig. A¹ to M⁴ in fours (the last leaf blank)

BM | BLO | CTC | NY | W

This edition contains readings varying importantly from the 1622 issue.

In May, 1907, a copy sold for £101.

[Othello] The Tragedy of Othello, The Moore of Venice As it hath bene diuers times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. The Fourth Edition. London Printed for William Leak, at the Crown in Fleetstreet between the two Temple Gates,

Sh— Othello . . .

1655. Fcp. 4°, pp. ii-94, paged from 1 to 93, sig. A¹ to M in fours (the last leaf bearing a 'List of books printed or sold by William Leake')

BM | BLO | BUS | CTC | NY | W

A re-issue of the 1630 edition.

In Dec., 1905, Sir Henry Irving's copy realised £200

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln . . . 1670. Fcp. 4°

Othello, the Moor of Venice . . . [Altered by John Dryden]. Ln . . . 1674. Fcp. 4°

Othello, the Moor of Venice A Tragedy As it hath bene diuers times acted at the Globe, and at the Black-Friers And now at the Theater Royal, by His Maiesties Seruants Written by William Shakespeare. [Edited by John Dryden.] Ln Printed for W Weak [*W. Leake*] and are to be sold by Richard Bentley and M. Magnes in Russel Street near Covent Garden, 1681. Fcp. 4°, pp. iv-76 BPL | BUS | W

Othello, the Moor of Venice . . . As it hath bene diuers times acted at the Globe, and at the Black-Friers, . . . and now at the Theatre Royal. [Altered by John Dryden] Ln R. Bentley & S. Magnes, 1687. Fcp. 4°, pp. iv-76 BM | BPL | BUS

Othello, the Moor of Venice. A Tragedy. As it hath bene diuers times Acted at the Globe, and at the Black-Friers and now at the Theatre Royal, by His Maiesties' Seruants Written by William Shakespeare. [Edited by John Dryden.] Ln Printed for Richard Bentley in Russel St. near Covent Garden, 1695 Fcp. 4°, pp. iv-76 BM | BPL | BUS

Othello, the Moor of Venice . . . [Altered by John Dryden.] Ln . . . 1697. Fcp. 4°

Othello, the Moor of Venice . . . [Altered by John Dryden.] Ln . . . 1701. Fcp. 4°

Othello, the Moor of Venice. A tragedy. As it hath bene diuers times acted at the Globe and at the Black-Friers: and now at the Theatre Royal, by her maiesties seruants. Written by W. Sh——. [Edited by John Dryden.] Ln. Printed for R. Wellington at the Dolphin and Crown at the West End of St. Paul's Churchyard, 1705 Fcp. 4°, pp. iv-76

BM | BPL | BUS | NY | W

Othello . . . [An excerpt from a 'Collection of the best English plays']. Ln: . . . 1710. 8°, pp. 114 BM

Sh— Othello . . .

Othello, the Moor of Venice. A tragedy.
Written by Mr. W. Sh—. Ln: Printed
for the Company [c. 1720]. 12° w

Othello, the Moor of Venice: A tragedy
. . . Dublin: Printed by and for George
Grierson at the 'Two Bibles' in Essex
Street, 1721. 8°, pp. 96

No Irish-printed piece of Sh—recorded before this year

Othello, the Moor of Venice. A tragedy.
As it hath been divers times acted at the
Globe and at the Black-Friers' and now
at the Theater Royal, by his majesties
servants. Written by W. Sh—. Ln.
Printed by John Darby in Bartholomew
Close for M. Poulson, 1724. 12°, pp. 96

BM | BPL | BUS | w

At Boston is James Plumptre's interleaved copy with
MS preface, alterations, and notes. The changes
chiefly consist in 'doing away with the prodigality of
death in the original.'

Othello, the Moor of Venice. A tragedy.
By Mr. Wm. Sh—. Ln. Printed for J.
Tonson and the rest of the proprietors,
and sold by the booksellers of Ln. and
Westminster, 1734. Cr. 8°, pp. 96 and
frontispiece by Lud. Du Guernier

BPL | BUS | SML

Othello . . . As it is acted at the Theatres.
Ln. Printed in the year 1735. 12° BPL

Othello . . . As it is acted at the Theatres.
Ln: Printed in the year 1736. 12° BPL

Othello, the Moor of Venice A tragedy.
Written by William Sh—. Ln: 1747.
12° w

With manuscript variorum readings in the margins
taken from the first edition of 1622 and the second
folio edition of Sh—'s Works, 1632.

Othello, the Moor of Venice A tragedy.
As it is now acted by his majesty's ser-
vants. Written by Wm. Sh—. Ln
Printed for J. & P. Knapton, T Long-
man, C. Hitch, and the rest of the pro-
prietors, 1750. Cr. 8°, pp. 96 (the first
leaf blank and the last bearing list of
Hitch's publications) SML | w

Othello . . . Ln: D. Williams in St. Paul's
Churchyard [c. 1750]. 12° BPL

Othello, the Moor of Venice . . . Dublin:
Printed for Peter Wilson in Dame St.,
1751. 8°, pp. 94 (last leaf advertising
Wilson's publications)

Othello . . . As it is now acted by his
majesty's servants. Ln Printed for J &
P. Knapton, T. Longman, C. Hitch, and
the rest of the proprietors . . . 1753. 12°,
pp. 56 SML

Othello . . . As it is now acted at the Theatre
Royal in Covent Garden. Ln . . . 1755.
12° BPL

Sh— Othello . . .

Othello . . . As it is now acted by His
Majesty's servants. Ln . . . 1756. 12°
BPL

Othello . . . According to Mr. Pope's second
edition. Glasgow: Printed and sold by
R & A Foulis, 1757. Cr. 8°

Othello, the Moor of Venice. A tragedy.
As it is now acted at the Theatres Royal
in Drury-Lane and Covent-Garden. Writ-
ten by W. Sh—. Ln H. Woodfall, L.
Hawes, Clarke, & Collins, W. Johnston,
B. Dod, J. Rivington, T. Longman,
T. Caslon, B. Law, T. Lownds, C.
Corbett, 1765 12°, pp 72, & frontispiece

Othello, the Moor of Venice . . . Printed
exactly agreeable to the representation.
Ln Halhed Garland [c. 1765]. 8°, pp.
86 BM | BPL

[Othello] The tragœdy of Othello . . . 1622.
Ln [Reprinted by G. Steevens] 1766.
8°, pp 38 BPL | w

Othello, the Moor of Venice. A tragedy
. . . Gottingen Printed for Victorinus
Bossiegel, 1766. 8°, pp. 158 BPL

Othello, the Moor of Venice. A tragedy,
by Wm Sh—. Dublin . . . 1767. 8° w

Othello, the Moor of Venice A tragedy,
by Wm. Sh—. Edinburgh: Printed by
and for Martin & Witherspoon, 1768.
12° w

Othello, the Moor of Venice. A tragedy.
As it is now acted at the Theatres Royal
in Drury Lane and Covent Garden . . .
Ln Printed for the proprietors and sold
by all the booksellers of London and
Westminster, 1770. 12°, pp. 70 and plate
BUS

Othello . . . As it is now acted at the
Theatres Royal in Drury Lane and
Covent Garden. Ln L. Hawes . . .
1771 12° BPL

Othello, the Moor of Venice. A tragedy
. . . collated with the old and modern
editions [by Charles Jennens]. Ln W.
Owen . . . 1773. 8°, pp. xviii. 182 and
plate BM | BPL | BUS | NY

Othello . . . as performed at the Theatre
Royal, Drury Lane. Regulated from the
prompt-book, with permission of the
managers, by Mr. Hopkins, prompter.
An introduction, and notes critical and
illustrative, are added by the authors of
the 'Dramatic censor' [F. Gentleman].
Ln Printed for John Bell . . . and C.
Etherington at York, 1773. 8°, pp 84,
and frontispiece designed and engraved
by Isaac Taylor

An edition previously unchronicled
Otfprinted from Bell's edition of Sh—'s Works for play-
goers

Shakespeare Bibliography

Sh— Othello . . .

Othello . . . Ln : W. Oxlade . . . 1777. 12°
Othello, the Moor of Venice. A tragedy.

As it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln. Printed for J. Wenman, 144, Fleet Street, and sold by all other booksellers in town and country, 1777. 8°, pp. 22 and plate of 'Barry as Othello' BM | BPL | SML

The Stratford copy presented by J. O. Halliwell, with inscription.

Othello. A tragedy . . . As it is acted at the Theatres-Royal in Drury Lane and Covent Garden . . . Ln : Harrison & Co . . . 1780. 8°, pp. 22 and portrait of 'Barry as Othello' BPL | BUS

Othello . . . taken from the manager's book at the Theatre Royal, Covent Garden. Ln : Sabine & Son . . . [c. 1780]. 8° BPL

Othello . . . taken from the manager's book at the Theatre Royal, Covent-Garden. Ln : R. Butters . . . [c. 1780]. 12° BPL

Othello, the Moor of Venice. A tragedy . . . marked with the variations in the manager's book at the Theatre-Royal in Drury Lane. Ln. C. Bathurst, W. & A. Strahan, J. F. & C. Rivington, L. Davis, T. & W. Lowndes, W. Owen & Son, S. Crowder, B. White, T. Longman, B. Law, C. Dilly, T. Cadell, T. Payne & Son, J. Robson, G. Robinson, T. Davies, T. Bowles, R. Baldwin, H. L. Gardner, J. Nicholls, J. Bew, W. Cater, J. Murray, W. Stuart, S. Hayes, W. Bent, S. Bladon, W. F. & E. Newbery, 1784. 12°, pp. 92 With engraved frontispiece BM | BPL | SML
The Stratford copy presented by J. O. Halliwell, with inscription.

Othello . . . By Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln. John Bell . . . 1785 12°, pp. 144 BUS

Othello . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln : John Bell, 1788. 12°, pp. 144. Frontispiece of 'Mr. Henderson as Iago' and vignette title

[Othello] Arlequin cruello, parodie d'Othello [par J. B. Radet, G. F. Desfontaines de la Vallée et P. G. Barré]. 1792. 8° BM
In English and French

Othello, the Moor of Venice . . . with notes . . . for the use of lectures by T. Miller. Halle [Germany]. Kummel, 1794. 8°, pp. 134 BM

[Othello] The story of the Moor of Venice, translated from the Italian . . . by W. Parr. Ln : . . . 1795. 8° BPL | W

Sh— Othello . . .

Othello . . . Ln : Garland . . . [c. 1800]. 8°

Othello . . . Ln : Barker . . . [c. 1800]. 12°

Othello . . . from the text of Johnson & Steevens. Manchester. R. & W. Dean, 1802. 12°, pp. 90, and engraved frontispiece

Othello . . . adapted to the stage by J. P. Kemble. As acted at the Theatre Royal, Covent Garden. Ln. Longman . . . 1804. Cr. 8° CPL

Othello, the Moor of Venice. A tragedy, revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. Ln : T. N. Longman & O. Rees, 1804 8°, pp. 80 BUS

Othello . . . adapted to the stage by J. P. Kemble. Ln . . . 1808. 8°

Othello, a tragedy. By Wm. Sh—. Ln : J. Roach, 1808. 12° W

Othello, the Moor of Venice. A tragedy in five acts . . . As performed at the Theatres Royal in Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln : Longman . . . [1808]. 12°, pp. 90 and plate

BPL | BUS | SML
The Stratford copy presented by J. O. Halliwell, with inscription

Othello : A tragedy . . . Edinburgh. Oliver & Boyd [c. 1813]. 12°
Issued in blue wrappers at sixpence

Othello . . . [In R. Deverell's 'Discoveries in hieroglyphics and other antiquities'] Ln . . . 1813. 8° BUS

The notes explain the play 'by reference to appearances in the moon'

Othello-travestie In three acts. With burlesque notes, in the manner of the most celebrated commentators, and other curious appendices [by 'Ibef']. Ln. J. J. Stockdale, 1813 12°, pp. 88 BM | BUS | SML | W

The author's advt is signed 'Ibef.'

The Stratford copy bears an autograph inscription by J. O. Halliwell presenting the volume.

[Othello] Othello-travestie : with burlesque notes . . . Second edition. '*Hic niger est.*' Ln. printed, and Dublin reprinted, by J. Kempston, 1813. 12°, pp. 84 and folded plate BPL | BUS

Othello, the Moor of Venice. A tragedy . . . Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln. J. Miller, 1814. 12°, pp. 82 BM | BPL | BUS | SML | W
The Stratford copy presented by J. O. Halliwell, with inscription

Sh— Othello . . .

- Othello . . . put in a light now entirely new . . . [In Deverell, 'Hieroglyphics']. Ln: Allman, 1816. 8° BM | BPL
- Othello . . . revised by J. P. Kemble. Ln: . . . 1818. 8°
- Othello . . . With prefatory remarks by D G— [Geo. Daniel]. The only edition existing which is faithfully marked with the stage business and stage directions, as performed at the Theatres Royal. By W. Oxberry, comedian. Ln: W. Simpkin & R. Marshall, 1819. 12°, pp. viii-76. With stipple portrait of 'Mrs. West as Desdemona' BM | CFL | w
- [Othello] Jealousy exemplified in the awful, tragical, and bloody history of the lives and untimely deaths of Othello and Desdemona Ln: . . . [c. 1820] 8° w
- Othello . . . with remarks by Mrs. Inchbald Ln: Longman . . . [1821]. 12°, pp. 90 and plate BUS
- Othello . . . with remarks by Mrs. Inchbald. Paris . . . 1821. 8° BPL
- [Othello] Versus præmio Porsoniano . . . dignati . . . auctore G. Barham ['Othello, act I, sc. 3.' In English and Greek]. Cambridge . . . 1821. 8° BM
- Othello A tragic opera [founded upon Sh—. By the Marquis di Berio. In English and Italian]. The translation by W. J. Walter. 1822. 12° BM
- Othello. A tragedy . . . Ln: Simpkin & Marshall, 1822. Cr. 8°, pp. vi-76 BM | SML
- Othello . . . with remarks by Mrs. Inchbald. Ln, Paris . . . 1822. 12° BPL
- Othello . . . revised by J. P. Kemble. As performed at the Covent Garden, New York, and Boston Theatres. Boston [U.S.]. Richardson & Lord, 1823. 12°, pp. 80 BUS
- Othello . . . with remarks by W. Oxberry Ln: . . . 1823. 12°
- Othello . . . 'British theatre.' With remarks by D. G— [Geo. Daniel]. Ln. Dolby . . . 1823. 12° BPL
- [Othello] Costume of . . . 'Othello' . . . with notices by J. R. Planché. The figures by G. Scharf. Ln J. Miller, 1825. 8° BPL | w
- Othello . . . A tragic opera. In two acts. As performed at the New York Theatre New York: E. M. Murden . . . 1826. 12°, pp. 60 BUS
- English and Italian texts on parallel pages
- Othello. A tragic opera [founded upon Sh—. By the Marquis di Berio. In English and Italian]. The translation by W. J. Walter. 1826. 12° BM
- First issued in 1822.

Sh— Othello . . .

- Othello. A tragic opera. The music by Rossini. Ln: . . . 1828. 8° BUS
- Text in Italian and English
- Othello . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added, a . . . cast of the characters, and the whole of the stage business, as now performed at the Theatres Royal Ln. J. Cumberland . . . 1829. 12°, pp. 72 BM | BPL
- Othello . . . 'British theatre.' Ln: . . . [c. 1830]. 12°
- [Othello] Otello A tragic opera in three acts. Music by Rossini. The translation in easy verse, line for line with the Italian With explanatory remarks and a guide to every particular piece of the opera. With a preface by a distinguished amateur As performed at the King's Theatre, Haymarket. A new edition, revised and corrected by Signor Rosetti. Ln: Printed for H. N. Millar, 2, Norris St., Haymarket [c. 1830]. 8°, pp. 34, including printed blue wrappers BPL
- Othello . . . Music arranged by J. Harroway. Hugo Vamp's comic dramatic Shakespearean scenas. Ln: Davidson [c. 1830] F°, pp. 6 BUS
- [Othello] Outlines to Sh—. Othello. Thirteen plates. By L. S. Ruhl. Frankfurt-o-Main. F. Wilman, 1832 4°, pp. xii. BM | BUS
- Othello travestie An operatic burlesque burletta, by Maurice G. Dowling. The only edition correctly marked, by permission from the prompter's book . . . Ln J. Duncombe & Co. [c. 1834] 12°, pp. 34 and engraving BPL | BUS | SML
- The Stratford copy presented by J. O. Halliwell, with inscription
- [Othello] Otello A tragic opera. Music by Rossini . . . [In Italian and English]. Ln: . . . 1836 12° BPL
- Othello . . . Acting edition. With accurate stage directions. 'Hind's English stage.' Ln: Simpkin . . . 1838. 12°, pp. 72 and frontispiece BPL | BUS | SML
- W. Creswick's prompt copy is at Stratford
- Othello . . . correctly printed from the most approved acting copy, with . . . the costume, cast . . . entrances, exits, positions, and . . . stage business. To which are added properties and directions, as now performed in the principal theatres . . . Philadelphia. Turner & Fisher [c. 1838]. 16°, pp. viii-xiv. 6-74 and portrait of 'Alexina A. Fisher as Desdemona' BUS
- The introduction is by Geo. Daniel.

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Sh— Othello . . .

[Othello] Otello: A tragic opera. Music by Rossini. Represented at Her Majesty's Theatre, Haymarket. 1838. 12° BPL
In Italian and English.

Othello. A tragic opera. In three acts. Music by Rossini . . . As represented at her majesty's theatre, Haymarket, May, 1839. Authorized edition. Ln. W. Clowes & Sons, 1839. 12°, pp. 60
In Italian and English. BPL | BUS

[Othello] Outlines to illustrate . . . 'Othello' by Moritz Retzsch. With introduction in English and German. Leipzig . . . 1842. Oblong 4°. 13 plates

Othello. A tragic opera [founded upon Sh—] . . . Translated and adapted from the Italian by G. Soane. Ln. Fairbrother . . . 1844. 8°
BM | BPL

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Othello . . . [Text in English and notes in French]. Edited by O'Sullivan. Paris: Hachette . . . 1844. 12°

[Othello] Otello: A serious opera. Music by Rossini . . . [c. 1844]. 12° BPL

Othello . . . French's edition. Ln. S. French [c. 1845]. 8°
BUS

Othello . . . With the stage business, cast . . . costumes, positions, etc., as played at the Park Theatre. New York: S. French [c. 1845]. 12°, pp. 74
NUS

Othello . . . as compressed and arranged for public reading. With notes by B. C. Jones. Ln.: Adlard . . . 1846. 12°
BPL | SML

Othello . . . 'Modern standard drama.' New York: S. French . . . 1846. 12° BPL

Othello . . . 'Pocket Sh—.' Ln. Mansell . . . [c. 1850]. 12°

[Othello] Otello. A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. Ln.: . . . [c. 1850]. 12° BPL
In Italian and English

Othello . . . 'National edition' Ln. Knight & Co. [1851]. 8° (excerpt), pp. 241-352
SML

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Othello . . . erklärt von E. W. Sievers. Berlin: T. C. F. Enslin, 1853. 8°, pp. 1v.-148
BUS | SML

English text with German notes.
Othello . . . erklärt von [Dr.] E. W. Sievers. Brunswick . . . 1853. 8°
BM

English text with German notes
[Othello] Otello: A lyric tragedy. Music by Rossini. Libretto translated by J. W. Tibbert. 1855. 12°
BPL
In Italian and English.

Sh— Othello . . .

[Othello travestie] A Moor and an amour. Liverpool: Smith . . . 1856. 12°
Othello, the Moor of Venice. A tragedy. 'Acting edition.' Ln. T. H. Lacy [1856]. 12°, pp. 80. Portrait of Young as Iago
BM | BPL | MPL | SML

W. Creswick's prompt copy, interleaved, is at Stratford.
Othello travestie . . . by M. G. Dowling. 'Acting edition.' Ln. Lacy [c. 1856]. 12°, pp. 36 and plate
BPL | BUS | CPL
Othello . . . Glasgow: Cameron . . . 1859. 8°

Othello . . . uitgegeven en verklaard door C. W. Opzoomer. Amsterdam: Gebroeders Binger, 1860. 12°, pp. xl.-212
BUS | SML

English text with Dutch introduction and notes

Othello . . . 'Charles Fechter's acting edition' [Ln.] W. R. Sams, 1861. Cr. 8°, pp. vi.-114
BUS | SML

The Stratford copy presented by J. O. Halliwell, with inscription

[Othello] Fechter's version of 'Othello' critically analysed . . . by Hy Ottley. Ln. Lacy . . . 1861. 8°
BM | BPL | MPL | SML

Othello . . . 'Charles Fechter's acting edition.' Second edition. Ln. W. R. Sams . . . 1861. Cr. 8°, pp. iv.-114
BM | BPL | CPL

Othello . . . 'Illustrated British drama.' Ln. Loft . . . [c. 1861]. 12°
BPL

Othello . . . [uitgegeven en verklaard door C. W. Opzoomer. Amsterdam: J. H. Gebhard & Co., 1862. 12°, pp. xl.-212
BUS | SML

Between this and the 1860 edition the only noticeable change is in the imprint.

Othello . . . from the folio of 1623. Ln. L. Booth . . . 1864. Fcp. 4°
BPL | CPL

Othello, 1622 . . . facsimiled by E. W. Ashbee, edited by J. O. Halliwell. Ln.: For private circulation only, 1864. Fcp. 4°, pp. iv.-92
BPL | BUS | W
Fifty copies printed, nineteen of which the editor destroyed.

[Othello] Otello. Music by Rossini. With the music of the principal airs. [c. 1864.] Fcp. 4°
BPL

Text in Italian and English

[Othello] Rossini's opera of 'Otello,' containing the Italian text with an English translation and the music . . . Boston [U.S.] O. Ditson & Co., 1867. 4°, pp. 24
BUS

The Italian text is by the Marquis di Berio

[Othello] Otello . . . tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze: Successori Le Monnier, 1867. 8°, pp. 240
BM
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Sh— Othello . . .

- Othello . . . Leipzig. B. Tauchnitz, 1868.
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- Othello . . . 'Cumberland's theatre.' Ln.
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Ballard . . . 1869. 8°
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scholastic study and . . . examinations
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Cr. 8°, pp. xxii.-144 BUS | CPL
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H. L. Hinton 'E. Booth's acting plays'
New York Hurd & Houghton [1869]
12°, pp. 96 BM | BUS
- Othello . . . As produced by E. Booth.
Edited by H. L. Hinton. New York
French . . . [c. 1870] 8°
- [Othello] 'Dar's de money'—Burlesque on
'Othello' [Darkey drama, first part,
edited by H. L. Williams, jun, pp. 21-27.
c. 1870]. 12° BPL
- Othello. A burlesque, as performed by
Griffin and Christy's Minstrels at their
Opera House, New York . . . [c. 1870]
12° BPL
- [Othello] Otello: A tragic opera Music by
Rossini . . . [c. 1870.] Cr 8° BPL
Text in Italian and English
- Othello . . . traduit en vers Français par le
Chevalier de Chatelain . . . 1871. Cr. 8°
BPL
- Othello . . . as performed by Salvini and
his Italian company during the American
tour. New York . . . 1873. 8° BPL
In Italian and English
- Othello . . . The Italian version as per-
formed by Signor Salvini and his Italian
company at Drury Lane Theatre under
the management of J. H. Mapleson. Ln
Clayton & Co. 1875. 8°, pp. 136, issued
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Italian and English texts on parallel pages.
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. . . [c. 1875]. 12°
- Othello . . . as performed by Signor Salvini
and his Italian company under the
management of J. H. Mapleson. Ln . . .
1876. 8° BPL
In Italian and English
- Othello . . . With notes, etc. by J. Hunter.
Ln: Longman . . . [c. 1877]. 12° BPL
- Othello . . . as presented by Edwin Booth.
Edited by W. Winter. New York F.
Hart & Co. . . . 1878. 12°, pp. 126 BUS

Sh— Othello . . .

- Othello . . . prepared . . . for schools by
H. N. Hudson. With introduction and
notes. Boston Ginn & Heath, 1878
12°, pp. ii.-551-655 [excerpt] BUS
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the American company. New York, 1880.
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'Memorial theatre edition.' Stratford-
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BM | BPL
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A. Legrand . . . Traduction Française
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- Othello . . . edited by E. K. Purnell. Ln.
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180 BM
- No more published
- Othello . . . [Text in English and notes in
French by Morel] Paris: Hachette . . .
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French by d'Hugues]. Paris: Garnier
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Othello . . . edited by K. Deighton. Ln Macmillan . . . 1890. Cr. 8°

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Othello . . . für den schulgebrauch eingerichtet und erklärt von Dr. C. Wunder Döbeln: C. Schmidt, 1891. 8°, pp. 180. In English and German. BM

[Othello] 'Hamnet Sh—, part IX' The tragedy of Othello . . . according to the first folio (spelling modernised), with lists of . . . the emphasis-capitals of Sh—, also . . . notices of strange press-room matters in the Sh— folios, by A. P. Paton. Greenock. W. Hutchison . . . 1891. 8°, pp. xlviii-102. BUS | SML

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Othello . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

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" Betty
" Bradley
" Brooke
" Browne (E. V.)
" Cooke
" Decker
" De Soligny
" Deverell
" Dickens
" Doyle
" Dramatic . . .
" Eardley-Wilmot
" Elits
" Epistle . . .
" Euodanus
" Fane
" Fechter
" Ferne
" Foote
" Graldi
" Given
" Gregory
" Halliwell
" Hano
" Heywood
" Hole
" Iago . . .
" Jacox
" Jemmat

See Johnson & Steevens

" Kohlschein
" Lennox
" Liverseege
" Long . . .
" McGregor
" McLoughlin
" Mathews
" Miller
" Montgomery
" Morrison
" Moulton
" N— (W.)
" Othello
" Ottley
" Otway
" Parr
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" Price
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" library
" Smart
" Some notes . . .
" Sweet Robin

Sh— Othello . . .

'Othello' references—

See T— (W. L.) See White
,, Taylor (J. E.) ,, Wilmot
,, Turnbull ,, Wilson (John)

PASSIONATE PILGRIM

Composition is conjectured to have taken place between 1594 and 1598. In addition to Sh—, the contributors included Richard Barnefield, Bartholomew Griffin, Christopher Marlowe, and others.

The first edition came from the press of William Jaggard in 1599, and this happy introduction to Sh— culminated in the same press producing his collected writings in 1623.

Of the second edition every copy seems to have disappeared.

John Payne Collier sought to establish [see 'Athenæum,' 17th May, 1856, and 'Notes & Queries,' 5th July, 1856] that the three sonnets erroneously attributed to Richard Barnefield were in reality Sh—'s. The three poems in question are —'As it fell upon a day,' 'If music and sweet poetry agree,' and 'Whilst as fickle fortune smiled,'—and they appeared the previous year in Barnefield's 'Encomion of Lady Pecunia,' issued by John Jaggard.

For fifty years much silly abuse has been showered upon William Jaggard because for some reason he failed to distinguish the different authors represented in the volume, supposing that he knew them. It has not struck these sagacious critics that the manuscript brought to the printer may have been written entirely in Sh—'s hand. It is quite feasible that Sh— copied the others' poems and added them to his own for some ulterior purpose, as an anthology, like 'Tottel's Miscellany,' or jotted them down for use in unborn plays. Collier originated this unfair attack, and he was the only man with sufficient courage or honesty to withdraw the charge and admit he did Wm. Jaggard a grievous wrong. A score of superficial writers posing as Shakespearean authorities copied Collier's calumny and earned for themselves some ridicule. It is always unwise to condemn before hearing both sides.

Now Thomas Cotes added in 1640 some of Ovid's writings to Sh—'s poems, possibly in ignorance or innocence of the true authorship, a proceeding which evoked little or no comment.

[Passionate pilgrim] 'Come, live with me, and be my love' [A contemporary manuscript version differing from every known

Sh— Passionate pilgrim . . .

printed rendering. Entered in an Elizabethan commonplace book]. 1570-1600. Fcp 4°, pp. 232

The first printing of this delightful song is found in William Jaggard's edition of 1599. The verses were repeated with variations in 'England's helicon' in 1600. In or about 1601 it was sung by Sir Hugh Evans in the 'Merry wives'. Presumably it appeared in the last second edition of the 'Passionate pilgrim,' as it figured in the third edition of 1612. The manuscript described above was disposed of in June, 1903, for £192.

[Passionate pilgrim] The Passionate Pilgrime [and Sonnets to Sundry Notes of Musicke] By W. Shakespeare [Ornament] At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard, 1599 16°, on thirty unpagged leaves (printed on one side only, except the three last leaves), sig. A¹ to D⁸ in eights (A¹ and D⁸ being blanks)

CTC [4½ × 3½ in.] | BRITWELL [4½ × 3½]

The Cambridge copy bears an early MS note stating that the copy cost the then owner three-halfpence. Trifling though this sum appears, it will be found, if calculated from 1600 at 5% compound interest, to work out to several thousand pounds, or, roughly, its market value to-day. A copy changed hands privately in 1907 at £2,000, and crossed the Atlantic. This transaction thus represents the highest price yet paid for a separate piece of Sh—. Including the foregoing, only three copies are known to survive, and one of these is enshrined where collectors may covet in vain.

Passionate pilgrim . . . By W. Shakespeare. Second edition. At London Printed by William Iaggard [c. 1604 ?] 16°

Issued presumably between 1599 and 1612. Every copy appears to have vanished, despite diligent search for the last century or more. Collier suggested 1604 as the year of issue.

Passionate Pilgrime. Or Certaine Amorous Sonnets, betwene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third edition. Wherevnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellen's answer backe againe to Paris [London] Printed by W. Iaggard, 1612. 16°, on sixty-two pages, without pagination.

BLO

In some copies Sh—'s name does not occur on the title, and adverse critics allege this is due to Thomas Heywood's complaint in the postscript to his 'Apology for actors, 1612,' where he raises objection against the insertion of some lines from Ovid, taken from 'Troia Britannica'. But as this work was published by W. Jaggard in 1609, it is quite likely it had been purchased outright from Heywood, and the publisher had absolute right in that case to use a scrap of his own property, if short of matter to complete a given sheet. The triviality has created more abuse than all the criticism levelled against Shakespearean forgers put together.

The Bodleian copy contains the two titles, one with and one without Sh—'s name.

Shakespeare Bibliography

Sh— Passionate pilgrim . . .

[Passionate pilgrim] Come live with mee and bee my love [An early imitation, in a volume of poetical miscellanies. c. 1630]. 12°, original manuscript on 94 leaves w

Passionate pilgrime. A collection of fugitive poetry published under the name of Sh—. New edition, accurately reprinted from the original impression of 1599 . .

With a preface in which the claims of R. Barnfield to the authorship of two of the pieces are vindicated from the objections of Mr. J. P. Collier By Charles Edmonds 'Isham reprints.' Ln: Chiswick Press, 1870. 12° BM | BPL | SML

Six copies (three quarto and three octavo) were printed on vellum and 131 ordinary copies, signed and numbered by the editor, also twenty-five copies in 8°, on large paper, bound in vellum boards, with deckle edges

Passionate pilgrim. By Sh—, Marlowe, Barnfield, Griffin, and other writers unknown. The first quarto [*sic*] 1599. A facsimile in photo-lithography . . . With an introduction by E. Dowden 'Sh— quarto facsimiles.' Ln: W. Griggs . [1883]. Fcp. 4° BM | BPL | BUS | SML

The sole copy of this issue printed on pure vellum is in the writer's possession, bound in polished brown morocco.

Passionate pilgrim, 1599. Reprinted, with a note about the book, by Arthur L. Humphreys. Ln: Privately printed for A. L. Humphreys, 1894 16°, pp xvi + 32 BM | SML

[Passionate pilgrim] (*Colophon*) Here ends this edition of the 'Passionate pilgrim' and the songs in Sh—'s plays, edited by T. S. Moore and decorated . . . by C. Ricketts. Ln: Hacon & Ricketts, 1896 Cr. 8°, pp. 80 BM | BPL

Passionate pilgrim. Being a reproduction in facsimile of the first edition 1599 from the copy in the Christie-Miller library at Britwell. With introduction and bibliography by 'S. Lee.' Oxford: Clarendon Press . . . 1905. Fcp. 4°, pp. 58-64 (the latter unpagged and chiefly printed on one side of the leaf only) BM | BPL | BUS | SML

'Passionate pilgrim' references—

See Byrd	See Marlowe
„ Clarke	„ Quiller-Couch
„ Collier	„ Rhead
„ Griffin	„ Sh— Poems, 1808
„ Hall	„ Sh— Sonnets, 1885
„ Halliwell	„ Sh— Works
„ Hoehnhen	

Passionate sheapheard's song, 1600. See Bodenheim

Sh—]

PERICLES.

The earliest Sh— version yet unearthed is that published by Henry Gosson in 1609.

Omitted from the Jaggard folio, 1623, and from the Coles folio, 1632, it first secured its rightful place in the bard's works in the Chetwynde folio of 1663-64. Yet doubt of its authenticity continued to cling to the play until the dawn of the nineteenth century [See Cawthorn's 1796 ed.]

It was registered at Stationers' Hall 20th May, 1608.—'Edward Blount. Enired for his copie vnder thandes of Sir George Buck knight and Master Warden Seton a booke called the booke of "Pericles prynce of Tyre . . . Vid."'

The composition is so disguised by error as to suggest it was surreptitiously obtained by faulty shorthand writers at the theatre. Nevertheless, it is the only available text.

[Pericles] The Painfull Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet, John Gower [by George Wilkins] London. Printed by T. P— [Thomas Purfoot, junior] for Nat Butcher, 1608. Fcp 4°, sig. A¹ to K, forty leaves without pagination, woodcut portrait of Gower on the title-page BM

A romance by George Wilkins, apparently founded upon the dramatised form of Sh—'s play, or upon some earlier version than any now known. Reprinted by Mommsen in 1857

[Pericles] The late, And much admired Play, Called Pericles, Prince of Tyre With the true Relation of the whole Historie, adventures, and fortunes of the said Prince As also, The no lesse strange, and worthy accidents, in the Birth and Life of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maesties Seruants, at the Globe on the Bank-side. By William Shakespeare. [*Device*] Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c, 1609. Fcp. 4°, thirty-six leaves (including title) unpagged, sig. A to I⁴ in fours (the last blank)

BM | BLO | BUS | CTC | HAMBURG | SML
A duplicate in the British Museum exhibits numerous small textual variations; in many cases these are corrections of errors. The woodcut initial at sig. A₂ is also different

Geo. Stevens' copy with his autograph is at Boston. Earl Howe's copy, in half blue morocco, 6¾ in. by 4 7/16 in., was secured by an American collector in Dec., 1907.

[Pericles] The late, and much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole

Sh— Pericles . . .

History, adventures, and fortune of the sayd Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath bene diuers and sundry times acted by his Maestyes Seruants at the Globe on the Banck-side. By William Shakespeare. [*Three ornaments.*] London. Printed . . . by S. S— [Simon Stafford], 1611. Fcp 4°, thirty-six unpagged leaves, sig. A¹ to I⁴ in fours (the last leaf blank) BM | ZURICH

Halliwell says the copy at the B M is the only one known, but a more interesting example is said to be preserved in the state library at Zurich, bearing a dedication [believed to be unique] to Henry Fermor, J P, of Middlesex. The composition is stated to be of a quality such as Sh— alone could have written

[Pericles] The late, And much admired Play called Pericles, Prince of Tyre With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. [*'Heb Ddieu' device.* Ln] Printed for T P— [Thomas Pavier, by Isaac Jaggard ?] 1619. Fcp. 4°, thirty-three unpagged leaves, sig R to Z and A^a to B⁸¹ in fours

BM | BLO | BUS | CPL | CTC | NY | S KENS. L | SML | W

The signatures are continued from 'King Henry VI., parts II-III,' of the same date, which contained sig A^r to Q. 'Pericles' formed a supplement to that play, although not mentioned on the first title. This issue forms part of the set of nine suspects. For fuller information see A. W. Pollard's 'Sh— folios and quartos'

The Warwick copy bears manuscript corrections, apparently in the hand of Lewis Theobald. The British Museum exemplar came from David Garrick's collection, and that at the Stratford Memorial from Halliwell's library.

In May, 1906, a copy measuring 7in by 5½in sold for £16r, and Earl Howe's example in Dec., 1907, realised £65

[Pericles] The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince Written by Will. Shakespeare. London. Printed by I. N— [? John Norton] for R. B— [? Richard Badger] and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630. Fcp. 4°, sig. A to I² in fours, thirty-four unpagged leaves

BM | BLO | BUS | CTC | CANTERBURY | EDIN. PL. | NY | S. KENS. L.

Halliwell's copy is at Boston.

[Pericles] The Late And much admired Play Called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the

Sh— Pericles . . .

sayd Prince. Written by Will Shakespeare. London. Printed by I. N— for R. B—, 1630. Fcp. 4°, sig. A¹ to I² in fours, thirty-four leaves. Sig. E² is wrongly marked D² NY

This issue is set in a different fount to the preceding edition of 1630

[Pericles] The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635 Fcp 4°, thirty-four unpagged leaves, sig. A¹ to I² in fours

BM | BLO | BUS | CTC | NY

The last of the early issues in quarto of this play A copy in May, 1907, realised £30.

Pericles . . . Ln . . . 1639. Fcp. 4°

Referred to in Thimm's 'Shakspeariana' as the seventh edition, but untraceable elsewhere

Pericles, prince of Tyre By Mr. Wm Sh—. Ln Printed for J Tonson, and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. Cr 8°, pp 68 and frontispiece engraved by P. Fourdrinier BM | W
Contains two piracy notices against 'R. Walker and his accomplices,' by W Chetwood.

Pericles, prince of Tyre, by Sh—. Ln R. Walker. 1734 12°, pp 60 BM | W

Pericles, prince of Tyre. By Sh—. Ln Printed in the year MDCXXXV. 12°, pp. 60 SBL

A copy of this rare edition was presented by J O Halliwell to Stratford in 1864

[Pericles] Marina A play of three acts Taken from 'Pericles, prince of Tyre,' by Mr [G] Lillo. Ln J Gray . . . 1738. 8° BM

Consists of the last two acts of 'Pericles' considerably altered and added to

[Pericles] Marina [An alteration of 'Pericles' in Lillo's Works]. Ln . . 1775 8° BUS
Pericles, prince of Tyre. A tragedy. Supposed to be written by Mr. Wm. Sh—. Adapted for theatrical representation, as intended to be performed at the Theatre Royal, Covent Garden. The lines distinguished by inverted commas are omitted in the representation. Ln G. Cawthorn, 1796. 12°, pp. 92, and portrait of 'Cooper as Pericles' BUS

Pericles, prince of Tyre . . . As intended to be performed at the Theatre Royal, Covent Garden Regulated from the prompt-book. Ln J. Bell . . . 1796. Cr. 8°, pp. 82 BM | BPL

[Pericles] Marina [An adaptation of 'Pericles' in Lillo's Dramatic Works]. Second edition. Ln . . . 1810. 12° BUS

Shakespeare Bibliography

Sh— Pericles . . .

Pericles . . . [Edited by Alex. Chalmers].
Ln : Rivington [c. 1811]. 8° (excerpt)

W. Creswick's prompt copy is at Stratford SML

Pericles . . . Ln : Chiswick Press . . . 1813.
12°

[Pericles] Marina, or the foster child. A
tragic play. Founded upon and altered
for the stage from Sh—'s 'Pericles.' By
William Kertland. 1820. Fcp 4°. Manu-
script on 101 folios BUS

With a variant title, 'The foster child, or the prince of
Cornith' The plot is altered, and of the two thousand
lines over thirteen hundred are original

Pericles . . . 'Pocket Sh—.' Ln : Mansell
. . . [c. 1830]. 12° BPL

Pericles . . . [In Greek and English by] . . .
J. G. Kingdon [In 'Prolusiones lite-
raræ' . . .] Ln . . . 1849. 8° BPL

[Pericles] The painful adventures of
Pericles, 1608 . . . [by George Wilkins,
founded on Sh—'s play]. Edited by
Prof. Tycho Mommsen, with a preface
. . . and an introduction by J. P. Collier.
Oldenburg . . . 1857. Roy 8°

BM | MPL | W

The preface contains an account of some original Sh—
editions extant in Germany and Switzerland, and a
few remarks on the Latin romance of 'Apollonius of
Tyre'

Reprinted from the copy at Zurich

Pericles, 1609, first issue, facsimiled by E.
W. Ashbee. [Edited by J. O. Halliwell]
Ln. For private circulation only, 1862
Fcp. 4°, on 68 unpagged leaves

BPL | BUS | MPL | SML | W

Issue restricted to fifty copies (lithographed), and nine-
teen were afterwards destroyed by the editor.

Pericles . . . [act v, sc. i] In Greek tragic
iambics, by E. Abbott. Gaisford prize
Oxford. T. & G. Shrimpton, 1864. 8°
pp. 10 BM | BPL

English and Greek text

Pericles, prince of Tyre . . . The text from
the third folio edition published in 1664,
with notices of former editions. Ln L.
Booth, 1865. Fcp 4°, pp. vi-20

BM | BPL | BUS | CPL | SML

Pericles, 1609, second issue. Facsimiled . . .
by E. W. Ashbee. Edited by J. O. Halli-
well. Ln. For private circulation only,
1871. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which the editor
destroyed.

Pericles, 1611. Facsimiled by E. W. Ash-
bee. Ed. by J. O. Halliwell. Ln. For
private circulation only, 1871. Fcp. 4°

BPL | SML | W

Fifty copies printed, nineteen of which the editor
destroyed

Sh— Pericles . . .

[Pericles] Strange and worthy accidents in
the birth and life of Marina. Extracted
by F. G. Fleay from . . . 'Pericles' . . .
1609. With emendations and notes. Ln

New Sh— Society, 1874. 8° BM | BPL | BU

Pericles . . . 'Standard plays.' Ln. Johr
Dicks . . . [1883]. 12° BM

Pericles . . . edited with notes by W. J.
Rolfe. New York Harper . . . 1883. 12°

BPL

Pericles: by Wm. Sh— and others. The
first quarto, 1609. A facsimile from the
British Museum copy . . . with intro-
duction by P. Z. Round. 'Sh— quart
facsimiles.' Ln : Charles Prætorius, 1886
Fcp. 4°, pp. xiv-70 BM | BPL | BUS | SML

Pericles' by Wm. Sh— and others. The
second quarto . . . 1609. A facsimile from
the British Museum copy . . . with intro-
duction by P. Z. Round. 'Sh— quart
facsimiles.' Ln : C Prætorius, 1886. Fcp.
4°, pp. xii-70 BM | BPL | BUS | SML

Pericles . . . With the story of the prince of
Tyre from John Gower's 'Confessio
amantis' [and an introduction by H.
Morley]. 'National library.' Ln : Cassell,
1889. 16°, pp 192 BM

Pericles . . . edited by C. E. Flower. 'Me-
morial theatre edition' Stratford-on-
Avon. G. Boyden; Ln : Samuel French
[1890]. Cr 8°, pp. viii-70 BPL | SML

Pericles . . . edited by I. Gollancz. 'Temple
edition.' Ln : Dent, 1896. 16°, pp 140 BUS

Pericles 'Pocket Falstaff edition.' Ln
Bliss, Sands, 1893 16°, pp. 96 BPL | SML

Pericles . . . edited with introduction and
notes by C. H. Herford. 'Eversley edi-
tion.' Ln : Macmillan, 1900. 12° BPL

Pericles . . . with introduction and notes by
J. Dennis. Illust. by B. Shaw. 'Chiswick
edition.' Ln : Bell . . . 1902. 12°

[Pericles] Marina : A dramatic romance.
Being the Shakespearian portion of . . .
'Pericles' Edited by S. Wellwood. Ln
Richards, 1902. 8°, pp. 48 BPL | BUS

Pericles . . . edited with notes by H. N.
Hudson. 'Windsor edition.' Edinburgh :
Jack . . . 1903 8°, pp. 102 SML

Pericles . . . with introduction by G.
Brandes. 'Favourite classics.' Ln.
Heinemann, 1904. 12°

Pericles. Being a reproduction in facsimile
of the first edition, 1609, from the copy
in the Malone Collection in the Bodleian
library. With introduction and biblio-
graphy by 'Sidney Lee.' Oxford :
Clarendon Press, 1905. 4°. Introd. pp.
48, list of subscribers pp. 8, text pp. 70

BM | BPL | BUS | SML

Sh— Percles . . .

Percles . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen, 1905. 32°

Percles . . . edited by H. Morley. 'National library.' Ln: Cassell, 1905. 16°, pp. 192

BFL

Percles. 'Waistcoat pocket edition.' Ln: Treherne, 1905. 32°

Percles . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1907. 8°, pp. 188

Percles. 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4°

BPL

'Percles' references—

See Apollonius	See How
„ Barnes	„ Pimlyco
„ Boyle	„ Plutarchus
„ Brome	„ Sh—] Sh—'s library
„ Dryden	„ Smyth (A. H.)
„ Elmandus	„ Taylor (John)
„ Fleay	„ Taylor (R.)
„ Gower	„ Twine
„ Greg	„ Wilkins
„ Herbert	

Phaeton to his friend Florio

A sonnet appearing in Florio's 'Second frutes, 1591' (q v) attributed to the poet's pen

POEMS.

The pieces which together compose Sh—'s poems were first issued separately as follow: Venus and Adams, 1593; Rape of Lucrece, 1594; Passionate pilgrim, 1599. Sonnets, 1609.

The first collective edition of Sh—'s poems was issued by Thomas Cotes, successor to Dorothy Jaggard, in 1640.

The poems found no place in the first five collective editions of Sh—'s works. Although issued uniform with Rowe's 1709 edition, the 'Poems' do not form an integral part of that issue of the poet's works.

Poems: VVritten by Wil. Shake-speare, Gent. ['*Heb Dasev*' device.] Printed at London by Tho. Cotes and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard, 1640. 8°, pp. 192. Preceded by a portrait of the poet engraved by W. M— [William Marshall]

BM | BLO | BPL | BUS | CTC | HUTH | MRL
NY | W

Collation: Portrait, 1 leaf

Title, with imprint, 1 leaf
'To the reader,' sig. 1. n., 2 pages
'Poems by L. Digges,' 3 pages
'Poem by Iohn Warren,' 1 page
'Poems' (text), A to L, in eights, and M, 4 leaves.

Sh— Poems . . .

On 1.2 commences a head title, 'An addition of some excellent poems to those precedent of renowned Sh—, by other gentlemen.'

'Principally consisting of translations which never proceeded from Sh—'s pen,' says Lowndes. This seems a hasty assertion. Granted the translations could not be Sh—'s work, it is yet possible he may have copied them for some purpose; that such copies found among his papers, or in his hand-writing, were too readily but innocently attributed to him by an over-zealous publisher.

The 'Poems' . . . by other gentlemen' include excerpts from Thomas Heywood's 'General history of women,' two signed B. I. (Ben Jonson), one F. B. (Francis Beaumont), and one I. G.

Upon the last leaf of the copy belonging to Dr. H. H. Furness, of Philadelphia, is an additional verse in MS not found in any printed version —

'Aske me no more whither doth run
When day is done the poasting sun,
For in your bright and sparkling eyes
[His fires remain in love's disguise]
[or His light remains in slight disguise]

Last lines conjectured. J. Heber). Dr. Bliss had a leaf of this edition with a contemporary manuscript note which stated it passed through the press in 1639, and was issued ready bound for fifteen pence.

In Nov., 1906, a copy brought £220. Another in Mar., 1907, £215. Another, 5½ in. by 3¼ in., Dec., 1907, £260.

[Poems] Collection of early manuscript music accompanying the songs found in the 'Winter's tale,' 'As you like it,' and 'Twelfth night.' [With the text. Written upon nine leaves of paper. c. 1660.] Oblong fcp. 4° w

[Poems] Collection of early music accompanying the songs found in Sh—'s plays. Text and music. Ln 1660-67. Oblong fcp. 4° w

Contents. Airs [from Playford's Musical companion, 1667] in the 'Winter's tale,' 'King Henry VI,' part II, 'As you like it,' 'The tempest,' 'Othello,' and [from Wilson's Cheerfull ayres, 1660] introduced into the 'Winter's tale,' 'Measure for measure,' and 'The tempest'

[Poems] New academy of complements, erected for ladies, gentelwomen, courtiers, gentlemen, scholars, souldiers, citizens, countrymen, and all persons of what degree soever, of both sexes, stored with variety of courtly and civil complements, eloquent letters of love and friendship. With an exact collection of the newest and choicest songs a la mode, both amorous and jovial. Compiled by the most refined wits of this age. Ln: Printed for Samuel Speed near the Inner Temple Gate in Fleet Street, 1669. 12°

Contains some of Sh—'s best songs.

For other editions see Sh— Cupid's cabinet.

[Poems] Purcell (Hy.) Orpheus Britannicus: Collection of all the choicest songs [by Sh— and others] . . . Ln: 1706. F°. With portrait

Contains musical settings to Sh—'s songs.

Shakespeare Bibliography

Sh— Poems . . .

[Poems] A collection of poems, viz.: I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets to sundry notes of musick. By Mr. Wm. Sh—. [Edited by Charles Gildon.] Ln: Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet street [1709]. 8°, pp. iv.-156 BM | BPL | BUS | SML

This is really the first of the two volumes forming the succeeding edition. Its four divisions have separate titles, dated respectively 1630, 1632, 1599, and 1599. Rodd said there were two editors, Gildon and Dr. George Sewell. Malone stated it was edited by Gildon, that he found it full of errors, and that the sonnets were separately set to music by John and Thomas Morley, according to a manuscript of Oldys. In the next issue the four early dates were cancelled. Lowndes was apparently unaware of the two-volume issue, and describes this as 'forming the seventh volume of the first small edition of Sh—'s works'. In this he is wrong. It was doubtless a separate venture, in which Rowe had no hand, for he remarks in the final paragraph of his life of the poet — 'There is a book of poems publish'd in 1640 under the name of Mr William Sh—, but as I have but very lately seen it, without an opportunity of making any judgment upon it, I wont pretend to determine whether it be his or no'.

The following curious notice is on the opening page — 'Advertisement. The remains of Mr Wm Sh—, called the "Passionate pilgrim and sonnets to sundry notes of musick," at the end of this collection, came to my hands in a little stitch'd book printed at London for W. Jaggard in 1599. It is generally agreed he [Sh—] dy'd about the year 1616, so that it appears plainly they were published by himself, being printed seventeen years before his death. I will say nothing of "Venus and Adonis" nor of the "Rape of Lucrece," they being universally allowed to be Sh—'s, only that I have printed them from very old editions which I procur'd, as the reader will find by my keeping close to the spelling. The writings of Mr. Sh— are in so great esteem that several gentlemen have subscribed to a late edition of his "Dramatic Works" in six volumes, which makes me hope that this little book will not be unacceptable to the publick. I shall not take upon me to say anything of the author, an ingenious person [Rowe] having compil'd some memoirs of his life and prefixed it [them] to the late above-mentioned edition. But I cannot omit inserting a passage of Mr Sh—, a life very much to his honour and very remarkable, which was either unknown or forgotten by the writer of it. That most learn'd prince and great patron of learning King James the first [of England] was pleas'd with his own hand to write an amicable letter to Mr. Sh—, which letter tho' now lost remain'd long in the hands of Sir William Davenant, as a credible person now living can testify.'

See James I. for further particulars

[Poems] A collection of poems, in two volumes; being all the miscellanies of Mr. Wm. Sh— which were publish'd by himself in the year 1609, and now correctly printed from those editions. The first volume contains. I. Venus and Adonis; II. The rape of Lucrece; III. The passionate pilgrim; IV. Some sonnets set to sundry notes of musick. The second volume contains one hundred and

Sh— Poems . . .

fifty-four sonnets, all of them in praise of his mistress; II. A lover's complaint of his angry mistress. Ln: Bernard Lintott [1709-10]. 2 vols. 8° (vol. I.), pp. vi.-156, (vol II.) pp. iv.-98 BM | BUS
Volume one is a reprint of the 1709 edition, and each of the four separate titles bears the erratic inscription, 'Printed in the year 1709.'

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, etc. To which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome, and England [by C. Gildon. Edited by S. N—]. Ln. E. Curll and E. Sanger, 1710. 8°, pp. xiv.-lxxxii.-472 and plate BM | BPL | BUS

'One of the practical productions of Edmund Curll,' according to *Notes and Queries*, S. 2, xii, 349. One of the few copies struck off on large paper is at Birmingham

The independent titles are dated 1709

[Poems] Works of Mr. Wm. Sh—, volume the ninth. [Ornament] Ln. Printed by J. Darby in Bartholomew Close for E. Curll, K. Sanger, and J. Pemberton. Sold by J. Tonson in the Strand, J. Knapton and D. Midwinter in St. Paul's Churchyard, A. Betsworth on London Bridge, W. Taylor in Paternoster Row, N. Cliff and D. Jackson near the Poultry, T. Varnam and J. Osborn in Lombard Street, and J. Browne near Temple Bar, MDCCXIV 12°, pp. iv.-lvi -406, and two copperplates engraved by Van der Gucht Formed the ninth volume to Jacob Tonson's 1714 edition of Sh—'s works.

[Poems] A collection of poems, in two volumes. being all the miscellanies of Mr. Wm Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions [Edited by Charles Gildon.] Ln Printed by J. Darby for E. Curll, 1714. 2 vols. bound in 1. 8° BUS

This issue formed the ninth and final volume of Rowe's edition of Sh—'s Works, 1714

[Poems] . . . Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon] and a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewell. Ln. Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4° BM | BPL

Published as part of Pope's first issue of Sh—'s Works, 1723-25

Sh— Poems . . .

[Poems] Works . . . Tenth volume, containing Venus and Adonis, Tarquin and Lucrece, with his miscellany poems To which are added critical remarks . . . by Mr. Gildon. The whole revised and corrected with a preface by Dr. Sewall. Ln· Printed for J. & J. Knapton, J. Darby, A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Osborn, T. Longman, B. Motte, J. Hooke, C. Rivington, F. Clay & J. Batley, 1728. 12°

BM | BPL | SML

The tenth or supplementary volume to the nine-volume edition of Sh—'s Works, 1728, edited by Pope

Poems . . . Ln: Jacob Tonson . . . 1728 12°

Often found accompanying Pope's second issue of Sh—'s Works. Identical with the preceding issue, save in imprint.

[Poems] Songs, set to music The words chiefly taken from Sh—. [Full score] By William Chilcott, organist at Bath . . . [c. 1750]. F°

Poems on several occasions . . . Ln Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson & S. Paterson [c. 1760]. 8°, pp. xii-250 With portrait of Sh— by Hulett BM | BPL | SML

[Poems] Miscellaneous pieces of antient English poeise . . . by Sh— and John Marston. [Edited by J. Bowles] Ln R. Horsefield, 1764 Cr. 8°, pp. iv-234 BM | BPL | BUS | W

For full title see Sh—'s King John, 1764

[Poems] A collection of poems. In two volumes, being all the miscellanies of Mr. Wm. Sh—, which were publish'd by himself in the year 1609 and now correctly printed from those editions. The first volume contains I. Venus and Adonis; II The rape of Lucrece, III The passionate pilgrim; IV Some sonnets set to sundry notes of musick The second volume contains one hundred and fifty four sonnets, all of them in praise of his mistress, II A lover's complaint of his angry mistress. Ln Printed for Bernard Lintott at the Cross Keys between the two Temple Gates in Fleet street [c. 1770]. 2 vols in one. 8° CRC

This is Capell's manuscript, prepared from Gildon's 1709 issue for a fresh edition of the poems, corrected and annotated throughout

Poems, containing I. Venus and Adonis; II The rape of Lucrece; III. The passionate pilgrim; IV. Sonnets. Dublin· T. Ewing . . . 1771. 8°, pp. 212 BPL | BUS Uniform with Fwing's 1771 edition of Sh—'s Works. Includes the doubtful Shakespearean poems in the 1640 edition, and follows that issue in arrangement

Sh— Poems . . .

Poems written by Sh—. [With life and introduction. Edited by F. Gentleman.] Ln· Published Sept. 1. for J. Bell and C. Etherrington [of York] . . . 1774. Cr. 8°, pp. xl-222. Vignette portrait on engraved title and two plates engraved by J. Hall BPL | CPL | SML | W

This edition is uniform with Bell's 1774 edition of Sh—. A list of books (2 pp.) issued by John Bell is sometimes found appended

The large paper copy at Warwick Castle bears manuscript notes in the autograph of Dr. Sherwin, of Bath.

Poems, written by Mr. Wm. Sh—. [Ln·] Reprinted for Thomas Evans, No. 50 Strand, near York Buildings [1775]. Cr. 8°, pp. viii-250 and engraved title bearing vignette portrait of Sh— by A. Bannerman BM | BPL | BUS | SML | W

Follows the 1640 edition in arrangement, but bears an index naming every poem

This edition was printed in the same style as Capell's 1767-68 issue of the Works, and intended to be supplementary to it. Perhaps edited by E. Capell.

A large paper copy (the only one recorded), measuring 7½in. by 4½in., is in the writer's collection

Poems . . . viz., Venus and Adonis, The rape of Lucrece, Sonnets, The passionate pilgrim, The lover's complaint. [Edited by E. Malone] Ln C. Bathurst, W. Strahan . . . 1780. 8° BM | BPL | MPL Formed part of Malone's supplement to the edition of Sh—'s plays, 1778-80

[Poems] Venus und Adonis, Tarquin und Lukrezia. Zwei gedichte von Shakespeare. Aus dem Englischen ubersetzt [von H. C. Albrecht]. Mit begedrucktem original. Halle J. J. Gebauer, 1783. 8°, pp. xviii-306 BUS

[Poems] Dramatic songs, consisting of all the songs, duets, trios and chorusses, in character . . . in his various dramas, partly new and partly selected, with new symphonies and accompaniments for the piano from the works of Purcell, Fielding, Boyce, Nares, Arne, Cooke, J. Smith, I. S. Smith, T. Linley jun., and R. I. S. Stevens. To which are prefixed a general introduction . . . and explanatory remarks . . . by Wm. Linley. Ln Preston . . . [c. 1790]. 2 vols. F° BUS | SML

[Poems] Poetical works . . . containing his Venus and Adonis, Tarquin and Lucrece, Sonnets, Passionate pilgrim, and a lover's complaint. To which is prefixed the life of the author. Edited by R. Anderson, M.D. [In 'British poets'] Ln, Edinburgh· Mundell . . . 1793. 8° BM | BPL | BUS | MPL | SML

Poems . . . viz., Venus and Adonis, the rape of Lucrece, Sonnets, the passionate pilgrim, and the lover's complaint. With Mr. Capell's History of the origin of

Shakespeare Bibliography

Sh— Poems . . .

Sh—'s fables. To which is added a glossary. Ornamented with three portraits by Bartolozzi, &c. Ln: Printed for Edward Jeffery, 11 Pall Mall [1795]. 8°, pp. iv.-xxiv.-234-xxx., and three stipple copperplates [Chandos portrait, surmounting a view of the old Globe Theatre (S. Harding *del.*, Le Goux *sculp.*), Henry Wriothesley third Earl of Southampton (T. S. Seel *sculp.*), Edw. Capell (F. Bartolozzi *del. et sculp.*)] BM | BPL | BUS
Printed on specially made paper, watermarked 'W S', 1795.

A large paper copy (9½ in. by 5½ in.) is in the writer's collection.

Poems . . . [from the text of Geo. Steevens] with a glossary. Ln G. G. & J. Robinson, 1797. Roy. 8° BPL | SML
Formed the seventh volume of Robinson's large type edition of Sh—'s Works, 1797.

[Poems] Poetical works . . . With the life of the author. 'Cooke's edition.' Ln. C. Cooke . . . [1797]. 12° BPL | SML | W
With portrait and three engravings in stipple on copper

[Poems] . . . Dramatic songs, edited by W. Linley: Music from the works of Purcell, Fielding, etc. [c. 1800] 2 vols. F° BPL

[Poems] Poetical works . . . With the life of the author . . . Ln C. Cooke . . . 1800. 12°

[Poems] Six madrigals, for four voices . . . [The words from Sh—] Composed by John Davy. Ln: J. Balls [c. 1800]. F°, pp. 38 BUS

[Poems] Twelve English songs. The words by Sh—, set to music by T. Chilcot . . . [c. 1800]. F° BPL

Poems . . . with illustrative remarks, original and select. To which is prefixed a sketch of the author's life. [Edited by W. C. Oulton.] Ln C. Chapple . . . 1804. 2 vols. 8°. With altered Chandos portrait and five plates BM | BPL | CPL | SML

Poems . . . with the origin of Sh—'s fables, and glossary . . . edited by E. Capell. Ln: . . . 1805. 12°

Poems . . . To which is added an account of his life. Boston [U.S.]. Oliver & Munroe . . . 1807. 12° BPL | SML
First American edition of the poems.

Poems . . . edited by . . . Cundell } Ln. . . . 1808. 12°

[Poems] Sh—'s Duel and Loadstars. Set to music by Mr. [Wm.] Shield. Ln: Preston & Son . . . [c. 1808]. F°, pp. vi. Consists of 'It was a lordling's daughter' ['Pavonate pilgrim'] and 'O happy fair' ['Midsummer night's dream']

Sh— Poems . . .

Poems of Wm. Sh— [with the life of Sh— by A. Chalmers]. 'Johnson's English poets.' Ln . . . 1810. 8° BM | BPL | BUS
Poems . . . Boston, U.S.: Munroe & Francis . . . 1812. Cr. 8°, pp. 204 BPL

[Poems] Poetry of various glees, songs, &c. as performed at the Harmonists, [by Sh— and others]. 1813. 8° BPL

[Poems] Collection of the vocal music in Sh—'s plays, including the whole of the songs, duets, glees, choruses . . . Engraved from original manuscripts and early printed copies, chiefly from the collection of W. Kitchner, M.D. Revised and arranged (with an accompaniment for the piano by Mr. Addison) by John Caulfield. Ln. J. Caulfield, 7 Fountain Court, Strand [1815]. 4°

The first collected form of Shakespearean music. Projected originally as seven distinct pieces, with individual titles and paginations, they were ultimately bound together and issued with the foregoing general title

[Poems] Select poems of Wm. Sh—. With a life of the author by E. Sanford. Ln . . . 1819. 12° BM

Poems . . . With three engravings. Ln. Printed and published by J. F. Dove . . . [1820]. Cr. 8°, pp. 226 and three steel plates BPL | SML | W

[Poems] Miscellaneous poems . . . to which is prefixed a life of the author. Ln. Miller . . . 1821. 12°

[Poems] Miscellaneous poems of Wm. Sh—. To which is prefixed the life of the author. Ln: Sherwin, 1821. 12°, pp. viii.-167 BPL | W

[Poems] Sonnets, songs, and minor poems . . . Whitehaven. Steel . . . 1822. 8°
The first piece of Sh— printed in Cumberland.

[Poems] Songs, duets, &c. introduced in Sh—'s revived . . . 'Merry wives of Windsor.' Selected entirely, with one exception, from Sh—. 1824. 12° BPL

Poems . . . Ln W. Pickering . . . 1825. 12° BPL | SML

[Poems] Miscellaneous poems . . . With life by A. Skottowe and glossary after Nares. Leipzig. Fleischer . . . 1826. Roy. 8°. With Chandos portrait SML

Poems . . . Ln: Wm. Pickering . . . 1826. Cr. 8°
Issued uniform with Pickering's 1826 edition of Sh—, 10 vols.

Poems of Wm. Sh—. Illustrated. Ln. J. F. Dove, 1830. 8°, pp. 152 BM | BPL

Poems and songs. Ln: W. Strange [c. 1830]. 16°, pp. viii.-96 BM | CPL

Sh— Poems . . .

Poems of Sh— [with memoir . . . by Alex. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1832. 8°, pp. xc.-288

BM | BPL | SML

Poèmes et sonnets de Wm. Sh—, traduits en vers, avec le texte Anglais au bas des pages, précédés d'une notice et suivis de notes, par E. Lafond. [In English and French.] Paris: Ch. Lahure . . . 1836. 12°, pp. liv.-300

BM

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: William Pickering . . . 1837. 8°

CPL | W

[Poems] Poetical Works . . . Campe's edition. Nuremberg & New York. F. Campe & Co. [1837]. 12°, pp. 156

BM | BUS | SML

[Poems] Autobiographical poems . . . being his sonnets clearly developed, with his character drawn chiefly from his works by Charles Armitage Brown. Ln: James Bohn . . . 1838. 8°, pp. viii.-306

BPL | BUS | CPL

Poems . . . [edited by Charles Knight]. Ln: C Knight . . . 1838. Roy. 8°

Poems . . . With life. Ln: J. Duncombe . . . 1839. Cr. 8°, pp. 222. Also frontispiece and engraved title

BPL

Poems . . . A new edition. [With historical notices.] Ln: L. A. Lewis . . . 1840. Cr. 8°, pp. vi.-282

BPL

A few were done on large paper in 8°.

[Poems] Miscellaneous poems, with a memoir. Ball, Arnold & Co., 1840. 12°

BPL

Poems . . . 'Standard library.' Ln: E. Moxon [and] W. Smith, 1840. 8°

BPL

Poems . . . Ln: C. Daly, 1841. 12°

BPL

Poems . . . [With memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1842. 8°

Poems . . . [edited by Charles Knight]. Ln: Knight & Co. . . . 1842. Roy. 8°. With engravings

BM | BPL | CPL | MPL | SML

[Poems] Songs from Sh—. Illustrated by the Etching Club. [Two parts.] Ln: Gadd & Kenningale . . . 1842-52. F°

BM

[Poems] Songs and ballads of Sh—. Illustrated by the Etching Club [John Ball and others. The text printed in red ink]. Ln: Gadd & Kenningale . . . 1843. Roy. 4°, with 17 plates; f°, India proofs

BPL | BUS | CPL

Poems . . . with facts connected with his life; abridged from 'Wm. Sh—', a biography [by Charles Knight]. Ln: C. Knight & Co. . . . 1843. 16°, pp. 404

BM

Sh— Poems . . .

Poems . . . with introductory notices. Illustrated from designs by W. G. Standfast. Edited by J. S. Moore . . . 1846. 8°, pp. 60

BPL | CPL

[Poems] Songs . . . Illustrated by the Etching Club. Ln: Cundall . . . 1847. 4°

A few copies done in folio on large paper.

Poems . . . 'Cabinet edition' [Ed. by C. Knight]. Ln: Knight & Co. . . . 1847. 12°

[Poems] Songs and ballads . . . Illuminated by T. W. Gwilt Mapleson. New York: Lockwood & Co. [1849]. Fcp. 4°, on 24 unpaginated leaves

BPL | BUS | CPL

[Poems] . . . Songs. Thirteen standard songs . . . The music by Purcell, Arne, Bishop, Schubert, &c. Edited by E. F. Rimbault [c. 1850]. 4°, pp. 48

CPL

Poems . . . Ln: C. Daly [c. 1850]. 32°, pp. 238. With vignette title and engraved frontispiece

BM

Poems . . . Ln: Bell . . . 1850. 12°

[Poems] Seven Sh— songs. Set to music in four and five parts by G. A. Macfarren [In Novello's Part song book, pp. 70-105]. Ln: Novello [c. 1850]

BUS | CPL

Poems . . . with facts connected with his life [by C Knight]. Ln: Wm. S. Orr & Co., 1851. 12°, pp. viii.-404 and bust portrait

Poems . . . 'Cabinet edition.' Ln: Chambers . . . 1851. 16°

Poems . . . C Little, 1851. 12°

BPL

Poems . . . Hartford [U.S.]: S. Andrus & Son, 1852. 16°, pp. 182

BUS

[Poems] Supplementary works of Wm. Sh—, comprising his poems and doubtful plays, with glossarial and other notes. A new edition by W. Hazlitt. Ln: G. Routledge & Co., 1852. 8°, pp. vi.-526

BM | SML

[Poems] Songs and ballads . . . Illustrated by the Etching Club. Ln: Longman . . . 1852. Roy. 4°

Poems . . . [with memoir by A. Dyce]. 'Aldine edition.' Ln: W. Pickering . . . 1853. 8°

BPL

[Poems] Songs from the dramatists, edited by Robert Bell. Ln: Parker & Son . . . 1854. Cr. 8°, pp. 268

BUS

Sh— occupies pp 77-109

[Poems] Poetical works . . . With notes illustrative and explanatory, together with a supplementary notice to the Roman plays. Boston [U.S.]: Philipps, Sampson & Co., 1855. 12°, pp. 442

BUS

Formed the eighth volume of Sh—s Works, edited by O W B. Peabody.

Poems . . . Philadelphia: J. B. Smith & Co. [c. 1855]. 16°, pp. u.-138

BUS

Shakespeare Bibliography

Sh— Poems . . .

Poems . . . edited [with annotations and sketch of his life] by Robert Bell. Ln : J. W. Parker & Son, 1855. 12°, pp. 252

BUS

Poems . . . edited by Robt. Bell. 'Annotated edition of the English poets.' Ln : Charles Griffin & Co., 1855. 12°, pp. 252

BM | MPL

Poems and sonnets . . . [Text in English and French, edited by E. Lafond]. Paris . . . 1856. 8°

SML

Poems . . . edited by R. Bell. Ln : Griffin [c. 1856]. 8°

Poems . . . edited by A. Dyce. Ln : . . . 1856. 8°

[Poems] Venus und Adonis, Tarquin und Lucrezia . . . von W. Sh—. Uebersetzt von Johann Heinrich Dambeck. Mit geneuubgedrucktem original. Leipzig F. A. Brockhaus . . . 1856. 8°, pp. viii-238

BUS

Poems of Sh—, With memoir by A. Dyce [and] a few corrections and additions Boston [U.S.] . Little, Brown & Co., 1856. 8°, pp. c.-288

BM | BPL | W

The preface by the American editor is signed 'C' [Poems] Poetical works of Wm Sh— and the Earl of Surrey. With memoirs, critical dissertations, and explanatory notes by George Gilfillan. 'British poets.' Edinburgh : J. Nichol . . . 1856. 8°, pp. xl-316

BM | BPL | BUS | SML

Contains a transcript of Sh—'s will
Poems . . . 'Aldine edition' [edited by A. Dyce]. Ln Bell & Daldy . . . 1857. 12°

BPL | CPL | MPL | SML

Poems . . . Ln : C. Little, 1858. 12°. With engraved title and frontispiece

SML

Poems . . . edited with a memoir by R. Bell 'Bell's English poets.' Ln [c. 1860] 12°

BPL

Poems . . . with annotations and sketch of his life by Robert Bell. Ln Griffin & Co . . . 1861. 12°

BPL | CPL | SML

[Poems] Songs and sonnets . . . illustrated by John Gilbert. Ln [Printed by J. Cundall for] Low, Son, & Co., 1861. F°, pp. 32. With coloured plates

BM | BPL

[Poems] Poetical works . . . with glossarial notes by A. J. Valpy. Ln H. G. Bohn . . . 1862. 12°. With portrait and two plates

Poems . . . edited by G. Gilfillan. Edinburgh: Nichol . . . 1862. 8°, pp. xl-316

[Poems] Poets of the Elizabethan age. A selection of their most celebrated songs and sonnets. Illustrated with thirty engravings [by Birket Foster and others]. Ln : S. Low, 1862. 8°, pp. 84

Sh—at pp. 32-38.

Sh— Poems . . .

[Poems] Sh— album, or Warwickshire garland. Consisting of ancient, modern and traditional songs illustrative of Sh—. Arranged for the pianoforte by the most eminent masters. Ln : C. Lonsdale [1862] F°, pp. xii-68. With Chandos portrait and illustrations

BUS | CPL

Contains Arne's music in 'The tempest,' Locke's music in 'Macbeth,' both arranged by W. H. Callcott, songs by Purcell, and 'Supplementary illustrative of Sh—s Works and time selected by S. J. Noble' from the following composers —Arne, Cooke, Dibdin, Haydn, Horn, Jackson, Robert Jones, Mendelssohn, Purcell, Rossini, Schubert, Shield, R. I. S. Stevens, Sir J. Stevenson, Verdi, and Wilson

[Poems] Songs and sonnets. Illustrated by John Gilbert. Ln S. Low, 1863. Cr. 8°, pp. 56

Poems . . . edited by R. Bell. Ln Griffin . . . 1864. 12°

Poems . . . with a memoir by A. Dyce. Boston [U.S.] . . . 1864. 12°

BPL

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. 'Gem edition' Ln. Macmillan . 1865. 16°

The introduction says —'Only three or four generations of fairly long-lived men lie between us and Sh—. Literature in his own time had reached a high development, his grandeur and sweetness were freely recognised, within seventy years of his death his biography was attempted, yet we know little more of Sh— himself than we do of Homer. Like several of the greatest men, Lucretius, Virgil, Tacitus, Dante, a mystery never to be dispelled hangs over his life. He has entered into the cloud. With a natural and an honourable dilgence other men have given their lives to the investigation of his, and many external circumstances, mostly of a minor order, have been thus collected, yet of "the man Sh—," in Hallam's words, we know nothing. Something which seems more than human in immensity of range and calmness of insight moves before us in the plays, but from the nature of dramatic writing the author's personality is inevitably veiled, no letter, no saying of his, or description by an intimate friend, has been preserved, and even when we turn to the "Sonnets," though each is an autobiographical confession, we find ourselves equally foiled. Yet there is after all nothing more remarkable or fascinating in English poetry than these personal revelations of the mind of our greatest poet. We read them again and again, and find each time some new proof of his almost superhuman insight into human nature, of his unrivalled mastery over all the tones of love.'

[Poems] Songs of Sh— . . . illuminated by H. C. H. Abrahall. Ln Day & Son [1865]. F°. With chromo-lithographic borders

BM | SML

[Poems] Songs of Sh— illuminated. Ln : Routledge . . . 1866. 4°

[Poems] Poetical works. With a memoir [by A. Dyce, edited with notes by F. J. Child]. 'British poets.' Boston [U.S.]. Little, Brown & Co., 1866. 16°, pp. c.-288 and Marshall portrait

BUS

A few were done on large paper.

Sh— Poems . . .

Poems . . . [With memoir of Sh— by A. Dyce. 'Aldine edition']. Ln Bell & Daldy . . . 1866. Cr. 8°, pp. xcvi.-288

BM | BPL

[Poems] Concordance to the poems of Sh—, by J. O. Halliwell . . . 1867. 8° BPL

[Poems] Poetical works . . . With memoir and critical dissertation by C. Cowden Clarke Edinburgh . . . 1868. 8° MPL

[Poems] Songs . . . illuminated by H. C. Hoskyns Abrahall. [c 1869] Fcp 4° BPL

[Poems] 'Venus and Adonis,' from the hitherto unknown edition of 1599, 'The passionate pilgrime,' from the first edition of 1599, of which only two copies are known, Epigrammes written by Sir John Davies, and certaine of Ovid's elegies, translated by Christopher Marlowe from a rare early edition. Edited by Charles Edmonds Ln Chiswick Press, 1870. 12° BM | BLO | CTC | SML

Impression limited to 131 signed and numbered copies, twenty-five being on large paper, 8°, and six on pure vellum

Poems . . . edited with memoir by Robert Bell. Ln Griffin . . . [1870] 12°

Poems . . . 'Aldine edition,' edited by A. Dyce. Ln Bell & Daldy [1870] Cr 8°

Poems . . . Philadelphia. Porter . . . [c 1870]. 12°

[Poems] Songs of Sh—. Selected from his poems and plays [by J B—]. Ln Virtue, 1872. 16°, pp. vi.-188. With portrait BPL | CPL

[Poems] A concordance to Sh—'s poems . . . by Mrs. H. H. Furness. Philadelphia J. B. Lippincott, 1874 8°, pp. iv.-422

BUS

The poems are included at the end, pp 369-422. Reviewed in *North American Review*, Oct, 1874

[Poems] Concordance to the poems . . . designed to supplement Mrs. Cowden Clarke's Concordance to . . . works. Boston, U.S. [c. 1874]. Manuscript 6 vols. 4° BUS

A lost labour, being forestalled by Mrs. Furness's work of the same year, and therefore not printed

Poems . . . 'Isham reprints,' edited by C. Edmonds . . . 1874. Fcp. 4°

[Poems] Songs . . . selected from his poems and plays. Ln. Virtue . . . 1875. 12°

Poems . . . New York Cassell . . . 1875. 12°

[Poems] Where the bee sucks . . . with music by Dr. Arne. Ln. Cocks [c. 1875]. F°, pp. 8

[Poems] Hark! hark! the lark . . . Adapted by Peter Inchbald. Music by Frederick Curschmann. Ln: Metzler [1875]. F°, pp. 8

Sh— Poems . . .

[Poems] Poets of the Elizabethan age . . . Illustrated. Ln: S. Low & Co. [c. 1875]. 12° BPL

Sh—, pp. 31-37.

Poems . . . illustrated by Sir J. Gilbert Boston [U.S.]. Osgood & Co., 1877. 12°

Poems. 'Aldine edition.' Ln Bell . . . 1878 Cr. 8° BPL

[Poems] Poetical works of Mr Wm Sh—and the Earl of Surrey. With memoir and critical dissertation [by G. Gilfillan]. The text edited by C. C. Clarke. Ln Cassell [1878] 8°, pp. xi-316 BM
Forms part of Cassell's 'library edition of British poets.' Reprinted from the Edinburgh edition of 1856 with a fresh title-page

[Poems] Songs and sonnets . . . edited by F. T. Palgrave. Ln Macmillan, 1879. 8°, pp. vi.-254 BUS

Poems . . . 'English poets,' edited by A. W. Ward. Ln Macmillan . . . 1880 Cr 8°

[Poems] Venus and Adonis, Lucrece, &c. With notes by W. J. Rolfe New York . . . 1883. 12°

Poems, written by Wil Shake-speare, gent Ln. Tho Cotes, 1640, Reprinted by A. R. Smith, 1885. Cr. 8°, pp. iv. and A¹ to M⁴ in eights [unpagged]

BM | BPL | BUS | SML

Issue 225 copies on small paper and twenty-five on large paper

[Poems] Songs, poems and sonnets. With critical introduction by W. Sharp. 'Canterbury poets.' Newcastle-on-Tyne W. Scott . . . 1885. 12° BPL | BUS | SML
Also issued rubricated

[Poems] Songs from Sh— [with music]. Illustrated. Ln Cassell, 1886 Fcp 4°, pp. 24-26 BM | BPL | BUS

[Poems] Songs, poems and sonnets, edited by W. Sharp. 'Canterbury poets.' Ln. W. Scott, 1888. 12° BUS

[Poems] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia [1888]. Fcp. 4° BUS

Poems . . . Boston [U.S.]. Houghton [c. 1889]. 12° SML

Poems and sonnets . . . 'Elzevir series.' Ln. Bell & Sons . . . 1889. 12° BPL

[Poems] Song of spring and winter [from 'Love's labours lost']. Ln. Tuck . . . 1890. 4°

Poems. Venus and Adonis, Lucrece, and Sonnets. With notes by W. J. Rolfe, &c. New York . . . 1890. 12° BUS

[Poems] Love songs of the English poets, 1500-1800. With notes by R. H. Cane. Ln: Lawrence & Bullen, 1892. 12° BPL
Sh— pp. 61-69.

Shakespeare Bibliography

Sh— Poems . . .

Poems . . . printed after the original copies of 'Venus and Adonis, 1593,' 'The rape of Lucrece, 1594,' 'Sonnets, 1609,' 'The lover's complaint.' [Edited by F. S. Ellis.] Ln: [Printed by William Morris at the Kelmscott Press] Reeves & Turner, 1893. 8°, pp. 216. Woodcut borders and initials BM | BPL

A few copies were printed on pure vellum.

[Poems] Venus and Adonis, Lucrece, and other poems . . . edited with notes by W. J. Rolfe. New York . . . 1893. 12° BPL

Poems. With memoir by Alex. Dyce. 'Aldine edition.' Ln Bell . . . 1894 12° BPL

Poems . . . edited with introduction and notes by George Wyndham. Ln: Methuen . . . 1898. 8°, pp. cxlviii.-344 BM | BPL | BUS | MPL | SML

[Poems] Songs from the plays [with preface by Ernest Rhys]. Illustrated by Paul Woodroffe. Ln. Dent . . . 1898. 12°, pp. 86 BM | BPL | BUS

[Poems] Songs from the plays . . . Ln Dent . . . 1899. 12°, pp. 86

Poems . . . according to the text of the original copies [arranged by F. S. Ellis]. Ln: Essex House Press, 1899. Fcp. 4° Issue limited to 450 copies BPL

[Poems] . . . Sh— anthology, 1592-1616, edited by Edward Arber . . . Ln: H. Frowde . . . 1899. Cr. 8°, pp. viii.-312 SML

Poems, according to the text of the original copies, including lyrics, songs, and snatches found in the dramas. Ln: Arnold . . . 1900. Roy. 8°, pp. 254

[Poems] Songs, etc. in Sh— which have been set to music. Edited by H. K. White. Great Fencote . . . 1900. 12° Curious for its place of origin. BPL

[Poems] Songs from Sh—'s plays. Guildford: A. C. Curtis, Astolat Press, Ln: R. B. Johnson, 1901. 32°, pp. 64 BPL A few copies also done on Japanese vellum.

[Poems] Songs. With drawings by H. Osipvat. Ln: Lane . . . 1901. 16°, pp. 148 BPL | BUS

Poems . . . Introduction and notes by J. Dennis. Illust. by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

[Poems] Songs . . . Ln: Treherne, 1903. 32° Poems and sonnets. Introduction by E. Dowden. Ln: K. Paul . . . 1903. 8° BPL A few copies also printed on pure vellum.

Poems and songs. 'Pocket classics.' Ln: Newnes . . . 1904. 12°, pp. 260 BPL

Sh— Poems . . .

[Poems] Songs . . . [with notes glossarial and explanatory]. 'Kelkel edition.' Ln: J. J. Kelher . . . 1904. 12°, pp. viii.-186. Illustrated BPL

[Poems] Songs of Sh—. Second edition. Ln. Treherne & Co., 1905. 64°, printed on India paper

[Poems] A collotype facsimile of those portions of Sh— which found no place in the first folio, viz., 'Pericles, Venus and Adonis, Lucrece, Sonnets; The passionate pilgrim.' With introduction by 'S. Lee.' Oxford: At the Clarendon Press, Ln., Edinburgh, Glasgow, New York, and Toronto: Henry Frowde, 1905. 4° (10in. x 8in.) With facsimiles of the original titles BM | BLO | CTC | SML 1000 copies printed, all numbered and signed. With list of subscribers

A puzzling publication to the uninitiated. Each piece has a separate title and pagination. Some sets, either in vellum or paper boards, were sold in five volumes. Other sets, in rough calf or paper boards, were sold bound up in one volume, apparently lacking a general title-page, but, as none was printed, the volume is normally complete without that necessary leaf. It likewise possesses no index, an inexcusable defect. The above entry is copied from the prospectus

Space will not permit of attempting to correct the errors in this reprint. The editor appears to supply the deficiencies of his knowledge with 'flights of fancy, far from fact.'

Poems . . . Introduction by W. J. Craig. 'Little quartets.' Ln. Methuen . . . 1905. 2 vols. 16°

[Poems] Songs . . . 'Broadway booklets.' Ln: Routledge, 1905. 16°

[Poems] Fifty Sh— songs. Edited by C. Vincent for low voices. Boston [U.S.] . . . 1906. Fcp. 4° BPL

Poems . . . 'Red letter edition.' Ln. Blackie . . . 1906. 2 vols. 12°

[Poems] A lover's complaint, and the phoenix and the turtle [edited by A. H. Bullen]. Stratford-on-Avon: Sh— head press booklets, 1906. 16°, pp. 32 BM | BLO | CTC | SML

[Poems] Songs from . . . Sh—'s plays. Ln: Siegle, Hill . . . 1907. 16°, pp. 64

Poems, songs, and sonnets . . . [With short biography by Claude Montemart.] 'Everyday books.' Ln: Sisley . . . 1908. 12°, pp. xxii.-280 BPL

[Poems] Songs . . . [With a note by Arthur Henry Bullen.] Stratford-on-Avon: Sh— head press, 1908. 8°

BM | BLO | BPL | CTC | SML One of 110 copies printed on hand-made paper.

Poems . . . with introduction by Alfred Austin. 'Renaissance edition.' Ln: Harrap, 1908. 2 vols. Fcp. 4° BPL

Sh— Poems . . .

[Poems] Songs . . . 'Langham booklets.'

Ln: Siegle & Hill, 1910. 32°
BM | BLO | CTC

'Poems' references—

See Bodenham	See Quiller Couch
" Bodenham	" Retrospective . . .
" Byrd	" Ritson
" C— (I.)	" Robinson
" Clarke (R.)	" Roffe
" Davies	" Sh— Passionate . .
" Drayton	" Sh— Rape . . .
" G— (M. F.)	" Sh— Sonnets
" Greg	" Sh— Venus . .
" Halliwell	" Sh— Works
" J— (Y)	" Sh— Works Ext.
" Kempe	" White
" Matthews	" Winsor
" Musical . . .	

Progress of human life. See Sh— As you like it

Prose works. See Irving & Fairholt

RAPE OF LUCRECE.

The first edition is that printed in 1594 by Sh—'s fellow-townsmen and friend, Richard Field. It forms one of the two narrative poems which may be assumed to have gone to press by the poet's express wish and under his personal supervision.

The incident is recorded in Ovid's 'Fasti,' in Livy's 'History of Rome,' in 'Gesta Romanorum,' in Gower's 'Confessio amantis,' in Boccaccio's 'De claris mulieribus,' in St. Augustine's 'Civitas Dei,' in Lydgate's 'Fall of Princes,' in Bandello, and again in Chaucer's 'Legend of good women.'

It was registered at Stationers' Hall on May 9, 1594, as 'Master Harrison senior. Entred for his copie under thand of Master Cawood, warden, a booke intituled the Ravyschement of Lucrece, Vid.'

[Rape of Lucrece] Lucrece. [Ornament] London: Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Churchyard, 1594. Fcp. 4°, forty-eight unpagued leaves (the last blank); sig. A¹, A², B to N² in fours
BM [7 x 4¹⁵/₁₆ in.] | BLO | DEVON | HUTH | SION COLL.

Sig. A² recto bears the prefatory dedication signed, 'William Shakespeare,' to his friend and patron the Earl of Southampton.

Some copies of this edition exhibit slight textual variations.

Sh— Rape of Lucrece . . .

It will be observed that the publisher's sign was 'The White Greyhound,' in St. Paul's Churchyard. That of William Leake, publisher of 'The passionate pilgrim,' 1599, was 'The Greyhound,' also in the Churchyard.

The copy bequeathed by Capell to Trinity College, Cambridge, is missing
Reprinted in the series of Ashbee-Halliwell facsimiles, 1866, and by Dr. Furnivall in 1886

[Rape of Lucrece] Lucrece . . . London . . .

1596
Mentioned (though never seen) by Malone, and untraceable elsewhere

[Rape of Lucrece] Lucrece . . . At London .

Printed by P. S— [Peter Short ?] for Iohn Harrison, 1598. 8°, on 36 unpagued leaves CTC

Collation—Title, Epistle dedicatory to Hy Wriothesley Earl of Southampton, signed 'William Shakespeare', The argument, Text, sig. A⁴ to E⁴.
No other copy known

[Rape of Lucrece] Lucrece . . . London

Printed by I. H [John Harrison jun ?] for Iohn Harrison, 1600. 24°, on thirty-six unpagued leaves BLO

[Rape of Lucrece] Lucrece . . . London . . .

1602
Mentioned by Malone, but untraceable elsewhere

[Rape of Lucrece] Lucrece . . . At London

Printed be [sic] N. O— [Nicholas Okes] for Iohn Harrison, 1607. 8°, on thirty-two unpagued leaves, sig. A to D⁸ (A⁴ is misprinted B⁴) BRIDGWATER | CTC

[Rape of Lucrece] Lucrece . . . London . . .

[c. 1610]
Halliwell mentions an edition issued about this date, which so far has eluded search.

Rape of Lucrece By Mr. William Shake-

speare. Newly Reused. London Printed by T. S— [Thomas Snodham ?] for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616. 8°, thirty-two unpagued leaves, sig. A¹ to D⁸ in eights (sig. A⁴ is erroneously marked B⁴)

BM (5⁸/₁₆ x 3⁸/₁₆ in.) | BLO | NY

This edition is supposed to have appeared before the author's death, 23rd April, 1616, and is described by Malone as 'the most inaccurate and corrupt of the ancient copies'

Rape of Lucrece By Mr. William Shake-

speare. Newly Reused. [Device] London. Printed by I. B— [John Beale ?] for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624. 8°, on thirty-two unpagued leaves, sig. A¹ to D⁸ in eights (sig. A⁴ is erroneously marked B⁴) BM (5⁹/₁₆ x 3⁹/₁₆ in.)

Issued at foupence

In June, 1903, a copy realised £130.

Rape of Lucrece . . . London . . . 1632. 12°

BUS | CORPUS CHRISTI COLL., OXF.

Shakespeare Bibliography

Sh— Rape of Lucrece . . .

Rape of Lucrece [In Sir John Suckling's 'Fragmenta aurea . . .']. Ln: Printed for Humphrey Moseley and are to be sold at his Shop at the Signe of the Princes Arms in S. Paul's Church-yard, 1648. 8°, pp. vi.-120, vi.-82-64, iv.-52, and portrait by Marshall HCL | W

At p. 29 of 'Poems' is found a 'Supplement of an imperfect copy of verses of Mr. Wil. Sh—, by the author.

These verses correspond with the stanza in the 'Rape of Lucrece' beginning, '*Her lily hand her rosy cheek lies under*,' and the next following, at the end of which in the margin occur the words, '*Thus far Sh—*.'

Rape of Lucrece, committed by Tarquin the sixth, and the remarkable judgments that befel him for it. By the incomparable master of our English poetry, Will Sh— *gent*. Whereunto is annexed the banishment of Tarquin, or, the reward of lust. By J. Quarles. [Two parts] Ln. Printed by J. G— for John Stafford in George-Yard neer Fleet-bridge and Will. Gilbertson at the Bible in Giltspur-Street, 1655 8°, pp. vi.-72-iv.-12, sig. B¹ to F⁸ in eights, and G¹ to G⁴, with frontispiece which ranks as A¹

BM (5 8/16 × 3 8/16 in.) | BLO | BUS | W

The portrait is the Droe-shout reversed, in an oval, by W. Gilbertson

With these lines beneath —

'The fates decree that 'tis a mighty wrong

To women kinde to have more greife then tongue'

In the Warwick copy (which is bound in contemporary vellum) the last leaf is damaged

J. O. Halliwell said that only four copies were known.

A fifth occurred at auction in Dec., 1902. In June of that year also a title-page only sold for £13 10s

Rape of Lucrece . . . [Included in 'Poems on affairs of state']. Ln . . . 1707. 8° BM

Rape of Lucrece [In 'Old English drama']. Ln: . . . 1825. 2 vols. Cr. 8°. With frontispiece of an early English theatre

[Rape . . .] Lucrece . . . 1594. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln. For private circulation, 1866. Fcp. 4° BPL | MPL | W

Fifty copies produced, of which the editor destroyed nineteen.

[Rape . . .] Lucrece. The first quarto, 1594. A facsimile . . . With forewords by F. J. Furnivall. 'Sh—quarto facsimiles.' Ln C. Prætorius [1886]. Fcp. 4°, pp. xxvi.-94 BM | BPL | BUS | SML

Rape of Lucrece. [Lover's complaint, Phoenix and turtle.] With preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent . . . 1896. 16°, pp. 136 BM | BLO | BUS | CTC | SML

[Rape . . .] 'Venus and Adonis' and 'The rape of Lucrece' . . . Edited with in-

Sh— Rape of Lucrece . . .

troduction and notes by C. H. Herford. 'Eversley Sh—.' Ln. Macmillan, 1900. 12° BPL

Rape of Lucrece [In 'English tales in verse', pp. 64-123]. 'Warwick library.' 1902. Cr. 8° BPL

Rape of Lucrece . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8° SML

[Rape of] Lucrece, [and] A lover's complaint. With an introduction by G. Brandes. Ln: Heinemann, 1904. 12°, pp. vii.-86 and Droe-shout portrait

[Rape of Lucrece] . . . Lucrece. Being a reproduction in facsimile of the first edition, 1594, from the copy in the Malone collection in the Bodleian Library. With introduction and bibliography by 'Sidney Lee.' Oxford: Clarendon Press . . . 1905. Fcp. 4°, pp. 56-92 (the latter unpagged) BM | BLO | BPL | BUS | CTC | SML

'Rape of Lucrece' references—
See Camden See Malone Soc.
,, Drayton ,, Malvezzi
,, Foard ,, Meres
,, Freeman ,, Ovid's ghost
,, Herbert ,, Phillips
,, Irving & Fair- ,, Sh— Poems
,,holt ,, Sh— Works
,, Lee (N) ,, Topsell

Richard II. See Sh— King Richard II

Richard III. See Sh— King Richard III.

ROMEO AND JULIET.

This tragedy is not to be found entered at Stationers' Hall. The editio princeps is that produced by John Danter in 1597. The first four editions—1597, 1599, 1607, and 1609—are all anonymous, the earliest announcement of the authorship occurring in the Jaggard folio of 1623.

[Romeo and Juliet] The tragical history of Romeus and Iuhet, written first in Italian by Bandell and now in English by Ar—Br— [Arthur Broke]. London: Richard Tottill . . . 1562. Fcp. 4° BLO | CTC

In verse.

The foundation of Sh—s 'Romeo and Juliet.'

[Romeo and Juliet] The tragical history of Romeus and Iuhet, written first in Italian by Bandell and now in English by Ar—Br— [Arthur Broke]. London: Robert Robinson . . . 1587. Fcp. 4°

In verse.

The foundation of Sh—s 'Romeo and Juliet.'

Sh— Romeo and Juliet . . .

[Romeo and Juliet] An excellent concerted Tragedie of Romeo and Juliet. As it hath been often (with great applause) plaid publicly, by the right Honourable the L. of Hunsdon his Seruants. [*Pictorial device.*] London Printed by Iohn Danter, 1597. Fcp. 4°, forty unpagged leaves, including title, sig. A to K⁴ in fours (A¹ blank ?) BM | BLO | CTC

Published anonymously
From sheet E onwards a smaller fount of type was employed.

Reprinted by Geo. Stevens in 1766, by Mommsen 1859, in the 'Cambridge Sh—' 1865, by E. W. Ashbee 1866, by Furness 1871, and P. A. Daniel in the New Sh— Soc Publications 1874

[Romeo and Juliet] The most excellent and Lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. [*Pictorial device.*] London. Printed by Thomas Creede for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599. Fcp. 4°, sig. A to M² in fours, forty-six leaves without pagination, including title and prologue

BM | BLO | W

Published anonymously.

Reprinted by Mommsen 1859, by E. W. Ashbee 1865, and P. A. Daniel 1874 and 1875

The Warwick copy is unbound, lacking title and prologue, but bears the autograph of Geo. Stevens
Earl Howe's copy, in half blue morocco, realised £165 in Dec., 1907.

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. [*Ornament.*] London. Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard, in Fleetestrete vnder the Dyall, 1609. Fcp. 4°, forty-six unpagged leaves, sig. A to M² in fours

BM | BLO | CTC | DEVON

Published anonymously

The B. M. copy bears manuscript notes by J. O. Halliwell

This edition was reprinted by Geo. Stevens in 1766

[Romeo and Juliet] The most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Written by W. Shake-speare. Newly Corrected, augmented, and amended. London. Printed for Iohn Smethwicke and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleetestrete vnder the Dyall

Sh— Romeo and Juliet . . .

[1609-37]. Fcp. 4°, on forty-four unpagged leaves (includ. title), sig. A¹ to L⁴ in fours BM | BLO | BUS | CTC

The B. M. copy bears an anonymous title, but is otherwise identical with this. This issue belongs to the period 1609-1637, and not 1607 as stated in the B. M. catalogue

According to Dyce, it has readings divergent from other editions

The heading of sig. A² read, 'Tragedy. . . where as in the 1637 issue it runs, 'Historie'.

Reprinted in 1868 by E. W. Ashbee.

[Romeo and Juliet] The most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publicly Acted by the Kings Maiesties Seruants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. London Printed by R. Young for John Smethwicke and are to be sold at his shop in St. Dunstans Churchyard in Fleet Street under the Dyall, 1637. Fcp. 4°, sig. A¹ to L⁴ in fours, forty-four leaves (including title) unpagged BM | BLO | BPL | CTC | NY | W

A reprint, with slight alterations, of the undated [1609-37] edition

A copy measuring 7 9/16 in by 4 1/4 in brought £110 in Nov., 1904. Another in May, 1905, £120. Earl Howe's mended copy, in Dec., 1907, sold for £40

The two copies at Warwick are bound in red and green morocco respectively.

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Duke's Theatre By Thomas Otway. Ln . . . 1680 Fcp 4° BPL

The parts of Romeo, Juliet, and the Nurse, barring the names, are borrowed from Sh— almost word for word.

In the prologue, Otway says —

'Our Sh— wrote too in an age as blest
The happiest poet of his time, and best;
A gracious prince's favour cheered his muse,
A constant favour he ne'er feared to lose,
Therefore he wrote with fancy unconfined
And thoughts that were immortal as his mind,
And from the crop of his luxuriant pen
E'er since succeeding poets humbly glean.'

'Our this day's poet fears he's done him wrong,
Like greedy beggars that steal sheaves away,
You'll find he's rifled him of half a play,
Amidst his baser dross you'll see it shine
Most beautiful, amazing, and divine.'

[Romeo and Juliet] History and fall of Caius Marius. A tragedy by Thomas Otway. Ln . . . 1692. Fcp. 4° BPL | W

[Romeo and Juliet] History and fall of Caius Marius. As it is acted at the Theatre Royal. By Thomas Otway. Ln: R. Bentley . . . 1696. Fcp. 4°, pp. vi.-66 BUS

[Romeo and Juliet] History and fall of Caius Marius. A tragedy, by Thomas Otway. Ln: . . . 1703. Fcp. 4° BPL | W

Shakespeare Bibliography

Sh— Romeo and Juliet . . .

Romeo and Juliet. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the book-sellers of Ln. and Westminster, 1734. Cr. 8°, pp. 84 and frontispiece engraved by P. Fourdrinier

Romeo and Juliet. A tragedy. By Sh—. Ln: R. Walker . . . 1735. 12° w

[Romeo and Juliet] The solemn dirge in 'Romeo and Juliet' as perform'd in the Theatre Royal in Covent Garden [Full score]. By T. A. Arne. Ln . . . [c. 1740]. F°

Romeo and Juliet . . . Adapted by T. Cibber. Ln . . . 1744. 8°

Romeo and Juliet . . . Revis'd and alter'd from Sh— by Mr. Theophilus Cibber. First reviv'd in Sept., 1744 at the Theatre in the Haymarket: now acted at the Theatre Royal in Drury Lane. To which is added a serio-comic apology for part of the life of T. Cibber, comedian . . . by himself. Interspersed with memoirs and anecdotes relating to stage management, theatrical revolutions, etc. Also cursory observations on some principal players. Concluding with a copy of verses call'd 'The contrite comedian's confession.' Ln: Printed for C. Corbett & G. Woodfall [1748]. 8°, pp. iv.-108

BM | BPL | BUS | SML | W

The alterations embrace an affection between Romeo and Juliet before the play commences. Some lines are borrowed from Otway's 'Caius Marius,' as well as the whole scene in the last act in which Juliet awakes. Geneste says the play was not acted at Drury Lane

Romeo and Juliet . . . Revis'd and alter'd . . . by T. Cibber. London, 1748. 8°, pp. iv.-68 SML

This edition is without the Apology.

Romeo and Juliet, by Sh—. With some alterations and an additional scene [by David Garrick]. As it is performed at the Theatre Royal in Drury Lane. Ln: . . . 1748. 12° w

The points differentiating Garrick's version from the original are these:—The allusion to Romeo's earlier love Rosaline is omitted, and an additional tomb scene between Romeo and Juliet is introduced.

Romeo and Juliet . . . With alterations and an additional scene by David Garrick. Ln: . . . [c. 1748]. 8°

Romeo and Juliet . . . The garden scene versified, set to music and humbly dedicated to the Hon. Mrs. Milbank by John Percy. Ln: G. Goulding . . . [c. 1750]. F°. With engraved title exhibiting a play scene

[Romeo and Juliet] The dirge in 'Romeo and Juliet.' Composed by I. F. Lampe. [Full score.] Ln: [c. 1750]. F°

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy [with alterations by David Garrick]. Printed exactly agreeable to the representation. Ln: H. Garland [c. 1750]. BM | BPL

Romeo and Juliet. With alterations and an additional scene [by David Garrick]. As it is performed at the Theatre-Royal in Drury Lane. Ln: J. & R. Tonson and S. Draper, 1750. 12°, pp. 70

BM | BPL | SML | W

Romeo and Juliet. [Five plates] Anty. Walker, inv. del. et sculp. Ln: 15 Jan., 1754 BUS

Romeo and Juliet . . . With alterations, and an additional scene, by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln Printed for J. & R. Tonson and S. Draper, 1756. 12°, pp. 68 and plate BPL | BUS

Next to the title Garrick adds this sarcastic memorandum — 'The persons who, from great good-nature and love of justice, have endeavoured to take away from the present editor the little merit of this [additional] scene by ascribing it to Otway have unwittingly, from the nature of the accusation, paid him a compliment which he believes they never intended'

Romeo and Juliet, by Sh—. With alterations and an additional scene, by D. Garrick. Ln: . . . 1758. 12° w

Romeo and Juliet . . . With alterations . . . by D. Garrick. Ln: J. & R. Tonson . . . 1763. 12°

[Romeo & Juliet] An excellent concerted tragédie of Romeo and Juliet . . . 1597. Ln. Rep. by G. Steevens, 1766. 8°, pp. 78 BPL | W

[Romeo and Juliet] The most excellent and lamentable tragédie of Romeo and Juliet, 1609. Ln: Rep. by G. Steevens, 1766. 8° BPL | W

Romeo and Juliet, by Sh—. With alterations and an additional scene by D. Garrick . . . Ln: J. & R. Tonson . . . 1766. 12°, pp. 72 and plate BPL | BUS | W

Romeo and Juliet. A tragedy . . . Edinburgh. Printed by and for Martin & Wotherspoon, 1768. 12°, pp. 96

BPL | SML

[Romeo and Juliet] History and fall of Caius Marius [In Otway's Works, Vol. 3, pp. 111-215]. Ln: 1768. 8° BPL

Romeo and Juliet. By Sh—. With alterations and an additional scene by D. Garrick. As it is performed at the Theatre Royal in Drury Lane. Ln: Printed for T. Lowndes, T. Caslon, S. Bladon and W. Nicoll, 1769. 12°, pp. 72. With frontispiece BPL

Sh— Romeo and Juliet . . .

- Romeo and Juliet. With alterations and an additional scene. By D. Garrick. Dublin . . . 1769. 12° w
 Romeo and Juliet . . . With alterations and an additional scene by D. Garrick. Illustrated with notes and copper plates. Birmingham . . . 1770. 8° BPL
 Romeo and Juliet . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and copperplate frontispiece engraved by W. Walker after E. Edwards
 Until now an unrecorded issue, off-printed from Bell's edition of Sh—'s Works for playgoers.
 Romeo and Juliet . . . as it is now acted at the Theatres Royal in Drury Lane and Covent Garden. Ln Oxlade . . . 1775. 12° BPL
 Romeo and Juliet . . . as it was performed at the Theatre Royal in Drury Lane . . . 1775. 12° BPL
 Romeo and Juliet . . . with alterations by David Garrick. Ln . . . 1778. 12°
 Romeo and Juliet. A tragedy. As it is acted at the Theatres-Royal in Drury Lane and Covent Garden. By Sh—. Ln J. Wenman, 1778. 8°, pp. 20. With an engraved portrait as frontispiece of 'Mrs. Jackson in the character of Juliet'
 BM | BPL | w
 Romeo and Juliet. A tragedy. Ln J. Whitworth [c. 1780]. 12°, pp. 60 BM
 Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's books at the Theatres Royal . . . [c. 1780]. 12° BPL
 Romeo and Juliet, altered from Sh— by D. Garrick. Marked with the variations in the manager's book at Drury Lane Ln . . . 1784. 12° BPL | BUS
 Romeo and Juliet. A tragedy. Ln R. Randall [c. 1785]. 12°, pp. 60 BM
 [Romeo and Juliet] Capulet and Montague, or the tragical loves of Romeo and Juliet. Ln : . . . [c. 1785]. 8°
 Romeo and Juliet, altered from Sh— by David Garrick. As it is acted at the Theatres Royal . . . 1787. 12° BPL
 Romeo and Juliet. New edition . . . Marked with the variations in the managers' books at the Theatres Royal, Drury Lane and Covent Garden. Ln: Printed for the author, 1788. 12°, pp. 60 BM
 A singular imprint, and probably the work of a wag

Sh— Romeo and Juliet . . .

- Romeo and Juliet . . . Altered into a tragedy-comedy by James Howard. Ln : . . . [c. 1790] 8°
 Romeo and Juliet A tragedy . . . Ln : W. Lowndes & S. Bladon, 1793. 12°, pp. 60 BM
 Romeo and Juliet. A tragedy. Dublin . . . 1793. 12° BPL | w
 Romeo and Juliet . . . As it is acted at . . . Drury Lane and Covent Garden. Ln. J. Barker . . . 1794 12°
 Romeo and Juliet . . . Ln . H. Garland . . . [c. 1795]. 8°
 Romeo and Juliet . . . Manchester. R. & W. Dean . . . 1800. 12°, pp. 86 and woodcut frontispiece BPL
 Romeo and Juliet . . . adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . [c. 1800]. 12° BPL
 Romeo and Juliet . . . [With alterations by D. Garrick]. Regulated from the prompt book. With introduction and notes, critical and illustrative. Ln J. Barker . . . [c. 1803]. 12°, pp. 60 and portrait of Dod as Mercutio BUS
 Romeo and Juliet . . . Manchester. R. & W. Dean . . . 1806. 16°
 Romeo and Juliet, by Will Sh—. Printed complete from the text of Sam Johnson and Geo. Steevens. Ln . . . 1806. 16° w
 Romeo and Juliet . . . With remarks by Mrs. Inchbald. Ln Longman [1806]. 12°, pp. 78. With frontispiece by Meyron after Howard BM | BPL | BUS
 Romeo and Juliet . . . adapted to the stage by David Garrick. Revised by J. P. Kemble, and published as it is acted at the Theatre Royal, Covent Garden. Ln Printed for the Theatre . . . 1811. 8°, pp. 76 BUS
 Romeo and Juliet . . . Adapted to the stage by D. Garrick. Revised by J. P. Kemble . . . Ln: Longman . . . [c. 1811]. 12°, pp. 78 and plate BUS
 Romeo and Juliet . . . as performed at the Theatre Royal, Edinburgh. Printed from the prompt books [altered by D. Garrick]. Edinburgh . . . 1812. 12° BPL
 Romeo and Juliet travesty. In three acts. [By R. Gurney.] Ln. T. Hookham, jun. & E. T. Hookham, 1812. 12°, pp. xii-72 BM | BPL | BUS | SML
 [Romeo and Juliet] History and fall of Caius Marius [In Otway's Works]. Ln. . . . 1812. 8° BUS
 Romeo and Juliet . . . Ln. Chiswick Press, 1813. 12°

Shakespeare Bibliography

Sh— Romeo and Juliet . . .

[Romeo and Juliet] History and fall of
Caus Marus [In Otway's Works]. Ln.
. . . 1813. 8° BUS

Romeo and Juliet: A tragedy . . . Edin-
burgh: Oliver & Boyd [c. 1813]. 12°
Issued in blue wrappers at 6d.

Romeo and Juliet . . . adapted by D.
Garrick. Revised by J. P. Kemble . . .
Ln: J. Miller . . . 1814. 12°, pp. 74

Romeo and Juliet . . . With remarks by
Mrs. Inchbald. Ln: Longman . . . [c.
1816]. 12°, pp. 82 and plate BUS

Romeo and Juliet. A tragedy . . . adapted
to the stage by David Garrick. With
prefatory remarks . . . marked with the
stage business . . . as it is performed at
the Theatres Royal, by W. Oxberry. Ln.
Simpkin . . . 1819. Cr. 8°, pp. 68

[Romeo and Juliet] Capulet and Montague,
or the tragical loves of Romeo and Juliet.
Ln: Hodgson . . . 1823. 8°. Coloured
frontispiece by G. Cruikshank

Romeo and Juliet . . . As performed . . .
With remarks by W. Oxberry. Ln.
Simpkin . . . 1823. 12°. With portrait
of C. Kemble

[Romeo and Juliet] Funeral procession in
'Romeo and Juliet' Set of 12 tableaux
in colours on six sheets Ln Hodgson
. . . 1823. 4°

Romeo and Juliet . . . 'British theatre'
[altered by D. Garrick] With remarks
by D. G— [Geo. Daniel]. Ln Dolby
. . . 1823. 12° BPL

[Romeo and Juliet] Romeo e Giulietta: A
serious opera [founded on Sh—'s play].
[c. 1824.] 8° BM

Romeo and Juliet . . . as now performed at
the Theatres Royal [altered by D. Gar-
rick]. Paris: J. Smith . . . 1827. 12°

Romeo and Juliet . . . As performed at
Paris. Paris . . . 1827. 16° BPL

Romeo and Juliet. A tragedy . . . With
notes [in German] by F. E. Feller.
Leipsic . . . 1830. 12°

[Romeo and Juliet] Senari Græci [A trans-
lation by C. R. Kennedy from 'Romeo
and Juliet, act II., sc. 2.' In English and
Greek]. Cambridge . . . 1830. 8° BM

Romeo and Juliet . . . Ln . . . 1831. 12°
SML

A prompter's copy with MS. alterations is at Stratford
Romeo and Juliet . . . Printed from the
acting copy, with remarks . . . by D. G—
[Geo. Daniel]. To which are added a . . .
cast of the characters . . . and the whole

Sh— Romeo and Juliet . . .

of the stage business as now performed
at the Theatres Royal. Ln: J. Cumber-
land [1831]. 12°, pp. 70 BM | BPL | SML

[Romeo and Juliet] Giulietta e Romeo. A
serious opera. Music by Vaccai. 1832.
12° BPL

In Italian and English
Romeo and Juliet [altered by D. Garrick].
Ln: J. Cumberland . . . [c. 1832?] 12°
BPL

Romeo and Juliet . . . A tragic opera.
[Text in Italian and English.] Ln . . .
1833. 12°

Romeo and Juliet. A tragedy . . . Mit
erklärenden noten, einer erläuterung und
einem wörterbuche von F. E. Feller.
[In English and German.] Leipzig:
Baumgartner's buchhandlung, 1833. 12°.
pp. xvi.-138 BM

[Romeo and Juliet] Outlines to illustrate
. . . 'Romeo and Juliet,' by M. Retzsch.
With text in English and German. Leip-
zig, Ln. 1836. 4°. 13 plates

Romeo and Juliet . . . With explanatory
notes [in French] by A. Brown. Paris . .
1837. 12°

[Romeo and Juliet] Romeo e Giulietta . . .
A tragic opera in three acts. Music by
Nicolo Zingarelli. With preface by a
distinguished amateur. As represented
at the King's Theatre, Haymarket. Ln.
. . . 1837. 8°

Romeo and Juliet 'as the law directs.'
An operatical burlesque burletta in one
act. By M. M. G. Dowling. The only
edition correctly marked by permission
from the prompter's book. To which is
added the costume, cast, stage business
. . . properties and directions. As per-
formed at the New Strand Theatre . . .
Ln: J. Duncombe & Co. [1837]. 12°.
pp. 24 and plate BPL | BUS

Romeo and Juliet . . . printed from the text
of Geo. Steevens, with historical and
critical notes by J. M. Pierre. Frankfort
. . . 1840. 12°

Romeo and Juliet. A tragedy . . . Mit . . .
anmerkungen von Dr. Edward Winter.
[In English and German.] Braunsch-
weig: E. Leibrock, 1840. 12°, pp. vi.-
218 BM | SML

[Romeo and Juliet] Rummio and Judy. A
serio-comic-parodi-tragedi-farcical bur-
lesque by H. A. Lloyd. Edinburgh.
Menzies . . . 1841. 8° BPL

[Romeo and Juliet] Romeus and Juliet . . .
1562 [In Sh—'s library, edited by Haz-
litt]. Ln . . . 1843. Cr. 8°

BM | BLO | BPL | CTC

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . text in English, and notes in French by O'Sullivan. Paris . . . 1844. 12°

Romeo and Juliet . . . grammatisch und Sachlich zum schul- und privatgebrauch erläutert von J. Hoffa [In English and German]. Braunschweig G. Westermann, 1845. 8°, pp. 140 BM | SML

Romeo and Juliet . . . [with alterations by D. Garrick]. 'Modern standard drama.' With stage business, cast, costumes, positions, etc. New York. W. Taylor & Co. [1847]. 12°, pp. 70 BUS

Romeo and Juliet . . . 'Modern standard drama.' [Altered by D Garrick] With the stage business . . . New York S. French . . . [c. 1847]. 12°, pp 68 BPL | BUS

[Romeo and Juliet] I Capuletti ed i Montecchi Music by Bellini. Libretto by M. Maggioni Ln . . . 1848. Cr 8° BPL
Operatic text in Italian and English.

Romeo and Juliet . . . 'Pocket Sh—. ' Ln Mansell . . . [c. 1850]. 12°

[Romeo and Juliet] I Capuletti ed i Montecchi. A tragic opera [founded upon Sh—'s play]. . . . The poetry by F. Romani. Music by V. Bellini. [c 1850] 8° BM | BPL
Italian and English text.

Romeo and Juliet . . . erklärt von J. Heussi Berlin . T. C. F. Ensin . . . 1853. 8°, pp. 1v.-128 BUS
English text with German notes.

Romeo and Juliet . . . with notes in German by Dr. H. Ulrich. Halle C. E. M Pfeffer . . . 1853. 8°, pp. x.-200 BM

Romeo and Juliet . . . edited according to the most correct editions by Dr. J. Heussi. Halle, 1853 8° BM
In English and German.

Romeo and Juliet. A tragedy . . . 'Acting edition.' Ln T. H. Lacy . . . [c. 1855]. 12°, pp. 11-72 BM | BPL

'Romeo and Juliet' travestie, or the cup of cold poison. A burlesque . . . by Andrew Halliday. 'Acting edition.' Ln Lacy . . . [1855]. 12° CPL

Romeo and Juliet . . . Glasgow. Cameron . . . [c. 1859]. 8°

Romeo and Juliet . . . A critical edition of the two first editions, 1597 and 1599, on opposite pages with various readings to the time of Rowe. With an introduction [in German] by Dr. T. Mommsen. Oldenburg G. Stalling . . . 1859. 8°, pp. xii.-174-184-xii. BM | BUS | SML
A reprint of the editions of 1597 and 1599

Sh— Romeo and Juliet . . .

Romeo and Juliet. A tragedy . . . With notes by Otto Fiebig. Leipzig : G. Gräbner, 1859. 8°, pp. 1v.-100 BM | BUS

'Romeo and Juliet' travestie, or the cup of cold poison, by A. Halliday. Ln : Lacy . . . [c. 1859]. 12° BPL

[Romeo and Juliet] Romeo e Giulietta. I Capuletti ed i Montecchi. A serious opera. Words by F. Romani. Music by V. Bellini. [c. 1860] 12° BPL
In Italian and English.

[Romeo and Juliet] Romeo e Giulietta [an opera]. Composed by N. Zingarelli. With the music of the principal airs. [c. 1860.] Fcp. 4° BPL
In Italian and English.

Romeo and Juliet . . . The text from the folio of 1623, with notices of the known editions previously issued. Ln L. Booth . . . 1864. Fcp. 4°, pp. 1v.-26 BPL | CPL

Romeo and Juliet, acted in Germany in . . . 1626 by English players [In Cohn's 'Sh—in Germany,' q.v.] Ln. Asher . . . 1865. 4°, pp. viii.-138-422, and 2 plates BM | BPL | BUS | CPL | MPL | SML | W
With English and German texts, parallel.

Romeo and Juliet . . . 1599. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. For private circulation, 1865. Fcp. 4° BPL | BUS | W

Fifty copies produced, nineteen of which the editor destroyed

Romeo and Juliet . . . 1597 Facsimiled by E. W. Ashbee. Edited by J. O Halliwell For private circulation, 1866 Fcp. 4° BPL | W

Fifty copies produced, nineteen of which the editor destroyed

[Romeo and Juliet] Romeo e Giulietta, An opera [founded on Sh—'s play. Translated into English and Italian, from the French of P. J. Barbier and M. Carré]. . . . The English libretto by H. B. Farnie. Music by Gounod. Ln : Miles . . . [1867]. 8° BM | BPL

Romeo and Juliet . . . [1607] facsimiled . . . by E. W. Ashbee. Edited by J. O. Halliwell. Ln . For private circulation, 1868. Fcp. 4° BPL | W

Fifty copies printed, nineteen of which the editor destroyed

Romeo and Juliet. As produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, etc. by H. L. Hinton. 'Booth's acting plays.' New York: Hurd & Houghton [1868]. 12°, pp 88 BM | BUS
Some passages are omitted.

Shakespeare Bibliography

Sh— Romeo and Juliet . . .

[Romeo and Juliet] Romeo e Giulietta, tragedia . . . voltata in prosa Italiana da C. Rusconi. Sesta edizione col testo Inglese di riscontro. Firenze Succursori Le Monnier, 1868. 8°, pp. 228 BM | SML

In English and Italian.

Romeo and Juliet. The original story . . . by Luigi da Porto, from which Sh— evidently drew the subject of his drama By G. Pace Sanfelice. Cambridge . . . 1868. 8° CPL

'Romeo and Juliet' travestie . . . An atrocious outrage. Oxford. Shrimpton . . . 1868. 8°

Romeo and Juliet . . . 1609. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1869 Fcp. 4°, pp. 82 BPL | W

Fifty copies printed, nineteen of which the editor destroyed

Romeo and Juliet . . . Ln: Lacy . . . [c. 1869]. 12°

Romeo and Juliet. With explanatory notes and introduction by C. Stoffel Deventer A. J. van den Sigtenhorst, 1869. 8°

[Romeo and Juliet] Castelvines y Monteses [da J. L. F. de Vega Carpio]. Translated by F. W. Cosens. Ln. Chiswick Press . . . 1869. Fcp 4° BPL

Romeo and Juliet . . . As produced by E. Booth. Edited by H. L. Hinton. New York: French . . . [c. 1870]. 8° SML

Romeo and Juliet . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12°

Romeo and Juliet [1607]. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell] Ln: For private circulation, 1871. Fcp. 4° BPL

Romeo and Juliet . . . edited for scholastic study by John Hunter. Ln: Longman, 1872. 12° CPL

Romeo and Juliet . . . edited for school use by H. N. Hudson. Boston [U.S.]. Ginn brothers . . . 1873. 12°, pp. 237-327 [excerpt] BUS

Romeo and Juliet. Reprint of quarto I., 1597. Edited by P. A. Daniel. Ln: New Sh— Society . . . 1874. Fcp. 4° BM | BPL | SML

Romeo and Juliet. Reprint of quarto 2, 1599. Edited by P. A. Daniel. Ln: New Sh— Society, N. Trubner & Co.: 1874. Fcp. 4°, pp. viii.-142 BM | BPL | BUS | SML

Romeo and Juliet: Parallel texts of the first two quartos (Q^o 1. 1597, Q^o 2. 1599. Edited by P. A. Daniel. 'New Sh— Society.' Ln: [Printed by Childs & Son] N. Trubner & Co., 1874. Fcp. 4°, pp. viii.-184 (including printed wrappers) BM | BPL | SML

Sh— Romeo and Juliet . . .

A few copies of this edition were privately printed on large and thick paper for Prince Leopold, vice-pres. of the Soc., for presentation purposes. The autograph copy sent by the Prince to the Rev. H. O. Cox, Bodley's librarian, is in the writer's possession.

[Romeo and Juliet] Los Bandos de Verona. Montescos y Capuletes [da] F. Rojas y Zorrilla. Englished by F. W. Cosens. 1874. Fcp. 4° BPL

Romeo and Juliet. Revised edition of the second or 1599 quarto. Edited by P. A. Daniel. Ln: New Sh— Society . . . 1875. Fcp. 4°, pp. 142 BM | BPL

Romeo and Juliet . . . Adapted for the Italian stage by E. Rossi [In parallel Italian and English]. Ln: Drury Lane Theatre . . . 1876. 4°, pp. iv.-36 BPL | SML

Romeo and Juliet. A new travesty . . . as originally presented before the University Club of St. Louis, Jan. 16, 1877. [By Charles C. Soule.] St. Louis [U.S.]: G. I. Jones & Co., 1877. 8°, pp. 54 BM | BPL | BUS

Romeo and Juliet . . . With notes, etc. by J. Hunter. Ln: Longman . . . 1877. 12° BPL

Romeo and Juliet . . . new variorum edition, edited by H. H. Furness. Philadelphia: J. B. Lippincott & Co., 1878. Roy. 8°, pp. xxiv.-480 BM | BLO | BUS | CTC | SML

[Romeo and Juliet] Katharine and Petruchio as presented by Edwin Booth Edited by W. Winter. New York. F. Hart, 1878. 16°, pp. 50 BUS

An alteration of Garnick's version.

Romeo and Juliet . . . 'Acting edition.'

Ln: French . . . [c. 1879]. 12° SML

Romeo and Juliet. Edited with notes by W. J. Rolfe. With engravings. New York: Harper . . . 1879. 16°, pp. 222, and portrait of Petrarch BUS

Romeo and Juliet. With introductory remarks . . . notes, etc. by S. Neil. Glasgow: W. Collins . . . 1879. 8° and f°, pp. 160 BM | BPL

Romeo and Juliet . . . edited by C. E. Moberly. 'Rugby edition.' Rugby: Billington; Ln: Rivington, 1880. 12° BPL | BUS | MPL

Romeo and Juliet . . . With introduction and notes by H. N. Hudson. Boston [U.S.]: Ginn & Co. . . 1881. 12° BPL

Romeo and Juliet . . . edited by C. Knight. Ln: Virtue . . . 1882. 8°. Illustrated

Romeo and Juliet . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon: Printed by G. Boyden; Ln: French, 1882. Cr. 8°, pp. viii.-94 (incl. printed wrappers) BPL | SML

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . As arranged for the stage by Henry Irving and presented at the Lyceum Theatre . . . 1882. Ln. Chiswick Press . . . 1882. 8°, pp. vi.-80
BM | SML

Romeo and Juliet. With introduction and notes, explanatory and critical, for use in families and schools, by H. L. Hudson. Boston [U.S.] Ginn, Heath & Co., 1882. Cr. 8°, pp. 190, including printed wrappers

Romeo and Juliet . . . as arranged by H. Irving and presented at the Lyceum Theatre. Second edition. Ln Bickers . . . 1882. 8°
BPL

Romeo and Juliet . . . [In Dryden's Works]. Ln . . . 1883. 8°

Romeo and Juliet . . . as arranged by H. Irving . . . Provincial tour. Ln . . . 1883. 8°
BPL

Romeo and Juliet . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°
BPL

Romeo and Juliet . . . adapted for the Italian stage and performed by E. Rossi. [c. 1883]. 8°
BPL
In Italian and English

Romeo and Juliet. 'Standard plays.' Ln John Dicks . . . [1883] 12°
BM | BPL

Romeo and Juliet. With . . . illustrations by F. Dicksee . . . Introduction by E. Dowden. Ln Cassell, 1884. F°, pp. xxvi.-54. With photogravures

An edition-de-luxe. BM | BPL | SML

Romeo and Juliet . . . 'Oxford and Cambridge edition.' Ln. Allman . . . 1884. 12°

Romeo and Juliet . . . As performed by Miss Mary Anderson and company at the Lyceum theatre . . . 1884. Ln. W. S. Johnson . . . 1884. 8°, pp. 72

BM | BPL | SML

Romeo and Juliet . . . As performed by Miss Mary Anderson and company . . . Second edition. Ln. W. S. Johnson . . . 1884. 8°
SML

[Romeo and Juliet] Mr. Wm. Sh—'s tragedy of Romeo & Juliet. Reprinted from the first folio, 1623. Ln. William Ludlow . . . 1884. Cr. 8°, pp. vi.-122

BPL | SML

Romeo and Juliet . . . edited by Phillpots. Ln: Rivington . . . 1885. 12°

Romeo and Juliet . . . The first quarto, 1597. A facsimile from the British Museum copy . . . With introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xvi.-78
BM | BPL | BUS | SML

Sh— Romeo and Juliet . . .

Romeo and Juliet . . . The second quarto, 1599. A facsimile from the British Museum copy . . . With introduction by H. A. Evans. 'Sh— quarto facsimiles.' Ln C. Prætorius . . . 1886. Fcp. 4°, pp. viii.-92
BM | BPL | BUS | SML

Romeo and Juliet . . . with illustrations by Andrioli. Boston [U.S.] . . . 1887. Fcp. 4°
BPL | BUS

Romeo and Juliet . . . The undated quarto. A facsimile from the British Museum copy . . . With introductory notice by H. A. Evans. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1887. Fcp. 4°, pp. iv.-88
BM | BPL | BUS | SML

[Romeo and Juliet] The goodly history of the true and constant love between Romeus and Julietta. Abridged from Painter's 'Palace of pleasure.' [With an introduction by H. Morley.] 'National library.' Ln. Cassell, 1888. 16°, pp. 192
BM | BLO | CTC

Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln Cassell . . . 1889. 16°, pp. 192

Romeo and Juliet . . . painted by L. Marchetti. Ln R. Tuck & Sons [1890] Fcp 4°, pp. 44
BM | SML

Romeo and Juliet . . . With illustrations by L. Marchetti, L. Rossi, and O. Cortazzo. Ln: Simpkin [1891]. F°. Coloured plates
BPL | SML

Romeo and Juliet . . . With nine illustrations in photogravure from designs by Frank Bindley. Ln. Marcus Ward [1892]. F°

Romeo & Juliet . . . With introduction by R. H. Stoddard. Illustrated by J. Wagrez & L. Fitz. New York . . . 1892. 8°
BPL

Issue limited to 300 ordinary copies on Holland paper and fifty on Japan vellum.

Romeo and Juliet . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1893. 12°
BPL

Romeo & Juliet . . . 'Penny poets.' Ln: W. T. Stead [1895]. Cr. 8°, pp. 58
BPL

Romeo & Juliet . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16°

Romeo and Juliet . . . with illustrations. Ln: Routledge, 1895. 12°, pp. viii.-198

Romeo and Juliet . . . as arranged for the stage by Forbes Robertson, and presented at the Lyceum Theatre . . . Sept. 21st, 1895. With illustrations by Hawes Craven. Ln: Nassau Press, 1895. 8°, pp. 78
BM

Shakespeare Bibliography

h— Romeo and Juliet . . .

- Romeo and Juliet . . . with nine illustrations in photogravure from designs by Frank Bindley. Ln. Marcus Ward [1895]. Fcp. 4°. pp. 118 **BM**
- Romeo and Juliet . . . edited by I. Gollancz 'Temple edition.' Ln. Dent, 1896. 16°, pp. 174 **BM | BLO | BUS | CTC | SML**
- Romeo and Juliet . . . 'Variorum edition.' Edited by H. H. Furness. Ln: Dent . . . 1898. 8°, pp. xxiv. 480 **BM**
- Romeo & Juliet . . . edited by Hy. Morley. 'National library.' Ln. Cassell, 1898. 16°, pp. 192
- Romeo and Juliet. 'Pocket Falstaff edition.' Ln: Bliss, Sands, 1898. 16°, pp. 122 **BPL | SML**
- Romeo & Juliet . . . edited by W. J. Rolfe. New York . . . 1899. 8°. Illust. **BUS**
- Romeo & Juliet . . . Maude Adams' acting edition. With drawings by Ernest Haskell and Allan Gilbert. New York . . . 1899. 8° **BUS**
- Romeo & Juliet . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln. Bell, 1899. 12°, pp. 148 **BUS**
- Romeo and Juliet . . . edited with introduction and notes by C. H. Herford. 'Eversley Sh—.' Ln: Macmillan, 1900. 12° **BPL**
- Romeo and Juliet . . . edited by E. Dowden. 'Arden edition.' Ln. Methuen, 1900. 8°, pp. 240 **BM | BLO | CTC**
- Romeo & Juliet . . . edited by W. J. Rolfe. New York . . . [1902]. 8°. Illust. **BUS**
- Romeo and Juliet . . . 'Abbey text.' Ln. Bell & Sons, Edinburgh: Abbey Press, 1902. 4°, pp. viii. 166
- Issue restricted to 500 copies on fine paper and fifty numbered copies on Japanese vellum; the latter bound in gilt vellum, with crimson tie-thongs.
- Romeo & Juliet . . . edited by Edward Dowden. Indianapolis . . . [1903]. 8° **BUS**
- Romeo and Juliet. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°
- Romeo & Juliet . . . edited by H. Morley. 'National library.' Ln: Cassell, 1904. 16°, pp. 192 **BPL**
- Romeo & Juliet, with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16°
- Romeo and Juliet. With introduction by G. Brandes. 'Favourite classics.' Ln: W. Heinemann . . . 1904. 12°, pp. xvi. 122, and frontispiece of D. Garrick and Mrs. Bellamy
- Romeo & Juliet . . . 'Thumbnail series.' New York: Century Co. . . . 1904. Cr. 8° **BPL**

Sh— Romeo and Juliet . . .

- Romeo and Juliet. Retold for children by A. S. Hoffman. Ln: Dent, 1906. 16°, pp. 112 **BPL**
- Romeo & Juliet . . . Revised by A. Dyce. Ln: Sonnenschein [1907]. 8° **BPL**
- Romeo and Juliet . . . 'Renaissance edition.' New York: Harrap, 1908. Fcp. 4° **BPL**
- Romeo & Juliet . . . edited by L. E. Wright. 'Lamb Sh—.' Ln: Chatto . . . 1909. Fcp. 4°
- Romeo & Juliet . . . with introduction, notes, and appendices. 'Normal tutorial series.' Ln: Normal Press . . . 1910. Cr. 8°, pp. 184 **BM | BLO | CTC**
- 'Romeo and Juliet' references—
- | | |
|--------------------------|-------------------------|
| <i>See Account . . .</i> | <i>See Letter . . .</i> |
| " Archer | " Mackay |
| " Ballad | " Marston |
| " Banello and | " Meres |
| " Brooke | " Mexia |
| " Birn Grand | " Mingle . . |
| " Theatre | " O'Brien |
| " Bowen | " Original . . . |
| " Browne (E V) | " Otway |
| " Capell | " Painter |
| " Capulet . . . | " Pennyworth |
| " Collection . . . | " Pepys |
| " Collier | " Poel |
| " Crown Gar- | " Porto |
| land | " Prologue |
| " Curtis | " Rejected . . |
| " Davies | " Rojas . . |
| " Drout | " Saviolo |
| " Fleay | " Sh—] Sh—criticism |
| " Fletcher | " Silver |
| " German | " Simpson (R) |
| " Graves | " Snider |
| " Guenther | " Spalding |
| " Hale | " Stael-Holstein |
| " Hales | " Story |
| " Halliwell | " Swan |
| " Halpin | " Vega Carpio |
| " Hibbert | " Walbran |
| " Historical . . . | " Walker |
| " Humphreys | " Weever |
| " Hutchinson | " Whately |
| " Jemmat | " Wheatley |
| " Johnson and | " White |
| Stevens | " Woodward |
| " Kemble | " Young (J. T.) |
| " Latham | " 'Young Adam' |
| " Legg | |

SECOND MAIDEN'S TRAGEDY.

The original manuscript is preserved at the British Museum and was licensed for acting by Sir George Buck, 31st Oct., 1611. On the last leaf it is stated to be written by

Sh— Second maiden's tragedy . . .

Thomas Goff, George Chapman, and Will. Sh—. The first two names are erased, leaving Sh— as the author, but the latter's name was not added until 1700 or later.

Second maiden's tragedy, 1611. Edited by W. W. Greg. Oxford Malone Society's reprints, 1909-10. Fcp. 4°, pp. xvi-78, and six plates of facsimiles

BM | BLO | CTC | SML

Seven ages of man. See Sh— As you like it

SIR JOHN OLDCASTLE.

Doubtless a joint literary production. According to the first-class evidence of Henslowe's diary, it was composed by Michael Drayton, Anthony Munday, Robert Wilson, and Thomas Hathway.

Henslowe says.—16th Oct. 1599. Received by me Thomas Downton of Phillip Henslow, to pay Mr Monday, Mr. Drayton, Mr Wilson and [Mr.] Hathway for the first parte of the lyfe of Sr. Jhon Oldcastell and in earnest of the second parte, for the use of the company, I say receved £10'

A further entry says:—Received of Mr Hunchloe [Henslowe] for Mr Mundaye and the rest of the poets, at the playnge of Sr. Jhon Oldcastell, the first tyme, as a geft, ten shillings.'

In the earliest versions of 'King Henry IV.' Sh— utilised Oldcastle as a character, and presumably gave offence to the Cobham family, as the name was afterwards changed to Falstaff. It is conjectured that Sh—'s share in the authorship of 'Sir John Oldcastle' at the most consisted of editorial revision

It is entered in the Stationers' Registers twice in 1600, and the second entry is thought to be a fraud, enacted in 1619, by Thomas Pavier.

'11th Aug. 1600. Thomas Pavier. Entred for his copies under the handes of Master Vicars and the wardens these IIII copies, viz., "The first parte of the history of the lyfe of Sir Jhon Oldcastell lord Cobham." Item; the "Second and laste parte of the history of Sir Jhon Oldcastell lord Cobham with his martyrdom." Item; "Ye history of the lyfe and deathe of Captaine Thomas Stucley" . . .'

No edition is known of the 'Second part.'

[Sir John Oldcastle] The first part of the true and honorable historie, of the life of Sir John Old-castle, the good Lord Cob-

Sh— Sir John Oldcastle . . .

ham. As it hath been lately acted by the right honorable the Earle of Nottingham Lord high Admirall of England his servants. [Device.] London. Printed by V. S— [Valentine Simmes] for Thomas Pavier, and are to be solde at his shop at the signe of the Catte and Parrots neere the Exchange, 1600. Fcp. 4°, sig. A¹ to K⁴ in fours, unpagged, including title

BM | BLO | DEVON | ELLESMERE

This issue does not bear Sh—'s name, but contains more lines than the 1619 entry, in addition to superior readings

[Sir John Oldcastle] The first part . . . Written by William Shakespeare. Ln. printed for T. P— [Thomas Pavier, by Isaac Jaggard ? 1619], 1600

Although dated 1600, the real year was 1619 (q v). For a fuller account of the transaction, see A W Pollard's 'Sh— folios and quartos

[Sir John Oldcastle] The first part of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England his Seruants. Written by William Shakespeare. ['Heb Ddieu' device.] Ln. Printed [by Isaac Jaggard ?] for T. P— [Thomas Pavier, 1619], 1600. Fcp. 4°, sig. A¹ to K⁴ in fours, unpagged, including title

BM | BLO | BUS | CTC | NY | SBL | W

A copy measuring 7 1/2 in by 5 1/4 in dated in May, 1906, for £110. Earl Howe's copy, 7 1/2 in by 5 1/4 in, in half blue morocco, sold in Dec., 1907, for £57

[Sir John Oldcastle] The history of Sir John Oldcastle, the good Lord Cobham. By Mr. Wm Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinier BM | BPL | SML | W
Piracy notice by J Tonson against R Walker on verso of title.

Sir John Oldcastle . . . Ln: J. Tonson . . . 1735. Cr. 8°

[Sir John Oldcastle] History of Sir John Oldcastle, the good Lord Cobham. By Sh—. Ln: R. Walker . . . 1735. Cr. 8°, pp. 72 BM

Sir John Oldcastle . . . [In 'Ancient British drama, edited by Sir Walter Scott']. Ln. . . . 1810. Roy. 8° BM | BUS

[Sir John Oldcastle] Sh—'s doubtful plays. The first part of Sir John Oldcastle. Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co., 1894. Cr. 8°, pp. xxiv-98 SML

Shakespeare Bibliography

ih— Sir John Oldcastle . . .

[Sir John Oldcastle] Life of Sir John Oldcastle, 1600. [Edited by Percy Simpson and W. W. Greg.] Malone Society reprints. Whittingham, Chiswick Press, 1908. Fcp. 4°, pp. xvi. [-88, unpag.], including facsimiles of orig. titles

BM | BLO | CTC | SML

Gives list of variants in the early editions.

'Sir John Oldcastle' references—

See Bale See Parsons
,, Cobham ,, Sh— [Works] Sh—
,, Hopkinson Apocrypha, 1908

SIR THOMAS MORE.

An anonymous tragedy, ascribed in part to Sh—. The original manuscript, from the Harleian collection, is in the British Museum.

Sir Thomas More [Original manuscript, written in several hands, on twenty varying sheets of paper, c. 1600] BM

First edited and published in 1844 Since then some words and lines have crumbled away and become illegible

The portions ascribed by Simpson and Spedding to Sh— are act II, sc. iii. iv., lines 1-172, and act III, sc. ii-iii.

Dyce's transcript and arrangement is exact and excellent, and for the illegible portions is now the sole authority

Sir Thomas More. A play, now first printed. Edited by A. Dyce. Ln. 'Sh— Society' . . . 1844. 8°, pp. xxvi. 102

BM | BPL | BUS | SML

Sir Thomas More . . . 'Old English plays.' Edited with an introduction by A. F. Hopkinson. For private circulation. Ln: M. E. Sims & Co. . . . 1902. Cr. 8°, pp. xxiv. 122 BPL | SML

The Stratford copy contains a holograph letter, presenting the book, from the editor.

Six madrigals. See Sh— Poems, 1800

Songs. See Sh— Poems

[Sonnet] Phaeton to his friend Florio [In Florio: 'Second frutes,' q.v.] Ln: T. Woodcock . . . 1591. Fcp. 4°

SONNETS.

The earliest known printed version of the 'Sonnets' is the quarto printed by George Eld in 1609, although copies, apparently in manuscript, were referred to by Francis Meres in 1598 as 'Sh—'s sugred sonnets among his private friends.'

It was registered at Stationers' Hall thus: '20th May, 1609. Thomas Thorpe. Entred for his copie under thandes of

Sh— Sonnets . . .

Master Wilson and Master Loumes warden a booke called Shakespeare's Sonnettes, Vid.'

[Sonnets] Shake-speares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London By G. Eld for T. T— [Thomas Thorpe] and are to be solde by William Aspley, 1609. Fcp. 4°, forty unpag. leaves, and generally identical, save in imprint, with the next entry

BM | CPL | CTC | ELLESMERE | MRL

The dedication to 'Mr. W. H.' has caused much expenditure of breath and ink. It was almost certainly indited to William Herbert Earl of Pembroke, as may be seen by the similar dedication in St. Augustine's 'De Civitate Dei, 1610,' signed Th Th [Thomas Thorpe].

With more ingenuity than reason, it was suggested by D. Barnstorff that 'W. H.' stands for 'William Himself'

In April, 1907, a cropped copy sold for £800, a remarkable advance on the published price of fivepence

The original cost was found in a manuscript at Dulwich College, where Edward Alleyn noted the purchase at the time thus —

'A booke of Shaksper Sonnets, 5d'

This is confirmed elsewhere by Lord Spencer, of Althorpe fame

The B M copy measures 7 1/16 in by 5 3/16 in.

It was reprinted in 1766 by G. Steevens, in 1850, 1862, 1870, 1886, 1901, twice in 1905, in 1908, and again in 1909

[Sonnets] Shake-speares Sonnets. Neuer before Imprinted. [A Louers Complaint. By William Shake-speare.] At London. By G. Eld for T. T— [Thomas Thorpe] and are to be solde by Iohn Wright, dwelling at Christ Church gate, 1609. Fcp. 4°, on forty unpag. leaves, sig. A, two leaves, sig. B¹ to L² in fours

BM | BLO | CTC | HUTH

The Sonnets end on the recto of sig. K₁ and 'A Louer's Complaint' begins on verso of the same.

The recto of the second leaf bears inscription which runs:—

'To the onelie . begetter . of these . insuing . sonnets . Mr. W. H. all . happinesse . and . that . eternitie . promised . by our . everliving Poet . weth . the well-wishing . adventurer . in . setting forth . T. T. [Thomas Thorpe]

Wright's name in the imprint is much rarer than that of Aspley.

Sonnets, 1609. Reprinted by G. Steevens. Ln. 1766. 8°, pp. 38 BPL | SML | W

Sonnets from Sh—, forty in number, by 'Albert' [Rev. John Armstrong]. Ln: J. Debrett . . . 1791. 8°, pp. viii. 76

BM | BPL | BUS

Originally appeared in the columns of *The Gazette and Morning Chronicle*.

Sonnets . . . to which are added, his minor poems and the songs from his plays. Whitehaven: James Steel . . . 1822. 8°, pp. iv. 124 BUS | W

The only piece of Sh— known to have issued from Cumberland.

Sh— Sonnets . . .

[Sonnets] Sonnets of Sh— and Milton . .
Ln· Edward Moxon . . . 1830. Cr 8°
pp. vi-186 BPL | BUS

Sonnets, 1833. See Sh— Works. Ext. 1833

[Sonnets] Autobiographical poems. Being
his sonnets clearly developed, with his
character drawn chiefly from his works.
By Charles Armitage Brown. Ln· H. G.
Bohn . . . 1838. 8° MPL | W

Sonnets . . . Ln· W. Smith . . . 1839. Roy.
32°

Sonnets . . . A new edition. Ln Ball,
Arnold & Co . . . 1840 12° BPL

Sonnets. With the lover's complaint . .
Facsimile reprint of the first edition.

[Ln. . . ?] 1850. Fcp. 4°
Limited to fifty copies. A copy sold, with others, 12th
Nov., 1909

Sonnets . . . re-arranged and divided into
four parts With an introduction and
explanatory notes. [By Robert Cart-
wright]. Ln J. R. Smith . . . 1859. 8°
pp. 120 BM | BPL | BUS | CPL | SML

[Sonnets] Schlüssel zu Sh—'s sonnetten von
D. Barnstorff. Bremen. J. Kuhtmann &
Co., 1860. 8°, pp. 180 BM | BUS
Text in English with commentary in German

[Sonnets] Songs and sonnets . . . Illustrated
by John Gilbert [with coloured plates].
Ln. S. Low, Son, & Co, 1862. F°, pp.
x-32 BM | BPL | BUS | CPL | SML

[Sonnets] A key to Sh—'s sonnets, by D
Barnstorff Translated from the German
by T. J. Graham [with the text]. Ln
[Bremen printed], Trubner & Co. . .
1862. 8°, pp. 216 BM | BUS

Sonnets . . . [Aspley, 1609], reproduced in
facsimile by the new process of photo-
zincography in use at H.M.'s Ordnance
Survey Office, from the unrivalled original
in the library of Bridgewater House, by
permission of the Earl of Ellesmere. Ln
Lovell Reeve & Co. . . . 1862. Fcp. 4°
on forty unpagd leaves

BM | BPL | BUS | CPL | MPL
Executed under the direction of Col Sir Hy. James,
and edited by Howard Staunton.

[Sonnets] Sh—'s songs and sonnets. Illus-
trated by John Gilbert. [With a preface
signed 'H. S—' [i.e., Howard Staunton].
Ln : S. Low, Son, & Co., 1863. 8°, pp. 56
BM | BPL | BUS | SML

[Sonnets] Songs and sonnets . . . edited by
F. T. Palgrave. Boston [U.S.] . . . 1864.
12°

[Sonnets] Songs and sonnets . . . edited by
F. T. Palgrave. 'Gem edition.' Ln. &
Cambridge: Macmillan & Co. . . . 1865.
8°, pp. vi-256 BM | BPL | BUS | CPL

Sh— Sonnets . .

Sonnets . . . Boston [U.S.]. Ticknor &
Fields, 1865. 16°, pp. 160 BUS

[Sonnets] Remarks on the sonnets of Sh—,
with the sonnets. Showing that they
belong to the Hermetic class of writings,
and explaining their general meaning and
purpose By the author of 'Remarks on
alchemy' [Ethan Allan Hitchcock]. New
York J. Miller . . . 1865 12°, pp. 258
BM | BPL | BUS | CPL | SML

Sonnets, never before interpreted, his
private friends identified, together with
a recovered likeness of himself. By
Gerald Massey. Ln : Longmans . . . 1866.
8°, pp. xii-604 BUS

Includes the Sonnets, printed in groups.

[Sonnets] Remarks on the sonnets of Sh—
. . . by the author of 'Remarks on al-
chemy' [E. A. Hitchcock]. Second edi-
tion, enlarged. New York· J Miller . . .
1867. 12°, pp. xxvi-366 BM

Sonnets . . . With commentaries by Thomas
D. Budd. Philadelphia. J. Campbell . . .
1868. 12°, pp. 172 BPL | BUS | SML
The editor maintains 'the Sonnets were addressed to
the soul materialized, and are thus applicable to
mankind generally, individually, and to the poet in
particular.'

A few were done on large paper, fcp 4°, of which one
is at Boston.

Sonnets . . . solved, and the mystery of his
friendship, love, and rivalry revealed.
Illustrated by numerous extracts from
the poet's works, contemporary writers,
and other authors. Ln : J. R. Smith . . .
1870. 8°, pp. vi-242
BM | BPL | BUS | CPL | MPL

Sonnets and 'A lover's complaint.' Re-
printed in the orthography and punctua-
tion of the original edition of 1609. Ln :
J. Russell Smith . . . 1870. 8°, on forty-
one unpagd leaves; sig. A¹ to L² in fours
BPL | BUS | MPL | SML

[Sonnets] Songs . . . selected from his poems
and plays. Ln : Virtue & Co. . . . 1872.
8°, pp. vi-188 BUS

Sonnets, never before interpreted . . .
Second and enlarged edition. The secret
drama of Sh—'s sonnets unfolded, with
the characters identified, by Gerald
Massey. Ln : Longmans . . . 1872. 8°
pp. xii-604-56 BM

[Sonnets] Sh—'s songs and sonnets. Illus-
trated by John Gilbert. Ln : S. Low
[1875]. 8°, pp. 56 BM | BPL

[Sonnets] Songs . . . illustrated by John
Gilbert. [Edited by Benjamin Howard
Ticknor.] Boston [U.S.]: J. R. Osgood &
Co., 1877. 16°, pp. 94 BM | BUS

Shakespeare Bibliography

h— Sonnets . . .

Sonnets . . . With a frontispiece. [Ed. by B. H. Ticknor.] Boston [U.S.]: J. R. Osgood & Co., 1877. 16°, pp. 104

BM | BUS

Sonnets . . . illustrated by Sir John Gilbert and others. 'Emerald series.' Ln: Routledge . . . 1878. 12°, pp. 96

BM | BUS

[Sonnets] Songs and sonnets . . . edited by F. T. Palgrave. 'Golden treasury series.' Ln: Macmillan . . . 1879. 8°, pp. 254

BM | BPL | SML

[Sonnets] A treasury of English sonnets, edited by D. M. Main. Manchester: Ireland & Co. . . . 1880. Fcp. 4°

Sh— occupies pp. 26-54

BM | BLO | CTC

Sonnets . . . 'English library' Zurich: Rudolphi . . . 1881. 12°

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. lxii-252 With portrait copied from the Page bust at the Sh— Memorial

BM | BPL | BUS | SML

Fifty copies of this edition were printed on large paper

Sonnets . . . edited by E. Dowden. [Second edition.] 'Parchment library.' Ln: Kegan Paul . . . 1881. Cr. 8°, pp. x-306

BM | BPL

Sonnets . . . 'English library.' Zurich . . . 1882. 12°

Sonnets . . . 'Parchment library.' Edited by E. Dowden. Ln: Kegan Paul . . . 1882. Cr. 8°

Sonnets . . . with notes by W. J. Rolfe. New York: Harper . . . 1883. 12°

[Sonnets] Some well-known 'sugar'd sonnets' . . . Re-sugar'd with ornamental borders designed by Edwin J. Ellis and etched by Tristram J. Ellis. 'Put a spirit of youth in everything . . . ' Ln: Sotheran . . . Produced by Field & Tuer [1883]. Fcp. 4°, pp. 72 (unpaged). With twelve etchings, printed on one side of the leaf only

BM | BPL | SML

Sonnets . . . [In Three hundred English sonnets. Edited by D. M. Main]. Edinburgh: Blackwood . . . 1884. 12° SML

[Sonnets] Songs, poems, and sonnets . . . edited with a critical introduction by William Sharp. 'Canterbury poets.' Ln: Walter Scott . . . 1885. 16°, pp. xxxvii-278

BM | BPL | SML

Two varying editions exist, both dated 1885 and both at Stratford. One is printed within red rules throughout, and the other is without red ink.

The introduction gives some interesting theories on Wm. Jaggard's edition of the 'Passionate pilgrim.'

Sh— Sonnets . . .

Sonnets . . . The first quarto, 1609. A facsimile in photo-lithography (from the copy in the British Museum) . . . With an introduction by T. Tyler. 'Sh— quarto facsimiles.' Ln: C. Prætorius [1886]. Fcp. 4°, pp. xxxii-80

BM | BPL | BUS | SML

Sonnets . . . never before interpreted: his private friends identified: together with a recovered likeness of himself. By G. Massey. Ln: Longmans, 1886. 8°, pp. xii-604

Sonnets . . . never before interpreted . . . [Another edition.] Edited by G. Massey. Ln: Printed for subscribers only, 1888. 8°, pp. viii-482

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. [Edited by Edward Marston.] Ln: Low [1888]. 4°, pp. 44. Printed in colours

BPL | BM

The illustrations are reduced reproductions of those in the 1862 edition

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: Kegan Paul . . . 1889. Cr. 8°

BUS

Sonnets . . . edited, with notes and introduction, by T. Tyler. Ln: D. Nutt . . . 1890. 8°, pp. xx-316

BM | BPL | BUS | SML

[Sonnets] I Sonetti di Wm. Sh—. Tradutti per la prima volta in Italiano da A. Olivieri . . . Col testo Inglese a fronte. Palermo: S. Clausen . . . 1890. 8°, pp. xxxviii-318

BM

[Sonnets] Songs and sonnets. Illustrated by Sir John Gilbert. Philadelphia: Gebbie & Co. . . . [c. 1890]. Fcp. 4°, pp. 44. Containing 45 engravings, ten of which are in colours

[Sonnets] 'Great Pan lives': Sh—'s sonnets, 20-126. With paraphrase and references by 'Clelia' [Charles Downing]. Ln: Luzac & Co. . . . 1892. 8°, pp. x-208

BM

[Sonnets] Songs and sonnets. 'Golden treasury series.' Ln: Macmillan . . . 1893. 12°

Sonnets . . . with decorations by Ernest G. Treglown, engraved on wood by Charles Carr, of the Birmingham guild of handicraft. Printed at the press of the same guild and published by G. Napier and Co. . . . Birmingham, and by Tylston & Edwards and A. P. Marsden, Ln, Nov., 1895. Fcp. 4°, pp. iv-154

BM | BPL | SML

Of the fifty also done on large paper one is at Stratford.

Sonnets . . . edited by E. Dowden. 'Parch-ment library.' Ln: K. Paul . . . 1896. 12°, pp. 316

BPL

Sh— Sonnets . . .

Sonnets. Edited by I. Gollancz. 'Temple edition.' Ln: Dent, 1896. 12°, pp. 200
BM | BLO | BPL | BUS | CTC

[Sonnets] Sh— and the Bible. Fifty sonnets with their scriptural harmonies. Interpreted by C. E— [Charles Ellis]. Ln: Bagster, 1896. 16°, pp. 144 BM | BPL

[Sonnets] Genesis of Sh—'s art: A study of his sonnets and poems [with the text] by E. J. Dunning. Boston [U.S.]: Lea & Shepard, 1897. 8°, pp. xxxiv.-336 BM

Sonnets . . . Boston [U.S.]. Copeland & Day . . . 1897. 8°, pp. 166 BM

[Sonnets] Sh— and the Bible. Fifty sonnets with their scriptural harmonies, interpreted by C. E— [C. Ellis]. Ln: Bagster, 1897. 16°, pp. 144. With portrait BPL | BUS | SML

Sonnets . . . edited by E. Dowden. 'Parchment library.' Ln: Kegan Paul, 1897. 12°, pp. 316

Sonnets and poems. 'Pocket Falstaff edition.' Ln: Bliss Sands . . . 1898. 16°, pp. 128 BPL | SML

Sonnets . . . reconsidered and in part rearranged with introductory notes, etc., and a reprint of the original 1609 edition. Edited by S. Butler. Ln: Longman . . . 1899. 8°, pp. 340 BM | BPL | BUS | MPL
This edition is entered in the Boston annual library list, 1899-1900, in error as bearing the date 1809

Sonnets . . . illustrated by Henry Osopvat. Ln: Lane . . . 1899. 16°

BM | BPL | BUS | MPL
Sonnets . . . edited by Thomas Tyler. With notes, appendix, introduction upon the identity of the 'dark lady' and interpretation of the 'Sonnets.' With new appendix in answer to 'Sidney Lee's' criticism of the Herbert Fitton theory. Ln: Nutt . . . 1899. 8°, pp. 360, and plates BPL | MPL

Sonnets . . . [With decorated borders and initials by Christopher Dean]. Ln: G. Bell & Sons . . . 1899. 8°, sig. A¹ to A⁴, sig. B to I, and sig. K to L in eights, unpagéd SML

Sonnets . . . reprinted from the edition of 1609. Edited by T. S. Moore. Decorated by C. S. Ricketts. Ln: Hacon & Ricketts, 1899. Fcp. 4°, pp. 160 BM

Sonnets . . . edited with notes by W. J. Rolfe. New York . . . 1899. Cr. 8° BPL

Sonnets . . . [In a 'New study of the "Sonnets"' by P. Godwin, pp. 227-306]. New York . . . 1900. Cr. 8° BPL

Sonnets . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Sh— Sonnets . . .

Sonnets . . . edited by J. P. Briscoe. 'Bibelot edition.' Ln: Gay & Bird . . . 1900. Cr. 8° BPL

Sonnets . . . new newly imprinted from the first edition of 1609 . . . New Rochelle . . . [1901]. 8° BUS

Sonnets . . . 'Lover's library.' Ln: Lane . . . 1902. 16°, pp. 236 BPL

Sonnets . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chswick edition.' Ln: Bell . . . 1902. 12°

Sonnets . . . edited by Mathilde Blind. Ln: De la More Press . . . 1902. 16°

Sonnets . . . Guildford. A. C. Curtis, Astolot Press, 1902. Cr. 8°, pp. vii.-154, and etched frontispiece after Sandro Botticelli BM | BLO | BPL | CTC

Reprinted from the 1609 edition, with 'correction of a few obvious misprints'
Sixty numbered copies in red and black were printed on Japanese vellum

[Sonnets] Christ in Sh— The dramas and sonnets interpreted. By Charles Ellis Third edition. With . . . supplement. Ln: Stoneman . . . 1902. Cr. 8°, pp. 370. With portrait BPL | SML

Sonnets . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack . . . 1903. 8°, pp. iv.-116 With portrait of Michael Drayton BM | BLO | CTC | SML

Sonnets . . . 'Ariel booklets.' New York. Putnam . . . 1903. 16° BPL

Sonnets . . . and 'A lover's complaint' Seen through the press by T. S. Moore Decorated by C. Ricketts. 'Vale Press edition.' Ln: Hacon & Ricketts . . . 1903 Roy. 8°, pp. 72 BM | BLO | CTC | SML

Sonnets . . . Ln: Astolat Press, 1904. Cr. 8°, pp. 164

Sonnets . . . with introduction and notes by H. C. Beeching. 'Athenæum press series.' Ln: Ginn . . . 1904. Cr. 8° BPL

Sonnets, lover's complaint, etc. 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Sonnets . . . with introduction and notes by Mrs. C. C. Stopes. 'King's Sh—.' Ln: De la More Press, 1904. 16°, pp. 300 BM | BLO | CTC

Sonnets . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°

[Sonnets] Sh— self-revealed in his 'Sonnets' and 'Phoenix & turtle.' Text with introduction and analysis by J. M—. Manchester. Sherratt & Hughes, 1904. 8°, pp. 286 BPL

Shakespeare Bibliography

Sh— Sonnets . . .

Sonnets and poems. 'Carlton classics.' Ln : Long . . . 1905. 12° BPL

Sonnets . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln : Methuen, 1905. 32°

Sonnets. Being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone collection in the Bodleian library. With introduction and bibliography by 'Sidney Lee.' Oxford : Clarendon Press, 1905. Fcp. 4°, pp. 72-80 (the latter unpagcd)

BM | BLO | BPL | BUS | CTC | SEL | SML

The impertinent patronage of Sh— by 'Sidney Lee' is (in his own words) 'not to be matched elsewhere'. In the opening lines of the introduction he says— 'Though Sh—'s sonnets are unequal in literary merit, many reach levels of lyric melody and meditative energy which are not to be matched. . . . If a few of the poems sink into inanity beneath the burden of quibbles and conceits, others are almost overcharged with mellowed sweetness. . . .'

This editor's overflowing self-satisfaction is patent in his further remark.—'The abundant criticism lavished on my comments has not modified my faith in my general position or in the fruitfulness of my investigation'

The 'bibliography' (save the mark) alleged on the title to be given in the volume appears to consist of a few remarks on the original editions. Nevertheless, within his very limited effort he achieves a pretty blunder. The Sh— Memorial Library at Stratford is credited with a 1640 copy it never (unfortunately) possessed of Sh—'s Poems

Sonnets. 'Waistcoat pocket edition.' Ln : Treherne . . . 1905. 32°

Sonnets . . . [edited by Arthur Henry Bullen]. Stratford-on-Avon : Sh—head press, 1905. Cr. 8°, pp. vi.160 BPL | SML

Issue limited to 510 copies on handmade paper and twelve on pure vellum, all numbered.

"Mr. Sidney Lee" argues that the sonnets were written simply as literary exercises. The mere statement of such views would seem to carry their refutation. When he seeks to persuade us that the most impassioned utterances in these sonnets are to be taken *cum grano salis*, and that Sh—'s devotion to his friend was merely servile adulation, we lose patience, and have to recall the yeoman service that Mr. Lee has rendered to literature before we can pardon this affront offered to Sh—'s memory and to our intelligence.—A. H. Bullen.

Sonnets . . . 'Royal library.' Ln : A. L. Humphreys, 1906. Cr. 8°, pp. 208 BPL

Sonnets . . . with kalendar. Ln : Hills . . . 1907. 12°, pp. 32 (unpagcd) and Chandos portrait

Sonnets and A lover's complaint [1609]. With introduction by W. H. Hadow. 'Tudor & Stuart library.' Oxford : Clarendon Press, 1908. Fcp. 4° BPL

[Sonnets] Complete sonnets. A new arrangement. With introduction and notes by C. M. Walsh. Ln : Unwin, 1908. Cr. 8°, pp. 286 BPL

Sh— Sonnets . . .

Sonnets and poems. With introduction by J. Davidson. 'Renaissance edition.' Ln : Harrap . . . 1908. Fcp. 4° BPL

Sonnets and songs, chosen by A. T. Queller-Couch. Oxford : Clarendon Press, 1908. Cr. 8° BPL

Sonnets : A recantation. A supplement to 'Sh— self-revealed,' by J. M—. Ln : . . . 1909 BPL

Sonnets. 'Tercentenary edition,' from the first edition of 1609. Doves Press . . . 1909. Fcp. 4° BM | BLO | CTC
Fifteen copies were also produced on pure vellum, priced at £7 ros. each

Sonnets . . . Ln : Sidgwick & Jackson, 1909. 16°

'Sonnets' references—

See Anger	See Howard
" Alger	" Ingleby
" 'Antiquary'	" Johnson (J.)
" Barnstorf	" Levi
" Beeching	" Massey
" Bell	" Meres
" Boaden	" Mifflin
" Breton	" O'Flanagan
" Brown (Hy.)	" Richardson
" Butler (S.)	" Roe
" Collins (J. C.)	" Ross
" Causton	" Saxelby
" Corney	" Sh— Poems
" Davis (H.)	" Sh— Works
" Davis (L.)	" Sh—] Sh— and his
" Dennis	sonnets
" Direy	" Shepherd
" Donnelly	" Shindler
" Dowden	" Simpson
" Downing	" Sonnet
" Dunning	" Spalding
" Ellis	" Stopes
" Fleay	" Swinburne
" Godwin	" Theobald (W.)
" Goodlet	" Townsend
" Heraud	" Travers
" Hillard	" Tyler
" Hitchcock	" Walters
" Hosmer	

Sports of the muses. See Sh— Works : Extracts, 1752

Take, oh, take those lips away ! See Sh— Measure . . . 1870

Tales. See Sh— Works : Ext. 1807 (et seq.)

TAMING OF THE SHREW.

This comedy first appeared in the Jaggard canon of 1623. [An earlier version, under an almost identical title, to which the dramatist is alike indebted for

Sh— Taming of the shrew . . .

plot, scenery, and name, thrice appeared, and its authorship has been variously assigned to Sh—, George Peele, and R Greene.]

It was originally entered on the Stationers' registers by Peter Short, 2nd May, 1594; secondly by Nicholas Ling, 22 Jan., 1606; thirdly by John Smethwicke, 19 Nov., 1607.

An interval occurred of over a century before any untampered separate edition of Sh—'s text succeeded Smethwicke's of 1631.

[Taming of the shrew] A Pleasant Conceited Historie called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by Peter Short and are to be sold by Cutbert Burbie, at his shop at the Royall Exchange, 1594. Fcp. 4°, on fourteen unpag'd leaves, including title **DEVON**

Anonymous, and supposed to be the play used by Sh— as the foundation of his 'Taming of the shrew'. The difference of the respective texts is as marked as that between the 1603 and 1604 editions of 'Hamlet', or that between the 'Merry wives' of 1602 and 1623. Malone assigns 1594 as the year of composition of Sh—'s 'Taming of the shrew,' and when the play was reprinted in 1607 it bore the name of Sh— as author.

'In whatever light it may be considered, whether as the play remodelled by Sh— or as the first draft of his comedy, it is unquestionably of the highest literary interest and curiosity in a Shakespearian library.'—*Hibber*

'Sh— has made very slight use of it in the composition of his drama on the same subject.'—*Halliwel*

'There is scarce a line the same with the present play, yet the plot and scenery scarce differ at all.'—*Steevens*

'The "Taming of a shrew" was revised by Sh— and another into the "Taming of the shrew."—*Furnivall*.

The title is thought to have been borrowed from an older story, called 'The wyf lapped in morell's skin, or the taming of a shrew.'

Reprinted by the Sh— Society 1844, by J. O. Halliwell, in his folio Sh—, 1853, by E. W. Ashbee 1870, by W. C. Hazlitt, in Sh—'s library, 1875, and by C. Prætorius 1886.

Only one original known to survive —(See Catalogue . . . 1826)

[Taming . . .] A Pleasant conceited Historie called The Taming of a Shrew. As it was sundry times acted by the Right honorable the Earle of Pembroke his servants. Imprinted at London by P. S— [Peter Short] and are to be sold by Cutbert Burbie, 1596. Fcp. 4°, unpag'd **BM**
In prose and verse

[Taming . . .] A Pleasaunt Conceited Historie called the Taming of a Shrew. As it hath beene sundry Times acted by the right Honourable the Earle of Pembroke

Sh— Taming of the shrew . . .

his Servants. Printed at London by V. S— [Valentine Simmes] for Nicholas Ling and are to be sold at his shop in Saint Dunstons Church-yard in Fleet street, 1607. Fcp. 4° **ARBURY | DEVON**
Reprinted in 'Six old plays,' by John Nichols, 1779 (q v)

[Taming . . .] A Wittie and pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friars and the Globe. Written by Will. Shakespeare. [*Device.*] London: Printed by W. S— [Wm. Sheares ?] for John Smethwicke and are to be sold at his Shop in Saint Dunstons Churchyard vnder the Diall, 1631. Fcp. 4°, sig. A¹ to I⁴ in fours, 36 unpag'd leaves, including title **BM | BUS | CTC | NY | W**

The first known separate edition of Sh—'s play.

Reprinted by Geo Steevens in 1766

In March, 1907, a copy realised £51.

[Taming . . .] Sauny the Scott, or the Taming of the Shrew: A Comedy [Founded upon Sh—'s play]. As it is now acted at the Theatre Royal. Written by John Lacy, Servant to His Majesty, and never before printed.

'Then I'll cry out, swell'd with poetick rage,
'Tis I, John Lacy, have reform'd your stage.'

London Printed and Sold by E. Whitlock, near Stationers Hall, 1698. Fcp. 4°, pp. 1v.-48 **BM | BPL | BUS | SML**

Much of the original text is retained, but the 'Induction' is omitted. Some of the characters are changed and new incidents are added.

On the fly-leaf of the Stratford copy J. O. Halliwell has written—'This is the rarest of all the Shakespearian alterations of the latter part of the seventeenth century'

[Taming . . .] Sauny the Scot, or the taming of the shrew A comedy. As it is now acted at the Theatre Royal in Drury Lane by Her Majesty's Company of Comedians. Written by John Lacy. Ln: B. Bragge . . . 1708. Fcp. 4°, pp. vi.-64 **BUS | SML | W**

In this issue is added a 'Dedicatory epistle to the Earl of Bradford'

[Taming . . .] Sauny the Scot, or the taming of the shrew. Written originally by Mr. Sh—. Altered & improv'd by Mr. [John] Lacey. Ln: E. Curll . . . 1714. 12° **BPL | W**

Described by J. O. Halliwell, in a note written within the Warwick copy, as 'an amazingly rare edition.'

Taming of the shrew. A comedy [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 291-362 (excerpt), and copperplate frontispiece

Shakespeare Bibliography

ih— Taming of the shrew . . .

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre-Royal in Drury-Lane by his majesty's servants. Written by Mr. [Charles] Johnson. Ln. Printed by W. Wilkins at the Dolphin in Little Britain and sold by W. Hinchcliffe at Dryden's Head under the Royal Exchange, 1716. 8°, pp. vi.-48, and frontispiece BPL | BUS | W

The first edition of this farce, founded on the 'Induction' to Sh—'s 'Taming of the shrew,' and much of the language borrowed therefrom
The Epilogue is by C. Cibber

[Taming . . .] The cobbler of Preston . . . Written by Mr. Johnson. Second edition. Ln: W. Hinchcliffe . . . 1716. 8°, pp. vi.-48 BUS

[Taming . . .] The cobbler of Preston. As it is acted at the Theatre Royal in Drury Lane. Written by Mr. [Charles] Johnson. The second edition. Ln: W. Wilkins, 1716. 8°, pp. 84 W

The Warwick copy is inlaid to quarto size

[Taming . . .] The cobbler of Preston, by Mr. [Charles] Johnson. The third edition. Ln . . . 1716. 8° BM | W

[Taming . . .] The cobbler of Preston. A farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Ln . . . 1716. 12°

Entirely different from Charles Johnson's compilation, except in title

'I did hear there was a farce in rehearsal at Drury Lane Theatre call'd 'The Cobbler of Preston,' so I set to work on Friday, the 20th Jan, finished it on the Saturday following, and it was acted the Tuesday after — Preface

Much of the language is taken from the 'Induction,' but there are some new incidents.

[Taming . . .] The cobbler of Preston, by C. Bullock. Fourth edition. Ln . . . 1723. 12° BPL

[Taming . . .] Saunty the Scot . . . By J. Lacey. Ln: . . . 1731. 12°

[Taming . . .] The cobbler of Preston. An opera [founded on Sh—'s 'Induction,' by C. Bullock]. Ln: . . . 1732. 12° BM

Taming of the shrew . . . Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of London and Westminster, 1734. 12°, pp. 84, and frontispiece by P. Fourdrinier

With the piracy advertisement, following title, against R. Walker.

Taming of the shrew. A comedy by Sh—. Ln: R. Walker . . . 1735. 12° W

[Taming . . .] A cure for a scold. A ballad farce of two acts. Founded upon Sh—'s Taming of the shrew. As it is acted by His Majesty's Company of Comedians at the Theatre Royal in Drury Lane. By

Sh— Taming of the shrew . . .

J. Worsdale, portrait painter. Ln. L. Gilliver [1735]. 8°, pp. x.-16-25-60 BM | BPL | BUS | SML

A great part is taken without acknowledgment from Lacey's 'Saunty the Scot'
The pagination is faulty

[Taming . . .] A cure for a scold . . . by J. Worsdale. Dublin: Faulkner . . . 1738. 8°

[Taming . . .] A cure for a scold . . . by J. Worsdale. Ln: . . . 1738. 8° BM

[Taming . . .] The cobbler of Preston . . . by C. Bullock. Glasgow . . . 1755. 12° SML

[Taming . . .] Catharine and Petruchio. A comedy. In three acts. As it is perform'd at the Theatre Royal in Drury-Lane. Alter'd from Sh—'s 'Taming of the shrew' [by David Garrick]. Ln. J. & R. Tonson and S. Draper, 1756. Cr. 8°, pp. viii.-56 BPL | BUS | W

First edition

Garrick's version differs from the original in the omission of the 'Induction' and in the suppression of scenes which do not relate to Catharine and Petruchio, in addition to minor alterations

[Taming . . .] Catharine and Petruchio . . . Altered from Sh— . . . by D. Garrick . . . Edinburgh. M. Jarvie . . . 1756. 8°, pp. iv.-28 BUS

A copy formerly belonging to N. Creswick (who acted Petruchio at Edinburgh) is at Boston

Taming of the shrew. Ln [Reprinted by G. Stevens], 1631-1766. 8°, pp. 84 (unpaged), sig. B¹ to G⁴ in eights BPL

[Taming . . .] The cobbler of Preston. A farce [Founded on . . . Sh—] . . . By C. Bullock. Fifth edition. Ln. S. Bladon . . . 1767. 8°, pp. 30 BM | BUS

[Taming . . .] The cobbler of Preston . . . By C. Johnson. 1767. 12° BM

Taming of the shrew. A comedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell, York: C. Etherington, 1774. 8° (excerpt), pp. 69-152

An off-print for the use of playgoers, from Bell's edition of Sh—'s Works.

Taming of the shrew . . . [Edited by F. Gentleman]. Ln: J. Bell . . . 1776. 12°

Taming of the shrew. Eight plates, with verses descriptive of the comedy. Ln: Hawkins . . . 1778. 8°

Taming of a shrew, 1607 [In 'Six old plays' . . . Edited by J. Nichols, vol. 1.] Ln: . . . 1779. 8° BPL | BUS

[Taming . . .] Catharine and Petruchio . . . Alter'd [by David Garrick] from Sh— . . . Taken from the manager's book at the Theatre Royal, Covent Garden. Ln: J. Wenman . . . [c. 1780]. 8° BM | BPL

Sh— Taming of the shrew . . .

- [Taming . . .] Katherine and Petruchio . . . by David Garrick [In 'Collection of farces,' *q.v. ante*]. Edinburgh: C. Elliot . . . 1783-88. 8° SML
- [Taming . . .] Catharine and Petruchio. Altered [by David Garrick] from Sh— [In 'Supplement to Bell's "British theatre"', 1784. 12° BM
- Taming of the shrew . . . printed complete from the text of Sam. Johnson and Geo. Steevens. Ln: Printed for . . . John Bell . . . 1785. 12°, pp. 120, with engraved title and frontispiece of 'Mrs. Wroughten in Katharina'
- [Taming . . .] Cobler of Preston . . . by C. Johnson. Ln: Hinchcliffe . . . 1786. 8°
- Taming of the shrew, or Catherine and Petruchio. Ln: C. Bathurst . . . 1786. 12°, pp. 34 BM
- [Taming . . .] Catherine and Petruchio [In 'British stage']. 1786. 12° BM
- [Taming . . .] Katharine and Petruchio . . . by David Garrick [In 'Collection of farces']. Edinburgh & Stirling: S. Doig & W. Anderson, 1792. 8° BUS
- [Taming . . .] Catharine and Petruchio . . . Ln: Roach . . . [c. 1806] 12°
- [Taming . . .] Catherine and Petruchio. Altered from Sh— by D. Garrick. As performed at the Theatres Royal, Drury Lane and Covent Garden . . . Ln: J. Cawthorn . . . 1806. 8°, pp. 56, and portrait of 'Mrs. Kemble as Catherine' BM | BUS
- [Taming . . .] Catherine and Petruchio. A comedy. Altered from Sh— by D. Garrick. [In E. S. Inghald's 'Collection of farces' (7 vols.), Vol. 4]. Ln: Longman . . . 1809. 12° BUS | MPL
- [Taming . . .] Katherine and Petruchio, Altered from the 'Taming of the shrew' by D. Garrick. Revised by J. P. Kemble. Ln: Printed for the Theatre . . . 1810. 8° SML
- [Taming . . .] Catherine and Petruchio, or the taming of the shrew. Altered from Sh— by David Garrick. Ln: . . . 1811. 12° BPL | W
- Taming of the shrew, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1812. 16° W
- [Taming . . .] Katharine and Petruchio. A comedy. Taken by David Garrick from the 'Taming of a shrew.' Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln: J. Miller . . . 1815. 8°, pp. 34 BM | BUS

Sh— Taming of the shrew . . .

- [Taming . . .] Catherine and Petruchio, by D. Garrick. Edited by Mrs. E. S. Inghald [In 'Collection of farces']. Ln: Longman . . . 1815. 12° BM
- [Taming . . .] Catharine and Petruchio . . . As altered by D. Garrick from Sh—. New York: T. Longworth . . . 1820. 12°, pp. 36 BUS
- Taming of the shrew . . . With embellishments by R. Smirke, R.A. Ln: Rodwell . . . [1821]. 8° BPL | SML
- Taming of the shrew . . . as performed at the Theatre Royal, Drury Lane. Rossini's celebrated overture to the 'Siege of Corinth' is performed . . . Ln: J. Willis . . . [1828] F° BUS
- Taming of the shrew . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: Musical Publishing Co., 1828. 18° SML
- Taming . . . or Katharine and Petruchio . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. . . . To which are added a . . . cast of the characters . . . and the whole of the stage business, as now performed at the Theatres Royal. Ln: J. Cumberland [c. 1830]. 12°, pp. 36, frontispiece by R. Cruikshank BM | BUS | SML
- A prompt copy, with MS alterations by F. Hawley, is at Stratford
- Taming of the shrew, or Katharine and Petruchio. Altered by D. Garrick and revised by J. P. Kemble. Ln . . . [c. 1831]. 12° BPL
- [Taming . . .] Katharine and Petruchio Thomas's burlesque drama. Ln . . . 1838. 12°
- [Taming . . .] Katharine and Petruchio, taken by David Garrick from the 'Taming of the shrew' Illustrated with original designs by Robert Cruikshank . . . With introductory remarks. Ln: J. Thomas, 1838. 12°, pp. 50 BM | BPL | W
- [Taming . . .] Katharine and Petruchio. 'Hind's English stage.' With accurate stage directions, etc. Ln: Simpkin . . . 1839. 8°, pp. 32 BUS
- [Taming . . .] The old 'Taming of a shrew,' upon which Sh— founded his comedy, reprinted from the edition of 1594, and collated with the subsequent editions of 1596 and 1607 [and the 'Woman lapped in morel's skin']. Edited by Thomas Amyot. Ln: Sh— Society . . . 1844. 8°, pp. xii-92 BM | BPL | MPL | SML | W

Shakespeare Bibliography

Sh— Taming of the shrew . . .

[Taming . . .] Katherine and Petruchio. As performed . . . 'Modern standard drama.' New York . . . [1848]. 12°

[Taming . . .] Katherine and Petruchio. . . . Edited by F. C. Wemyss. 'Standard drama.' With the stage business, cast of costumes, positions, etc. New York: S. French . . . [c. 1853]. 12°, pp. vi-34

BUS

[Taming . . .] Katherine and Petruchio. 'Acting edition.' With preliminary notes. Ln: T. H. Lacy . . . [1855]. 12°

[Taming . . .] The mad wooing, or a way to win and tame a shrew, being the course a gentleman took to gain a young lady with a great fortune, on whom by reason of her frowardness none before would venture. The lady's advice to froward women, minding them by her example of their duties towards their husbands [In Shaksperian dolls. Edited by J. O. Halliwell]. Ln. Privately printed by Whittingham, 1859. 8° BM | BUS
Consists of acts II and V, with some changes. The doll first appeared in the 'Theatre of ingenuity,' about 1698.

Taming of the shrew . . . Glasgow: Cameron . . . 1861. 8°

[Taming . . .]

Kunst uber alle kunste

Ein böß weib gut zu machen.

Eine Deutsche bearbeitung von Sh—'s The taming of the shrew aus dem jahr 1672. Neu herausgegeben, mit beifugung des Englischen originals und anmerkungen von R. Köhler. [In English and German.] Berlin Weidmannsche buch-handlung, 1864. 8°, pp. xlv.-268 BM

[Taming . . .] Katherine and Petruchio. With illustrations by R. Cruikshank. 'Acting edition.' Ln: T. H. Lacy . . . [1865]. 12°, pp. 42 BM

[Taming . . .] Katherine and Petruchio. . . . Altered by D. Garrick. 'Acting edition.' Ln: T. H. Lacy . . . 1866. 12° BPL

[Taming . . .] Taming of a shrew, 1594. Dramatic facsimiles. [Ed. by J. O. Halliwell.] Superintended by E. W. Ashbee. Ln: For private circulation [c. 1870]. Fcp. 4° BPL | BUS | MPL | W
Edition restricted to one hundred copies.

Taming of the shrew . . . edited for scholastic study by J. Hunter. Ln: Longmans . . . 1872. 12° BPL | CPL

Taming of a shrew, 1594 [In Sh—'s library, edited by Collier & Hazlitt]. Ln: Reeves & Turner, 1875. 6 vols. 8°

BM | BLO | BPL | BUS | SML

Sh— Taming of the shrew . . .

Taming of the shrew . . . as played by E. Booth. Edited by H. L. Hinton. New York . . . [1876]. 8°

[Taming . . .] Katherine and Petruchio . . . as presented by E. Booth. Edited by W. Winter. New York. Hart & Co. . . . 1878. 12°

Taming of the shrew. Der widerspanstigen zähmung. A comic opera in four acts, freely arranged from Sh—'s comedy . . . by J. V. Widmann . . . The English version by J. Troutbeck . . . 1878. 8° BM

[Taming . . .] Katherine and Petruchio . . . altered by D. Garrick. With illustrations by R. Cruikshank 'Acting edition.' Ln: S. French . . . [c. 1880]. 12°, pp. 46 (including printed wrappers) SML
Haywell's prompt copy is at Stratford

Taming of the shrew . . . A comic opera. Music by Goetz Edited by J. Troutbeck. Ln Augemer & Co. . . . 1880. 8°

Taming of the shrew . . . A comic opera. With music by Goetz. Edited by J. Troutbeck. New York: Koppel . . . [c. 1880]. 8°

Taming of the shrew . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1881. 12° BUS

Taming of the shrew. A comedy in five acts . . . Arranged for drawing room acting . . . by M. B. H— Ln: S. Low & Co. . . . 1881. 8°, pp. 78

BM | BPL | BUS

Taming of the shrew . . . edited with notes by W. J. Rolfe. New York . . . 1883. 12°

BPL

Taming of the shrew. 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM

[Taming . . .] Taming of a shrew. The first quarto, 1594. The play revised by another writer and Sh— into the 'Taming of the shrew.' A facsimile by photo-lithography . . . With forewords by F. J. Furnivall. 'Sh— quarto facsimiles.' Ln: C. Prætorius . . . 1886. Fcp. 4°, pp. xiv.-52

BPL | BUS | SML

Taming of the shrew . . . Med glosor og anmærkninger af A. S. Mac Gregor, S. S. Kinney og H. C. Damm. Kjøbenhavn: Gyldendalsk boghandels forlag, 1886. 8°, pp. 182

BM

In English and Danish.
Taming of the shrew . . . as arranged by Augustin Daly. First produced at Daly's theatre, Jan. 18, 1887; receiving its one hundredth representation April 13th, 1887, and here printed from the prompter's copy. With an introduction by William Winter [and] an additional word

Sh— Taming of the shrew . . .

by A. Daly. 'Memorial edition.' Privately printed for Mr. Daly. New York: 1887. F°, pp. 76, inlaid and extra-illustrated with photographic portraits of A. Daly, Ada Rehan as 'Katharine,' and of the other characters in the caste SML
This edition-de-luxe was restricted to twenty-five copies for presentation only, and the cost per copy worked out at about £20.

That at Stratford bears Daly's autograph inscription.

Taming of the shrew . . . arranged to be played in four acts by Augustin Daly. Produced at Daly's theatre Feb. 1887. With an introduction by Wm. Winter. New York Privately printed [by the Trow Co.], 1887 Roy. 8°, pp. iv-74, including printed wrappers BPL SML

The copy at Stratford bears Daly's autograph inscription.

Taming of a shrew . . . 1594 . . . 'Bankside Sh—', New York New York Sh— Society, 1888

Taming of the shrew . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon Printed by G. Boydell, Ln: S. French [1888]. Cr. 8°, pp. viii-84, incl. printed wrappers BPL SML

Taming of the shrew [With introduction by H. Morley]. 'National library.' Ln: Cassell . . . 1888. 16°, pp. 192 BM

Taming of the shrew . . . as arranged by A. Daly. Special edition for Paris. La Mègère apprivoisée . . . traduction de F. Duport. [In English and French.] Paris . . . 1888. 12°, pp. 194 BM

[Taming . . .] Katharine. A travesty, by J. K. Bangs . . . 1888. 8° BM

[Taming . . .] Sh—'s part in the 'Taming of the shrew,' by A. H. Tolman. 1890. 8° BM

Taming of the shrew . . . edited by H. Howard Crawley. 'Falcon series.' Ln: Longmans . . . 1891. 12°, pp. xvi-168 BPL SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1894. 16°, pp. xii-134. With frontispiece BM | BLO | CTC | SML

Taming of the shrew. With preface, glossary, etc. by I. Gollancz. Ln: J. M. Dent & Co. . . . 1895. 16°, pp. xii-134. With frontispiece

Taming of the shrew. 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 104 BPL | SML

Taming of the shrew. 'Player's edition.' With introduction by Ada Rehan. Photogravure pictures and scenes from the play as produced by Augustin Daly. New York: 1900. 12°. With portraits and plates BUS

Sh— Taming of the shrew . . .

Taming of the shrew . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL

Taming of the shrew, with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln Bell . . . 1902. 12°

Taming of the shrew, edited by W. J. Rolfe. New York . . . [1902]. 8°. Illustrated BUS

Taming of the shrew . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. Cr. 8°

Taming of the shrew 'Ellen Terry edition.' Glasgow. Bryce . . . 1904. 32°

Taming of the shrew . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1904. 16°

Taming of the shrew . . . edited by R. Warwick Bond. 'Arden edition.' Ln: Methuen . . . 1904. 8°, pp. 214

Taming of the shrew . . . 'Arden edition.' Indianapolis: Bowen-Merrill Co., 1904. 8° BPL

Taming of the shrew . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°

Taming of the shrew . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 12° BPL

Taming of the shrew . . . 'Red letter library.' Ln: Blackie . . . 1905. 12°

Taming of the shrew . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BPL

Taming of the shrew . . . with introduction by F. J. Furnivall. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4° BPL

[Taming . . .] Taming of a shrew . . . edited by F. S. Boas 'Sh— classics.' Ln: Chatto . . . 1908. Cr. 8° BPL
The foundation of Sh—'s play

'Taming of the shrew' references—

See Amyot	See Kyd
„ Ballad . . .	„ Lilly
„ Barclay	„ Manuel
„ Cokaine	„ Norton
„ Collection . . .	„ Pegasus
„ Courtney	„ Sh—] Sh— drolls
„ Emanuel	„ Short . . .
„ Fleay	„ Six . . .
„ Fletcher	„ Stopes
„ Gascogne	„ Taming
„ Goulart	„ Terence
„ Holme	„ Theatre
„ Jack . . .	„ Tolman
„ Johnson and	„ Waking . . .
„ Steevens	„ Wife . . .

Shakespeare Bibliography

Sh— The arraignment of Paris. See Sh—
Arraignment . . .
The birth of Merlin. See Sh— Birth . . .
The comedy of errors. See Sh— Comedy . . .
The merchant of Venice. See Sh— Mer-
chant . . .
The merry devil of Edmonton. See Sh—
Merry devil . . .
The merry wives . . . See Sh— Merry wives . .

THE PURITAN WIDOW.

One of the seven fresh plays introduced as of Sh—'s composition in the Chetwynde folio of 1663-64. The earliest known version is that published by George Eld in 1607.

The real writer was probably Wentworth Smith.

It was registered at Stationers' Hall :— '6th Aug. 1607. George Elde. Entred for his copie vnder thandes of Sir George Bucke, knight, and the wardens, a book called the comedie of "The puritan widowe" . . . Vid.'

The Puritaine, Or the Widow of Watling-streete. Acted by the Children of Pauls. Written by W. S—. [Floral device] Imprinted at London by G. Eld, 1607. Fcp. 4°, sig. A² to H⁴ in fours, the text beginning on A³, A¹ being blank; thirty-two unpagued leaves

BM | BUS | CTC | DEVON | NY | SBL | SML
The running headline title of the play is 'The Puritaine Widow'

Attributed to Sh— on account of the identity of his initials with those of the actual writer.

It is in five acts, in prose and verse
Earl Howe's copy, in half blue morocco, 6½ by 4½ in, realised £72 in Dec., 1907

The puritan, or the widow of Watling Street [edited by Nicholas Rowe]. Ln | J. Tonson . . . 1709. 8° (an excerpt from Sh—'s Works of same date) SML

The puritan, or the widow of Watling-Street. [No place or printer, but Ln Jacob Tonson] Printed in the year 1714. Cr. 8° [excerpt pp. 250-314]. With frontispiece by Lud. Du Guernier

The puritan, or the widow of Watling Street. By Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 60. With engraved frontispiece signed Lud. Du Guernier BM

The puritan . . . Ln: J. Tonson . . . 1735. 12° BPL

The puritan . . . [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8° BM | BLO | BUS | CTC

Sh— The puritan widow . . .

[The puritan widow] The ancient ballad of the fair widow of Watling Street and her three daughters, from the earliest known edition printed by Thomas Pavier, about 1600 Edited by J. O. Halliwell. Chiswick Press: Privately printed . . . 1860. 8° BPL

Impression restricted to thirty copies.

The puritan . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M E. Sims & Co. . . . 1894. Cr. 8°, pp. xvi-92 SML

'The puritan widow' references—
See Ballads See Hopkinson
„ Fair widow

THE TEMPEST.

Probably Sh—'s final play. This comedy occupies the premier place in the Jaggard canon of 1623, and in most subsequent editions So far as is known, it was not printed before that date. Over a century passed away before a separate unadulterated edition was born, and that appeared in Dublin in 1725.

The tempest, or the enchanted island. A comedy, as it is now acted in Dorset Gardens [Altered by John Dryden and Sir William D'Avenant]. Ln . . . 1669. Fcp. 4°

The tempest, or the enchanted island. A comedy. As it is now acted at his highness the Duke of York's theatre. [Altered by John Dryden & Sir W. Davenant]. Ln: Printed by J. M[acock] for Henry Herringman at the blew anchor in the lower walk of the new exchange, 1670. Fcp. 4°, pp. viii. 82 BM | BUS | W

Mainly, the alterations are the introduction of scenes between 'Hippolyto . . . one that never saw woman . . . ' and 'Dorinda . . . that never saw man,' also the allotment of 'comical parts to the sailors' by Davenant

The tempest . . . Made into an opera. By T. Shadwell. Ln: . . . 1673. Fcp. 4°

The tempest, or the enchanted island. A comedy as it is now acted . . . [Altered by John Dryden and Sir W. Davenant]. Ln: H. Herringman . . . 1674. Fcp. 4°

[The tempest] Vocal musick in Psyche, with the instrumental terms intermixed. To which is subjoined the musick of 'The tempest.' By Matthew Locke. Ln: J. Carr . . . 1675. 4°

[The tempest] Choice ayres and dialogues to sing to the theorbo or bass-viol, etc. To which in this new edition are added many score new songs and also those songs sung in the famous play called 'The tempest.' Ln: . . . 1675. F°

Sh— The tempest . . .

[The tempest] The mock-tempest, or the enchanted castle. Acted at the Theatre Royal. Written by T. Duffett. Ln. Printed for Wm. Cademan at the Pope's Head in the Lower Walk of the New Exchange in the Strand, 1675. Fcp. 4°, pp. vi.-56 BM | BUS | W

A travesty of Dryden and Davenant's version of 'The tempest'

The tempest, or the enchanted island. A comedy [Altered by John Dryden and Sir W. Davenant] As it is now acted at his highness the Duke of York's Theatre Ln.: J. Macock for Henry Herringman, 1676. Fcp. 4°, pp. viii.-82

BM | BPL | BUS | NY | W

The tempest, or the enchanted island. A comedy. As it is now acted at their majesties theatre in Dorset Garden [Altered by John Dryden and Sir Wm. Davenant]. Ln. Printed by J. M— [Macock] for H. Herringman and R. Bentley at the Post House in Russel Street, Covent Garden, 1690. Fcp. 4°, pp. vi.-62 BM | BUS | NY | SML

The prologue contains an enthusiastic tribute to Sh—

The text follows the 1676 edition, and not that of 1670

The two versions differ considerably

The tempest, or the enchanted island [Altered from Sh— by J. Dryden and Sir W. Davenant]. Ln. T. Warren for H. Herringman . . . 1695. Fcp. 4° BPL | NY

[The tempest] A song sung by the girl in 'The tempest.' Set by H. Purcell and exactly engrav'd by Tho. Cross. [c. 1700?] F°, broadside BUS

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. A comedy. As it is now acted by His Majesties Servants. Ln. J. Tonson & T. Bennet, 1701. Fcp. 4°, pp. vi.-60 BM | BUS

Differs considerably from the text of the 1670 edition

The tempest . . . [In Dryden's Comedies, tragedies and operas]. Ln. . . . 1701. F°

BUS

The tempest . . . edited by N. Rowe. Ln. J. Tonson . . . 1709. 8° SML

A prompt copy with MS alterations by W. Creswick, the actor, is at Stratford

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln. . . . 1710. 8°, pp. 112 BPL | W

The tempest, or the enchanted island. A comedy. First written by Mr. Wm. Sh— and since altered by Sr. William Davenant and Mr. John Dryden. Ln. Printed for the company [c. 1710]. 8°, pp. 86 w

Sh— The tempest . . .

The tempest, or the enchanted island [Altered from Sh— by Dryden and Davenant]. In 'English plays' [c. 1720]. 8°, pp. 104 BM

The tempest. A comedy. Collated and corrected by former editions by Mr. Pope. Dublin . . . 1725. 8°

The tempest, or the enchanted island. A comedy. As it is acted at his Highness the Duke of York's theatre. [Vignette of Sh—.] Ln. Printed for J. Tonson and sold by W. Feales at Rowe's head, the corner of Essex Street, in the Strand, 1733. Cr. 8°, pp. 94, including frontispiece by Lud. Du Guernier

An unknown edition until a copy came into the writer's possession

The tempest. By Mr. Wm. Sh—. Ln.: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734 Cr. 8°, pp. 60, and frontispiece by Lud. Du Guernier SML

The tempest, or the enchanted island. A comedy. By Mr. Dryden. Ln. Printed for Jacob Tonson, 1735. 12°, pp. 86. With frontispiece w

The tempest . . . Ln. R. Walker . . . 1735. 12°

[The tempest] The masque in . . . 'The tempest.' Composed by Wm. Boyce. In full score. Ln. . . . [c. 1750]. Oblong 4°

[The tempest] Music composed for 'The tempest,' by Henry Purcell. [Ln. . . . c. 1750.] F° w

The tempest . . . according to Mr. Pope's second edition. Glasgow: Printed and sold by R. & A. Foulis, 1752. 8°

The tempest . . . with notes by L. Theobald. Ln. . . . 1755. 12°

The tempest. An opera taken from Sh—. As it is performed at the Theatre Royal in Drury Lane. The songs from Sh—, Dryden . . . The music by Mr. [J. C.] Smith Ln.: J. & R. Tonson in the Strand and J. Walsh, 1756. 8°, pp. vi.-48 BM | BPL | BUS

This adaptation is commonly attributed to Garrick, who, however, denied responsibility in a letter to J. M. French, which ran — 'If you mean that I was the person who altered the 'Midsummer night's dream' and 'The tempest' into operas, you are much mistaken

The tempest. An opera . . . set to music by Mr. [J. C.] Smith. Ln.: I. Walsh . . . 1756. F°, pp. iv.-110 BUS

The tempest. A comedy. As written by Sh—. Ln.: C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Riving-

Shakespeare Bibliography

Sh— The tempest . . .

ton, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Caslon, B. Law & Co., 1761. 12°, pp. 72. With engraved frontispiece and title in red and black

With 'Epilogue, spoken by Prospero'

[The tempest] The masque in 'The tempest,' set to music by H. Purcell. Ln: . . . 1764. 8° BPL

The tempest . . . as performed at the Theatre Royal, Drury Lane, regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell and C. Etherington at York, 1773. Cr. 8°, pp. 64. With copper frontispiece engraved by W. Byrne after E. Edwards

The last leaf (pp. 63-64) bears a list of Bell's publications Reprinted from Bell's edition of Sh—'s works for playgoers.

[The tempest] Music in 'The tempest' . . . by Purcell, Arne, and Linley. Ln. Lonsdale . . . [c. 1776]. F°

The tempest . . . altered by R. B. Sheridan. The songs only, with music by T. Linley, jun. Ln: . . . 1776. 8°

The tempest. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln: Printed for J. Wenman, 144 Fleet St., and sold by all other booksellers in town and country, 1778. 8°, pp. 18, and copperplate portrait of Baddeley as 'Trinculo' BPL

The tempest . . . A comedy as acted at the Theatre Royal in Drury Lane and Covent Garden. Ln: W. Oxlade . . . 1778. 12° SML

The tempest . . . altered by R. B. Sheridan. Ln: . . . 1778. 12°

[The tempest] The shipwreck, altered from Sh— and Dryden as performed at the Patagonian Theatre, Exeter Exchange. Ln: . . . 1780. 8° BPL

[The tempest] A new edition of the celebrated music in 'The tempest,' composed by Henry Purcell. Revised and corrected by Doctor Busby. [Ln: c. 1780.] F° w

The tempest . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln: Butters . . . [c. 1780]. 12° BPL

The tempest . . . From the manager's book at the Theatre Royal, Drury Lane. Ln: [T. Lowndes, 1783]. 12°. With frontispiece on which is inscribed, 'Pubd. by T. Lowndes, 1783' BUS

Sh— The tempest . . .

The tempest. A comedy . . . The music by Purcell and Dr. Arne. With the additional airs and chorusses by the late Mr. Linley, jun. Marked with the variations in the manager's book at the Theatre Royal in Drury Lane. Ln: C. Bathurst . . . 1785. 12°, pp. 62 BUS

The Boston copy is interleaved, and bears MS. alterations and additions by James Plumptre for an intended new edition

The tempest, or the enchanted island. Written by Sh—, with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane . . . Oct. 13th, 1789. Ln: J. Debrett . . . 1789. 8°, pp. iv-56 BM | BUS | w

[The tempest] The desolate island A mask. By John Burn. In imitation of Sh—. To which are added two poems. Alnwick: Printed by J. Catnach . . . 1791. 12°, pp. 24 BUS

The poems are 'The parting of Hotspur and Lady Percy' and the 'Battle of Shrewsbury'

The tempest . . . as it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

The tempest, or the enchanted island . . . with additions from Dryden. As compiled by J. P. Kemble and first acted at the Theatre Royal, Drury Lane, Oct. 13th, 1789 [In 'Collection of . . . dramatic pieces,' Vol. 1., pp. 233-282]. Ln: J. Debrett . . . 1795. 2 vols. 8°

[The tempest] The virgin queen. A drama in five acts. Attempted as a sequel to Sh—'s 'The tempest' [By Francis Godolphin Waldron]. Ln. Printed for the author, 1797. 8°, pp. iv-104 BM | BUS

[The tempest] A new edition of the music in 'The tempest.' Revised by Dr. Busby. Ln . . . [c. 1800]. 4° BPL

The tempest . . . A comic opera. Manchester: R. & W. Dean . . . 1801. 12°, pp. 66, and woodcut frontispiece BPL

[The tempest] Prospectus: With the songs, choruses, &c. of 'The enchanted island or dramatic ballet.' Founded on Sh—'s 'The tempest.' By Mr. [John] Fawcett. Ln: Printed for the author by John Woodfall [1804]. 8°, pp. 28

BPL | BUS | w
On every alternate page, extracts from 'The tempest' illustrate the action of the ballet

The tempest . . . Ln: Roach . . . 1806. 12°

The tempest, or the enchanted island . . . Adapted to the stage from Dryden and Davenant by J. P. Kemble, and now first

Sh— The tempest . . .

published as it is acted at the Theatre Royal in Covent Garden. Ln : Longman . . . 1806. 8°, pp. 62 BUS

The tempest, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1806. 16° W
The tempest . . . revised by J. P. Kemble. Ln : Longman . . . 1807 8°

The tempest, or the enchanted island . . . Adapted to the stage, with additions from Dryden and Davenant by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln : Longman [1808] 12°, pp. 72. With frontispiece

BPL | BUS | SML
The tempest . . . [In Dryden's Works]. Ln : . . . 1808. 8° BUS

The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln Longman . . . [c. 1811]. 12°, pp. 72 BUS

The tempest . . . adapted . . . with additions from Dryden and Davenant by J. P. Kemble and now published as it is performed at the Theatres Royal. Ln J. Miller . . . 1815. 12°, pp. 62

BM | BUS | SML
The tempest . . . adapted . . . with additions . . . by J. P. Kemble . . . with remarks by Mrs. Inchbald. Ln Hurst Robinson & Co [c. 1816]. 12°, pp. 72, and plate BUS

The tempest . . . [In Dryden's Works . . . Second edition]. Edinburgh . . . 1821. 8° BUS

The tempest . . . with embellishments by Robert Smirke, R.A. Ln. Rodwell & Martin, 1821. 8°, pp. 84 BPL | BUS
The first of a projected edition of Sh—'s Works in thirty-seven numbers, of which only four appeared.

[The tempest] Angelica, or the rape of Proteus. A poem [By Edward Hovell Lord Thurlow]. Ln . . . 1822. 8° W
An attempt to continue Sh—'s 'The tempest'

The tempest . . . with prefatory remarks [signed P. P.] . . . marked with . . . stage business . . . and directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln : Simpkin . . . 1823. Cr. 8°, pp. xviii.-56, with portrait BM

The tempest . . . edited by Hy. Neele. Ln : . . . 1824. 12°. With plates

[The tempest] Outlines to Sh— 'The tempest' . . . by H. C. Selous. Ln C. Knight . . . 1825. 4°, ff. 13 and 12 plates BPL | BUS | SML

Sh— The tempest . . .

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added the . . . costume, cast . . . entrances and exits, and . . . stage business, as performed at the Theatre Royal, London. With . . . engraving by R Cruikshank. Ln J Cumberland [c. 1827]. 12°, pp. x.-viii-50 BUS

The tempest . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters . . . and the whole of the stage business as now performed at the Theatres Royal. Ln : J. Cumberland . . . [1831]. 12°, pp. 50 BM | BPL

The tempest . . . printed from the text of Geo. Steevens. With historical and grammatical notes in German by J. M. Pierre Frankfort . . . 1833. 12°

The tempest. An outline sketch of the play. With introductory remarks and an analysis of the characters [by G. Stephens] Stockholm Norstedt & Sons . . . 1836 Fcp 4°, pp. 34, large paper, printed on pink paper BM

[The tempest] Outlines to Sh—'s 'The tempest' [by H. C. Selous]. With text in English, German, French and Italian. Ln A. Schloss, Leipsic. Brockhaus [1836]. Oblong f°, ff. 12, and 12 plates

BM | BPL | BUS | SML
A few copies were done as 'proofs on India paper'
The tempest . . . Ln . . . 1839 12° BUS
[The tempest] Outlines to illustrate . . . 'The tempest,' by Moritz Retzsch. With text in English and German Leipzig . . . 1839. 4°. 13 plates

The tempest . . . Nuremberg . . . New York . . . 1840. 12°

The tempest . . . A tale . . . by C. Lamb [In 'The romancist,' Vol. iii., pp. 140-141]. 1840. 4° BPL

The tempest, or the enchanted isle. Ln ? [Sans place, printer, and date, but c. 1840] 8° BPL

The tempest [A translation into Greek iambs, by G. Druce, from 'The tempest, act iv., sc. 1.']. Cambridge . . . 1841. 8° In English and Greek. BM

The tempest . . . edited by C. Knight. Ln . . . [1843]. 8° SML
A prompt copy is at Stratford, with alterations by W. Creswick

[The tempest] Compositions from Sh—'s 'The tempest.' By J. Noel Paton. Ln Chapman & Hall . . . 1845. Oblong f°, pp. xxii., and 15 outline plates BPL | BUS | CPL
With illustrative extracts from the play

Shakespeare Bibliography

Sh— The tempest . . .

The tempest. A play . . . Ln : . . . 1845. 24°

With manuscript 'New readings' in the autograph of Thomas Crofton Croker.

The tempest . . . 'Sherwood's dramatic library.' Ln : W. Strange . . . 1846. 16°, pp. 84, including printed wrappers

The tempest : A pla . . . 'Fonetic famili edisun,' with bref ecspánatūri nots, bi Alecs J. Elis. Ln : F. Pitman . . . 1849. 12°, pp. 72 BM | BPL | BUS

The tempest burlesqued, as 'The enchanted isle.' By the brothers Brough. 'Acting edition.' Ln : Webster . . . 1849. 12°

The tempest . . . As performed . . . 'Modern standard drama.' New York : French . . . [1850]. 12°

[The tempest] La tempesta : Grand opera in three acts. With a prologue. [Music by F. Halévy. Words by E. Scribe.] Founded on 'The tempest' of Sh—. Ln : W. S. Johnson, 1850. 8°, pp. 80 BPL | BUS
English and Italian texts on parallel pages.

[The tempest] La tempesta. An entirely new grand opera . . . The poem by [A. E.] Scribe. Founded on 'The tempest' of Sh—. . . 1850. Fcp. 4° BM | BPL | SML
In Italian and English

The tempest. A comedy . . . Kampen : K. van Hulst . . . 1854. 8°, pp. iv-80 BM | BUS

Text and notes in English and Dutch Edited by S. Susan.

The tempest . . . Arranged and adapted for . . . the Boston theatre by Thomas Barry. To which are added the costume, cast . . . positions and . . . stage business. New York : S. French . . . [c. 1856]. 12°, pp. 44 BUS

The tempest . . . Arranged for representation at the Princess's Theatre. With historical and explanatory notes by C. Kean. As first performed July 1, 1857. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 74
Somewhat abridged in the text. BM | BUS | CPL

The tempest . . . arranged . . . for the Princess's Theatre . . . with notes by C. Kean. Second edition. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 70 BPL | BUS | SML

Differs from the preceding issue both in text and notes.

The tempest . . . With . . . notes by C. Kean. Third edition. Ln : J. K. Chapman & Co. [1857]. 8°, pp. 70 BM

The tempest. With notes . . . Edinburgh : W. & R. Chambers, 1857. 12°. Issued in green wrappers, illustrated

The tempest . . . 'Acting edition.' Ln : T. H. Lacy . . . [1858]. 12°, pp. 56 Pub. at 6d.

Sh— The tempest . . .

The tempest . . . 'Acting plays.' Ln : T. H. Lacy [1859]. 12°, pp. 56 B1

The tempest . . . illustrated by Birke Foster, Gustave Doré, Frederick Skul Alfred Slader, and Gustave Janet. Ln Bell & Daldy [1860]. Fcp. 4°, pp. 92. 1 plates BM | BPL | BUS | CPL | SM
The first separate illustrated issue, if editions with single plate are ignored

The tempest . . . illustrated by B. Foster G. Doré . . . New York : D. Appleton & Co. [c. 1861]. Fcp. 4°, pp. 90. With 1 plates BPL | BU

Similar to the preceding issue save in title.

[The tempest] Music in 'The tempest' Composed by Arthur Sullivan. In voca score. Ln. Cramer & Co. . . . 1862. F

[The tempest] Sh— album, or Warwickshir garland for the piano . . . including th music in . . . 'The tempest.' Ln. Lonsdale . . . 1862. F°

The tempest . . . Illustrated by Birke Foster. Glasgow : R. Griffin . . . 1864 Fcp. 4°

The tempest. Reprinted from the 'Phoneti Journal' for 23rd April, 1864, as a offering to the Sh— tercentenary festiva Bath Isaac Pitman . . . 1864. Fcp. 4° pp. 16 BPL | BUS | SM

In phonetic characters

The tempest . . . Edited with glossarial an explanatory notes by J. M. Jephson. Ln Macmillan & Co. . . . 1864. 8°, pp. xvi 120 BM | BPL | BUS | CPL | SM

The tempest . . . with bibliographical preface, selected criticisms, explanatory an illustrative notes. Adapted for use i schools and for private study by Joh Hunter. Ln. Longman . . . 1865. Cr. 8° pp. xii-94

The tempest . . . edited with . . . notes by J. M. Jephson. Ln Macmillan . . . 1866 8°, pp. xvi-120

[The tempest] La tempête . . . traduit e vers Français, par le Chevalier de Chate lain . . . 1867. Cr. 8°

The tempest . . . With . . . notes by J. M. Jephson. Ln. Macmillan . . . 1867. 8° pp. xvi-120

The tempest . . . With bibliographical preface, selected criticisms, and explanatory notes. Adapted for private study . . . an . . . examinations by John Hunter. Ln Longmans . . . 1869. Cr. 8°, pp. xi-94 BUS | CP

The tempest . . . 'Acting edition.' Ln French . . . [c. 1870] 12° SM

Sh— The tempest . . .

- The tempest . . . edited by J. Surtees Phillpotts. Rugby: Privately printed [by W. Billington], 1870. 12°
 The tempest . . . edited with notes by J. M. Jephson. Ln: Macmillan . . . 1871. 12°
 The tempest . . . edited with notes by W. J. Rolfe. New York. Harper brothers . . . 1871. 16°, pp. 148. Illustrated BUS
 The tempest . . . edited with . . . notes by J. M. Jephson. Second edition. Ln: Macmillan . . . 1872. 8°, pp. xvi.-110 BUS
 The tempest . . . With critical and explanatory notes . . . by John Hunter. Ln Longmans . . . 1873. 8°, pp. xii.-94
 The tempest . . . With introduction and notes by H. M. Hudson. Boston [U.S.] Ginn Brothers . . . 1874. 12°, pp. viii.-74 BUS
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 The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press, 1874. Cr. 8°, pp. xx.-156
 The tempest [Altered from Sh— In 'Davenant's Dramatic Works,' Vol. v.] 1874. 8° BPL
 The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1875. Cr. 8°, pp. xx.-156 BUS
 The tempest . . . with introduction and explanatory . . . notes. Edited by D. Morris. Glasgow & Ln. W. Collins . . . 1875. Cr. 8°, pp. 84 BM | BPL | BUS
 The tempest . . . edited by J. Surtees Phillpotts. 'Rugby edition.' Ln Rivington . . . 1876. 12°, pp. xxviii.-94 BPL | BUS | MPL
 [The tempest] Compositions from 'The tempest,' by Sir J. N. Paton. Ln: . . . 1877. 4° SML
 The tempest . . . With notes by J. Hunter. Ln. Longmans . . . 1877. Cr. 8° BPL
 The tempest . . . [Text in English and Italian, with notes by Rusconi] Firenze . . . 1878. 12° SML
 The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1879. 8°, pp. xx.-156 MPL
 The tempest . . . 'Oxford & Cambridge Sh—.' Ln: Allman . . . [c. 1880]. 12° SML
 The tempest . . . with notes, examination papers, and plan of preparation. Edited by J. M. D. Meiklejohn. Ln. & Edin. Chambers . . . 1880. Cr. 8°, pp. iv.-126 BM

Sh— The tempest . . .

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 The tempest. 'Standard plays.' Ln. John Dicks . . . [1883]. 12° BM
 The tempest . . . With notes for the Oxford and Cambridge examinations. Ln. Allman . . . [1884]. 12° BPL
 The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1884. Cr. 8°, pp. xx.-156
 The tempest . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford: Printed by G. Boyden, Ln. S. French [1885] Cr. 8°, pp. viii.-72, incl. printed wrappers BPL | SML
 The tempest . . . With notes. Ln: Blackie . . . [1885]. 16°, pp. 96 BM
 [The tempest] Stormurnnn (Útgefinn med skyringum af E. Magnússyni). Reykjavík: S. Gudmundsson . . . 1885. 8° In English and Icelandic Two parts BM
 The tempest . . . With notes by J. S. Phillpotts. Ln: Rivington . . . 1885. Cr. 8°
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 The tempest, 1623 . . . Reprinted from the first folio for William Ludlow. Ln: Simpkin . . . 1886. 16° BPL | SML
 The tempest . . . with Jacob Ayer and 'The fair Sidea.' Montaigne's Essay on the Canibales. [With introduction by H. Morley.] 'National library.' Ln: Cassell . . . 1887. 16°, pp. 192 BM | SML
 The tempest. With notes. 'School classics.' Ln. Blackie . . . [c. 1887]. Cr. 8° BUS
 The tempest . . . edited by W. A. Wright. Oxford: Clarendon Press . . . 1888. Cr. 8°, pp. xx.-156
 The tempest . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12° BPL
 The tempest . . . With introduction and notes by K. Deighton. Ln. Macmillan . . . 1889. 12°
 The tempest . . . edited by H. A. Evans. 'University Sh—.' Ln. Sutton & Co. . . . 1889. 12° SML

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The tempest . . . for the use of students preparing for examinations. With introduction and notes by Ben Jonson. Ln: G. Gill . . . 1889. Cr. 8°, pp. 128 BM

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The tempest . . . with notes, examination papers . . . by J. M. D. Meiklejohn. Ln & Edin.: W. & R. Chambers . . . 1889. Cr. 8°, pp. 126 BPL

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The tempest . . . edited by A. C. Liddell. 'Falcon series.' Ln: Longman . . . 1891. 12° BPL

The tempest . . . With introduction, notes, and glossary by David Bain. 'Annotated Sh—.' Ln: Low . . . 1892. 12° BPL

The tempest . . . edited with introduction and notes by T. Page. Ln: Moffatt . . . [1892]. 12° BPL

The tempest . . . edited by H. H. Furness. 'Variorum edition.' Philadelphia: Lip-pincott . . . 1892. Roy. 8°, pp. xii-466 BM | BPL | SML

With list of books and materials bearing on the play.

The tempest . . . edited by T. D. Barnett. 'English classics.' Ln: Bell . . . 1893. 8°, pp. 130 BM | BPL

The tempest, 1623 edition. Reduced fac-simile, with modern text. 'Dallastype edition.' Ln: G. Redway . . . 1893. F°

[The tempest] Eight illustrations to Sh—'s 'The tempest' [with selections from the text]. Designed by Walter Crane. En-graved and printed by D. C. Dallas. Ln: J. M. Dent & Co. . . . 1893. F° BM

The tempest . . . With introduction and notes by Elizabeth Lee. 'Junior school Sh—.' Ln: Blackie . . . 1894. 12°, pp. 104 BPL

The tempest . . . With preface, notes, and glossary by I. Gollancz. 'Temple edition.' Ln: Dent & Co. . . . 1894. 16°, pp. xii-118 BM | BLO | CTC | SML

The tempest . . . With introduction and notes by K. Deighton. Ln: Macmillan . . . 1895. 12° BPL

The tempest . . . Reduced Dallastype fac-simile from the first folio (1623) edition, and facing each page thereof the text as determined by . . . Charles Knight. In-troduction by F. J. Furnivall. Edited by F. A. Hyndman and D. C. Dallas. Ln: G. Redway . . . 1895. F° BPL | BUS

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The tempest . . . edited by W. E. Urwick. 'School Sh—.' Ln: Arnold . . . [1896]. 8°, pp. xxvi-92 BPL

The tempest . . . edited with introduction, notes, glossary, and index by A. W. Verity. 'Pitt Press Sh—.' Cambridge: University Press . . . 1896. 8°, pp. xxxvi-176 BPL

[The tempest] Caliban: A philosophical drama, continuing Sh—'s 'The tempest,' by Joseph Ernest Renan. Trans. by Willis [Eleanor G.] Vickery. New York: Sh— Society, 1896. Cr. 8°, pp. 68 BM | BUS

The tempest . . . Arranged for four acts by A. Daly. Here printed from the prompt book as acted at Daly's theatre, New York, April 6th, 1897. With preface by W. Winter. New York: Privately printed . . . 1897. F°, pp. iv-52. inlaid and extra-illustrated with programme and portraits of Ada Rehan and others in character SML

Edition-de-luxe, limited to twenty-five copies and prepared at a cost of £20 each, for presentation purposes.

The tempest . . . edited by F. S. Boas. 'Warwick Sh—.' Ln: Blackie . . . 1897. Cr. 8°, pp. xxxii-128 BPL

The tempest . . . edited with introduction . . . by A. W. Verity. Cambridge: Uni-versity Press . . . 1897. 8°, pp. xxxvi-176

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The tempest . . . 'Swan edition.' Notes by G. W. Stone. Ln: Longmans . . . 1899. Cr. 8° BPL

The tempest . . . With introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 118

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The tempest . . . edited by F. S. Boas. 'Warwick Sh—.' Ln: Blackie . . . 1899. Cr. 8°, pp. xxxii-128

The tempest. With notes prepared speci-ally for the . . . examinations. 'Oxford & Cambridge Sh—.' Ln: Allman . . . [c. 1900]. Cr. 8°, pp. 128

The tempest . . . edited with introductions and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan, 1900. 12° BPL

Sh— The tempest . . .

The tempest . . . with notes by G. W. Stone
'Swan edition.' Ln. Longmans, 1900.
Cr. 8°

The tempest . . . 'Beginner's Sh—.' Ar-
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Hiestand. Boston [U.S.] 1900. 8°. With
portrait and plates BPL | BUS

The tempest . . . Decorated by R. A. Bell.
Ln. Freemantle . . . 1901. Roy. 8°, pp.
120 BPL

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Hudson. 'Windsor edition.' Edinburgh.
Jack . . . 1902. 8°, pp. 110

BM | BLO | CTC | SML
The tempest . . . With notes, introduction,
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eight illustrations by W. Crane and . . .
illustrations from contemporary prints.
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8°, pp. 254

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notes by W. J. Craig. Ln. Methuen,
1903. 16°

The tempest . . . 'Lamb edition.' Ln.
De la More press, 1904. Fcp. 4°, pp. 44.
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The tempest . . . Complete paraphrase by
J. Terry. 'Normal tutorial series.' Ln
Simpkin, 1904. Cr. 8° BPL

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Brandes. 'Favourite classics.' Ln:
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frontispiece of 'Priscilla Horton as Ariel'

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Glasgow: Bryce . . . 1904. 32°

Sh— The tempest . . .

The tempest . . . arranged for the stage
by H. B. Tree. Illustrated by C. A.
Buckel. Ln . . . 1904. Cr. 8° BPL

The tempest . . . H. M. Theatre [Descrip-
tive programme by H. B. Tree]. Ln . . .
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Collins . . . 1905. 16°

The tempest . . . 'Red letter edition.'
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The tempest . . . With 'Jacob Ayer and
the fair Sidea.' With introduction by
H. Morley. 'National library.' Ln
Cassell . . . 1905. 16°, pp. 192 and
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The tempest. 'Lamb Sh—.' Illustrated
by Helen Stratton. Ln. Moring . . . 1905
Cr. 8° BPL

The tempest . . . with introduction, notes,
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index by C. W. Crook. Ln. Ralph . . .
1906. Cr. 8°, pp. 166 BPL

The tempest . . . 'Oxford and Cambridge
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BPL

The tempest . . . edited by Herbert A.
Evans. Ln. R Sutton . . . 1907. 8°

The tempest . . . 'Renaissance edition.'
New York. Harrap . . . 1907. Fcp 4°
BPL

The tempest. 'Penny poets.' Ln. W. T.
Stead . . . [1907]. Cr. 8° BPL

The tempest . . . revised by A. Dyce. Ln
Sonnenschein . . . 1907. 8° BPL

The tempest. 'Picture Sh—.' Ln. Blackie
. . . 1907. Cr. 8° BPL

The tempest . . . illustrated 'Lamb Sh—.'
Ln: Chatto . . . 1908. 8°, pp. 66

The tempest . . . With illustrations in colour
by Paul Woodroffe and songs by Joseph
Moorat. Ln: Chapman & Hall, 1908.
Imp. 8°, pp. 140 BPL

The tempest . . . with illustrations by
Edmund Dulac. Ln. Hodder & Stoughton,
1908. Roy. 8°, pp. 168 BPL

The tempest . . . edited by F. J. Furnivall.
'Old spelling edition.' Ln. Chatto . . .
1909. 8° BM | BLO | BPL | CTC | SML

The tempest . . . edited by A. R. Weekes.
'University tutorial series.' Ln. Clive . . .
1909. Cr. 8°, pp. 150 BPL

Shakespeare Bibliography

Sh— The tempest . . .

'The tempest' references—

See Account . . .	See Lees (J.)
" Alexander	" Linley & Bowles
" Allies	" Locke
" Angelica	" Macdonnell
" Aurelio	" Malone
" Barnett (M.)	" Marsh
" Barnett (T. D.)	" Mingle
" Bowen	" Montaigne
" Brae	" Morris
" Browning	" Moulton
" Chalmers	" Newes . . .
" Clarke	" Nicholson
" Collier	" Notes . . .
" Cooper	" On . . .
" Cranch	" Origin . . .
" Croker	" Playford
" Curtis	" Raleigh
" De Perott	" Ransome
" Doyle	" Rich
" Dryden	" Roberts
" Duvvar	" Rodd
" Fiedler	" Roffe
" Findlay	" Sex
" Fishley	" Sh— Mucedorus
" Fletcher	" Sh— Poems,
" Garnett	" 1660-67
" Garrick	" Sh— Sh—
" Hallewell	" Sh— Sh—album
" Halliwell, Memo-	" Sidney
" randa	" Sill
" Halliwell, Selec-	" Snider
" ted . . .	" Some thoughts
" History . . .	" Suckling
" Holt	" Tempest
" Holzer	" Thoms
" Hunter	" Thurlow
" Hutchinson	" Tree
" Irving (W.)	" Tymme
" Johnson & Stee-	" Waldron
" vens	" Waller
" Jones (H. K.)	" Walters
" Jonson	" Warton
" Kemble	" West
" Kipling	" Wilson
" Lamb	" Wood
" Lawrence	" Woodforde

[The turtle . . .] Diverse poetical essays on the turtle and phoenix, by Sh—, Jonson, Chapman, and Marston. Edited by A. B. Grosart. Ln: New Sh— Soc. . . . 1878 4°, pp. xvi.-lxxxiv.-x.-254

BM | BLO | BPL | CTC | MPL | SML

The poem occurs on p. 176, signed by Wm. Sh—.

The two gentlemen . . . See Sh— Two gentlemen

The winter's tale. See Sh— Winter's tale

Sh—] THOMAS LORD CROMWELL.

A drama in verse published for the first time by William Jones in 1602. It was registered at Stationers' Hall :—11th Aug. 1602. William Cotton. Entered for his copie vnder thandes of Master Jackson and Master Waterson, wardens, a booke called the Lyfe and deathe of the Lord Cromwell as yt was lately acted by the Lord Chamberleyne his servantes . . . Vid.'

It was not recognised as Sh—'s production until given a place in the Chetwynde folio, 1663-64. Since then it has been ascribed to Sh—'s pen frequently, by virtue perhaps of the similar initials on the original title rather than through any intrinsic merit. The real writer was probably Wentworth Smith.

Before its inclusion in the Chetwynde folio only two editions had appeared.

[Thomas Lord Cromwell] The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundrie times publickly acted by the Right Honourable the Lord Chamberlaine his Seruants. Written by W. S—. Imprinted at London [by William Cotton] for William Iones, and are to be solde at his house neere Holburne conduct at the Signe of the Gunne, 1602. Fcp 4°, on twenty-eight unpagged leaves (including title), sig. A¹ to G⁴ in fours (last leaf blank) NY

The Lenox copy came originally from the Roxburghe collection, via the Heber sale.
Earl Howe's exemplar, in modern half blue morocco, sold in Dec., 1907, for £222

[Thomas Lord Cromwell] The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S—. London: Printed by Thomas Snodham, 1613. Fcp. 4°, 28 unpagged leaves, sig. A¹ to G⁴ in fours (last leaf blank) BM | BLO | CTC | DEVON

Earl Howe's copy, in modern half blue morocco, sold for £40 in Dec., 1907.

[Thomas Lord Cromwell] The life and death of Thomas Lord Cromwell. By Mr. Wm. Sh—. [Together with Rowe's life of Sh—.] Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. xxiv.-46. With frontispiece by Lud. Du Guernier, and portrait of Sh—, in addition to crude vignette likeness on title BPL | SML

Sh— Thomas Lord Cromwell . . .

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. A tragedy. By Sh—. Ln: R. Walker . . . 1734. 12°, pp. 48

Thomas Lord Cromwell . . . Ln: J. Tonson . . . 1735. 12°

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell [In 'Ancient British drama, edited by Sir W. Scott']. Ln: . . . 1810. Roy. 8°

[Thomas Lord Cromwell] Life and death of Thomas Lord Cromwell. 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . . 1891. Cr. 8°, pp. xx-66

Thomas Lord Cromwell . . . [In 'Sh—' apocrypha']. Ln: Frowde, 1908. Cr. 8°

'Thomas Lord Cromwell' references—
See Hopkinson

„ Mirror . . .

„ Sh— [Works] Sh— apocrypha, 1908

„ Sh— Works: Ext. 1836

THRENOS.

This poem first saw the light in Sh—'s little anthology, 'The passionate pilgrim, 1599.' It is next found in Robert Chester's 'Love's martyr, 1601,' and again in 1611, where it is supposed to have been used without permission.

Threnos [In Robert Chester's 'Love's martyr, or Rosalyn's complaint'] Ln . . . [1601]. Fcp. 4°

The title is undated, but the year of issue occurs on p. 165. The poem by Sh— is given on p. 171

Threnos . . . [In Chester's (Love's martyr, or) The annals of Great Brittain . . . exactly figured out in a worthy poem . . .] Ln: Printed for Mathew Lownes . . . 1611. Fcp. 4°

Threnos . . . [In Chester's 'Love's martyr. Edited by A. B. Grosart.]. Ln. New Sh— Soc. . . . 1878. Fcp. 4°, pp. xvi-lxxxiv.-x.-254

BM | BLO | BPL | CTC | MPL | SML
The poem occurs on p. 176, signed by Wm. Sh—.

TIMON OF ATHENS.

Until it figured in the Jaggard canon of 1623 this tragedy appears to have been unprinted. It there bears the title of 'The life of Tymon of Athens.'

Eleven editions of Shadwell's adaptation were published before Tonson issued the first separate edition with a text untampered.

Sh— Timon of Athens . . .

An early manuscript version, said to have been written about 1600, and to resemble Sh—'s text at various points, supplied the basis of Alex. Dyce's edition of 1842.

[Timon of Athens] History of Timon of Athens the man-hater [Altered from Sh—]. As it is acted at the Duke's Theatre. Made into a play by Tho Shadwell Ln: J. M[acock] for H Herringman at the blew anchor in the lower walk of the new exchange, 1678. Fcp. 4°, pp. viii.-88

Refers to Sh— in the dedication, prologue, and epilogue in this manner —

'Old English Sh— stomachs you have still,
And judge, as our forefathers writ, with skill'

After alluding to the 'inimitable hand of Sh—', Shadwell condescendingly adds, 'Yet I can truly say I have made it into a play'

Timon of Athens, the man-hater . . . [Founded upon Sh—]. By T. Shadwell Ln: . . . [c. 1680]. 12°

[Timon . . .] A two-part song between Cupid and Bacchus in 'Timon of Athens.' Set by Henry Purcell.] [c. 1680.] F°, broad-side

[Timon . . .] The history of Timon of Athens the man hater. As it is acted at the Dyke's Theatre. Made into a play by Tho. Shadwell. Ln: Printed by J. M— [acock] for Henry Herringman, 1688 Fcp. 4°, pp. viii-72

On the Warwick copy's title is this inscription — 'Lord Arthur Somerset. Gift to A. Price'

[Timon . . .] The history of Timon of Athens the man-hater. As it is acted by his majesties servants. Made into a play by Tho. Shadwell. Ln: Printed by Tho. Warren for Henry Herringman and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1696. 4°, pp. viii.-72

[Timon . . .] The history of Timon of Athens the man hater . . . As it is acted by her majesty's servants. Made into a play. By Tho. Shadwell. Ln: H. Hills . . . [c. 1700]. 12°, pp. 88

Timon of Athens . . . As it is acted by her majesties servants . . . by Tho. Shadwell. Ln: Tho. Warren for H. Herringman and sold by Thomas Bennet at the Half Moon in St. Paul's Churchyard, 1703. Fcp. 4°

[Timon . . .] The history of Timon of Athens the man-hater. First written by Mr. Wll. Sh— and since altered by Mr. Tho. Shadwell. [Printer's 'W.S.' device.] Printed

Shakespeare Bibliography

Sh— Timon of Athens . . .

for T. Johnson, bookseller at the Hague, 1712. 12°, pp. 108, sig. A¹ to G⁶ in sixes, including title BPL | SML

The first separate Shakespearean play printed beyond Britannia. It was produced for the use of the English colony in Holland, and has hitherto escaped the notice of all bibliographers and biographers of the poet.

Timon of Athens, the man-hater. [Founded upon Sh—'s play.] By T. Shadwell. [In 'Collection of best English plays.'] Ln . . . 1712. 8°, pp. 108 BM

Timon of Athens. A tragedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 91-160 (excerpt)

[Timon . . .] The history of Timon of Athens the man hater . . . [In Shadwell's Works] Ln: . . . 1720. 12° BUS

[Timon . . .] The history of Timon of Athens the man-hater. First written by Sh— and since altered by T. Shadwell. Ln: Printed for the company [c. 1720]. 12°, pp. 92 Reprinted in Shadwell's Works, 1720, 4 vol.

[Timon . . .] The history of Timon of Athens, the man-hater. As it is acted at the Duke's Theatre. Made into a play [by Thomas Shadwell]. Ln . . . 1732. 12° W

[Timon . . .] Timon in love, or the innocent theft. A comedy. Taken from 'Timon misanthrope' of the Sieur de Lisle. Ln . . . 1733. 8° W

Timon of Athens. A tragedy. By Mr. Wm Sh—. Ln. Printed for J. Tonson and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72, and frontispiece by P. Fourdrinner SML | W

The first separate edition of this play with an unaltered text

The copy at Stratford was presented by Halliwell

Timon of Athens. As it is acted at the Theatre-Royal on Richmond-Green. [A tragedy in five acts, in prose and verse] Altered [by 'James Love'] from Sh— and Shadwell. Ln M. Hingeston . . . 1768. 8°, pp. iv-100 BM

First edition of this alteration.

James Love was the pseudonym of James Dance, who borrowed from Shadwell most of the scenes in which Evandra figures. With a little original matter interspersed here and there, the rest of the text is Sh—'s.

Timon of Athens . . . Altered from Sh— and Shadwell [by 'James Love']. The second edition. Ln: M. Hingeston . . . 1768. 8°, pp. iv-100 BM | BPL | BUS | W

Timon of Athens . . . as . . . acted at . . . Drury Lane and Covent Garden. Ln: Rivington . . . 1770. 12° SML

Timon of Athens. As it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Printed for J. Rivington, W. Strahan, J. Hinton, C. Bathurst, L.

Sh— Timon of Athens . . .

Hawes, Clarke & Collins, E. Johnson, W. Owen, T. Longman, T. Davies, L. Davis, B. White, B. Law, S. Crowder, T. Lowndes, T. Carlson, Robinson & Roberts, J. Wilkie, C. Corbet, T. Becket, J. Robson, W. Horsefield, F. Newbery, E. Dilly, R. Baldwin, G. Kearsley, S. Bladon, T. Cadell, and W. Woodfall [c. 1770]. 8°, pp. 72, including engraved frontispiece after H. Gravelot by J. June, and a list of plays SML

The Stratford copy was presented, with inscription, by J O Halliwell

Timon of Athens . . . altered from Sh— [by Richard Cumberland] . . . as it is acted at the Theatre-Royal in Drury-Lane Ln Printed for the proprietors of Sh—'s works and sold by T. Becket, 1771. 8°, pp. viii-62 BPL | BUS | CPL

Cumberland says in the preface — 'I wish I could have brought this play upon the stage with less violence to its author. Many original passages of the first merit are still retained, and in the contemplation of them my errors I hope will be overlooked. In examining the brilliancy of a diamond, few people throw away any remarks upon the dullness of the soil.' The alteration consists chiefly in the introduction of Evanthé, daughter of Timon. The fifth act is almost entirely original

Timon of Athens, altered [by R. Cumberland] from Sh—. As it is acted at the Theatre-Royal in Drury Lane. Dublin. J. Exshaw . . . 1772. 12°, pp. 60 BM

Timon of Athens . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece of Mr. Barry as 'Timon' engraved by W. Byrne after E. Edwards

Timon of Athens . . . altered [by 'J. Love'] from Sh— and Shadwell. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Ln. Harrison & Co. . . 1780. 8°, pp. 20. With frontispiece portrait of 'Mr. Barry in the character of Timon' BM | BPL

Timon of Athens . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: Printed for and under the direction of John Bell, British library, Strand, 1785. 12°, pp. 104. With engraved title and frontispiece of 'Kemble as Timon'

Timon of Athens, altered from Sh— and Shadwell by Mr. [Thomas] Hull. Acted at Covent Garden. Ln. [Privately printed . . .], 1786

Not published. Mentioned by Lowndes, p 299.

Sh— Timon of Athens . . .

Timon of Athens . . . Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions . . . Ln: John Bell . . . 1788. 12°, pp. 104. With frontispiece of 'Mr. Kemble as Timon,' and vignette title

Timon of Athens . . . edited by A. Chalmers. Ln. Rivington . . . [1805]. 8° (excerpt)

SML

A prompt copy is at Stratford, with alterations by W. Creswick, the actor

Timon of Athens . . . as it is acted at Drury Lane and Covent Garden. Ln Roach . . . 1806. 12°

SML

Timon of Athens . . . Ln. W. Tegg . . . [1815]. 8° (excerpt)

SML

W. Creswick's prompt copy, interleaved and annotated, is at Stratford

Timon of Athens . . . as revived at the Theatre Royal, Drury Lane, on Oct 28, 1816 . . . altered and adapted for representation, by [the Hon.] George Lamb. Ln: C. Chapple . . . 1816. 8°, pp. iv.-54

BM | BUS

The editor remarks that 'the present attempt has been to restore Sh— to the stage with no other omissions than such as the refinement of manners has made necessary'

Timon of Athens . . . from the text of Johnson and Steevens. With remarks. Ln: T. Hughes . . . [c. 1820]. 16°, pp. 78

BM | BPL

Timon of Athens . . . Ln. Maurice . . . 1822 12°

Timon of Athens . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added the costume . . . cast . . . positions . . . and stage business. As performed at the Theatres Royal, London. Ln J. Cumberland . . . [c. 1831] 12°, pp. 72

BM | BPL | BUS

[Timon . . .] The old play of Timon. Now first printed. Edited by Alex. Dyce. Ln Sh— Society . . . 1842. 8°, pp. viii.-96

BM | BPL | BUS | SML | W

Printed from a manuscript written about 1600, which resembles Sh—'s text in many respects.

It also appeared in Sh—'s library, edited by Hazlitt, 1875

[Timon . . .] Timon d'Athènes. Tragédie. Nouvelle édition, précédée d'une notice critique et historique, et accompagnée de notes, par D. O'Sullivan. Paris: L. Hachette . . . 1843 12°, pp. xviii.-112

BM

In English and French

Timon of Athens . . . edited for scholastic study by John Hunter. Ln: Longmans . . . 1873. Cr. 8°

BPL | CPL

Sh— Timon of Athens . . .

[Timon . . .] Life of Tymon of Athens. Edited by F. G. Fleay, from the folio of 1623 (the usual insertions by another hand being left out). Ln New Sh— Soc., 1874 8°

BM | BPL | BUS | SML

[Timon . . .] Hamnet Sh—, part IV.. Life of Timon of Athens, according to the first folio (spelling modernised), with tables shewing the number of emphasis-capitals lost and gained . . . under each of the second, third, and fourth folios, and a few interim remarks upon the facts these tables present, and the questions they suggest, by A. P. Paton. Edinburgh Edmonston & Co. . . 1879. 8°, pp. xl.-72

SML

Timon of Athens . . . edited with notes by W. J. Rolfe New York. Harper . . . 1882. 12°. Illustrated

BPL | BUS

Timon of Athens . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12°

BM

Timon of Athens . . . [Another play on Timon From a manuscript of Sh—'s time. With introduction by Hy. Morley] 'National library.' Ln Cassell . . . 1888. 16°, pp. 192

BM

Timon of Athens . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon G. Boyden, Ln. French, 1889. Cr. 8°, viii.-78, including printed wrappers

BPL | SML

Timon of Athens . . . edited by I. Gollancz. 'Temple edition' Ln Dent . . . 1896. 16°, pp. 142

BM | BLO | BPL | BUS | CTC

Timon of Athens . . . 'Pocket Falstaff edition.' Ln Bliss, Sands . . . 1898. 16°, pp. 100

BPL | SML

Timon of Athens . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln Macmillan . . . 1900. Cr. 8°

BPL | SML

Timon of Athens . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts . . . 'Vale Sh—.' Ln Hacon & Ricketts . . . 1900. Roy. 8°, pp. 88

BM | BLO | CTC | SML

Timon of Athens . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1902. 12°

Timon of Athens . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh. Jack . . . 1903. 8°, pp. 114. With frontispiece of the Stratford Sh— Memorial

SML

Timon of Athens . . . with introduction by G. Brandes. 'Favourite classics.' Ln. Heinemann . . . 1904. 12°

Shakespeare Bibliography

Sh— Timon of Athens . . .

Timon of Athens . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 16°

Timon of Athens . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Timon of Athens . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1905. 8°, pp. 182 BM | BLO | CTC

Timon of Athens . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Timon of Athens . . . with introduction by H. Paul. 'Renaissance edition.' Ln: G. G. Harrap . . . 1908. Fcp. 4° BPL

'Timon of Athens' references—

See Fenton	See Richardson
„ Fleay	„ Snider
„ Johnson & Steevens	„ Study
„ Littledale	„ Wilkins
„ Plutarchus	

TITUS ANDRONICUS.

This anonymous tragedy was first entered at Stationers' Hall:—'6th Feb 1593-94. John Danter. Entred for his coppy under thandes of bothe the Wardens a booke intituled a noble Roman historye of Tytus Andronicus . . . Vid.'

It was freshly registered as follows:—'19th April 1602. Tho. Pavier. Entred for his copies by assignment from Thomas Millington these bookes folowing, saluo iure cuiuscunque . . . a booke called "Titus and Andronicus" . . . Vid. Entred by warrant vnder master Seton's hand'

'8th Nov. 1630. Mr. Bird assigns to Ric. Cotes all his estate, right, title, and interest in the copies hereafter menconed . . . Titus and Andronicus . . .'

'4 Aug. 1626. Thomas Pavier assigns his right in "Titus Andronicus" to Edw. Brewster and Rob. Birde.'

Although actually printed in 1594, and referred to by Gevarad Langbaine (q.v.) in 1691, the edition was regarded by students for about two centuries as either a myth or a lost work.

In December, 1904, the Shakespearean world was astonished and delighted to hear from the librarian of Lund University that a copy had been providentially found in a Swedish country cottage. Truly one of the strangest literary rescues on record, and a fitting companion-romance to that connected with the recovery of the 1603 'Hamlet' in 1856.

Sh—'s share of the authorship is thought to be much less than that respectively of Kyd, Marlowe, or Greene.

Sh— Titus Andronicus . . .

Edward Ravenscroft (q.v.), who edited in 1687 a fresh version of this play, remarks therein:—"I have been told by some anciently conversant with the stage that it was not originally his [Sh—'s], but brought by a private author to be acted, and he only gave some master touches to one or two of the principal parts or characters."

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus: As it was Plaide by the Right Honourable the Earle of Darbie, Earle of Pembroke, and Earle of Sussex their Seruants. [Printer's device, with motto 'Aut nunc aut numquam.'] London. Printed by Iohn Danter and are to be sold by Edward White and Thomas Millington at the little North doore of Paules at the signe of the Gunne, 1594. Fcp. 4°, forty unpagged leaves, sig. A¹ to K⁴ in fours

Sh—'s name is not given

A copy, doubtless unique, happily discovered in Sweden, was conveyed to London, and there sold, in Dec., 1904, to a well-known American collector for £2,000 in Feb., 1905. It is perfect, with the exception of about ten words scraped or erased.

[Titus Andronicus] The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. [Ornament.] At London: Printed by I. R— [James Roberts?] for Edward White and are to bee solde at his shoppe at the little North doore of Paules at the signe of the Gun, 1600. Fcp. 4°, forty unpagged leaves; sig. A¹ to K⁴ in fours EUL | ELLESMERE

Issued anonymously.

A copy lacking the title, bound in modern brown morocco, edges untouched, occurred for sale on the 9th Dec., 1905, but appears to have been withdrawn

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus. As it hath svndry times bene plaide by the Kings Maesties Seruants. [Device.] London: Printed for Eedward White and are to be solde at his shoppe nere the little North dore of Pauls, at the signe of the Gun, 1611. Fcp. 4°, forty unpagged leaves; sig. A¹ to K⁴ in fours

BM | BLO | BUS | CTC | DEVON

Issued anonymously

Reprinted by Geo. Steevens in 1766.

'The difference between the editions of 1600 and 1611 (says Charles Knight) is trifling, but between then and the 1623 folio the variations are important. Scene II. (about 80 lines) of Act III is only found in the folio.

In March, 1906, a copy wanting the title realised £106. Earl Howe's copy in half blue morocco, 7¼ by 5½ in., was secured by an American collector in Dec., 1907.

Sh— Titus Andronicus . . .

Titus Andronicus, or the rape of Lavinia. Acted at the Theatre Royall. A tragedy. Alter'd from Mr. Sh—'s Works. By Edward Ravenscroft. Ln: Printed by J. B— for J. Hindmarsh, 1687. Fcp. 4°, pp. viii.-56 BM | BPL | BUS | W

The plot and much of the text taken from Sh—. The alterations chiefly occur in the last act, the original horrors of which are intensified

[Titus Andronicus] The lamentable and tragical history of Titus Andronicus, with the fall of his sons in the wars of the Goths . . . To the tune of 'Fortune my foe, etc.' Ln: Printed by and for W. O— and sold by the booksellers of Pye Corner and London Bridge [c. 1700?]. F° broadside in black letter, with woodcut BUS

Titus Andronicus. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 397-468 (excerpt), and copperplate frontispiece by Lud. du Guernier

Titus Andronicus . . . [Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734]. 12°, pp. 70, and frontispiece by Lud. Du Guernier SML With piracy warning by W. Chetwood at end against R. Walker

[Titus Andronicus] The most lamentable tragedie of Titus Andronicus . . . 1611. Ln. [Reprinted by G. Steevens, 1766]. 8°, pp. 38 BPL | SML

Titus Andronicus. A tragedy . . . An introduction, and notes, critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: John Bell . . . ; York: C. Etherington . . . 1774. 8°, pp. 78, and copperplate frontispiece

An off-print for playgoers from Bell's edition of Sh—'s works.

Titus Andronicus . . . [edited by F. Gentleman]. Ln: Printed for John Bell . . . 1777. 12°, pp. 80 SML

[Titus Andronicus] History of Titus Andronicus . . . Newly translated from the Italian copy. Ln: C. Dacey, Bow Churchyard [c. 1780]. 12°. With woodcuts

Titus Andronicus . . . printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: Printed for John Bell . . . 1785. 12°, pp. 108. With engraved title, one other plate, and frontispiece of 'Mrs. Wells as Lavinia'

Titus Andronicus . . . Dublin: J. Exshaw . . . 1794. 12° (excerpt) SML

Sh— Titus Andronicus . . .

Titus Andronicus . . . by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln: . . . 1809. 16° W

Titus Andronicus . . . 'Pocket Sh—.' Ln: Mansell . . . [c. 1830]. 16° BPL

Titus Andronicus . . . from the folio of 1623. Ln: L. Booth . . . 1864. Fcp. 4° BPL | CPL

Titus Andronicus . . . [In Cohn's 'Sh— in Germany,' q v.] Ln: Asher . . . 1865. Fcp. 4° BM | BPL | BUS | CPL | MPL | SML | W English and German texts given parallel.

Titus Andronicus, 1600. Facsimiled by E. W. Ashbee. [Edited by J. O. Halliwell.] Ln: [Privately printed] 1866. Fcp. 4° BM | BPL | W One of fifty copies, of which nineteen were destroyed by the editor.

Titus Andronicus . . . 1611. Facsimiled by E. W. Ashbee. Edited by J. O. Halliwell. Ln: For private circulation, 1867. Fcp. 4° BPL | W

Impression restricted to fifty copies, nineteen of which the editor destroyed

Titus Andronicus. 'Standard plays' Ln: John Dicks . . . [1883]. 12° BM

Titus Andronicus . . . edited by W. J. Rolfe. New York. Harper . . . 1884. 12°. Illus trated BUS | SMI

F. Haywell's prompt copy is at Stratford

Titus Andronicus, partly by Wm. Sh—. The first [sic] quarto, 1600. A facsimile . . . with an introduction by Arthur Symons. 'Sh— quarto facsimiles.' Ln C. Prætorius . . . [1885]. Fcp. 4°, pp. xviii.-80 BM | BPL | BUS | SMI Titus Andronicus . . . With the 'True tragedie of Richard the third.' [Intro duction by Hy. Morley.] 'National library.' Ln: Cassell, 1889. 16°, pp. 19; BM

Titus Andronicus . . . edited by C. E. Flower 'Memorial theatre edition.' Stratford-on Avon. G. Boyden, Ln: French, 1890 Cr. 8°, pp. viii.-78 (including printed wrappers) BPL | SMI

[Titus Andronicus] 'Bankside Sh— VII. The lamentable tragedie of Titus Andronicus. (The player's text of 1600, with the Heminges and Condell text of 1623. With an introduction touching the question as to whether this was Wm. Sh—' first dramatic work and as to its stage adaptability and reception, by A. Morgan . . . New York: Sh— Society of New York, 1890. Roy. 8°, pp. iv.-236 BPL | BUS | NY | SMI

Titus Andronicus . . . edited with notes by W. J. Rolfe. New York . . . 1892. 12° BP

Shakespeare Bibliography

Sh— Titus Andronicus . . .

Titus Andronicus . . . edited by I. Gollancz.
'Temple edition.' Ln: Dent . . . 1896.
16°, pp. 136

BM | BLO | BPL | BUS | CTC | SML
Titus Andronicus . . . 'Pocket Falstaff
edition.' Ln: Bliss, Sands . . . 1898
16°, pp. 104 BPL | SML

Titus Andronicus . . . edited with intro-
duction and notes by C. H. Herford.
'Eversley edition.' Ln: Macmillan . . .
1900. 12° BPL

Titus Andronicus . . . seen through the press
by T. S. Moore. Decorated by Charles
Ricketts. 'Vale Sh—' Ln: Hacon &
Ricketts, 1901. Roy 8°, pp. 84

BM | BLO | SML
Titus Andronicus . . . with introduction
and notes by J. Dennis. Illustrated by
B. Shaw. 'Chiswick edition.' Ln: Bell
. . . 1902. 12°

Titus Andronicus . . . edited with notes by
H. N. Hudson 'Windsor edition.' Edin-
burgh. Jack . . . [1903] 8°, pp. 94.
With portrait of W. C. Macready

BM | BLO | CTC | SML
'Lucrece' and 'Titus' occupy the same volume

Titus Andronicus . . . edited by H. Bellyse
Baildon. 'Arden edition.' Ln: Methuen
. . . 1904. 8°, pp. 182 BM | BLO | CTC | MPL

Titus Andronicus . . . with introduction and
notes by W. J. Craig. 'Little quartos'
Ln: Methuen . . . 1904. 16°

Titus Andronicus . . . with introduction by
G. Brandes 'Favourite classics.' Ln
Heinemann . . . 1904. 12°

Titus Andronicus . . . 'Waistcoat pocket
edition.' Ln: Treherne . . . 1905. 32°

Titus Andronicus . . . edited by H. Morley.
'National library.' Ln: Cassell . . . 1905.
12°, pp. 192 BPL

Titus Andronicus . . . 'Red letter edition.'
Ln: Blackie . . . 1907. 12°

Titus Andronicus . . . 'Renaissance edition.'
Ln: Harrap . . . 1908 Fcp. 4°

BM | BLO | BPL | CTC
'Titus Andronicus' references—

See Fleay	See Life . .
„ Grosart	„ Ljunggren
„ Halliwell	„ Meres
„ Johnson (R.)	„ Robertson
„ Johnson & Steevens	„ Robinson
„ Kyd	„ Titus
„ Latham	

TROILUS AND CRESSIDA.

No edition of this tragedy is known before
that printed by George Eld in 1609 for
Richard Boman and Henry Walley. It
was registered at Stationers' Hall:—'7th

Sh— Troilus and Cressida . . .

Feb. 1602-03. Mr. Roberts. The booke of
"Troilus and Cressida" as yt is acted by my
Lord Chamberlen's men. When he hath
gotten sufficient aucthority for yt . . . VId.
Whether Roberts ever proceeded any further
in publication is not traceable. It was
freshly entered.—' 28 Jan. 1608-09.
Richard Bonion. Henry Walleys. Entred
for their copie vnder thandes of Master
Segar, deputy to Sir George Bucke, and
Master Warden Lowmes, a booke called the
history of Troylus and Cressida . . . VId.'

The early quartos were not employed by
William Jaggard in preparing his 1623
canon, some independent and unknown
original being used.

[Troilus and Cressida] The Histone of
Troylus and Cresseida. As it was acted
by the Kings Maiesties seruants at the
Globe. Written by William Shakespeare.
[Ornament.] London: Imprinted by G.
Eld for R. Bonian and H. Walley, and
are to be sold at the spred Eagle in Paules
Church-yard, ouer against the great
North doore, 1609. Fcp. 4°, forty-six
unpagged leaves, sig A¹ to M² (the last
blank ?) BM

[Troilus and Cressida] The Famous Histone
of Troylus and Cressed. Excellently ex-
pressing the beginning of their loues, with
the conceited wooing of Pandarus Prince
of Licia. Written by William Shakespeare
[Ornament.] London: Imprinted by G.
Eld for R. Bonian and H. Walley, and
are to be sold at the Spred Eagle in Paules
Church-yard, ouer against the great
North doore, 1609. Fcp. 4°, forty-six
unpagged leaves BM | BLO | CTC | DEVON

The collation is rather singular. The title has been
cut out of the first sheet and replaced by two leaves,
bearing a fresh title in which the word 'Famous' is
introduced and the letter 'a' omitted from 'Cressida'.
The second of these new leaves is marked 12 instead
of A2, and contains a preface. Otherwise the signa-
tures are the same as in the first issue. In the preface
we glean the interesting fact that the published price
of these early quartos was a tester (i.e. sixpence).
Reprinted by Steevens in 1766, by Halliwell in 1863
and 1871; and by Stokes in 1886

Troilus and Cressida, or trvth found too
late. A tragedy. As it is acted at the
Duke's Theatre. To which is prefix'd a
preface containing the grounds of criti-
cism in tragedy. [Founded on Sh—.] Written by John Dryden, servant to his
majesty. Ln: Printed for Jacob Tonson
at the Judge's Head in Chancery Lane
near Fleet St., and Abel Swall at the
Unicorn at the west end of S. Paul's,
1679. Fcp. 4°, pp. xxvi-90

BPL | BUS | NY | W

Sh— Troilus and Cressida . . .

Says Dryden (in the preface) '—The original story was written by Lollius, a Lombard, in latin verse, and translated by Chaucer into English

'Sh—, in the apprenticeship of his writing, modelled it into that play which is now called by the name of "Troilus and Cressida."

'I new model'd the plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished . . .

'The whole fifth act, both plot and writing, are my own additions'

Troilus and Cressida, or truth found too late. A tragedy. As it is acted at the Dukes Theatre. To which is prefix'd a preface containing the grounds of criticism in tragedy. Written by Mr. Dryden. Second edition. Ln Printed by J Dawks for Jacob Tonson, 1695 Fcp 4°, pp. xxvi. 70 BUS | W

Troilus and Cressida . . . [In Dryden's Comedies . . . Vol 1, pp 199-256] Ln J. Tonson . . . T. Bennet . . . and R. Wellington . . . 1701. 2 vols F° BM | BUS

[Troilus and Cressida] The siege of Troy A dramatic performance by Elkanah Settle [based on Sh—'s Troilus and Cressida]. Ln : . . . 1707. 8°

Settle held the office of 'poet to the city of London'

[Troilus and Cressida] The siege of Troy . . . [Subjoined to a 'History of the destruction of Troy'] By E. Settle Ln . . . 1708. 12°

Troilus and Cressida. A tragedy. [Ln Jacob Tonson] Printed in the year MDCXCIV. Cr 8°, pp 199-294 (excerpt) and copperplate frontispiece

[Troilus and Cressida] The siege of Troy. A dramatic performance, presented in Mrs. Mynn's great booth in the Queen's Arms Yard, near the Marshalsea Gate, Southwark, during the time of the fair. By Elkanah Settle. Ln . . . 1715. 8°

[Troilus and Cressida] The siege of Troy. A tragi-comedy, as it has been often acted. [By E. Settle.] Ln . . . 1718. 8° BUS

Troilus and Cressida. A tragedy. By Mr. Wm Sh—. Ln : Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln and Westminster, 1734 12°, pp. 96, and frontispiece by P. Fourdrinier SML

Troilus and Cressida, or truth found too late . . . A tragedy. By Mr. Dryden. To which is prefix'd a preface containing the grounds of criticism in tragedy . . . (*Crude portrait of Sh—*). Ln : Printed for J. Tonson in the Strand . . . 1735. 12°, pp. 120, and frontispiece engraved by G. Van der Gucht after Gravelot

BM | BPL | SML | W

The Stratford copy was presented, with inscription, by J. O Halliwell

Sh— Troilus and Cressida . . .

[Troilus & Cressida] The famous historie of Troylus and Cresseid . . . 1609. Ln . [Reprinted by G. Steevens, 1766]. 8°, pp. 38, BPL | W

Troilus and Cressida. A tragedy . . . An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln John Bell, York C Etherington, 1774 12°, pp. 104. With copperplate frontis Troilus and Cressida . . . [edited by F. Gentleman] Ln J. Bell . . 1776. 12°

Troilus and Cressida . . . [In Dryden's Works]. Ln . . . 1808. 8° BUS

Troilus and Cressida, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions. Ln . . . 1811. 16° W

Troilus and Cressida . . . [In Dryden's Works. Second edition]. Edinburgh . . . 1821. 8° BUS

Troilus and Cressida . . . edited with notes [in German] by Beauregard Pandin. Berlin . . . 1824. 12° SML

[Troilus and Cressida] Senarii Græci [A translation by Christopher Wordsworth from 'Troilus and Cressida, act iii, sc. 3']. Cambridge, 1828, 8° BM In English and Greek

Troilus and Cressida . . . With remarks . . . by D G— [G. Daniel]. Adapted for stage representation. With the proper costumes . . . positions . . . and stage business. Embellished with an engraving . . . by R. Cruikshank. Ln Davidson . . . [c. 1830] 12°, pp. 76, and plate BPL | BUS

Troilus and Cressida [A translation in Greek verse, by R. Andrews, from 'Troilus and Cressida, act 1, sc. 3'] Cambridge . . . 1840. 8° BM

In English and Greek

Troilus and Cressid . . . 1609. Facsimile by E. W. Ashbee. [Edited by J. O. Halliwell] Ln For private circulation, 1863. Fcp. 4°, on eighty-eight unpagued leaves

BPL | BUS | W

Fifty copies produced; nineteen were destroyed by the editor.

Troilus and Cressida . . . from the folio of 1623. Ln : L. Booth . . . 1864. Fcp. 4° BPL | CPL

Troilus and Cressida . . . 1609. [Edited by J. O. Halliwell.] Facsimiled by E. W. Ashbee. Ln. For private circulation, 1871. Fcp. 4° BPL

Troilus and Cressida . . . With notes by J. Hunter. Ln. Longman . . . 1872. 12° BPL | CPL

Shakespeare Bibliography

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12°, illustrated BPL | BUS
- Troilus and Cressida . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM
- Troilus and Cressida . . . The first quarto, 1609. A facsimile in photo-lithography . . . With an introduction by . . . H. P. Stokes. 'Sh— quarto facsimiles.' Ln: W. Griggs . . . [1886]. Fcp. 4°, pp. xu-91 and two facsimiles BM | BPL | BUS | SML
- Troilus and Cressida [With introduction by Hy. Morley]. 'National library.' Ln: Cassell . . . 1889. 16°, pp. 192 BM
- Troilus and Cressida . . . edited by C. E. Flower. 'Memorial theatre edition' Stratford-on-Avon: G. Boyden, Ln: French . . . [1889]. Cr. 8°, pp. viii-104 (including printed wrappers) BPL | SML
- [Troilus . . .] 'Bankside Sh— IV.' Troilus and Cressida. (The player's text of 1609, with the Heminges and Condell text of 1623.) With an introduction touching the question as to whether the play held Sh—'s stage or was printed with his concurrence, by A. Morgan. New York: Sh— Society of New York, 1889. Roy. 8°, pp. viii-240 BPL | BUS | NY | SML
- Troilus and Cressida . . . edited by I. Gollancz. 'Temple edition.' Ln Dent. . . 1896. 16°, pp. 192 BUS
- Troilus and Cressida . . . 'Ariel edition' Ln. Routledge . . . 1897. 16°
- Troilus and Cressida . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BPL | SML
- Troilus and Cressida . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts. 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1900. Roy. 8°, pp. 120 BM | BLO | CTC | SML
- Troilus and Cressida . . . with introduction and notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln. Bell . . . 1902. 12°
- Troilus and Cressida . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1903. 8°, pp. 142, and Ely portrait SML
- Troilus and Cressida . . . with preface and glossary by I. Gollancz. 'Temple edition.' Ln: Dent, 1904. 16°, pp. xii-180
- Troilus and Cressida . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 12°
- Troilus and Cressida . . . edited by H. Morley. 'National library.' Ln Cassell, 1905. 16°, pp. 192 BPL

Sh— Troilus and Cressida . . .

- Troilus and Cressida . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln: Methuen . . . 1905. 32°
- Troilus and Cressida . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°
- Troilus and Cressida . . . edited by K. Deighton. 'Arden edition.' Ln: Methuen . . . 1906. 8°, pp. 240 BM | BLO | CTC
- Troilus and Cressida . . . 'Red letter edition.' Ln: Blackie . . . 1907. 12°
- Troilus and Cressida . . . With introduction by W. Raleigh. 'Renaissance edition.' Ln: Harrap . . . 1908. Fcp. 4° BPL
- 'Troilus and Cressida' references—
 See Armin See Lennox
 ,, Beaumont ,, Lydgate
 ,, C— (I.) ,, Numeration
 ,, Fleay ,, Palmer
 ,, Halliwell ,, Randolph
 ,, Johnson & ,, Sh—] Sh— notes
 Steevens ,, Snider
 ,, Keats ,, Young (K.)

TWELFTH NIGHT, OR WHAT YOU WILL.

According to Manningham's Diary (q.v.) this comedy was performed in the Middle Temple 2nd Feb., 1602. So far as can be gleaned, it remained unprinted until the jaggard canon presented it in 1623. No separate untampered text is known earlier than Jacob Tonson's issue of 1714. Burnaby's adaptation appeared in 1703, and Molloy's in 1720.

- Twelfth night, or what you will . . . Ln: Printed by Tho. Cotes for Robert Allot, 1632. F°, eleven leaves (an excerpt from second folio edition) W

A curious early playhouse copy, used some time before 1640, with manuscript stage directions and notes. Upon page 115 of Halliwell's 'Catalogue of Sh—reliques, 1852, 4°, will be found matter relating to it.

- [Twelfth night] Love betray'd, or the agreeable disappointment. A comedy. As it was acted at the theatre in Lincoln's Inn Fields. By the author of 'The ladies' visiting day' [Charles Burnaby]. 'Jam te sequetur.' Ln. Printed for D. Brown at the Black Swan without Temple Bar; F. Coggan in the Inner Temple Lane, Fleet Street; W. Davis at the Black Bull; and G. Strahan at the Golden Ball against the Exchange in Cornhill, 1703. Fcp. 4°, pp. xiv-64 BPL | BUS
- The first separate form of Sh—'s 'Twelfth night' considerably 'adapted'
- The editor says:—'Part of the tale of this play I took from Sh—, and about fifty of the lines Those that are his I have marked with inverted commas, to dis-

Sh— Twelfth night . . .

tinguish 'em from what are mine. I endeavour'd, where I had occasion to introduce any of 'em, to make 'em look as little like strangers as possible'

Pages 13 and 63 contain lists of plays and other publications issued by Brown, Coggan, and Strahan aforesaid

Twelfth night, or, What You will. A comedy. [Ln: Jacob Tonson.] Printed in the year MDCCXIV. Cr. 8°, pp. 74 and copper frontispiece

Until now an unrecorded issue, offprinted from Tonson's anonymous edition of Sh—'s works, for the use of playgoers.

[Twelfth night] The half-pay officers. A comedy [by C. Molloy, altered from Davenant's 'Love and honour,' with some scenes taken from 'Twelfth night' and 'King Henry V.'] Ln . . . 1720. 12° BM

Twelfth night . . . Ln J. Tonson . . . 1728. 12° (excerpt from Sh—'s Works, vol. 3) BPL

Twelfth night, or what you will. By Mr. Wm Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece by P. Fourdrinier SML | W

Piracy notice at end against R. Walker

Twelfth night, or what you will, by Sh— Ln R. Walker . . . 1735. 12°, pp 90 w

[Twelfth night] Songs in 'Twelfth night' [Full score]. Composed by Dr. T. A. Arne. Ln [c. 1740]. F° BPL

[Twelfth night] New songs in the pantomime of the witches, the celebrated epilogue in 'Twelfth night,' and a song in 'Two gentlemen of Verona.' Composed by J. Vernon and sung by Mr. Vernon and Mrs. Abington at Vauxhall. Ln John Johnson [c. 1766]. F°. With words and music engraved

Twelfth night . . . Ln: . . . [c. 1770]. 12°

Twelfth night . . . as performed at the Theatres Royal. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln: Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 74 and copperplate frontispiece by C. Gignion after E. Edwards

Off-printed, for the use of playgoers, from Bell's edition of Sh—'s works.

Hitherto an unchronicled edition

Twelfth night . . . [edited by F. Gentleman]. Ln: John Bell . . . , York: C. Etherington . . . 1774. 8°, pp. 74 and copper frontispiece BPL

Sh— Twelfth night . . .

On the last page is the announcement of the completion of Bell's edition, in which it is stated some of the plates were engraved by Sherwin under the direction of F. Bartolozzi

Twelfth night, or what you will. A comedy. As it is acted at the Theatres Royal in Drury Lane and Covent Garden . . . Ln · Printed for J. Harrison, 18 Pater-noster Row, and sold likewise by J. Wenman, Fleet St., and all other book-sellers, 1779. 8°, pp. 20 and copperplate portrait of 'Mrs. Abington as Olivia' BM | BPL

[Twelfth night] The part of Malvolio [c. 1780]. Fcp. 4°, manuscript on seventeen leaves of paper W

A copy written for the personal use of Wm. Farren, the actor

Twelfth night . . . Ln J. Bell . . . 1786. 8° SML

Twelfth night, or what you will. Taken from the manager's book at the Theatre-Royal, Drury Lane. Ln Rachel Randall . . . 1787. 8°. With plate of 'Mrs. Jordan as Viola' BPL | CPL | SML | W

Twelfth night . . . Printed conformable to the representation [at the Drury Lane Theatre] under the inspection of J. Wrigten, prompter. Ln: . . . 1791. 8°

Twelfth night . . . Printed conformable to the representation at the Theatre Royal, Drury Lane, by J. Wrigten, prompter. Ln. C. Lowndes . . . 1792. 12°, pp. 60 With manuscript notes by W. Powell. BM

Twelfth night, or what you will. A comedy. In five acts. Written by Wm. Sh—. As performed at the Theatre in Boston. With notes critical and illustrative. Boston [U.S.] · Printed for David West, 36 Marlborough Street, and John West, 75 Cornhill [1794]. 12°, pp. 60 BUS

The first play of Sh— printed and produced in America

'Hamlet' [q v], also issued by D and J West in that year, differs from 'Twelfth night' in that it bears no footnotes

Twelfth night . . . as it is acted at Drury Lane and Covent Garden . . . Ln: Barker . . . 1794. 12°

[Twelfth night] New songs in . . . the celebrated epilogue of 'Twelfth night' . . . By Mr. Vernon. [Full score.] Ln: . . . [c. 1800]. F°

Twelfth night . . . as it is acted at the Theatres Royal in Drury Lane and Covent Garden. Ln: Rivington . . . [c. 1800]. 12° BPL

Twelfth night . . . from the text of Johnson and Stevens. Manchester: R. & W. Dean . . . 1803. 12°, pp. 70 and engraved frontispiece

Shakespeare Bibliography

Sh— Twelfth night . . .

Twelfth night, or what you will . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. Ln: Longman [1808]. 12°, pp. 76. With frontispiece BPL SML
The Stratford copy was presented, with inscription, by J O Halliwell

Twelfth night, or what you will. Revised by J. P. Kemble. Ln . . . 1810. 8°

Twelfth night, or what you will . . . revised by J. P. Kemble. As now performed at the Theatre Royal, Covent Garden Ln · Longman . . . [c. 1811]. 12°, pp 76 and plate BUS

Twelfth night, or what you will. A comedy. Revised by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln · J. Miller . . . 1815. 12°, pp. 74 BM | BUS | SML

[Twelfth night] Songs, duetts and glees in . . . 'Twelfth night,' performed at the Theatre Royal, Covent Garden. The words selected entirely from Sh—'s 'Plays, poems, and sonnets.' The music by H. R. Bishop Ln Goulding . . . 1820. F°, pp viii-84 BUS

Twelfth night . . . With prefatory remarks [signed P. P.—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . . 1821. Cr. 8°, pp. ii-72 BM | BPL | SML

Twelfth night . . . with plates by Smirke Ln. Rodwell . . . 1822. 8°

Twelfth night . . . as performed . . . With remarks by W. Oxberry. Ln . . . 1823. 12°. With portrait

Twelfth night . . . edited by Hy. Neele. Ln: . . . 1824. 12°. With plates

Twelfth night . . . as performed . . . With remarks by D. G— [Geo. Daniel]. Ln Musical Publishing Co., 1824. 18° SML

Twelfth night . . . With remarks. Edinburgh: Stirling & Kenney, 1829. 12°, pp. 62. With frontispiece SML

Twelfth night . . . Acting edition. Ln. Davidson . . . 1830. 12°, pp. 64, embellished with a fine engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank SML

A copy with manuscript additions by F Haywell is at Stratford.

Twelfth night, or what you will . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo

Sh— Twelfth night . . .

Daniel]. To which are added a cast . . . and the stage business . . . as now performed at the Theatres Royal. Ln. J. Cumberland [c. 1830]. 12°, pp. 64 BM | BPL

Twelfth night . . . 'British theatre.' Ln: Cumberland . . . [c. 1840]. 12° BPL

Twelfth night . . . as performed at Covent Garden. Ln: . . . 1841. 12°

Twelfth night. A comedy . . . Nuremberg . . . , New York . . . 1841. 12°

Twelfth night, or what you will . . . With the stage business, cast, costumes, positions . . . 'Modern standard drama.' New York. S. French . . . [c. 1847]. 12°, pp. 64 BUS

Twelfth night, or what you will . . . With the stage business . . . 'Standard drama.' New York S French [c 1847]. 12°, pp. 64 BUS

Identical with foregoing entry except in title.

Twelfth night, or what you will. A comedy, in five acts With preliminary notes. 'Acting plays.' Ln · T. H. Lacy . . . [1855]. 12°, pp 66 BM | BPL | MPL

Twelfth night . . . Ln. Lacy . . . [c. 1869]. 12°

Twelfth night . . . with explanatory and illustrative notes, selected criticisms on the play, etc. Adapted for scholastic or private study and for those qualifying for university and government examinations, by John Hunter. Ln: Longmans, 1870. Cr. 8°, pp. viii.-104 CPL

Twelfth night . . . for amateurs. Edited by . . . Shield. Newcastle-on-Tyne . . . 1871. 8° SML

Twelfth night . . . arranged for representation by Charles Calvert and produced . . . at the Prince's Theatre, Manchester, Sept. 1873. Manchester. Alex. Ireland . . . [1873]. Cr. 8°, pp 68, in printed blue wrappers BPL | SML

Twelfth night . . . 'Boudoir Sh—,' edited by Henry Cundell. Carefully bracketed for reading aloud. Freed from all objectionable matter, and altogether free from notes. Ln: S. Low . . . 1877. Cr. 8°, pp. 85-156 (excerpt), in printed boards

Twelfth night . . . With . . . notes . . . by J. Hunter. Ln. Longman . . . [c. 1878]. Cr. 8°, pp. viii.-104 BPL

Twelfth night . . . 'Acting edition.' Ln: French . . . [c. 1879]. 12° SML

Twelfth night . . . edited with notes by W. J. Rolfe. New York. Harper . . . 1879. 12° BPL

Sh— Twelfth night . . .

- Twelfth night . . . with introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]. Ginn & Heath . . . 1880. 8°, pp. xxvi.-152 **BM**
- Twelfth night . . . edited by W. J. Rolfe. New York: Harper . . . 1881. 12° **SML**
- Twelfth night . . . With notes by H. N. Hudson. Boston [U.S.] . . . 1881. 12°
- Twelfth night (act II., sc 5). Translated into [Greek] comic iambs by W. R. Hardie. Gausford prize. Oxford B. H. Blackwell, 1882. 8°, pp. 16 **BM** | **BPL**
- Twelfth night . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on-Avon Printed by G Boyden, Ln; S. French [1882]. Cr. 8°, pp. viii-80, including printed wrappers **BPL** | **SML**
- Twelfth night . . . edited with notes by W. J. Rolfe. New York Harper . . . 1883. 12° **BPL**
- Twelfth night . . . 'Standard plays.' Ln: John Dicks [1883] 12° **BM**
- Twelfth night . . . as arranged by Hy Irving and presented at the Lyceum Theatre, 8th July, 1884. Ln. Chiswick Press, 1884. 8° **BPL** | **SML**
- Twelfth night . . . Ed. by W. A. Wright. Oxford Clarendon Press . . . 1885. Cr. 8°, pp. xvi.-172 **BPL** | **BUS** | **SML**
- Twelfth night . . . 'Handbooks for students' Ln Moffatt & Page . . . [1887] 12° **BPL** | **SML**
- Twelfth night . . . edited by W. A. Wright . . . Oxford Clarendon Press, 1887. Cr. 8°, pp. xvi.-172 **BPL**
- Twelfth night, or what you will . . . 'Students' Tauchnitz edition' Mit Deutschen erklärungen . . . von Dr H Conrad. Leipzig. B. Tauchnitz . . . 1887. Cr. 8°, pp. xxiv.-172 **BM**
- In English and German
- Twelfth night, or what you will . . . [Also 'Apolonius and Silla.' By Barnaby Rich. With an introduction by H. Morley.] 'National library.' Ln Cassell . . . 1889. 16°, pp. 192 **BM**
- Twelfth night . . . edited by H. H. Crawley. 'Falcon edition.' Ln. Rivington . . . 1889. 12° **BPL**
- Twelfth night . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1889. 12° **BPL**
- Twelfth night . . . With notes by K. Deighton. Ln: Macmillan . . . 1889. 12°
- Twelfth night . . . 'Falcon edition,' edited by H. H. Crawley. Ln: Longman . . . 1891. 12°

Sh— Twelfth night . . .

- Twelfth night, or what you will . . . Arranged to be played in four acts by Augustin Daly. Printed from the prompt book, and as produced at Daly's theatre, Feb. 21st, 1893. With an introductory word by William Winter. New York. Privately printed . . . 1893. F°, pp. 74, unlad and extra illustrated with programmes, Stratford bust, portrait of Wm. Winter, music, and forty-eight photographs of scenes and characters **SML**
- Edition-de-luxe, limited to twenty-five copies, prepared by A. Daly for presents only at a cost of £20 each
- Twelfth night. 'Pitt Press Sh—.' With introduction, notes, glossary and index, edited by A. Wilson Verity. Cambridge University Press . . . 1893. Cr. 8°, pp. xxx.-174 **SML**
- Twelfth night . . . edited by A. W. Verity. Cambridge: University Press . . . 1894. Cr. 8°, pp. xl.-174
- Twelfth night. With preface, glossary, &c. by I. Gollancz. 'Temple edition.' Ln J. M. Dent & Co. . . . 1895. 16°, pp. xu.-136. With frontispiece
- Twelfth night . . . edited by R F Cholmeley 'School Sh—.' Ln Arnold . . . [1895] 12° **BPL**
- Twelfth night . . . With introduction and notes by Elizabeth Lee. 'Junior school Sh—.' Ln Blackie . . . 1895 12° **BPL**
- Twelfth night . . . with notes, examination papers, &c Ln W & R. Chambers . . . 1895 12°, pp. 120 **BM** | **BPL** | **SML**
- Twelfth night . . . With introduction and notes by K Deighton Ln: Macmillan . . . 1895. Cr. 8°, pp. xvi.-184 **BPL**
- Twelfth night . . . With introduction, notes, glossary and index by A. W. Verity. Second edition 'Pitt Press Sh—.' Cambridge University Press . . . 1895. 8°, pp. xxx.-174 **BPL**
- Twelfth night . . . edited with notes by W. J. Rolfe. New York . . . 1895. 12° **BPL**
- Twelfth night . . . edited by Arthur D Innes. 'Warwick Sh—.' Ln. Blackie . . . 1895. 8°, pp. 154 **BPL**
- Twelfth night . . . with notes by J. Lees. Ln. Allman . . . [1895]. Cr. 8°, pp. x.-118 **BM**
- Twelfth night . . . edited by A. D. Innes. 'Arden Sh—.' Ln. Methuen. . . 1895-96. 8° **BUS**
- Twelfth night . . . 'Ariel edition.' Ln. Routledge . . . 1896. 16°
- Twelfth night . . . With notes by J. Lees. 'Local examination series.' Ln. Allman . . . [1896]. 12° **BPL**

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Sh— Twelfth night . . .

Twelfth night . . . edited by R. F. Cholmeley
 . . . Ln: Arnold . . . 1897. 12°

Twelfth night . . . 'Pocket Falstaff edition.'
 Ln: Bliss, Sands . . . 1898. 16°, pp. 100
 BPL | SML

Twelfth night . . . Ln: . . . 1899. 8° BUS

Twelfth night . . . with introduction and
 notes by John Dennis. Illustrated by
 B. Shaw. 'Chiswick edition.' Ln. Bell
 . . . 1900. 12°, pp. 126

Twelfth night . . . edited with introductions
 and notes by C. H. Herford. 'Eversley
 edition.' Ln: Macmillan . . . 1900. Cr. 8°
 BPL | SML

Twelfth night. Souvenir . . . of the comedy
 . . . produced at Her Majesty's Theatre
 by H. B. Tree, 5 Feb, 1901. Ln:
 Hentschel . . . 1901. Oblong 4°

Twelfth night . . . 'New variorum edition,'
 edited by H. H. Furness. Philadelphia:
 Lippincott . . . 1901. Roy. 8°, pp. 456
 BM | BPL | BUS | SML

Twelfth night . . . seen through the press by
 T. S. Moore. Decorated by Charles
 Ricketts. 'Vale Sh—.' Ln Hacon &
 Ricketts . . . 1901. Roy. 8°, pp. 88
 BM | BLO | CTC | SML

Twelfth night . . . edited by W. J. Rolfe.
 New York . . . [1902]. 8° BUS

Twelfth night . . . With introduction, notes,
 glossary and index, by A. W. Ventry.
 Cambridge: University Press . . . 1902.
 Cr. 8°, pp. xxx.-174

Twelfth night . . . edited with notes by
 H. N. Hudson. 'Windsor edition.' Edin-
 burgh: Jack . . . 1903. 8°, pp. iv.-102.
 With Stratford Bust portrait SML

Twelfth night . . . with introduction and
 notes by W. J. Craig. 'Little quartos.'
 Ln: Methuen . . . 1904. 16°

Twelfth night . . . with introduction by G.
 Brandes. 'Favourite classics.' Ln:
 Heinemann . . . 1904. 12°

Twelfth night . . . 'Ellen Terry edition.'
 Glasgow: Bryce . . . 1904. 32°

Twelfth night . . . edited by H. Morley.
 'National library.' Ln: Cassell . . . 1904.
 16°, pp. 192 BPL

Twelfth night . . . edited by A. W. Ventry.
 Cambridge: University Press, 1904. Cr.
 8°, pp. xxx.-174

Twelfth night . . . with introduction by
 Fanny Johnson. Edinburgh: Blackwood
 . . . 1904. Cr. 8° BPL

Twelfth night . . . 'Picture Sh—.' Ln:
 Blackie . . . 1905. Cr. 8°, pp. 144. Illus-
 trated BPL

Sh— Twelfth night . . .

Twelfth night . . . 'Waistcoat pocket
 edition.' Ln: Treherne . . . 1905. 32°

Twelfth night . . . Complete paraphrase by
 Jean F. Terry. 'Normal tutorial series.'
 Ln. Simpkin . . . 1905. Cr. 8° BPL

Twelfth night . . . with introduction and
 notes by S. Wood. 'Oxford and Cam-
 bridge edition.' Ln. Gill . . . 1905. 8°
 BPL

Twelfth night . . . 'Swan edition.' Ln:
 Longman . . . 1905. Cr. 8° BPL

Twelfth night . . . With introduction, &c. by
 J. H. Brittain. Ln Ralph & Holland,
 1906. Cr. 8° BPL

Twelfth night . . . with introduction, &c. by
 A. A. Brayley. 'Tutorial series.' Ln:
 Normal Press . . . 1906. Cr. 8° BPL

Twelfth night . . . edited by Morton Luce.
 'Arden edition.' Ln. Methuen . . . 1906.
 8°, pp. 236 BM | BLO | CTC

Twelfth night . . . with introduction, notes,
 appendix, examination questions, and
 index. Ln Ralph . . . 1907. Cr. 8°, pp.
 186

Twelfth night . . . revised by A. Dyce.
 Ln Sonnenschein . . . [1907]. 8° BPL

Twelfth night . . . 'Renaissance edition.'
 Ln. Harrap . . . 1907. Fcp. 4° BPL | SML

Twelfth night . . . edited by W. G. Boswell-
 Stone. 'Old spelling edition.' Ln.
 Chatto . . . 1907. Fcp. 4°, pp. xiv.-78
 BPL | SML

Twelfth night . . . 'Penny poets' Ln: W.
 T. Stead . . . [1907]. Cr. 8° BPL

Twelfth night. With illustrations by W. H.
 Robinson. Ln: Hodder . . . 1908. Roy.
 8°, pp. 168 and plates BPL

An edition-de-luxe of this issue was also prepared

Twelfth night . . . 'Plan text Sh—.' Ln:
 Blackie . . . 1909. Cr. 8° BPL

'Twelfth night' references—

See Alpenny

„ Apolonius
 „ Ballad . . .
 „ Barnett
 „ Collier
 „ Coote
 „ Farren
 „ Fleay
 „ Giacomo
 „ Heliodorus
 „ Herondo
 „ Ingannati
 „ Johnson &
 „ Stevens
 „ Knight (J.)
 „ Latham

See Lennox

„ Lees (J.)
 „ Manningham
 „ Marston
 „ Richardson
 „ Roffe
 „ Rowlandson
 „ Sh— Poems, 1660
 „ Sh—[Sh—'s library
 „ Sh—[Sh—'s sots
 „ Spedding
 „ Study
 „ Terry
 „ Tree
 „ Willis (R)

Sh—] TWO GENTLEMEN OF VERONA.

Until its appearance in 1623 in the jagged canon, no printed version of this comedy is known, and no separate text is recorded earlier than those issued in 1734 by the rival publishers, Jacob Tonson and R. Walker.

Two gentlemen of Verona. By Mr. Wm. Sh—. Ln Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. Cr. 8°, pp. 72 and frontispiece engraved by P. Fourdriner SML
Contains a piracy notice by W. Chetwood against R. Walker

Two gentlemen of Verona. A comedy, by Sh—. Ln: R. Walker at 'Sh—'s head, 1734. Cr. 8° W

Two gentlemen of Verona: A comedy [in five acts, prose and verse] . . . With alterations and additions [by Benjamin Victor]. As it is performed at the Theatre-Royal in Drury-Lane. Ln J. & R. Tonson . . 1763. Cr. 8°, pp. vi.-56 BM | BPL | BUS

Victor says —'It is the general opinion that this comedy abounds with weeds, and there is no one I think will deny that it is adorned with poetical flowers such as the hand of a Sh— alone could raise. The rankest of those weeds I have endeavoured to remove'

Two gentlemen of Verona . . . [edited by F. Gentleman]. Ln J. Bell and C. Etherington at York . . 1774. 12°, pp. 68 SML

Two gentlemen of Verona, by Will Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens and revised from the last editions. Ln J. Bell . . 1786. 8°, pp. 96 BUS

[Two gentlemen . . .] New songs in . . . 'The witches, . . . Twelfth night, . . . Two gentlemen of Verona . . . [Full score.] By Mr. Vernon. Ln: . . . [c. 1800]. F°

Two gentlemen of Verona . . . Taken from the manager's book at the Theatre Royal, Drury Lane. Ln . . . [c. 1800]. 12° BPL

Two gentlemen of Verona . . . Revised by J. P. Kemble. As acted at Covent Garden. Ln. For the theatre . . 1808. 8° CPL

Two gentlemen of Verona, by Will. Sh—. Printed complete from the text of Sam. Johnson and Geo. Steevens. Ln . . . 1812. 16° W

Two gentlemen of Verona. A comedy, revised by J. P. Kemble, and now published as it is performed at the Theatres Royal . . Ln: J. Miller . . and sold in the theatres, 1815. 8°, pp. 74 BM | BUS | SML | W

Sh— Two gentlemen of Verona . . .

The Warwick copy bears manuscript notes by R. S. White.

In some passages Kemble has adopted Victor's alterations of 1763 [q v]

Two gentlemen of Verona . . . 'Acting edition.' Ln Cumberland . . 1821. 12° SML

[Two gentlemen . . .] Overture, songs, duetts, glees, and choruses in Sh—'s play of the 'Two gentlemen of Verona,' as performed at the Theatre Royal, Covent Garden. [Full score] By Sir Henry R. Bishop [1821] F°, pp. 92

The words are supplied entirely by Sh—

[Two gentlemen . . .] Songs, duettos, glees, and choruses introduced in Sh—'s revived play of 'Two gentlemen of Verona,' selected entirely from the plays, poems, and sonnets of Sh— [by Frederick Reynolds], acted at the Theatre Royal, Covent Garden. The overture and whole of the music (excepting two melodies) composed by Sir H. R. Bishop Ln E. Macleish . . [1821]. 8°, pp. 16 BPL | BUS

Two gentlemen . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business, and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln Simpkin . . 1823. 8°, pp. vii.-70. With portrait BM | BPL | SML

Two gentlemen of Verona . . . edited by Hy. Neele. Ln . . 1824. 12°. With plates

Two gentlemen . . . Ln J. Cumberland . . 1830. 12°, pp. 64, 'embellished with a fine wood engraving by Mr. Bonner from a drawing taken in the theatre by R. Cruikshank' SML

Haywell's corrected copy is at Stratford

Two gentlemen . . . Printed from the acting copy, with remarks, biographical and critical, by D. G— [Geo. Daniel]. To which are added a cast . . and the . . . stage business, as now performed at the Theatres Royal. Ln. J. Cumberland . . [1831]. 12°, pp. 64 and frontispiece by R. Cruikshank BM | BPL | CPL

Two gentlemen . . . Nuremberg . . . , New York . . 1841. 12°

Two gentlemen . . . with the stage business, cast . . . costumes, positions, etc. As produced at the Park Theatre by Mr. and Mrs Charles Kean. 'Standard drama.' New York: S. French [c. 1846]. 12°, pp. 60 BUS

Two gentlemen . . . 'Modern standard drama.' New York: S. French [c. 1847]. 12°, pp. 60 BUS

Identical with French's 'Standard drama' issue, except in title.

Shakespeare Bibliography

Sh— Two gentlemen of Verona . . .

Two gentlemen of Verona . . . [Text and notes in English and German, edited by N. Delius]. Elberfeld . . . 1858. Cr. 8°, pp. SML

Two gentlemen . . . 'Cumberland's theatre.' Ln: Lacy . . . [c. 1870]. 12° SML

Two gentlemen . . . with notes, critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations. Ln: Longmans . . . 1873. Cr. 8°, pp. viii.-94 BPL | CPL

Two gentlemen . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1882. 12° BPL | BUS

Two gentlemen . . . 'Standard plays.' Ln. John Dicks [1883]. 12° BM | BPL

Two gentlemen . . . edited by Charles E. Flower. 'Memorial theatre edition.' Stratford-on-Avon. Printed by G. Boyden, Ln: S. French . . . 1886. Cr. 8°, pp. viii.-72, including printed wrappers BPL | SML

Two gentlemen . . . With the story of the 'Shepherdess Felsmena' [from the 'Diana' of George de Montemayor, translated by B. Yonge. With introduction by H. Morley]. 'National library.' Ln: Cassell, 1889. 16°, pp. 192 BM

Two gentlemen . . . edited with preface and glossary by I. Gollancz. 'Temple edition.' Ln. Dent & Co. . . 1894. 16°, pp. x.-112 SML

[Two gentlemen . . .] Eight illustrations to Sh—s 'Two gentlemen . . .' By Walter Crane. Engraved and printed by D. C. Dallas. Ln. Dent . . . 1894. F° BM | BPL

Two gentlemen of Verona . . . [edited by Augustin Daly. With a word of preface by Wm. Winter. New York: Privately printed for A. Daly] 1895. F°, pp. 60, inlaid and extra-illustrated with the Droeshout portrait, portraits in character of Ada Rehan and others in the caste BPL | SML

The Stratford copy bears Daly's autograph inscription.

Edition-de-luxe, limited to twenty-five copies for presentation only

Two gentlemen . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 92 BPL | SML

Two gentlemen . . . [edited by Hy. Morley]. 'National Library.' Ln: Cassell . . . [1899]. 16°, pp. 192

Two gentlemen . . . with introduction and notes by John Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1900. Cr. 8°, pp. 112

Sh— Two gentlemen of Verona . . .

Two gentlemen . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. 12° BPL

Two gentlemen . . . seen through the press by T. S. Moore. Decorated by Charles Ricketts. 'Vale Sh—.' Ln: Hacon & Ricketts . . . 1901. Roy. 8°, pp. 82 BM | BLO | CTC | SML

Two gentlemen . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1902. 8°, pp. iv.-80, and frontispiece of the Hathaway cottage interior SML

Two gentlemen . . . with introduction and notes by W. J. Craig. Ln: Methuen . . . 1903. 16°

Two gentlemen . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32°

Two gentlemen . . . with introduction by G. Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 16°

Two gentlemen . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Two gentlemen . . . with introduction and notes by K. Deighton. Ln: Macmillan . . . 1905. Cr. 8° BPL

Two gentlemen . . . 'Waistcoat pocket edition.' Ln: Treherne . . . 1905. 32°

Two gentlemen . . . edited by R. Warwick Bond. 'Arden edition.' Ln: Methuen . . . 1906. 8°, pp. 162 BM | BLO | CTC

Two gentlemen . . . edited by W. G. Boswell-Stone. 'Old spelling edition.' Ln: Chatto . . . 1907. Fcp. 4°, pp. xiv.-68

Two gentlemen . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BM | BLO | BPL | CTC | SML

'Two gentlemen of Verona' references—

See Brandt	See Meres
" Bulwer	" Montemayor
" Fidele	" O'Brien
" Fleay	" Of education
" Greene (R)	" Sh—Twelfth night,
" Halliwell	1766
" Johnson & Stevens	" Sh—] Sh—'s library
" Latham	" Short discourse

TWO NOBLE KINSMEN.

This play is founded on Chaucer's 'Knight's tale,' and probably was first acted in 1625. It was originally printed in 1634 by Thomas Cotes, successor to Dorothy Jaggard.

Sh— Two noble kinsmen . . .

Its omission from the Chetwynde folio 1663-64 is as remarkable as the exclusion of 'Pericles' from the Jaggard canon. Its claims to a place in Sh—'s works are stronger than those of most of the seven fresh plays introduced in 1663-64.

The authorship is attributed by the best critics variously to Sh—, Fletcher, Massinger, Beaumont, and Rowley, among others.

It was registered at Stationers' Hall :— '8th April 1634. Master John Waterson. Entered for his copy under the hands of Sir Henry Herbert and Master Aspley warden a tragi-comedy called the "Two noble kinsmen, by John Fletcher and William Shakespeare" . . . Vid.'

Two Noble Kinsmen Presented at the Blackfriars by the Kings Maesties servants with great applause. Written by the memorable Worthes of their time

Mr. John Fletcher, and } Gent.
Mr. William Shakspeare }

['*Heb Dâseu' device.*] Printed at London by Tho. Cotes, for Iohn Waterson : and are to be sold at the signe of the Crowne in Paule's Church-yard, 1634. Fcp. 4°, fifty-one unpagued leaves ; sig. A¹ and B¹ to N² in fours (including title and leaf of 'Epilogue')

BM | BLO | BPL | BUS | CTC | NY | SML

In five acts in verse

'If Beaumont, whose name is absent, did not assist Fletcher, it was beyond the reach of anyone else but Sh—.'—*F. G. Fleay*

'It is now generally allowed to have been partly written by Sh—.'—*F. Locker*.

Lamb, Coleridge, and Spalding considered Sh— responsible for a large portion of the play, and Dyce included it in his edition of the poet.

Hazlitt, Hallam, and others, on the contrary, think Massinger or even Rowley had a hand in it

A copy measuring 7½ by 5½ in brought £50 in Dec., 1906. Earl Howe's copy in half blue morocco realised £62 in Dec., 1907

[Two noble kinsmen] The rivals. A comedy. Acted by his highnes the Duke of York's servants. Ln : Printed for William Cade-man at the Pope's head in the lower walk of the new Exchange, 1668. Fcp. 4°, pp. 1v.-56 BUS

An alteration of 'Two noble kinsmen' by Sir W. Davenant, who has retained little of the original. Langbaine says, 'Have heard Mr. Cademan . . . say it was writ by Sir William D'Avenant'

Two noble kinsmen . . . [In Beaumont & Fletcher's Comedies]. Ln : . . . 1679. F° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln : . . . 1750. 8° BUS

Sh— Two noble kinsmen . . .

Two noble kinsmen . . . By Sh— and Fletcher [In 'Modern British drama, edited by Sir W. Scott']. Ln . . . 1811. Roy 8° BM | BPL | BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Edinburgh Ballan-tyne . . . 1812. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln . . . 1846. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Boston [U.S.] . . . 1854. 8° BUS

Two noble kinsmen . . . [In Beaumont & Fletcher's Works]. Ln : . . . 1866. 8° BUS

Two noble kinsmen . . . [In Davenant's Dramatic works . . .] Edinburgh . . . 1874. 8° BUS

Two noble kinsmen By Sh— and Fletcher. Edited by W. W. Skeat 'Pitt press series.' Cambridge : University Press . . . 1875. Cr. 8°, pp. xxiv.-160

BM | BPL | BUS | SML

An expurgated edition, with introduction, notes, and index.

Two noble kinsmen. [Facsimile] Reprint of the quarto, 1634. Edited by Harold Littledale. 'New Sh— Society.' Ln N. Trubner & Co. . . 1876. 4°, pp. xiv.-112 (including printed wrappers)

BM | BPL | SML

With bibliography and list of variations

Two noble kinsmen, by Mr. John Fletcher and Mr. Wm. Sh—. Edited with notes by W. J. Rolfe. New York Harper . . . 1883. Cr. 8° BPL

Two noble kinsmen, by Sh— and Fletcher. With an introduction, and glossarial index of all the words, distinguishing Sh—'s from Fletcher's. By Harold Littledale. 'New Sh— Soc.' Ln N. Trubner & Co. . . 1885. 4° BM | BPL

Two noble kinsmen [In 'Best Elizabethan plays,' edited by . . . Thayer]. Ln : . . . 1890. Cr. 8° BPL

Two noble kinsmen ['Famous Elizabethan plays,' by H. M. Fitzgibbon]. Ln . . . 1890. 8° BM

Two noble kinsmen . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln : [Privately printed by] M. E. Sims & Co. . . 1894. Cr. 8°, pp. xxxviii.-118 SML

Two noble kinsmen . . . edited with preface, notes, and glossary by C. H. Herford. 'Temple dramatists.' Ln : Dent . . . 1897. 16°, pp. xvi.-148 BM | BPL | SML

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Sh— Two noble kinsmen . . .

Two noble kinsmen . . . edited with notes
by H. N. Hudson. 'Windsor edition.'
Edinburgh: Jack . . . 1903. 8°, pp. iv.-
124 SML

'Two noble kinsmen' references—
See Boyle See Hopkinson
,, Chaucer ,, Spalding
,, Hickson

Typographical sketches. See Sh— Works.
Ext. 1791

VENUS AND ADONIS.

Sh—'s first publication. This and his
next effort, 'Lucrece,' are probably the only
compositions which can be said with any
degree of certainty to have gone to press by
his desire, unless, as some think, the
Jaggard canon of 1623 can be added.

It was licensed by the Archbishop of
Canterbury and registered at Stationers'
Hall :—'18th April 1593. Richard Feild.
Entred for his copie vnder thandes of [John
Whitgift] the Archbisshop of Canterbury and
Master warden Strrrop a booke intituled
'Venus and Adonis' . . . Vid. Assigned
ouer to Master Harrison senior 25 Jun.
1594.'

The original edition appeared immedi-
ately after in that year from the workshop
of Sh—'s friend, Richard Field, a Strat-
fordian settled in London. It was executed
with such mechanical purity as to leave
little doubt that the poet piloted it through
the press. The presence of the dedication
supports that view.

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchor' device.] London Im-
printed by Richard Field, and are to be
sold at the signe of the white Greyhound
in Paules Church-yard, 1593. Fcp. 4°,
twenty-eight unpag'd leaves; sig. A^r, A²,
B¹ to H² in fours BLO

The leaf following title bears the dedication 'to the Rt.
Hon. Henrie Wrothesley Earle of Southampton,'
signed by Sh—.

The selection of the motto from Ovid's 'Amores' is held
by some to lend colour to Ben Jonson's assertion that
Sh— had 'small latin'

The quotation has been thus rendered —

'Vulgar people love low things,
But my cup from purest springs
Mid the fair Castalian rills,
Golden-haired Apollo fills'

The Bodleian copy measures 7½ by 5¼ in, and is the
only exemplar known to survive.

Reprinted by Halliwell in 1866, by Griggs in 1886, and
again in 1905

It is distinguished from the 1594 issue by having no
period after 'London' in the imprint.

Sh— Venus and Adonis . . .

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London Imprinted
by Richard Field, and are to be sold at
the signe of the white Greyhound in
Paules Church-yard, 1594. Fcp. 4°,
twenty-eight unpag'd leaves, viz., title-
page and dedication two leaves, then sig.
B¹ to H² in fours (the last blank)

BM (6 13/16 × 4 7/8 in.) | BLO (6 3/4 × 4 3/8 in.) |
HUTH (7 1/4 × 4 13/16 in.)

Collier remarks :—'It is a distinct re-impression, affords
some various readings and not a few important
confirmations of the correctness of the older text,
corrupted more or less in all subsequent editions'
Edmonds says :—'Its new readings are always improve-
ments, which seems to show this impression had the
benefit of the author's revision'

Reprinted in the Ashbee-Halliwell series in 1867.

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

['Anchor' device.] London Imprinted
... by R. F— [Richard Field] for Iohn
Hanson, 1596. 16°, twenty-eight un-
pag'd leaves (the last blank), sig. A^r to
Dⁱⁱⁱ in eights

BM (4 14/16 × 2 13/16 in.) | BLO (4 1/4 × 3 in.)

The British Museum copy bears manuscript notes by
George Daniel and Thomas Rodd, the bookseller

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

Imprinted at London [by William Jag-
gard ?] for William Leake dwelling in
Paules Churchyard at the signe of the
Greyhound, 1599. 8°, on twenty-eight
unpag'd leaves LAMPFORT

The sole copy known was providentially discovered in
Sept., 1867, by Charles Edmonds, and was reprinted
in 1870

Venus and Adonis.

*Vilva miretur vulgus : mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

London: Printed by I. H— [John
Harrison, jun. ?] for Iohn Harrison, 1600.
16°, on twenty-eight unpag'd leaves

BLO (4 9/16 × 2 9/10 in.)

The sole example known lacks the printed title, which
is replaced in MS. The date is thought by Halliwell
and Edmonds to be an error, as Harrison sold the
copyright to Leake some four years earlier.

Venus and Adonis.

*Vilva miretur vulgus, mihi flauus Apollo
Pocula Castalia plena ministret aqua.*

['Printer's device with motto, 'I live to dy,
I dy to live.']. Imprinted at London [by
William Jaggard ?] for William Leake

Sh— Venus and Adonis . . .

dwelling at the Signe of the Holy Ghost in Paule's Church yard, 1602. 16°, twenty-eight unpag'd leaves; sig. A¹ to D⁴ in eights (the last blank)

BM (5³/₁₆ × 3²/₁₆ in.)

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's device, 'I live to dy . . .'] Imprinted at London [by Wm. Jaggard ?] for William Leake, dwelling at the signe of the Holy Ghost, in Pauls Churchyard, 1602. 16°, on twenty-eight unpag'd leaves

SHIRBURN CASTLE

Beside little variations in the title, the text differs from preceding entry.

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Printer's 'Anchora spei' device] Imprinted at London [by John Norton ?] for William Leake dwelling at the Signe of the Holy Ghost, in Pauls Churchyard, 1602. 8°, on twenty-eight unpag'd leaves

BLO (5⁹/₁₆ × 3³/₈ in.)

Venus and Adonis . . . London . . . 1616. 8°

Mentioned by Alex. Dyce, but not elsewhere. Its existence is doubtful

Venus and Adonis . . . London: Printed

for W. B—— [William Barrett]. 1617. 8°, twenty-eight unpag'd leaves BLO

Bohn states this is in the Bodleian, and 'Annals of the Bodleian', p. 247, duly acknowledges its receipt from Thomas Caldecott in 1833, but no further record of it is traceable.

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

London. Printed for I. P—— [John Parker ?] 1620. 18°, on twenty-eight unpag'd leaves, sig. A¹ to C⁸, D¹ to D⁴ (last leaf blank) BLO | CTC (4¹/₂ × 3¹/₄ in.)

Only two copies recorded, and of these the copy purchased by Dr. Bandinel for the Bodleian cannot now be found.

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

Edinbvrgh. Printed by John Wreittoun and are to be sold in his shop a little beneath the Salt Trone, 1627. 8°, pp. 46 (the last page misprinted 47)

BM (5³/₁₆ × 3²/₁₆ in.)

In Beloe's Anecdotes the date is misquoted as 1607.

After a fairly lengthy interval, and the appearance of a score of other popular pieces from the poet's pen, it is curious that the first work of Sh—— printed in England should in Scotland also first receive the honour of publication

Only two copies are known to survive.

Sh— Venus and Adonis . . .

See Catalogue . . . 1864. In his 'Handlist' . . . 1859, Halliwell mentions a unique facsimile in his possession. This was secured by the Earl of Warwick for his famous collection at the castle. See Sh—— Venus . . . 1859.

Venus and Adonis . . . [London:] Printed by I. H—— [John Harrison ?] and are to be sold by Francis Coules, 1630. 8°, on twenty-eight leaves BLO (4⁵/₈ × 3⁵/₁₆ in.)

The Bodleian copy is unfortunately imperfect.

Venus and Adonis, by William Sh——.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

London: Printed [by F. Coules] in the year 1630. 8°, on twenty-eight leaves

BLO (4¹¹/₁₆ × 2³/₁₆ in.)

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut of a Cupid.] London. Printed by I. H—— [John Harrison, and are to be sold by Francis Coules in the Old Bailey, without Newgate, 1636. 16°, on twenty-eight unpag'd leaves, sig. A to Div in eights (the last blank)

BM (4⁵/₁₆ × 3²/₁₆ in.) | BLO

Venus and Adonis . . .

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut figure of Cupid.] London. Printed by Elizabeth Hodgkinsonne for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 8°

The Nassau copy, bound in green morocco (sold in 1824), passed into the library of T. J. McKee, and was sold in New York in December, 1901

The copy in the Bodleian catalogue cannot be found, which makes three early editions all lost there. In his 1905 facsimile, 'Sidney Lee' asserts, with his usual infallibility, that 'the only copy which seems traceable is now in America,' but see next entry, which discloses a copy in Liverpool.

Venus and Adonis.

*Vilva miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

[Woodcut of Cupid.] London: Printed by Elizabeth Hodgkinson, for F. Coles, T. Vere, J. Wright, and J. Clark, 1675. 16°

(4³/₄ × 3¹/₂ in.)

The imprint varies slightly from the foregoing entry. The only perfect copy known to the writer is bound in blue morocco, edges gilt on the rough, and is in the library of Mr. E. Gordon Duff.

Venus and Adonis [In 'Poems on affairs of state']. Ln: . . . 1707. 8° BM

Venus and Adonis. Tarquin and Lucrece. Miscellany poems. With critical remarks, etc. [Edited by S. N—— and issued as a seventh volume supplementary to Rowe's

Shakespeare Bibliography

Sh— Venus and Adonis . . .

edition of Sh—s Works, 6 vols.] Ln :
E. Curll & E. Sanger . . . 1710. 8°. pp.
lxxii.-472 BM

Venus and Adonis; Tarquin and Lucrece,
and Mr. Sh—s Miscellany poems . . .
Revis'd . . . by Dr. Sewall [Issued as a
seventh volume supplementary to Pope's
six volume edition of Sh—s Works].
Ln: Printed by J. Darby . . . 1725. 4°
BM

Venus and Adonis, Tarquin und Lukrezia.
Zwei gedichte von Sh—. Aus dem Eng-
lischen ubersetzt [von H. C. Albrecht] mit
beigedrucktem original. Halle. J. J.
Gebauer . . . 1783. 8°, pp. xviii.-306 BM
In English and German

[Venus and Adonis] 'Lo! here the gentle
lark': Words from Sh—; music by Sir
Henry Rowley Bishop. Ln: . . . [c. 1830].
F°, pp. 8 BUS

Venus and Adonis illustrated by his con-
temporary, Thomas Heywood. Edited
by H. Anderson [In Sh— Society's
papers, Vol. iii., pp. 54-57] Ln Sh—
Soc. 1847. 8° BM BPL | SML

Venus and Adonis. Tarquin und Lukrezia
. . . ueberstetzt von J. H. Dambeck. Mit
gegenubergedrucktem original. Leipzig.
F. A. Brockhaus . . . 1856. 8°, pp. vi.-
238 BM | SML

In English and German

[Poems] Venus and Adonis.

*Vilis miretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

Edinburgh. John Wreittoun, 1627 [Fac-
simile, executed upon tracing paper, 1859].
8°, pp. 46 W

Unique, being specially executed for J. O. Halliwell in
this manner

Venus and Adonis . . . Burlesque by F. C.
Burnand. Ln. T. H. Lacy . . . [1864].
Cr. 8°

Venus and Adonis . . . 1593. Facsimiled by
E. W. Ashbee. Edited by J. O. Halliwell.
[Ln.] For private circulation, 1866. Fcp.
4° BPL | W

Limited to fifty copies, of which the editor destroyed
nineteen.

Venus and Adonis. Facsimiled from the
copy printed at London in the year 1594.
By E. W. Ashbee. Edited by J. O.
Halliwell. Ln. [Privately printed] 1867.
Fcp. 4° BM | BPL | MPL | W

One of fifty copies, of which nineteen were destroyed
by the editor.

Venus and Adonis, from the hitherto un-
known edition of 1599 . . . [Edited by
Charles Edmonds]. 'Isaham reprints.'
Ln: Chiswick Press, 1870. 12°

BM | BPL | SML

Sh— Venus and Adonis . . .

Six copies were printed on vellum (in two sizes, 4° & 8°)
and twenty-five copies were executed on large paper,
8°
Entire issue restricted to 131 copies, numbered and
signed.

Venus and Adonis . . . wyth ye prynter,
hys dyvers reasons for assignynge unto
hym the authorship, or the re-doyng of
ye 'Chevy Chase' ballad, 'Pancrudge,'
by E. and A. Roffe. [Ln: . . . c. 1876.]
8° BUS

Venus and Adonis, Lucrece, and other
poems . . . edited by W. J. Rolfe. New
York: Harper . . . 1883. 12°. Illustrated
BUS

Venus and Adonis. The first quarto, 1593
. . . A facsimile in photo-lithography . . .
with an introduction by A. Symons.
'Sh— quarto facsimiles.' Ln: W. Griggs
. . . [1886]. Fcp. 4°, pp. xx.-52
BM | BPL | BUS | SML

Venus and Adonis [and the 'Passionate
pilgrim']. With preface, glossary, etc.
by I. Gollancz. 'Temple edition.' Ln:
Dent . . . 1896. 16°, pp. xvi.-108
BM | BLO | BUS | CTC | SML

Venus and Adonis . . . With preface, glos-
sary, etc. . . by I. Gollancz. 'Temple
edition.' Ln. Dent, 1897. 16°, pp. xvi.-
108

Venus and Adonis 'Pocket Falstaff
edition.' Ln. Bliss, Sands . . . 1898.
16°, pp. 126 BM | BLO | CTC

Venus and Adonis, and The rape of Lucrece
. . . edited with introduction and notes
by C. H. Herford. 'Eversley edition.'
Ln: Macmillan . . . 1900. Cr. 8°, pp. 52
BM | BLO | BPL | CTC | SML

Venus and Adonis [In Sh—s Poems], seen
through the press by T. S. Moore. Deco-
rated by Charles Ricketts. 'Vale Sh—',
Ln Hacon & Ricketts, 1903. Roy 8°,
pp. 120 BM | BLO | CTC | SML

Venus and Adonis . . . edited with notes
by H. N. Hudson. 'Windsor edition.'
Edinburgh Jack . . . 1903. 8°, pp. 124,
and portrait of Edmund Kean by Drum-
mond BM | BLO | CTC | SML

Venus and Adonis . . . with introduction by
G. Brandes. 'Favourite classics.' Ln:
Henemann . . . 1904. 12°

Venus and Adonis . . . [Edited with note by
A. H. Bullen.] Stratford-on-Avon: Sh—
head press, 1905. 8°, pp. vi.-58 SML

Limited to 510 copies on handmade paper, all numbered.

Venus and Adonis, being a reproduction in
facsimile of the first edition, 1593, from
the unique copy in the Malone collection
in the Bodleian Library. With intro-

Sh— Venus and Adonis . . .

duction and bibliography by 'Sidney Lee.' Oxford : Clarendon Press . . . 1905.

4°, pp. 76-54 (the latter unpagéd)
BM | BLO | BPL | BUS | CTC | SBL | SML

Of the alleged 'bibliography' herein perhaps the less said the better

Venus and Adonis . . . 'Waistcoat pocket edition.' Ln : Treherne . . . 1905. 32°

'Venus and Adonis' references—

See Anderson See Irving & Fairholt

„ Barkstead	„ Machin
„ Brathwaite	„ Meres
„ Camus	„ Mirror
„ Clarke	„ Morgan
„ Davies	„ Phillips
„ Durfey	„ Randolph
„ Edmonds	„ Reardon
„ Freeman	„ Sh— Poems
„ Greenwood	„ Sh— Works
„ Hall	„ Sharpe
„ Henderson	„ Watson
„ Heywood	„ Weever
„ Holland	

VORTIGERN.

An imposture which was quickly exposed. The manuscript and printed editions are entered under the name of the fabricator, W. H. Ireland (q.v.)

WILL AND TESTAMENT.

The original document is now preserved in the National Probate Registry, London, and bears the poet's autograph upon each of its three sheets.

Some years since, J. C. Jeaffreson tried to demonstrate in 'The Athenæum' that the above document is in the poet's holograph throughout. More recently Sir Edwin Durning Lawrence attempted to show that not an atom was written by Sh—, but that the signatures were the work of a law clerk.

[Will] I William Shakspeare of Stratford vpon Avon in the countie of Warr . . . doe make and ordayne this my last will and testament Ian | March 1616
Written on three sheets of paper fastened together at the top, and each signed by the testator
SOMERSET HOUSE

The executors were John (son-in-law) and Susanna Hall (Sh—'s eldest daughter) OVERSEERS, Thomas Russell and Francis Collins. WITNESSES, Francis Collins, Julius Shawe, John Robinson, Hamnet Sadler, and Robert Whatcott.

Francis Collins was the solicitor of Warwick who prepared the Will

Sh— Will and testament . . .

[Will] Sh—'s Will. Extracted from the registry of the Archbishop of Canterbury . . . A.D. 1616 [In 'Prolegomena to the dramatick writings of Will. Sh—, part II.' Ln : John Bell . . . 1787. 12°. With portraits

[Will] Sh—'s Will, faithfully copied from the original in the Prerogative Court of Canterbury : with facsimiles of the three autographs annexed. Ln : T. Rodd . . . 1830 8°. Suppressed BM | BPL

[Will] Sh—'s Will, copied from the original in the Prerogative Court of Canterbury, with facsimiles of the three autographs and preliminary observations by J. O. Halliwell. Ln : T. Rodd . . . 1838. 8°, ff. 8 BPL | BUS | CPL

[Will] Sh—'s Will, copied from the original in the Prerogative Court, preserving the interlineations and facsimiles of the three autographs of the poet. With a few preliminary observations by J. O. Halliwell. Ln : J. R. Smith, 1851. Fcp. 4°, pp. iv.-ff. 3 BM | BPL | BUS | MPL

Only one hundred copies done

Originally printed by Rodd in 1830, as the Prerogative court authorities refused to allow the making of a facsimile. Discovering some errors, Rodd suppressed publication. Halliwell secured the sheets and issued copies, with a prefatory list of the mistakes, in 1838

[Will] Sh—'s Will [photographed from the original document, with a printed transcript, and facsimiles of the six known autographs of the poet. In the 'Autographic mirror']. Ln : Cassell, Petter & Galpin, 1864. 2 vols. F° BPL | BUS

[Will] Photographic reproduction of Sh—'s will. Taken by special permission of the Judge of the Court of Probate and Divorce. With descriptive letterpress by J. Hann Friswell. Ln : S. Low . . . 1864. Fcp. 4°, pp. 12 and 3 plates
BM | BPL | BUS | MPL

'The document here presented is not a copy (in the ordinary acceptation of that word), but an absolute reflection of the original document, which contains not only an expression of the last wishes of the poet, but also the three entirely undisputed signatures from his pen which are known to exist. The document is in itself of inestimable value, and a reproduction so perfect that in it neither the acutest lawyer nor the best microscopist could discover the slightest difference must be also of comparatively great value'

[Will] Memorials of Sh—. Comprising the poet's will . . . letterpress copy of same and record of the will in the register book . . . With annotations by H. Staunton. Ln : Day & Son . . . [1864]. F°, ff. 19 BPL | BUS | CPL | SML

[Will] Probate copy of the will of Sh—, now first printed from a manuscript copy of it made by the Rev. Joseph Greene of

Shakespeare Bibliography

Sh— Will and testament . . .

Stratford-on-Avon in the year 1747.
[Edited by J. O. Halliwell.] Ln: [Privately printed] 1872. 8°, pp. 14

BM | BPL | BUS | HCL | MPL

Issue restricted to fifteen copies.

[Will] Facsimile [and transcript] of Sh—'s will, from the original in the Probate Registry . . . Ln: . . . [c. 1894]. Fcp. 4°

BM

'Will and testament' references—

See Rushton

„ Sh— Poems, 1856

„ Sh— Works, 1795-96, 1903

„ Sh—] Sh—'s legal knowledge

WINTER'S TALE.

This tragedy was unprinted until it appeared in the Jaggard canon of 1623. The plot is borrowed from Robert Greene's 'Pandosto' of 1588 (q.v.), afterwards renamed 'Dorastus and Fawnia.' Sh— copied Greene's strange error in placing Bohemia on the seaboard. No separate edition is recorded before Jacob Tonson's of 1714.

[Winter's tale] A dialogue in 'The fairy queen' [with music] by Henry Purcell. [Ln: c. 1690.] F°. Manuscript score, filling five pages of three leaves w

The original score of a part song introduced into the rustic scene in act IV of a 'Winter's tale.'

Winter's tale. A comedy. [Ln: Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 75-164 (excerpt) and copperplate frontispiece

Winter's tale. By Mr. Wm. Sh—. Ln: Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. Cr. 8°, pp. 84, and frontispiece by P. Fourdrinier

SML

Winter's tale, by Mr. Wm. Sh—. Ln: Printed by R. Walker at Sh—'s head, 1735. 12°, pp. 92 w

[Winter's tale] Florizel and Perdita, or the sheep shearing. Altered from 'The winter's tale' [by Macnamara Morgan]. Dublin . . . 1754. 8°

This alteration is founded on the fourth and fifth acts of the original, with little change in the text beyond the addition of a few fresh incidents.

Winter's tale. A play. Alter'd from Sh—. By Charles Marsh. Ln: Printed for Charles Marsh at Cicero's head, 1756 8°, pp. 92 BM | BUS | W

The changes mainly consist of omitting the first part of the original and altering the last act.

Sh— Winter's tale . . .

Winter's tale. A play. Alter'd from Sh—, by Charles Marsh. Second edition. With a preface giving some account of this alteration.

'*Think'st thou the swan of Avon spreads her wings,*

Her brooding wings, for thee alone to plume
And nestle there, O Garrick? Thou deserv'st

Indeed much cherishing: Thy melody
Charms every ear. But sure, it ill beseems
One cygnet thus to stretch its little pinions
Ambitiously intent to fill that nest
Whose roomy limits well may shelter numbers.

Ln Printed for Charles Marsh at Cicero's head, Round Court, Strand, 1756. 8°, pp. vi.-78 BM | BPL | BUS | SML

'The commentators call Homer a divine poet because he describes the manners of mankind in poetry, which they style the language of the gods, like one who seems inspired. Surely the father of the British drama, the great Sh—, may deserve that appellation in as high a degree as the illustrious Greek, since there is not a passion, . . . nor scarce a character, but is depicted in his works.'—Preface.

[Winter's tale] Florizel and Perdita . . . Altered from the 'Winter's tale' by D. Garrick. Ln: . . . 1757. 8°

[Winter's tale] Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd from 'The winter's tale' of Sh—. By David Garrick. As . . . performed . . . at Drury Lane. Ln: J. & R. Tonson . . . 1758. 8°, pp. iv.-66 BM | BUS | CPL | SML
The text is mostly from the original. The first part omitted, as in Marsh's adaptation. Some incidents have been added and others altered

[Winter's tale] Florizel and Perdita. A dramatic pastoral. Altered from the 'Winter's tale.' By David Garrick Ln: . . . 1762. 8°

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh— [by M. Morgan]. Songs by Mr. Arne. 1762. 8° BPL | W

[Winter's tale] The sheep shearing, or Florizel and Perdita. A pastoral comedy [by M. Morgan]. Taken from Sh—. As it is acted at the Theatre-Royal in Dublin. Dublin: P. Wilson . . . 1767. 12°, pp. 28 BM | BUS

Winter's tale . . . As performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction, and notes critical and illustrative . . . [by F. Gentleman]. Ln: John Bell . . .; York.

Sh— Winter's tale . . .

C. Etherington, 1773. 8°, pp. 84. With frontispiece engraved by W. Byrne after E. Edwards

Forms part of Bell's edition of Sh—'s Works, issued separately for playgoers, with list at end (6pp) of Bell's publications

[Winter's tale] The sheep-shearing, or Florizel and Perdita. Taken from Sh—. The songs set by Mr. Arne. Ln: . . . 1771. 12° BPL

[Winter's tale] The sheep-shearing, A dramatic pastoral in three acts. [By D. Garrick. Abbreviated by G. Colman, the elder.] Taken from Sh—. As it is performed at the Theatre Royal in the Hay-Market. Ln: G. Kearsley . . . 1777. 8°, pp. 40 BM | BUS

Winter's tale. A tragedy . . . As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden Ln. Harrison & Co. & J. Wenman . . . 1779. 8°, pp. 22. With frontispiece portrait of 'Mrs. Mattocks as Hermione' BM | BPL

[Winter's tale] Florizel and Perdita. A dramatic pastoral [Abridged from Morgan's adaptation entitled 'The sheep shearing']. Ln: John Bell . . . 1784. 12° BM

Winter's tale, or Florizel and Perdita. A dramatic pastoral, altered from Sh— by D. Garrick. Ln: Bathurst . . . 1785. 8° BPL | SML

[Winter's tale] Florizel and Perdita. A dramatic pastoral [In 'Collection of the most esteemed farces']. Edinburgh . . . 1786. 12° BM | SML

[Winter's tale] Florizel and Perdita, or the sheep-shearing. In two acts [In 'Collection of farces . . . edited by M. Morgan'] Edinburgh . . . 1792. 12° BUS

Winter's tale . . . As it is acted at Drury Lane and Covent Garden. Ln: Barker . . . 1794. 12°

Winter's tale. A comedy, by Wm. Sh—, accurately printed from the text of Mr. Stevens' last edition. Ln: . . . 1799. 12° W

Winter's tale . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Ln: J. Roach . . . 1802. 12° CPL

Winter's tale . . . With alterations by J. P. Kemble; now first published as it is acted by their majesties servants of the Theatre Royal, Drury Lane. Ln: C. Lowndes . . . 1802. 8°, pp. 86 BM | BUS | SML

Sh— Winter's tale . . .

Winter's tale. A play in five acts . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs Inchbald. Ln: Longman . . . [c. 1808]. 12°, pp. 90 and frontispiece BPL | BUS

Winter's tale . . . adapted to the stage by J. P. Kemble and now first published as it is acted at the Theatre Royal in Covent Garden Ln Printed for the theatre, 1811 8°, pp 80 SML
W Creswick's prompt copy, interleaved and annotated, is at Stratford

Winter's tale . . . As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book, with remarks by Mrs. Inchbald. Ln: Longman . . . [c. 1811]. 12°, pp. 90 and frontispiece BUS

Winter's tale A play . . . adapted to the stage by J. P. Kemble, and now published as it is performed at the Theatres Royal. Ln J. Miller . . . 1815. 12°, pp. 84 BM | BPL | BUS | SML | W

Winter's tale . . . With remarks by Mrs. Inchbald. Ln. Hurst, Robinson & Co. [c. 1817]. 12°, pp. 90 and plate BUS

[Winter's tale] Zapolya . . . by S. T. Coleridge. Ln . . . 1817. Cr. 8°, pp. viii.-128 BM | W

An imitation of the 'Winter's tale.'

Winter's tale. A play . . . from the text of Johnson and Stevens. With remarks. Ln: T. Hughes [c. 1820]. 16°, pp. 100 BM

Winter's tale . . . With remarks by W. Oxberry. Ln Simpkin . . . 1821. 12°

Winter's tale . . . With prefatory remarks [signed P. P—] . . . Marked with the stage business and stage directions, as it is performed at the Theatres Royal, by W. Oxberry. Ln. Simpkin . . . 1823. Cr 8°, pp x-88 With portrait of Mrs. Bunn BM | BPL | SML

Winter's tale . . . 'British theatre.' Ln: Dolby . . . 1823. 12° BPL

Winter's tale . . . As performed . . . With remarks by D. G— [Geo. Daniel]. Ln: John Cumberland . . . 1823. 16°

Winter's tale . . . Acting edition. Ln: J. Cumberland, 1827. 12° SML

A copy with MS restorations by F. Haywell is at Stratford

Winter's tale . . . printed from the acting copy, with remarks . . . by D. G— [Geo. Daniel]. To which are added a . . . cast of the characters and the . . . stage business as it is performed at the Theatres

Shakespeare Bibliography

Sh— Winter's tale . . .

Royal. Embellished with a portrait of 'Mrs. Bunn in Hermione,' engraved on steel by Mr. Woolnoth from an original drawing by Mr. Wageman. Ln: J. Cumberland . . . [c. 1830]. 12°, pp. 72, and plate BM | BPL | BUS | SML

Haywell's corrected prompt copy is at Stratford

Winter's tale . . . A tale . . . by C. Lamb [In 'The romancist,' vol. 4, pp. 383-384]. Ln: . . . 1840. 4° BPL

Winter's tale . . . Nuremberg . . . ; New York . . . 1841. 12°

Winter's tale . . . printed from the acting copy, with remarks, biographical and critical, by D. G— [G. Daniel]. To which are added . . . the costume, cast . . . entrances, exits, relative positions, and the whole of the stage business as performed at the Theatres Royal, London. Embellished with portrait of Mrs. Bunn in character of Hermione, by Wageman and Woolnoth. Ln: John Cumberland . . . [1850]. 12°, pp. 72 and plate

[Winter's tale] Costumes in the 'Winter's tale' . . . designed [by Charles Kean]. Ln: Joseph, Myers & Co. [c. 1855]. Oblong 1°. Twenty-four large plates in colours, depicting 133 different costumes BPL

Winter's tale . . . arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed 28th April, 1856. Ln: J. K. Chapman & Co [1856]. Cr. 8°, pp. 106 BM | BPL | CPL

Ellen Terry made her début in 1856 in this presentation

Winter's tale . . . with . . . notes by C. Kean . . . Second edition. Ln: J. K. Chapman [1856]. Cr. 8°, pp. 100 BM | BPL | BUS | SML

[Winter's tale] Perdita or the royal milkmaid, being the legend upon which Sh— is supposed to have founded his 'Winter's tale.' A new and original burlesque, by Wm. Brough. Ln. T. H. Lacy . . . [1856]. 12°, pp. 40 BPL | BUS | CPL

[Winter's tale] Zapolya . . . by S. T. Coleridge. Ln: Moxon . . . 1857. Cr. 8° First issued in 1817

Winter's tale . . . With original casts, costumes, and . . . stage business correctly marked and arranged by J. B. Wright. 'Standard drama.' New York: S. French [c. 1857]. 12°, pp. 68 BUS

Winter's tale . . . As performed . . . Spencer's theatre . . . [edited] by J. B. Wright. Boston [U.S.]: Spencer . . . 1859. 12°, pp. 68 BUS

Sh— Winter's tale . . .

[Winter's tale] Dorastus and Fawnia: The foundation story of Sh—'s 'Winter's tale' Edited by J. O. Halliwell. Ln: Privately printed . . . 1859

Impression restricted to twenty-six copies.

Winter's tale . . . 'Standard drama, Acting edition.' New York: French . . . [c. 1860]. 12° BPL

Winter's tale . . . The costumes as represented at the Princess's Theatre. Vienna . . . 1861. Oblong 4°. Twenty-four plates

[Winter's tale] Shakespearian costumes [Four plates, without descriptive letterpress]. Ln: . . . 1861. Oblong 4° BM

[Winter's tale] Scenes from the 'Winter's tale' [Selections from the text, illuminated in colours by Owen Jones and A. Warren]. Ln Day & Smith [1866]. Roy. 4° BM | CPL | MPL

Winter's tale . . . arranged for representation at the Princess's Theatre, Manchester, by Charles Calvert. Manchester. Heywood . . . [1869]. 12° BPL | CPL | SML

Winter's tale . . . 'Cumberland's theatre.' Ln. Lacy . . . [c. 1870]. 12° SML

Winter's tale . . . With notes, critical and explanatory, by John Hunter. Ln. Longman . . . 1872. 12° BPL | CPL

Winter's tale . . . arranged . . . by C. Calvert. Manchester . . . 1874. 12°

Winter's tale . . . arranged for representation at the Alexandra Theatre [Lime Street], Liverpool, by E. Saker. Liverpool 'Daily Post,' Cable St., 1876. Cr. 8°, pp. viii.-78 BPL | SML

The first play of Sh— printed in Liverpool. It was, however, preceded by a burlesque or two, and some pieces of criticism.

[Winter's tale] Hamnet Sh—, part V.: The winter's tale, according to the first folio (spelling modernised), with introduction and relative lists by A. P. Paton. Edinburgh: Edmonston & Co., Ln Hamilton, Adams & Co., 1879. 8°, pp. ix.-96 SML

Winter's tale . . . 'Acting edition.' Ln: French . . . [1879]. 12° SML

Winter's tale . . . A play in five acts [prose and verse] . . . with an illustration, and remarks by D. G— [Geo. Daniel]. 'Acting edition.' Ln: T. H. Lacy . . . [1879]. 12°, pp. 72 BM

Winter's tale . . . edited with notes by W. J. Rolfe. New York. Harper . . . 1880. 16°, pp. 218. Illustrated BUS
Editor's copy, with corrections and plate proofs, at Boston

Sh— Winter's tale . . .

Winter's tale . . . With introduction and notes . . . by . . . H. N. Hudson. 'Annotated English classics.' Boston [U.S.]: Ginn & Heath . . . 1880. 16°, pp. 196

BM

Winter's tale . . . 'Standard plays.' Ln: John Dicks . . . [1883]. 12° BM | BPL

Winter's tale . . . edited with notes by W. J. Rolfe. New York: Harper . . . 1883. 12° BPL

Winter's tale . . . edited by C. E. Flower. 'Memorial theatre edition.' Stratford-on Avon: Printed by G. Boyden . . . , Ln: S. French . . . [1885]. Cr. 8°, pp. viii.-100 BPL | SML

Winter's tale . . . With 'Pandosto or the triumph of time, by R. Greene' [Introduction by H. Morley]. 'National library.' Ln: Cassell, 1887. 16°, pp. 192 BM

Winter's tale . . . as performed by Miss Mary Anderson and company at the Lyceum Theatre. Ln W. S. Johnson . . . 1887. Cr. 8°, pp. 66 BPL | SML

Winter's tale . . . as arranged by Miss Mary Anderson, with illustrations by E. J. Ellis and J. Anderson, and selections from the incidental music. Ln Field & Tuer [1888]. Oblong 8°, pp. 56 BM | BPL

Winter's tale . . . With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1888. 12° BPL

Winter's tale . . . With introduction and notes by K. Deighton. Ln Macmillan . . . 1889 12° BM | BLO | BPL | CTC

Winter's tale . . . With 'Pandosto . . . ' edited by H. Morley. 'National library.' Ln: Cassell, 1892. 16° pp. 192

BM | BLO | CTC

Winter's tale . . . edited by I. Gollancz. 'Temple edition.' Ln Dent . . . 1895. 16°, pp. xii.-162. With view of Sh—'s kitchen BM | BLO | CTC | SML

Winter's tale . . . 'Ariel edition.' Ln: Routledge . . . 1895. 16° BM | BLO | CTC

Winter's tale . . . edited with notes by W. J. Rolfe. Ln: Clive . . . [1896]. 16° BPL

Winter's tale . . . 'Pocket Falstaff edition.' Ln: Bliss, Sands . . . 1898. 16°, pp. 124 BM | BLO | CTC | SML

Winter's tale . . . edited by H. H. Furness. 'New variorum edition.' Philadelphia: Lippincott . . . 1898. Roy. 8°, pp. xvi.-432 BM | BPL | BUS | SML

With list of books and materials bearing on the play
Winter's tale. With introductory notes by J. Dennis. Illustrated by B. Shaw. 'Chiswick edition.' Ln: Bell . . . 1899. 12°, pp. 152 BM | BLO | CTC

Sh— Winter's tale . . .

Winter's tale . . . edited with introduction and notes by C. H. Herford. 'Eversley edition.' Ln: Macmillan . . . 1900. Cr. 8° BM | BLO | BPL | CTC | SML

Winter's tale . . . edited by Sarah Willard Hiestand. 'Beginner's Sh—.' Boston [U.S.] . . . 1901. 8°. With portrait and plates BPL | BUS

Winter's tale . . . edited with notes by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack . . . 1902 8°, pp. iv.-132. With portrait of J P Kemble BM | BLO | CTC | SML

Winter's tale . . . 'Stage Sh—.' Introduction by Austin Brereton With illustrations, glossary, etc. Ln Wm. Collins . . . [c. 1903]. 16°, pp. xvi.-140, and 8 plates BM | BLO | CTC | SML

Winter's tale . . . 'Moffatt's plays . . . ' Leeds: E. J. Arnold . . . [c. 1904]. Cr. 8° BPL

Winter's tale . . . 'Ellen Terry edition.' Glasgow: Bryce . . . 1904. 32° BM | BLO | CTC

Winter's tale . . . with introduction by G. Brandes. 'Favourite classics.' Ln Heinemann . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes by W. J. Craig. 'Little quartos.' Ln Methuen . . . 1904. 16° BM | BLO | CTC

Winter's tale . . . with introduction and notes, arranged and classified, by T. Page Ln: Simpkin . . . 1904. Cr. 8°

Winter's tale . . . edited by H. Morley. 'National library.' Ln: Cassell . . . 1905. 16°, pp. 192 BPL

Winter's tale . . . 'Swan edition.' Ln Longmans . . . 1905 Cr. 8° BM | BLO | BPL | CTC

Winter's tale . . . revised by A. Dyce. Ln: Sonnenschein . . . [c. 1907]. 8° BPL

Winter's tale . . . 'Lamb Sh—.' Ln: Chatto . . . 1907. 12° BM | BLO | CTC

Winter's tale . . . 'Renaissance edition.' New York: Harrap . . . 1907. Fcp. 4° BM | BLO | BPL | CTC

Winter's tale . . . 'Red letter edition.' Ln: Blackie . . . 1908. 12° BM | BLO | CTC

Winter's tale . . . 'Old spelling edition.' Edited by F. J. Furnivall. Introduction and notes by F. W. Clarke. Ln: Chatto . . . 1908. 8°, pp. xviii.-94 BM | BLO | CTC | SML

Winter's tale . . . 'Elizabethan Sh—.' Ln: Harrap . . . 1909. Cr. 8° BM | BLO | CTC

Shakespeare Bibliography

Sh— Winter's tale . . .

'Winter's tale' references—

See Amadis	See Law
" Archer	" Lennox
" Bowen	" Lippmann
" Coleridge	" Numeration
" Collection . . .	" Perdita
" Dryden	" Roffe
" Elze	" Royal . . .
" Ferne	" Sabie
" Forman	" Sh— Poems, 1660
" Green (K. R.)	" Sh— Sh—'s library
" Greene (R.)	" Snider
" Hardinge	" Table book
" Holme	" Warren
" Horne	" Webster
" Hutchinson	" Wright (W. A.)
" Johnson & Stevens	

YORKSHIRE TRAGEDY.

One of the seven ascribed plays, freshly published as Sh—'s productions in the Chetwynde folio of 1663-64. It was registered at Stationers' Hall.—'2nd May 1608. Master Pavyer. Entred for his copie vnder the handes of Master Wilson and Master warden Seton a booke called a "Yorkshire tragedy written by Wyllham Shakespere" . . . Vid.'

The first edition was printed in 1608 by R. B— [Richard Boman ?] for Thomas Pavier.

[Yorkshire tragedy] A Yorkshire Tragedy. Not so New as Lamentable and True. Acted by his Maesties Players at the Globe. Written by W. Shakespeare. London: Printed by R. B— [Richard Boman ?] for Thomas Pauer, 1608. Fcp. 4°, sixteen unpagged leaves, including title (the last blank), sig. A¹ to D⁴ in fours

BM | BLO | DEVON

The subsidiary title on A₂ varies from the chief, and runs:—'All's One, or, One of the foure Plaies in one called a York-shire Tragedy. as it was plaid by the King's Maesties Players.

This rendering seems to indicate the original playhouse title for the drama.

For an account of the tragedy, see Whittaker's 'Loudis and Elmete.'

[Yorkshire tragedy] A Yorkshire tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. ['*Heb Dsteu*' device.] Printed [at Ln. by Isaac Jaggard ?] for T. P— [Thomas Pavier] 1619. Fcp. 4°, sixteen unpagged leaves (including unsigned title), sig. A¹ to D⁴ in fours BM | BLO | CTC | DEVON | NY | W

The head-title runs:—'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was plaid by the King's Maesties Players.'

Sh— Yorkshire tragedy . . .

This issue forms one of the set of nine 'suspects.' For fuller information, see A W Pollard's 'Sh— folios and quartos.'

A copy measuring 7 by 5½ in. sold for £125 in May, 1906. Earl Howe's copy, 7 by 5½ in., half blue morocco, realised £71 in Dec., 1907.

Yorkshire tragedy, by Mr. Wm. Sh—. Ln: Printed for J. Tonson and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1735. 12°, pp. 22, and copperplate frontispiece

BM | BPL | SML

The Stratford copy was presented, with inscription, by J O Halliwell

Yorkshire tragedy . . . Ln R. Walker . . . 1735. Cr. 8° CPL

Yorkshire tragedy [In 'Ancient British drama, edited by Sir W. Scott']. Ln. . . 1810. Roy. 8° BM | BUS

Yorkshire tragedy [A review in the 'Retrospective Review,' vol. 9]. Ln: . . . 1824. 8° BM | BLO | BUS | CTC

Yorkshire tragedy . . . 'Sh—'s doubtful plays' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . 1891. Cr. 8°, pp. xx.-30 SML

'Yorkshire tragedy' references—

See Calverley
" Hopkinson
" Ingram
" Sh— [Works] Sh— apocrypha, 1908
" Whittaker
" Wilkins

NOTE.—Collective editions of Sh—'s writings now follow, in chronological order, with a reference key to commentaries and criticism thereon.—W. J.

WORKS.

The first edition of Sh—'s collected works appeared posthumously in Nov. 1623, nearly eight years after his death, and three months after his widow's decease. It came from the press of its probable editor, William Jaggard, whose death on the eve of publication brought his son Isaac's name upon the title-page in place of his own. The volume is of transcendent importance. Not merely is it the editio princeps of England's greatest genius. Among the thirty-six masterpieces presented, no fewer than twenty appeared in print here for the first time. From a literary standpoint it is the most priceless contribution, beyond all bounds and limits, to the whole world's secular literature, and to those giant forces which promote the welfare of humanity.

It was registered at Stationers' Hall:—
 '8th Nov. 1623. Mr. Blount: Isaac Jaggard. *Entred for their copie under the hands of Master Doctor Worrall and Master Cole wardens, Mr. William Shakspeare's Comedyes, Histories, and Tragedyes, soe manie of the said copies as are not formerly entred to other men, vzt. Comedyes: The tempest, The two gentlemen of Verona, Measure for measure, The comedy of errors, As you like it, All's well that ends well, Twelfth night, The winter's tale. Histories: The thirde parte of Henry the sixt, Henry the eight. Tragedies. Coriolanus, Timon of Athens, Julius Cæsar, Macbeth, Anthonie and Cleopatra, Cymbeline.*

The premature death of Isaac Jaggard in 1627 caused this fresh entry in the registers:—
 '1627 [June] Thomas Coles Richard Coles. *Assigned ouer vnto him [them] by Dorathye Jaggard and consent of a full court thise day, all the estate, right, title, and interest which Isaacke Jaggard her late husband had in the copies following . . . her parte in Shakspeare's plays . . . 11/6*

Horne Toohe remarked:—
 'The first edition is the only one in my opinion worth regarding . . . By the presumptuous license of dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Sh—'s genuine text which that folio assuredly contains.'

Between 1623 and 1709 only five editions of Sh—'s collective works appeared, but between the latter year and 1910 about twelve hundred different editions (in English) emerged from the press.

[Works] Mr. William Shakespeares Comedies, Histories, & Tragedies [Collected by John Heminge and Henry Condell. Edited by William Jaggard?] Published according to the True Originall Copies [Copperplate portrait signed] Martin Droeshout, sculpsit, London. London. Printed by [William and] Isaac Jaggard [in Barbican and published by the latter] and Ed. Blount [in November] 1623. [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623. F° [about 13 x 8 in.], pp. xviii. 304-232-xxx. (unpaged) 400
 BM | BLO | BPL | BUS | CTC | MRL | NY | SBL
 SML | W

Collation: Nine unpag'd leaves, consisting of:—1, leaf bearing verses 'To the Reader' [signed] 'B. I.' [Ben Jonson]; 2, Title; 3, [Dedication to] William Earle of Pembroke and Philip Earle of Montgomery, signed by John Heminge and Henry Condell; 4, [Preface by John Heminge and Henry Condell] 'To

the great variety of Readers', 5, 'To the Memorie of . . . W. Shakespeare' [signed L. Digges]; 6, Names of the Principall Actors, 7, 'To the Memory of my beloved . . . by Ben Jonson', 8, 'Vpon . . . the Famous Scenicke Poet . . . by Hugh Hollen', 9, Catalogue of the severall Comedies, Histories and Tragedies contained in this Volume.'

Then ensues the text, pag'd in three parts, with numerous irregularities in the pagination and signatures.

A full list of press errors of the first four folio editions may be found in the B M Sh—Catalogue, 1897 (q v) For highly detailed collations see Allibone, American Bibliopolist 1870, Lowndes and Winsor's Bibliography For an account of the original Bodleian copy (in which the order of the prefatory matter varies), see Madan For a census of existing copies (which by no means includes all the known copies), see the folio pamphlet attached to the Oxford facsimile, under Sh— Works, 1902

A copy varying from others is in the B M, with a title bearing the word 'and' in place of the usual contraction '&.'

The two copies dated 1622, mentioned by Lowndes, have had the final figure mended or tampered with.

This edition was produced in Barbican (and not in Fleet Street, as so often asserted by 'Sidney Lee.') William Jaggard left Fleet Street for Barbican about twenty years before this book appeared. But (as Mr. Pollard remarks on p. 117 of his 'Sh— folios and quartos') 'As usual, Mr. Lee offers a . . . confident account of everything'

The published price was twenty shillings. This information is kindly supplied by Mr. R. C. Jackson (originator of the idea of the Bankside national memorial to Sh— at Southwark). He discovered it at Dulwich, on a letter from Wm Cartwright to Edward Alleyn, founder of the College Cartwright was an intimate friend and guest of Alleyn's from 1617 onwards. The memorandum runs—

'Paid a sover-in for Shaksper's booke of Plaies'

The letter is dated 30th Nov., 1623, the very week of publication

A curious early allusion is found in Wm Prymne's *Histro-mastix*, 1633 (q v), which runs—'Some play-books are grown from quartos into folios, Ben Jonson, Sh— and others . . . Sh—'s plays are printed in [on] the best crowne paper, far better than most Bibles Above forty thousand play books have been printed & entred within these two years'

Dr. Furness remarks—'Practically the text of the first four editions is the same'

'This edition is greatly prized by amateurs, as it contains the only portrait which requires no evidence to support its authenticity'—*Annversary Calendar* 1832, p. 737

The folio was reprinted more or less accurately in 1767-68, 1807, 1808, 1862-64, 1866, 1876, 1887, 1888-89, 1902, and 1910, under which years full details will be found

For an index to the characters in the 1623 edition, see Smith (A. R.)

For criticism, and a history of the venture, see Greg (W. W.); Morgan (J. A.); Pollard (A. W.); S&L Sh— bibliography, and Wright (C.), in addition to the lengthy list of critics following the entries of Sh—'s works.

The Warwick copy, measuring 13½ by 8½ in., and bound by Bedford in scarlet morocco, gold tooled, leaves gilt, and enclosed in an olive green morocco slip case, is perfect from beginning to end, and the condition unusually crisp and fine

The Rylands copy was used by Theobald, from whom it passed in 1744 to Martin Folkes the antiquary (who assisted Theobald to edit Sh—). In 1756 George Stevens secured it for £69., and about 1790 it passed into Earl Spencer's library, now happily and permanently housed at Manchester.

Shakespeare Bibliography

Sh— Works . . .

The first edition probably consisted of 500 copies, of which about 250 survive, but fewer than twenty are perfect. The Van Antwerp copy, in March, 1907, realised £3,600. Earl Howe's copy, 13 by 8½ in., bound in contemporary calf, brought £2,025 in Dec., 1907. One sold in July, 1910, for £2,000, and another which had been repaired was disposed of in the same month for £1,800.

[Works] Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second Impression. [*Droeshout portrait on copper*]. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632. [*Colophon*] Printed at London by Thomas Cotes for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632. F°, pp. xx. (un-numbered)-304-232-420

BM | BPL | BUS | CTC | LEAMINGTON PL | MRL | NY | SML | W

Collation: 1, 'To the Reader This Figure . . . (signed) B I'; 2, [Title, bearing Droeshout portrait]; 3, [Dedication] To the most Noble and Incomparable Paire (signed) John Heminge, Henry Condell, 4, 'To the great variety of Readers' (signed) Iohn Heminge, Henrie Condell, 5, 'Upon the Effigies (and) An Epitaph . . . (by John Milton), 6, 'To the memorie of the deceased' (signed) L. Digges, (and) 'To the Memory . . . (signed) I M', 7, 'The Workes . . . (signed) Names of the Principall Actors 8, 'To the memory of my beloved' (signed) Ben Jonson, 9, 'On Worthy Master Shakespeare . . . (signed) I M S', 10, 'Upon the Lines and Life (signed) Hugh Holland', 'Catalogue of all the Comedies, Histories & Tragedies

Text (numbered in three sections) pp. 1-304 (the last one blank), 1-232, 1-420 (the last one blank)

The text follows the first edition, with some corrections. For a list of signatures and irregularities, see 'B M. Sh— catalogue 1807'

Lowndes says — 'There were several proprietors of this edition [*i.e.*, sharing the cost and profits], and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, Richard Meighen, or John Smethwicke.' Six variations of this kind are in the Lenox Library at New York. Lowndes avers a copy is in existence dated 1631, but gives no particulars. It might be a trial proof of 1631 or a misprint. No other record exists of a copy so dated. The leaf of Ben Jonson's lines opposite title differs from the first issue in that the letter 'v' takes the place of 'u' in 'Grauer', and capital letters replace the lower case ones in the words 'With Wit, Brasse, Face'.

For variations between the first and second editions, see Capell's Shakespeareana, c. 1760, 6 vols.

At Warwick Castle are three copies in all of this folio. The first and finest measures 13½ by 9 in., bound by Bedford in scarlet morocco, gold tooled, with leaves gilt. The second example bears many manuscript emendations in an old hand on the margins, and came from the library of S. W. Singer (*q.v.*). It is bound in calf, measures 13 by 8½ in., lacks a leaf (pp. 149-150) in the first pagination, and lacks pp. 401-412 in the last part. The third copy is complete, bound in russia, and measures 12½ by 8½ in.

A copy bearing the Wm. Aspley imprint (rarest of the variations), originally in the Lucy library at Charlotte, was sold for £210 in March, 1907. It was

Sh— Works . . .

disposed of many years previously in the sale at Hampton Lucy Rectory, upon the death of its former owner the Rev. John Lucy. The second edition was reprinted in 1909.

Works . . . Ln: Printed for J. Tonson . . . 1635. 9 vols. Cr. 8°

The date is a compositor's error for 1735, under which year this edition will be found

[Works] Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The Third Impression [*Droeshout portrait*] London: Printed for Philip Chetwynde, 1663 F°, pp. xx.-ii.-878 (the last blank) BM | BPL | BUS | NY

The preliminary leaf of verses is signed 'B J' (instead of 'B I' as in the two earlier editions), and the words 'drawne, out-doo, looke booke,' now appear as 'drawn, out-doe, look, book'. The prefatory leaves are set in a larger fount than before. This is the first edition to exhibit the final 'E' clipped from the poet's name, an ugly fashion which lasted until the dawn of the nineteenth century.

Copies with this date, says Lowndes, 'do not contain the seven spurious plays, and in some a space is left in the title page for the portrait, but in a few copies the portrait is engraved [*i.e.* printed] on the title-page, and the verses by Ben Jonson in large type appear on a leaf opposite

Lowndes is hardly accurate. A few copies were issued with the ascribed plays

The excessive rarity of the 1663 and 1664 issues is due to destruction of almost the entire impression in the great London fire of 1666, as they lay un-sold in the printer's warehouse. In point of rarity they are much scarcer than the first edition

An example dated 1663 (possessing the seven attributed plays) sold in May, 1907 for £1,550. Earl Howe's copy, in contemporary calf, some edges rough, 13½ by 8½ in., realised £525 in Dec., 1907.

[Works] Mr. William Shakespear's Comedies Histories and Tragedies. Published according to the true Originall Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. Viz. Pericles Prince of Tyre, The London Prodigall, The History of Thomas Ld Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A York-shire Tragedy, The Tragedy of Locrine. [*Printer's intrascutal crest*: Two serpents coiled round the circular motto 'Spera tendo ad ardua per', enclosing a spread eagle, with the leaf opposite bearing the Droeshout portrait and verses by Ben Jonson] London: Printed by P. C— [Philip Chetwynde] 1664. F°, pp. xx. (un-numbered)-878-20-100

BM | BPL | BUS | CTC | MRL | NY | SML | W

Collation: 1, 'To the Reader' [bearing Droeshout portrait as in 1623]; 2, Title; 3, Dedication 'To the Earle of Pembroke . . . (signed) John Heminge & Henry Condell'; 4, [Preface] 'To the great Variety of Readers' (signed) Iohn Heminge & Henry Condell, 5, 'To the Memory of the deceased Author' (signed)

Sh— Works . . .

L. Digges, 'Upon the Effigies . . . ' (and) 'To the Memory . . . ' (signed) I. M.; 6, 'To the Memory of my beloved the Authour' [signed] Ben Johnson; 7 & 8, 'On Worthy Mr Shakespeare and his Poems' [signed] J. M. S.; 9, 'Epitaph' [by John Milton, unsigned, and] 'Upon the . . . Famous Scenic Poet' (signed) Hugh Holland; 10, 'The Works . . . ' Names of the principal Actors . . . (and) 'Catalogue of all the Comedies, Histories, and Tragedies.'

Text, pp. 1-87, 1-20, 1-100.

For index of the irregularities in the pagination and list of signatures, see 'B M Sh— Catalogue, 1897.'

The Warwick Collection includes two copies. The finest, bound by Bedford in scarlet morocco, gold tooled, gilt leaves, measures 13½ by 8½ in, and is in perfect order. The second is minus the leaf of verses facing title, but has two extraneous leaves added (the 1663 leaf of verses and the title-page to that issue).

In March, 1907, a copy realised £650.

[Works] Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles, Prince of Tyre
The London Prodigal
The History of Thomas Lord Cromwel
Sir John Oldcastle Lord Cobham
The Puritan Widow
A Yorkshire Tragedy
The Tragedy of Lochnie

The Fourth Edition. [In three parts. *Printer's 'fleur de lis' crest.*] London: Printed for H. Herringman, E. Brewster, and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent Garden, 1685. F°

BM | BPL | BUS | CTC | MRL | NY | SML | W
Collation 1, 'To the Reader . . . ' (signed) B J [This leaf bears the Droeshout portrait, which has been retouched, cross lines appearing for the first time on the shading of the forehead and on the hair], 2, [Title, now set for the first time within rules], 3, [Dedication] 'To the most Noble and Incomparable pair . . . ' (signed) John Heminge, Henry Condell, 4, 'To the Great Variety of Readers' (signed) J. Heminge, H. Condell, 'To the Memory . . . ' (etc.), 5, 'On Worthy Mr Shakespear' (signed) J. M. S.; 'An Epitaph' (by John Milton, unsigned), 'Upon the Lines and Life . . . ' (signed) Hugh Holland, 6, 'The Works . . . ' Names of the principal Actors . . . ' A Catalogue of all [sic] the Comedies, Histories, and Tragedies' [The publisher omits all mention in this list of the seven attributed Plays] [Text, in three sections] pp 1-272 [then an unpaginated leaf bearing the] 'Names of the Actors' [characters], pp 1-328, pp 1-304 (the last one blank)

The type throughout is in a larger fount than the three earlier editions, and more liberally spaced. It was executed on Dutch paper, some of the title-pages exhibiting a watermark and the maker's name, Van Duvantegard

The imprint varies. One as follows sold for £215 in Dec. 1903, . . . and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the New Exchange 1685

The pagination errors of this variation differ from the ordinary copies, likewise the ornament above the imprint, indicating that the title-page was re-set. A copy of this variation is at Boston.

Sh— Works . . .

For a list of errors peculiar to the fourth edition, see the 'B M Sh— Catalogue 1897'

Of the two copies at Warwick, the first, in faultless order, measures 14½ by 9½ in, and is bound by Bedford in scarlet morocco, gold tooled, leaves gilt. The second copy exhibits minor variations, some of the errors in the first issue being corrected. It measures 14½ by 9 in, and is bound in gold tooled russet.

The writer's copy measures 14½ by 9½ in, and is partially rough-edged as issued.

Earl Howe's copy in contemporary calf, 14½ by 9 in, sold in Dec. 1907 for £82.

Works of Mr. Wm. Sh— in six volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author by N. Rowe, Esq. Ln: Printed for Jacob Tonson within Gray's Inn Gate near Gray's Inn Lane, 1709. 6 vols. 8°, pp 3,324. With a frontispiece portrait, engraved on copper, by Van der Gucht, together with a separate letterpress title and a copperplate scene to every play

BM | BPL | BUS | CTC | NY | SML | W

In importance and interest, this edition ranks second perhaps to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685, and a companion (or seventh) volume was issued by another firm containing the 'Poems.' See next entry.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Sh—'s life. At that period it was rather late in the day, but still possible to get a few authentic details. The attributed plays are found also in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Sh— and other classics.

A few sets were printed on large paper (in roy. 8°), one of which is at Birmingham

[Works Poems] Volume the seventh. Containing Venus and Adonis, Tarquin and Lucrece, and his miscellany poems. With critical remarks on his plays, &c., to which is prefix'd, an essay on the art, rise and progress of the stage in Greece, Rome and England [by Charles Gildon. Edited by S. N—]. Ln E. Curll and E. Sanger, 1710 8°, pp. lxxii.-472

BM | BPL | BUS | CPL | NY

Issued as a 'supplementary volume to Rowe's 1709 edition of the Works'

A few copies were struck off on large paper, one of which is at Birmingham.

John Philip Kemble's copy, extra-illustrated, is in the Cambridge Public Library. Stated in 'Notes & Queries, II s, vol xii, p 349,' to be a 'piratical production of Edmund Curll'

Works of Mr. Wm. Sh— . . . [Oval woodcut portrait of the poet] Ln: Printed for Jacob Tonson in the Strand, 1714. 9 vols. 12°. With portrait, and a separate copperplate illustration preceding each play

Shakespeare Bibliography

1— Works . . .

The ninth volume contains the 'Poems . . . Essay on the art . . . of the stage, and Remarks on the plays of Sh—.' Each of the sonnets and poems is given a subject heading. The volume bears an imprint, differing from the preceding eight, as follows — 'Ln. Printed for J. Darby in Bartholomew Close, for E. Curll, K. Sanger, and J. Pemberton Sold by J. Tonson in the Strand, J. Knapton, and D. Midwinter in St. Paul's Churchyard, A. Bettsworth on London Bridge, W. Taylor in Paternoster Row; N. Cliff and D. Jackson near the Poultry, T. Varnam and J. Osborn in Lombard Street; and J. Browne near Temple Bar MDCCXIV.'

It is illustrated with two copperplates engraved by Van der Gucht.

This edition of Sh—'s Works was sold also as separate plays, with the anonymous legend at foot of each title, 'Printed in the year MDCCXIV.' The first stage edition, being produced for sale at the theatres, and for disposal to pedlars who distributed the plays in rural districts

Works of Mr. Wm. Sh— in nine volumes with his life, by N. Rowe, Esq. Adorn'd with cuts To the last volume is prefix'd, I. An essay on the art, rise, and progress of the stage in Greece, Rome, and England [by C. Gildon]. II. Observations upon the most sublime passages in this author [by C. Gildon]. III. A glossary, explaining the antiquated words made use of throughout his works. Ln Printed for J. Tonson, E. Curll, J. Pemberton, and K. Sanger, 1714 9 vols. 12°. With frontispiece - portrait and copperplates BM | BPL | SML

The ninth volume embraces the 'Poems, essay on the stage, and remarks on the plays,' and is fully entered under Sh— Poems, 1714 (9. v) It is identical with the ninth tome in the preceding entry

Works . . . In six volumes. Collated and corrected by the former editions by Mr. Pope [with 'Some account of the life, &c. of Mr. Wm. Sh—. Written by Mr. Rowe']. Ln: Printed for Jacob Tonson in the Strand, 1723-25. 6 vols. 4°. With portraits

BM | BPL | BUS | CTC | MPL | NY | SML | W
Seven hundred and fifty sets were printed for sale at £5 6s each

The first edition in quarto, and the earliest edited by Alexander Pope. It embraces Pope's preface, the life by Rowe, an index of characters, sentiments, speeches, and descriptions, and a list of subscribers, in addition to the matter set forth on title. Of the two portraits engraved by G. Vertue, one is said by Bodden to represent King James in a large ruff, and the other, supposed to be the Stratford bust, is unlike it, inasmuch as it gives the poet a profusion of hair

Volume one is dated 1725, the other five 1723

'Pope (says Lowndes) is said to have been deficient in the industry of collation, and indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him, with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.'

In the preface Pope says — 'If ever any author deserved the name of an original it was Sh—. Homer himself drew not his art so immediately from the fountains of

Sh— Works . . .

nature, it proceeded through Egyptian strainers and channel, and came to him not without some tincture of the learning or some cast of the models of those before him. The poetry of Sh— was inspiration indeed: he is not so much an imitator as an instrument of nature, and it is not so just to say that he speaks from her as that she speaks through him. . . . Every single character in Sh— is as much an individual as those in life itself. The power over our passions was never possessed in a more eminent degree or displayed in so many instances. Yet all along there is seen no labour, no pains to raise them, no preparation to guide our guess to the effect or be perceived to lead towards it, but the heart swells and the tears burst out just at the proper places. . . . Nor does he only excel in the passions in the coolness of reflection and reasoning he is full as admirable. This is perfectly amazing from a man of no education or experience in those great and public scenes of life which are usually the subject of his thoughts. So that he seems to have known the world by intuition, to have looked through human nature at one glance and to be the only author that gives ground for a very new opinion — that the philosopher and even the man of the world may be born as well as the poet . . .'

[Works Poems] The seventh volume. Containing Venus and Adonis, Tarquin and Lucrece, and Mr. Sh—'s miscellany poems. To which is prefix'd, an essay on the art, rise, and progress of the stage, in Greece, Rome, and England [by C. Gildon]. And a glossary of the old words used in these works. The whole revis'd and corrected, with a preface by Dr. Sewall Ln Printed by J. Darby for A. Bettesworth, F. Fayram, W. Mears, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, E. Symon, 1725. 4°

BM | BPL | BUS | W
Issued as a supplementary volume to Pope's first edition of Sh—'s Works 1723-25

Works of Sh—. Collated and corrected by the former editions, by Mr. Pope [Vol. VIII. revised by Dr. Sewall]. Dublin: G. Grierson . . . 1725-26 8 vols. 8° BM | BPL
The first edition of Sh—'s works published in Ireland and, a'most needless to add, a piracy.

Although dated 1725-26, no sets were issued until the latter year. It appears to have met with poor encouragement, only 162 subscribers offering the needful support

Works of Sh—. Collated and corrected . . . by Mr. Pope. Ln: J & J. Knapton . . . 1728 10 vols. 12°. With plates

BM | BPL | SML

The tenth volume includes the 'Poems.'

Works of Sh—. Collated and corrected . . . by Mr. Pope [An excerpt of pp. 1-109 from vol. 7, embodying 'Antony and Cleopatra,' and containing copious manuscript notes and additions by L. Theobald]. Ln J. & J. Knapton . . . 1728. 12° BM

Works of Mr. Wm. Sh—. In eight volumes. Collated and corrected by the former editions by Mr. Pope. Second edition.

Sh— Works . . .

Ln : Printed for J. Tonson in the Strand ; and for J. Darby, A. Bettesworth, and F. Clay in trust for Richard, James, and Bethel Wellington, 1728. 9 vols. 12°.

With plates engraved on copper BM | SML
This second edition of Pope is said to contain additional notes and corrections

The ninth volume, issued as a supplement, embraces 'Pericles' and the attributed plays, and (at end) a catalogue of publications, pp. vi.

According to Hoaden, King James is really represented in the portrait of Sh—

The British Museum set formed part of Horace Walpole's library and bears MS notes in his autograph

A tenth volume was issued afterwards containing the Poems.

Works . . . volume the ninth [Pericles, London prodigal, Thomas Lord Cromwell, Sir John Oldcastle, The puritan, Yorkshire tragedy, Locrine]. Ln : J. Tonson in the Strand, & for J. Darby, A. Bettesworth and F. Clay, in trust for Richard, James and Bethel Wellington . . . 1728. 12° With plates [copied from Rowe's 1709 ed.] BM | BUS | SML

[Works] Plays . . . With a glossary [Edited by Alex. Pope.] Ln J. & P. Knapton . . . 1731. 9 vols. Cr. 8°. With portrait

Works . . . In seven volumes. Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald [and Martin Folkes]. Ln. Printed for A. Bettesworth and C. Hitch, J. Tonson, F. Clay, W. Feales, and R. Wellington, 1733. 7 vols. 8°

BM | BLO | BPL | BUS | CTC | SML

The first edition edited by Lewis Theobald.

'An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton'—Lowndes

The plates are accepted, together with those in Rowe's 1709 edition, as the earliest authentic pictures of the contemporary dress of the characters

Seventy-five sets were done in royal 8° on large paper, 9¼ by 5½ in.

A list of subscribers is prefixed.

Theobald is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself principal part in Pope's 'Dunciad'

Works of Sh— [edited by Alex. Pope]. In eight volumes. [With some account of the life . . . by Rowe.] Ln. Printed for J. Tonson and the rest of the proprietors, 1734-36. 8 vols. 12°. With copperplates

BM | BPL | SML

The second stage edition, being produced for sale at the theatres and for supplying pedlars.

Each play has a separate title-page and pagination.

The British Museum and Stratford Memorial possess sets dated in error 1635.

Considerable friction existed between the rival publishers of Sh—, Jacob Tonson and R. Walker. Appended to Tonson's edition of the separate plays of this period was the following notice—

ADVERTISEMENT:— Jacob Tonson and the other proprietors of Sh—'s plays, designing to finish their edition now publishing with all speed, give notice, that

Sh— Works . . .

with the last play they will deliver gratis general titles to each volume of the whole work so that each play may be bound in its proper place And also do give further notice, that any play of Sh—'s that now is or hereafter shall be out of print will be reprinted without delay So that all gentlemen who have bought these plays shall not be disappointed, but may depend on having their sets completed

N B.—Whereas one R. Walker has proposed to pirate all Sh—'s plays but through ignorance of what plays are Sh—'s did in several advertisements propose to print CORIUS KING or TYRRENS; as one of Sh—'s plays, and has since printed Tate's 'King Lear' instead of Sh—'s, and in that and 'Hamlet' has omitted almost one half of the genuine editions printed by Tonson and proprietors, the world will therefore judge how likely they [sic] are to have a complete collection of Sh—'s plays from the said R. Walker.

A ninth volume containing the attributed plays was issued

[Works] Dramatick works of Wm. Sh—. Ln. R. Walker . . . 1734-35. 7 vols. 12° BM | BPL

Works . . . Ln : Printed for J. Tonson and the rest of the proprietors, 1635 [sic pro 1735]. 9 vols. Cr. 8°. With portrait, and frontispiece to each play BM | SML
The ninth vol. contains the attributed plays.

Works of Sh— Collated with the oldest copies and corrected. With notes by Mr. Theobald. The second edition. Ln : H. Lintott, C. Hitch, J. & R. Tonson, C. Corbet, R. & B. Wellington, J. Brindley, and E. New, 1740. 12 vols. 12°. With Chandos portrait by Van der Gucht and copperplates by Gravelot

BM | BPL | BUS | MPL | SML | W

A duplicate set is at Warwick Castle enriched with many manuscript notes by the poet Thomas Gray The set is enclosed in red morocco slip cases (by Bedford), and was secured for £12 10s in 1851 by J. O. Halliwell for the fourth Earl of Warwick.

Works . . . carefully revised and corrected [by Sir Thomas Hanmer, Speaker in the House of Commons] by the former editions and adorned with sculptures designed and executed by the best hands. Oxford : Printed at the theatre, 1744-46. 6 vols. 4°

BM | BPL | BUS | CTC | MPL | NY | SML

Contains the Chandos portrait, views of the Westminster Abbey monument and Stratford bust, by Gravelot after Hayman (the latter altered as in Pope's edition), prefaces by Hanmer and Pope, and Rowe's life of Sh—

The first edition edited by Hanmer and issued apparently under the auspices of the University delegates. A few were done on large paper.

The first edition to contain the Westminster and Stratford monuments.

'This edition,' says Lowndes, 'though founded on Pope's and wilder even in conjectural criticism, rose to the value of ten guineas before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale at sixteen shillings per set.'

The British Museum and Birmingham sets are dated 1743-44.

Shakespeare Bibliography

Sh— Works . . .

Works of Sh—. In six volumes. Carefully revised and corrected by the former editions. 'Nil ortum tale.'—*Horace*. Ln : J. & P. Knapton, S. Birt, T. Longman, H. Lintot, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. & B. Wellington, E. New, B. Dod, 1745. 6 vols. 8°. Portrait by G. Duchange after B. Arlaud

BM | BPL | SML

Reprinted from the Oxford (1744) edition. Edited by Sir Thomas Hanmer, with life, Pope's preface, and glossary

Works . . . in eight volumes. The genuine text, collated with all the former editions and then corrected and emended, is here settled, being restored from the blunders of the first editors, and the interpolations of the two last : With a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton [Edited by William Warburton]. Ln : J. & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson & S. Draper, R. Wellington, E. New, and B. Dod, 1747. 8 vols. 8°. With portrait by Vertue

BM | BPL | BUS | CTC | SML

The first edition from the pen of Bishop Warburton, who first pillories Theobald on the title-page and then pillages his best readings without acknowledgment, in fact adhering to Theobald's text throughout. Warburton received a well-deserved castigation in the sarcastic 'Supplement to Warburton's Sh—' by I. Edwards [q v]

Bearing these facts in mind, one may the better appreciate the humour of the flattering epitaph on Warburton in Gloucester cathedral

'This edition, founded on Pope's, is thought to be the worst of all (says Lowndes) and was never esteemed. The editor does little more than make his author a stalking horse for the display of his own learning, though some of his conjectures and illustrations are happy

Works of Sh—, in nine volumes. With a glossary. Carefully printed from the Oxford edition in quarto, 1744. 'Nil ortum tale.'—*Horace*. [Edited by Sir Thomas Hanmer.] Ln J & P. Knapton, S. Birt, T. Longman & T. Shewell, H. Lintott, C. Hitch, J. Brindley, J. & R. Tonson, S. Draper, R. Wellington, E. New, and B. Dod, 1747. 9 vols. 12°

BM | BPL | BUS

With Chandos portrait by G. Van der Gucht and plates repeated from Theobald's 1740 edition.

Works . . . The genuine text (collated with all the former editions and then corrected and amended), with a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton. Dublin : Printed for R. Owen . . . 1747. 8 vols. Cr. 8°

BPL | SML | W

Sh— Works . . .

Works of Sh—, in nine volumes. With a glossary. [Edited by Sir T. Hanmer.] Carefully printed from the Oxford edition in quarto, 1744. Ln J. & P. Knapton . . . 1748. 9 vols. 12° BM | BPL | SML With the Chandos portrait.

Works . . . with a glossary. Carefully printed from the Oxford edition in quarto, 1744. [Edited by Sir T. Hanmer] 'Nil ortum tale.'—*Horace*. Ln : Printed for J. & P. Knapton, S. Birt, T. Longman, H. Lintott, C. Hitch, J. Hodges, J. Brindley, J. & R. Tonson and S. Draper, B. Dod, and C. Corbet, 1750-51. 9 vols. 12° With portrait and view of the Westminster monument BPL | SML

Works of Sh—. With notes by Mr. Theobald. The third edition [with portrait and plates]. Ln J. & P. Knapton . . . 1752. 8 vols. 12°. With the Droeshout (altered) portrait and the Westminster statue BPL | NY | SML | W

With a number of manuscript notes by Thomas Hawkins. Reprinted with fresh title-pages from the second Theobald edition of 1740

Works . . . collated and corrected by the former editions, by Mr. Pope. Printed from his second edition . . . Glasgow : Printed by Robert & Andrew Foulis, 1752-57. 16 vols. Cr. 8°

This first Scottish edition of the poet has eluded all previous bibliographers and the chief public collections of the poet. The plays were issued individually at intervals with separate paginations and titles, commencing with 'The tempest' in 1752 and ending with 'Othello' in 1757. It was re-issued in 1766 (uniformly dated) in 8 vols. with general titles, but still retaining the individual pagination and titles

Works . . . In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life; a glossary, copious indexes, and a list of the various readings. In eight volumes. [Edited by Hugh Blair.] Edinburgh. Printed by Sands, Murray and Cochran for W. Sands, Hamilton & Balfour, Kincaid and Donaldson, L. Hunter, J. Yair, W. Gordon and J. Brown, 1753. 8 vols. 12° BM | BPL | BUS

The first edition edited by Dr. Blair, whose famous sermons were once almost infallibly to be found on the shelves of every bookshop and library in the kingdom. Said to be the first Scottish issue, but see previous entry. It would be more correctly described as the first Edinburgh edition.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life; a glossary, copious indexes; and a list of the various readings. [Edited by Hugh Blair.] Ln : Sold by A. Manson,

Sh— Works . . .

R. Dilton, J. Thomson, P. Alnwick, W. Nelson, S. Darnton and H. Gray [1753]. 8 vols. 12° BPL

The first Edinburgh edition with a London imprint. A strange misprint occurs in vol. 4, p. 83, the headline there reading 'King Richard IV.'

Works . . . collated with the oldest copies and corrected. With notes, explanatory and critical, by Mr. Theobald. 'I, decus, 1, nostrum: melioribus utere fati.'—*Virgil*. Ln. Printed for C. Hitch and L. Hawes, H. Lintot, J. & R. Tonson, J. Hodges, B. Dod, J. Rivington, M. & T. Longman, J. Brindley, C. Corbet, & T. Caslon, 1757. 8 vols. Cr. 8°. Copper portrait engraved by G. Van der Gucht and frontispiece to each play by H. Gravelot, engraved by G. Van der Gucht BPL | BUS

The only apparent difference between this and Theobald's 1740 issue is the omission of the words 'Second edition' from the title-page, a revised imprint, and the addition of the poet's will to vol. 1.

Works . . . from the Oxford edition of 1744 [with a glossary]. Ln. C. Hitch and L. Hawes, J. & R. Tonson, B. Dod, J. Rivington, R. Baldwin, T. Longman, S. Crowder and Co., C. Corbet, and T. Caslon . . . 1760 9 vols 12° BPL | SML

Text edited by Hanmer, with Pope's preface and Rowe's life of Sh—

The imprint of vol. 9 includes the name of 'B. Law & Co.'

Works . . . with the author's life, glossary, and copious indexes [The Scots editor's preface (by Hugh Blair), Pope's preface, and life by Rowe] Edinburgh A. Kincaid, J. Bell, J. Brown, W. Gordon, C. Wright, and R. Fleming 1761. 8 vols 12° BPL | SML

Works . . . In eight volumes Collated with the oldest copies and corrected. With notes, explanatory and critical, by Mr. Theobald. Ln. Printed for C. Hitch & L. Hawes, J. & R. Tonson, B. Dod, G. Woodfall, J. Rivington, R. Baldwin, T. Longman, S. Crowder & Co., W. Johnston, C. Corbet, T. Lownds, and T. Caslon, 1762. 8 vols. Cr. 8°. With Chandos portrait engraved by G. Vandergucht and other copperplates by Gravelot and Vandergucht BM | BPL | SML

Works] Plays of Wm. Sh—, in eight volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson. Ln. Printed for J. & R. Tonson, H. Woodfall, J. Rivington, R. Baldwin, L. Hawes, Clark & Collins, T. Longman, W. Johnston, T. Caslon, C. Corbet, T.

Sh— Works . . .

Lownds, and the executors of B. Dodd, 1765. 8 vols. 8°. With Chandos portrait by G. Vertue BM | BPL | BUS | NY | SML

The first edition edited by the famous lexicographer, the first variorum edition, and the foundation of hundreds of subsequent issues

'Though this edition disappointed public expectation it was acknowledged superior to any of its predecessors, and the preface commanded universal admiration'—*Lowndes*.

Issue took place in Oct., 1765

Johnson appears to have received £1,312 10s as remuneration for his editorial labours. [See Wheatley.]

The Stratford set formerly belonged to the Rev. Joshua Brookes, the eccentric chaplain of Manchester Collegiate Church (now the Cathedral), and he extra-illustrated it with old Shakespearean prints of interest and value

At Warwick is a set interleaved and extended to twenty-four volumes, octavo. A note in vol. 1 in the hand of J. O. Halliwell remarks: 'This copy is in contemporary half calf binding . . . and contains manuscript notes which I believe to be unpublished and to contain useful criticism. A few of the notes have been purposely mutilated [by a former owner] by tearing the pages containing them.'

Works . . . collated and corrected by the former editions by Mr. Pope. Printed from his second edition. Glasgow. Printed by Robert and Andrew Foulis 1766. 16 parts, forming 8 vols. Cr. 8° BPL
Originally issued as separate plays for the use of playgoers. See Sh— Works 1752-57

[Works] Plays . . . [With corrections of various commentators and notes by Dr. Samuel Johnson] Dublin A. Leathley C. Wynne, P. Wilson, J. Exshaw, H. Saunders, James Potts, S. Watson, J. Mitchell, J. Williams, 1766. 10 vols. 8° BPL | SMT

[Works] Twenty of the plays of Sh— Being the whole number printed in quarto during his life-time, or before the restoration, collated where there were different copies, and published from the originals, by George Steevens. Ln. Printed for J. and R. Tonson, T. Payne and W. Richardson . . . 1766. 4 vols. 8° BM | BPL | BUS | MPL | W

Contents Vol. 1, Midsummer night's dream, 1600

Merry wives . . . 1619

Merry wives . . . 1630

Merry wives . . . 1602

Much ado . . . 1600

Merchant of Venice, 1600

Love's labours lost, 1631

Vol. 2, Taming of the shrew, 1631

King Lear, 1608

King John, 1611

King Richard the second, 1615

King Henry the fourth, 1613 [160 second part]

Vol. 3, King Henry the fifth, 1608

King Henry the sixth [undated]

King Richard the third, 1612

Titus Andronicus, 1611

Troilus and Cressida, 1609

Shakespeare Bibliography

Sh— Works . . .

Vol. 4, *Romeo and Juliet*, 1597
Romeo and Juliet, 1609
Hamlet, 1611
Othello, 1622
Sonnets, 1609
King Lear, 1605

The first edition edited by George Steevens and the first set of reprints of the early quartos.

Twelve sets only were printed on fine or large and thick paper in roy. 8°.

Works of Sh—. With corrections and illustrations from various commentators. Edinburgh: Printed by and for Martin & Wotherspoon, 1767. 10 vols. 12°

BM | BPL | SML

With Pope's preface, and Rowe's life of Sh—.

Works . . . In eight volumes. Collated with the oldest copies and corrected. With notes explanatory and critical. By Mr. Theobald. Printed verbatim from the octavo edition. Ln.: H. Woodfall . . . 1767. 8 vols. 12°

BPL | NY | SML

[Works] Mr. Wm. Sh—, his comedies, histories, and tragedies, set out by himself in quarto or by the players his fellows in folio and now faithfully republish'd from those editions in ten volumes, octavo, with an introduction [by Edward Capell]. Whereunto will be added, in some other volumes, notes critical and explanatory and a body of various readings entire . . . Ln.: Printed by Dryden Leach for J & R. Tonson in the Strand, 1767-68. 10 vols. Cr. 8°

BM | BPL | BUS | CTC | MPL | NY | SML | W

The first issue under the editorship of Edward Capell, and the first to contain an attempt towards a bibliography

'Capell, a careful and industrious editor' (remarks Lowndes) 'is praised for the purity of his collations, but not for any ingenuity, the notes and various readings promised on the title-page were not printed until 1779-80 and then only in quarto'

A medallion portrait appears in vol. 1, p. 74, engraved by J. Miller. Capell's introduction occupies 74 pp., and he gives a bibliography, vol. 1, pp. 84-88

The British Museum set is dated in error 1760-68, and a duplicate set in the same institution bears manuscript notes and corrections by Edward Malone, with a portrait of Capell inverted.

Capell's holograph MS. of this work in 6 vols. 4° is preserved at Trinity College, Cambridge

The fine presswork is suggestive of Baskerville's or of W. Pickering's best efforts

A large paper set, measuring 7½ by 4½ in (the only one recorded), is in the collection of the writer

[Works] Plays of Wm. Sh—, in eight volumes, with the corrections and illustrations of various commentators, to which are added notes by Sam. Johnson. Second edition. Ln.: H. Woodfall, C. Bathurst, etc., 1768. 8 vols. 8°

BM | BPL | BUS

No obvious difference between this and Johnson's first edition except in the title.

Sh— Works . . .

Works of Sh— [from Mr. Pope's edition] in nine volumes. With notes selected from the best authors, explanatory and critical. Birmingham: Printed by Robert Martin and sold by A. Donaldson, London, R. Goadby, Sherborne, R. Bond, Gloucester, M. Morgan, Lichfield, and T. Smith, Wolverhampton, and by all country booksellers, 1768. 9 vols. 12°. With portrait

BM | BPL | BUS | MPL | NY | W

An edition of unusual interest. It was produced at the suggestion of David Garrick, for sale at the great Stratford jubilee of 1769, and is the first Warwickshire edition of its deathless native

The portrait by an unknown artist, specially engraved for this edition (not repeated elsewhere), presents the poet at the age of forty-five or thereabouts, a bust within an oval frame at the base of a monument, supported by the figures of 'Comedy,' 'Tragedy,' and 'Cupid,' the latter bearing Sh—'s coat-of-arms. Emblems of the sister arts 'Literature' and 'Music' bestrew the base of the column

The first volume bears a general title in addition, which differs somewhat from the nine ordinary ones. The compositor omitted the letter 'p' from Wolverhampton and the letter 'u' from Gloucester, in order perhaps to preserve the symmetry of the lines.

Robert Martin was Baskerville's foreman, and took over his business at this period. The issue appeared monthly in blue paper wrappers at 2/- per volume, and was produced in the great Birmingham printer's own workshop with his fine type.

Works of Sh—. With illustrations . . . Birmingham. Printed by B. Boden, and sold by Mr. Williams in Shrewsbury, Mr. Taylor in Stafford, Mr. Smith in Newcastle, Mr. Morgan in Lichfield; Mr. Shelton in Tamworth, Mr. Smart in Walsall & Wolverhampton; Mr. Sharp in Warwick, Mr. Keating in Stratford; Mr. Luckman in Coventry, Miss Boden in Bridgnorth, Mr. Hodson in Burton, Mr. Clare in Bewdley, Mr. Berrow in Worcester, Mr. Sellick in Bristol, Mr. Sibbald in Liverpool, Mr. Broster in Chester; and Mr. Houldgate in Sheffield [c. 1768. Probably 9 vols.] 12°. With a frontispiece on copper preceding each play

Only fragments of this edition are available for public reference at Stratford vol. 1, which contains 'The tempest, Midsummer night's dream, Two gentlemen of Verona, Measure for measure', at Birmingham vol. 3, embracing 'Twelfth night, Merry wives, Taming of the shrew, Comedy of errors.'

Footnotes by Johnson, Warburton, Theobald, and others are appended

The first edition to bear a Stratford imprint, and the only edition so far naming most of the other towns mentioned on the title

Nicholas Boden was a trade rival of Baskerville's, and by issuing a folio Bible caused the latter to resume business after announcing his first retirement.

Works of Sh—. [Edited by Hugh Blair.] With the author's life, glossary, indexes, etc. Edinburgh: A. Donaldson . . . 1769. 8 vols. Cr. 8°

BPL

Sh— Works . . .

Works . . . in which the beauties observed by Pope, Warburton, and Dodd are pointed out. With the author's life, glossary, indexes, etc. [Edited by Hugh Blair.] Edinburgh: Wal. Ruddiman & Co. . . . 1769. 8 vols. Cr. 8° BPL | MPL

Works . . . [Edited by Sir T. Hanmer, with the various readings of Theobald and Capell, preface by Pope, and life by Rowe]. Adorned with sculptures [by F. Hayman and H. Gravelot]. Second edition. 'Nil ortum tale'—*Horace*. Oxford: Printed at the Clarendon Press, 1770-71. 6 vols. Roy. 4°

BM | BPL | BUS | SML | W

The copperplates include the Chandos portrait, Stratford bust (as altered for Pope's edition), and the Westminster monument. The introduction says — 'The first impression of 1744 having been small, was suddenly bought up and the original price advanced to a very exorbitant sum. The great demand of the public for so elegant an edition induced the delegates of the press to set about this republication . . . The glossary has received very considerable additions besides which the reader will find notes by Dr. Percy Prof. Warton, and John Hawkins . . . and the [poetical] epistle by Collins.'

A few sets were issued on large paper, 8°, of which one is at Warwick Castle, and a second is in the writer's collection

Lowndes was clearly mistaken when he doubted whether a large paper set ever existed

Some sets are entirely dated 1771

[Works] King Lear . . . Hamlet . . . Julius Cæsar . . . Othello . . . Macbeth . . . Collated with the old and modern editions [by Charles Jennens. Five plays only. With annotations] Ln Printed by W. Bowyer and J. Nichols, and sold by W. Owen, between the Temple Gates, Fleet Street, 1770-74 2 vols. 8°, each play separately paged. With portrait and frontispiece SML

[Works] Plays of Sh—, from the text of Dr. S. Johnson. With the prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select notes from many other critics. Also the introduction of the last editor, Mr. Capell, and a table shewing his various readings. [Includes Sh—'s poems.] Dublin: Thomas Ewing . . . 1771. 7 vols 8°. With portraits and vignettes

BM | BPL | BUS

Each of the first six vols. is in two parts. Sometimes found bound in twelve or (with the Poems) thirteen volumes

Vol 1 contains two portraits (the Garrick statue as frontispiece, engraved by P. Halpin, and a vignette on p. 3 by Picot and Reilly which presents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignon. Some curious misprints occur. For example, p. 180

Sh— Works . . .

vol 1 quotes an edition of the 'Passionate pilgrim' dated 1559, or just forty years before it appeared. Further on, the 'Pape of Lucrece' startles the eye. All the preliminary matter is pirated from Capell's edition, 1767-68

Works of Sh—. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair.] Edinburgh: Printed by A. Donaldson, and sold at his shop, corner of Arundel Street, Strand, London, and at Edinburgh, 1771. 8 vols. Cr. 8° BM | BPL | SML

David Garrick possessed a set on large paper. A set given by the editor to Robert Burns, and bearing his (Burns) autograph, was sold at auction in New York in 1901.

Works . . . In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, glossary, &c. Ln A. Manson . . . [c. 1771]. 8 vols. 12° SML

Works of Sh—. Collated with the oldest copies, and corrected with notes, explanatory and critical By Mr. Theobald Ln Printed for R. Crowder . . . 1772. 12 vols. 12° BM | BPL | SML | W

Works of Sh— In eight volumes Collated with the oldest copies and corrected. With notes explanatory and critical by Mr. Theobald. Printed verbatim from the octavo edition . . . Ln: Printed for C. Bathurst, J. Beecroft, W. Strahan, J. & F. Rivington, J. Hinton, L. Davis, Hawes, Clarke & Collins, R. Horsfield, W. Johnston, W. Owen, T. Caslon, E. Johnson, S. Crowder, B. White, T. Longman, B. Law, E. & C. Dilly, C. Corbett, W. Griffin, T. Cadell, W. Woodfall, G. Keith, T. Lowndes, T. Davies, J. Robson, T. Becket, F. Newbery, G. Robinson, T. Payne, J. Williams, M. Hingeston, and J. Ridley, 1773 8 vols. 12°. With portrait by J. Hall of 'Wm Sh— at the age of 40' BM | BPL | NY | SML

The last volume contains a bibliography of early edition (commencing with the Jaggard canon). It is divided into three sections, headed — 'Editions of authority of middle authority, of no authority' The latter includes Rowe's edition (with presumably the bio graphy) of 1700. The British Museum set bears MS notes in the auto graph of S. T. Coleridge

[Works] Plays . . . In ten volumes. With the corrections and illustrations of various commentators, To which are added notes by Samuel Johnson and George Steevens. With an appendix [by Richard Farmer]. Ln: Printed for C. Bathurst

Shakespeare Bibliography

Sh— Works . . .

. . . 1773. 10 vols. Cr. 8°. With portrait by G. Vertue BM | BPL | BUS | MPL | SML
Remainder of imprint identical with preceding entry of same year

'This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions and became the standard for future editors and publishers.'—*Lowndes*

[Works] Bell's edition of Sh—'s plays, as they are now performed at the Theatres Royal in London, regulated from the prompt books of each house . . . [and the 'Poems']. With notes critical and illustrative [an essay on oratory and the life of Sh—] by the authors of the 'Dramatic censor' [Francis Gentleman]. Ln. John Bell . . . 1773-74. 9 vols. 12°. With portrait, also scene and character plates by Sherwin, Grignon, E. Edwards, and Isaac Taylor, engraved on copper by J. Hall and others, forty plates in all, prepared under the superintendence of F. Bartolozzi BM | BPL | SML

A general title-page appears in each of the volumes, in addition to the independent title to each play. All the plays were paginated and printed separately for the use of playgoers. The 'Poems' fill the whole of the ninth volume, with a special title-page

Like that of 1747, this edition (dedicated to Garrick) was accused of being the worst ever published

To be 'damned with faint praise' sometimes proves the best aid to sales, as in this case. It scored a greater success than any previous issue, one week alone witnessing the sale of eight hundred sets. Doubtless the beautiful copperplates helped the output considerably. The list of subscribers' names and addresses in vol. 1 occupies 23 pages, and includes Garrick, Tate Wilkinson, Doice, and other familiar names. One American figure in it, Benjamin Guarard of South Carolina, who ordered a 'Royal paper set'

Of these 'Royal' or large paper sets, 8°, 134 were subscribed for, and thirteen hundred ordinary sets, of which 98 were ordered from Edinburgh alone

In the publisher's announcement (p. 24) the volumes were offered 'sewn' (i.e. unbound) at 3/- each.

In 1794 some of the plays were reprinted with that date, added to older issues dated 1774, and published collectively with the former engraved general title

The publishers asserted the portrait of Sh— was copied from the 'most authenticated painting of the poet,' while that of Garrick was after an 'original picture just finished by Mr. Dance, which is esteemed the best likeness that has yet been taken'

It is the first edition with artistic illustrations, and clearly influenced by the unrivalled French school of the period

[Works] Bell's edition [Except of the forty plates alone, including the 'Portrait of Wm. Sh—at the age of 40']. Ln: John Bell . . . 1773-74. 12° w
Works . . . With notes by L. Theobald. [Ninth edition?]. Ln: . . . [c. 1777]. 12 vols Cr. 8°

'It appears (says Lowndes) that Theobald received £652 10s as his share of profits on his various editions, of which no fewer than 12,800 copies were printed. No other editor gained so much'

Lowndes is wrong in this. Dr. Johnson received more than double this amount. (See Sh— Works, 1765.)

Sh— Works . . .

[Works] Plays of Wm. Sh—. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by S. Johnson and G. Steevens. The second edition, revised and augmented [by Isaac Reed]. Ln C. Bathurst . . . 1778. 10 vols. 8°

BM | BPL | MPL | SML | W

The first edition edited by Isaac Reed. Contains plates, Chandos portrait engraved by John Hall, Droeshout portrait, Marshall's portrait from the 'Poems 1640,' and Sh—'s autographs from his Will. The preliminary matter is repeated with additions from Johnson and Steevens' edition of 1773

Includes an 'Attempt to ascertain the order in which the plays attributed to Sh— were written, by E. Malone'

[Works] Supplement to the edition of 'Sh—'s plays' published in 1778 by S. Johnson and G. Steevens . . . containing additional observations by several of the former commentators to which are subjoined the genuine poems of the same author, and seven plays that have been ascribed to him, with notes by the editor [Edmond Malone] and others. Ln. C. Bathurst, W. Strahan . . . 1780. 2 vols. 8° BM | BPL | BUS | MPL | NY | W

With portrait of the Earl of Southampton.

The first edition edited by E. Malone.

[Works] A second appendix to Mr. Malone's 'Supplement to the last edition of Sh—,' containing additional observations [by Edmond Malone]. Ln . . . 1783. 8°

BM | BPL | BUS | W

Issue restricted to fifty copies.

[Works] Picturesque beauties of Sh—, being a selection of scenes (from drawings by T. Stothard and R. Smirke), engraved under the direction of Charles Taylor. Ln . . . 1783-86. 4°. 32 plates

[Works] Stockdale's edition of Sh—, including in one volume the whole of his dramatic works, with explanatory notes compiled from various commentators. [Edited by S. Ayscough.] Embellished with a striking likeness of the author [James I. type]. Ln: J. Stockdale . . . 1784. 8°, pp. 1,079. With Droeshout portrait engraved by W. Sherwin

BM | BPL | SML

The first octavo edition entirely in one volume. For this issue the buyer paid one-and-a-half guineas, or about fifteen times the cost of a similar (but better printed) edition to day.

[Works] Plays of Wm. Sh—, in ten volumes. With the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens. Third edition, revised and augmented by the editor of Dods-

Sh— Works . . .

ley's 'Collection of old plays' [Isaac Reed]. Ln: Printed for C. Bathurst, 1785. 10 vols. 8° BM | BPL | BUS | SML

With plates as in Reed's foregoing edition

'This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessors.'—*Lowndes*

With the Droeshout, Marshall, and Chandos portraits, also woodcuts.

[Works] Bell's edition 'Dramatic writings of Will Sh—, from the text of Johnson & Steevens. Ln: J. Bell . . . 1785-87. 16 vols. 12°. With portraits and vignettes

BUS | SML

The dates on the separate titles to the various plays differ, some bearing 1785, others 1786, or 1787

[Works] Bell's edition of Sh—. [Vol. 1-2] Prolegomena to the dramatick writings of Will Sh—. [Vol. 3-18] Dramatick writings of Will. Sh—, with the notes of all the various commentators, printed complete from the best editions of Sam. Johnson and Geo. Steevens. Ln. J. Bell . . . 1786-88. 76 parts, forming 20 vols 12°. With portraits, vignettes and character plates

BM | BPL | SML

Published at £3 16s

Some sets were done on fine paper, others on large paper with proof plates.

[Works] Plays . . . 1786. See Sh— Works, 1790-86

[Works] Dramatic works . . . in six volumes. With notes by Joseph Rann, Vicar of St. Trinity, Coventry. Oxford. Clarendon Press . . . 1786-94. 6 vols. 8°

BM | BPL | NY | SML

Some sets are dated 1786-91

The first edition under the auspices of Joseph Rann

[Works: Three papers relating to the publication of Boydell's Sh—, 1802] Prospectus, 4 pp., 1786, Notice to subscribers concerning the re-engraving of a plate, 1791, Receipt for Mr. Cabanell's subscription for a set, 1792. Ln J. & J. Boydell . . . 1786-1802. F° w

[Works] Plays . . . Complete in eight volumes . . . Ln. Printed for Bellamy & Roberts, 138 Fleet Street and 4 Peterborough Court, Fleet Street, 1787-91. 8 vols. 8° BUS

Issued serially, with separate pagination and two stipple plates to each play (except 'King Richard III.' and 'Romeo,' which have one plate each); allegorical pictures of the poet, and the Chandos portrait engraved by W and J. Walker. The artists of the scenes are Corbould, Burney, Richter, Ryley, the plates being engraved by Angus

In vol. vi. after 'K. Hen IV' is a publisher's announcement (2 pp.), which shews that a portion of this edition appeared in fortnightly parts. The promoters refer to it as the 'General magazine Sh—', and state it will 'never be reprinted' [but see 1791 and 1796 editions]

Sh— Works . . .

[Works] Plays and Poems of Wm. Sh—, in ten volumes, collated verbatim with the most authentick copies . . . With the corrections and illustrations of various commentators, to which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on the three parts of 'King Henry VI.'; an historical account of the English stage, and notes by E. Malone. [Including also the 'Tragicall hystory of Romeus and Iuliet,' translated from the Italian by A. Brooke, appendix and glossarial index] Ln. Printed by H. Baldwin for J. Rivington & Sons [and others], 1790. 10 vols (Vol. I. is in two parts). 8°. With portraits, woodcuts, and facsimile

BM | BPL | BUS | NY

'Malone is generally accredited as a very painstaking and faithful, though not brilliant, editor. But Dr Symmons, a more recent critic, thought otherwise when he wrote — "Neither the indulged fancy of Pope, nor the fondness for innovation in Hamner, nor the arrogant and headlong self-confidence of Warburton has inflicted such cruel wounds on the text of Sh— as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads" —'—*Lowndes*

Some sets were done on fine paper for presents

[Works] . . . Dramatic works. With explanatory notes. A new edition. To which is now added a copious index to the remarkable passages and words. By . . . Samuel Ayscough, F.S.A and assistant librarian of the British Museum. Embellished with a striking likeness of Sh— [engraved by W. Sherwin] from the original folio edition. Ln. Printed for John Stockdale, Piccadilly, 1790. 3 vols. Roy. 8° BM | BPL | NY | W

With Droeshout portrait, two short prefaces, list of subscribers, and life by Rowe
Issued at £3 13s. 6d

[Works] Plays . . . accurately printed from the text of Mr. Malone's edition, with select explanatory notes. [Edited by John Nichols.] In seven volumes . . . Ln: Printed for J. Rivington & Sons, L. Davis, B. White & Son, T. Longman, B. Law, H. S. Woodfall, C. Dilly, J. Robson, J. Johnson, T. Vernor, G. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nichols, J. Bew, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, G. & T. Wilkie, Scatcherd & Whitaker, T. & J. Egerton, C. Stalker, J. Barker, J. Edwards, Ogilvie & Speare, J. Cuthell, J. Lackington, and E. Newbery, 1790-86. 7 vols. Cr. 8° BM | BPL | SML

Volume 1. is dated 1790, and the remainder 1786

The first edition under the supervision of John Nichols

Shakespeare Bibliography

Sh— Works . . .

[Works] Sh—'s dramatic works, with explanatory notes, to which is now added, a copious index to the remarkable passages and words, by Samuel Ayscough. Embellished with a striking likeness of Sh— from the original folio edition, and another from the collection of his grace the Duke of Chandos. A new edition . . . Dublin: Printed for Wm. Jones, 86 Dame St., 1791. 3 vols. 8°, pp. xii-62-1,754 (the text pagination continuous). With Droeshout and Chandos portraits

BM | BPL | SML

[Works] Plays . . . Complete in eight volumes. Ln: Printed for Bellamy & Roberts . . . 1791. 8 vols. 8°. Illustrated with stipple plates

Identical with the 1787-91 edition, save in da e

[Works] Plays of Wm Sh—. Complete in eight volumes. 'Bellamy's edition.' Ln: Harrison . . . 1791. 8 vols. 8°. With plates dated 1786-89

BM | BPL | SML

[Works] Dramatic works. Revised by G. Steevens. 'Boydell's edition.' Ln J. & J. Boydell . . . 1791-1802. 18 parts, forming 9 vols. F°. With 100 engravings The first part appeared in 1791. It is now rarely found in the original paper-wrapped parts as issued

See 'Account of the origin', also Boydell

The sumptuous plates, the production of which swallowed up a fortune, were afterwards issued separately in 1802 The original paintings filled the great Sh— gallery in Pall Mall, and made the name of Boydell famous

[Works] Sh— gallery: containing a select series of scenes and characters, accompanied by criticisms and remarks . . . on fifty plates [designed by H. Singleton]. Ln. C. Taylor . . . 1792. 8°, pp. ii-260

BM | BPL

Works . . . with index by S. Ayscough. Ln: . . . 1792. 2 vols. 8°

[Works] Dramatic works . . . printed complete from the best editions of Samuel Johnson, George Stevens [sic] and E. Malone. To which is prefixed the life of the author [by N Rowe]. Edinburgh Printed for W. Gordon, N. R. Cheyne, I. & I. Fairbairn, and Silvester Doig, Ln: I. Lackington, Leith W. Coke, Stirling W. Anderson, 1792. 8 vols. 12°. With engraved titles bearing portrait of Sh— after Paton, altered to look like a Scotsman

BM | BPL | SML

[Works] Plays of Wm. Sh—. In fifteen volumes. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens The fourth edition. Revised and augmented with a glossarial index by the editor of Dodsley's

Sh— Works . . .

'Collection of old plays' [Isaac Reed] . . . Ln: Printed for T. Longman, B. Law & Son, C. Dilly, J. Robson, J. Johnson, T. Vernor, C. G. J. & J. Robinson, T. Cadell, J. Murray, R. Baldwin, H. L. Gardner, J. Sewell, J. Nicholls, F. & C. Rivington, W. Goldsmith, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, Scatcherd & Whitaker, T. & J. Egerton, E. Newbery, J. Barker, J. Edwards, Ogilvy & Speare, J. Cuthell, J. Lackington, J. Deighton, and W. Miller, 1793. 15 vols. 8°

BM | BLO | BPL | MPL | MRL | SML | W

Contains Felton portrait by T. Trotter, the preliminary matter of the 1778 8o issue, and, in addition, an essay upon Sh—, Ford and Jonson; Farmer's essay on the learning of Sh—, etc

Lowndes writes — 'This, generally called *Steevens' own edition*, is by many considered the most accurate and desirable of all'

A copy of this issue, with manuscript notes by Steevens, Reed, and Malone, is in the Bodleian.

Steevens' own set on large paper, with MS additions in his hand, and extra-illustrated with hundreds of portraits and plates, was bequeathed by him to Earl Spencer, and passed with the famous Althorpe library to the Rylands library, Manchester It has a manuscript general index in a separate volume. The set is enlarged to 19 vols. roy 8°, and is bound in blue straight-grained morocco, with Steevens' initials on the sides

Twenty-five sets were printed on large paper

[Works] Plays of 'King Lear and Cymbeline' . . . With the notes and illustrations of various commentators To which are added remarks by the editor [Ambrose Eccles] Second edition. Ln. Lackington, Allen & Co, 1794 2 vols 8° BM

[Works] Plays and poems . . . collated verbatim with the most authentic copies and revised With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on the three parts of 'King Henry VI.', an historical account of the English stage, and notes, by Edmond Malone . . . Dublin Printed by John Exshaw, 98 Grafton St., 1794. 16 vols. 8°. With portraits and plates

BM | BPL | SML

The last vol. includes the 'Poems, Romeus and Juliet, and a glossarial index'

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. [Edited by Hugh Blair.] Edinburgh & Glasgow. Printed for J. & A. Duncan, J. & M. Robertson, & J. & W. Shaw, booksellers, 1795. 8 vols. 12° BPL | SML

h— Works . . .

Works . . . in eight volumes. In which the beauties observed by Pope, Warburton, and Dodd are pointed out. Together with the author's life, a glossary, copious indexes, and a list of the various readings. Edinburgh: Printed for Bell & Bradfute, J. Dickson, W. Creech, J. & J. Fairbairn, and T. Duncan, booksellers, 1795 8 vols. Cr. 8° BPL | BUS | SML
Includes the 'Scots editors' preface, Pope's preface, and Rowe's life of Sh—.

[Works] Plays and poems of Wm. Sh—, corrected from the latest and best London editions, with notes by Samuel Johnson, LL.D. To which are added a glossary and life of the author. Imbelsished with a striking likeness from the collection of his grace the Duke of Chandos. Philadelphia. Printed and sold by Bioren and Madan, 1795-96. 8 vols. 12° [6 $\frac{1}{2}$ x 4in.] BUS | NY | SML

The oval portrait is in stipple on copper, supported by two cupids, engraved by R. Field from the original picture in the collection of the Duke of Chandos.

Vol. 1 contains a critical 'Preface to the American edition' [pp iii-xii], a 'Life of Sh—' [pp xiii-xvii], and 'Sh—s Will' [pp xviii-xx]

The first edition of Sh— produced outside the British Isles, and (quite appropriately) the first to be published in America. The portrait of the poet is also the first produced in the United States.

There are no introductions to the plays, but brief notes are appended.

The first piece of Sh— printed outside the United Kingdom will be found under Sh— King Henry IV, 1, 1710

[Works] Plays . . . complete, in eight volumes. Ln: Bellamy and Roberts . . . 1796. 8 vols. 8° BM | BPL | SML | W

With Chandos portrait altered by Walker, the engraver. Gives two scenes to each play, sixteen 'allegories, and a life of the dramatist.

Reprinted from the 1791 edition issued by the same publishers, with fresh title-pages.
The plates are dated 1787-89

[Works] Plays and poems [from the text of George Steevens], to which is added a glossary. Ln: Printed for T. Longman, B. Law, C. Dilly, J. Robson, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Rivington, J. Edwards, T. Payne jun., S. Hayes, R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Cuthell, J. Nunn, J. Lackington & Co., T. Kay, J. Deighton, W. Miller, Vernor & Hood, Cadell & Davies, Murray & Highley, and Lee & Hurst . . . 1797. 7 vols. Roy. 8°, large type BPL | NY | SML

Some copies on large paper 4° were issued at seven guineas.

Sh— Works . . .

[Works] Plays . . . Ln: T. Longman . . . 1797. 6 vols. 8° BPL | SML
Reprinted from Robinson's edition of the same year, without the Poems and glossary.

[Works] Plays . . . with corrections. Edinburgh [Printed by Martin & Wother- spoon ?] 1797. 8 vols. 12°

[Works] Plays . . . accurately printed from the text of Mr. Steevens' last edition. With a selection of the most important notes [collected by John Nichols]. Ln. Printed for T. Longman, B. Law, C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. Richardson, J. Nichols, F. & C. Rivington, T. Payne jun., R. Faulder, W. Lowndes, B. & J. White, G. & T. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke and Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, J. Nunn, J. Anderson, J. Lackington & Co, T. Kay, J. Deighton, W. Miller, Vernor and Hood, Cadell and Davies, Murray and Highley, and Lee and Hurst . . . 1797. 8 vols. 12° BPL | BUS | SML

Works . . . from the text of G Steevens. Ln: . . . 1797. 12 vols. 8°

[Works] Dramatic works of Sh—, in eight volumes the last containing select explanatory notes . . . by C. Wagner. Brunswick . . . 1797-1801. 8 vols. 8° BM
The first edition in English produced on the continent, likewise the first 'made in Germany'

Works . . . accurately printed from the text of Mr. Steevens' last edition. In nine volumes [with glossary and notes by John Nichols . . . and life by Rowe]. Ln. Printed by H. Baldwin & Son for C. Dilly, J. Johnson, G. G. & J. Robinson, R. Baldwin, H. L. Gardner, J. Sewell, W. J. & J. Richardson, J. Nichols, F. & C. Rivington, T. Payne, R. Faulder, W. Lowndes, G. Wilkie, J. & J. Taylor, J. Scatcherd, T. Egerton, E. Newbery, W. Bent, J. Walker, W. Clarke & Son, J. Barker, J. Edwards, D. Ogilvy & Son, J. Cuthell, R. Lea, J. Nunn, J. Lackington & Co, T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, Cadell & Davies, T. N. Longman, C. Law, Murray & Highley, Lea & Hurst, 1798. 9 vols. 12° BPL

Works . . . Edited by John Nichols. With prefaces and life by N. Rowe. Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL

Works . . . Ln: D. Ogilvie & Son . . . 1798. 9 vols. 8° BPL

Some textual differences from the preceding edition of the same year occur herein.

Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic writings . . . with preface to each play. Perth. R. Morrison jun. . . . 1798. 9 vols. 12° BPL | SML
The first edition printed at Perth

[Works] Harding's edition: Plays of Wm. Sh—. Ln: Printed by T. Bensley, Bolt Court, Fleet Street, for Vernor and Hood, Poultry, E. Harding, Pall Mall, and J. Wright, Piccadilly, 1798-1800. 12 vols. 12° BPL | SML

Possesses portrait by Ridley, vignette of a swan on the Avon on title, plates by Stothard and others; the life by Rowe, Dr. Johnson's preface, Farmer's essay, and brief preliminary observations on each play.

Probably the plays were published separately for players, having independent paginations and distinct dates 1798-99. The general title-page is dated 1800. One of the few sets on large paper, demy 8°, is at Stratford.

[Works] Plays of Wm. Sh—. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. A new edition, revised and augmented, with a glossarial index, by the editor of Dodsley's 'Collection of old plays' [I. Reed]. Basil [J. J. Tournaisen, MDCCC [sic pro] 1799-1802. 23 vols. 8°

BM | BPL

A reprint of the 1793 London edition, with fresh title-pages.

Some sets are enriched by sixty added plates.

A copy in the British Museum contains copious manuscript notes by the German critic, Ludwig Tieck.

[Works] Dramatic works . . . with life by Mr. Rowe. Brunswick C. Wagner . . . 1799-1801. 8 vols. 8° BPL
Reprinted from the 1797 issue

Works . . . Berwick. Printed by John Taylor, 1800. 9 vols. 12°. With vignette portraits BPL | BUS | SML
The first edition of Sh— printed at Berwick-on-Tweed.

[Works] Plays . . . With glossarial notes. Ln: Sharpe . . . [1800] 9 vols. 16°
The first miniature edition of the poet.

[Works] Plays . . . from the correct edition of Isaac Reed. Ln. Vernor, Hood & Co. . . . 1800. 12 vols. 12°

[Works] Plays . . . containing Rowe's life . . . preface . . . Farmer's essay . . . and glossary. Ln: Printed by T. Bensley for Vernor & Hood . . . E. Harding . . . & J. Wright . . . 1800. 12 vols. 12°. Portrait by Ridley and 123 stipple plates by Stothard and others.

Known as Harding's edition. The plays have separate titles and paginations. Reprinted from the 1798 issue.

Works . . . With life by N. Rowe. Zurich . . . 1801. 8 vols. 8°

[Works] Bell's edition. Dramatick writings of Will. Sh—. Ln. John Bell. . . . 1801. 20 vols. 12° BPL
The separate titles to the plays are dated 1784, etc.

Sh— Works . . .

[Works] Dramatic works of Sh—. Revised by George Steevens [Edited by J. Boydell.] Ln: Printed by Bulmer & Co. for John & Josiah Boydell and Nicol, 1802. 18 parts, forming 9 vols. F°

BM | BPL | BUS | MPL | NY | SML

This set contains Boydell's series of one hundred large copperplates from paintings by leading English artists of the time, Reynolds, Smurke, Northcote, Porter, Stothard, Hamilton, Bunbury, Opie, and Westall.

According to the prospectus, issued in 1786, a type foundry, an ink factory, and a printing house were all specially erected for the production of this edition. As a matter of fact, issue of this work began serially in 1791 (q v).

During the last decade or two, complete surviving sets have greatly decreased in number owing to a curious utilitarian development. Print dealers have discovered that this edition can be profitably broken up, the plates when framed being specially adapted for wall decoration.

[Works] Graphic illustrations of the dramatic works of Sh—, consisting of a series of prints engraved from pictures purposely painted by the first artists, lately exhibited at the Sh— gallery. Ln: J. & J. Boydell . . . 1802. Roy. f°. One hundred plates.

Published at sixty guineas.

Open letter proof sets contain ninety-eight etchings only. The set is reprinted from Boydell's edition of Sh— works, 1802.

A smaller extra plate, entitled 'Sh— nursed by tragedy and comedy,' engraved by Smith after Romney, is sometimes found with the set, making 101 plates in all. The full collection embraces the 'Seven ages', Sh— as painted by Smurke, portraits of King George III. and Queen Charlotte.

[Works] Series of engravings to illustrate the works of Sh—. Painted by T. Stothard. Engraved by J. Heath. Ln: . . . 1802. 4° CPL

[Works] A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Sh— [published by J. & J. Boydell in 1802] by the artists of Great Britain. Ln: J. & J. Boydell, 1802-03. 2 vols. F°. One hundred plates. BM | BPL | BUS | MPL

The dedication is dated 1805.

The artists and plates are identical with those described in the 1802 issue.

[Works] Dramatic works . . . Printed complete with Dr. Samuel Johnson's preface and notes. To which is prefixed the life of the author. Boston [U.S.]. Munroe & Francis . . . 1802-04. 8 vols. 12°.

With portrait. BUS | SML

The first Boston edition, probably edited by David Francis, one of its printer-publishers, 'all his life a lover and careful reader of Sh—.' It passed through two subsequent editions [see 1807 and 1810-12]. In the Lenox Library set of the third edition, at New York, is this interesting manuscript entry by D. Francis the publisher:—'In 1802 Munroe and Francis issued proposals for publishing an edition of Sh— in serial numbers, two plays to a volume, at fifty cents

Sh— Works . . .

per number, complete in 16 numbers. Two editions were printed. A third was demanded and we added the "Poems," making 18 numbers. These editions were all printed from types, reset every edition, as stereotype was not then known. The presswork was mostly done by Munroe and Francis personally, on a hand press with inking balls of sheepskin, the ink distributed by hand. These volumes are a specimen of the paper and print. Paper demy size (19in by 2oin), costing five dollars a ream, made by hand. Ink and type imported, none worth using being made here. The engravings were executed by Dr. Alexander Anderson of New York; the first professional wood engraver in America.

The titles, copied from the 1792 Edinburgh edition, have vignette portraits, and each play is separately paged.

[Works] A new edition of Sh—'s plays from the corrected text of Johnson and Steevens, with prints engraved by Mr. Heath. [Ten plays] Ln Heath & Robinson, 1802-04. 10 parts. 4° BM
The B.M. copy is without title-page. The above particulars are taken from the prospectus inserted in the first number.

[Works] Dramatic works of Sh—. Revised by G. Steevens. With plates from designs by Henry Fuseli. Ln J. & J. Boydell . . . 1803. 2 vols. F° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [life by Rowe and Dr. Johnson's preface]. Ln Printed for J. Johnson, R. Baldwin, H. L. Gardner, W. J. & J. Richardson, J. Nichols & Son, F. C. & J. Rivington, T. Payne, R. Faulder, G. & J. Robinson, W. Lowndes, G. Wilkie, J. Scatcherd, T. Egerton, J. Walker, W. Clarke & Son, J. Barker & Son, D. Ogilvy & Son, Cuthell & Martin, R. Lea, P. McQueen, J. Menn, Lackington, Allen & Co., T. Kay, J. Deighton, J. White, W. Miller, Vernor & Hood, D. Walker, B. Crosby & Co., Longman & Rees, Cadell & Davies, T. Hurst, J. Harding, R. H. Evans, I. Bagster, J. Mawman, Blacks & Parry, R. Bent, J. Badcock, J. Asperne, and T. Ostell, 1803. 10 vols. 8°

BM | BPL | CPL | NY | SML

'These notes are original and not taken from any other edition'—*Diddin*

In the writer's collection is a set extra-illustrated with portrait by C. Warren, sc., and 119 stipple copperplates by Corbould, Gardiner, Porter, Rivers, Singleton, Stothard, Thurston, and others.

[Works] Plays . . . In twenty-one volumes. With the corrections and illustrations of various commentators. To which are added, notes by Samuel Johnson and George Steevens. Fifth edition. Revised and augmented by Isaac Reed, with a glossarial index. Ln. Printed for J. Johnson . . . 1803. 21 vols. 8°

BM | BPL | BUS | MPL | NY | SML | W

Sh— Works . . .

Felton portrait engraved by Neagle. Includes the 'advertisement' by Reed, Mr. Richardson's proposals, Capell's introduction, Malone's preface, and other preliminary matter as in the previous editions by Johnson and Steevens. From Lowndes we learn this issue is an amplification of the 1793 edition, and was left in an advanced state of preparation by George Steevens, who died in 1800. Reed received £300 for editing it, and Harrison £100 for correcting the press. Some of the original proof sheets, with manuscript corrections, are in the British Museum.

The gross sum produced by the output of fifteen hundred copies was £5,844.

For comment on this issue see Howe

[Works] Plays . . . Fifth edition. Revised by Isaac Reed . . . Ln. Printed for J. Johnson, 1803. [21 vols.] Vol I. only. 8° W

This volume, containing the prolegomena, came from the library of R. B. Wheler, historian of Stratford-on-Avon, and is preserved on account of the numerous manuscript notes in his autograph it contains.

[Works] Plays of Wm. Sh— in miniature. Sharpe's edition. Ln C. Whittingham . . . 1803-04. 9 vols. 12° BPL

[Works] Plays . . . Ln. Printed by T. Bensley for Wynne & Scholey and J. Wallis, 1803-05. 8 vols. 8° Illustrated
BM | BPL | MPL | NY | SML

Some sets were issued on large paper (with two extra volumes), royal 8° size, one of which is at Warwick Castle.

The woodcuts by J. Thurston, after W. H. Pyne, and P. J. Louthenbourg are unworthy of the fine letterpress work.

Includes Rowe's life of the poet.

Each play is separately paged, and selected observations are appended.

Of the two additional volumes found with large paper sets, vol. 9 contains the prefaces by Hemminge and Condell, Pope, Theobald, Hamner, Warburton, and Johnson, two 'advertisements' by Steevens; Capell's introduction, Monck Mason's preface to his comments, Farmer's essay on Sh—, Malone's preface, Essay on the chronology of Sh—'s plays, and a history of the stage. Volume 10 includes selected annotations from various commentators and a glossary.

A set of this issue (extended to 20 vols.) printed on vellum [said to be the 'only edition on vellum', but this is far from correct] was sold 2nd March, 1906, for £106, to an American collector.

[Works] Plays of Wm. Sh—. Ln P. Wynne & Son . . . 1803-07. 10 vols. 8°. With plates. BM | BPL | SML

A reprint of Wynne and Scholey's 1803-5 edition, with new title-page to vol. 1 bearing the date 1807, and new frontispieces to 'Much ado' and a 'Midsummer night's dream.'

[Works] Plays . . . in nine volumes. Edinburgh. Printed by Thomas Turnbull . . . 1804. 9 vols. 12° BPL

In vol. 4 occurs a singular slip, the title stating it contains a 'Winter night's tale.'

Works . . . Ln: John Bell . . . 1804. 20 vols. 12°. With copperplates.

A set printed on vellum is mentioned by A. H. Wall (formerly librarian to the Stratford Memorial), but it is untraceable elsewhere.

Shakespeare Bibliography

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Leipzig Printed for Gerhard Fleischer the younger . . . 1804-13. 20 vols. 16° BM | BPL | NY | SML

First Leipzig edition.

With oval stipple (Chandos) portrait (altered) engraved on copper by Heinrich Schmidt

[Works] Plays . . . illustrated by the prefaces and annotations of the various commentators [Volume the ninth]. Ln T. Bensley for James Wallis . . . 1805 8°, pp. 782

A supplementary volume to Sh—'s works, 1803-5

[Works] Plays of Wm. Sh— from the text of G. Steevens. With notes from the most eminent commentators, life, &c. by A. Chalmers. Thirty-seven engravings [after Fuseli's designs]. Ln Printed for the trade . . . 1805. 9 vols. 8°. With portrait BPL

[Works] Plays of Wm. Sh— accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With a series of engravings from original designs of Henry Fuseli and a selection of explanatory and historical notes from the most eminent commentators, a history of the stage [by E. Malone], a life of Sh—, &c. by Alexander Chalmers. Ln: F. C. & J. Rivington, 1805. Forty parts, forming 10 vols. 8°. Felton portrait by Neagle, and plates after Fuseli. Prefaces by Johnson, Pope, and Chalmers. BM | BPL | NY | SML | W

Some sets done on large paper, roy. 8°, of which one is at Warwick. A few also issued on largest paper, imp. 8°

[Works] Plays . . . In seventeen volumes. With the corrections and illustrations of various commentators. To which are added notes by S. Johnson and G. Steevens. Revised and augmented by I. Reed. With a glossarial index [Ed. by Joseph Denme]. Philadelphia: C. & A. Conrad & Co., Baltimore: Conrad, Lucas & Co.; Petersburg: Somervell & Conrad; Norfolk: Bonsal, Conrad & Co.; New York: J. & T. Ronalds, I. Riley & Co., Philadelphia: H. Maxwell, T. S. Manning, & J. Morgan, 1805-09. 17 vols. 12° BPL | NY | SML

The imprints vary in the respective titles of the entire set.

[Works] Dramatic works . . . Complete in two volumes. Ln Printed by Savage & Easingwood for William Miller, 1806. 2 vols. Roy. 8°, pp. xvi-544, vi-618

With prefatory account of Sh—. BPL | SML

Sh— Works . . .

[Works] Plays of Wm. Sh—, with notes of various commentators. Edited by Manley Wood. Ln Printed for George Kearsley . . . 1806. Issued in parts, forming 14 vols. 8°. With 72 plates

BM | BPL | MPL | NY | SML | W

Portrait and plates by J. Thurston, engraved by Warren, Life by Rowe, and preface by Dr. Johnson. A few issued on large paper, with open letter proofs.

[Works] Illustrations to Sh—: A series of copperplate engravings published in Manley Wood's edition of Sh—. Ln . . . 1806. 8°. Seventy-five plates by C. Warren and others after Thurston, Stothard and others, including the Felton portrait BUS

Also issued in proof state

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . Isaac Iaggard and Ed. Blount, 1623. Ln Reprinted by E. & J. Wright, 1807. F° BM | BPL | BUS | MPL | SML | W

Edited by Francis Douce

This, the first reprint of the first edition in its original form, was executed by J. Wright, St John's Square, Ln Wm Upcott discovered errors, and set to work to collate it with the original. After one hundred and forty-five days' attention, he compiled a list of 368 errors. This fact coming to the notice of John and Arthur Arch, the Cornhill booksellers, two promoters of the supposed facsimile, they importuned him to sell the list to them. Eventually he consented, expecting fair remuneration for his five months' close work. All he received was a copy of the reprint, published at five guineas [See *Notes and Queries*, 1st s., vol. vii, p. 47, and 3rd s., vol. 7, p. 130]

The paper used was specially made, and bears the watermark of 'Sh— 1806'

The Warwick copy is extra-illustrated with one hundred and twenty-seven plates (from Harding's 'Sh— illustrated,' largest paper), the Felton portrait of Sh— engraved by T. Trotter, 1793, in three differing proof states, two portraits of Edmund Kean as *Richard the third*, and others

One of the two copies at Stratford contains a manuscript list of errata by Wm. Upcott

Of the three copies printed on India paper one is in the British Museum.

John Keats (*q v*) wrote some 'Marginalia' upon this reprint.

[Works] Illustrations of Sh— and other dramatists after Smirke, Stothard, and Richard Cook, engraved by Heath, Neagle, Warren, and others. Edinburgh: Ballantyne . . . [1807]. 4°

Forty-eight plates reprinted from Ballantyne's edition of Sh—

Also issued in proof state.

[Works] Dramatic works of Wm. Sh— with explanatory notes. To which is added a copious index to the remarkable passages and words, by S. Ayscough. [Third edition.] Ln: J. Stockdale . . . 1807. 2 vols. 8°. With Droeshout portrait engraved by W. Sherwin BM | BPL | MPL | SML
The British Museum copy is enriched with manuscript notes in the autograph of S. T. Coleridge.

Sh— Works . . .

[Works] The family Sh—. Bath: Printed by R. Cruttwell for J. Hatchard, London, 1807. 4 vols. 12° BM | BPL

First Bowdler edition. Contains twenty plays only, all carefully expurgated by Thomas Bowdler, a deed which gave rise to the modern verb "to bowdlerise." The first edition printed in the Western spa.

Two leading reviews of the day form a sharp contrast — "We are of opinion that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edin Review*

"Among the most extraordinary attempts at moral improvement none perhaps is better calculated to excite a sarcastic smile than a "Family Sh—," from which all objectionable passages are expunged"—*Quarterly Review*

[Works] Plays . . . Ln. Printed by T. Davison for Peter Wynne & Son, 45, and Robert Scholey, 46 Paternoster Row, 1807. 4 vols. 8°

The paper labels on the backs state "Select plays in four volumes."

[Works] Dramatic works . . . from the corrected text of Johnson & Steevens. Embellished with plates. Ln J Stockdale . . . 1807 6 vols. 4°. With copperplates engraved by J. Heath after Stothard and Fuseli BPL | BUS | MPI | NY | SML

The set at Stratford is extra-illustrated with about five hundred plates, and expanded into 12 vols. It was presented by W. O Hunt in 1865

[Works] Plays . . . [with woodcuts by J. Thurston and Nesbit]. Ln Printed by W Davison for P. Wynne & Son and R. Scholey, 1807. 8 vols. 8° BPL | SML
Vols. 1, 5, 6, 7, 8 were printed by T Davison, and vols. 2, 3, 4 by J M'Creery

Two supplementary volumes of readings and notes were added to this issue.

[Works] Dramatick works [with poems]. Preface by Dr. Johnson, notes . . . and life. Boston [U.S.]: Munroe & Francis . . . 1807. 9 vols 12° BPL | BUS | SML
Volume 9 contains the Poems and Richardson's Philosophical analysis of some of Sh—'s characters.

[Works] Plays . . . from the text of Johnson, Steevens and Reed. Edinburgh Ballantyne's edition, Ln: Longman, 1807. 12 vols. 8°. Felton portrait (altered) and 48 plates by R. Smirke and others

BPL | MPL | NY

Some sets were produced on large paper.

[Works] . . . Comedies, histories, and tragedies . . . 1623. With corrections, annotations, and illustrations by John Britton. Ln: Reprinted by E. & J. Wright for Vernor & Hood, 1808. 4 vols. F°, interleaved. With plates BUS

[Works] British theatre. Printed, under the authority of the managers from the prompt books . . . With biographical and critical remarks by Mrs. Inchbald. Ln

Sh— Works . . .

Longman, Hurst, Rees, & Orme, 1808. 24 parts in 8 vols. 12° BM | BUS | MPL
Twenty-four plays only. Also issued independently with special titles

[Works] . . . Selected plays, from the best edition of Johnson & Steevens. [Nine plays] With brief explanatory notes extracted from various commentators. Avignon Seguin freres . . . 1809. 12°

BM

The first English version of Sh— printed in France.

[Works] Twelve plays . . . Newcastle-on-Tyne Mitchell . . . 1809. 3 vols. 12°
The first Newcastle-on-Tyne edition

[Works] Popular dramatic works of Wm. Sh—. Ln. Vernor, Hood & Sharpe [c. 1809]. 4 vols. 12° W

[Works] Plays of Wm. Sh— from the correct edition of Isaac Reed . . . Ln: Vernor, Hood, & Sharpe, Poultry, Taylor & Hessey, Fleet St., 1809. 12 vols 12°. Chandos portrait (somewhat altered) and woodcuts BM | BPL | SML | W
A few sets were issued on large paper, demy 8°, of which one is at Stratford.

[Works] Plays . . . With the corrections and illustrations of various commentators . . . notes by Johnson and Steevens Revised and augmented by Isaac Reed. With a glossarial index. Philadelphia: C. & A. Conrad & Co., 1809. 17 vols. 8°. With Felton portrait BUS
Said to have been edited by Joseph Dennie.

[Works] Sh— illustrated by thirty-seven engravings on wood by Branstion from new designs by J. Thurston. Ln Vernor, Hood & Sharpe [1809] 8°
One set was printed on vellum, and a few on India paper.

[Works] Plays . . . With glossarial notes. Ln. Sharpe . . . 1810. 9 vols. 18°

[Works] Illustration of Sh—. Thirty-eight engravings by Branstion from new designs by John Thurston Ln Vernor, Hood & Sharpe [1810]. 8° BUS

Works . . . with the corrections and illustrations of Dr. Johnson and G. Steevens. Revised by I. Reed. 3rd Boston edition, from the 5th London edition. Boston [U.S.] Munroe, D. Francis, & Parker, 1810-12. 9 vols. 12° BPL | NY | SML
With portrait and wood engravings by Dr. A. Anderson.

[Works] Whole historical dramas . . . Illustrated by an assemblage of portraits of persons mentioned, with those of editors, commentators, and actors, views of castles, towns, etc. Ln: E. Jeffery . . . 1811. 2 vols. Roy. 8°
Some copies were done on large paper, 4°.

Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic works of Wm. Sh—. With [123] copperplates. Ln. J. Stockdale . . . 1811. 4 vols. 8° BPL

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens, Esq. With glossarial notes [by A. Chalmers] and a sketch of the life of Sh— [by N. Rowe]. Ln. Printed for J. Nichols & Son, F. C. & J. Rivington, J. Stockdale, W. Lowndes, G. Wilkie & J. Robinson, T. Egerton, J. Walker, J. Nunn, W. Clarke & Son, J. Barker & Son, J. Cuthell, R. Lea, Lackington & Co., J. Deighton, J. White & Co., C. Law, B. Crosby & Co., W. Earle, J. Gray & Son, G. Robinson, Longman & Co., Cadell & Davies, J. Harding, R. H. Evans, J. Booker, S. Bagster, J. Mawman, Black & Co., J. Richardson, J. Booth, Newman & Co., R. Pheney, R. Scholey, J. Asperne, J. Faulder, R. Baldwin, Cradock & Joy, J. Mackinlay, J. Johnson & Co., Gale & Curtis, York. Wilson & Son, 1811 8 vols. 12°. With steel frontispieces and vignette titles engraved by S. Noble after T. Uwins

BM | BPL | SML | W

The engraved titles bear the names, as publishers, of 'F C & J Rivington and partners.'

This edition was issued in cream-coloured boards, deckle edges. A few sets were done on 'superfine woven royal paper,' 5½ by 3in

[Works] Plays . . . With glossarial notes 'Walker's classics.' Ln. J. Walker . . . 1811. 8 vols. 24°

[Works] Plays . . . accurately printed from the text . . . of Geo. Steevens. With select notes and a sketch of . . . Sh—. Ln: Wm. Miller . . . 1811. 8 vols. 12°. Illustrated by Uwins CPL

[Works] Plays . . . printed from the text of Johnson, Steevens, and Reed. Ln. J. Forsyth . . . 1811. 9 vols. 12° BPL

[Works] Plays . . . accurately printed from the text of . . . G. Steevens. With a selection of explanatory and historical comments from the most eminent commentators, a history of the stage, life of Sh—, etc., by Alex. Chalmers. Ln. J. Nichols & Son . . . 1811. 9 vols. 8°. With engravings after Fuseli BPL | NY | SML

[Works] Plays . . . from the text of Geo. Steevens. With glossarial notes [by A. Chalmers]. Ln: J. Nichols . . . 1811. 10 vols. 12°. With Droeshout portrait BPL | SML

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1811. 12 vols. 12°

Sh— Works . . .

Works . . . from the text of Isaac Reed. Ln: Thomas Tegg . . . 1812-15. 12 vols. 8° BPL | NY

With engravings after J. Thurston's designs. Some sets were done on large paper, 8°.

[Works] Plays . . . complete in one vol. Accurately printed from the text of Isaac Reed. Boston: C. Williams, Philadelphia: J. Delaplaine, 1813. 8°, pp. 914. With engraved title and Felton portrait BPL | NY | SML

The first single volume edition published in the United States.

[Works] . . . Dramas illustrated by a series of copperplate engravings, from J. Thurston's designs, by Rhodes. Ln: T. Tegg . . . 1813. Imp. 8°. Fifty plates. Some copies issued as India proofs.

[Works] Plays . . . printed from the text of Isaac Reed. Boston [U.S.] Printed by J. T. Buckingham for C. Williams . . . Philadelphia J. Delaplaine . . . 1813. 6 vols. 12°. With Felton portrait (altered) and vignettes

BM | BPL | BUS | SML

Published also at New York.

[Works] Plays . . . With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed. With a glossarial index. Sixth edition. Ln. & Weybridge. Printed for Nichols & Son, 1813. 21 vols. 8°

BM | BPL | MPL | NY | SML | W

Felton portrait engraved by W. Holl. The proof sheets of this edition, writes Lowndes, were corrected by Mr. Harris, librarian of the Royal Institution. Volume two has an engraving of a figure seated contemplating Sh—'s bust.

The preliminary matter is the same as in the 21 vol. edition of 1803.

The Warwick set is of especial interest, having belonged to Edmund Kean. A manuscript note on the fly-leaf, signed by J. P. Harley, states — 'This edition of Sh— was presented to Edmund Kean of the Theatre Royal, Drury Lane, by the Honble. Douglas Kinnaird.'

Volumes 11 to 21 were printed at Weybridge. Sets should possess half-titles to be perfect.

Sets on large paper, roy. 8°, were issued at £18 18s. each.

[Works] Dramatic works . . . Whittingham's edition [With remarks on the life and writings of Wm. Sh— . . . by J. Britton]. Chiswick: C. Whittingham, 1813-14. 7 vols. 16°. Woodcuts by Thompson

BM | BPL | SML

Some sets contain the 230 embellishments on India paper.

Works . . . from the text of Isaac Reed. [Boston]: C. Williams . . . 1814. 8°

Works . . . from the text of Isaac Reed. Ln: Cowie & Co. . . 1814. 12 vols. 8°

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr. Steevens' last edition, with a selection of the most important notes. Vienna: Anton Doll . . . 1814. 20 vols. 16°. With plates **BM**
First Austrian edition of Sh— in English.

[Works] Dramatic works of Wm. Sh—. With preface by Dr. Johnson. Ln: Whittingham & Arliss, 1815. 7 vols. 12° **BPL**

[Works] Select British theatre. Containing all the plays formerly adapted to the stage by Mr. Kemble. Revised by him, with additional alterations. Ln: J. Miller . . . 1815. 8 vols. 12° **BUS**
Contains twenty-six of Sh—'s plays, which were also issued independently and may be found entered separately under their respective titles

Works . . . collated verbatim from the most authentic copies and revised. With the corrections and illustrations of various commentators. To which are added, an essay on the chronological order of his plays, an essay relative to Sh— and Jonson, a dissertation on . . . 'King Henry VI.'; an historical account of the English stage, and notes by Edmond Malone . . . Ln Printed for the proprietors [by Zachariah Jackson, of Dublin], 1816. 16 vols. 8°. With portrait by Fathorne engraved by R. Sawyer, and seven other plates **BPL**

[Works] British theatre, or a collection of plays . . . With biographical and critical remarks by Mrs. Inchbald. Ln T. Hurst, Robinson & Co. [1816-18]. 20 vols. 12°. Illustrated **BUS**
Reprinted from the first edition of 1808 The plates alone are dated
Also issued separately with independent titles.

[Works] Dramatic works of Sh—. Ln: Printed by D. S. Maurice [c. 1817]. 8 vols. 12° **BPL**

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh: Oliver & Boyd . . . 1817. 9 vols. 12° **BPL**

[Works] Illustrations to Sh—'s plays, by J. Thurston. Ln: . . . 1817. 4°. Thirty-eight plates and portrait **CPL**

[Works] Dramatic works . . . With the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Hy. Durell . . . 1817-18. 10 vols. 8°. With Chandos portrait and illustrations **BPL | BUS | NY**
Stereotype edition.

[Works] Complete dramatic works and miscellaneous poems . . . With glossarial notes, and life by N. Rowe. Ln: J.

Sh— Works . . .

Limbird . . . 1818. 8°, pp iv-viii-794. With Chandos portrait and engraved title by Roffe **BPL | CPL**

[Works] Dramatic works . . . With life [by John Britton, preface by Dr. Johnson, glossarial index and bibliography of detached essays and dissertations on Sh—] Whittingham's edition. Chiswick: C. Whittingham for Sherwood, Neely & Jones . . . 1818. 7 vols 16°. Stratford bust portrait and 230 woodcuts by Thurston **BM | BPL**

Some sets issued not illustrated, and twenty-five sets done with the engravings on India paper

Works . . . edited by Alex Chalmers. Ln [Printed by D S. Maurice for J Bumpus, although ostensibly printed by] Whittingham, Chiswick, 1818. 9 vols. 8° **BPL**

[Works] The family Sh—, in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. [Second edition.] Ln Longman . . . 1818. 10 vols. 12° **SML**

[Works] 'Oxberry's theatre' [Thirteen plays only]. Ln Wm. Oxberry . . . 1818-23. 12 vols. 12° **MPL**
These plays were issued independently for playgoers, and will be found entered under their respective titles also

[Works] Plays . . . from the text of Johnson, Steevens, and Isaac Reed Ln: [Printed at Edinburgh by Ballantyne for] Hurst . . . 1819. 2 vols. Roy. 8° **BPL**

Works . . . from the text of Johnson, Steevens, and Reed. Edinburgh. J. Robertson . . . 1819. 9 vols 12° **BPL**

Works . . . carefully revised from the best editions. Ln W. Allason . . . 1819. 9 vols 12° **BPL**

[Works] Dramatic works . . . Leipsic. Brothers Schumann [c. 1820]. 8 vols. 24° **BPL**

[Works] The family Sh—, in ten volumes . . . By T. Bowdler. Second edition. Ln Longman & Co. . . . 1820. 10 vols. 12mo **BM | BPL**

A fresh date only distinguishes this from Bowdler's previous edition

[Works] Dramatic works . . . from the correct edition of Isaac Reed. With copious annotations. Ln Printed for J. Walker, G. Ofor, Sharpe & Sons. Edinburgh: J. Sutherland. Dublin J. Cumming, 1820. 12 vols. 8°. With singular portrait engraved by Rhodes after Thurston **BPL | BUS | SML**

At Stratford Memorial is a large paper set, 8°.

Works . . . Ln. John Bell . . . 1820. 20 vols. 12°

Shakespeare Bibliography

Sh— Works . . .

[Works] Dramatic works of Sh—. New pocket edition. [From the text of Johnson and Steevens.] Ln : Black & Son, 1820-21. 3 vols. 12°. With engravings
BPL | SML

[Works] Dramatic works . . . to which are added his miscellaneous poems [life by N. Rowe] and a portrait. Ln Sherwin & Co. . . . 1821. 8°, pp xii-794. With Droeshout portrait
BM | BPL | SML

[Works] Dramatic works . . . Ln Printed by W. Clowes for A. Black, G. & W. B. Whittaker . . . 1821. 3 vols. 12° BPL

[Works] Dramatic works of Wm Sh—, to which are added his miscellaneous poems. Ln . Printed for J. Walker, J. Richardson & Co., J. Sharpe & Son, J. Johnston. Glasgow : R. Griffin & Co, 1821. 6 vols 12°
BM | BPL | SML

Contains the life of Sh— by N. Rowe.
Issued in printed yellow boards, deckle edges, at thirty shillings per set.

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with a preface by S. Johnson and a complete glossarial index. Ln Printed for J. Bumpus, 6 Holborn Bars, Andrews, New Bond St.; Butler, Bruton St., Sharpe, King St., Reid, Charing Cross, Clarke, Royal Exchange, 1821. 9 vols. 16°. With woodcuts
SML

[Works] Dramatic works . . . with the corrections and illustrations of Johnson, Steevens and others. Revised by I. Reed. New York Collins & Hanway, 1821. 10 vols. 8°
BUS

[Works] Dramatic works . . . from the correct edition of Isaac Reed, Esq. With copious annotations [Stereo type edition]. Ln . J. Walker . . . 1821. 12 vols. 8°
The date 1820 appears on title of vol xi
BM | BPL

[Works] Plays and poems of Wm. Sh—, with the corrections and illustrations of various commentators: comprehending a life of the poet and an enlarged history of the stage by the late Edmund Malone, with a new glossarial index. Seventh edition. [Edited by James Boswell. Malone's 'Variorum edition.'] Ln F. C. & J. Rivington . . . 1821. 21 vols 8°
BM | BPL | MPL | NY | SML

The first edition edited by James Boswell, junior
At his death in 1812 Malone bequeathed his MS collections for a fresh edition of Sh— to his friend Boswell the younger, and this issue was the result. It forms a valuable mine of Shakespearian information which time has scarcely affected.
It includes the Chandos portrait, the Burgess miniature, the Stratford bust, and facsimiles.

Sh— Works . . .

[Works] Illustrations to Sh—, by Wright, Smirke, Stephanoff, Westall, and Corbould. Engraved by Heath, Bacon, Rolls, Chevalier, Greatbach, and Engleheart. Ln. Rodwell & Martin, 1821-29. 4°.
Ninety-six plates
BUS | CPL

India proof sets also done in folio

[Works] Illustrations to Sh—, by Robert Smirke. Ln : Rodwell & Martin, 1821-29. F°. Engraved title and forty-four plates
BPL (1mp/ft.) | BUS | CPL | SML | W

Contents:—The tempest, 6 plates
Taming of the shrew, 6 plates
Merry wives, 6 plates
Twelfth night, 6 plates
Measure for measure, 5 plates
Midsummer night's dream, 5 plates
King Henry IV., I, 5 plates
Romeo and Juliet, 5 plates

A 'largest paper' copy with plates on India paper is at Warwick

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed, with notes, a critique on Sh—'s writings and genius, by N. Rowe. Ln Mason & Co. . . . 1822. 8°
BPL | SML

[Works] School Sh—, or plays and scenes from Sh—illustrated for the use of schools, with glossarial notes selected from the best annotators by J. R. Pitman. Ln . C. Rice . . . 1822. 8°, pp xxiv-596
BM | BPL | BUS

Contains twenty-six plays, with selected passages from nine others and from the Sonnets.

[Works] 'Bowdler's family edition' . . . Third edition. Ln Longman . . . 1822. 8 vols. 8°

[Works] 'Bowdler's family edition' . . . Third edition. Ln . Longman, 1822. 10 vols. 18°

An alternate size for buyers, issued at the same time as the preceding entry.

[Works] Dramatic works . . . from the edition of I. Reed. Ln J. Walker . . . 1822. 12 vols. 12°
BPL

[Works] Plays . . . Ln : Printed [by Corral for] William Pickering, 1822-23. 9 vols, issued in 36 parts. 32°. With portrait
BM | BPL | SML

Miniature edition, set in diamond type.

The smallest form, up to the end of the nineteenth century, in which Sh—appeared; in contradistinction to the largest edition, issued by Halliwell, 1853-65. Some sets were issued with thirty-eight engravings after Stothard, and a few sets were impressed entirely upon India paper and published in silk boards.

By some strange oversight the whole of a 'Midsummer night's dream' was omitted from the earliest printings of this edition. The error was afterwards made good by the play being inserted, its pagination being marked with full-points.

[Works] Dramatic works . . . With a glossary. Chuswick : C. Whittingham . . . 1823. 12°, pp. 666
NY

Sh— Works . . .

[Works] Dramatic works . . . With a glossary. [*Vignette*.] Chiswick, Printed by C. Whittingham for Thomas Tegg, R. Jennings, Rodwell & Martin, N. Hailes, C. S. Arnold, London. Edinburgh J. Sutherland. Glasgow. R Griffin & Co., 1823. 12°, pp. 11-666

[Works] Complete dramatic works and miscellaneous poems of Wm Sh—. With notes and life by N. Rowe. Ln. J. H. Bohte, 1823. 8° BPL

[Works] Dramatic works of Wm. Sh—, from the text of Johnson, Steevens, and Reed. With glossarial notes, his life, and a critique on his genius and writings by N. Rowe. Ln. Jones & Co., 1823. 8°, pp. 972 BM | BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln. C. & J. Rivington, 1823. 8° BPL | SML

[Works] Plays . . . Ln. Sherwin . . . 1823. 8°

[Works] Plays . . . accurately printed from the text of correct copies left by Steevens and Malone, with a sketch of his life and a glossary [by Alex. Chalmers]. Ln. Printed for the trade, 1823. 8°. With portrait

[Works] Bowdler's family edition . . . Ln. Longman . . . 1823. 6 vols 8°

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copies left by the late George Steevens, Esq., and Edmund Malone, Esq., with Mr. Malone's various readings, a selection of explanatory and historical notes from the most eminent commentators, a history of the stage, and a life of Sh— by Alexander Chalmers. A new edition. Ln. F. C. & J. Rivington, 1823. 8 vols 8° BPL | SML | W

With Chandos portrait engraved by Fry, also plates, prefaces by Pope and Johnson, and a glossary
Some sets were done on fine paper

[Works] Plays . . . accurately printed from the text of the corrected copy left by the late George Steevens. With glossarial notes and a sketch of the life of Sh—. Philadelphia: H. C. Carey & I. Lea, 1823. 8 vols. 12° BPL | BUS | SML

[Works] Dramatic works . . . correctly given from the text of Johnson and Steevens, with preface by Dr. Johnson and glossarial index. Ln. J. Bumpus . . . 1823. 9 vols. 12°. With plates and vignettes BPL | SML

Sh— Works . . .

[Works] Plays of Wm. Sh—, accurately printed from the text of the corrected copy left by the late G. Steevens, Esq. With glossarial notes. [Some account of the life of Sh— by N. Rowe and Dr. Johnson's preface] Ln. F. C. & J. Rivington, 1823 10 vols 12° BM | BPL
A few sets were done on large paper.

[Works] Dramatic works . . . from the text of Isaac Reed, Ln. J. Walker . . . 1823. 12 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Stevens [sic]. Ln. Black, Young & Young, 1824. 12°, pp. xii-1,062 BM | BPL

[Works] Dramatic works . . . edited by Charles Henry Wheeler. Ln: W. Baynes & Son . . . 1824. 8°. With Droeshout portrait BPL | SML

[Works] Dramatic works, from the text of Johnson, Steevens, and Reed, with glossarial notes, sketch of his life, and estimate of his writings. Edited by Ch. Hen. Wheeler Ln. H. Fisher's Caxton Press, 1824. 8° BPL

The first edition edited by C. H. Wheeler.

[Works] Plays . . . with notes original and selected by Henry Neele. [Four plays only] embellished by G. F. Joseph. Ln. J. Smith . . . 1824. Nos. 1-4. 8°, pp. ii-322. With engraved plates

BM | BPL | BUS

Contains 'The tempest, Two gentlemen, Merry wives, and Twelfth night' No more published.

[Works] Dramatic works . . . With the corrections and illustrations of Johnson, Steevens, and others. Revised by I. Reed. New York Collins & Hanway, 1824. 10 vols. 12° BPL | BUS

[Works] Plays . . . from the text of the corrected copy left by George Steevens, with glossarial notes, life by Rowe, and Dr. Johnson's preface Ln. Otridge & Rackham, 1824. 10 vols. 8° BPL | SML | MPL

[Works] Dramatic works of Sh—, printed from the text of S. Johnson, G. Steevens and I. Reed. [With an appendix, list of contents, life of the author by A. Skot-towe, his miscellaneous poems, critical glossary, etc.] Leipsic. E. Fleischer . . . 1824-26. 2 vols. 8° BM | BPL | SML

[Works] Dramatic works . . . from the text of G. Steevens, with glossarial notes and life. Philadelphia: M'Carty & Davis . . . 1824-28. 2 vols. 12° BPL | SML

[Works] Dramatic works . . . with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and

Shakespeare Bibliography

Sh— Works . . .

edited by Charles Henry Wheeler . . .
Ln: Printed for Wm. Baynes & Son . . .
and H. S. Baynes, Edinburgh, 1825. 8°.
pp. 908 and Droeshout portrait, engraved
by Thomson SML

[Works] Select comedies from Sh—. Boston
[U.S.] . . . 1825. 12° BPL

[Works] Dramatic works . . . from the text
of Johnson, Steevens and Reed. With
glossarial notes, life, and critique . . . by
N. Rowe. Ln Mason & Co. . . . 1825.
8°, pp. 972

[Works] Plays . . . from the text of Johnson,
Steevens and Reed. With embellishments
by Thurston Ln W. Sharpe & Co. . . .
1825. 8° BPL

Works . . . from the text of Johnson,
Steevens and Reed. With a biographical
memoir and a variety of interesting
matter, illustrative of his life and writings
By W. Harvey. Ln Published for the
proprietors of the 'London Stage' by
Sherwood, Jones & Co., 1825. 8°, pp.
lxxx-896. Jansen portrait, frontispiece,
and rough woodcuts BM | BPL | NY | SML

[Works] Plays . . . edited by C. H. Wheeler
from the text of Johnson, Steevens and
Reed. With copious glossary and em-
bellishments by Thurston. Ln J. Bum-
pus . . . 1825. Roy. 8° BPL | SML

[Works] Illustrations of Sh— and the
British drama, comprised in 230 vignette
engravings by Thompson, chiefly from
designs by Thurston. Adapted to all
editions Ln: Printed for Sherwood, Gil-
bert & Piper by D. S. Maurice, 1825.
Roy. 8°, pp. 84, including wrappers

A few proof copies were done on India paper, imp 8°.

[Works] Dramatic Works . . . from the text
of Johnson, Steevens and Reed. New
York S King . . . 1825 2 vols. 8° BPL

[Works . . . edited by Sir Walter Scott and
John Gibson Lockhart Edinburgh.
Printed by J. Ballantyne & Co. for A.
Constable, 1825.] [Vols. 2 to 4.] 3 vols
8°. [All ever printed] BUS

In a letter dated 1822, A. Constable suggested to Scott
a plan for issuing 'Sh— in twelve or fourteen volumes,
with a set of readable and amusing notes' After
further correspondence it was decided to publish it in
ten vols., the first to contain a general introduction
and life of the dramatist by Scott, while the editing
and notes were to be done by Lockhart. Scott was to
receive £2,500. The sequel to the project is found in
a letter from Constable's son, who wrote,—"Three
volumes of the edition were completed before the sad
crisis in 1826 and then laid aside, and ultimately, I
have been told, the sheets were sold in London as
waste paper. It is even doubted whether one copy be
now in existence.

Fortunately one set did survive. It was bought by the

Sh— Works . . .

bookseller Thomas Rodd at an Edinburgh sale, who
wrote in vol. 2—"The book bears marks of Scott's
usual inaccuracies." This copy is now at Boston
There are no title-pages. Each play has a brief intro-
duction and foot-notes.

[Works] Dramatic works . . . with notes
. . . selected from the most eminent com-
mentators, to which is prefixed a life of
the author by W. Harness. Ln: Saunders
& Otley . . . 1825. 8 vols. 8°. With
Droeshout portrait BM | BPL | BUS

Some sets done on fine paper.

[Works] Plays . . . Diamond type edition.
Ln: W. Pickering . . . 1825. 9 vols. 48°.
Droeshout portrait engraved by A. Fox
and plates by T. Stothard BUS | NY
Printed on India paper. One of the smallest sets of the
poet ever printed. See also Sh— Works, 1822-23.

[Works] Family Sh— . . . by Thomas
Bowdler. Fourth edition. Ln: Long-
man, Hurst . . . 1825 10 vols. 12°

BPL | NY

[Works] Plays and poems . . . [with pre-
face by Dr. Samuel Johnson]. 'Wreath
edition.' Ln Pickering, Talboys, &
Nattali, 1825. 11 vols. 8°

BM | BPL | BUS | NY | SML

This edition contains the attributed plays
A few sets were printed on straw-coloured paper.

[Works] Dramatic works . . . from the
correct edition of Isaac Reed. With
copious annotations [borrowed from pre-
ceding commentators] Ln J. Walker,
G. Ofior, Sharpe & Sons. Edinburgh
J. Sutherland. Dublin J. Cumming,
1825. 12 vols 8° BPL | SML

Issued at £3 3s in drab boards, with linen backs and
paper labels

[Works] Illustrations of the plays of Sh—
from pictures painted by R. Smirke, en-
graved by Heath, Finden and others.
Ln Hurst, Robinson & Co . . . 1825-26.
Roy. 8°. Forty plates

Issued in numbers, each having six plates and illus-
trating one play. The work was discontinued and
the plates incorporated into the Sh— portfolio (*q. v.*
under Sh— Works, 1829). A few sets were issued as
'proofs before letters.'

It was published in three states—ordinary (as above);
French proofs, and India proofs.

[Works] Dramatic works . . . [With life by
A. Chalmers] Ln. Wm. Pickering . . .
1826. 12°, pp. 783

BM | BPL | BUS | NY | SML

Printed in diamond type.

With a second title-page, engraved. Droeshout portrait
by W. Marshall, and thirty-seven engravings by Fox,
Adlard, etc.

Fifty copies were issued on India paper, and a few on
large paper.

[Works] Dramatic works . . . from the text
of Johnson, Steevens and Reed. With
notes, etc. by N. Rowe. Ln 1826.
8° BPL

Sh— Works . . .

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With a glossary. Ln: Hurst, Robinson & Co. . . . 1826. 8°, pp. xii-792

With a second title-page, engraved. BM | BPL

Works . . . from the text of N. Rowe. Ln: Jones & Co. . . . 1826. 8°

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary. Ln: C. & J. Rivington . . . 1826. 8°. With Chandos portrait

BPL | SML

[Works] Plays . . . accurately printed from the text of . . . G. Steevens and E. Malone With Mr. Malone's various readings, a selection of explanatory and historical notes from the most eminent commentators, history of the stage [by E. Malone, life of Sh— and glossary By A. Chalmers. A new edition. Ln C. & J. Rivington . . . 1826. 8 vols. 8°. With Chandos portrait

BM | BPL | SML

[Works] Dramatic works . . . With notes, original and selected, by Samuel Weller Singer, F.S.A., and a life of the poet by Charles Symmons. Chiswick: Printed by C. Whittingham for Wm. Pickering, 1826. 10 vols. 12°. With portrait and sixty woodcuts after Stothard, Corbould, Harvey, &c.

BM | BPL

The first edition to possess Singer's notes

[Works] Appendix to Sh—'s dramatic works. Contents, life of the author, by Aug. Skottowe, his miscellaneous poems, a critical glossary. Leipsic E Fleischer . . . 1826. Roy 8°. With Chandos portrait

w

[Works] Illustrations of Sh—. A series of 39 engravings on steel, principally from designs by T. Stothard. Ln: W. Pickering . . . 1826. 8°

Afterwards used to illustrate the 'Lansdowne rubricated Sh—' (v v)

[Works] Illustrations of Sh—, by J. Thurston. Ln . . . 1826. 8°

BPI

[Works] Illustrations to Sh—, designed and etched by Lady Wharnccliffe. Ln. Privately printed [c. 1826]. Oblong f°

[Works] Union Sh— illustrations. Ln. R. Jennings . . . 1826-29. 8°. Portrait and thirty-seven plates after Smirke, Cooper, etc.

Issued in numbers for a time; then discontinued and incorporated in the Sh— portfolio (v v under Sh— Works, 1829).

Published in two other states: proofs, folio, and India proofs before letters, folio.

Sh— Works . . .

[Works] Dramatic works . . . *Perennis et fragrans*. [With glossary.] Ln: [Printed by Corral, Charing Cross, for] Wm. Pickering, 1826-32. 12°, pp. iv-784 and Marshall portrait engraved by H. Robinson, dated 1832

Works . . . printed from the text of the corrected copies of Steevens and Malone, with life by C. Symmons, and glossary. Ln T. Hurst . . . 1827 12° SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edward Malone. With a glossary. Ln Printed [at Bungay by J. R. & C Childs] for Thomas Tegg, Glasgow R Griffin & Co Dublin J. Cumming, Paris. M. Baudry, 1827 Cr 8°, pp. 792-xii, and frontispiece of Falstaff by T. Stothard and S Davenport

BPL | NY

[Works] Dramatic works . . . 'London stereotype edition.' Ln: J. F. Dove . . . 1827. Cr. 8°

BPL

[Works] Dramatic works of Wm. Sh—, accurately printed from the text of Dr. S. Johnson, G. Steevens, Esq., and I. Reed, Esq. Edited by C. H. Wheeler. Ln: Printed at the Caxton Press by H. Fisher, 1827. 8°

BM

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. With notes by N. Rowe. Ln: Jones & Co. . . . 1827. 8°

BPL

[Works] Dramatic works . . . accurately printed from the text of Dr S. Johnson, G. Steevens, Esq., and I. Reed, Esq., with explanatory and glossarial notes, a sketch of his life, an essay on his writings, and a literary and historical notice prefixed to each play Newly arranged . . . and . . . edited by Charles Henry Wheeler. Illustrated by . . . engravings by Thompson from designs by J. Thurston. 'London stereotype edition.' Ln R. Thurston, 1827. 8°, pp. xii-908. With Jansen portrait

BM | BPL | BUS

[Works] Family Sh—, in which nothing is added to the original text, but those words and expressions are omitted which cannot with propriety be read aloud in a family. By Thomas Bowdler. Fifth edition. Ln Longman, Rees, 1827. 8 vols. 8°

BPL | MPL | SML | W

[Works] Dramatic works . . . With life by Charles Symmons and glossary. Ln. Printed by Whittingham, Chiswick Press, for Carpenter . . . 1827. 8 vols. 16°. Chandos portrait and vignettes by Thurston

BPL

Shakespeare Bibliography

Sh— Works . . .

[Works] Outline sketches for Sh—'s plays. By L. S. Ruhl. With descriptive text in English, German, and French. Frankfurt: Hesse Cassel . . . 1827-40. 6 parts. Oblong 4°

Contents:—Othello, 13 plates; Merchant of Venice, 10 plates, The tempest, 9 plates, Midsummer night's dream, 6 plates; Romeo and Juliet, 6 plates; As you like it, 12 plates.

[Works] Dramatic works . . . in one volume.

With life . . . by C. Symmons, a glossary, and fifty embellishments. Chiswick C. Whittingham . . . 1828. 16° BUS

To some copies thirty-eight steel engravings after Stothard were added.

[Works] Dramatic works . . . from the text of Johnson and Steevens [with life . . . by Rowe]. Complete in one volume. Philadelphia: T. Wardle . . . 1828. 12° pp. xii., 1,062 BUS | SML

Works . . . edited by C. H. Wheeler. Ln. H. Fisher, Caxton Press . . . 1828. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens and Reed. With glossarial notes, life, and critique on his genius and writings by N Rowe. Ln. Jones & Co., 1828. 8°, pp. 972. With compartment frontispiece

[Works] Selections from Sh—'s plays, by Benjamin Oakley. Ln. Longman . . . 1828. 8°, pp xxii., 182 BPL | W

Works . . . edited by G. Steevens. Philadelphia: M'Carty & Davis, 1828. 2 vols. 8° BPL | SML

Vol. 2 is dated 1824.

[Works] Dramatic works of Sh—. With a life [by C. Symmons] and a glossary. Chiswick. C. & C. Whittingham . . . 1828. 8 vols. 16°. With Chandos portrait and woodcuts BM | BPL | BUS | SML

Works . . . Bowdler's family edition. Ln. Longman . . . 1828. 8 vols. 8°

[Works] Plays . . . 'Diamond type edition.' Ln: W. Pickering . . . 1828. 9 vols. 32°

[Works] Dramatic works . . . from the text of Johnson and Steevens. Ln. J. Bumpus . . . 1828. 9 vols. 12° BPL

[Works] Gallery of Sh—, by F. A. M. Retzsch. With explanations by Lake . . . 1828. 12° BPL

[Works] Dramatic works . . . with notes . . . by S. W. Singer and life by Charles Symmons. Frankfurt: S. Schmerber . . . 1828-34. 10 vols. 12° BPL

The first edition printed at Frankfurt.

[Works] Dramatic works of Wm. Sh—, with glossarial notes, a sketch of his life, and an estimate of his writings. Newly arranged and edited [by C. H. Wheeler.] Ln., Paris, New York.

Sh— Works . . .

Fisher, Son & Co., Caxton Press [1829]. 8°, pp. xu., 908. With 230 woodcuts after Thurstoun BM | BPL | SML

Reprinted from the 1827 edition.

[Works] Dramatic works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford: Published by Silas Andrus. New York: J. & J. Harper, 1829. 2 vols. Roy. 8°. With engraved frontispiece, engraved title, and numerous plates on wood SML

[Works] Sh— portfolio: A series of ninety-six graphic illustrations of the plays of Sh— after designs by the most eminent British artists, including Smirke, Stothard, Westall, Hilton, Leslie, Griggs, Stephanoff, Cooper, Corbould, Clint, &c., engraved in the line manner by Heath, Greatbach, Robinson, Pye, Finden, Engleheart, Armstrong, Rolls, and others. Ln: . . . [1829]. Roy. 8°. Ninety-six plates Issued in two other states French proofs, folio, and India proofs, folio

An amalgamation of several earlier collections of Shakespearean engravings, executed for Joshua Walmesley, an enthusiast, who died before he could complete his idea of issuing a sumptuously-illustrated edition of the poet

[Works] British theatre, with remarks, biographical and critical, by D. G— [George Daniel] Printed from acting copies, as performed at the Theatres Royal. Ln. John Cumberland [c. 1829-31]. 33 vols. 12° BM | MPL

[Works] Dramatic works of Wm. Sh—. With notes, original and selected, by S. W. Singer. Francfort on Main Printed for Brönnner, 1829-31. 10 vols. 8° BM | SML

[Works] Dramatic works . . . With notes . . . by S. W. Singer. Francfort o. M. Brönnner. Halle C. R. Kersten. Francfort o. M.: S. Schmerber, 1829-43. 10 vols. 8°

The imprints in this set run as follows:—Vols 1, 2, 3, Brönnner, Francfort, 1829-30, vol 4, C. R. Kersten, Halle, 1843, vols 5 and 6, Brönnner, Francfort, 1831; vols 7, 8, 9, 10, Schmerber, Francfort, 1832-34

Works . . . with life by C. Symmons, and woodcuts. Chiswick C. Whittingham . . . 1830. 12° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With a biographical memoir and summary of each play, copious glossary, and variorum notes. Frankfurt . . . 1830. 8°. With portrait

Works . . . Hartford [U.S.]. Silas Andrus, 1830. 8°

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln. Caxton Press . . . 1830. 8° BPL

Sh— Works . . .

[Works] Dramatic works . . . edited by C. H. Wheeler. Ln: Fisher, Son & Co., 1830. 8° BPL

Works . . . from the text of Johnson and Steevens, with memoir, remarks, glossary, and notes. Paris: Baudry [printed by Smith], 1830. 8° SML

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone, with notes selected from the most eminent commentators and a supplement by Lewis Tieck. Leipzig . . . 1830. Roy. 8°

[Works] Dramatic works . . . with a life of the author and a selection of notes, critical, historical, and explanatory, by W. Harness. To which are added the author's poems. [Second edition.] Ln: J. F. Dove, 1830. 8 vols. 8°

BPL | MPL | NY | SML | W

Droeshout portrait, engraved by Swaine, the Stratford bust and the Chandos portrait, engraved by E. Scriven, prefaces by Rowe, Pope and Johnson.

[Works] . . . Cumberland's British theatre 'Acting edition of Sh—'s plays' Ln: S. French [c. 1830]. 25 vols. 12° SML

[Works] 'Pocket Sh—.' Ln Mansell . . . [c. 1830]. 43 parts. 12° BPL | SML

[Works] Illustrations of Sh—, comprised in two-hundred-and-thirty vignette engravings [on wood] by Thompson from designs by J. Thurston. Adapted to all editions. Ln: Printed for Sherwood, Gilbert & Piper by Maunce & Co, 1830 Roy. 8°, ff. 40 BUS | W

The frontispiece depicts the Jubilee procession passing the birth-house in 1769.

[Works] Illustrations of Sh— . . . by Thompson [and] Thurston. Philadelphia: T. Wardle . . . 1830. 8°, ff. 40 BUS
Copied from the London edition.

[Works] Plays of Wm. Sh—, accurately printed from the text of Mr Steevens' last edition, with historical and grammatical explanatory notes in German by J. M. Pierre. Francfort o. Main. J. D. Sauerländer, 1830-40. Vols. 1 to 8. 12°
No more published. BM

[Works] Dramatic works . . . With life by C. Symmons. Chiswick: C. Whittingham . . . 1831. 12° BPL

Works . . . from the text of Johnson and Steevens. Ln: Black, Young & Young, 1831. 12° BPL

[Works] Comedies, histories and tragedies of Sh—, Ln: Printed by Corrall for William Pickering, 1831. 8°. With engravings after designs by T. Stothard and others, and an engraved title BM | BPL
A few were printed on India paper.

Sh— Works . . .

[Works] Complete dramatic works and poems . . . with notes and life by N. Rowe. Ln: Richardson & Sons [c. 1831]. 8° SML

[Works] Dramatic works of Sh— from the text of Johnson and Steevens. Ln: T. Tegg . . . 1831. 8°. With engraved title-page BM

Works . . . from the text of Isaac Reed. Ln: . . . 1831. 8°

[Works] . . . 'Bowdler's family edition.' New York . . . [c. 1831]. 8°

[Works] The family Sh— . . . By T. Bowdler . . . Sixth edition. Ln. Longman . . . 1831. Roy. 8°, pp. viii-910. With woodcuts BM | BPL | NY

Works and poems . . . With notes by S. W. Singer and life by C. Symmons. New York S. King . . . 1831 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson and Steevens. Philadelphia: T. Wardle . . . 1831. 2 vols. 8° CPL

[Works] Illustrations of Sh— and the British drama comprised in 230 vignette engravings . . . by Thurston. Ln . . . 1831. 8°

[Works] Complete works . . . consisting of his plays and poems With a critical preface by Dr. Johnson and a glossary . . . Halifax Milner & Sowerby . . . 1832. 8° CPL

Works . . . edited by C. H. Wheeler, with glossarial notes. Ln: Fisher, Son & Co., 1832. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed. With preface and life by N. Rowe. Ln: Jones . . . 1832. 8°. With portrait BPL
Stereotyped edition

[Works] Plays . . . from the text of Steevens and Malone With glossary. Ln T. T. & J. Tegg . . . 1832 8°, pp. 792-XII. With engraved title BPL
Set in diamond type and printed on India paper.

[Works] Dramatic works . . . with glossarial notes, sketch of his life, and estimate of his writings. Newly arranged and edited [by C. H. Wheeler]. Ln: Moon, Boys & Graves, 1832. Roy. 8°, pp. xii-908. Stratford bust portrait and plates by Westall BM | BPL | BUS

[Works] Dramatic works . . . from the text of G. Steevens. Hartford [U.S.] Silas Andrus, 1832 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Steevens. Hartford [U.S.]: Andrus & Judd [c. 1832]. 2 vols. 8° BPL

Shakespeare Bibliography

Sh— Works . . .

[Works] Plays and poems . . . [from Malone's text of 1821], with life, Dr. Johnson's preface, glossarial notes, historical digests of each play, and a general index. 'Cabinet pictorial edition.' Ln: A. J. Valpy . . . 1832-34. 15 vols. 12°. With 171 outline plates from Boydell's 1802 edition, Chandos portrait, and another in vol. 15 engraved by T. Starling
BM | BPL | BUS | MPL | NY | SML

The first edition under the auspices of A. J. Valpy

Works . . . edited by S. W. Singer. Second edition. Halle . . . 1833. 8°

[Works] Plays and poems . . . from the text of Johnson, Steevens, Reed and Malone . . . With notes by L. Tieck. Leipsic: E. Fleischer . . . 1833. 8° BPL

Works . . . edited by C. H. Wheeler Ln: Fisher, Son & Co., 1833. 8° BPL

[Works] Complete works . . . with Johnson's preface, glossary, life, &c. Ln. Scott & Webster . . . 1833. 8° BPL

[Works] Plays . . . from the text of G. Steevens and E. Malone. With a glossary. Ln T. T. & J. Tegg, 1833. 12°, pp. iv.-792-xii. and vignette title BPL
The engraved title is dated 1832.

Works . . . With life by Alex. Chalmers. Ln: [Printed for the trade] 1833. 8°

[Works] Dramatic works . . . Ln. Vertue . . . [c. 1833]. Roy. 8°. With plates by A. Wivell

Works . . . edited by W. Harness . . . Ln. R. Saunders . . . 1833. Imp 4°. With roo plates [from Boydell's 1802 edition]

[Works] Dramatic works and poems . . . With life and select notes of the best commentators, the prefaces of Rowe, Pope, Johnson . . . With life by W. Harness. Ln: Robert Saunders . . . 1833. 8 vols. 8°

[Works] Poems and plays . . . With life of the author and a selection of notes . . . from Rowe, Pope, and other eminent commentators. With three portraits and forty superior illustrations by Heath and others Edited by W. Harness. Ln: Scott & Webster . . . 1833. 8 vols. 8° BPL

[Works] Select plays . . . edited by Edward Slater. Ln: J. Souter . . . 1834. 12°

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1834. 12° BPL

[Works] Dramatic works . . . from the text of Steevens and Malone, with life and glossary by C. Symmons. New York: J. Conner . . . 1834. 12° SML

Sh— Works . . .

Works . . . edited by C. H. Wheeler. Ln: Fisher & Co., Caxton Press, 1834. 8°

[Works] School Sh— . . . with notes by J. R. Pitman. Second edition. Ln: C. Rice . . . 1834. 8° BPL

[Works] Dramatic works and poems . . . with notes, original and selected, and introductory remarks to each play, by S. W. Singer, F.S.A., and a life of the poet, by C. Symmons. New York: G. Dearborn . . . 1834. 2 vols. 8° BM | BPL

[Works] Illustrations to Sh—, from the plates in Boydell's edition, as published in the edition recently edited . . . by A. J. Valpy. Ln. Valpy . . . 1834. 12°. With 150 outline plates BM

[Works] Plays and poems . . . with historical notices, glossarial notes, etc. 'Magnet edition' Ln W. M. Clark . . . 1831-36. 5 vols. 16° BM | BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1835. 12° BPL

Works . . . from the text of Dr. Johnson. With notes, glossary, and preface. Ln: J. J. Chidley . . . 1835. 8°

[Works] Penny Sh—, complete with life, glossary, &c. Ln G. H. Davidson . . . [c. 1835]. 8° BM | BPL (*impft.*)

[Works] Complete dramatic works and miscellaneous poems . . . Ln Simpkin, Marshall & Co. [c. 1835]. 8° BPL

Works . . . With woodcuts. New York: J. Conner . . . 1835. 8°

Dramatic works and poems . . . with notes, original and selected, and introductory remarks by S. W. Singer, and a life . . . by C. Symmons. New York G. Dearborn . . . 1835. 2 vols. 8°. With Chandos portrait and illustrations BUS

Works . . . edited by A. J. Valpy. Ln: A. J. Valpy . . . 1835. 15 vols. 12°. With outline plates

[Works] . . . Dramatic works, from the text of Johnson, Steevens and Reed. With biographical memoir, summary remarks on each play, copious glossary and variorum notes. Paris: Baudry . . . 1835-36. 8° BPL

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, glossary and embellishments. Chiswick: Printed for C. Tilt by C. Whittingham . . . 1836. 12° BPL

Works . . . from the text of Steevens and Malone. With life, historical, critical and explanatory notices by A. Cunningham,

Sh— Works . . .

glossary, and illustrations. Ln. Charles Daulton . . . [1836]. 12°. Burdett-Coutts portrait SML

The first edition edited by Allan Cunningham.

Works . . . [with plates]. Ln. W. Pickering . . . 1836. 12°

[Works] Select plays from Sh— adapted chiefly for the use of schools and young persons, with notes from the best commentators [Six plays, edited by Edward Slater]. Ln. J. Souter . . . 1836. 12°, pp. xii-580 BM | BPL | CPL

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late George Steevens and Edmond Malone. With a glossary. Ln. Thomas Tegg & Son, 73 Cheapside, Glasgow R. Griffin & Co. Dublin T T & H. Tegg, Sydney & Hobart Town J & S. A. Tegg, 1836. 12°, pp. iv-792-xii. and engraved title BPL

The first Sh— with an Australian imprint. It is printed on India paper, and was produced by J. R. and C. Childs of Bungay.

Works . . . from the text of Johnson and Steevens. Philadelphia. T. Wardle . . . 1836. 12° BPL

Works . . . from the text of Isaac Reed, with notes and preface by Steevens, Malone, Johnson, etc., and glossary. Ln: Isaac, Tuckey & Co. . . . 1836 8°. With Zouist portrait BPL | SML

[Works] Complete works . . . with Dr Johnson's preface, a glossary, . . . account of each play, and a memoir of the author by . . . Wm. Harness . . . Ln. Printed for Scott, Webster & Geary, 1836. Roy. 8°. pp. xxxvi.-926. Chandos portrait and forty steel plates engraved by C. Heath, C. Rolfs, F. Bacon, etc from designs by Smirke, Westall, Corbould, Stephanoft, and Wright SML

A cheaper edition was issued without plates

Works . . . from the text of G. Steevens, with glossary, notes, and life. Hartford [U.S.]. Andrus & Judd . . . 1836. 2 vols. 8° SML

[Works] Dramatic works . . . with life and notes [New facts, by J. P. Collier; Sh—'s will, etc., edited by O. W. B. Peabody]. Boston [U.S.]: Hilliard, Gray & Co., 1836. 7 vols. 8° BPL | BUS | SML

First edition produced by Peabody.

The text is based on the first folio, the notes and life on Singer's edition of 1826. Reprinted in 1837 and 1839, and frequently afterwards, without alteration.

[Works] Chefs-d'œuvre de Sh—. Jules César et La tempête, la traduction Française [in prose] en regard, par M. Jay et Mme. L. Colet. Avec des notices,

Sh— Works . . .

critiques et historiques, accompagnées de traductions et imitations en prose et en vers de trent drames du tragique Anglais, par la plupart des collaborateurs et D. O'Sullivan . . . Précédées d'un nouvel essai sur Sh— par M. Villemann. Paris, 1836-1839 3 vols. 8° BM

In French and English Forms part of the 'Bibliothèque Anglo-Française ou collection des poètes Anglais les plus estimés,' edited by D. O'Sullivan

Works . . . accurately printed from the text of Samuel Johnson, George Steevens and Isaac Reed, with the preface of Dr. Johnson and a copious glossary . . . Edinburgh Published by Peter Brown . . . 1837. 8°, pp. xiv-964. With Chandos portrait engraved by Thomas Clerk SML

Works . . . Ln . . . 1837. 8°. With plates [Works] Dramatic works . . . With the text of Steevens and Malone. With a life of the poet by C. Symmons, glossary, and sixty embellishments. Ln . . . , Berlin . . . 1837. 8°

The first edition produced in Germany's capital

Works . . . from the editions of Steevens, Malone and Johnson. Ln. C. Mason . . . 1837. Roy. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works and poems . . . with notes by S. W. Singer and life by C. Symmons. New York. Harper & Brothers, 1837 2 vols. 8° BPL

Works . . . with plates and vignettes [outline engravings from Boydell's plates]. Ln Allan Bell & Co. . . . 1837. 7 vols. 48° BPL | SML

[Works] Plays . . . accurately printed from the text of the corrected copies left by the late G. Steevens, Esq. and E. Malone, Esq. With Mr. Malone's various readings; a selection of explanatory and historical notes from the most eminent commentators, a history of the stage [by E. Malone], and a life of Sh— by A. Chalmers, F.S.A. New edition. Ln: Longman . . . 1837. 8 vols. 8° BM | BPL

[Works] Plays . . . accurately printed from the text of Geo. Steevens . . . edited by Alex. Chalmers. Ln. C. Tilt . . . [1837]. 8 vols. 12°. With woodcuts

[Works] Complete works . . . Printed from the text of the most renowned editors, with 270 engravings, accounts historical and explanatory of each play, a copious and elaborate glossary, and the author's life [by C. Symmons]. Leipzig. Baumgärtner . . . 1837-39. Roy. 8°

BM | BPL | SML

Shakespeare Bibliography

Sh— Works . . .

[Works] Complete works . . . with life by Alex. Chalmers and forty illustrations in outline. Edinburgh: Printed and edited by Andrew Shortrede for Fraser & Crawford. Ln: W. S. Orr & Co., 1838. 12°

BPL | SML

Set in diamond type in double columns. Stereotypéd edition.

[Works] Plays . . . from the text of Steevens and Malone. Ln: T. Tegg & Son . . . 1838. 12°

BPL

[Works] Dramatic works, collated from Steevens, Malone, Johnson, etc., with life of the author and premoial notes on each play. Ln: C. Daly . . . 1838. 8°. Chandos portrait

BPL | SML

[Works] Plays . . . from the text of Steevens and Malone. With life and glossary by A. Chalmers. Ln. Longman . . . 1838. 8°

BPL

Works . . . with Dr Johnson's preface, glossary, and memoir by W. Harness Ln. Scott, Webster & Geary . . . 1838. 8°

SML

[Works] Dramatic works . . . With remarks on his life and writings [and glossary] by Thomas Campbell. Ln. E. Moxon . . . 1838. Roy. 8°, pp. lxx-960. With a second [engraved] title and Chandos portrait [somewhat altered] engraved by H. Robinson on steel

BM | BPL | SML

First edition edited by the poet Campbell

[Works] Dramatic works . . . With remarks . . . by Thomas Campbell. New edition. Ln: Routledge . . . [1838]. Roy. 8°, pp. lxxx-960

NY

Dedication to Samuel Rogers dated May, 1838.

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators. Accurately printed from the correct and esteemed edition of Alex. Chalmers. Paris: Baudry . . . 1838. 2 vols. Roy. 8° (vol. I. pp. cxxxv-466, vol. II. pp. iv-732). Nearly 200 wood and steel engravings, including Chandos portrait [altered] engraved by Hopwood, portraits of famous commentators and actors; also a plate of the Morris dance

BPL

Memoirs of Sh—'s contemporaries, his fellow-actors, and of Sh— himself are given. Issued in printed yellow wrappers.

[Works] Dramatic works . . . 'Illustrated British classics.' Second edition. Ln. Published for the proprietor . . . 1838. 5 vols. 48°

BPL

Works . . . 'Diamond edition.' Ln: T. Tegg & Son . . . 1838. 5 vols. 12°

Sh— Works . . .

[Works] Dramatic works . . . embellished with plates and vignettes. Philadelphia: T. T. Ash & H. F. Anners, 1838. 6 vols. 32°. With Chandos portrait

BM | BUS

The plays are independently pagéd.

[Works] Dramatic works . . . with life by Charles Symmons, glossary, and fifty-three illustrations. Ln: Charles Tilt; Berlin . . . 1838. 8 vols. 12°. Fifty-three plates

BPL

[Works] 'Pictorial edition' of the works of Sh—, edited by Charles Knight [Histories, 2 vols., Comedies, 2 vols.; Tragedies and poems, 2 vols., Doubtful plays, 1 vol.; Biography, 1 vol.] Ln: C. Knight & Co., 1838-43. 56 parts, forming 8 vols. Roy. 8°

BM | BPL | BUS | MPL | NY | SML

Contains introductory notices, notes, variorum readings, glossary, biography, music to the songs, and many hundreds of wood engravings.

The first edition edited by Charles Knight Text founded on the Jaggard canon, with critical introductions and notes.

Works . . . With life by A. Chalmers. Edinburgh: A. Shortrede, Fraser & Crawford, 1839. 8°, pp. xii-708. Portrait and outline plates

BPL

Works . . . with glossarial notes Newly arranged and edited. Ln. Fisher, Son & Co [c. 1839]. 8°. Portraits and illustrations

BPL | SML

[Works] Family Sh—, by Thomas Bowdler. Seventh edition. Ln: Longman, Orme . . . 1839. 8°

BPL

[Works] Complete works . . . With Johnson's preface, glossary, account of each play, and memoir of the author. Edited by . . . W. Harness Ln. Scott, Webster & Geary, 1839. Roy. 8°

BPL | SML

[Works] Plays . . . edited by S. Maunder. Ln. J. W. Southgate . . . 1839. 8°. With portrait

BPL

The first edition edited by Samuel Maunder.

[Works] Dramatic works . . . From the text of the corrected copies of Steevens and Malone, with a life of the poet by C. Symmons, D.D. The 'Seven ages of man,' embellished with elegant engravings and a glossary. New York. J. Conner . . . 1839. 8°, pp. xx-844

BM

[Works] Dramatic works and poems . . . from the text of G. Steevens. With glossary, notes, and life. New York: Robinson & Franklin . . . 1839. 2 vols. 12°

SML

[Works] Dramatic works and poems . . . With notes by S. W. Singer, and life by C. Symmons. New York: Harper & Brothers . . . 1839. 2 vols. 8°

BPL

Sh— Works . . .

[Works] Dramatic works . . . 'Fine edition.'
Revised by I. Reed. New York Harper
... 1839. 6 vols. 8° BPL

Works . . . With woodcuts. Ln. D. Bogue
... 1839. 8 vols. 16°. With fifty-three
woodcuts

[Works] Sh— gallery, Engravings illustra-
tive of Sh— from pictures by eminent
British artists. Ln: . . . 1839. 8° BPL

Works . . . revised from the best authorities
[Edited by J. Ogden]. With a memoir
and essay on his genius by Barry Cornwall
[B. W. Procter], also annotations and
introductory remarks on the plays by
distinguished writers. Illustrated with
[nearly 1,000] engravings on wood from
designs by Kenny Meadows. Ln R. Tyas,
1839-43. 3 vols. Roy 8° BM | BUS | SML

The first edition under the auspices of 'Barry Cornwall'
[Bryan Waller Procter] and Kenny Meadows

Issued serially in paper parts

Twelve copies were printed on India paper, on one side
of the leaf only, with proof plates

The introductions were written by R. H. Horne, T.
Wade, E. W. Elton, C. Whitehead, and J. Ogden

[Works] Plays and poems . . . With notes,
glossary, and preface by Dr. Johnson.
Ln H. G. Bohn . . . 1840. Cr. 8°. With
Jansen portrait

[Works] Select plays . . . 'Romeo and
'Juliet,' 'Midsummer night's dream,'
'Julius Caesar,' and 'Macbeth.' Halle
... 1840. 8°

[Works] Complete works . . . with Dr.
Johnson's preface, a glossary, an account
of each play, and a memoir of the author
by W. Harness. Ln Scott, Webster &
Geary . . . 1840 8°, pp. xxxvi.-926

BM | BPL

[Works] Plays . . . revised by S. Maunder.
Ln Southgate & Son . . . 1840. 8° BPL

Works . . . from the text of Johnson, Stee-
vens and Reed. With preface . . . and
copious glossary Edinburgh. Thomas
Nelson . . . 1840. Roy. 8°, pp. xvi.-964

SML

[Works] Plays and poems . . . with preface,
notes by E. Malone, life, and glossary by
A. Chalmers. Leipzig. E. Fleischer . . .
1840. Roy. 8°. With 13 steel engravings

BPL | SML

[Works] . . . Plays, arranged by Dr. J.
Folsung Berlin . . . 1840. 2 vols. 12°
Contains four plays [See Lowndes, p. 2273]

[Works] Selection of . . . plays. With his-
torical and grammatical explanatory
notes [in German] by H. S. Pierre.
Frankfort . . . 1840. 8 vols. 12°
Contains eight plays. [See Lowndes, p. 2273.]

Sh— Works . . .

[Works] Plays and poems . . . Valpy's
'Cabinet edition.' Ln H. G. Bohn . . .
1840. 15 vols. Cr. 8°. With 171 outline
plates

[Works] . . . Dramatic works. Glasgow:
D. A. Borrenstein . . . 1841. 12° BPL

[Works] Dramatic works . . . Ln Printed
by C. Whittingham for D. Bogue . . .
1841. 12°

Set in diamond type

[Works] Complete works . . . with notes and
preface by Dr. Johnson, life by Alex.
Chalmers, and forty illustrations [in out-
line]. Ln I. J. Chidley . . . 1841. 12°,
pp. xii.-708 BPL

The plates include the Jansen portrait engraved by
R. Bell, and the alto relievo monument at the Sh—
gallery in Pall Mall

[Works] Dramatic works . . . from the text
of Johnson, Steevens and Reed. Edin-
burgh T. Nelson . . . 1841 8° BPL

[Works] Dramatic and poetical works . . .
New edition. With introductory essay
and notes. Ln. & Glasgow R. Griffin
& Co [c. 1841]. 8°, pp. xiv.-908-48

Works . . . accurately printed from the text
of the corrected copy left by G. Steevens.
With glossary, notes, and life. Philadel-
phia . . . 1841. 2 vols. 8°. With plates

BUS

[Works] . . . Dramatic works . . . with life
of the poet and notes. Boston [U.S.]
Hillhard, Gray & Co. . . 1841. 7 vols. 8°

BPL | MPL

[Works] Plays . . . Ln L. A. Lewis . . .
1841. 14 vols. 12° BPL

Works . . . The text formed from an entirely
new collation of the old editions with
the various readings, notes, life of the
poet, and a history of the early English
stage by John Payne Collier. [Notes
and emendations to the text of Sh—'s
plays, from early manuscript corrections
in a copy of the folio, 1632, in the pos-
session of J. P. Collier . . . forming a
supplemental volume; Ln Whittaker
& Co., 1841-53. 9 vols. 8°

BM | BPL | BUS | SML

The first edition edited by John Payne Collier.

The British Museum possesses two sets, one containing
manuscript notes by the editor and bearing on the
title-page of the supplemental volume the words
'Second edition, revised and enlarged.'

The 'early manuscript corrections' proved to be an
elaborate forgery by Collier (q. v.)

Works . . . from the text of Steevens and
Malone. Ln. T. Tegg . . . 1842. 12° BPL

Works . . . revised by S. Maunder. Ln:
... 1842. Cr. 8°. With portrait

Works . . . from the text of Dr. Johnson.
Ln. H. G. Bohn . . . 1842. Cr. 8°

Shakespeare Bibliography

Sh— Works . . .

Works . . . edited by W. Harness. [With plates.] Auburn . . . [U.S., c. 1842]. 8°

[Works] Dramatic works . . . With remarks on his life by T. Campbell. Ln: E. Moxon . . . 1842. 8° BPL

[Works] Plays . . . revised by S. Maunder Ln., Brussels & Leipzig C. Murquardt . . . 1842. 8° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln: Printed for the proprietors . . . 1842. 8° BPL

[Works] Dramatic works . . . Paris: Baudry . . . 1842. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed, with glossary Edinburgh. T. Nelson . . . 1842. Roy. 8° SML

Works . . . with memoir by W. Harness. Ln: Scott . . . 1842. Roy. 8°. With forty illustrations by Heath BPL
The whole of this edition was sent to America

Works . . . with Johnson's preface, a glossary, and memoir by W. Harness. New York . . . [c. 1842]. Roy. 8°. With portrait and forty illustrations BUS

[Works] Dramatic works . . . from the text of Johnson, Steevens, and Reed. Leipsic . . . 1842. 2 vols. 8°. With steel and wood engravings

[Works] Complete works . . . illustrated with many valuable literary notes from distinguished commentators, with large introductory notices prefixed to each play, and a new life. Paris: Baudry . . . 1842. 10 vols. 8°

Also issued with forty-two steel and thirty-eight wood engravings, which were sold separately on ordinary and on India paper.

[Works] Plays and poems . . . from the text of Malone, with revisions, life, notes, and index. Edited by A. J. Valpy. [Chandos portrait and outline illustrations.] Ln: H. G. Bohn . . . 1842. 15 vols. 12° BPL | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by C. Knight. Second edition [with notes and glossary]. Ln: C. Knight & Co. . . . 1842-44. 12 vols. 8°. Numerous woodcuts BM | BPL | BUS | SML

The 'library edition,' afterwards re-christened the 'National edition.'

[Works] Dramatic works . . . from the text of . . . Steevens and Malone. With life by C. Symmons, the 'Seven ages of man,' . . . and a glossary. Hartford [U.S.]: W. Andrus . . . 1843. 12°. pp. xx-844. With plate of medal and woodcuts BUS

Sh— Works . . .

Works . . . With notes and preface by Dr. Johnson. Ln: J. J. Chudley . . . 1843. Cr. 8° BPL

Works . . . from the text of Johnson, Steevens and Reed, with glossary. Edinburgh. T. Nelson . . . 1843. 8°. Chandos portrait BPL | SML

Works . . . with life by C. Symmons. [With engravings.] Ln: Andrews . . . 1843. 8°

[Works] Dramatic works. With remarks on his life and writings by T. Campbell. Paris Baudry's European library . . . 1843. 8°, pp. 828. With plates BM

[Works] Doubtful plays . . . edited by Charles Knight. Ln: C. Knight & Co., 1843. Roy. 8° BM | W

Forms a supplement to Knight's 'Pictorial edition of Sh—,' issued in 1839-42, 8 vols.

[Works] Family Sh—, by T. Bowdler. Eighth edition. Ln: Longman, Brown . . . 1843. Roy. 8° BPL

Works . . . revised from the best authorities . . . [Thirty-five etched plates by Kenny Meadows, with descriptive extracts] Ln: R. Tyas . . . 1843. Roy. 8° W

[Works] Dramatic works and poems . . . with notes . . . by S. W. Singer and life by C. Symmons. New York Harper & Brothers . . . 1843. 2 vols. 8°. Chandos portrait and sixteen outline illustrations by Retzsch, Northcote, etc. BPL | BUS | SML

Works . . . revised from the best authorities, with a memoir and essay . . . by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln: R. Tyas . . . 1843. 3 vols. Roy. 8° BM | BPL

The set in the British Museum is printed on one side of the page only, upon India paper.

[Works] Harper's fine edition. Numerous steel engravings. Dramatic works of Sh—, with the corrections and illustrations of Dr. Johnson, G. Steevens, and others. Revised by I. Reed. New York: Harper Brothers, 1843. 6 vols. 12°. With Chandos portrait BUS

[Works] Dramatic works . . . with notes by S. W. Singer and life by C. Symmons. Halle . . . 1843. 37 parts, forming 10 vols. 12°

Works . . . edited by A. J. Valpy. 'Cabinet pictorial edition.' Ln: H. G. Bohn . . . 1843. 15 vols. 12°. Illustrated with outline plates

[Works] Plays and poems . . . from the text of J. P. Collier. Leipzig: B. Tauchnitz . . . 1843-44. 37 parts, forming 7 vols. 12° BPL | BUS

Sh— Works . . .

[Works] Dramatic works [with life by C. Symmons, D.D.] Leipzig: Brothers Schumann [1843-44] 37 parts, forming 8 vols. 16° BM

[Works] Complete works . . . Paris Baudry . . . 1843-44. 9 vols. 8° BPL

[Works] Knight's 'Cabinet edition' . . . Ln Charles Cox . . . 1843-44. 41 parts, forming 11 vols 16° BM | BPL | SML
The final volume contains the poems and life.

[Works] Dramatic works . . . A new edition With numerous illustrative engravings and a sketch of his life by Alexander Chalmers. Glasgow: D. A. Borrenstein. Ln: Andrew Moffat, 1844. Cr 8°, pp 1v.-xvi-652 BPL

Works . . . from the text of Dr. Johnson. Ln: . . . 1844. 8°

[Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln E. Moxon . . . 1844 8° BPL

Works . . . containing his plays and poems from the text of the editions by Charles Knight. With glossarial notes and facts connected with his life and writings, abridged from his larger biography. Ln Knight & Co. . . . 1844. Roy. 8°. With forty large woodcuts by W. Harvey

[Works] Complete works . . . with explanatory and historical notes by the most eminent commentators accurately printed from the . . . edition of A. Chalmers [with life]. Paris Baudry's European library . . . 1844. 2 vols. 8° BM

Works . . . revised with memoir and essay on his genius by 'Barry Cornwall.' Woodcut designs by Kenny Meadows. Ln W. S. Orr & Co. . . . 1844. 3 vols. 8° BPL | SML

[Works] Dramatic works . . . with a life of the poet [abridged from that by Dr. Symmons] and notes, original and selected [mainly from Singer's edition. Edited by O. W. Peabody.] Boston [U.S.]. C. C. Little & J. Brown, 1844. 7 vols. 8° BM

The first edition edited by Peabody

Works . . . edited by A. J. Valpy. Illustrated. Ln: H. G. Bohn . . . 1844. 15 vols 12° BPL

[Works] Plays. With his life. Edited by Gulian C. Verplanck. With critical introductions, notes, etc., original and selected New York Harper & Brothers . . . [1844]-47. 3 vols. Roy. 8°. With portraits and hundreds of woodcuts

BPL | BUS | NY | SML

The first edition edited by Verplanck. Text founded upon J. P. Collier's, and the illustrations mainly borrowed from Knight's 'Pictorial edition.' Issued serially.

Sh— Works . . .

Works . . . The text formed from an entirely new collation of the old editions . . . by J. P. Collier. Second edition Ln: Whittaker . . . 1844-53. 8 vols. 8°

Works . . . With notes and preface by Dr. Johnson Edited by A. Chalmers. With plates. Ln J. J. Chudley . . . 1845. Cr 8° BPL

[Works] Complete dramatic works and miscellaneous poems . . . with glossarial notes and life by N. Rowe. Derby . . . Richardson & Son [c. 1845]. 8°, pp. viii.-976. With engraved title, Chandos portrait (altered), engraved by Roffe, and facsimile autograph
The first Derby edition

[Works] Dramatic works . . . Edinburgh. T. Nelson . . . 1845. 8° BPL

[Works] Plays . . . from the text of Steevens and Malone. With a glossary. Ln T. Tegg. Glasgow. R. Griffin, 1845. 8°, pp. 792-xii. With engraved title dated 1839 BPL

[Works] School Sh— . . . for the use of schools, with notes by J. R. Pitman. Ln C. Hoby . . . 1845 8°

Works . . . containing his plays and poems, the text of the editions by Charles Knight. With glossarial notes, and facts connected with his life and writings, abridged from 'Wm. Sh—, a biography' Complete in one volume. Ln C. Knight & Co, 22 Ludgate Street, 1845 Roy 8°, pp 1v.-1,080. Illustrated BPL

[Works] Etchings to the 'Illustrated Sh—' designed by Kenny Meadows. Ln Orr . . . 1845. Roy. 8°. With 36 plates

[Works] Dramatic works . . . edited by Dr H Stebbing. Ln George Virtue [c. 1845] Roy. 8°. With plates

Works . . . 'Pictorial edition,' edited by C. Knight. Ln. C. Knight & Co. [1845]. 8 vols. Roy 8° BUS
Apparently identical with the first 'Pictorial edition' of 1838-43, except in imprint.

[Works] Select plays . . . Adapted to the use of youth [Four plays]. Franckfort-on-Main H. L. Broenner . . . 1846. 12°, pp. 358 BM

[Works] Dramatic works . . . with life by C. Symmons. Hartford [U.S.]. S. Andrus 1846. 12° BPL

[Works] Plays . . . from the editions of Steevens, Malone and Johnson. Ln G. Nodes . . . 1846. 8° BPL

Works . . . Edinburgh: T. Nelson . . . 1846. 8° BPL | SML

Shakespeare Bibliography

Sh— Works . . .

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln· Longman . . . 1846. 8°. With Chandos portrait BPL | SML

[Works] Dramatic works . . . with an original memoir. The text enriched by many valuable notes and a copious glossary. Also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln: George Virtue . . . 1846. 2 vols. Roy. 8°. With the Hilliard portrait and forty-eight steel engravings from the Boydell gallery CPL

Works . . . revised from the best authorities. With memoir . . . by 'Barry Cornwall' Illustrated . . . by K. Meadows. Second edition. Ln. W. S. Orr & Co., 1846. 3 vols. Imp. 8° BPL

[Works] Plays and poems . . . with introductory notices, glossary, notes, illustrations . . . edited by J. S. Moore Ln: J. C. Moore . . . 1846. 4 parts. 8° BM

Works . . . edited by Charles Knight Ln. C. Knight & Co. . . . 1846 7 vols. 8° BPL

Works . . . edited by Charles Knight. 'Pictorial edition' Ln. C. Knight & Co. . . . 1846. 8 vols. Roy. 8°. With hundreds of wood engravings

Works . . . from the text of Dr Johnson. Ln. H. G. Bohn . . . 1847. Cr. 8°

[Works] Complete works . . . With a selection of notes, and preface by Dr. Johnson Ln. J. J. Chudley . . . 1847. Cr 8° CPL

[Works] Dramatic works . . . from the text of Dr. Johnson, Steevens and Reed. With glossary. Edinburgh T. Nelson . . . 1847. 8°. With portrait BPL

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, preceded by a sketch of the author's life and glossarial notes, with introductory observations on each play Ln: Printed for the booksellers, 1847. 8° BPL
Printed in small type on bad paper.

[Works] . . . 'Bowdler's Family Sh—,' Ninth edition. Ln. Longman, Brown & Co., 1847. Roy. 8° BPL

Works . . . Boston [U.S.]. Harper . . . 1847. 2 vols.

[Works] . . . Select tragedies. Consisting of 'Romeo and Juliet,' 'Hamlet,' 'Othello,' 'King Lear,' 'Macbeth,' 'Julius Cæsar,' 'King Richard the third.' With many valuable notes by the most distinguished commentators. Paris: Baudry's European library . . . 1847. 7 parts. 8° BM | SML

Sh— Works . . .

Works . . . edited by C. Knight. 'Standard edition.' Ln. C. Knight & Co., 1847. 7 vols. Roy. 8°. With woodcuts
In this issue the 'Biography' is abridged, and the attributed plays are omitted.

[Works] Plays . . . from the text of Steevens and Malone, with notes, history of the stage, and life . . . by A. Chalmers. Ln. Longman & Co. . . . 1847. 8 vols. 8°. With Chandos portrait BPL | MPL | SML

[Works] Outline illustrations to Sh—'s plays, by F. A. Moritz Retzsch. A new edition from the original plates. With English and German explanations. Leipzig . . . , Ln . . . 1847. Oblong 4°. With 100 plates BPL

Works . . . edited by Charles Knight. 'Cabinet edition.' Ln: . . . 1847-48. 16 vols. 12°

[Works] Select plays . . . [Five plays]. With notes, and an introduction to each play, and a life of Sh— [Edited by J. Howell] Ln. J. Burns [1848]. 12°, pp. xxviii.-404 BM | BPL

From the Roman Catholic standpoint

[Works] Complete works . . . with memoir by A. Chalmers Ln. H. G. Bohn, 1848. Cr. 8°, pp. xii.-708 and portrait BPL
Printed in diamond type

An alternate issue was published simultaneously with forty outline plates

Works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes and life by Nicholas Rowe. Ln: G. Routledge & Co, 1848. 8° BPL | SML

[Works] Supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern editions, namely, 'Two noble kinsmen,' 'London prodigal,' 'Thomas Lord Cromwell,' 'Sir John Oldcastle,' 'The puritan or widow of Watling Street,' 'Yorkshire tragedy,' 'Tragedy of Locrine.' Edited with notes and an introduction to each play by William Gilmore Simms New York: G. F. Coolidge & Brother, 1848. 8°, pp. 178. Illustrated BM | BPL | BU'S | NY

First American edition of the attributed plays.

[Works] Dramatic works . . . With remarks on his life and writings by T. Campbell. A new edition. Ln: E. Moxon . . . 1848. Roy. 8°, pp. lxxx.-960 BM | SML

[Works] Dramatic works . . . Boston [U.S.]. Phillips & Sampson, 1848. 7 vols. 8° BPL

Works . . . edited by A. J. Valpy. Illustrated. Ln . . . 1848. 15 vols. 12°

Sh— Works . . .

[Works] Dramatic works . . . from the text of the corrected copies of Stevens [sic] and Malone. With a life of the poet by C. Symmons, D.D . . . the 'Seven ages of man,' embellished with engravings, also, a glossary. Hartford [U.S.] S. Andrus & Son . . . 1849. 12^o, pp. xx-844 BM | BPL

[Works] Plays and poems . . . with notes, glossary, and preface by Dr. Johnson. Ln H. G. Bohn . . . 1849. Cr. 8^o. With Chandos portrait BPL | SML

Works . . . from the . . . editions by C Knight. Illustrated by W Harvey Ln Charles Cox . . . 1849. 8^o BPL

[Works] . . . Bowdler's Family Sh—. Ln Longman . . . 1849 8^o

Works . . . from the text of Dr. Johnson. Ln. Thomas Nelson . . . 1849 8^o BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, his life, etc., by N Rowe. Ln Routledge . . . 1849 8^o, pp. ii-972 and frontispiece in ten compartments BPL | SML

[Works] Plays . . . accurately printed from the text of the corrected copies, left by the late G. Steevens, Esq and E Malone, Esq. With a glossary. Ln W. Tegg & Co. . . . 1849 8^o, pp. xii-792 BM

[Works] Plays . . . edited by A Chalmers from editions of Steevens, Malone and Johnson. Ln Printed for the booksellers, 1849. 8^o BPL

[Works] Dramatic works, from the text of G. Steevens, with memoir by A Chalmers. Philadelphia. J. Harding . . . 1849. 8^o SML

[Works] Sh—'s complete works . . . Ln Scott & Webster . . . 1849. Roy. 8^o, pp. 926

Works . . . from the text of Geo. Steevens. Philadelphia . . . 1849. 2 vols. 8^o

Works . . . With memoir by 'Barry Cornwall.' With plates by Kenny Meadows. Ln: W S. Orr & Co. . . . 1849. 3 vols Imp 8^o

[Works] Dramatic works . . . edited by O. W. B. Peabody. Boston [U S]. Phillips, Sampson & Co, 1849-51. 8 vols. 8^o BPL | BUS

Identical except in date with the first edition of 1836

[Works] Complete works . . . with memoir by A Chalmers. Ln H. G. Bohn . . . 1850. 12^o BPL

[Works] Shakespearian reader, A collection of the most approved plays of Sh—, carefully revised, with introductory and explanatory notes and a memoir of the

Sh— Works . . .

author . . . by J. W. S Hows. [Sixteen plays.] New York D. Appleton & Co. . . . 1850. 12^o, pp. xvi-448 BM
Works . . . from the text of Geo. Steevens. Ln . . . 1850. 8^o

[Works] Doubtful plays . . . revised from the original editions, with notes critical and explanatory by H Tyrrell. Ln . . . [c 1850]. 8^o

Works . . . edited by A Cunningham. With plates Ln C Daly . . . [c. 1850]. 8^o

[Works] Dramatic works . . . edited by T. Campbell. Ln E Moxon . . . 1850 8^o BPL

[Works] Dramatic works . . . with numerous illustrative engravings, and sketch of his life by A. Chalmers. Manchester Thomas Johnson, 1850. 8^o, pp. xvi-652. With portrait, engraved title, twelve full-page plates, and cuts in the text BPL
The illustrations are adapted from the Boydell series
First Manchester collective edition

[Works] The family Sh—, edited by T. Bowdler, from the sixth London edition. Philadelphia J W. Moore . . . 1850 8^o. Chandos portrait SML

[Works] Plays . . . from the texts of G Steevens, E Malone and Dr. Johnson, with notes and life by S Maunder. Philadelphia G. S. Appleton, New York D. Appleton, 1850 8^o SML

[Works] Dramatic works . . . from the text of George Steevens With glossary, notes, and life . Boston [U S] Phillips, Sampson & Co, 1850 2 vols. 8^o BUS

[Works] Dramatic works . . . with introductions, notes, and biographical sketch by H Stebbing, also an enquiry into the authenticity of the Sh— portraits by A. Wivell. Ln & New York G Virtue . . . 1850. 2 vols. 8^o. With fifty-one steel engravings BPL | SML

[Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet, by J. O. Halliwell and other eminent commentators. Elegantly . . . illustrated by portraits engraved on steel from daguerreotypes of the greatest and most intellectual actors of the age, taken in the embodiment of the varied and life-like characters of our great national poet. [Edited by Hy. Tyrrell.] Ln: Printed and published by John Tallis & Co, 1850 3 vols 4^o, pp. xxxii-576, iv-488, and iv-496. With bust,

Shakespeare Bibliography

Sh— Works . . .

Chandos and Somerset portraits of Sh—, views of the birthplace, and of Drury Lane, Globe, Haymarket, Princess's, and Sadlers Wells theatres, and numerous full-page character portraits

The first edition edited by Hy. Tyrrell.

An entirely unsanctioned use of Halliwell's name and matter. The offence was repeated in the four-volume edition. See Sh— Works, 1850-53.

Works . . . With a glossary. Carefully printed from the Oxford edition, 1744, in quarto. Ln . . . 1850-51. 9 vols. 12°

CPL

[Works] Dramatic works . . . illustrated. Embracing a life of the poet and notes, original and selected Boston [U.S.] Phillips, Sampson & Co., 1850-52. 8 vols. 8°

BPL | NY | SML

[Works] Comedies, histories, tragedies, and poems . . . edited by Charles Knight. 'National edition.' Ln. C. Knight . . . 1850-52. 8 vols. 8°. With illustrations

BM | BPL | MPL | SML

The seventh and eighth volumes consist of the 'Biography' and 'Studies' respectively. Sometimes found dated 1851-52.

[Works] Complete works . . . revised from the original editions. With historical and analytical introductions to each play, also notes explanatory and critical, and a life of the poet and introductory essay on his phraseology and metre. By J. O. Halliwell and other eminent commentators [Edited by Henry Tyrrell]. Ln. & New York. [Tallis & Co.] Ln. Printing & Publishing Co., 1850-53. 4 vols. 4°. With 100 portraits and illustrations

BM | BPL | BUS | NY | SML

An unauthorised use of Halliwell's name. See 'The Times', Oct., 1850, and preface to his edition of the 'Comedies', 1854. The American issue was discontinued because of this piracy.

The portraits embrace many well-known actors and actresses in character.

Issued serially in 52 parts, and named 'Tallis's library edition.'

[Works] Complete works . . . [edited by A. S— [Anna Swanwick?]. With a memoir by A. Chalmers. Ln. H. G. Bohn . . . 1851. Cr. 8°, pp. xii-708

BM | BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln: W. Tegg & Co. . . . 1851. 12°

BPL

Works . . . from the text of Johnson, Steevens and Reed. With glossary. Edinburgh: Nelson . . . 1851. 8°. With portrait

[Works] Student's and school Sh—. Plays . . . with notes, etc. by J. R. Pitman. Third edition. Ln. C. Hoby . . . [c. 1851]. 8°, pp. xxiv-572 BM | BPL | SML
Expurgated and curtailed.

Sh— Works . . .

[Works] Plays . . . collated from the editions of the late G. Steevens, Esq., E. Malone, Esq., and Dr. Samuel Johnson. A sketch of the author's life and glossarial notes, with introductory observations on each play written expressly for this edition. The whole revised by S. Maunders. Ln. L. A. Lewis . . . 1851. 8°, pp. x-716 BM | BPL

Works . . . from the text of N. Rowe. Ln: G. Routledge & Co., 1851. 8° BPL

Works . . . 'Lansdowne edition.' Ln: W. White . . . 1851. 8°

[Works] Dramatic works . . . Philadelphia: Lippincott, Grambo & Co., 1851. 8° BPL | BUS

[Works] Plays . . . edited with introductions and notes critical and explanatory by James O. Halliwell. Ln. & New York: Tallis . . . 1851. Roy. 8°

Works . . . edited by Dr. Stebbing. Ln: Virtue . . . 1851. Roy. 8°. With plates

[Works] Tallis's 'Acting edition' of Sh—, as produced at the Theatres Royal, Covent Garden and Drury Lane, whilst under the management of W. C. Macready, etc. Parts 1 and 2 ['Hamlet' and 'Macbeth'] Ln. J. Tallis & Co. [1851]. 2 parts. 8° BM

No more published

[Works] Dramatic works . . . Philadelphia: Hogan & Thompson . . . 1851. 4 vols. 8° BPL

Works . . . Knight's 'Cabinet edition' [edited with life and notes by C. Knight]. Ln: Wm S. Orr & Co., 1851. 12 vols. 12°. With portraits and cuts on wood

BPL | SML

The 'Works' occupy ten volumes. The other two consist of 'Studies of Sh—' and the 'Poems . . . with facts connected with his life.'

[Works] Dramatic works . . . from the text of Johnson, Steevens [sic] and Reed; with glossarial notes, life, etc. A new edition, by W. Hazlitt. Ln. G. Routledge & Co. . . . 1851-52. 4 vols. Cr. 8° BM | NY

The first edition edited by William Hazlitt.

A supplement holding the 'doubtful' plays was issued in 1852 (q.v.)

[Works] . . . Dramatic works, revised from the original text, with introductory remarks and copious notes, critical, general and explanatory, produced under the immediate supervision of S. Phelps. With illustrations by T. H. Nicholson. Ln: Willoughby & Co. . . . 1851-54. 2 vols. Roy. 8°

Issued in parts. Some sets have coloured plates.

The first edition edited by Samuel Phelps, and the first Sh— issued with the plates in colours.

Sh— Works . . .

Works . . . The text carefully restored according to the first editions. With introductions, notes original and selected, and life of the poet, by H. N. Hudson. Boston [U.S.]. J. Munroe & Co. . . . 1851-56. 11 vols. 12°. With Chandos portrait and woodcuts

BM | BPL | BUS | MPL

First edition produced by H. N. Hudson. A reprint of the illustrated Chiswick edition.

[Works] Dramatic works and poems . . . from the text of Steevens and Malone, with life and notices by A. Cunningham [*pseud.*], glossary, and illustrations. Ln. Charles Daly . . . [1852] Cr. 8°, pp. xxxvi-924, and Ashborne portrait BPL | SML

[Works] Complete works . . . With memoir by A. Chalmers. Ln. H. G. Bohn . . . 1852. Cr. 8°, pp. xii-708 and forty outline steel plates BPL

[Works] Plays and poems . . . Ln. H. G. Bohn . . . 1852. Cr. 8° BPL

[Works] Supplementary works . . . comprising his poems and doubtful plays, with glossarial . . . notes. A new edition by William Hazlitt. Ln. Routledge & Co. . . . 1852. Cr. 8°, pp. vi-526

BM | BPL | BUS

Forms an appendix to Sh—'s Works, 1851-52, 4 vols. (7 v)

Works . . . Halifax Milner . . . 1852 8°

Works . . . from the text of C. Knight. Illustrated by W. Harvey. Sixth edition. Ln. G. Cox . . . 1852. 8° BPL | MPL

[Works] Dramatic works. With a glossary. [Edited by W. White] 'Lansdowne edition.' Ln. W. White . . . 1852. 8°, pp. viii-1,124. Droeshout portrait

BM | BPL | BUS

With names of the characters rubricated.

[Works] Dramatic works . . . from the text of Johnson and Steevens. With glossary [and life by Rowe]. New York Leavitt & Allen . . . 1852. 8°, pp. xii-1,062 BUS

Works . . . from the text of Steevens and Malone. With life and notices by A. Cunningham [*pseud.*] With portrait, glossary, and illustrations. Philadelphia J. B. Smith, 1852. 8° BUS

Works . . . edited by Thomas Campbell. Ln. E. Moxon . . . 1852. Roy. 8°. With Chandos portrait

Works . . . edited by 'Barry Cornwall' . . . Illustrated by Kenny Meadows. Ln. Orr . . . 1852. 2 vols. Imp. 8°. With thirty-five steel etchings, and woodcuts

Sh— Works . . .

[Works] Dramatic works . . . from the text of Johnson, Stevens [*sic*] and Reed. With glossarial notes, life, etc. A new edition by William Hazlitt. Ln. G. Routledge & Co., 1852. 4 vols. Cr. 8° BPL

Works . . . edited by A. Cunningham. Ln. C. Daly . . . 1852. 8 vols. 16°

[Works] 'Penny Sh—' [Thirty-three plays]. Ln. G. Vickers . . . [1852]. 33 numbers. 12° BM | BPL (*impft.*)

[Works] Etchings to the 'Illustrated Sh—' by Kenny Meadows. Ln. W. S. Orr [c 1852]. Roy 8°, ff. 37 and thirty-five plates BPL | BUS

Each plate is accompanied by an appropriate quotation

[Works] Family Sh—. By T. Bowdler. Ln. Longman & Co., 1852-53. 6 vols. 12° BM
Works . . . [edited by Miss Lyndon?]. Isle of Wight. 'Observer' Office, 1852-53. 10 parts

Referred to under Lyndon in the Boston Catalogue (p. 151), but unknown elsewhere

[Works] Histories . . . edited by C. Knight . . . With facts connected with Sh—'s life and writings. 'Companion edition.' Ln. C. Knight . . . 1852-54. 2 vols. 8° BM

[Works] Complete works . . . revised from the original text. With introductory remarks and copious notes . . . by S. Phelps, Esq. . . . With portrait and engravings, designed by T. H. Nicholson. Ln. Willoughby & Co., 1852-54. 2 vols. 8° BM | SML

Works . . . The text carefully restored according to the first edition. With introductory notes, original and selected, and a life . . . by H. N. Hudson. Boston & Cambridge [U.S.] Munroe & Co., 1852-57. 11 vols. 12°

Works . . . from the text of Johnson, Stevens [*sic*] and Reed. With notes and life . . . by W. Hazlitt. Ln. Routledge & Co. . . . 1852-59. 5 vols. 12° SML
Vol. 5 contains the 'Poems' and 'Doubtful plays,' and is dated 1852

[Works] *Specimen* The Stratford Sh—. Edited by C. Knight. To be published in twelve monthly volumes . . . Ln. [T. Hodgson] 1853. 12° BM | BPL

[Works] Plays and poems . . . Ln. H. G. Bohn . . . 1853. Cr. 8° BPL

[Works] Dramatic works . . . with a glossary. A new edition, corrected and improved. [Edited by J. P. Collier. 'Lansdowne (second) edition.] Ln. Wm. White . . . 1853. Cr. 8°, pp. xii-1,124. With Droeshout portrait, engraved by F. C. Robinson BPL | SML

Stereotyped and rubricated edition.

Shakespeare Bibliography

Sh— Works . . .

[Works] Werke in Englischen, nach den besten quellen berichtigten text. Mit kritischen und erläuternden anmerkungen von Dr. H. Ulrici. Erst s bändchen. 'Romeo und Julie.' Halle: C. E. M. Pfeffer, 1853. 8°, pp. x-200 BM
No more published.

[Works] Plays . . . from the text of G. Steevens and E. Malone, with life and glossary [by A. Chalmers]. Ln Longman & Co. . . . 1853. 8°, pp. xx-968. With Chandos portrait BPL | SML

Works [dramatic] . . . accurately printed from the text of corrected copies. Ln Simpkin . . . 1853. 8°

Works . . . edited by A. Chalmers. New edition. Ln. Printed for the trade, 1853. 8°

Works . . . edited by Jewitt. New York . . . 1853. 8°

[Works] Plays . . . The text regulated by the old copies and by the recently discovered folio of 1632 containing early manuscript emendations Edited by J. P. Collier. Ln. Whittaker . . . 1853. Roy. 8°, pp. xvi-884. With Droeshout portrait and a facsimile [of Collier's forgeries] BM | BPL | BUS | MPL | NY
This edition fanned the controversial breeze occasioned by the forgeries.

[Works] Plays . . . carefully revised from the best authorities With a numerous selection of engravings on wood from designs by K. Meadows. With a memoir of, and essay on the genius of, Sh—, by 'Barry Cornwall.' Edited by J. O—. Ln. W. S. Orr & Co., 1853. 2 vols. 8° BM | BPL

Works . . . edited by Samuel Phelps. Ln Willoughby & Co., 1853. 2 vols. Roy. 8°

[Works] Complete works . . . revised from the original editions, with historical and analytical introductions to each play by J. O. Halliwell. The 'Doubtful plays,' with notes, etc. by Henry Tyrrell. Ln Printing & Publishing Co. [c. 1853]. 4 vols. 4° BPL | MPL
J. O. Halliwell's name was used without his permission

[Works] Dramatic works . . . edited by W. Hazlitt. Ln. Routledge & Co., 1853. 5 vols. Cr. 8° BPL | BUS
The fifth volume contains the attributed plays

[Works] Comedies, histories, tragedies, and poems . . . with a biography, and studies of his works by C. Knight. 'Pictorial and national edition.' Boston [U.S.]: Little, Brown & Co., 1853. 8 vols 8°
Reprinted from the London issue. BUS

Sh— Works . . .

[Works] Comedies, histories, tragedies, and poems . . . with a biography and studies of his works by C. Knight. 'Pictorial and national edition.' Ln: G. Cox . . . 1853. 8 vols. 8°. With portraits and woodcuts BPL | SML

Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and readings of former editions. New York: Redfield . . . 1853. 8 vols. 12° BUS

[Works] Sh— gallery of engravings, intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon. With essays on the plays . . . forming a history of the sources . . . and a critical analysis of every drama produced by his inspired pen. Ln: [Tallis] Printing & Publishing Co. [c. 1853]. Roy 8° BUS
Short memoirs are added of E. Forrest and G. V. Brooke.

[Works] Family Sh—, by T. Bowdler. Tenth edition. Ln. Longman . . . 1853-55. 6 vols. 12° BPL

Works . . . the text formed from a new collation of the early editions to which are added all the original novels and tales on which the plays are founded, copious archæological annotations on each play, an essay on the formation of the text; and a life of the poet. By James O. Halliwell. . . The illustrations and wood engravings by Frederick William Fairholt . . . Ln. Printed for the editor by C. & J. Adlard, 1853-65. 10 vols. Roy. 1°. With Stratford bust portrait and numerous facsimiles of early title-pages

BM | BPL | BUS | MPL | NY
Issued by subscription, with list of buyers, and plates on plain paper, at £105, or with India paper plates (25 sets done) at £150. The whole impression was numbered and signed by the editor and printers, and the issue strictly confined to one hundred and fifty sets. All the blocks and plates employed were afterwards destroyed. There are 142 plates, in addition to the numerous textual woodcuts

The most extensive repository of literary, historical, and archæological information regarding Sh— and his writings to be found in any single work, and, typographically, the most sumptuous edition

'Titus Andronicus' and 'King Henry VI.' are printed in smaller type, as Halliwell doubted their Shakespearean authorship.

A critical review in the 'Athenæum' (1853, p. 796) provoked a pamphlet retort from Halliwell entitled, 'Curiosities of modern Shaksperian criticism' [q.v. under Halliwell].

The first issue actually edited by Halliwell, three previous editions bearing his name being fraudulent.

The largest form in which the bard has yet appeared, in contradistinction to Bryce's tiny edition of 1908 (q.v.)

Half a century after publication the set largely retained its original value. An exemplar sold in July, 1903, brought £70.

h— Works . . .

[Works] Complete works . . . with memoir by A. Chalmers. Ln: H. G. Bohn . . . 1854. 12° BPL

[Works] Selections from Sh—'s plays. Edited by B. Oakley. [Second edition.] Ln: Longman . . . 1854. Cr. 8°

Works] Complete works . . . The text regulated by the old copies and by the recently discovered folio of 1632, containing early manuscript emendations. With notes, selected and original, a . . . glossary, the poet's life [by C. Symmons] and portrait Edited by Dr. D— [i.e. Nicolaus Delius]. Leipzig Baumgartner . . . 1854. 8°, pp. xx-1,060

The first edition edited by Delius BM | BPL | SML

Works . . . from the text of C. Knight. Edited by A. Chalmers. Illustrated by W. Harvey. Sixth edition. Ln. H. G. Bohn . . . 1854. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface of Dr. Johnson and a copious glossary. Ln T Nelson & Sons . . . 1854. 8°, pp. 964. With Chandos portrait BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, life by N. Rowe, etc. Ln. Routledge . . . 1854. 8° CPL

[Works] Dramatic works, accurately printed from the text of the corrected copies, with a glossary Philadelphia . . . 1854. 8°

[Works] Comedies . . . Edited with introductions and notes . . . by James Orchard Halliwell. New York . . . 1854 4°

BPL | MPL

This is the first and only American edition projected by the editor, which he abandoned on account of the piratical proceedings of Tallis & Co. (trading as the London Printing and Publishing Co.) See Sh—Work 5, 1850-53, 4 vols.

[Works] Comedies . . . edited with introductions and notes . . . by J O Halliwell. Reprinted from the American edition. Ln. Printed for private circulation, 1854. 4°, pp. 624 BM | BUS | MPL

One of twenty copies, to which the issue was restricted. Part of the pirated edition of Tallis & Co., of which Halliwell secured twenty copies, added notes, and issued them as a private venture to his friends.

Works . . . revised from the best authorities. With memoir and essay on his genius by 'Barry Cornwall,' also annotations and remarks . . . by distinguished writers. Illustrated . . . by Kenny Meadows. Ln: Wm. S. Orr & Co., 1854. 3 vols. Roy. 8°

NY

Sh— Works . . .

[Works] Dramatic works . . . with life of the poet and notes original and selected. Boston [U.S.] Phillips, Sampson & Co., 1854. 8 vols. Cr. 8°. With Chandos portrait BUS

Apparently printed from stereotypes of the 1836 edition, with the 'Poems' added in vol. 8.

[Works] Dramatic works. Ln: C. Daly . . . [1854]. 8 vols. Cr. 8° BPL

[Works] Illustrations of Sh—. Ln: P. Jerrard . . . 1854. F°. 12 plates BUS

[Works] Illustrations of Sh—. By Kenny Meadows With selected letterpress. Ln . . . 1854. Imp. 8°

[Works] Shakesperian tableaux. Ln. P. Jerrard [1854]. 8°. Twelve plates, with illustrative quotations from Sh—'s works

Works . . . edited by C Knight. With notes by R. Grant White New York. Martin, Johnson & Co., 1854-56. 3 vols. 4° BPL

First issue edited by R G White.

[Works] The 'Stratford Sh—' . . . edited by C. Knight [with life, notes, glossary, and notices of original editions]. Ln. Thomas Hodgson . . . 1854-56. 20 vols. 12°. Stratford bust portrait and vignette woodcuts BM | SML

Sometimes found bound in ten volumes.

[Works] Werke . . . herausgegeben und erklärt von Nicolaus Delius. Elberfeld R. L. Friderichs, 1854-61. 7 vols. 8°

BM | BPL | BUS

English text, with notes and introductions in German. An eighth vol was added, containing the attributed plays.

[Works] . . . Pseudo-Shakspeare'sche dramen ['Edward III.' . . . 'Arden of Feversham' . . . 'Birth of Merlin'] herausgegeben von Dr. N Delius. 3 hefte. Elberfeld R. L. Friderichs, 1854-74. 2 vols. 8°. Chandos portrait BM | BUS | SML

English text, with German introductions and notes.

[Works] Complete works . . . with memoir by A Chalmers. Ln. H G. Bohn, 1855. 12° BPL

[Works] Plays . . . from the text of Steevens and Malone. Ln W. Tegg & Co. . . . 1855. 12° BPL

[Works] Family Sh—, by T. Bowdler. Eleventh edition. Ln Longman, Brown & Co., 1855. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With preface by Johnson, and glossary. Ln T. Nelson & Sons, 1855 8° BPL

[Works] A supplement to the plays . . . comprising the seven dramas which have been ascribed to his pen, but which are not included with his writings in modern

Shakespeare Bibliography

Sh— Works . . .

editions . . . edited with notes and introduction to each play by W. G. Simms. Philadelphia: J. B. Smith & Co., 1855. 8°, pp. 180 BUS

Similar to the New York edition of 1848, except in title.

Works . . . New York . . . 1855. 4°

Works . . . edited by W. Hazlitt. Ln: Routledge & Co. . . . 1855. 5 vols. 8°

[Works] Dramatic works . . . With life, glossary, and poems. Philadelphia: J. B. Smith & Co., 1855. 8 vols. 16°. With portraits and forty-two steel illustrations BUS

[Works] Collection of vocal music in Sh—'s plays, from the original MSS and early printed copies in the possession of Dr. Kitchiner. Revised and arranged for the piano by Mr. Addison. Ln T. Caulfield . . . [c. 1855]. 7 numbers, forming 1 vol. 8°

[Works] 'Stratford Sh—,' edited by Charles Knight. Ln: T. Hodgson . . . 1855-56. 10 vols. 12° BPL

[Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Life of the poet and critical essays by William Watkiss Lloyd. Ln Bell & Daldy . . . 1855-56. 10 vols. 8°. With wood vignettes after T. Stothard, engraved by J. Thompson. Stratford bust portrait and facsimiles BM | BPL | BUS | MPL

A few sets were issued on large paper

[Works] Complete works . . . from the original text, carefully collated and compared with the editions of Halliwell, Knight, and Collier. With historical and critical introductions, notes to each play, and life, by C. Knight. New York. Martin, Johnson & Co., 1855-59. 3 vols. 4°, pp. liv.-1,725. Chandos portrait and many steel portraits of celebrated American actors in character, drawn from life BUS

The titles are dated 1856, and the plates 1855-59.

[Works] Dramatic works and poems . . . with notes . . . and remarks . . . by S. W. Singer and a life . . . by C. Symmons. New York. Harper Brothers, 1855-71. 2 vols. 8°. With Chandos portrait BUS

[Works] Dramatic works . . . New edition. With introductory essay and notes Ln & Glasgow: R Griffin & Co., 1856. 8°, pp. xii.-908 and steel portrait BPL

[Works] Dramatic works . . . Ln T. Nelson & Sons . . . 1856. 8° BPL

Works . . . With notes by N. Rowe. New edition. Ln: G. Routledge & Co., 1856. 8° BPL

Sh— Works . . .

[Works] Complete works . . . dramatic and poetic: The text from the corrected copy of G. Steevens. With glossarial notes and memoir by A. Chalmers. New York: Miller, Orton & Mulligan, 1856. 8°, pp. x-viii.-988. With Chandos portrait and forty illustrations BUS

Works . . . The text regulated by the recently discovered folio of 1632 . . . With a history of the stage, a life of the poet, and an introduction to each play, by J. P. Collier. To which are added, glossarial and other notes and the readings of former editions. New York: Redfield . . . 1856. 8°, pp. cviii.-968 BM

[Works] Plays . . . with introductions and notes . . . by J. O. Halliwell. Ln. & New York Tallis . . . 1856. Roy. 8°

A fraudulent use of Halliwell's name

Works . . . edited by Wm. Hazlitt. Ln. G. Routledge . . . 1856. 4 vols. Cr. 8°

[Works] Plays . . . accurately printed from the text of the corrected copies left by G. Steevens and Ed. Malone, a selection of explanatory and historical notes, a history of the stage and a life of Sh—, by Alex Chalmers. New edition. Ln Longman & Co., 1856. 8 vols. 8°. With portrait BPL | SML | W

Works . . . dramatic and poetical, with an account of his life and writings. Edited by Charles Knight 'Cabinet edition.' With additional notes [by R. Chambers]. Edinburgh: W. & R. Chambers, 1856-57. 12 vols. 16°. With twelve different portraits (and woodcuts) BM | BPL | SML

[Works] Plays . . . arranged for representation at the Princess's Theatre by Charles Kean ['King Lear,' 'King John,' 'Merchant of Venice,' 'Winter's tale'] Ln: Chapman . . . [1856-58]. 12° SML

[Works] The college Sh—. In which . . . those words and expressions are omitted which cannot with propriety be read before young students. With copious English explanatory notes by Dr. O. Fiebig. Vol. 1, containing 'Hamlet.' Leipsic. T. Thomas, 1857. Cr. 8°, pp. vi.-232 BM
No more published.

Works . . . edited by Charles Knight, with glossarial notes. Woodcuts by W. Harvey. 7th edition. Ln. H. G. Bohn, 1857. Cr. 8°. With portraits in a group BPL | SML

[Works] Dramatic works. New edition. Ln: Ward & Lock . . . 1857. 8° MPL

Works, complete, accurately printed from the text of the corrected copy left by the

Sh— Works . . .

late G. Steevens. With a memoir by A. Chalmers. Cincinnati [U.S.]: J. W. Sewell, 1857. 8° BM

Works . . . The text regulated by the recently discovered folio of 1632 . . . by J. P. Collier. To which are added glossarial and other notes and the readings of former editions. New York: Redfield . . . 1857. 8°, pp. iv-cviii-966. With Droeshout portrait and illustrations BUS

[Works] Shakspearian reader . . . Approved plays . . . By J. W. S. Hows. New York . . . 1857. 8° BM

A reprint of the 1850 edition with a fresh title-page.

[Works] Plays . . . 'Cheap and popular edition.' Ln Willoughby & Co, 1857. 2 vols. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed, with glossarial notes, life, etc by W. Hazlitt. New edition Ln G. Routledge . . . 1857. 4 vols. Cr 8° SML

Works . . . edited by C. Knight. 'Students' edition.' Ln Routledge . . . 1857. 6 vols. Cr 8°

Works . . . The text revised by Alexander Dyce. Ln E. Moxon . . . 1857. 6 vols. 8°. Stratford bust portrait

BM | BPL | BUS | MPL | NY | SML

Printed on very thick paper

The first edition under the editorship of Dyce Contains life, notices of early editions, account of the plays, etc

Works . . . edited by C. Knight. 'Stratford edition' Ln . . . 1857 10 vols Cr 8°

[Works] Plays and poems, according to the improved text of Edmund Malone, with life, glossarial notes, and index Edited by A. J. Valpy. Ln H. G. Bohn, 1857 15 vols. 12°. With Chandos portrait and 170 illustrations BUS

Identical with the first issue of 1832-34, except the titles.

[Works] Complete works . . . With a memoir and essay on his genius by 'Barry Cornwall,' also historical and critical studies of Sh—'s text, characters, and commentators, annotations and introductory remarks on the plays, by R. G. White, R. H. Horne, and various other distinguished writers. Illustrated by K. Meadows. Ln: [Tallis] Printing & Publishing Company [1857-59]. 3 vols. Roy. 8° BM | BPL | MPL

[Works] 'Companion Sh—' . . . edited by Charles Knight. With facts connected with Sh—'s life and writings. Ln: Routledge . . . 1857-60. 3 vols. Cr. 8° BPL

Sh— Works . . .

Works . . . The plays edited from the folio of MDCXXIII., with various readings from all the editions and commentators; notes, introductory remarks, historical sketch of the text, account of the rise and progress of the English drama, memoir of the poet and essay upon his genius, by R. G. White. Boston [U.S.]: Little, Brown & Co., 1857-66. 12 vols. 8°

BM | BPL | BUS

The best American issue produced up to this date. It was financed by T. P. Barton, founder of the Boston Sh— library

Contains 117 emendations from Collier's alleged annotations of 1632.

Of the fifty copies done on large paper, one is at Boston.

[Works] Dramatic works . . . 'Lansdowne edition.' Based on Collier's edition and compared with Johnson, Steevens, Malone, Boswell, and Knight Ln H. G. Bohn . . . 1858. Cr 8°, pp. viii.-i, 124, rubricated BPL | BUS | MPL | NY

The Lansdowne rubricated edition of 1852 unchanged except in imprint

Also issued with Stothard's plates

Works . . . from the text of G. Steevens. With memoir by A. Chalmers. Cincinnati . . . 1858. 8°. With portrait and illustrations BUS

Works . . . with preface by Dr. Johnson, life, verses by contemporary poets, and a glossary. Halifax [Eng] Milner & Sowerby, Ln Simpkin . . . 1858

BPL | SML

An interleaved copy with MS. notes by S. Timmins is at Birmingham

[Works] Dramatic Works . . . new edition, with introductory essay and notes. Ln, and Glasgow Richard Griffin & Co., 1858. 8°, pp. iv-xii-908, and Jansen portrait (altered) SML

Works . . . from the text of Isaac Reed. With glossary, essay, and notes by Steevens, Malone and Johnson. Ln: W. Tegg. Glasgow R. Griffin & Co., 1858. 8° With Jansen portrait BPL

Works . . . edited by J. O. Halliwell. Ln: Tallis & Co., 1858. 8°

An unauthorised use of Halliwell's name.

Works . . . Ln Simpkin . . . 1858. 8°

Works . . . edited by T. Campbell. Ln: Routledge . . . 1858. Roy. 8°. With Chandos portrait

[Works] Plays . . . as arranged for representation at the Princess's Theatre. With historical and explanatory notes by Charles Kean. Ln: . . . 1858. 2 vols. 8°

[Works] Complete works . . . revised from the original text. With . . . remarks and copious notes, critical, general, and ex-

Shakespeare Bibliography

Sh— Works . . .

- planatory, by 'S. Phelps. Engravings by Hablot K. Browne ['Phiz']. Glasgow: W. R. McPhun & Son, Ln. J. A. Berger . . . 1858. 2 vols. Roy. 8°. With coloured plates BPL
- [Works] Complete dramatic and poetical works . . . With memoir and essay by 'Barry Cornwall,' historical and critical studies by Richard Grant White, R. H. Horne, and other writers. Illustrated by Kenny Meadows. Ln. Printing and Publishing Co., 1858. 3 vols. 4° CPL
- Works . . . edited by C. Knight. 'National edition.' Ln. Routledge . . . 1858. 6 vols. 8°. With woodcuts
- [Works] Comedies, histories, tragedies, and poems, edited by J. P. Collier. Second edition. Ln: Whittaker & Co., 1858. 6 vols. 8°. With Droeshout portrait
BM | BPL | BUS | MPL | NY | SML
- Identical save in date with the second edition of 1844-53
- [Works] Plays . . . edited by Howard Staunton, illustrations by John Gilbert, engraved by the brothers Dalziel. Ln: G. Routledge & Co., 1858-60. 3 vols. Roy. 8°. Stratford bust portrait
BM | BPL | BUS | MPL | SML
- The first issue edited by Howard Staunton and the first to bear Sir John Gilbert's adornments.
Issued serially in 50 numbers
- [Works] Plays . . . edited by H. Staunton. Illustrations by J. Gilbert. Ln: G. Routledge & Co., 1858-61. 3 vols. 8° BPL
- [Works] Shakspearian reader. With notes by J. W. S. Hows. New York . . . 1859. 12° BPL
- Works . . . edited by C. Knight. With woodcuts by W. Harvey Seventh edition. Ln: H. G. Bohn . . . 1859. Cr. 8° BPL
- [Works] Complete works . . . Halifax [Eng.]: Milner & Sowerby, 1859 8° BPL
- [Works] Dramatic works . . . Ln: T. Nelson & Sons . . . 1859. 8° BPL
- [Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With glossarial notes, life . . . by N. Rowe. Ln: Routledge, Warnes & Routledge, 1859. 8°, pp. xii-972. With five portraits and autograph
- Works . . . from the text of Geo. Steevens. Ln: W. Tegg . . . 1859. 8°
- [Works] Family Sh— . . . by T. Bowdler. Ln: Longman . . . 1859. Roy. 8°
- [Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln: Routledge & Co. . . . 1859. 2 vols. 8°
BPL | SML
- With forty-five steel portraits of Sh—'s heroines.

Sh— Works . . .

- Works . . . edited by 'Barry Cornwall.' Illustrated by Kenny Meadows. Ln: Griffin & Co. . . . 1859. 3 vols. Roy. 8°
- Works . . . edited by W. Hazlitt. Ln: Routledge . . . 1859. 5 vols. Cr. 8°
Includes the attributed plays.
- [Works] Bowdler's 'Family Sh—.' Ln: Longmans . . . 1859. 7 vols. Cr. 8°
- Works . . . The text regulated by the folio of 1632. Boston [U.S.]: W. Veazie, 1859. 8 vols. 8° BPL
- Contains the forged emendations by Collier.
- Works . . . edited by C. Knight. 'Standard edition.' Ln. Routledge . . . 1859. 8 vols. Roy. 8°
Includes the attributed plays.
- [Works] Plays . . . carefully revised from the original text. By S. Phelps. With a life and portrait. 'Cheap and popular edition' Ln. Willoughby & Co [c 1859]. 38 parts (pub 2d each). 8° CPL
- [Works] Dramatic works . . . for use in schools, etc., by T. Bowdler. Ln. Griffin & Co. [1860]. 12° BPL
- [Works] Complete works . . . with preface by Dr. Johnson, life of the author, commendatory verses by contemporary poets, and a glossary. Halifax [Eng.]. Milner & Sowerby, 1860. 8° BPL | SML
- [Works] Dramatic and poetical works . . . New edition With introductory essay and notes. Ln. & Glasgow: Richard Griffin & Co, 1860. 8°, pp. xii-(c)900
- Works . . . edited by T. Campbell. Ln: Routledge . . . 1860. 8°
- [Works] Supplementary works . . . comprising his 'Poems' and 'Doubtful plays' With glossarial and other notes. A new edition by William Hazlitt. Ln. Routledge . . . 1860. 8°, pp. viii-526
- [Works] Dramatic works . . . from the text of Johnson, Steevens and Reed New York: Leavitt & Allen, 1860. 8° BPL
- [Works] Family Sh— . . . by T. Bowdler. Ln. Longman . . . 1860. Roy. 8°
- [Works] Selections from the plays . . . as arranged . . . at the Princess's Theatre by Charles Kean. Ln. Bradbury & Evans, 1860. 2 vols. 8° BPL
- Works . . . edited, with a scrupulous revision of the text, by Mary Cowden Clarke. New York. D. Appleton & Co., 1860. 2 vols. 8°, pp. lxi-1,002. Droeshout portrait and forty-eight portraits of female characters in the plays
BM | BPL | BUS
- The first issue edited by Mary Cowden Clarke.

Sh— Works . . .

[Works] Dramatic works . . . with notes by W. Hazlitt. Ln. Routledge & Co., 1860. 5 vols. Cr. 8° BPL

Includes the attributed plays.

Works . . . edited by Howard Staunton. Illustrated by J. Gilbert. Ln. . . 1860. 6 vols. 8°

The pretended discovery of J. P. Collier (*q.v.*) was adversely criticised by Staunton in the preface and 'life' contained herein

[Works] 'Stratford Sh—' . . . edited by C. Knight. Ln.: R. Griffin & Co., 1860. 6 vols. 12° BPL

Works . . . edited by Charles Knight. 'Companion edition' Ln. Routledge. . . 1860. 6 vols. Cr. 8°

Works . . . The text regulated by the [forged] folio of 1632. With readings from former editions, history of the stage, life of the poet, and an introduction to each play. To which are added glossarial and other notes by Knight, Dyce, Douce, Collier, Halliwell, Hunter, and Richardson. Boston [U S]. Crosby, Nichols, Lee & Co., 1860. 8 vols. 8°. With Stratford bust portrait BUS | MPL

Founded on the text of Collier's 1858 edition. Much of the introductory matter is pirated from Collier's 1842-44 issue.

Works . . . edited by C. Knight. 'Pictorial edition.' Ln. Routledge . . . 1860. 8 vols. Roy. 8°

Works . . . The text regulated by the [forged] folio of 1632 Philadelphia. Porter & Coates [c. 1860]. 8 vols. 12° BPL

[Works] Dramatic works . . . adapted for family reading by T. Bowdler . . . New edition, with steel engravings [and Jansen portrait]. Ln. & Glasgow R. Griffin & Co. [1860]-61. 8°, pp. 864 BM | BPL | NY | SML

[Works] Family Sh—. Plays . . . edited by T. Bowdler [with woodcuts repeated from the Harness edition of 1836]. Ln. Longman & Co., 1860-65. 6 vols. 12° BPL | SML

[Works] Plays . . . uitgegeven en verklaard door C. W. Opzoomer. 3 stuk [Three plays]. Amsterdam. Gebroeders Binger, 1860-72. 12° BM

[Works] Sh—'s select plays. With explanatory and illustrative notes by John Hunter. Ln. Longmans, Green & Co., 1860-73. 31 vols. Cr. 8° BM

[Works] Complete . . . works . . . With thirty-seven illustrations and a memoir. Ln.: J. Dicks . . . 1861. Cr. 8°, pp. xu-1,006 CPL

Sh— Works . . .

According to a letter in the *Bookseller*, 1st July, 1868, John Dicks sold within a few years nearly a million copies of this shilling edition, which appears to be the highest record of the kind.

Works . . . from the text of Geo. Steevens and E. Malone. Ln. T. Tegg, 1861. Cr. 8°

[Works] Plays . . . collated from the editions of Steevens, Malone and Johnson, with life, glossarial notes, and introductory observations. Ln. Griffin & Co. . . . 1861. 8°

[Works] Family Sh— . . . edited by Thomas Bowdler. Ln.: Longman . . . 1861. 8°. With Chandos portrait SML

[Works] Complete works . . . New edition. Manchester J. G. Bell . . . 1861. 8° BPL

Works . . . edited by W. Hazlitt. Ln.: Routledge . . . 1861. 5 vols. Cr. 8° Includes the attributed plays.

[Works] 'Stratford Sh—,' edited by C. Knight. Ln. Griffin, Bohn & Co. . . . 1861. 6 vols. 12° BPL

[Works] Chambers' 'Household edition' of the dramatic works . . . edited by Robt. Carruthers and Wm. Chambers. Illustrated by Keeley Halswelle. Ln. & Edinburgh. W. & R. Chambers, 1861-63. 10 vols. Cr. 8°. With portrait and woodcuts BM | BPL | BUS | MPL | SML

The first edition under the auspices of R. Carruthers and W. Chambers. Expurgated text

[Works] Complete works . . . with critical preface by Dr. Johnson, life of the author . . . verses, glossary [and anecdotes]. Halifax [Eng.]. Milner & Sowerby . . . 1862. 8°, pp. xxiv-742. With the Chandos portrait on steel and Falstaff vignette BPL | SML

[Works] Complete works . . . edited by Charles Knight. With memoir by A. Chalmers. Woodcuts by W. Harvey. Eighth edition. Ln.: H. G. Bohn . . . 1862. Cr. 8°. With grouped portraits BPL | SML

Works . . . edited by J. R. Pitman. New edition. Ln. G. Hoby . . . 1862. 8°

[Works] Plays . . . from the text of Steevens and Malone. Ln.: Longman & Co., 1862. 8° BPL

Works . . . Ln.: Macmillan & Co., 1862. 8°

Works . . . from the text of G. Steevens and E. Malone. Ln.: Rivington . . . 1862. 8°

Works . . . with remarks by T. Campbell. Ln. Routledge & Co., 1862. Roy. 8°. Illustrated SML

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed. With glossarial notes by Wm. Hazlitt. Ln.: G. Routledge . . . 1862. 5 vols. Cr. 8° Includes the attributed plays. BPL | MPL

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Sh— Works . . .

Works . . . The text regulated by the [forged] folio of 1632 . . . To which are added glossarial and other notes . . . New York: Sheldon & Co. . . 1862. 8 vols. 8°.

With Stratford bust portrait BUS
Known as the 'Riverside edition' Identical with the Boston 1860 edition (save that it is on smaller paper) and printed from the same stereotype plates

Works . . . edited by Howard Staunton.

Illustrations by J. Gilbert. Ln. G. Routledge & Co., 1862-64. 3 vols. 8° BPL

[Works] Sh— as put forth in 1623. A reprint of Mr. Wm. Sh—'s comedies, histories, and tragedies. Published according to the true originall copies. Ln: Reprinted for Lionel Booth, 1862-64. 3 vols. Fcp. 4°. With Droeshout portrait

BM | BPL | BUS | MPL | SML

A disastrous undertaking from a pecuniary standpoint Writing in 1884, Lionel Booth said he 'had never been able to guess what made him undertake it'

[See 'New Shakespeareana', 1909, vol. 8, p. 55]

[Works] Sh— as put forth in 1623. A reprint . . . Ln. Reprinted for L. Booth . . . 1862-64. 4°. Large paper copy

BPL | SML

Two of the large paper copies were also done on pure vellum.

[Works]. Sh— as put forth in 1623] Extracts from various reviews of the above-named reproduction which have appeared in the public press. Ln. L. Booth [1862-64]. 8°, pp. 8 BM

Works . . . edited from the folio of 1623, with various readings from all the editions and commentators, notes, introductory remarks, historical sketch, account of the . . . English drama, memoir of the poet, and essay on his genius, by Richard Grant White. Boston [U.S.] . . . 1862-66. 12 vols. 8° NY

Fifty copies were also printed on thick paper

[Works] Collection of lithographic facsimiles of the early quarto editions of the separate works of Sh—, including every known edition of all the plays which were issued during the life-time of the great dramatist, by Edmund William Ashbee. Edited by J. O. Halliwell. Ln. Privately printed, 1862-71. 48 vols. Fcp. 4°

BM | BPL | MPL | NY

Issue limited to fifty sets, of which Halliwell destroyed nineteen, and as a fire at the Pantechnicon, 13th Feb., 1874 (where the stock was stored) destroyed others, Halliwell concluded that no more than fifteen complete sets exist. Printed on one side of the leaf only Subscribed at £5 5s. per volume.

'Every single letter has been traced from the originals by hand, and for practical uses this series is as valuable as a collection of the early quartos themselves'

A full list of the series may be seen in Halliwell's 'Skeleton handlist 1860'

The series does not include 'Titus Andronicus, 1594,' as the only known copy was not found until 1904.

Sh— Works . . .

Works . . . illustrated. Ln: H. G. Bohn . . . 1863. Cr. 8°

[Works] Complete works . . . With preface by Dr. Johnson. Halifax [Eng.]: Milner & Sowerby . . . 1863. 8° BPL | MPL

[Works] Family Sh—, by T. Bowdler. 'School edition' Ln Longman, 1863. 8° BPL

[Works] Dramatic works . . . with life and a copious glossary Ln., Edinburgh & New York T. Nelson & Sons, 1863. 8°, pp. xxiv.-1,062 With plates

BM | BPL | MPL

[Works] Dramatic works . . . edited by T. Campbell. Ln Routledge . . . 1863. 8° BPL

[Works] Dramatic works . . . from the text of Johnson, Steevens and Reed With glossarial notes, life, etc. by N. Rowe. Ln Routledge, Warne & Routledge, 1863. 8°, pp. ii-972 and frontispiece bearing five grouped portraits of the bard

BPL | BUS

[Works] Shakespearean facsimiles, selected by J. O. Halliwell. Ln [Printed] by E. W. Ashbee, 1863 F° BPL

[Works] Plays . . . 'Penny library edition.' Manchester. Ireland & Co, 1863. 2 vols. 8° BPL

Works . . . edited by H. Staunton Ln G. Routledge 1863 4 vols. 8°

Works . . . 'Cabinet edition,' edited by C. Knight. Edinburgh Chambers . . . 1863. 12 vols. 12°

Works . . . The text restored, with notes and life by H. N. Hudson. Boston [U.S.] Crosby & Nichols, 1863-64. 11 vols. 12°. With Chandos portrait

BPL | SML

The last volume contains the biography, history of the drama, and the 'Poems'

Works . . . edited by Wm. George Clark, John Glover [and Wm. Aldis Wright]. Cambridge & Ln. Macmillan & Co., 1863-66. 9 vols. 8°

BM | BPL | BUS | MPL | NY | SML

First edition of the 'Cambridge Sh—' Volumes 2 to 6 were edited by W. G. Clark and W. A. Wright, and vol. 1 by J. Glover.

Reviewed in *Dublin Univ Mag*, Feb., 1864 For many years this was considered the purest text available

G. R. French's laborious 'Shakespeareana genealogica' was issued as a supplement to this edition, and like many other good books failed to find a market until too late, when practically the whole edition had been sacrificed as a 'job lot'

Or my Sh—; my great Cambridge Sh—; it has an odour which carries me yet further back in life, for these volumes belonged to my father, and before I was old enough to read them with understanding it was often permitted me to take down one of them from the bookcase and reverently to turn the leaves. . . . What

Sh— Works . . .

- a strange tenderness comes upon me when I hold one of them in hand. For that reason I do not often read Sh—in that edition . . . —*George Gissing* [in 'Private papers of Hy Rycroft']
- [Works] Sh—'s plays . . . abridged and revised for the use of girls, by R. Baughan. Ln. T. J. Allman . . . 1863-71. 2 vols. 8° BM
- The title of vol 2 varies from that in vol 1. It bears the words 'Second edition' and the imprint, 'R Washbourne, Ln'
- Works . . . edited by A. Chalmers. Ln. Bell & Daldy, 1864 12°
- Works . . . from the text of Stevens and Malone. Ln Macmillan . . . 1864 12°
- Issued in two states, with and without plates
- [Works] Plays . . . from the text of Stevens and Malone. Ln W. Tegg . . . 1864. 12° BPL
- [Works] Complete works . . . edited by A. Chalmers With memoir by 'Barry Cornwall' 'Commemoration edition' New York. O. S. Felt . . . [c. 1864]. 12° BPL
- [Works] 'Globe edition' The works of Wm Sh— . . . edited by W. G. Clark and W. A. Wright. Cambridge & Ln Macmillan & Co., 1864 Cr. 8°, pp. viii-1,080 BM | BPL | NY | SML
- An edition founded on the 'Cambridge Sh—' of 1863-66, and which, through the purity of its text, achieved an enormous sale
- 'My eyes being good as ever I take the Globe volume, which I bought in days when such a purchase was something more than an extravagance, wherefore I regard the book with that peculiar affection which results from sacrifice'—*George Gissing* [in 'Private papers of Hy Rycroft']
- [Works] Dramatic works . . . with copious glossarial notes and biographical notice. By Robert Inglis Eight steel engravings. Edinburgh Gall & Inglis [1864]. Cr 8°, pp. x-934 BM | BPL
- [Works] 'Dicks' complete edition' . . . works With a memoir Ln J. Dicks—*One shilling*—1864. Cr 8°, pp 1,022. Illustrated BPL
- Works . . . edited by A. Chalmers. With plates. Cincinnati Rickey & Co. . . . 1864 8°
- [Works] Complete works . . . From the text of Johnson, Stevens and Reed. With biographical sketch [character index and glossary] by M. Cowden Clarke. Edinburgh. W. P. Nimmo, 1864. 8°, pp. xx-716. With portraits and vignettes BM | BPL | BUS | MPL
- [Works] Complete works . . . Leipzig Baumgartner . . . 1864. 8° BPL
- [Works] Plays . . . complete in one volume. Manchester. Alex Ireland & Co., Pall Mall Court, 1864. 8°, pp iv-920 BPL
- The first complete Manchester edition in one volume.

Sh— Works . . .

- Works . . . complete. Accurately printed from the text of the corrected copy left by the late G. Stevens, Esq. With a memoir by A. Chalmers. New York: D. Appleton & Co [1864]. 8°, pp. x-980. With portrait and illustrations BM
- Works . . . dramatic and poetical . . . complete, from the text left by G. Stevens [sic] With glossary, notes, and memoir by A. Chalmers. New York: O. S. Felt . . . [1864]. 8°, pp xii-1,028. Chandos portrait and steel plates BUS
- [Works] Dramatic works . . . With biographical introduction by Henry Glassford Bell. Glasgow W. Collins . . . 1864. Roy 8° BPL | MPL
- First issue edited by H G Bell
- Works . . . edited by Thomas Keightley Ln Bell & Daldy . . . 1864. Roy. 8°
- Works . . . edited . . . by C. and M. C. Clarke. Ln Bickers . . . 1864. Roy. 8°, pp lxii-1,002 BM | BPL
- [Works] 'Reference Sh—' A memorial edition of Sh—'s plays Containing 11,600 references, compiled by John B. Marsh. Ln Simpkin . . . 1864. Roy. 8°, pp. vi-925 BM | BPL | MPL | SML
- [Works] Dramatic works . . . Edinburgh. Gall & Inglis [1864] 2 vols. 16° BM | BPL
- Works . . . from the text of Johnson, Stevens and Reed. Edited by M. C. Clarke. Ln Simpkin . . . 1864. 2 vols. 12°
- [Works] Complete works . . . with memoir by 'Barry Cornwall.' Illustrated by K Meadows and portraits of eminent actors Ln Printing and Publishing Co. [1864]. 3 vols. Roy. 8° BPL
- Works . . . edited, with a scrupulous revision of the text, by C. and M. Cowden Clarke. Ln. Bickers . . . 1864. 4 vols. 8° BM | BPL | NY
- Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. 'Library edition.' Ln Routledge, Warne & Routledge, 1864. 4 vols. 8° BM | BPL | MPL
- [Works] Dramatic works . . . from the text of Johnson, Stevens [sic] and Reed. With notes and life by W. Hazlitt. Ln: Routledge . . . 1864. 5 vols. 12°
- Includes the attributed plays BPL | SML
- [Works] Plays . . . carefully edited by T. Keightley. Ln. [Chiswick]. Bell & Daldy, 1864. 6 vols. Cr. 8°. With Droeshout portrait BM | BPL | MPL | NY | SML
- First edition edited by Keightley.

Shakespeare Bibliography

Sh— Works . . .

Works . . . 'Bijou edition.' With forty-five photographs from Boydell's edition. Ln. L. Booth . . . 1864. (?) vols. 32° (in case)

[Works] Sh— album. Berlin · H. Graf . . . [c. 1864]. 8°. Forty-eight photographs of German actors in character and one of Sh—'s Stratford bust BUS

[Works] Sh— album. Containing all the characters in costume as represented at the Sh— festival, celebrated April 23th [sic], 1864, by the Malkasten Society of Artists at Dusseldorf . . . Dusseldorf: G. & A. Overbeck, 1864 BUS

[Works] Sh— gallery. A reproduction [by S. Ayling] in commemoration of the tercentenary anniversary of the poet's birth [Photographs, with selections from the plays]. Ln · Booth & Ayling . . . 1864. 4°, pp. xxx-374 BM | BPL | BUS | CPL

Works . . . The text revised by A. Dyce . . . Second edition. Ln Chapman & Hall, [1863] 1864-67. 9 vols. 8°. Droeshout and Stratford bust portraits and facsimile BM | BPL | BUS | MPL | NY

Part of this edition was issued with fresh titles dated 1866-67.

Works . . . 'Pictorial edition,' edited by C. Knight. Second edition [with biography. Third edition]. Ln. Routledge . . . 1864-67. 8 vols. 8° BPL

[Works] 'Cassell's illustrated Sh—.' The plays of Sh—. Edited and annotated by Charles and M. Cowden Clarke . . . Illustrated by H. C. Selous. [With] The story of Sh—'s life Ln · Cassell, Petter & Galpin [1864-68]. 3 vols. 4°. Jansen and Stratford bust portraits BM | BUS
'Expurgated, and "Titus Andronicus" omitted not only on account of its grossness, but because of our strong conviction that it is not Sh—'s writing.'

Works . . . edited by W. G. Clark and W. A. Wright. Boston [U.S.] . . . 1865. Cr. 8°
Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Cambridge & Ln. Macmillan . . . 1865. Cr. 8°, pp. viii-1,080

[Works] Supplementary works . . . comprising his poems and 'doubtful' plays. With glossarial and other notes. A new edition, by Wm. Hazlitt. Ln. Routledge, Warne & Routledge, 1865. Cr. 8°, pp. viii-526

[Works] Sh— [eight plays] adapted for reading classes and for the family circle. By T. Bulfinch and S. G. Bulfinch. Boston [U.S.]: J. E. Tilton & Co., 1865. 8°, pp. xii-436 BM

Works . . . edited by C. and M. C. Clarke. Edinburgh . . . 1865. 8°

Sh— Works . . .

[Works] Complete works . . . revised from the original editions. With notes. Ln: . . . 1865. 8° CPL

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln . . . 1865. 8°

[Works] Sh— for schools and families. Being a selection and abridgment of the principal plays . . . edited by T. Shorter. Ln · T. J. Allman . . . 1865. 8°, pp. vi-640 BM

[Works] Plays and poems. Edited by Thomas Keightley. Ln. Bell & Daldy . . . 1865. 8°, pp. viii-944 BM | BPL

Works . . . edited for schools by C. Lenny. Second edition. Ln Relfe . . . 1865. 8°

[Works] Cassell's illustrated Sh— The plays . . . edited by C. and M. C. Clarke. Ln Cassell & Co., 1865 3 vols. 4° BPL

[Works] Dramatic works With biographical introduction by Henry Glassford Bell. Glasgow Porteous Brothers, 1865. 6 vols 12° BM | BPL

[Works] Family Sh—, edited by T. Bowdler. New edition. Ln. Longman . . . 1865. 6 vols. 12°

Works . . . edited . . . by R. G. White. Boston [U.S.] Little, Brown & Co., 1865. 12 vols. Cr 8° BM | BPL

Works . . . edited by J. P. Collier. New York Routledge . . . 1865-66. 8 vols. 8° BPL

Includes the volume of 'doubtful' plays.

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln G. Routledge . . . 1865-67. 3 vols. 8°

Works . . . edited by W. Hazlitt. Ln · G. Routledge . . . 1865-67. 5 vols. Cr. 8°
Includes the attributed plays

[Works] Cassell's illustrated Sh—. Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln: Cassell, Petter & Galpin [1865-69]. 3 vols. 4° CPL | NY

Works . . . 'Dicks' complete edition' . . . With 37 illustrations and a memoir. Ln J. Dicks . . . 1866. Cr. 8°, pp. xii-1,008 and portrait BPL | BUS

[Works] 'Globe edition.' Works . . . Edited by W. G. Clark and W. A. Wright. Ln. & Cambridge: Macmillan . . . 1866. Cr. 8°, pp. viii-1,076 BM | BPL | SML

[Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by Mary Cowden Clarke [and index to characters]. Edinburgh: W. P. Nimmo . . . 1866. 8°, pp. xx-716 BPL | BUS | SML

Sh— Works . . .

[Works] Complete works . . . Halifax [Eng.]: Milner & Sowerby . . . 1866. 8° BPL

[Works] Dramatic works . . . edited by C. Knight. With remarks on his life by T. Campbell. 'Blackfriars edition.' Ln G. Routledge . . . 1866. 8°

Works . . . edited by George Long Duyckinck. Philadelphia . . . 1866. 8°. With plates

First edition under this editor.

Works . . . edited by H. Staunton. Illustrated by J. Gilbert. Ln: G. Routledge . . . 1866. 3 vols 8° BPL | NY

[Works] Dramatic works . . . With life and notes, together with a copious glossary. Philadelphia: J. B. Lippincott & Co., 1866. 4 vols. 8°. With Chandos portrait and plates BUS

[Works] Plays . . . carefully edited by Thomas Keightley. Boston [U.S.]: Ticknor & Fields . . . 1866 6 vols. 12°. With Droeshout portrait by Marshall BUS Reprinted from the London 1864 issue

Works . . . 'Stratford edition,' edited by C. Knight. Ln Griffin . . . 1866. 6 vols. 12°

Works . . . edited by T. Keightley. Ln. Chiswick Press . . . 1866. 7 vols. 8°

Works . . . 'Pictorial edition,' edited by C. Knight. Ln Routledge . . . 1866. 8 vols. Roy. 8°

Works . . . The text regulated by the folio of 1632, with readings from former editions, a history of the stage, a life of the poet, and an introduction to each play. To which are added glossarial and other notes by Knight, Dyce, Collier, Halliwell, Hunter and Richardson. New York [U.S.] W. J. Widdleton, 1866. 8 vols. 8° BM | SML

The text founded on the forged annotations of J. P. Collier

[Works] Sh—. The first collected edition of the dramatic works . . . A reproduction in exact facsimile of the famous first folio, 1623, by the newly-discovered process of photo-lithography. Executed by R. W. Preston under the superintendence of Howard Staunton. Ln Day & Son . . . 1866. 16 parts, forming 1 vol. F°

BM | BPL | BUS | MPL | SML

The first faithful reproduction of the Jagard canon It was executed (from the originals at Bridgewater House and the British Museum) at H.M. ordnance survey office.

Issue began serially in 1864.

Works . . . edited by A. Dyce. Ln Chapman & Hall, 1866-67. 9 vols. 8° BPL See note under Sh— Works, Dyce, 1864-67.

Sh— Works . . .

[Works] The 'Handy-volume Sh—,' Works . . . [edited by Q. D—]. Ln: Bradbury, Evans & Co., 1866-67. 13 vols. 16°

BM | BPL | BUS | NY

[Works] 'Prince's Sh—': A selection of the plays . . . carefully expurgated and annotated for the use of families and schools. By D. Mathias. [Three plays.] Ln. R. Bentley . . . 1867. 12°, pp. xii-112-112-116 BM | BPL | CPL | SML

[Works] 'Globe edition' . . . edited by W. G. Clark and W. A. Wright. Ln: Macmillan . . . 1867. Cr. 8° BPL

Works . . . [with glossarial index] edited by C. Knight. 'Blackfriars edition.' Ln: Routledge . . . 1867. Cr. 8°, pp. viii-1,074 BM | BPL | SML

Works . . . edited by G. L. Duyckinck. With plates. Philadelphia . . . 1867. 8°

[Works] Sh— gallery. A reproduction commemorative of the tercentenary anniversary. Ln. Routledge . . . 1867. Fcp. 4° MPL

Works . . . edited by T. Keightley. Ln: Bell & Daldy . . . 1867. 6 vols. 32°, in case

[Works] The 'Stratford Sh—,' edited by C. Knight. Ln C. Griffin & Co. . . . 1867. 6 vols. 12° BPL | SML

[Works] 'Family Sh—,' Plays . . . edited by T. Bowdler. [13th edition?] Ln: Longmans . . . [c. 1867]. 6 vols. 12°. With woodcuts SML

[Works] 'Pictorial edition' . . . edited by C. Knight. The second edition, revised. Ln. G. Routledge & Sons, 1867. 7 vols. 8° BM | MPL

Works . . . 'Handy volume edition.' Boston [U.S.] . . . Ln Bradbury & Evans, 1867. 13 vols. 18°, in case

[Works] Plays and poems . . . edited by A. J. Valpy. With plates. Ln: Bell & Daldy . . . 1867. 15 vols. 12° BPL

Works . . . edited by C. Knight. 'Shilling Sh—,' Ln G. Routledge & Sons . . . 1868. 12°, pp. iv-764 BM | BUS Another shilling rival to Dicks' original shilling issue of 1861.

[Works] Complete works . . . with a memoir. Ln. J. Dicks . . . 1868. Cr. 8°, pp. xii-1,008 BM | NY

Works . . . poems, life, glossary, etc. Reprinted from the original edition, and compared with all recent commentators. [Edited by Valentine.] 'Chandos classics.' Ln. Warne . . . 1868. Cr. 8°, pp. xvi-748 BM | BPL | BUS | NY | SML

A shilling edition, put out as a rival to Dicks' successful edition of 1861.

Shakespeare Bibliography

Sh— Works . . .

- Works . . . with life, glossary, etc. Reprinted from the early editions and compared with recent commentators. 'Chandos poets.' Ln. F. Warne [1868]. Cr. 8°, pp. xii.-1, 124 and steel portrait NY
- [Works] Sh— for schools . . . Edited by T. Shorter Ln. Allman . . . 1868. 8°
- [Works] Complete works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. Ln: C. Griffin & Co. [1868]. 8°, pp. xx.-716 BM
- [Works] 'Family Sh—' . . . edited by T. Bowdler. Ln Longmans . . . 1868. 8° BPL
- Works . . . edited by C. Knight Illustrated by John Gilbert. Ln G. Routledge & Sons . . . 1868. 8° BM | BPL
- Works . . . from the text of . . . A. Dyce's second edition [Tauchnitz edition]. Leipzig B. Tauchnitz . . . 1868. 7 vols. 16°. With Chandos portrait BM | BPL | NY | SML
- The next year the 'doubtful' plays were added in vol. 8.
- [Works] Plays . . . edited by T. Keightley. Ln. Bell & Daldy . . . 1868. 7 vols. Cr. 8° BPL
- Sometimes found bound in 13 vols
- Works . . . text revised by A Dyce Ln Chapman & Hall, 1868. 9 vols. 8°
- Fresh impression (with altered date) of the 'Second edition'
- [Works] Dramatic works . . . The text carefully revised with notes by S. W. Singer. Ln Bell & Daldy, 1868. 10 vols. 8° NY
- Works . . . 'Handy volume Sh—' Ln. Bradbury, Evans & Co., 1868 13 vols. 16° BPL
- [Works] Plays . . . edited by T. Keightley. Ln. G. Bell & Sons . . . 1868-79 7 vols. 8°. With Droeshout portrait by Marshall Vol 7 is dated 1868 SML
- [Works] Sh—'s select plays, edited by W. G. Clark and W. Aldis Wright [the fifth and subsequent plays edited only by W. A. Wright]. Oxford Clarendon Press . . . 1868-83. 10 vols. 8° BM | BPL | BUS | SML
- An expurgated edition for school use, entered individually in detail under the separate plays.
- [Works] Doubtful plays . . . [edited by Max Moltke]. Leipzig: B Tauchnitz . . . 1869. Cr. 8°, pp. viii.-352 BM | BUS | SML
- Contains six plays — 'King Edward III'; Thomas Lord Cromwell; Locrine; Yorkshire tragedy, London prodigal; Birth of Merlin
- 'In the present volume, intended as a supplement to Sh—'s works, I have selected those six pieces which, according to my firm conviction, bear the most unmistakable traces of Sh—'s authorship.'—*Preface*.

Sh— Works . . .

- Works . . . [Plays, poems, sonnets, 'Passionate pilgrim,' will and testament] life, glossary, etc. Reprinted from the original edition and compared with all recent commentators [edited by Valentine]. Ln: F. Warne & Co. . . . 1869. Cr. 8°, pp. xvi.-748. With Chandos portrait and five steel plates
- [Works] Sammtliche werke . . . Englischer text, berichtet und erklärt von Benno Tschischwitz. Nebst historisch-kritischen einleitungen [I. 'Hamlet']. Halle. G. E. Barthel, 1869. 8° BUS
- No more issued.
- Works . . . edited by C. and M. C. Clarke. Ln Bickers . . . 1869. 8° BPL
- Works . . . edited by C. Knight. Ln: Routledge . . . 1869 8°
- Works . . . edited by C. and M. C. Clarke. Ln: Bickers & Son . . . 1869. 4 vols. 8° BPL
- Works . . . edited according to the first printed copies, with the various readings, and critical notes by F. H. Stratmann. Ln & Krefeld . . . 1869. 8° NY
- First edition under this editor
- Works . . . with introductions, notes, and life by C. Knight New York [c. 1869]. 3 vols. Roy. 8°. With steel plates, chiefly portraits of American actors BUS
- Works . . . edited by 'Barry Cornwall.' Illustrated Ln . . . 1869 6 vols. 8°
- Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. Ln. Routledge & Sons, 1869. 8 vols. 8° BPL
- [Works] Dramatic works . . . with notes by S. W. Singer, life by W. W. Lloyd. 'Aldine edition.' Ln G. Bell & Sons . . . 1869 10 vols. 8°
- [Works] Handy volume Sh— Ln. Bradbury & Evans, 1869 13 vols. 12° BPL
- [Works] Dramatic works . . . Ln T. Nelson & Sons . . . 1870 8° BPL
- Works . . . edited by T. Campbell. Ln: Routledge [c. 1870]. 8°
- [Works] Historical Shakspearian reader: comprising the 'histories' or 'chronicle plays' of Sh—, carefully expurgated and revised, with introductory and explanatory notes . . . by J. W. S. Hows. New York. D. Appleton & Co., 1870. 8°, pp. 504 BM
- Works . . . Ln: Virtue . . . 1870. 2 vols. 8°
- [Works] Charles Kemble's Sh— readings, being a selection of the plays of Sh—, as read by him in public. Edited by R. J. Lane. Ln: Bell & Daldy, 1870. 3 vols. Cr. 8° BM | SML

Sh— Works . . .

Works . . . edited by 'Barry Cornwall.'
Illustrated. Ln · Publishing Co. [c. 1870].
3 vols. 8°

Works . . . edited by C. Knight [Including
the 'Doubtful plays.' With engravings].
Ln: Virtue [c. 1870] 8 vols. 8°

Works . . . Ln: . . . 1870. 9 vols. 8°

Works . . . edited by A. J. Valpy. 'Cabinet
edition.' Ln . . . 1870. 15 vols. Cr. 8°

[Works] Dramatic works . . . with copious
glossarial notes, and a biographical
notice by Robert Inglis. Six steel en-
gravings. Edinburgh Gall & Inglis
[1871] Cr. 8°, pp. 944 BM | BPL | BUS
With the text censored

[Works] Facsimiles of quarto editions of
separate works of Sh— [Preface, con-
tents, and three title-pages, showing
variations, by E. W. Ashbee]. Ln . . .
1871. Fcp 4° BPL | BUS

[Works] Dramatic works . . . edited by W.
Hazlitt. Ln Routledge & Sons [c. 1871].
5 vols. Cr. 8°

Includes the attributed plays

Works . . . With notes by H. N. Hudson
Boston [U.S] Estes & Lauriat . . . 1871
6 vols. 12° BPL

[Works] Dramatic works . . . with bio-
graphical introduction by H. G. Bell
Glasgow: M. Ogle & Co, 1871. 6 vols.
8° SML

Works . . . edited by H. G. Bell. New
edition New York Appleton . . . 1871.
6 vols. 8°

Works . . . edited by Charles Knight.
'Pictorial edition,' revised. Ln . . .
[c. 1871] 8 vols. 8° CPL

Works . . . edited by H. N. Hudson. New
edition. Boston [U.S] · Noyes . . . 1871.
11 vols. Cr 8°

Also issued with illustrations

[Works] Outlines to Sh—'s dramatic works
. . . by M. Retzsch. Third edition, with
explanations by C. A. Boettiger, V.
Miltitz and H. Ulrici. Leipzig E. Fleis-
cher, 1871. Oblong 1° BUS

Works . . . edited by W. J. Rolfe. New
York [U.S.] · Harper Brothers, 1871-96.
40 vols. 8° BM

[Works] New variorum edition of Sh—
edited by Horace Howard Furness and
H. H. Furness jun. Philadelphia. J. B.
Lippincott & Co. . . . 1871-1908. 16 vols.
Roy. 8°. [In progress]

BM | BLO | BPL | BUS | MPL | NY | SML
Contents:—
1 Romeo and Juliet
2 Macbeth
3 Hamlet (text)
4 " (appendix)
5 King Lear
6 Othello

Sh— Works . . .

Contents —7 Merchant of Venice

8 As you like it

9 The tempest

10 Midsummer night's dream

11 Winter's tale

12 Much ado . . .

13 Twelfth night . . .

14 Love's labours lost

15 King Richard III.

16 Antony and Cleopatra.

A supplemental volume contains Mrs. Furness's Con-
cordance to Sh—'s Poems.

Supersedes all previous versions in its collation of
varying texts, in fulness and richness of references
and in copiousness of extracts from the vast mass of
books illustrating the poet No student would
willingly forego a set which has such claims upon
him as this.

Works . . . 'Chandos edition.' Ln: Warne
. . . 1872 Cr. 8°

[Works] . . . 'Bowdler's family Sh—.' Ln
Longmans . . . 1872. 8°

Works . . . with . . . life, history of the early
drama, introduction to each play, read-
ings of former editions, glossarial and
other notes . . . edited by George Long
Duyckinck. Philadelphia Porter &
Coates . . . 1872 Roy. 8°, pp. cxvi.-968 NY

[Works] Werke . . . Elberfeld R. L.
Fridenchs . . . 1872. 2 vols. 8° BPL

[Works] Complete works . . . revised from
the original text. With remarks and
copious notes . . . by S. Phelps. With en-
gravings on steel by H. K. Browne
['Phiz']. Ln J. A. Berger . . . [1872]
2 vols. Roy. 8° SML

With life of Sh—, 14 pp

[Works] Dramatic works . . . with bio-
graphical introduction by Hy. Glassford
Bell. New York Appleton . . . 1872.
6 vols. Cr. 8° NY

Works . . . New York . . . 1872. 12 vols.
16°

[Works] Select plays of Sh—. 'Rugby
edition.' [Ten plays, edited by C. E.
Moberly, R. Whitelaw, J. S. Philpotts
and R. W. Taylor] Ln & Edinburgh:
Rivingtons . . . 1872-83. 10 vols. Cr. 8°

Abridged and expurgated BM | BUS

[Works] 'Annotated Sh—.' Plays . . .
edited by John Hunter. Ln Longman
. . . 1872-81. 35 vols. Cr. 8° SML
The plays of 'Pericles' and 'Titus Andronicus' are
omitted

[Works] 'Globe edition.' Works of Wm.
Sh—, edited by W. G. Clark and W. A.
Wright. Ln · Macmillan . . . 1873. Cr.
8°, pp. viii.-1,076 BM | BPL

[Works] Dramatic works . . . with life and
a copious glossary. Ln: Nelson . . . 1873.
Roy. 8°, pp. xxiv.-968 and Chandos por-
trait

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Sh— Works . . .

Works . . . edited by T. Campbell. Ln : Routledge . . . 1873. Roy. 8°

Works . . . edited by H. Staunton. With copious notes, glossary and life. Ln : Routledge . . . 1873. 6 vols. 8° BPL

[Works] 'Library Sh—' [edited by S. Neil]. Illustrated by Sir J. Gilbert, G. Cruikshank and R. Dudley. [Portrait.] Ln : W. Mackenzie [1873-75]. 3 vols. 4°. With portrait, woodcuts and coloured plates BM | BPL | SML

[Works] 'English classics.' Plays . . . edited by D. Morris, S. Neil, W. Lawson, J. Colville and F. G. Fleay. With notes, critical remarks and historical extracts. Ln & Glasgow : Collins . . . 1873-75. 15 vols. 8° SML

Works . . . 'Imperial edition,' edited by C. Knight. With illustrations on steel from pictures by C. W. Cope, W. P. Frith, C. R. Leslie . . . and others . . . [with] a biography of Sh— by C. Knight . . . revised. Ln : Virtue . . . [1873-76]. 2 vols. F° BM | MPL

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' [With glossary by J. M. Jephson.] Ln Macmillan . . . 1874. Cr. 8°, pp. viii.-1,076 BPL | BUS

[Works] Family Sh— . . . by T. Bowdler. Ln : Longman . . . , Glasgow Griffin . . . 1874. 8°, pp. xii.-910. With sixteen steel plates BUS | CPL

Works . . . edited by C. Knight. Illustrated. Ln : Routledge . . . 1874. 8°

[Works] 'Chandos poets.' Works . . . with life, glossary, etc. Reprinted from the early editions and compared with recent commentators. Ln Warne . . . 1874. 8°. Steel portrait CPL

[Works] 'Reference Sh—' A self-interpreting edition of Sh—'s plays, containing 11,600 references, compiled by J. B. Marsh. [Second edition] Ln : E. E. Barrett . . . 1874. Fcp 4° BM | BPL

Works . . . edited by C and M. C. Clarke. With illustrations from the 'Boydell gallery.' Ln : Bickers . . . 1874. 2 vols. 8° BPL | NY

[Works] Plays . . . selected and prepared for use in schools, clubs, classes, and families. With introduction and notes by H. N. Hudson. Boston [U.S.] . . . 1874. 3 vols. 12° MPL

[Works] 'School Sh—' Plays . . . selected and prepared for use in schools, clubs, classes, and families. With introduction and notes by H. N. Hudson. Boston [U.S.] . . . Ginn . . . 1874. 3 vols. 8° SML

Sh— Works . . .

Works . . . edited by C. and M. C. Clarke. Ln : Bickers & Son, 1874. 4 vols. 8° BPL

Works . . . edited by A. Dyce. Third edition. Ln : Chapman & Hall, 1874. 10 vols. 8°

[Works] Gallery of illustrations . . . originally projected and published by John Boydell, reduced and re-engraved by the heliotype process, with selections from the text. Ed. by J. Parker Norris. Philadelphia : Gebbie & Barrie, 1874. 4°, pp. xvi. ff 100, and one hundred plates BUS

[Works] Boydell gallery . Engravings illustrating Sh— by the artists of Great Britain. Reproduced in Woodburytype. Ln : Bickers . . . 1874. F° BPL

[Works] Plays . . . edited and annotated by C. and M. C. Clarke. Illustrated by H. C. Selous. Ln Cassell [1874-78]. 3 vols 4° BM | BPL | BUS | NY
A reprint of the 1864-68 edition with slight differences. The type and paper are larger, and there is no letterpress on the verso of plates, contrary to the earlier issue

[Works] Sammlung Sh— 'scher stücke. Fur schulen herausgegeben von E. Schmid . . . dritte verbesserte auflage. Danzig. A. Scheinert . . . 1874-81. 12 parts 8° BM

In English and German
Part 1 reached a third edition and part 3 a second edition.

Works . . . edited by C. Knight. 'Red line edition.' Ln : Routledge . . . 1875. Cr. 8°

Works . . . With life, glossary, etc. 'Red line edition.' Ln Warne . . . 1875 Cr. 8°

Works . . . with life, glossary, etc. Reprinted from the early editions, and compared with recent commentators. With a steel portrait. [Edited by Valentine.] Ln : F. Warne . . . [1875]. Cr. 8°, pp. xii.-1,124 BM

[Works] Dramatic works. Printed in phonography or phonetic shorthand [Containing 'The tempest,' 'Two gentlemen,' and part of 'Macbeth']. Birmingham : J. Thomas . . . 1875. 8°, pp. 128
No more published BM | BPL

Works . . . 'Excelsior edition.' Edinburgh : W. P. Nimmo . . . 1875. 8°

Works . . . edited with . . . revision of the text by C. and M. C. Clarke. 'Leicester Square edition.' With portrait and . . . illustrations from the 'Boydell gallery' in permanent photography. Ln Bickers & Son . . . 1875. 8°, pp. lxi.-1,002 BM

Works . . . from the text of the first folio, edited by J. O. Halliwell. Ln : Chatto & Windus . . . 1875. 8°

Sh— Works . . .

- [Works] Dramatic works . . . The 'Lansdowne rubricated Sh—.' Ln: Chatto & Windus . . . 1875. 8° BPL
- [Works] Complete works . . . With preface by Dr. Johnson, life, commendatory verses by contemporary poets, and glossary. Ln. [& Halifax]. Milner . . . [c. 1875]. 8°, pp. xxiv-742 and Chandos portrait on steel
- Works . . . edited by C. Knight. With . . . illustrations by Sir John Gilbert [and preface signed W. B. S—, i.e. William Bell Scott]. Ln: G. Routledge & Sons . . . 1875. 2 vols 8° BM
- Works . . . Edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln Routledge [c. 1875]. 3 vols. Roy. 8°. Stratford bust portrait BPL | BUS
- Apparently an unaltered reprint of the 1st ed., 1858-60, except that the introductory matter is in a different position.
- [Works] Dramatic works . . . with life, notes and glossary. Philadelphia Claxton & Co. . . . 1875 4 vols. 12°. With portrait by Croome SML
- Works . . . edited by C. Knight. 'Stratford edition' New edition Ln Ward & Lock . . . 1875 6 vols 12°
- [Works] Dramatic works . . . With biographical introduction by H G Bell Glasgow Collins. . . 1875 6 vols. 8°. With Stratford bust port. BM | BPL | BUS | SML
- Reprinted with fresh title-pages from the 1865 edition issued by Porteous Brothers, of Glasgow
- [Works] 'Household edition.' Dramatic works . . . Edited by R. Carruthers and W. Chambers. Illustrated by K. Halswelle. Ln. & Edinburgh W. & R. Chambers . . . 1875. 10 vols 8° BPL
- [Works] 'Aldine edition.' Works . . . revised by S. W. Singer, with notes, life [and essays on the plays] by W. W. Lloyd. Ln G. Bell & Sons . . . 1875. 11 vols. 12° BM | BPL | SML
- Works . . . edited from the folio of 1623, with various readings, by Richard Grant White. Boston [U.S.] . . . 1875 12 vols. 12° MPL
- [Works] 'Imperial edition' Works . . . edited by C. Knight. Ln Virtue & Co. . . . 1875-76. 2 vols F° BPL | SML
- With numerous full-page steel plates after Cope, Frith, Leslie, MacIse, Ward, Clint, Marks, and Orchardson
- Works . . . edited by C. Knight. 'Imperial edition.' New York . . . 1875-76. 2 vols. 4°. Illustrated BUS
- Works . . . Text revised by A. Dyce. Third edition [with preface by John Forster]. Ln: Chapman & Hall . . . 1875-76. 9 vols. 8° BPL | BUS | NY
- Contents identical with the 1864-67 edition.

Sh— Works . . .

- [Works] Complete works . . . containing the celebrated illustrations of Kenny Meadows, Frith, T. H. Nicholson, Corbould, Hayter, etc., and portraits from photographs of eminent actors, [also] a memoir of and essay on the genius of Sh— by B. W. Procter. Ln: Printing & Publishing Co. [1875-80]. 3 vols. 4° BM
- Works . . . Illustrated. Brooklyn [U.S.]: Holmes . . . 1876. 8°
- Works . . . edited by C. and M. C. Clarke. Ln. Bickers . . . 1876. 8° BPL | SML
- [Works] First edition of Sh— in reduced facsimile from the famous first folio edition of 1623. With an introduction by J. O. Halliwell-Phillips. [Three parts in 1 vol.] Ln Chatto & Windus . . . 1876. 8°, pp. xii-304 x 262 x 400 BM | BPL | BUS | MPL
- A reduced reproduction of the Staunton facsimile of 1866 by photography
- Works, arranged for family reading by T. Bowdler. Ln Griffin . . . 1876 8°
- [Works] Dramatic works . . . With 370 illustrations by the late F. Howard, R.A., and explanatory notes, parallel passages, historical and critical illustrations, copious glossary, biographical sketch, and indexes 'Howard Sh—' [edited by W. H. Davenport Adams] Ln Nelson . . . 1876. 8°, pp. xvi-1,422 BM | BPL | BUS
- The half-title reads the 'Annotated household Sh—'
- The illustrations were originally issued alone under the title of 'Spirit of the plays of Sh—', in 1827-33
- [Works] Dramatic works . . . with remarks on his life by T. Campbell. Ln Routledge . . . 1876. 8° BPL | SML
- Works . . . complete. With life and glossary. Ln. Ward, Lock & Tyler [1876]. 8°, pp viii-974 BM
- Works . . . with life, history of the drama, introduction, readings, notes . . . edited by G. L. Duyckinck. Philadelphia: C. H. Davis & Co. . . . 1876. 8°. With forty illustrations, including Chandos portrait
- Edition restricted to 600 copies SML
- Works . . . edited with a scrupulous revision of the text by M. C. Clarke. New York: D. Appleton & Co., 1876. Roy. 8°, pp. lxi-1,002. With Droeshout portrait and illustrations BPL | BUS
- [Works] Complete works . . . With life . . . glossarial and other notes from the works of Collier, Knight, Dyce, Douce, Halliwell, Hunter, Richardson, Verplanck and Hudson, edited by George Long Duyckinck. Philadelphia. Porter & Coates . . . 1876. Roy. 8°, pp. vi-968. With Droeshout portrait and illustrations BUS
- Copyrighted in 1866.

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[Works] Werke, herausgegeben und erklärt von Delius. Vierte auflage. Elberfeld . . . 1876. 2 vols. 8° BPL
English text with German notes.

[Works] Complete works . . . with explanatory and critical notes and a . . . biography . . . Illustrated with . . . chromo-engravings designed expressly for this edition. Ln: J. G. Murdoch . . . 1876. 2 vols. 4° BM

Works . . . edited by C. and M. C. Clarke. With illustrations from the 'Boydell gallery.' Ln: Bickers . . . 1876. 4 vols. 8° BPL

Works . . . from the text of the 1623 folio. 'Falstaff edition.' Philadelphia. Porter & Coates . . . 1876. 4 vols. 8°

[Works] Stratford Sh—, edited by C. Knight. With life . . . New York: D. Appleton & Co., 1876. 6 vols. 12°. With vignettes BUS

Works . . . from the text of the folio of 1623. With engravings. 'Windsor edition' Philadelphia. Porter & Coates . . . 1876. 8 vols. 12°

Works . . . [Including the poems and a glossary]. 'Handy volume edition' Ln Bradbury, Agnew & Co. . . . 1876. 13 vols. 12°

[Works] 'Boudoir Sh—' carefully prepared for reading aloud. Freed from all objectionable matter, and altogether free of notes. Edited by Henry Cundell. [Eight plays] Ln: Low . . . 1876-77 3 vols. 8° BM | BPL | BUS | SML

First edition edited by Hy Cundell

Works . . . 'Cabinet Boydell edition' Philadelphia Gebbie & Barrie . . . 1876-77. 15 vols. 12° BPL (lacks vol 15)

[Works] New readings and new renderings of [his] tragedies by H. H. Vaughan. Ln: Kegan Paul . . . 1876-86. 3 vols. 8° BM | BPL | BUS | MPL

[Works] 'Leopold Sh—,' The poet's works, in chronological order, from the text of Professor Delius, with the 'Two noble kinsmen' and 'Edward III.,' and an introduction by F. J. Furnivall. Illustrated. Ln, Paris & New York. Cassell, Petter & Galpin [1877]. Fcp. 4°, pp cxxvi.-1,056. With Jansen portrait BM | BPL | BUS | MPL | NY | SML

In a re-issue in the same year the frontispiece was changed.

The first edition under the auspices of Dr. Furnivall 'Altogether a "manly man," as Chaucer says, this Sh—, strong, tender, humorous, sensitive, impressionable, the truest friend, the foe of none but narrow minds and base. . . . What can we do but bless his name, and be thankful that he came to be a delight, a lift, and strength to us and

Sh— Works . . .

our children's children to all time, a bond that shall last for ever between all English-speaking, English-reading men, the great Teutonic brotherhood which shall yet long lead the world in the fight for freedom and for truth."—Introduction

[Works] Plays . . . edited by T. Keyghtley. Ln: Bell & Sons . . . 1877. 7 vols. in 13. 12° BPL

[Works] Complete dramatic and poetic works With life . . . and notes, original and selected [edited by O. W. B. Peabody]. New York: World Publishing House, 1877. 8 vols. 8°. With Chandos portrait BUS
Contents identical with the 1836 issue, but paper smaller.

Works . . . The text revised by A. Dyce. Third edition [with an altered date]. Ln: Chatto & Windus . . . 1877. 9 vols. 8°. With portraits BPL | SML

[Works] 'Lycume acting edition,' [Sh—'s plays] as presented at the Lycume Theatre under [Sir] Henry Irving [and Miss Mary Anderson]. Ln Lycume Theatre . . . 1877-87. 7 vols. 8° BPL | SML

Comprises 'Hamlet, King Richard III., Merchant of Venice, Much ado, Romeo and Juliet, Twelfth night, Winter's tale'

[Works] 'Hamnet edition.' Plays . . . according to the first folio [spelling modernised]. With tables shewing the number of emphasis-capitals lost and gained by each of Sh—'s plays under each of the second, third and fourth folios, and a few interim remarks upon the facts these tables present and the questions they suggest, by Allan Park Paton. Edinburgh. Edmonston & Company Ln: Longman & Co Greenock. William Hutchison, 1877-96. 10 vols 8° BM | BPL | BUS | MPL | SML

The editor's theory is that the lavish use of capitals in Sh—'s manuscripts and the Jaggard canon was for the express purpose of emphasis

This excellent venture was never completed

Works . . . with notes, etc. by R. Inglis. Edinburgh Galt & Inglis . . . 1878. 12°

Works . . . from the text of Clark and Wright, with copious glossary and index to familiar passages and . . . to the characters . . . New York. T. Y. Crowell . . . [1878]. 12°, pp. viii.-1,098 BUS

Works . . . 'Red line edition.' Ln: Routledge . . . 1878. Cr. 8°

[Works] Complete works . . . from the text left by G. Steevens. With glossary, notes and memoir by A. Chalmers. Illustrated with historical steel engravings. Boston [U.S.]: Lee & Shepard . . . 1878. 8°, pp. 828 and portrait BUS

Sh— Works . . .

[Works] Plays and poems . . . edited by S. C. Mullick. Calcutta [India]: Sonatun Press . . . 1878. 8° BM

Works . . . edited by C. Knight. Ln: . . . 1878. 8°

[Works] Charles Kemble's Sh— readings, being a selection of the plays of Sh— . . . edited by R. J. Lane. Ln G. Bell & Sons . . . 1878. 8°, pp. viii-932 BM

Works . . . edited by C. and M. C. Clarke. 'Leicester Square edition,' with illustrations from the 'Boydell gallery.' Ln Bickers . . . 1878 8° BPL

[Works] . . . 'Bowdler's family Sh—.' Ln. Longman . . . 1878. 8°

Works . . . with life and glossary. 'Chandos poets.' Ln. Warne . . . [1878]. 8°, pp. xii-1,124 and Chandos portrait BUS | SML

Works . . . in chronological order, from the text of Delius. With the 'Two noble kinsmen' and 'Edward III.' Introduction by F. J. Furnivall. Ln. Cassell . . . [1878]. Fcp. 4°, pp. cxxvi-1,056. Illustrated

Works . . . carefully prepared from the earliest and more modern editions. Selected, where commentators have differed, as to . . . obscure . . . passages from those readings which the ablest critics believe to be the most Shakespearean and best suited to a popular edition. New York. T. O'Kane [1878]. Roy. 8°, pp. 358 and portrait BUS

Works . . . edited by C. Knight. Philadelphia: Amies . . . 1878. 2 vols. 8°

Works . . . edited by H. G. Bell. Glasgow & Edinburgh W. Collins . . . 1878. 6 vols. 8°

Works . . . edited by H. G. Bell. New York Baker & Co. . . 1878. 6 vols. 8°

[Works] Plays and poems . . . with the purest text and briefest notes, edited by J. P. Collier. Ln. [Maidenhead]: Privately printed for the subscribers, 1878. 8 vols. Fcp. 4° BM | BPL

Edition limited to fifty-eight copies

Works . . . edited by H. N. Hudson. 'Illustrated revised [cabinet] edition' Boston [U.S.] . . . 1878. 11 vols. 8°

[Works] Plays and poems . . . edited by A. J. Valpy. Philadelphia: Gebbie & Barrie, 1878. 15 vols. 12°. With 170 outline plates BUS
A reprint of the 1832-34 issue with insignificant changes.

[Works] Charles Kemble's Sh— readings, edited by R. J. Lane. Second edition. Ln. G. Bell & Sons, 1879 12° SML

Sh— Works . . .

[Works] 'Reference Sh—,' compiled by J. B. Marsh. Ln: S. B. Barrett . . . 1879. 8° BPL

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan & Co. . . 1879 8°

[Works] Dramatic works . . . with explanatory notes, parallel passages, historical and critical illustrations, contemporary allusions, copious glossary, biographical sketch, and indexes, by W. H. D. Adams. With 370 illustrations by Frank Howard. Ln Nelson . . . 1879 8° BPL | BUS | SML

[Works] Comedies . . . expurgated for schools, by R. Baughan. Ln Washbourne . . . 1879. 8°

[Works] Complete works . . . edited by Clark and Wright. 'Arundel poets.' New York. Arundel Co. . . 1879. 8° BPL

Works . . . from the text of W. G. Clark and W. A. Wright. With a copious glossary [by J. M. Jephson] . . . and an index to the characters in each play. 'American edition.' New York. T. Y. Crowell [1879]. 8°, pp. vi-1,098 BM | BPL

Works . . . edited by C. Knight. Illustrated. New York. Johnson . . . 1879 8°

Works . . . edited by C. Knight. Illustrated. Philadelphia Amies . . . [1879]. Fcp 4°

Works . . . edited by C. and M. C. Clarke. Ln Bickers . . . 1879. Roy. 8°

[Works] 'Avon edition.' Complete dramatic and poetical works . . . With a summary outline of the life . . . and description of his most authentic portraits, collected . . . by John S. Hart. To which is appended a descriptive analysis of the plot of each play, together with an . . . index to the characters . . . to familiar passages, and a . . . glossary. Edited by W. G. Clark & W. A. Wright. With illustrations by Meadows, Frith and others. Philadelphia Claxton, Remsen & Haffelfinger . . . 1879. Roy. 8°, pp. lxx-896, and portraits BUS | NY

Works . . . edited by W. H. D. Adams. Illustrated by Frank Howard. Ln: Nelson . . . 1879 2 vols. 8°

[Works] 'Library Sh—,' with notes, critical and explanatory, by Samuel Neil. Ln: Wm. Mackenzie . . . [1879]. Nine divisions, forming 3 vols. 4°. With Dreshout portrait, coloured and other plates by Sir John Gilbert, George Cruikshank and R. Dudley BUS

Works . . . edited by 'Barry Cornwall.' Illustrated. Ln . . . 1879. 6 vols. 8°

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Works . . . edited by H. Staunton. With copious notes, glossary, life, etc. Ln: Routledge [1879]. 6 vols. 8° BM | BPL

Works . . . edited by J. M. D. Meiklejohn. Ln: W. & R. Chambers . . . [c. 1879]. 15 vols. 12° SML

[Works] Sh— gallery, being a collection of forty-five steel engravings after pictures by eminent artists [with selections from his plays]. Ln: Virtue & Co. [1879] F° BM

Works . . . with notes by S. W. Singer and life by W. W. Lloyd. Thurd 'Aldine edition.' Ln: Bell & Sons . . . 1879-81. 10 vols. 8° BPL

Also issued with illustrations

Works . . . edited by W. J. Rolfe. New York . . . 1879-82. 8°

Works . . . edited, with critical notes and introductory notices, by W. Wagner [and L. Proescholdt]. Hamburg: K. Gradener . . . 1879-91. 12 vols. 8° BM

Forms part of Asher's 'Collection of British authors'

Works . . . 'Memorial theatre edition,' edited by Charles E. Flower [and Samuel Timmins]. Stratford-on-Avon: Printed by G. Boyden, Ln: S. French . . . 1879-91. 37 vols. Cr. 8° BPL | SML

An acting edition, set in two founts of type, the stage text being in larger print and the unspoken text in smaller type

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition' Ln: Macmillan . . . 1880. Cr. 8°, pp. viii-1,076

Includes a glossary

[Works] Complete works . . . with a critical biography by W. M. Rossetti [sic], glossary and . . . illustrations. Ln: E. Moxon [1880]. Cr. 8°, pp. xvi-984 BM

[Works] Complete works . . . with glossary and a critical biography by W. M. Rossetti. Ln: Ward, Lock & Co. [1880]. Cr. 8°. Illustrated BPL | SML

Works . . . edited by C. Knight. Ln: Routledge . . . [1880]. Cr. 8°, pp. 764 BM | BPL

Forms part of the 'Excelsior series'

Works . . . carefully collated and compared with the editions of Halliwell, Knight, Collier and others. With life by C. Knight. 'America's standard edition.' Philadelphia & New York . . . 1880. 8°

With engravings, chiefly character portraits of American actors BUS

[Works] 'Leopold Sh—,' from the text of Prof. Delius. With introduction by Dr. F. J. Furnivall. Ln: Cassell . . . [c. 1880]. Fcp. 4° BPL

[Works] 'Student's Sh—.' Thirty-seven plays analyzed and topically arranged, by Henry J. Fox. Boston [US] . . . 1880. Roy. 8° BUS

Sh— Works . . .

[Works] Plays . . . edited by Steevens and Malone. With biographical sketch and glossary. Ln: Nimmo & Bain, 1880 Roy. 8°, pp. viii-960-xvi. With Stratford bust portrait and vignette BF

Works . . . 'Avon edition.' Philadelphia . . . 1880. 2 vols. 8°

Works . . . edited by C. Knight. Ln: Routledge . . . 1880. 2 vols. Roy. 8°

[Works] Plays . . . edited by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. Ln: Cassell & Co. [c. 1880]. 3 vols. 4° SM

Works . . . with notes by S. W. Singer and life by W. W. Lloyd. Ln: . . . 1880. 11 vols. 8°

Works . . . edited from the best texts With a glossary. Ln: W. Kent & Co. . . . 1880. 12 vols. 16° (enclosed in case BM | BPL | SM)

Works . . . 'Handy volume edition.' New York: Cogswell . . . 1880. 13 vols. 12

Works . . . edited by A. J. Valpy. 'Hand edition.' New York: Worthington . . . [1880]. 15 vols. 8°

[Works] 'Pocket Sh—,' Ln: W. Kent & Co. [1880]. 36 vols. 12° (enclosed in box) SM

[Works] Sh— fur schulen . . . ausgewählte dramen. Mit einleitungen, erklärenden anmerkungen, und abdruck der Sh— grammatik. Bearbeitet und herausgegeben von Dr. K. Meurer. Coeln: C. Roemke & Cie . . . 1880-81. 2 parts. 8° BA

Two plays, in English. No more issued

Works . . . text revised by A. Dyce. Fourth edition. Ln: Bickers & Son . . . 1880-81. 10 vols. 8° BPL | MPI

[Works] Complete works . . . With a life of the poet, explanatory footnotes, critical notes and a glossarial index. 'Harvard edition,' edited by . . . H. N. Hudson Boston [US]: Ginn, Heath & Co. . . . 1880-81. 20 vols. 8° BM | BPL

Some sets are dated 1881 only

[Works] 'Royal Sh—.' The poet's works in chronological order, from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III,' and an introduction by F. J. Furnivall . . . With illustrations . . . Ln: Paris & New York: Cassell . . . [1880-84]. 3 vols. 8° BM

Works . . . edited by W. Wagner and L. Proescholdt. Hamburg: K. Gradener . . . 1880-91. 12 vols. 12° BPL

[Works] Plays and poems in quarto. Facsimiles of forty-three Sh— quartos, with introduction, line numbers . . . by Sh— scholars. Issued under the super

Sh— Works . . .

- intendence of Dr. F. J. Furnivall. Ln. W. Griggs & C. Prætorius . . . 1880-91. 44 vols. Fcp. 4° BM | BPL | MPL | SML
- Works . . . edited by W. J. Rolfe. New York: Harper . . . 1881. 12°
- [Works] 'Globe edition' . . . edited by W. G. Clark and W. A. Wright Ln. Macmillan . . . 1881. Cr. 8°, pp. viii.-1,076 SML
- [Works] 'Rossetti Sh—' . . . edited, with a biography, by W. M. Rossetti . . . chronology of the plays by E. Dowden . . . history of the drama in Sh—'s time by A. Gilman . . . introduction by Von Schlegel. Boston [U.S.]: D. Lothrop & Co. [1881]. 8° SML
- [Works] Plays . . . edited by Steevens and Malone. Edinburgh. Nimmo & Bain . . . 1881. 8° BPL
- [Works] Sh— reading book, being seventeen of Sh—'s plays, abridged for the use of schools and public readings By H. C. Bowen. Ln. Cassell . . . [1881]. 8°, pp. vi-572 BM | BPL
- [Works] Certain selected plays, abridged for the use of the young by S. Brandram. [Nine plays] Ln Smith . . . 1881. 8°, pp. xiv-382 BM | BUS | SML
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- [Works] Selected plays . . . abridged by S. Brandram. Second edition. Ln. Smith & Elder . . . 1882. Cr. 8° BPL | SML
- Works . . . edited with biography by Wm. M. Rossetti. With essay on the chronology of . . . [his] plays by E. Dowden, history of the drama in England in the time of Sh— by A. Gilman. Boston [U.S.] . . . 1882. 8° Illustrated BUS
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- Works . . . from the text of Geo. Steevens. Ln. Longman . . . 1882. 8°
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- Works . . . edited by S. Phelps Illustrated. Ln: Ward, Lock & Co. . . . 1882. 8°
- Works . . . edited by J. F. Furnivall. Illustrated 'Leopold edition.' Ln: Cassell . . . 1882 Fcp. 4°
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- Works . . . with notes, examination papers, and plan of preparation, selected by B. Kellogg. New York. Clark & Maynard . . . 1882. 19 vols. 12° SML
- Works . . . 'Miniature edition.' Ln: Kent & Co. . . . 1882. 36 parts. 16°
- [Works] Sh— album [Outline sketches of scenes from the works of Sh— to form borders for photographs]. Berlin . . . 1882. 4° BM
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Formed part of the series known as the 'Parchment library'. Fifty numbered and signed sets were issued on large paper, and six sets on pure vellum, the latter at one-hundred-and-forty-four guineas per set.

[Works] Complete works, revised from the original text, with introductory remarks and copious notes . . . by S. Phelps. With illustrations by H. K. Browne. Ln Ward, Lock . . . [1882-84]. 8° BM | BPL Works . . . 'Parchment library'. New York. D. Appleton & Co. . . . 1882-84. 12 vols. 12° BUS | SML

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[Works] 'Student's Sh—', part I 'Othello' . . . edited, with notes, by R. Mongan. Ln. Sonnenschein . . . 1883. 8°, pp x.-180 BM

No more published.

[Works] 'Leopold Sh—' . . . from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III.,' and an introduction by F. J. Furnivall. Illustrated. Thirty-second thousand. Ln Cassell . . . [1883]. Fcp. 4°, pp. cxxxvi.-1,056 BM

[Works] 'Riverside Sh—'. The text newly edited with notes and glossary by R. G. White Boston [U.S.] . . . 1883. 3 vols. Cr. 8° BUS

[Works] Comedies, histories, tragedies and poems. The text newly edited with . . . notes by R. G. White. 'Riverside Sh—'. [Cambridge, U.S. printed] Ln Low . . . 1883. 3 vols. 8° BM | BPL

[Works] . . . Historical plays. Roman and English With revised text, introductions and notes . . . by C. Wordsworth, etc. Edinburgh. Blackwood . . . 1883. 3 vols. 8° BM | BPL | BUS | SML

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Works . . . edited by C. Knight . . . With illustrations by Sir John Gilbert. Ln: Routledge . . . 1883. 3 vols. 8° BM | BPL

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Works . . . from the text of . . . Dyce's fourth edition, and an arrangement of his glossary in each volume. With a life of the poet and an account of each play, by A. R. Macfarlane New York [U.S.]: H. Holt & Co. . . . 1883. 7 vols. 8° BM

[Works] Dramatic works . . . Text of the first edition. Illustrated with portrait and etchings. Edinburgh W. Paterson . . . 1883. 9 vols. 8° BM | BPL | BUS | SML Edition limited to 550 copies on small and 75 copies on large paper A few issued with plates in two states

[Works] 'Royal Sh—' . . . in chronological order, from the text of Prof. Delius, with the 'Two noble kinsmen,' 'King Edward III.,' and introduction by F. J. Furnivall Ln Cassell & Co. . . . 1883-84. 3 vols 4° SML

[Works] 'Riverside Sh—' . . . edited with notes by R. G. White Boston & New York Houghton, Mifflin & Co., 1883-84. 6 vols. 8° BPL | SML

[Works] Sh—'s plays for schools. Abridged and annotated by C. M. Yonge. [Five plays] Ln National Society's depository [1883-85]. 5 parts 8° BM

[Works] 'Longman's modern series.' Plays . . . edited by T. Parry and J. W. Allen. To meet the requirements of the new code in 'English.' Ln Longman . . . 1883-86. 5 vols. 8° SML

No more published

Works . . . edited from the folio of 1623, with notes, memoir, essay . . . by R. B. White. Boston [U.S.] Little, Brown & Co. . . . 1883-86 12 vols. 8°. With Felton and Droeshout portraits SML

[Works] Charles Kemble's Sh— readings, 'being a selection of the plays of Sh—' . . . edited by R. J. Lane. Ln. G. Bell & Sons . . . 1883-87 6 parts. 8° BM

No more published

[Works] Pseudo-Shakespearian plays, edited by K. Warnke and L. Proescholdt. Halle. M. Niemeyer . . . 1883-88. 5 parts. 8° BM | SML

Contains nineteen plays.

Works . . . including life, glossary, etc. Ln. Simpkin . . . 1884. Cr. 8°

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Works . . . 'Red line edition.' Illustrated. Boston [U.S.]: Bradley & Co. . . . 1884. 8°

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Works . . . with thirty-seven illustrations and a memoir. 'Dick's complete edition.' Ln: John Dick . . . [c. 1884]. Cr. 8° SML

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[Works] Knight's 'Cabinet edition' . . . with life and notes. Edinburgh: W. & R. Chambers . . . 1884. 12 vols. 8° SML

Works. 'Friendly edition' . . . edited by W. J. Rolfe [with introductions and notes]. New York Harper & Brothers . . . 1884. 20 vols. 12°. Illustrated

[Works] . . . reprinted, from the first folio, for William Ludlow 'As you like it,' 'Hamlet,' 'Romeo and Juliet,' 'The tempest.' Ln. Simpkin . . . 1884-86. 4 vols. 12° BPL | SML

No more published
[Works] Lewis's penny Sh—. Liverpool. Lewis, Ranelagh St, 1884-86. 15 parts. Fcp. 4° SML

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Works . . . translated into German by A. W. von Schlegel and L. Tieck. With preface and introduction by C. Sachs [and the English text]. Ln Whittaker [1884-87]. 37 parts. 8° BM

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No more issued
The proof sets were limited to 250 numbered copies.

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Contents :—Romeo and Juliet, 1884
As you like it, 1887
King Henry IV., 1887
Othello, 1890
King Henry VIII, 1892

[Works] . . . Plays for school and home use . . . with notes and illustrations. 'Modern school series.' Ln: Cassell . . . 1885. 8° BM

Works . . . edited by C. Knight [with glossarial index]. Ln Routledge . . . [1885]. 8°, pp 832 (printed within coloured borders). Illustrated

Works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. Edinburgh: W. P. Nimmo [1885]. Roy. 8°, pp. xx.-716 and portrait BPL

Works . . . from the text of A. Dyce, with life and account of each play by A. R. MacFarlane. New York: H. Holt & Co . . . 1885. 7 vols. 12° BPL | SML

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Works . . . from the authentic folio, edited by R. G. White. Boston [U.S.]. Little, Brown & Co. . . . 1885. 12 vols. 16°

Works . . . with lines pronounced corrupt restored, and mutilations unsuspected emended. Preface and notes by M. Mull. Vol I. 'Hamlet,' vol II. 'Macbeth.' With supplementary notes to 'Hamlet.' Ln. Kegan, Paul & Co. . . . 1885-89. 3 vols. 8° SML

No more published
Works . . . Ln. Rivington . . . 1886. 8°

[Works] Sh— reprints . . . edited by W. Victor Marburg N G Elwert'sche Verlagsbuchhandlung . . . 1886 8° BM

[Works] Complete works . . . with notes by Malone, Steevens and others. Together with a biography [by A. Chalmers], concordance of familiar passages, index to characters, and glossary . . . Illustrated. Philadelphia D. McKay . . . 1886 4 vols 8° BM | BPL

[Works] 'Illustrated pocket Sh—'. With glossary . . . edited and compared with the best texts by J. Talfourd Blair. Glasgow D. Bryce & Son [c. 1886]. 8 vols. 32° (enclosed in a case)

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Sometimes found bound in 2 vols.

Works . . . edited by A. Dyce. Fifth edition. Ln: Sonnenschein . . . 1886. 10 vols. 8° BPL

Works . . . 'Avon edition,' mainly founded on the text of Delius [edited by E.

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1886. 12 vols. 12° BM | BPL | SML
A stereotype reprint (under a fresh name) of the 'Parch-
ment library' edition of 1882-83.

[Works] 'Harvard edition,' Works . . .
with life, notes and glossarial index by
H. N. Hudson. Boston [U.S.] Ginn &
Co. . . . 1886. 20 vols. 8° SML

[Works] Sh— for schools, edited by H. C.
Bowen. [Seventeen plays.] Ln: Cassell
. . . 1886-87. 8°

[Works] 'Reader's Sh—,' Ln. & Oxford
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Smith . . . 1886-87. 9 vols. 8°. With
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The text unexpurgated.

Works . . . with a memoir and essay on his
genius by B. W. Procter . . . and . . .
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K. Meadows and T. H. Nicholson. Ln.
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[Works] Plays . . . edited and annotated by
C. and M. Cowden Clarke. Ln. Cassell
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[edited by H. C. Beeching, O. Elton, A. D.
Innes, W. H. Payne Smith, H. Howard
Crawley, A. W. Verity, E. K. Chambers,
A. C. Bradley and A. C. Liddell. Thirteen
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[Works] 'National library' . . . [Plays]
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1886-98. 37 vols. 16° BM | BPL | SML
Reprinted subsequently at intervals

[Works] Indexes to the characters in Sh—'s
plays for the use of Sh— reading clubs.
York. J. Sampson, 1887. 12° BPL | SML

[Works] Doubtful plays . . . with glossarial
and other notes by Wm. Hazlitt. Ln
Routledge . . . 1887. Cr. 8°, pp. iv + 376
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[Works] 'Globe edition' . . . edited by
W. G. Clark and W. A. Wright. Ln. &
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Works . . . from the text of the corrected
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Works . . . with life, glossary, etc. 'Albion
edition.' Ln. & New York: Warne . . .
[1887]. 8° SML

Works . . . Reduced facsimile from the first
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Halliwell-Phillips. New York Funk &
Wagnalls . . . 1887. 8° BPL | BUS

[Works] Complete dramatic and poetical
works . . . with a summary outline of the
life of the poet . . . collected . . . by J. S.
Hart . . . The text by W. G. Clark and
W. Aldis Wright. With . . . illustrations.
[Avon edition] Philadelphia [U.S.]:
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F. J. Furnivall. Ln Cassell . . . 1887.
Fcp 4°

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by K. Warne and L. Proescholdt. Halle
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Wright. With glossary] Ln Macmillan,
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644, vi-666 BM | BPL | SML

Works . . . edited from the best texts
With illustrations and a glossary. Ln.
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Formed part of the 'Miniature library of the poets'

Works . . . New York. D. Appleton & Co.
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Works . . . 'Ideal edition,' edited by W. G.
Clark and W. A. Wright. New York:
J. B. Alden . . . 1887-88. 13 vols. 12°
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[Works] 'University Sh—' . . . Edited with
notes and glossary by H. A. Evans and
B. Dawson. Ln. Simpkin . . . 1887-89.
4 vols. 12° SML

No more published

Works . . . edited by Charles Knight.
'Shilling Sh—,' Ln Routledge . . .
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Works . . . edited by C. Knight. Illustrated
by Sir J. Gilbert. Ln: G. Routledge &
Sons . . . 1888. Roy. 8°, pp. viii + 1,073
BM | BPL

Forms part of the 'Popular library of standard authors.'

[Works] Complete works . . . edited by W.
C. Bryant, assisted by E. A. Duyckinck,
containing . . . photogravure illustrations
from original designs by F. O. C. Darley
and A. Chappel. New York [U.S.]:
Amies Publishing Co. . . . 1888. 3 vols.
4° BM

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[Works] Complete works . . . with notes by E. Malone. Philadelphia: D. McKay . . . 1888. 4 vols. 8° BPL

Works . . . 'Parchment library edition.' Ln: Kegan Paul . . . 1888. 6 vols. Cr. 8°

Works . . . edited by C. Knight. 'Library pictorial edition.' Ln. Virtue & Co. . . . 1888. 8 vols. 8°

Works . . . 'Bedford edition.' With life and glossary. Ln. Warne . . . 1888. 12 vols. 32° BPL

Works . . . edited by R. G. White Boston [U.S.]. Little, Brown & Co., 1888. 12 vols. 12° BPL

[Works] 'National Sh—' Plays of Wm. Sh— . . . illustrated by Sir J. Noel Paton. Ln: W. Mackenzie . . . 1888-89 3 vols. F°. With Chandos and Droeshout portraits BPL | SML

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[Works] Complete works . . . with notes by Malone, Steevens and others. Together with a biography, concordance of familiar passages, index to characters, and glossary of obsolete terms. Illustrated. Philadelphia: David McKay . . . 1888-89. 8 vols. 8° BM | BPL

Works. 'Henry Irving Sh—' . . . edited by [Sir] Henry Irving and F. A. Marshall. With notes and introductions . . . by F. A. Marshall and other Shakespearean scholars and . . . illustrations by Gordon Browne. Ln: Blackie . . . 1888-90. 8 vols. Fcp. 4° BM | BPL | BUS | MPL | SML

An 'edition-de-luxe,' limited to 150 copies, was also issued of this version, with India paper proof plates

[Works] . . . with an introduction and notes by K. Deighton [and C. H. Tawney]. Ln & Glasgow: Macmillan . . . 1888-96. 26 vols. Cr. 8° BM

Works] Comedies, histories and tragedies . . . as presented at the Globe and Blackfriars Theatres circa 1591-1623, being the text furnished the players, in parallel pages with the first revised folio text, with critical introductions. The 'Bankside Sh—,' edited by [James] Appleton Morgan. New York Sh— Society of New York. Ln. Trubner & Co., 1888-1906. 22 vols. Roy. 8°. With facsimiles. [In progress] BM | BPL | BUS | NY | SML

Issue stated to be restricted to 500 sets. Each volume is dedicated to a different Sh— scholar or actor.

This edition is sometimes confused with the 'Bankside restoration Sh—' (q.v.), 1898-1908.

Contents:—

- I. Merry wives, edited by A. Morgan, 1888
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Sh— Works . . .

- VI. Much ado edited by W. H. Fleming, 1889
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- XV. King Richard III. " E. A. Calkins, 1891
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- XX. " III. " A. Morgan, 1892
- XXI. Love's labours lost " I. H. Platt, 1906
- XXII. Comedy of errors. " A. Morgan, 1894

[Works] Sh— primer; 'Julius Caesar,' 'Merchant of Venice,' 'King Richard II.,' 'Macbeth,' 'Hamlet,' in gekurztter form mit anmerkungen herausgegeben von Dr. B. Carstens . . . Mit einer kopie und einer abbildung. Hamburg O. Meissner . . . 1889. Cr. 8°, pp. xvi.-156 BM | SML

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[Works] Dramatic works . . . with notes, parallel passages, contemporary allusions, glossary and biographical sketch by W. H. D. Adams. Ln T. Nelson & Sons . . . 1889. 2 vols. 8°. Illustrated BPL | SML

Works . . . edited by C. Knight. Ln Routledge . . . 1889. 3 vols. 8° BM

Formed part of Routledge's 'Popular library'

Works . . . with life and glossary. Carefully edited from the best texts. 'Bedford edition.' Ln. & New York Warne . . . 1889. 12 vols. 8° BM

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Formed one of a series known as Sir John Lubbock's 'best hundred books'

[Works] 'Universal edition' . . . with life, glossary . . . Ln. & New York: Warne . . . 1890. Cr. 8° BPL

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- [Works] Moffatt's plays of Sh—, edited by J. Paige. Ln: Moffatt & Paige [1890-92]. 4 vols. Cr. 8° BM
- [Works] Sh—'s doubtful plays, edited . . . by A. F. Hopkinson. Ln: M. E. Sims & Co. [pseud.] 1890-95. 11 parts. 8° BM | BPL

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- [Works] Doubtful plays . . . with notes by Wm. Hazlitt. Ln: Routledge . . . 1891. Cr. 8°
- Works . . . edited by 'Barry Cornwall.' With essay on his genius. Ln: Ward & Lock . . . 1891. Cr. 8°
- [Works] 'Oxford Sh—.' Complete works . . . edited with a glossary by W. J. Craig. Oxford. Clarendon Press [1891]. Cr. 8°, pp. viii-1,264 BM | BPL | BUS | SML
Also issued on India paper
- [Works] Sh— schulausgabe. Sammlung Sh—'scher stücke . . . herausgegeben von E. Schmid [In English]. Danzig . . . 1891. 8° BM
- [Works] Plays . . . Revised edition. Ln: J. Burns . . . 1891. 8°. With Chandos portrait SML
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Sh— Works . . .

- Works . . . edited by H. Staunton. Ln: Routledge . . . [1891]. 6 vols. 8°
- Works . . . edited by W. A. Wnght . . . [Third edition.] Ln: Macmillan . . . 1891-93. 9 vols. Roy. 8° BM | BPL | SML
Reprinted from the 'Cambridge Sh—' of 1863-66, that edition being out of print and considerably advanced in price.
- Works . . . by C. Knight. [Lubbock series.] Ln: Routledge . . . 1892. Cr. 8°, pp. viii-1,074 BM
- [Works] Plays . . . abridged by Samuel Brandram. Fourth edition. Ln: Smith & Elder, 1892. Cr. 8°
- [Works] Complete works . . . edited by W. J. Craig. 'Miniature Sh—.' Oxford: Clarendon Press [1892]. 6 vols. 32° BM
Printed on India paper
- [Works] Plays . . . edited by T. Keightley. [New edition. With portraits of actors of the day.] Ln: J. S. Virtue & Co. [1892-94]. 4 vols. 8° BM
- [Works] 'Junior school Sh—' [edited by G. H. Ely, W. Barry, W. Dent and others]. Ln: Blackie . . . 1892-94. 6 vols. Cr. 8° BM
- [Works] Glossary and bibliographical notes to the works of Sh—. Ln: . . . 1893. 16°
- Works . . . with life and glossary, prepared from the texts of the first folio (1623) edition in the British Museum [Parts 1 to 3, containing introductory matter, 'The tempest,' and part of 'Two gentlemen . . .']. Ln: D. C. Dallas [1893]. F° BM
A large paper copy is at the British Museum
- [Works] . . . historical plays . . . Roman and English. With revised text and notes . . . By Charles Wordsworth . . . New edition. Ln & Sydney. Remington & Co., 1893. 3 vols. 8° BM | BPL
A repetition of the 1883 edition, with the date altered
- [Works] 'Reader's Sh—.' Ln: Innes & Co. . . . 1893. 9 vols. 8° BM
An unpurgated edition.
- [Works] Plays . . . edited by T. Keightley. [With 28 photogravure plates and portraits of modern Shakespearean actors and actresses.] Ln: J. S. Virtue & Co. . . . 1893-95. 4 vols. 4° BPL | SML

Sh— Works . . .

Works . . . edited by W. Aldis Wright. 'Cambridge Sh.—.' Ln: Macmillan . . . 1893-95. 40 vols. Fcp. 4° BM | BPL
500 sets were done on handmade paper, and a few on large paper.

Works . . . edited . . . by H. Arthur Doubleday, J. Gregory Foster and Robert Elson. [With index of characters and glossary.] 'Whitehall edition.' Westminster: A. Constable & Co., 1893-98. 12 vols. Cr. 8° BM | BPL | SML

[Works] 'Warwick Sh.—' . . . edited by C. H. Herford, J. C. Smith, E. K. Chambers, A. D. Innes, A. J. Wyatt, F. S. Boas, G. C. M. Smith, H. L. Withers and G. Macdonald. Ln: Blackie . . . 1893-98. 13 vols. 12°. [In progress] BM | SML

Works . . . 'Hearth and home library,' edited by C. Knight. Ln: Routledge . . . 1894. Cr. 8°

[Works] 'School Sh.—' . . . general editor: J. Churton Collins. Ln: E. Arnold . . . 1894. (?) vols. Cr. 8° BM

Works . . . with life and glossary. 'Lansdowne pocket Sh.—.' Ln: Warne, 1894. 6 vols. 32° BM | BPL

Printed on India paper

Works . . . edited by H. Staunton. Ln: Routledge . . . [1894]. 6 vols. 8° BM

[Works] 'Royal Sh.—.' The poet's works in chronological order, from the text of Professor Delius. With the 'Two noble kinsmen,' 'Edward III.,' and an introduction by F. J. Furnivall. With illustrations. Ln: Cassell . . . 1894-96. 3 vols. 8° BM

[Works] 'Temple Sh.—' [edited by Israel Gollancz, with preface, notes and glossary]. Ln: Dent . . . 1894-96. 40 vols. 16°. With portrait and frontispieces

BM | BLO | BPL | CTC | SML
Some sets were issued on large paper, 8°.

Works . . . with glossary [edited by C. Knight]. Ln: R. E. King . . . 1895. Cr. 8°, pp. 770 SML

Works . . . carefully edited from the best texts, with a memoir, glossary, etc. 'Chandos classics.' Ln: Warne . . . [c. 1895]. Cr. 8°, pp. xvi. 748

Works . . . edited by C. Knight. ['People's Sh.—.' Ln: Routledge . . . 1895. 8°, pp. 770 BM

Works . . . from the text of Clark and Wright. With glossary, index of familiar passages, and index to the characters. New York: T. Y. Crowell & Co. [1895]. 8° SML

Sh— Works . . .

Works . . . carefully edited from the best texts, with a glossary. Birmingham: Lewis & Co . . . [1895]. Cr. 8°, pp. iv. 748. With frontispiece SML

[Works] Double text Dallastype Sh.— . . . A reduced Dallastype facsimile . . . from the first folio (1623) edition and, facing each page thereof, the modern text as determined by the late Charles Knight. Introduction by Dr. F. J. Furnivall . . . edited, with a glossarial index, by F. A. Hyndman and D. C. Dallas. Ln: George Redway, 1895. F° BM

Works . . . 'Victoria edition.' Ln: Macmillan . . . 1895. 3 vols. Cr. 8° BM | BLO | CTC

Works . . . edited by [Sir] Henry Irving and Frank A. Marshall. With notes and introductions to each play by F. A. Marshall and other Shakespearian scholars, and life of Sh— by Edward Dowden. With illustrations by Gordon Browne. Ln: Blackie . . . 1895. 8 vols. Fcp. 4°

The illustrations comprise portrait, etchings, and 600 wood plates.

[Works] Bell's reader's Sh—, condensed, connected and emphasized for school, college, parlour and platform by D. C. Bell. Ln: Hodder & Stoughton . . . 1895-97. 3 vols. Cr. 8°. Expurgated BM | BPL | BUS | SML

Works . . . 'Ariel edition.' Illustrated [by Frank Howard]. Ln: Routledge . . . 1895-97. 40 vols. 16° BM | SML

Works . . . edited by A. Dyce. With glossary. Ln: Sonnenschein . . . 1895-1901. 10 vols. 8°

Works . . . with life, glossary, etc . . . [by — Valentine] 'Universal edition.' Ln: Warne . . . 1896. Cr. 8°, pp. xii. 1,124 BM | BPL | SML

Works . . . with life, glossary, etc. [Prepared by . . . Valentine] 'Victorian edition.' Ln: Warne . . . 1896. Cr. 8°, pp. xvi. 1,136 BM | BPL | SML

This should not be confused with the superior 'Victoria edition,' published by Macmillan nine years earlier.

Works . . . 'Falstaff edition.' Ln: Bliss, Sands & Co. . . . 1896. 8°, pp. i, 100 BM | BPL | SML

[Works] . . . Comedies, histories, tragedies and sonnets. 'Savoy edition.' Newly edited [by W. J. Loftie]. Ln: Eyre & Spottiswoode . . . 1896. 8°, pp. xxviii. 1,086, printed with red rules BM | BPL
A large quantity was prepared of this edition, the bulk being disposed of in 1905 (some 15,000 copies) at a 'remainder' price to Charles Taylor, who attached a fresh title-page, renaming it the 'Brooke house Sh.—', but on the half-title the words 'Savoy edition' still remained.

Shakespeare Bibliography

Sh— Works . . .

[Works] 'Leopold Sh—,' from the text of Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . [1896]. Fcp. 4°

Works . . . with introductory remarks and notes, critical, general and explanatory, by S. Phelps. Ln: Ward & Lock, 1896. Roy. 8°. Illustrated BPL

[Works] English historical plays by Sh— [and others] arranged for acting, by T. Donovan. Ln: Macmillan . . . 1896. 2 vols. Cr. 8°, pp. 480 and 474

[Works] Comedies . . . with many drawings by E. A. Abbey. New York: Osgood & Co., Harper Brothers . . . 1896. 4 vols. Roy. 8° BUS | SML

Works . . . edited by W. C. Bryant, assisted by E. A. Duyckinck. Illustrated by F. O. C. Darley and A. Chappel. 'Stratford edition.' Philadelphia . . . [1896]. 6 vols. 8°

[Works] 'Stratford-on-Avon Sh—' . . . comedies, histories, tragedies and poems. Ln: George Newnes . . . 1896. 12 vols. 12°

Works . . . 'Avon Sh—,' Ln: Kegan Paul, Trench & Co. . . 1896. 12 vols. 12° BPL

Works . . . edited by W. J. Rolfe. Ln: W. B. Clive . . . [1896]. 40 vols. 8° BM

Reprinted from the New York edition of 1871-96

[Works] Graphic gallery of Sh—'s heroines. Studies by the greatest British painters. Ln: Low . . . 1896. F°. Coloured plates

Works . . . edited by W. G. Clark and W. A. Wright. 'Globe edition.' Ln: Macmillan . . . 1897. Cr. 8°

Works . . . edited by C. Knight [with glossary]. Ln: Standard Library Co. . . [1897]. Cr. 8°, pp. 770

Works . . . 'Albion edition.' Ln: Warne . . . [1897]. Cr. 8°

Works . . . with life, glossary, etc. . . . 'Chandos edition.' Ln: Warne . . . 1897. Cr. 8°, pp. 1,152

Works . . . from the text of Johnson, Steevens and Reed. With biographical sketch by M. C. Clarke. 'Edinburgh library.' Edinburgh: Nimmo . . . 1897. Roy. 8°, pp. 736

Works . . . 'Avon edition.' Ln: Kegan Paul . . . 1897. Roy. 8°, pp. 1,120

Mainly the text of Delius. BPL | BUS | SML

[Works] 'Children's Sh—,' edited by E. Nesbit [afterwards Bland]. Ln . . . 1897. 4°

[Works] Complete works . . . Price one shilling and sixpence. Ln: Western Mail. Cardiff: Tudor Printing Works, 1897. F°, pp. iv.-366

Sh— Works . . .

[Works] Sh— for sixpence, complete. Cardiff: Western Mail . . . 1897. F°, pp. iv.-366 BPL | SML

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln: Pearson . . . 1897. 3 vols. Roy. 8°, pp. 2,392

[Works] School Sh—, edited by L. W. Lyde. Ln: Blackie, 1897-1902. 5 vols. Cr. 8° BM

[Works] 'Reader's Sh—' Comedies . . . condensed, connected and emphasised for school, college, parlour and platform, by David Charles Bell. Ln: Hodder . . . 1898. Cr. 8°, pp. 522

Works . . . edited by C. Knight. 'Indispensable series.' Ln: Routledge . . . 1898. Cr. 8°, pp. 770

Works . . . edited by C. Knight. ['Lubbock series.']. Ln: Routledge . . . 1898. Cr. 8°, pp. 1,082

Works . . . 'Falstaff edition.' New edition. Ln: Bliss, Sands . . . 1898. Roy. 8°, pp. 1,100

[Works] Complete works . . . edited by G. L. Duyckinck. Philadelphia. H. T. Coates & Co. [c. 1898]. 8° BPL

Works . . . New variorum edition, edited by H. H. Furness. 'Student's edition.' Ln: Dent . . . 1898. 2 vols. 8°

BM | BLO | BPL | CTC

A modified form of Dr. Furness's great variorum edition, 1871-1908 (q v). This student's issue was not further proceeded with.

[Works] 'Royal Sh—': The poet's works in chronological order from the text of Prof. Delius. With introduction by F. J. Furnivall. Ln: Cassell . . . 1898. 3 vols. Roy. 8°, pp. 1,634 and plates BM

Works . . . 'Handy volume edition.' Ln: Bradbury, Agnew & Co. [c. 1898]. 39 vols. 16° (in case) BPL

Works . . . 'Pocket Falstaff edition.' With glossary and bibliographical notes. Ln: Bliss, Sands & Co. . . 1898. 40 vols. 16° BPL | SML

[Works] School Sh—, edited by R. Brimley Johnson. Edinburgh: Blackwood . . . 1898-1903. 8° BM

[Works] Plays . . . 'Bankside restoration Sh—' Edited by J. A. Morgan. New York: Sh— Society of New York, 1898-1908. (?) vols. Fcp. 4°. [In progress]

BUS | NY

The text is taken from the adaptations and alterations produced by Crowne, Davenant, Dryden, Augustine Phillips, Ravenscroft, Shadwell, Shirley, Tate, and others at the Duke's Theatre at the restoration period.

The issue is stated to be limited to 250 sets, numbered and signed.

Sh— Works . . .

Works . . . edited by Prof. Edw. Dowden.
Ln : . . . 1899. 2 vols. 8° BPL | MPL

Works . . . edited by H. Staunton. Illustrated by Sir J. Gilbert. Ln : Routledge . . . 1899. 3 vols. Roy. 8°, pp. 2,384

[Works] Shakespearian plays of Edwin Booth, edited by William Winter. 'Acting edition.' Philadelphia. Penn. Publishing Co. . . . 1899. 3 vols. 8°. With portraits BUS | SML

Works . . . 'Portrait edition.' Glasgow : Bryce . . . 1899. 8 vols in 4. 32° Also issued on India paper.

[Works] 'Pocket portrait Sh—' [with eight portraits, biographical sketch, glossary, index to quotations, forty illustrations, and notes on the portraits, by W. S. Brassington] Glasgow. D. Bryce & Son [1899]. 8 vols. 32° BM | BPL | SML

[Works] Dramatic works . . . edited by S. W. Singer. Ln : G. Bell & Sons . . . 1899. 10 vols. 12° BPL | SML

Works . . . 'Eversley edition,' with introduction and notes by C. H. Herford. Ln : Macmillan . . . 1899. 10 vols. 8° BM | BLO | BPL | CTC | SML

[Works] 'Swan Sh—' [with notes, grammatical and critical, and examination papers, by various editors. Illustrated]. Ln : Longman . . . 1899-1900. 8 vols. 8° BM | SML

Works . . . New edition. Ln. Newnes . . . 1899-1900. 12 vols. 12°

Works . . . edited by I. Gollancz. 'Larger temple edition.' Ln. Dent . . . 1899-1900. 12 vols. 8°. With portraits, antiquarian and topographical illustrations BM | BPL | BUS | SML

Limited to 175 numbered sets on handmade paper.

Works . . . 'Chiswick edition' With introduction and notes by John Dennis. Illustrations by Byam Shaw. Ln. Bell . . . 1899-1902. 41 vols. 8° BM | BPL | SML Two hundred sets also were done on Japanese vellum.

Works . . . 'Arden edition,' edited by W. J. Craig. Ln. Methuen, 1899-1906. 32 vols. 8° BM | BLO | BPL | CTC

The aim of this edition is to meet the requirements of three classes of readers — I, A clear text undisturbed by notes ; II, A separate body of explanatory notes, III., A collation with exhibition of variations.

Works . . . 'Clear type edition,' with biographical introduction by Henry Glassford Bell. With sixty-five photo-engravings of eminent histrionic artists. Ln. & Glasgow. W. Collins [1900]. 8°, pp. xxviii.-1,312 BPL | SML

Works . . . edited by C. Knight. Ln. Routledge . . . 1900. 3 vols. 8°, pp. 2,414

Sh— Works . . .

[Works] Comedies . . . With many drawings by E. A. Abbey, R.A. New York : Harper . . . 1900. 4 vols. Roy. 8° BPL

[Works] 'Illustrated pocket Sh—,' Complete with glossary. Carefully edited and compared with the best texts by J. Talfourd Blair. Glasgow : Bryce & Son [c. 1900]. 8 vols. 16° (in case)

[Works] Plays . . . Basil, MDCCCC. 23 vols. 8°

The date is a misprint for 1799-1802 [7.e.]

Works . . . edited by C. H. Herford. 'Eversley edition.' Ln. Macmillan, 1900. 37 vols. Cr. 8° BUS

With this was issued a Supplement, edited by S. Eaton, in 12 parts, containing 146 Shakespearian prints.

Works . . . 'Whitehall edition' [edited by H. A. Doubleday and J. G. Forster]. Ln. Constable . . . 1900. 39 vols. 12° BPL

Works . . . 'Ariel edition.' Ln : Routledge . . . 1900. 40 vols. 16° BPL

Works . . . 'New century edition.' The text of the Cambridge edition. With notes and introductions by Israel Gollancz. Boston [U.S.] . . . 1900-01. 24 vols. 8° Some sets done on large paper

Works . . . edited by H. N. Hudson. [With life and history of each play] Illustrated from paintings of great artists. 'Windsor edition.' Ln. Caxton Press [T. & C. Jack], 1900-01. 40 vols. 8° BM | BLO | BPL | CTC | SML

Works . . . seen through the press by T. Sturge Moore, and decorated by Charles Ricketts. Vale Press [Printed at the Ballantyne Press], 1900-03. 39 vols. Roy. 8° BPL | SML

Issue limited to 310 sets

Works . . . Ln. R. E. King, Ltd. . . . 1901. Cr. 8° BPL

[Works] Complete works . . . Ln : Yardley & Hanscomb [1901]. Cr. 8°, pp. xvi.-748

Works . . . 'Avon edition' [edited by Dr. N. Delius]. Ln. Kegan Paul . . . 1901. 8°, pp. viii.-1,112

Works . . . 'Thin paper edition.' Ln : Newnes . . . 1901. 3 vols. 12° BPL

Works . . . Ln. Constable . . . 1901. 20 vols. Cr. 8°

Works . . . 'National library,' edited by Hy. Morley. Ln. Cassell . . . 1901. 37 vols. Cr. 8°

Works . . . 'Edinburgh folio edition,' edited by William Ernest Henley. Ln. [Edinburgh, printed by Constable for] Grant Richards . . . 1901-04. 40 parts,

Shakespeare Bibliography

Sh— Works . . .

forming 10 vols. F°. With portraits and plates BM | BLO | BPL | BUS | CTC
One thousand sets printed, at £10 each. More than half the sets came on the market at a reduced price, owing to the failure of the publisher, and were chiefly exported to America.

Works . . . edited with glossary by W. J. Craig. 'Oxford edition.' Oxford. Clarendon Press, 1902. Cr. 8°, pp. 1,272

BPL | BUS

[Works] . . . Comedies, histories and tragedies, being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by 'Sidney Lee.' [*Droeshout portrait.*] Oxford. At the Clarendon Press, 1902. 2 vols. F°. [The 'Census' occupying a thin separate volume, pp. 48], pp. xxxvi-908

BM | BPL | BUS | CTC | MPL | SML

One thousand numbered copies, signed by the editor, were issued, in two styles of binding. Linen boards, and rough undyed calf with tie thongs, both with deckle edges. Only a small portion of the impression was done in boards.

The introduction is disfigured by blunders and inaccuracies.

Reviewed in 'The Athenæum,' Jan. 1903, p. 19, and in 'The Times' supplement.

Works . . . with introduction by Shervyn Ln. Black . . . 1902. (?) vols. Cr. 8°

Works . . . 'Abbey Sh—' Edinburgh Abbey Press . . . 1902. 2 vols. Fcp. 4°

BPL

Vol. I. Romeo; Vol. II., Merry wives No more issued

Works . . . 'Thin paper edition' Ln. Newnes . . . 1902. 3 vols. 12°

Works . . . Coloured illustrations by Brooke, Shaw, etc. Ln: Constable . . . 1902. 20 vols. Cr. 8°

BPL

Works . . . 'Student's Sh—,' edited by A. W. Verity. Cambridge University Press, 1902-05. 3 vols. 8°

BPL

I., Macbeth, II., Hamlet, III., Coriolanus

Works . . . new edition, with critical text in Elizabethan English and brief notes illustrative of Elizabethan life, thought and idiom, by Mark Harvey Liddell. I., 'Macbeth.' New York . . . 1903. 8°

No more issued. BPL | BUS | NY

Works . . . 'Oxford miniature edition,' edited with glossary by W. J. Craig. Oxford: Clarendon Press, 1903. 3 vols. 32°

BPL

[Works] 'Royal Sh—' The poet's works in chronological order from the text of Prof. Delius. Including the 'Two noble kinsmen' and '[King] Edward III' With introduction by F. J. Furnivall [and facsimile of his Will]. Ln. Cassell . . .

Sh— Works . . .

1903. 34 parts, forming 3 vols. Roy. 8°. With sixty-eight Rembrandt photographs and tinted plates

[Works] Complete works . . . 'Illustrated Sh—,' Glasgow & Ln: W. Collins . . . [c. 1903]. 6 vols. 12°

BPL

Works . . . 'Stage Sh—,' With introduction and glossary by A. Brereton. Illustrated. Ln. & Glasgow W. Collins & Sons [1903]. 6 vols. 12°

SML

Works . . . edited by H. N. Hudson. 'Windsor edition.' Edinburgh: Jack, 1903. 40 vols. Cr. 8°. Illustrated

BPL

Works . . . 'Stage Sh—,' edited by A. Brereton. Glasgow. Collins . . . 1903-05. 40 vols. 12°

BPL | SML

[Works] Comedies, tragedies, histories . . . 'Little quarto Sh—,' Ln. Methuen . . . 1903-05. 40 vols. 12°

BPL

Works . . . 'Pembroke edition,' edited by Charlotte Porter and H. A. Clarke. With introduction by J. C. Collins New York T. Y. Crowell Ln G. G. Harrap, 1903-08. 13 vols. Cr. 8°. [In progress]

BPL

Works . . . 'Red letter edition.' Ln: Blackie . . . 1904. 12°

BPL

Works . . . edited with a glossary by W. J. Craig. 'Oxford edition.' Ln: H. Frowde . . . 1904 Cr. 8°, pp. viii-1,264. With Droeshout portrait

Works . . . 'Leopold edition,' edited by F. J. Furnivall. Ln: Cassell [c. 1904]. Fcp. 4°

BPL

[Works] . . . Comedies, histories and tragedies, faithfully reproduced from the edition of 1685 . . . Ln: Methuen . . . 1904. F°, pp. 998

BM | BLO | BPL | MPL | SML

The first facsimile of the Herrington folio of 1685.

[Works] Comedies, histories, poems and tragedies. 'Thin paper classics.' Ln. Newnes, 1904. 3 vols. 12°, pp. 966, 980 and 1,068

Works . . . edited by Charles Knight. Ln: Routledge . . . 1904. 3 vols. Cr. 8°

BPL

Works . . . with life by 'S. Lee.' 'Hampstead edition' Ln Finch . . . 1904. 4 vols. Cr. 8°, pp. 2,398

BPL

Works . . . 'Oxford miniature edition.' Oxford. Clarendon Press, 1904. 12 vols. 32° (in case)

Works . . . 'Stage edition.' With introduction and glossary by Austin Brereton. Glasgow Collins . . . 1904. 24 vols. 16°. Illustrated

Works . . . 'Ellen Terry miniature edition.' Glasgow Bryce . . . 1904. 40 vols. 32° (in case)

BPL

Sh— Works . . .

Works . . . 'Temple edition,' edited by I. Gollancz. Ln: Dent . . . 1904. 40 vols. 18° (in case)

Works . . . edited by George Brandes. 'Favourite classics.' Ln: Heinemann . . . 1904. 40 vols. 18° (in case) BPL

Works . . . 'Waistcoat pocket Sh—.' Ln Treherne & Co. . . . 1904-05. 40 vols. 32° BPL

Works . . . In ten volumes. ['Stratford town edition.' The text revised by Arthur Henry Bullen.] With memoir of Sh—, by Henry Davey, 'Ben Jonson's views on Sh—'s art,' by J. J. Jusserand, 'On the influence of the audience,' by Robert Bridges, 'On the religion of Sh—' and 'On the sonnets,' by Canon Beeching, 'The stage of the Globe,' by E. K. Chambers, 'Portraits of Sh—,' by M. H. Spielmann. Stratford-on-Avon Sh— Head Press, 1904-07. 10 vols Roy 8°. With ten portraits

BM | BLO | BPL | CTC | SML

Limited to one thousand sets on Alton handmade paper and twelve sets on pure vellum. The text is set in Caslon type, 'English' fount. The vellum issue was subscribed at one hundred guineas per set. Reviewed in the 'Athenæum,' 1907 (No. 4159, p. 51)

Works . . . with essay on Sh— and Bacon by Sir Hy Irving, and a biographical introduction 'India paper edition' illustrated with 64 photo-engravings of eminent Shakespearean artists Glasgow Collins . . . 1905. Cr. 8°, pp. xlvii-1,312

[Works] 'Lamb Sh—' for the young, based on Lamb's tales. Ln: Chatto . . . 1905. Cr. 8° BPL

Works . . . edited by W. J. Craig 'Oxford edition.' Ln: H. Frowde . . . 1905. Cr. 8°, pp. x-1,350 and plates

Works . . . edited with glossary by W. J. Craig. 'India paper edition.' Oxford: Clarendon Press, 1905. Cr. 8°, pp. x-1,350 and plates BPL

Works . . . carefully edited from the best texts. With a memoir, glossary, etc. Ln: Warne . . . [c. 1905] Cr. 8°, pp. xvii-748

Works . . . with life, glossary, etc., prepared from the texts of the first folio and the quartos, compared with recent commentators [by . . . Valentine]. 'Albion edition.' Ln: Warne [c. 1905]. Cr. 8°, pp. xvi-1,136 and Chandos portrait

[Works] 'Brooke house Sh—.' Comedies, histories, tragedies and sonnets [edited with an introduction by W. J. Loftie]. Ln: Charles Taylor . . . [1905]. 8°, pp. xxviii-1,086, printed within red rules
See Sh— Works, 'Savoy edition,' 1895

Sh— Works . . .

[Works] Complete works . . . [with glossary and notes]. 'Falstaff edition.' Birmingham. Eld & Blackham . . . 1905. Roy. 8°, pp. 1,128

[Works] . . . Comedies, histories and tragedies, faithfully reproduced in facsimile from the edition of 1664. Ln: Methuen . . . 1905. F° BPL MPL
The first facsimile reprint of the Chetwynde folio.

Works . . . 'New universal library.' Ln: Routledge . . . 1905. 6 vols. Cr. 8°

Works . . . 'Garrick Sh—.' With introductions by G. Brandes. Ln: W. Heinemann . . . 1905. 12 vols. 8°. With photogravure plates BPL

Works . . . 'Standard library.' Ln: Methuen . . . 1905-08. 7 vols. Cr. 8° BPL

Works . . . With life, glossary, etc. Prepared from the texts of the first folio, the quartos, and compared with recent commentators [by . . . Valentine] 'Victorian edition.' Ln: Warne . . . 1906. Cr. 8°, pp. xvi-1,136

[Works] Standard operas, edited by G. P. Upton. ['Falstaff,' 'Othello,' 'Romeo . . .,' 'Taming . . .'] . . . 1906. Cr. 8° BPL

[Works] Complete dramatic and poetic works . . . edited by W. A. Neilson. Boston [U.S.] Houghton, Mifflin & Co., 1906. 8° BPL

[Works] Dramatic works . . . With notes by Robert Inglish. Ln: Gail & Inglish [c. 1906]. 8° BPL

[Works] Comedies, histories, plays, poems, sonnets and tragedies. 'Everyman's library.' Ln: Dent . . . 1906. 3 vols. 12°, pp. 856, 896, and 990 BPL

Works . . . 'New century library.' Ln: Nelson . . . 1906. 6 vols. 12° BPL

[Works] Plays and poems, edited by C. Knight. 'New universal library.' Ln: Routledge . . . 1906. 6 vols. 12° BPL

Works . . . 'Chiswick edition.' Ln: Bell . . . 1906. 12 vols. 16°

Works . . . reprinted from the first folio. Edited by Charlotte Porter and H. A. Clarke. With an introduction by John Churton Collins. Ln: G. G. Harrap . . . 1906. 13 vols. Cr. 8°. With portraits and plates BM | BLO | CTC | SML
Seventy-five numbered sets were also printed on handmade paper, of which one is at Stratford

[Works] Plays . . . with notes and illustrations by C. Knight. Ln: Virtue . . . 1906-07. 6 vols. F° BPL

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Sh— Works . . .

[Works] Complete works . . . edited with glossary by W. J. Craig. Oxford: University Press, 1907. Cr. 8°, pp. viii.-1,264 and Droeshout portrait

[Works] 'Old spelling Sh—', being the works of Sh— in the spelling of the best quarto and folio texts. Edited by F. J. Furnivall, the late W. G. Boswell-Stone and F. W. Clarke. Ln Chatto . . . , New York: Duffield & Co, 1907-08. 12 vols. Fcp. 4°. [In progress]

BM | BLO | BPL | CTC | SML

Projected for completion in 40 vols. Five hundred sets were also to be done on linen paper.

Contents —

1. Love's labours lost, 1907
2. Taming of the shrew, 1907
3. Midsummer night's dream, 1907
4. Two gentlemen, 1907
5. Twelfth night, 1907
6. Comedy of errors, 1908
7. As you like it, 1908
8. Merchant of Venice, 1908
9. Much ado . . . 1908
10. Merry wives . . . 1908
11. The tempest, 1908
12. Winter's tale, 1908

[Works] Complete works . . . 'University Press Sh—. Renaissance edition.' New York: G. D. Sprout Ln G. G. Harrap, 1907-08. 32 vols. 4° BPL

[Works] 'Little Sh—'. Glasgow Bryce . . . 1908. 32° (3¼ × 2¼ in.), pp. 1,024. With eight portraits and forty illustrations BPL

Stated to be the smallest edition of Sh— in one vol

[Works] 'School Sh—', consisting of twelve of the most suitable plays for school reading. Edited with glossary by A. V. Houghton. Ln. Longmans . . . 1908. Cr. 8°, pp. 820 BPL

[Works] Sh— apocrypha, being a collection of fourteen plays which have been ascribed to Sh—. Edited with introductory notes and bibliography by C. F. Tucker Brooke. Oxford. Clarendon Press . . . 1908. Cr. 8°, pp. lvi.-456

BM | BLO | BPL | CTC | SML

The title plagiarises that of J. T. Foard issued four years earlier, called the 'Apocrypha of Sh—'

Contents —

1. Arden of Feversham
2. Locrine
3. King Edward III.
4. Mucedorus
5. Sir John Oldcastle
6. Thomas Lord Cromwell
7. London prodigal
8. The puritan
9. Yorkshire tragedy
10. Merry devil of Edmonton
11. Fair Em
12. Two noble kinsmen
13. Birth of Merlin
14. Sir Thomas More

Sh— Works . . .

[Works] Nine plays: Merchant of Venice, Midsummer . . . , As you like it, The tempest, King Richard II., King Henry V., Julius Caesar, Hamlet, and Macbeth. Edited with introduction and brief notes by G. S. Gordon. Oxford: Clarendon Press, 1908. Cr. 8°

[Works] Comedies, histories and tragedies. Facsimile reproduction of the lettering and design shown on title-page of the first issue of the fourth folio, 1685. Postal Literary Alliance, 1908. F° BPL

Works . . . 'Elizabethan edition.' Ln: G. G. Harrap . . . 1908. 2 vols. 8° BPL

1, Merchant of Venice, II, Love's labours lost.

Works . . . 'People's library.' Ln: Cassell . . . 1908. 4 vols. Cr. 8° BPL

Works . . . 'Century edition.' Edited by Dr. Furnivall and J. Munro, with introductions, notes, life and glossaries. Ln: Cassell . . . 1908. 40 vols. Cr. 8°. Illustrated BPL

[Works] Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1632. Ln: Methuen, 1909. F° BM | BLO | BPL | CTC | SML

Reviewed in the 'Athenaeum,' 2nd Oct, 1909, pp. 393-394.

The first facsimile reprint of the Cotes folio

[Works] Sh— for home reading, edited by K. Harvey. Ln Routledge, 1909. 37 parts. Cr. 8° BPL (impf.)

[Works] Comedies, histories and tragedies. Published according to the true original copies . . . 1623. Reproduced in facsimile. Ln: Methuen, 1910. F° BM | BLO | CTC

Works . . . 'Caxton edition.' Edited by 'S. Lee.' With annotations and general introduction. Illustrated in colour. Ln: Caxton Co., 1910. 20 vols. 8°

BM | BLO | BPL | CTC

Works . . . edited by H. N. Hudson. 'Era edition.' Ln: Jack . . . 1910. 42 vols. 12°. Illustrated BM | BLO | BPL | CTC

Works, references, criticism and comment

See Abbott	See Archer & Lowe
„ Acheson	„ Astor
„ Adams	„ Aveling
„ Adey	„ B— (J.)
„ Adelaide	„ Baar
„ Alger	„ Bacon (D. S.)
„ Allies	„ Bacon contro-
„ American . . .	versy
„ Anders	„ Badham
„ Annotations	„ Bailey (S)
„ Antiquarian	„ Bailey (Sir W.
„ Antiquary	H.)
„ Archer	„ Baker (Sir R)

h— Works; references, criticism and comment

<i>See</i> Barclay (J.)	<i>See</i> Elze
„ Barton (R.)	„ Engel
„ Bathurst	„ English
„ Baudissin	„ Esquros
„ Baynes	„ Essays
„ Becket	„ Ewen
„ Bowdler	„ Fairbanks
„ Bowen	„ Familiar . . .
„ Brackett	„ Farrar
„ Bradley	„ Felton
„ Brae	„ Fenton
„ Brewer	„ Ferguson
„ Britton	„ Ferris
„ Brooke (S. A)	„ Field
„ Brown (I)	„ Fielding
„ Browne (G. H.)	„ Fifty . . .
„ Bulloch	„ Finegan
„ Caine	„ Fish
„ Caldecott	„ Fleay
„ Canning	„ Fleming
„ Capell	„ Fletcher (G.)
„ Carpenter	„ Fletcher (W. I.)
„ Cartwright	„ Foard
„ Cobbett	„ Freeman
„ Collier (J. P.)	„ Froude
„ Conjectural . . .	„ Fuller
„ Cooke (W.)	„ Furness
„ Cooper	„ Furnivall
„ Corrector	„ Geivinus
„ Corson	„ Gilder
„ Courtenay	„ Gildon
„ Courthope	„ Giles
„ Craik	„ Gerald
„ Crawford	„ Glynn
„ Croft	„ Goethe
„ Cruikshank	„ Goldsmith
„ Daniel	„ Gollancz
„ Davey	„ Gosse
„ Davies	„ Gould
„ Delius	„ Graves
„ Demmon	„ Gray
„ De Quincey	„ Green (J. L.)
„ Desch	„ Grein
„ Dircks	„ Grey
„ D'Israeli	„ Griffin
„ Dowden	„ Griffiths
„ Drama	„ Guthrie
„ Dramatic . . .	„ Hackett
„ Drayton	„ Hales
„ Dryden	„ Hall (H. T.)
„ Dubois	„ Halliwell
„ Durand	„ Hamlet
„ Dyer	„ Harness
„ Eccles	„ Harvey
„ Edinburgh . . .	„ Haslewood
„ Egan	„ Hazlitt
„ Elegie	„ Heath
„ Ellis	„ Henderson
„ Elton	„ Herford

Sh— Works; references, criticism and comment

<i>See</i> Herr	<i>See</i> Madden
„ Hoare	„ Maginn
„ Holmshed	„ Maiden
„ Holland (F. W.)	„ Man . . .
„ Holland (L. G.)	„ Mason
„ Holt	„ Matson
„ Home	„ Meredith
„ Hopkinson	„ Meres
„ Horsburgh	„ Merriman
„ Howard	„ Milton
„ Howe	„ Minto
„ Hudson	„ Moberly
„ Hume	„ Modern
„ Hunter	„ Montagu
„ Hurdis	„ Moor
„ Ingleby	„ Moorman
„ Irving (Sir J. H. B.)	„ Morehead
„ J—— (E. M.)	„ Morgan
„ Jackson	„ Morley (H.)
„ Jacox	„ Moulin
„ Jaggard	„ Moulton
„ 'Jaques'	„ Mull
„ Jeremiah	„ Mullins
„ Jervis	„ Mulvany
„ Johnson (Dr. S.)	„ Neele
„ Jolley	„ New exegesis
„ Journal	„ New Sh— inter-
„ Jusserand	„ pretations
„ Kay	„ New Sh— Soc.
„ Kemble	„ New Sh—ana
„ Kenrick	„ New York Sh—
„ Kent	„ Soc.
„ Kerr	„ Newspaper cut-
„ Kerschner	„ tings
„ Kilbourne	„ Newton
„ Kinnear	„ Nichols
„ Knight	„ Nicoll
„ L——	„ Notes . . .
„ Latham	„ O'Carroll
„ Latimer	„ Oechelhaeuser
„ Leisure hour	„ Ordish
„ Le Neve	„ Orger
„ Lennox	„ Orson
„ Lenox	„ Otway
„ Leo	„ Paget
„ Levi	„ Pater
„ Lloyd	„ Payne
„ Lordan	„ Peck
„ Lounsbury	„ Percy
„ Lowell	„ Perring
„ Luce	„ Phin
„ Lunt	„ Pickering
„ M—— (J.)	„ Pinkerton
„ M—— (J. A.)	„ Plumptre
„ MacCarthy	„ Poet lore
„ Macdonald	„ Poole & Fletcher
„ Macknight	„ Pott
„ McSpadden	„ Potts
	„ Pownall

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" Prescott	" Sykes
" Preston	" Tagg
" Prize . . .	" Tarakanatha
" Pye	" Taylor (B.)
" Quincy	" Theisen
" Ramal	" Theobald (L.)
" Redding	" Theobald (R. M.)
" Reed	" Thimm
" Reprints	" Thiselton
" Returne . . .	" Tolstoy
" Riddle	" Tomlins
" Ritson	" Turner
" Roberts	" Tyler
" Rodenberg	" Tyrwhitt
" Rose	" Upton
" Ruggles	" Van Dam
" Rymer	" Vaughan
" S— (L.)	" Very
" Saint-Evremond	" Voltaire
" Saint-John	" Walden
" Santsbury	" Walker
" Scherer	" Wall
" Schlegel	" Walters
" Seton	" Warburton
" Seymour	" Warner
" Sh— Griggs	" Webb
" Sh— Guizot	" Weaver
" Sh— Lite	" Wellesley
" Sh— Lloyd	" Wendell
" Sh— Sh— Soc.	" Weston
" Sh— Van Dam	" Whipple
" Sherman	" White (H.)
" Sherwen	" White (R. G.)
" Shrine	" White
" Siddons	" Whitman
" Silver	" Wigston
" Simpson (R.)	" Wilken
" Simpson-Blakie	" Wilson (A.)
" Simrock	" Wilson (H. S.)
" Six old plays	" Wilson (John)
" Smith (F. A.)	" Withington
" Smyth (A. H.)	" Wood (S.)
" Snider	" Wrangler
" Something . . .	" Wright (C.)
" Spalding (W.)	" Wright (G. R.)
" Specimen	" Wyatt & Low
" Stebbing	" Wyman
" Stevens	" Yeatman

NOTE.—*Extracts from Sh—'s writings now follow, in chronological sequence, with a terminal key to references.*—W. J.

[Works : Extracts] England's parnassus, or the choysrest flowers of our moderne poets, with their poetickall comparsons, &c., whereunto are annexed various other discourses, both pleasant and profitable

Sh— [Works : Extracts]—

[edited by Robert Allot]. Ln : Printed for N. L—, C. B—, and Th. Hayes, 1600. Cr. 8° BUS | CRC | W
Collation : Two blank leaves (one sig. A), title, dedication 'to Syr Thomas Mounson,' 'to the reader,' and 'errata' (should read 'contents'), 6 leaves in all. Text, B1 to Kk8 (pp. 510), the last leaf blank.

With seventy-nine extracts from Sh—; perhaps the most remarkable evidence of contemporary appreciation of his worth.

Collier's 'Bibliog. account of early English literature' says Allot used over fifty different writers for his compilation. Spenser stands first with 255 quotations, and Sh— is eighth on the list.

It was reprinted in 'Heliconia' (q.v.)

See 'Notes and Queries,' 1908-09, for a valuable dissection of and key to the volume by Charles Crawford.

[Works : Ext.] Jonson (B.) Herrick (Robert) Suckling (Sir J.) & others. Select musicall ayres and dialogues [with music by John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman, and Jeremy Savile]. Ln : Printed by T. H— for John Playford and are to be sold at his shop in the Inner Temple near the Church doore, 1653. F°

Many of these songs were rendered by Jack Wilson, the earliest recorded singer of 'Sigh no more, Ladies.'

[Works : Ext.] Poole (Joshua) English parnassus, a helpe to English poesie. Containing a collection of all the rhythming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects and themes, alphabetically digested. Ln . . . 1657. 8°, pp. 598 BPL | W
An early collection of extracts from Sh— and his contemporaries.

[Works : Ext.] Early excerpts from Sh—'s works, seventy entries in all, extracted from a manuscript commonplace book of the Restoration period. c. 1660. 8°, Manuscript on seventeen leaves of paper W

[Works : Ext.] Early excerpts from Sh—'s writings, one hundred and fifteen in all, extracted from a manuscript commonplace book of the Restoration period. c. 1670. Fcp. 4°. Manuscript on fifteen leaves of paper W

[Works : Ext.] Poole (Joshua) English parnassus, or a helpe to English poesie . . . Ln. H. Brome . . . 1677. 8°, pp. 640. With frontispiece BPL | W

[Works : Ext.] Bysshe (Edward) Art of English poetry, containing rules for making verses, collection of . . . thoughts . . . found in the best English poets, dictionary of rhymes. Third edition, with large

Sh— [Works : Extracts]—

improvements. Ln : Sam. Buckley, at the Dolphin in Little Britain, 1708. 8°, pp. xii.-482-viii.-36

Numerous extracts from Sh—.

[Works : Ext.] Bysshe (E.) Art of English poetry . . . Fourth edition. Ln : S. Buckley, 1710. 8°, pp. xii.-38-482-viii.-36

[Works : Ext.] Gildon (Charles) Shakespeareana : Most beautiful topics, descriptions, and similes that occur throughout Sh—'s plays [In 'Complete art of poetry,' Vol. 2]. Ln. 1718. 2 vols. 8°

BPL | BUS

[Works : Ext.] Agreeable variety being a miscellaneous collection from the works of the most celebrated authors [Sh—, Milton . . .] Collected and published by a lady. Second edition. Ln . . . 1724. 8° w

Includes pieces from Sh— at pp 118 and 178

[Works : Ext.] Collection of the most celebrated prologues spoken at the theatres of Drury-Lane and Lincoln's-Inn. By a young lady. Second edition. Ln . . . 1728. 8° w

Some of the prologues are Shakespearean

[Works : Ext.] Beauties of the English stage, consisting of all the celebrated passages, soliloquies, similes, descriptions, and other poetical beauties in the English plays, ancient and modern . . . digested under proper heads . . . with names of plays and . . . authors. Ln & Scarborough. Ward & Chandler. Ln : C. Corbett at 'Addison's head', E. Withers at the 'Seven stars,' 1737. 2 vols. 12°. With two views of old playhouses, and plays in progress BPL

[Works : Ext.] Hayward (Thomas) British muse, or a collection of thoughts, moral, natural, and sublime, of our English poets who flourished in the sixteenth and seventeenth centuries. With several curious topicks and beautiful passages, never before extracted, from Sh—, Johnson [sic], Beaumont, Fletcher, and above a hundred more. The whole digested alphabetically under their respective heads, according to the order of time in which they wrote, to show the gradual improvements of our poetry and language. With an historical and critical review of this and all the collections of this kind hitherto published. Ln : F. Cogan, Middle Temple Gate, Fleet Street, J. Nourse, The Lamb, without Temple Bar, 1738. 3 vols. 12°. With titles in red and black BUS

Sh— [Works : Extracts]—

[Works : Ext.] Historical and poetical medley, or muses' library . . . edited by E. Cooper [i.e., Wm. Oldys]. Ln : T. Davies, 1738. 8°, pp. xvi.-400

Sh— (a notice with extracts from his poems) occupies pp 376-380.

[Works : Ext.] Hayward (Thomas) Quintessence of English poetry. Ln : . . . 1740. 3 vols. 12°
Hayward's 'British muse, 1738,' under a fresh title.

[Works : Ext.] Britons, strike home! or Sh—'s ghost to the British armies. Ln : 1745. F°, broadside, engraved BM
Extracts from Sh—'s historical plays

[Works : Ext.] Rhetoric made familiar . . . illustrated with orations from Sh— . . . 1748. 12° BPL

[Works : Ext.] Beauties of Sh—, regularly selected from each play, with a general index digesting them under proper heads. Illustrated with explanatory notes and similar passages from ancient and modern authors. By Wm. Dodd . . . Ln T. Waller, opposite Fetter Lane, Fleet St., 1752 2 vols. Cr. 8°

BPL | BUS | W

First edition of a famous compilation which passed through a regiment of editions. Dodd was hung for forgery in 1770, despite many petitions for his reprieve, including one from Dr Johnson. He was buried in an unmarked grave in the little Saxon churchyard of Cowley, Middlesex.

[Works : Ext.] Sports of the muses, or a minute's mirth for any hour of the day. Containing select . . . English and Scotch songs, ballads, tales, epigrams, riddles, bon mots . . . By Spenser, Sh—, Milton, Rochester, Dryden, Pope, Swift, Congreve . . . Ln M. Cooper . . . 1752. 8°

[Works : Ext.] Beauties of Sh—. By Wm. Dodd. Second edition, with additions. Ln T. Waller . . . 1757. 2 vols. Cr. 8°

BPL | CPL | W

[Works : Ext.] Falstaff's jests, or the quintessence of wit and humour, with a collection of buckish songs. Ln . . . 1761. 12° With frontispiece

[Works : Ext.] Falstaff's jests . . . Ln : . . . 1762. 12°

[Works : Ext.] Webb (Daniel) Remarks on the beauties of poetry. Ln. R. & J. Dodsley, 1762. 8°, pp. iv.-124 BUS
With extracts largely from Sh—.

[Works : Ext.] Miscellaneous pieces of antient English poesie, by Sh—, Marston, &c. Ln . . . 1764. Cr. 8°, pp. iv.-234

BM | BPL | BUS | W

Includes the 'Troublesome raigne of King Iohn' (by Chris Marlowe?).

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- [Works : Ext.] Beauties of Sh— . . . By W. Dodd. Third edition. With additions. Dublin . . . 1773. 2 vols. 12° BPL
- [Works : Ext.] Sentimental spouter, or young actor's companion . . . Ln : Printed for J. Wheble and T. Axtell . . . 1774. 8°, pp. xx-124. With engraved frontispiece by J. Taylor
Includes scenes from eight of Sh—'s plays.
- [Works : Ext.] Beauties of the English drama [with passages from Sh—]. 1777. 4 vols. 12° BPL
- [Works : Ext.] Modern characters from Sh—, alphabetically arranged, in two parts. [By Sir H. B. & Lady Dudley.] Ln : E. Johnson, 1778. Bath Crutwell. Bristol Cadell Oxford Jackson. 2 vols. 12° BM | BPL | SML | W
Public characters of the period [under initials] described haphazard by passages found in Sh— In the writer's possession is a copy with a MS key to the real names
- [Works : Ext.] Modern characters . . . Second edition. Ln. D. Brown . . . 1778. 12°, pp. 80 BUS
- [Works : Ext.] Modern characters for 1778, by Sh— . . . Third edition. Ln D. Brown . . . 1778. 12°, pp. 84 BPL | BUS
- [Works : Ext.] Modern characters . . . New edition. Ln. E. Johnson . . . 1778 12°, pp. iv-88 BM | BPL | BUS | CPL
Reprinted in Price's Wisdom and genius (Sh— Works. Ext. 1839).
- [Works : Ext.] Sh—'s history of the times, or the original portraits of that author, adapted to modern characters, with notes and observations. [By Sir H. B. & Lady Dudley ?] Ln. D. Brown & J. Murray . . . 1778. 12°, pp. iv-76 BM | BUS | W
Differs from 'Modern characters,' though the running title is the same.
- [Works : Ext.] Collection and selection of English prologues and epilogues, commencing with Sh— and concluding with Garrick. Ln. Fielding & Walker . . . 1779. 6 vols. 8° BUS | W
- [Works : Ext.] Beauties of Sh—. By William Dodd . . . Third edition, with large additions and the author's last corrections. Ln J. Macgowan . . . 1780. 3 vols. 12° BPL | BUS | W
Contains a satirical dedication to Lord Chesterfield, cancelled in most copies
- [Works : Ext.] The St. ckt. n jubilee, or Sh— in all his glory . . . Newcastle Printed for the managers . . . 1781. 12°
By Joseph Ritson Contains passages from Sh— applied to the principal inhabitants of Stockton-on-Tees
- [Works : Ext.] Beauties of Sh— . . . By Wm. Dodd. Fourth edition. Ln . . . 1782. 3 vols. 12°

Sh— [Works : Extracts]—

- [Works : Ext.] Beauties of Sh—, selecte from his plays and poems. To which is added the principal scenes. Ln. Kearsley . . . 1783. 12° BF
A rival to Wm. Dodd's collection (which was first issued thirty-one years earlier)
- [Works : Ext.] Beauties of Sh— Selecte from his plays and poems. 'He was man, take him for all in all . . . ' Ne [second] edition [vignette portraits of Sh— and Garrick]. Ln G. Kearsley . . . 1783. 12°, pp. xxiv-276
With life of the poet
- [Works : Ext.] Beauties of Sh—, selecte from his plays and poems. Dublin Printed for the company of booksellers: 1783. 12° BPL | SML | W
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- [Works : Ext.] Picturesque beauties of Sh— being a selection of scenes from the work of that . . . author. Engraved under the direction of C Taylor [from drawings by R. Smirke and T. Stothard. Forty plates. Ln C. Taylor, 1783-87. 4°. With 4 plates BM | BU
- [Works : Ext.] Beauties of Sh— . . . Third edition. Corrected, revised, and enlarged Ln G Kearsley . . . 1784. 12°, pp. ii. viii-342, and vignette portrait BUS | SML
Not by Dodd.
- [Works : Ext.] Enfield (W.) The speaker 1785. 8° BPL
Contains selections from Sh—.
- [Works : Ext.] Concordance to Sh— suited to all the editions, in which the distinguished and parallel passages in the plays . . . are methodically arranged To which are added three hundred notes and illustrations, entirely new. [By Andrew Becket.] Ln. G. G. J. & J. Robinson . . . 1787. 8°. pp. viii-470
BM | BPL | BUS | MPL | SML
First edition of the earliest concordance to Sh—.
- [Works : Ext.] Ayscough (Samuel) Index to the remarkable passages and words made use of by Sh—, calculated to point out the different meanings to which the words are applied Ln J. Stockdale, 1790. Roy. 8°, pp. 672 BUS | MPL | SML | W
First edition
- [Works : Ext.] Beauties of Sh—, selected from his works. Fifth edition, corrected, revised, and enlarged. Ln C. & G. Kearsley . . . [c. 1790]. 12°, pp. xii-394, and frontispiece engraved on copper BUS
Not by Dodd.

Sh— [Works · Extracts]—

[Works · Ext.] Lives and traits of the bon ton theatricals. Number one. To be continued weekly. Printed for the authors, 1790. 8° W

With numerous quotations from Sh—.

[Works · Ext.] Ayscough (S.) Index to remarkable passages and words made use of by Sh— . . . Dublin: Wm. Jones . . . 1791. 8° CPL | MPL

[Works · Ext.] Typographical sketches by Wm Sh—, Number 1 to 4 Ln [c. 1791]. 4°; broadside, done in two sizes of type BUS

Quotations applied to master printers of the 1791 period, with a satirical handbill offering £105 reward for the discovery of the author

[Works · Ext.] Enfield (Wm.) The speaker, or miscellaneous pieces selected from the best English writers and disposed under proper heads . . . Ln J. Johnson, St. Paul's Churchyard, 1792 Cr 8°, pp. lx-436

Contains thirty-eight pieces from Sh—

[Works · Ext.] Select collection of the beauties of Sh— [by John Croft], with some account, &c of the life of Sh— [by N Rowe]. York . . . 1792. 8°, pp. 38 BM | W

[Works · Ext.] Beauties of ancient poetry, intended as a companion to the 'Beauties of English poetry.' Ln . . . 1794. 12°

Contains extracts from Sh— W

[Works · Ext.] Collection of much-esteemed dramatic pieces as performed at the Theatres Royal, Drury Lane and Covent Garden, containing . . . The tempest . . . King Henry V., All's well . . . Ln. J. Debrett . . . 1795. 2 vols. 8°

[Works · Ext.] Poetical preceptor, or a collection of select pieces of poetry, extracted from the works of the most eminent English poets [including Sh—]. Fifth edition. Ln . . . 1796. 8° W

[Works · Ext.] Beauties of Sh— Selected from his works To which are added the principal scenes in the same author. Sixth edition, corrected, revised, and enlarged [*vignette portraits of the poet and Garrick*]. Ln G. Kearsley, F. & C. Rivington, J. Walker, J. Scatcherd, Lackington, Allen & Co., Hamilton & Co., Lee & Hurst [c. 1798]. 12°, pp. xii-394 BM | BPL

With two copperplates, including one of the ghost scene in 'Hamlet' (p. 295)

[Works · Ext.] Reader or reciter, to which are added instructions for reading plays on a plan never before attempted. Ln . . . 1799. 8° W

Contains extracts from 'Hamlet,' 'Julius Cæsar,' 'King Henry IV,' and the 'Merchant of Venice.'

Sh— [Works · Extracts]—

[Works · Ext.] Beauties of Sh—. Seventh edition. Ln . . . [c. 1800]. 12° BPL | MPL

[Works · Ext.] Dramatic songs to all Sh—'s dramas. Selected and composed by W. Linley. [With music from the works of Purcell, Fielding. c. 1800.] 2 vols. F° BPL

[Works · Ext.] Poems on various subjects . . . with a view to comprise . . . the beauties of English poetry by Thomas Tomkins. Ln Pr. for J. Wallis at Yorick's Head by J. Crowder, 1800. 12°, p. viii-208

At p. 202, Wolsey's lamentation from 'King Henry VIII'

[Works · Ext.] Sh—'s ghost, by 'H.' Ln: L. Hansard [1803]. F°, broadside BM
Extracts from Sh— applied to the threatened Napoleonic invasion.

[Works · Ext.] Tomkins (Thomas) Poems on various subjects, selected to comprise in one volume the beauties of English poetry Eleventh edition. Ln: . . . 1803 12° W

[Works · Ext.] Beauties of Sh— selected . . . by Alexander Campbell. Ln. Tegg & Castleman, 1804. 12°, pp. ii-238, and plate BUS | SML

[Works · Ext.] Lady's preceptor, or exercises in reading. Ln G & J. Robinson, 1804. 12° SML

With selections from Sh—

[Works · Ext.] Beauties of Sh— . . . Paris . . . 1805 2 vols. 12°

[Works · Ext.] Twiss (Francis) Complete verbal index to the plays of Sh—, adapted to all the editions. Comprehending every substantive, etc. used by Sh—, with a distinct reference to every passage. Ln: T. Bensley & T. Egerton, 1805. 2 vols. 8° BM | BPL | BUS | MPL | SML | W
'Of 750 copies printed, 542 were destroyed by a fire at Bensley's in 1807'—*Thimm*.

[Works · Ext.] The cabinet, containing the select beauties of Addison, Gray, Sh—, etc. Coventry . . . 1806. 18°, illustrated

[Works · Ext.] Ayscough (S.) Index to Sh— . . . Ln . . . 1807. Roy. 8°

[Works · Ext.] Tales from Sh—, designed for the use of young persons by Charles [and Mary Ann] Lamb. Ln: Thomas Hodgkins, 1807. 2 vols. 12°. With twenty illustrations designed by W. Mulready and engraved by W. Blake

The fact of Lamb's sister having assisted in the compilation was disclosed in a copyright action brought by Baldwin & Co against Charles Tilt for infringement First edition of a compilation which did, perhaps, more to popularise Sh—, especially with children, than any other.

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2 vols. 12°. Plates by Mulready &
Blake MPL

[Works : Ext.] Beauties of Sh—. . . By Wm.
Dodd. Chiswick . . . 1811. 16° SML

[Works : Ext.] Beauties of Sh— [By Wm.
Dodd.] With life . . . Stereotype edition.
Ln : A. Wilson, 1811. Cr. 8°, pp. viii-
392 BPL

The 'life' says Sh— had 'three daughters,' but omits
to mention his son Hamnet.

[Works : Ext.] Aphorisms from Sh—.
Arranged according to his plays. With
preface, notes, numerical references . . .
and index. [By Capell Loft.] Bury . . .
Ln : Longman, 1812. 12°, pp. xxxiv-
456-xxxvi. With portrait

BM | BPL | BUS | CPL

The first piece of Sh— printed at Bury

[Works : Ext.] Beauties of Sh—. . . Stereo-
type edition Ln A. Wilson . . . 1812.
12°

Not Dodd's

[Works : Ext.] Tales from Sh—. . . by C. &
M. A. Lamb. Third edition Ln M J.
Godwin & Co . . . 1816 2 vols 12°
Illustrated BPL | BUS

[Works : Ext.] Beauties of Sh—, regularly
selected from each play. With a general
index digesting them under proper
heads. By . . . Wm Dodd Ln Printed
for J. Walker [and others named] by S
Hamilton, Weybridge, 1818. 12°. pp.
xii-408. With engraved title and front
of 'Falstaff in the clothes basket,' after
T. Stothard

[Works : Ext.] Beauties of Sh—. . . By W.
Dodd. (With remarks on the life and
writings of Sh— by J. Britton) Ln :
Sherwood, Neely and Jones . . . 1818.
12°, pp. xlv-378-xviii.

BM | BPL | BUS | SML

[Works : Ext.] Beauties of Sh— and Sterne.
Ln . . . 1819. 2 vols. 12°

[Works : Ext.] Beauties of Sh—. . . With a
general index. By W. Dodd. Ln J. F.
Dove . . . [c. 1820]. 12°, pp. 378, and 2
plates BPL

[Works : Ext.] Beauties of Sh—. By W.
Dodd. Chiswick. C. Whittingham, 1821.
12°, pp. x-354-18. Illustrated BPL | BUS

[Works : Ext.] Sh—'s genius . . . Vienna .
C. Armbruster . . . 1821. 2 vols. 16°.
With portrait and vignettes BUS | SML

Quotations from the plays, with a biography taken from
Voss's Leipzig edition of the works of 1818.

Sh— [Works : Extracts]—

[Works : Ext.] Harp of Parnassus: A new
selection of classical English poetry [in-
cluding Sh—] . . . by J. F. Pennie. Ln :
G. & W. B. Whittaker . . . 1822. 12°.
pp. viii-404

[Works : Ext.] Macauley (E. W.) Tales of
the drama, founded on the tragedies of
Sh—, Massinger, Shirley, Rowe, Murphy,
Lillo and Moore, and on the comedies of
Steele, Farquhar, Cumberland, Bicker-
staff, Goldsmith, and Mrs. Cowley.
Chiswick C. Whittingham, 1822. Cr
8° pp. xii-424. Illustrated

BM | BPL | BUS

[Works : Ext.] Tales from Sh—. . . by C. &
M. A. Lamb. Fourth edition. Ln.
Godwin & Co. . . 1822. 2 vols. 12°.
Plates by W. Mulready & Wm. Blake CPL

[Works : Ext.] Beauties of Sh—, selected
from each play by Wm. Dodd. Ln Sher-
win & Co. . . 1823. 12° MPL | SML

[Works : Ext.] Beauties of Sh—. . . By W.
Dodd. Ln Baynes . . . 1824. 12°, pp.
336. Illustrated BUS | SML

[Works : Ext.] Beauties of Sh—. By W.
Dodd. Ln J. Bumpus . . . 1824. 12°

BPL

[Works : Ext.] Beauties of Sh—. By . . .
W. Dodd Ln C. & J. Rivington . . .
1824. 24°, pp. xii-408 BM | SML

[Works : Ext.] Dictionary of quotations
from the British poets, part I, Sh—.
Ln G. & W. B. Whittaker, 1824. 12°.
pp. xx-276-xxiv. BM | BPL | BUS

[Works : Ext.] Sh—'s romances King
Henry the fourth. Collected and arranged
by 'Shakespeare II' Ln Sherwood . . .
1825. 2 vols. 12° BPL

No more published

[Works : Ext.] Beauties of Sh—. . . By . . .
W. Dodd. 'Whittingham's cabinet li-
brary.' Ln T. Tegg . . . 1825. 16°, pp.
x-354-xviii. With woodcuts

BM | BPL | BUS

[Works : Ext.] Ayscough (S.) Index to Sh—
. . . Second edition, revised and enlarged.
Ln T. Tegg . . . 1827. Roy. 8°, pp. 674

BPL | BUS | W

[Works : Ext.] Beauties of Sh—. . . By W.
Dodd. Boston [U S] T. Bedlington . . .
1827. 12°, pp. 346. Illustrated BUS

[Works : Ext.] Beauties of Sh—. . . By W.
Dodd. Ln . . . 1827. 16° CPL

[Works : Ext.] King Henry the fourth and
his times being the first of a series of
romances from Sh—. . . 1827. 2 vols.
12° BPL

No more published First issued in 1825 under a rather
different title.

Sh— [Works · Extracts]—

[Works · Ext.] Riley (A.) Analysis of poetry
... 1827. 12° BPL

Contains quotations from Sh—.

[Works · Ext.] Select specimens of English
poetry from the reign of Elizabeth ...
With introduction by George Walker.
Ln. Longman ... 1827. Cr. 8°, pp. xxxii.-
620

Sh—, pp. 56-230

[Works · Ext.] Howard. Spirit of the plays
of Sh—. 1827-33. See Howard

[Works · Ext.] Juvenile edition of Sh—,
adapted to the capacities of youth.
Edited by Caroline Maxwell. Ln C.
Chapple ... 1828. 12°, pp. vi.-360

Extracts, with connecting prose passages BUS | SML

[Works Ext.] Selections from Sh—'s plays,
by Benjamin Oakley Ln Longman ...
1828. 8°, pp. xxiv.-182 BUS | SML

'If learning were to suffer a general shipwreck and I
had choice of preserving one author only, who should
I preserve? I answer, Sh—'—B Oakley

[Works Ext.] Falstaff A comedy, formed
out of Sh—'s 'King Henry the fourth'
and 'King Henry the fifth.' 1829. 12°
BPL

[Works Ext.] Beauties of Sh—, selected
from the most correct editions of his
works Ln Sainsbury ... 1830 12°,
pp. viii.-194 BM | BPL

The original edition appeared in 1783

[Works · Ext.] Dramatic tales from Sh—
Edited by J Duncombe [c. 1830] 12°
BPL

[Works Ext.] Shakesperian anthology,
comprising the choicest passages and
entire scenes ... with a biographical
sketch. Ln Sainsbury . . . 1830. 12°,
pp. xii.-392

BM | BPL | BUS | MPL | SML | W

[Works Ext.] Beauties of Sh—. By W.
Dodd. Ln. J. Smith & Co. . . . 1831.
Cr. 8° BPL | CPL

[Works · Ext.] Tales from Sh— . . . by C.
[& M. A.] Lamb. Fifth edition. Orna-
mented with engravings from designs by
W. Harvey. Ln. Baldwin & Cradock,
1831. Cr. 8°, pp. viii.-376

[Works · Ext.] Dolby (Thomas) Shake-
spearian dictionary, forming a general
index to all the popular expressions and
most striking passages in the works of
Sh— from a few words to fifty or more
lines: an appropriate synonym being
affixed to each extract, with a reference
to the context. The whole designed to
introduce the beauties of Sh— into the

Sh— [Works · Extracts]—

familiar intercourse of society. Ln:
Smith, 1832. Cr. 8°, pp. viii.-368, and
Droeshout portrait

BM | BPL | BUS | MPL | SML

A few copies were done on large paper, of which one is
at Boston

[Works Ext.] Riddle (J. E.) Illustrations
of Aristotle on men and manners from
the dramatic works of Sh— [a compari-
son]. Oxford Printed by S. Colling-
wood, 1832. Cr. 8°, pp. 134

[Works · Ext.] Dyce (Alexander) Specimens
of English sonnets, selected . . . Ln : Wm.
Pickering . . . 1833 Fcp. 4°, pp. viii.-224
Selections from Sh—'s sonnets fill pp. 53-90

[Works Ext.] Extracts and collections from
various authors [including Sh—]. Dor-
chester . . . 1834. 8° BUS

[Works Ext.] Beauties of Sh— . . . By W.
Dodd. Baltimore W. H. Hickman . .
1835. 12°, pp. 378 BUS

[Works Ext.] Beauties of Sh—. By W.
Dodd. Ln C Daly . . 1835. 16°, pp.
iv.-380. With frontispiece and vignette
title BPL

[Works Ext.] Dictionary of quotations
from Sh—. Second edition, improved.
Ln . . 1835 12°

[Works Ext.] Musterstucke aus Sh—'s
dramen. Englisch und Deutsch The
beauties of Sh— [edited by C. P. Berly].
Frankfurt-am-Main J. D. Sauerlander
.. 1835 2 vols 12° BM

[Works Ext.] Sh— romances, collected and
arranged by 'Sh— the second.' Ln:
1835 2 vols Cr. 8°

[Works Ext.] Heath (Charles) Sh— gallery,
containing the principal female characters
in the plays of that great poet engraved
... from drawings by the first artists
[with passages . . . opposite each print].
Ln C Tilt . . 1836-37 4°, pp. 94, and
45 plates BM | BPL | BUS

Also issued with the plates coloured, and further as
India proofs before letters

[Works Ext.] Streams of knowledge from
the fountains of wisdom . . . choice ex-
tracts culled from . . . Sh— and the wisest
men since . . . King Solomon. Part 2.
Ln W. Kidd [c. 1836]. 12°, pp. 36 BUS

[Works Ext.] Vier schauspiele von Sh—
... Eduard der dritte, Leben und tod
des Thomas Cromwell, Sir John Old-
castle, Der Londoner verlorne sohn . . .
uebersetzt von L. Tieck. Stuttgart und
Tubingen . . . 1836. 8°, pp. 366 BM

[Works · Ext.] Beauties of Sh— By W.
Dodd. Ln. F. J. Mason . . . 1837. 12°
BPL

Shakespeare Bibliography

— [Works · Extracts]—

[Works : Ext.] Selections . . . by . . . Slater.
[Ln. ?] : C. H. Law . . . 1837. 12°

[Works : Ext.] Watson (J. T.) Dictionary of
poetical quotations, consisting of elegant
extracts on every subject compiled from
various authors and arranged . . . Phila-
delphia . . . 1837. 8°

[Works : Ext.] Beauties of Sh—. Frank-
furt & Ln: Schloss . . . 1838. 2 vols.
12° BM

In English and German.

[Works : Ext.] Price (Thomas) Wisdom and
genius of Sh—, comprising moral phi-
losophy, delineations of character, paint-
ings of nature and the passions, and mis-
cellaneous pieces . . . With . . . notes
and scriptural references . . . By Thomas
Price. Ln: Scott, Webster & Geary . . .
1838. 12°, pp. x-462 BM | CPL | W

[Works : Ext.] Tales from Sh—. By Mr. &
Miss Lamb. Ornamented with engrav-
ings, from designs by Wm Harvey. Ln
Baldwin & Cradock, 1838. 8°, pp. viii-
376, and portrait of Sh— BUS

[Works : Ext.] Taylor (C.) Art of composing
Greek iambics. 1838. 12° BPL
With quotations from Sh—.

[Works : Ext.] Beauties of Sh— . . . By
Wm. Dodd Ln Scott & Webster . . .
1839. 8°. With 21 engravings

[Works : Ext.] Price (Thomas) Wisdom and
genius of Sh— . . . Philadelphia E. L.
Carey & A. Hart . . . 1839. 8°, pp. viii-
460 BM | BUS

[Works : Ext.] Smart (B. H.) Shakspearian
readings, selected and adapted for young
persons and others . . . First series, illus-
trative of English and Roman history
Ln: J. Richardson . . . 1839 12°, pp.
xxiv-454, and plate BM | BUS | SML

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. Ln: Baldwin & Co. . . .
1839. 12°

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. Ln. Bohn . . . 1840. 12°

[Works : Ext.] Tales from Sh— . . . By C.
Lamb. Ln: E. Moxon, 1840. Cr 8°,
pp. iv-104 BUS

[Works : Ext.] Beauties of Sh—, selected by
Wm. Dodd. With twenty-one illustra-
tions [on steel]. Ln. Scott, Webster &
Geary, 1841. Cr. 8°, pp. xxii-378 BPL
Contains an essay on the 'life and writings of Sh—', pp
iv-xxii.

The drawings are by Wright, Stephanoff, Corbould and
Westall, and engraved by Heath, Rolfs, Bacon, Great-
bach, Engleheart, Chevalier and F. J. Portbury.

Sh— [Works Extracts]—

[Works : Ext.] Rankin (Michael Henry)
Philosophy of Sh—, extracted from his
plays and interspersed with remarks.
Ln. Whittaker & Co. . . . 1841. Cr. 8°,
pp. xvi-238 BM | BPL | BUS | CPL

[Works : Ext.] Seymour (Robert) New
readings of old authors. Sh—. Ln: Tilt
& Bogue . . . [1841]. 25 parts. 12°;
each with ten plates BPL | BUS
Humorous sketches illustrating passages from the poet.

[Works : Ext.] Smart (B. H.) Shakspearian
readings, embodying the most interesting
parts of English & Roman history. Ln.
Rivington . . . 1841. 12°, pp. xxiv-454,
and plate BUS | SML

[Works : Ext.] Ayscough. Index to Sh—.
Ln Tegg . . . 1842 8°

[Works : Ext.] Beauties of Sh—. By W.
Dodd . . . 1842. 12° BPL

[Works : Ext.] Sargent (G. F.) Sh— illus-
trated, in a series of landscape and archi-
tectural designs. With notices of the
several localities from various authors.
Ln. How & Parsons . . . 1842. Roy. 8°,
45 plates BPL | CPL | SML
Republished in the same author's 'Book of Sh— gems'
Contains selections from the plays bearing upon the
scenes portrayed

[Works : Ext.] Sh— treasury of subject
quotations arranged synonymously. Ln:
Hodson & Son . . . 1842. 12° SML

[Works : Ext.] Smart (B. H.) Shakspearian
readings . . . intended also as exercises in
elocution . . . Ln J. G. & F. Rivington
. . . 1842 12°, pp. xxiv-454, and plate
BM | BPL | BUS | CPL

[Works : Ext.] Dictionary of quotations
from Sh— [by C. J. Walbran] Ln:
Simpkin . . . 1843 12°

[Works : Ext.] Dictionary of quotations
from Sh—. Second edition [by C. J.
Walbran]. Ln H. G. Bohn . . . 1843.
12°, pp. xii-298 BM | BUS

[Works : Ext.] Religious and moral sen-
tences culled from . . . Sh— compared
with . . . holy writ, being . . . religious
sentiments and moral precepts . . . [by
Sir Fredk. Beulby Watson]. Ln. Calkin
& Budd . . . 1843. 8°, pp. 224, and Jan-
sen portrait BM | BPL | BUS | CPL | SML | W
Compiled to prove Sh— not a Papist, but a member of
the Church of England

[Works : Ext.] Smart (B. H.) Shakspearian
readings . . . New edition. Ln . . . 1843.
12°

[Works : Ext.] Tales from Sh— . . . by C. &
M. A. Lamb. 7th edition. Ln H. G.
Bohn . . . 1843. 12°, pp. viii-376, with
portrait and plates by Harvey BUS

h— [Works Extracts]—

[Works Ext.] Tales from Sh— . . . By C. & M. A. Lamb. Stuttgart . . . 1843. 16°

[Works Ext.] Hunt (J. H. Leigh) Imagination and fancy, or selections from the English poets. Ln Smith, 1844. 8°

In the chapter headed 'What is poetry?' Hunt says — 'It is to be doubted whether even Sh— could have told a story like Homer, owing to that incessant activity and superfetation of thought, a little less of which might be occasionally desired even in his plays, if it were possible, once possessing anything of his, to wish it away'

[Works Ext.] Tales from Sh—, by C. & M. Lamb. With . . . memoir of C. Lamb . . . by J. W. D— Ln Joseph Smith, 1844. 12°, pp. xxxi-328. Illustrated by R. Cruikshank

[Works Ext.] Tales from Sh— . . . by C. & M. A. Lamb Ln Knight & Co. . . . 1844. 2 vols. 12° BPL | SML

[Works Ext.] Beauties of Sh— . . . By W. Dodd. Ln Washbourne . . . 1845 18°

[Works Ext.] Clarke (Mary Cowden) Complete concordance to Sh— Ln C Knight . . . 1845 Roy. 8° BM | BPL
Issued for the first time in 1844-45, serially in eighteen parts

[Works Ext.] Complete Shakesperian reciter. Birmingham . . . [c. 1845]. 12° BPL

[Works Ext.] Garland for the New Royal Exchange, composed of the pieces of divers excellent poets made in memory of the first opening thereof in 1571, with the choice verses and devices of sundry fine wits of later time, etc., now first collected and printed complete Ln J D White, 1845. Fcp 4°

Issue limited to 50 copies

Includes pieces by Sh—, Churchyard, Jonson, Puttenham, Sidney, and Spenser

[Works Ext.] Merry tales from Sh—. Ln Routledge . . . 1845 12° BPL

[Works Ext.] Selections . . . by . . . Howell. Ln Burns & Oates . . . 1845 12°

[Works Ext.] Beauties of Sh—. By W Dodd. New edition. Halifax . . . 1846. 12° BPL

[Works Ext.] Book of Sh— gems [Ed. by G. F. Sargent.] Ln H. G. Bohn . . . 1846. 8°. 45 plates BUS

With quotations from the poet.

[Works Ext.] Clarke (M. C.) Complete concordance to Sh—, being a verbal index to all the passages in the dramatic works . . . New York Wiley & Putnam, 1846. Roy. 8°, pp. viii-860 BUS

[Works Ext.] Flowers of Sh—. With appropriate quotations. [Coloured plates by I. E. Giraud.] Ln . . . [1846] F°, ff. 30, on thick plate paper BM | SML

Sh— [Works Extracts]—

[Works Ext.] Hunt (J. H. L.) Imagination and fancy . . . 3rd ed. Ln . . . 1846. 8°

Sh— fills pp. 149-194. BUS

[Works Ext.] Tales from Sh—. By C. & M. Lamb. Leipzig . . . 1846. Cr. 8°

[Works Ext.] Tales from Sh—. By Mr. and Miss Lamb . . . To which are now added scenes illustrating each tale. Ln C. Knight & Co. . . . 1846. 2 vols. Cr. 8° BUS

[Works Ext.] Clarke (M. C.) Complete concordance to Sh—. [2nd English ed] Ln . Knight . . . 1847. Roy. 8°

[Works Ext.] Clarke (M. C.) Sh— proverbs, or the wise saws of our wisest poet, altered into modern instances. Ln Chapman & Hall . . . 1847. 16° BM | BUS | SML

[Works Ext.] Religious and moral sentences from . . . Sh— . . . compared with passages of holy writ [By Sir F. B Watson.] 2nd ed. Ln Hatchard, 1847. 8°, pp. xx-224, and portraits

[Works Ext.] Sh— for schools Passages selected by a clergyman . . . [C. Lenny]. Ln Relie . . . 1847. 12° BPL | SML

[Works Ext.] Watson (J. T.) Poetical quotations . . . With illustrations. Philadelphia . . . 1847. Roy 8°. With 9 steel plates

[Works Ext.] Clarke (M. C.) Concordance . . . Ln Kent . . . 1848. Roy. 8°

[Works Ext.] Clarke (M. C.) Sh— proverbs collected . . . Ln Chapman & Hall . . . 1848. 16°, pp. 144

[Works Ext.] Clarke (M. C.) Sh— proverbs . . . New York Wiley & Putnam, 1848. Cr. 8°, pp. ii-144 BUS

[Works Ext.] Macauley (E. W.) Tales of the drama. Hartford [U.S.], 1848. Cr. 8° BPL

[Works Ext.] Readings from the plays of Sh— in illustration of his characters. Edited by the author of 'Aids to development.' Ln J. W. Parker . . . 1848. 16°, pp. viii-434 BM | BPL | BUS

[Works Ext.] Selections from the English poets Sh—, Pope, etc., rendered into Latin verse. Thirty-seventh edition. Lewes Privately printed, 1848. 12° W
The editor evidently penned a transatlantic kind of joke when he mentioned the 'thirty-seventh edition'

[Works Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln Tilt's miniature classical library, 1848. 2 vols. 12° BPL

[Works Ext.] Beauties of Sh— . . . by W. Dodd. Ln Moxon . . . 1849. 24°

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[Works . Ext.] Clarke (M. C.) Sh— proverbs, or wise saws . . . Ln : Chapman & Hall . . . 1849. 16°

[Works . Ext.] Sh— and Milton for schools. Ln. Relfe . . . 1849. 12° SML

[Works . Ext.] Sh— calendar . . . New York . . . 1849. 18°

[Works . Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln Bohn . . . 1849. 12°. Illustrated by W. Harvey

[Works . Ext.] Walbran (C. J.) Dictionary of Sh— quotations, being a collection of the maxims, proverbs, and most remarkable passages . . . arranged in alphabetical order. Ln : Simpkin . . . 1849. Cr. 8°, pp. iv.-218 BM | BPL | BUS

[Works . Ext.] Sh— almanack [edited by J. W. Lethbridge]. Ln D. Bogue . . . 1849-50. 2 vols. 12° BPL | CPL

[Works . Ext.] Concordance to select quotations from the plays of Sh—, alphabetically arranged with full references . . . Ln. Simpkin . . . [1850]. Nos. 1 and 2. 12° BM

No more appear to have been issued

[Works . Ext.] Graves (Joseph) Dramatic tales founded on Sh—'s plays [c 1850.] 116 numbers. 16° BM

[Works . Ext.] Humphreys (E. R.) Lyra Latina, Edinburgh . . . 1850. 8° BPL

With appendix containing passages from Sh—.

[Works . Ext.] Life and beauties of Sh— . . . by W. Dodd. Boston [U.S.] Phillips & Co., 1850. 12°, pp. ix-x-346, and portrait BPL | BUS

[Works . Ext.] Moral sentences and sentiments from Sh— compared with holy writ [by Sir F. B. Watson] Ln Hatchard . . . [1850]. 8°. With portrait, two engravings, and ornamental borders BPL
First issued in 1843

[Works . Ext.] Richards (Wm. C.) Sh— calendar, or wit and wisdom for every day in the year. New York G. P. Putnam . . . 1850. 16°, pp. 118 BM | BPL | BUS

[Works . Ext.] Sh— almanack . . . Ln Bogue . . . 1850. 18°

[Works . Ext.] Shakespearian readings Shakespearian number of the 'Town and country reciter.' [1850?]. 4° BPL

[Works . Ext.] Translations from Sh—, English and Greek. Porson prize essay. Cambridge Grant . . . 1850. 12° SML

[Works . Ext.] Beauties of Sh— . . . by W. Dodd. Ln . . . 1851. 12°

[Works . Ext.] Dolby (T.) Dictionary of Shakespearian quotations. Philadelphia . . . 1851. 12° BPL

Sh— [Works Extracts]—

[Works . Ext.] Humphreys (H. N.) Sentiments and similes of Wm. Sh— . . . A classified selection of similes, definitions, descriptions, and other remarkable passages in the plays and poems . . . Ln : Longman . . . 1851. Fcp. 4°, pp. vi.-100. With decorated borders in gold and colours BM | BPL | BUS

[Works . Ext.] Lyndon (Charlotte) Apophthegms from the plays of Sh— . . . Ln. Simpkin . . . [1851]. Cr. 8°, pp. vi.-236 BM | BPL

[Works . Ext.] Sh— for schools : Passages selected . . . [by C. Lenny]. Ln : . . . 1851. 12°

[Works . Ext.] Smart (B. H.) Shakespearian readings . . . Ln Rivington . . . 1851. 12°

[Works . Ext.] Tales from Sh—. By Lamb. Ornamented with engravings . . . by W. Harvey. Ln H. G. Bohn . . . 1851. Cr. 8°, pp. viii.-376, and portrait BUS

[Works . Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln Tegg & Co., 1851. Cr. 8° BPL

[Works . Ext.] Beauties of Sh—. Ln Clarke, Beeton & Co [1853]. 16°, pp. 220 BM | BPL

[Works . Ext.] Beauties of Sh— by W. Dodd. Ln E. Law . . . 1853. 12°

[Works . Ext.] Beauties of Sh—, by W. Dodd Ln Washbourne . . . 1853. 12°

[Works . Ext.] Dolby (T.) Dictionary of Shakespearian quotations . . . Philadelphia F. Bell, 1853. 12°, pp. xii.-418 BUS

[Works . Ext.] Price (T.) Wisdom and genius of Sh— . . . with . . . notes and scriptural references . . . Second edition, enlarged. Ln A. Scott . . . 1853. 8°, pp. xvi.-576 BM | BUS
First published in 1838

[Works . Ext.] Select scenes from Sh— Ln Clarke, Beeton & Co [1853]. 16°, pp. iv.-204 BM

[Works . Ext.] Sh— character cards, providing an intellectual and withal a merry game for the social circle. Ln . . . Mead & Powell [1853]. 12° BM | BUS

[Works . Ext.] Sh— laconics : A selection of pithy sentences . . . designed as a manual of reference . . . Philadelphia C. G. Henderson . . . 1853. 12°, pp. 288 BUS

[Works . Ext.] Tales from Sh— . . . by C. & M. A. Lamb. Ln Bohn . . . 1853. 12°. Illustrated by W. Harvey

[Works . Ext.] Truths illustrated by great authors A dictionary of nearly four thousand aids to reflection, maxims,

Sh— [Works · Extracts]—

metaphors, counsels, cautions, aphorisms, proverbs, in prose and verse, compiled from Sh— and other great writers. Second edition. Ln W. White ... 1853. 8°

[Works · Ext.] Beauties of Sh— [by W. Dodd]. Ln E. Moxon ... 1854. 8° pp. xii.-372 BM | CPL

[Works Ext.] Beauties of Sh— ... By W. Dodd. Ln. Washbourne ... 1854. Cr. 8°, pp. 380 BUS | SML

[Works: Ext.] Gems from Sh—. Ln Clarke, Beeton & Co. [1854]. 16°, pp. 204 BM

[Works · Ext.] Passages from Sh— to be committed to memory. Ln Relfe ... 1854. 12°

[Works Ext.] Poetical quotations ... edited by John T. Watson. Philadelphia ... 1854 12° BUS

[Works Ext.] Sargent (G. F) Book of Sh— gems ... landscape illustrations of the most interesting localities of Sh—'s dramas, with historical and descriptive accounts by W. Irving, E. Jesse, W. Howitt, C. Wordsworth, and others. Ln H. G. Bohn ... 1854. 8°. 45 steel plates CPL

[Works Ext] Clarke (M. C) Complete concordance to Sh—. New edition. Ln Kent [1855]. Roy. 8°, pp. viii.-860 BM | BPL | BUS

[Works Ext] Hows (John W. S.) Shakespearean reader A collection of the most approved plays ... carefully revised with introductory and explanatory notes and a memoir of the author. Prepared expressly for the use of classes and the family reading circle. New York D. Appleton & Co. ... 1855. 12°, pp. xvi.-448 BUS

[Works Ext.] Shakespearean tableaux. [Selections, with coloured illustrations, 1855]. 8° BM

[Works Ext.] Songs from the dramatists, edited by Robert Bell. Ln J. W. Parker ... 1855. 12°, pp. xii.-268 MPL

[Works Ext.] Stephens (George) Sh— story teller, with extracts in the words of the poet and analysis of the characters. Copenhagen C. G. Iversen. Ln J. R. Smith ... 1855-56. 6 parts, forming 1 vol. 8° BM | BUS | SML

[Works · Ext.] Clarke (M. C.) Concordance to Sh—. being a verbal index to all the passages in the dramatic works of the poet. New and revised edition. 1856. 8° MPL

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[Works Ext.] Humphreys (H. N.) Sh—'s sentiments and similes. Ln ... 1856. Cr. 8°, illuminated in gold and colours

[Works Ext.] Gems from Sh—; Beauties of Sh—; Scenes from Sh—. Ln Clarke, Beeton & Co [c. 1856]. 12° BPL

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[Works Ext.] Beauties of Sh— ... By W. Dodd. Ln ... 1857. 12°

[Works Ext.] Beauties of Sh—. A lecture, by John R. Wise. Ln. Whittaker ... [1857]. 8° BM

[Works Ext] Humphreys (H. N.) Sentiments and similes. Second edition. Ln ... 1857. Cr. 8° BPL | CPL

[Works. Ext.] Philosophy of Wm. Sh—, delineating, in seven hundred and fifty passages, selected from his plays, the multiform phases of the human mind [by M. H. Rankin]. Ln W. White ... 1857. 8°, pp. lu.-644. With engraved title BM | BUS | CPL | SML

A few were done on large paper.

[Works Ext] Tales from Sh— ... By C. & M. A. Lamb. Ln Bohn ... 1857. 12°. Illustrated by W. Harvey

[Works Ext.] Price (Thomas) Wisdom and genius of Sh—. With notes. Ln E. Law ... 1858. 12°
First appeared in 1838

[Works. Ext.] Tales from Sh— ... By C. & M. A. Lamb. Ln Bohn ... 1858. 12°

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Reprinted from the 1853 edition.

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Gives the text of a fraudulent will once exhibited at Stratford purporting that the poet was a Papist.

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- [Works Ext.] Pearls of Sh—, A collection of the most brilliant passages found in his plays. Illustrated by Kenny Meadows. Ln. Cassell . . . 1860. 12°, pp. viii.-160 With 48 woodcuts BM | BUS | CPL | SML
- [Works Ext.] Philosophy of Wm. Sh— . . . in 750 passages . . . Ln Lockwood & Co. . . . 1860. Cr. 8°
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- [Works Ext.] Extracts from Sh— for the use of schools Ln Whittaker & Co. . . . 1862. Cr. 8° BM | BPL | CPL
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- Sh— pp. 53-63, with memoir.
- [Works Ext.] Hoe (W.) Shakspeare treasury of subject quotations, synonymously indexed. [Ln ?] Hodson & Son . . . 1862. 16°, pp. xxvi.-70 BM | BPL | CPL
- [Works Ext.] Rankin (M. H.) Philosophy of Sh— . . . Ln Lockwood . . . 1862. Cr. 8°
- First issued in 1841
- [Works Ext.] Sh— album, or Warwickshire garland for the piano, containing above one hundred favourite ancient, modern, and traditional airs illustrative of Sh— and his time, including the music in 'Macbeth' and 'The tempest' Arranged by the most eminent artists. Ln Lonsdale . . . [1862]. F°
- [Works Ext.] Sh— cyclopædia, or a classified and elucidated summary of Sh—'s knowledge of the works and phenomena of nature. Part I. Zoology-Man, by J. H. Fennell. Ln Smith . . . 1862. 8° BM | BPL | BUS | CPL
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Pages 86-135 contain a brief life of and extracts from Sh—.

[Works Ext.] Sh— adapted for reading classes and for the family circle, by Thomas and S. G. Bulfinch. Boston J. E. Tilton & Co., 1865. Cr. 8°, pp. xii.-436. Illustrated BUS
Selections from eight of the plays.

[Works Ext.] Sh— for schools and families, being a selection and abridgment . . . edited by Thomas Shorter. Ln. Allman . . . 1865. 12° CPL

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[Works: Ext.] Tales from Sh—. By C. & M. Lamb. Illustrated by John Gilbert. Ln . . . 1866. 8° CPL

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Published annually.

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Comic caricatures of negro life in the West Indies, with quotations from the plays

The first Shakespearean work produced in Jamaica

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The text is abridged and expurgated

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Contains extracts from seventeen plays, the 'Sonnets,' and the 'Passionate pilgrim.'

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„ B—— (G S.)	„ Congreve
„ Badham	„ Cort
„ Baker (Sir R.)	„ Courthope
„ Ballads	„ Cox
„ Bancroft (T.)	„ Crown . . .
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„ Barnard	„ Curling
„ Barnefield	„ D—— (W. G.)
„ Bathurst	„ Darbyshire
„ Bays	„ Davenant
„ Beaumont & Fletcher	„ Davies
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„ Bedford	„ Derrick
„ Behn	„ Dibdin (T.)
„ Bellers	„ Digesta . . .
„ Bijou	„ Dodsley
„ Birmingham . . .	„ Donne
„ Blount	„ Doran
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„ Bradshaw	„ Drayton
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„ Brindley	„ Dubois
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„ Buchanan	„ Elizabeth
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„ Butler	„ Epistle
„ C—— (L.)	„ Essay
	„ Everybody

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<i>See</i> Falconer	<i>See</i> Jonson
„ Famous . . .	„ Jusserand
„ Fane	„ Juvenalis
„ Farrar	„ Lounsbury
„ Feigned . . .	„ Love . . .
„ Felton	„ Loveling
„ Fenton	„ Lowell
„ Fielding	„ M—— (J.)
„ Flecknoe	„ Macaulay
„ Freeman	„ Manningham
„ Frothingham	„ Marston
„ Furnivall	„ Martyn
„ Gardenstone	„ Melodrama
„ Garrick	„ Menton
„ Gascoigne	„ Mercurius
„ Gentleman's . . .	„ Meres
„ Gibbs	„ Milton
„ Gildon	„ Minshul
„ Giraldi	„ Mitchell
„ Goldsmith	„ Morrison
„ Gollancz	„ Mountfort
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„ Harrison	„ Pope
„ Harvard	„ Prynn
„ Harvey	„ Purveior
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- confirmed and established. Illustrated . . . by the ablest artists, from such originals as were of indisputable authority . . . Ln. R. Triphook . . . 1824. Roy. 8°, pp. viii.-206, and five portraits
BM | BPL | BUS | CPL | MPL | SMI | W
- [Boaden (J.) Inquiry into . . . various pictures and prints . . . Ln. R. Triphook . . . 1824. 4°. pp. viii.-144 BPL | BUS | W
Large paper copy, with India proofs.
- [Bormann (August Edwin) Sh—'s debut, 1598. Leipzig . . . 1898. 8°, pp. 32
BM | BUS
- [Braithwaite (B) Sh—, man, dramatist, and poet. Epsom Birch & Whittington, 1900. 8° SML
- [Brandes (Georg Morris Cohen) William Sh—, A critical study Ln Heinemann, 1896 2 vols. 8° BM | BPL | BUS | MPL
Tries to demonstrate that the poet has incorporated his whole individuality in his works
- [Brandes. William Sh—. Trans by W Archer, Diana White, and Mary Morison Ln Heinemann, 1898 2 vols 8°, pp. 850 BM | BUS | SML
- [Brandes. Sh—, A critical study. Ln Heinemann, 1899 8°, pp 720
- [Brandes Life and work of Wm Sh— [In 'Garrick edition' of Sh—'s Works, Vol 12] 1905 8° BPL
- [Brink (Bernhard Ten) Five lectures on Sh—. . . Translated by Julia Franklin. Ln Bell . . 1895. Cr. 8°, pp vi.-248
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- [Britton (John) Remarks on the life and writings of Sh—. With a list of essays . . . on his dramatic writings. Ln Chiswick Press [Not for sale], 1814 8°, pp 34
BM | BPL | BUS | MPL
Impression limited to twenty-five copies (for presents)
These notes were afterwards added to Whittingham's edition of Sh—'s Works, 1814 and 1818
- [Britton (John) Remarks on . . . Sh—. [Revised and enlarged] Ln Chiswick Press. Not for sale, 1818. 8° BM | BUS | CPL | W
Large paper copy. Issue limited to twenty-five copies. Printed for presents only.
- [Britton (John)] Remarks on the monumental bust of Sh— at Stratford-upon-Avon. Chiswick C Whittingham, privately printed, 1816 8°, pp 8. With two woodcuts representing the front and profile of the bust BPL | BUS | W
- [Britton (John) William Sh— [Article in Rees' Cyclopædia]. Ln . . . 1816. 4°
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- [Brooke (Stopford A.) English literature from A.D. 670 to 1832. Ln Macmillan, 1905. 12°, pp. 192
Sh— pp 62-145

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- [Brown (David Paul) Sketches of the life and genius of Sh—. With illustrations. Philadelphia. Rackliff & King, 1838. 8°, pp. 68
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- [Browne (G.) William Sh— [In shorthand, from 'The phonograph']. 1880. 12°
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- [Bryant (William Cullen) Sh— [In 'Orations and addresses,' pp. 369-378]. 1873. 12°
BPL
- [C— (J.) Annals of the life and works of William Sh—. Ln Low . . . 1886. 8°, pp xii.-146 BM | BPL
- [C— (J.) Brief annals of . . . life and works of Sh—. Ln Low . . . 1888. 8°, pp. xii.-146 Illustrated
- [C— (W. F.) Brief memorial of Sh—. Stratford-upon-Avon [1865]. 12° BPL
- [C— (W. G.) Sh— in his works [In 'Chambers' Journal']. 1864 Roy 8°
BPL
- [Calmour (Alfred C.) Fact and fiction about Sh—. With some account of the play-houses, players, and playwrights of his period Stratford-on-Avon G. Boyden Ln H Williams [1894]. 4°, pp. viii. 112. Portraits and illustrations
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- [Calvert (George Hy.) Sh—, A biography æsthetic study. Boston US Lee & Shepard, 1879 16°, pp 212, and portrait BM | BPL | BU
- [Cambrian Sh— See Edwards of Nant
- [Campbell (Thomas) Remarks on the life and writings of Wm. Sh—. Ln Moxon . . 1838. 8°, pp x.-72 BU
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- [Chalmers. Life of Sh— See Sh— Works 1805, 1811, 1837, 1838, 1841, 1844, 1846, 1848, 1849, 1850, 1851, 1852, 1857, 1858, 1862, 1886
- [Chambers' Journal [containing article o 'Sh—, his birth, birthplace, life, and writings'] 1864. Roy. 8°, pp. 3 Illustrated
- [Chase (S. C.) Sh—, A tercentenary tribute [1864]. 12° BF
- [Coleridge (H.) Sh— a tory and a gentleman [In 'Blackwood's magazine'] . . . 1821 8°
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- [Collection —Aristotle and Sh—. The mulberry tree; A tale. Sharp (Thomas) Affidavit respecting the mulberry relics, 1769-1840. Three [unpublished?] manuscripts on 29 leaves of paper. Fcp. 4° w
- [Collection of original pieces upon Shakespearean subjects —' Sh— *versus* Sh—', 'Supposititious letter to Mistress Judith Hathaway', Copies of letters from W. H. Ireland to John Jordan upon Sh—matters, 'Upon Sh—'s chair,' etc. 1794-1840. Manuscript, upon twenty-eight leaves of paper. Fcp. 4° w
- [Collection of twenty-seven manuscript and printed pieces illustrative of Sh— and his plays, mounted into an album, 1611-1772. Imp. 4° w
Contents. Steevens (George) Holograph letter dated 3rd Dec., 1772, on a new edition of Sh— Badius, *Moralis et civilis sapientiae monita*, 1611, title-page only, with the autograph of Ben Jonson *Ballad* 'Wooping of the fair maid of London by King Edward' *Ballad* 'Life and death of Richard the third' *Ballad* 'Life and death of Titus Andronicus', and other old ballads, together with an engraving of the Ellesmere portrait of Sh—.
- [Collier (John Payne) Life of Sh—, with a history of the early English stage. Ln T. Rodd ... 1844. 8°
- [Collier. New facts regarding the life of Sh— in a letter to Thomas Amyot. Ln T. Rodd, privately printed, 1835. 8°, pp. 56 BPL | BUS | CPL | MPL | w
Twenty-five copies were also printed on large paper
- [Collier. Life of Sh— See Sh— Works, 1836
- [Collins (John Churton) Sh— [In 'Poet's country, edited by Andrew Lang']. 1907. 8°, pp. 378. With coloured plates BPL
- [Colville (Frederick Leigh) Worthies of Warwickshire who lived between 1500 and 1800. Warwick: Cooke ... [1869] Fcp. 4°, pp. 900 SML | w
Over forty pages devoted to Sh—.
- [Cond (T.) Wm. Sh— his life and genius. Appreciations. 1897. 4° BPL
- [Condition of the Sh— family [In 'Monthly magazine']. 1820. 8° BPL
- [Confessions of Wm. Sh— [In 'New monthly magazine,' Jan., Mar., July, Sept.] Ln 1835. 8° BUS
A critique on the sonnets.
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- [Corbin (John) Facts about Sh— [In the 'Munsey' magazine, pp. 277-285]. Dec., 1905. Roy. 8°. With plates of the New York statue, Jansen, Ely, Westminster Abbey, Droeshout bust, and Chandos portraits
Says that 'instead of being a divinity out-topping knowledge, the great Elizabethan dramatist is one of the clearest-cut figures in literary biography'
- [Cox (Frederick) Lecture on the genius, life, and character of Wm Sh—, delivered to the Mutual Improvement Society of Welford. Leicester T. C. Browne 1853 8°, pp. 66 BM | BPL | BUS
- [Craig (E. T.) Portraits, bust, and monument of Sh— 1860 12° BPL
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- [Craig (E. T.) Sh— and art, or the portraiture of the poet and the heritage of genius Second edition [1884?]. 12° BPL
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- [Craig (E. T.) Sh— and his portraits, bust, and monument Second edition Ln F. Pitman [c. 1866]. 8°, pp. 64 BUS
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- [Creighton M.D. (Charles) Sh—'s story of his life. Ln Richards ... 1904. 8°, pp. 462 BPL | BUS | SML
- [Cumberland (Richard) Sh— in the shades [In 'Memoirs,' p. 40] 1806. 4° BPL
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The preface is signed 'J. C.'
- [Cust (Lionel) Portraits of Sh— [In Bibliographical Society's Transactions, Vol. 9, pp. 117-119]. Ln Privately printed, 1908. Fcp 4°
- [Cuthbertson (Evan J.) Wm Sh—, his life and times. Ln Chambers, 1897. 8°, pp. 144. Portrait and illustrations BM | BPL | BUS
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- [Darmesteter (James) Sh— . . . 1889. 8° BM
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- [De Chatelain (*Chevalier*) Le monument d'un Français a Sh—. Ln Rolandi, 1867. 8°, pp. xvi.-166 BPL
In French and English.]
- [De Chatelain (Le Chev) Notre monument ... [Tercentenary] . 1868. Cr. 8° BPL]
- [Dennis (John) Essay on the genius and writings of Sh— With some letters of criticism to 'The Spectator.' Ln B. Lintott . . . 1712 8°, pp. xii.-66
BPL | BUS | MPL | W
'This is one of the rarest pieces in early Shakespeareana' *J. O. Halliwell*
'Sh— was one of the greatest geniuses that the world ever saw for the tragic stage Though he lay under greater disadvantages than any of his successors, yet had he greater and more genuine beauties than the best and greatest of them And what makes the brightest glory of his character, those beauties were entirely his own, and owing to the force of his own nature, whereas his faults were owing to his education, and to the age that he lived in One may say of him, as they did of Homer, that he had none to imitate, and is himself imitable.'
- [Dennis (J) Essay on the genius and writings of Sh— [In 'Original letters,' pp. 361-436]. 1721. 12° BPL | BUS]
- [Dennis. Essay on the writings and genius of Sh— compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire Dublin Printed for H. Saunders, J. Potts, W. Sleater, D. Chamberlaine, and J. Williams, 1769. Cr. 8°, pp. iv.-242]
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Sh— occupies pp. 62-73.]
- [De Quincey (Thomas) Sh— [In 'Encyclopædia Britannica,' seventh edition. Ln Black, 1838]. 4° BM | BUS]
- [De Quincey. Sh— a biography. Edinburgh Black . . . 1864 8°, pp. iv.-100, and portrait BM | BPL | BUS | SML
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- [De Quincey. Sh— [In 'Biographical essays']. Boston [U.S.], 1857 8° BUS]
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- [Dictionary of national biography, edited by Sir Leslie Stephen & 'Sidney Lee.' Ln Smith, 1885-1904. 67 vols. Roy. 8°
BM | BPL | SML
Sh— occupies pp. 348-397 in vol. 51, also a column or two in the volume of 'Errata.'
- [Dictionary of national biography. *See also* Fleay. On certain modern Sh—ana]
- [Dictionary of national biography Epitome. Edited by 'S. Lee.' Ln Smith, 1903. Roy. 8°, pp. viii.-1,456
Contains (pp. 1183-1185) a life of Sh— by the editor which is chiefly remarkable for crediting the poet with one child only, no mention being made of his twins Hamnet and Judith.
The volume likewise omits lives of the poet's father mother, brother, and sisters.
This is going one better than Dodd (Beauties of Sh— 1811) who says, 'Sh— had three daughters,' and ignores his son Hamnet
See Jaggard (W.) for corrections]
- [Dodd (Wm.) Life and beauties of Sh—. . . Boston [U.S.], Phillips, Sampson & Co. 1850 12°, pp. lx.-x.-346, and portrait BU]
- [Dowden (*Prof. E.*) Life of Sh—. *See* Sh—' Works, 1895]
- [Dowden (*Prof. E.*) Sh—. Green's 'literatur primer.' Ln Macmillan, 1877. 12°, pp. 168 BM | BPL | BU]
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- [Dowden (*Prof. E.*) Sh— Green's 'literatur primer.' New edition. Ln Macmillan, 1879. 12° BPL | SM]
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- [Dowden (*Prof. E.*) Sh— Green's 'literatur primer.' Ln Macmillan, 1905. 12°, pp. 168 BF]
- [Dowden (*Prof. E.*) Sh— A critical study of his mind and art. Ln King & Co 1875 8°, pp. xii.-430 BM | BT
'There are certain problems which Sh— at once pronounced insoluble . . . Little solutions of y large difficulties can readily be obtained from pri or philosopher Sh— prefers to let you remain in t solemn presence of a mystery He does not inv you into his little church or his little library, brillian illuminated by philosophical or theological rushlight You remain in the darkness But you remain in t vital air. And the great night is overhead.'
- [Dowden (*Prof. E.*) Sh— A critical stud Second edition. Ln Macmillan . . . 187 8° BPL | M]

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- [Downes (Robert P.) Seven supreme poets. Ln: C. H. Kelly [1905]. Cr. 8°, pp. xii.-336, and seven portraits
Contents: Homer, Æschylus, Sophocles, Virgil, Dante, Sh—, and Milton
Sh— occupies pp. 215-268, with bust portrait (altered)
- [Downing (Charles)] Long desiderated knowledge of the life and personality of Sh—. Preceded by mental optics. By 'Celia' Ln Luzac [1892]. 8°, pp. 34, and folding diagram BM | BPL
- [Drake. Memorials of Sh—, or sketches of his character and genius by various writers. With essay and notes. Ln Colbourn . . 1828. 8°, pp viii.-494
BPL | BUS | CPL | MPL | SML | W
'It is remarkable' (says Drake, talking of Sh—'s birthday) 'that on the same day expired in Spain his great and amiable contemporary Cervantes, and the world was thus deprived nearly at the same moment of the two most original writers which modern Europe has produced.
- [Drake. [Memorials.] Shaksperiana, or sketches of Sh—'s character and genius . . . Ln Colburn, 1828. 8°, pp viii.-494
BUS
Identical with preceding entry, except fresh title-page.
- [Drake (Nathan) Sh— and his times including the biography of the poet, criticisms on his genius and writings, new chronology of his plays, disquisition on the object of his sonnets, and history of the manners, customs, amusements, superstitions, poetry, and elegant literature of his age. Ln Cadell & Davies . . 1817. 2 vols. 4°. With Stratford bust and plate of autographs
BPL | BUS | CPL | MPL | SML | W
A few done on large paper.
- [Drake (N.) Sh— and his times. 1843. 8° BM
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- [Duff (W.) Of Sh— [In 'Critical observations,' pp. 126-196] 1770. 12° BPL
- [Dyce (Alex.) Memoir of Sh—. [c. 1832.] 12° BPL
- [Dyce. Memoir of Sh—. See Sh— Poems, 1832, 1837, 1842, 1853, 1856, 1864, 1866, 1894
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- [Eaton (S.) Shakespearean prints. 'Connoisseur edition.' Ln . . 1900. 12 parts. 4°. Containing 146 plates
Issued as a supplement to the 'Eversley edition' of Sh—'s Works, 1900 BPL
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BPL | BUS | MPL | SML
A weighty contribution to Shakespearean scholarship
- [Elze (*Dr. Karl*) Wm. Sh— A literary biography. Translated by L. D. Schmitz. Ln Bell . . 1888 8°, pp viii.-588
BM | BPL | SML
- [Elze. Wm. Sh—. Halle . . 1876. 8° SML
- [Emerson (Ralph Waldo) On Sh—. From 'Essays on representative men.' Ln De la More Press, 1904 18° BPL
- [Emerson (Ralph Waldo) Representative men. 1844
At page 154 contains an essay on 'Sh—, or the poet' 'Sh— is the only biographer of Sh—, and even he can tell nothing except to the Sh— in us, that is, to our most apprehensive and sympathetic hour. Now literature, philosophy, and thought are Shakespeareised. His mind is the horizon beyond which, at present, we do not see'
- [Emerson (R. W.) Representative men. Ln Bohn, 1850. Cr. 8° SML
- [Emerson (R. W.) Sh—, or the poet [In 'Representative men,' pp 93-106] 1870. 12° BPL | MPL | SML
- [Emerson (R. W.) Representative men Boston [U S] . . 1857. 12° BUS
- [Epitaph on Sh— Monumental inscription on the mural tablet in Holy Trinity Church, Stratford-on-Avon, 1623
The lines, which are anonymous (but probably written by Ben Jonson), run —
*Indicio Pythum, genio Socratem, arte Maronem,
'Terra tegit, populus moriet, Olympus habet.
Stay, passenger, why goest thou by so fast
Read if thou canst whom envions death hath plait
Within this monument, Sh— with whom
Quick nature dide, whose name doth deck vs tombe
Far more then cost. Sieh [since] all yt he hath writt
Leaves living art bvt page to serve his witt
OBITU AND DOI 1616 ÆTATIS 53 DIE 23 AP.*
- [Evans (E. P.) Youth . . marriage, and manhood of Sh—, Sh— as player and poet [In 'Western monthly,' July-Sept.] Chicago, 1869 8° BUS

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- [Ewen (Alfred) Sh—. 'Great writers.' Ln Bell . . . 1904. 12°, pp 126. With portrait, plates, and facsimiles BPL | BUS
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- [Fleay (Frederick Gard) Chronicle history of the life and work of Wm Sh—, player, poet, and playwright With two etched illustrations. Ln J. C. Nimmo . . 1886 8°, pp viii-364 BM | BPL | BUS | SML
- [Foard (J. T.) Real life of Sh— [In 'Southport Literary and Philosophical Soc. Proc.'] 1904. 8° BPL
- [Forshaw (C. F.) At Sh—'s shrine A poetical anthology. With 'Plays partly written by Sh—,' by Richard Garnett. Ln E. Stock . . 1904. 8°, pp 396
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- The title, 'Sh—'s shrine,' was copyrighted by John Harris (q v) nearly forty years before this
- [Forsyth (E.) Sh— Some notes on his character and writings By a student. Edinburgh . . 1867. 8° BM | BPL
- [Friswell (James Hain) Life portraits of Wm Sh— History of the various representations of the poet, with an examination into their authenticity Ln S Low, 1864. 8°, pp. xii-128
BM | BPL | BUS | CPL | MPL | SML
- Also issued with a facsimile of the poet's will.
- [Frith (J. C.) Sh— [A sonnet in 'Leaves by the way.']. Birmingham, 1901. Cr. 8°
BPL
- [Fullom (Stephen Watson) History of Wm. Sh— Player and poet With new facts and traditions. Ln Saunders & Otley, 1862. 8°, pp viii-372
BM | BPL | BUS | CPL | MPL | SML
- [Fullom. History . . Second edition. Ln Saunders . . 1864. 8°, pp viii-372 BUS
- [Furnivall (F. J.) & Munro (J.) Sh—'s life and work. See Sh—'s Works. 'Century ed.,' Vol 1. 1908
- [Garnett (Richard) Wm. Sh—, pedagogue and poacher, A drama. Ln Lane . . . 1905. 8°, pp 112 BPL | BUS | SML
- [Garnett (Dr. R.) & Gosse (E.) Sh— [In 'History of English literature,' Vol 2] Ln Heinemann, 1903 4 vols 4° BPL
- [Genius of Sh— A summer dream [In verse]. Ln Couch & Laking [1793]. 4°, pp. ii-34 BM
- [Gervinus (G. G.) Sh—. 1849 8° BM

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- [Gervinus (G. G.) Sh—. 1872. 8° BM
- [Gibbs (Hunt) Halliwell (J. O.) & Rogers (M. E.) Sh— memorial. Ln S. O. Beeton, 1864. F°, pp. 48. With four coloured plates and other illustrations
BM | BPL | BUS | CPL | MPL | SML
- According to S. Timmins, the writer was M. E. Rogers, who borrowed her documents, and dates, from Halliwell. It was issued in two forms, the shilling edition having but one coloured plate
- The Birmingham collection includes a copy bound in oaken boards (taken from Herne's oak), with MS. identifications of the engraving.
See also Reference key . . .
- [Gibson (R. L.) Life of Sh—. See Sh—'s Works Ext. 1865
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- [Guizot (F. P. G.) Sh— and his times ... Second edition. Ln ... 1852. 8°, pp. viii.-424. BUS | CPL
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- [Gullett (H.) Study of Sh—. New South Wales Sh— Society, Sydney, 1906. 8°. BPL
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- [Hales (John) Defence of Sh— [In Rowe's Life of Sh—]. See Sh—'s Works, 1709. 7 vols. 8°. BPL
At p. xiv., vol. 1, says:—
In a conversation between Sir John Suckling, Sir W. D'Avenant, Endymion Porter, Mr. Hales of Eton, and Ben Jonson—Sir John Suckling, who was a professed admirer of Sh—, had undertaken his defence against Ben Jonson with some warmth. Mr. Hales, who had sat still for some time, hearing Ben frequently reproaching him [Sh—] with want of learning and ignorance of the ancients, told him at last that if Mr. Sh— had not read the ancients he had likewise not stolen anything from 'em [a fault the other made no conscience of], and that if he would produce any one topic finely treated by any of them, he would undertake to show something upon the same subject at least as well written by Sh—.
- [Hall (Arthur) Sh—'s handwriting further illustrated. Facsimiles of his own supposed autograph, with a short note of his early career as a dramatist. Ln. Asher ... 1899. 8°, pp. 16. BPL | BUS | SML
- [Hallam (H.) Literary essays and characters. Ln. J. Murray, 1852. 8°. SML
Contains an 'Essay on Sh—.'
- [Halleck (R. P.) Education of the central nervous system. New York Macmillan, 1904. Cr. 8°, pp. xii.-258
Valuable for the insight shown in chapter x, headed 'How Sh—'s senses were trained' (pp. 171-208), which sets forth the growth and formation of earth's greatest mind, in Warwickshire farm, field, and forest life, by Stratford lanes and hedges, in rustic festival and merrymaking, on the Avon's twenty-mile course between Kenilworth and Bedford, or about the stately castles of Warwick and Kenilworth, where for centuries English history revolved.
Gives insight also into the probable cause of Sh—'s death and the extinction of his direct race.

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- [Hallen (A. W. C.) Pedigree of the family of Sh—. Stratford-on-Avon, 1885. 8°. BPL
- [Halliwell (J. O.) Budget of notes and memoranda on the life and works of Sh—. 1880. 8°. BM | BPL
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Only a few copies printed
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Consists of documents found in the Lord Chamberlain's office illustrating the poet's connection with the Globe and Blackfriars theatres.
- [Halliwell (J. O.) Hand-List of the drawings and engravings illustrative of the life of Sh—, preserved at Hollingbury Copse, Brighton. For private circulation only, 1884. 8°. BM | BPL | BUS | SML
- [Halliwell (J. O.) Illustrations of the life of Sh— in discursive ... essays on ... the personal and literary history of the great dramatist. Part I. Ln. Longmans ... 1874. F°. pp. vii.-128. Illustrated with woodcuts of Shakespearian London and particulars of Elizabethan theatres. BM | BPL | BUS | MPL | SML
- [Halliwell (J. O.) Last days of Sh— [In 'Saint James' magazine,' conducted by Mrs. S. C. Hall, Vol. 1., pp. 285-288]. Ln. W. Kent & Co., 1861. 8°. BPL | BUS
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'The first paper in which the gardens of Sh— were brought before the public.'
- [Halliwell (J. O.) Life of Wm. Sh—. Including many particulars respecting the poet and his family never before printed. Ln. J. R. Smith ... 1848. 8°, pp. xvi.-336. 76 woodcuts by Fairholt and autograph facsimiles. BM | BPL | BUS | HCL | MPL | SML | W
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- [Halliwell (J. O.) On the life of Sh— [Proposed publication. In 'The Athenæum,' No. 2737, p. 471]. 1880
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A contrary view is taken in the review by 'The Bookman', Feb., 1910, pp. 232-233, which discourteously declares that 'such judgment would be incapable of measuring a puddle'
- [Harrison (F.) New calendar of great men. 1892. 8°
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In reply to a private query, Mr. Hazlitt tells the writer that in this revised edition the altered paging was not corrected in the index, which is all at sea
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 The illustrations embrace (i) a facsimile of the entry at the Public Record Office of the grant of red cloth to Sh— on the occasion of James the first's coronation, (ii) a facsimile of the entry of the payment made to the players for attending on the Constable of Castile in Aug., 1604, (iii) conference of English and Spanish commissioners, Aug. 1604, when Sh— was in waiting, and three old views of Somerset House.
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 [Levi (Solomon Lazarus)] Life of Wm. Sh—, by 'Sidney Lee.' Ln Smith . . . 1898 8° BM | BPL | BUS | MPL | SML
 Reviewed by J. C. Collins in his 'Ephemera critica,' pp. 211-218
 'It is a possibility that some of these adventurers [referring to the Baconians] if they were to settle down at Stratford and purchase Halliwell-Phillipps' 'Outlines,' or even (which is much the same thing—not quite so good) 'Lee's Life,' and digest the contents, they might grow disposed to reconsider their signally precipitate and unwise verdict.—*W. Carew Hazlitt*
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 The author says in the preface 'this issue gives him an opportunity of correcting errors,' an opportunity he made careless use of, seeing that his time-worn

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- blunder that the Jaggard canon was produced in Fleet St still appears on p. 251, although the writer has pointed out the mistake over and over again.
 [Levi (S. L.)] Life of Wm. Sh—. 6th edition. With a new preface. Ln Smith, 1908. 8°, pp. 544
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 [Mabie (Hamilton Wright) Wm. Sh— poet, dramatist, and man. New York . . 1900. 8°. With portraits, maps, and illustrations BPL | BUS | MPL
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- [] *Malone (Edmond) Life of Wm. Sh—*. With an essay on the phraseology and metre of the poet and his contemporaries. Ln. [Printed by C. Baldwin for] F. C. & J. Rivington, 1821. 8°, pp. iv. 586, and portraits as in Boaden's 'Inquiry'

BM | BPL | BUS

Off-printed from Malone's 'Variorum Sh—', 1821

A. presents, twenty-one copies were executed on fine paper, roy 8°, for Boswell

The four-page prospectus of this 'Life,' issued as a supplement to his 'Inquiry' 1796, contains some useful hints to original searchers. Malone points out that Lady Barnard appointed her kinsman, Edward Bagley, of London, as her executor and residuary legatee. He would become possessed of her coffers, cabinets, and grandfather's papers in 1670. If one could trace his death and legatees, it is just possible the history of Lady Barnard's effects might be followed

Again, on the death of Sir John Barnard, in 1674, administration of his effects was granted to his daughters (by a former wife) and their husbands. Some of the poet's papers might have fallen into their hands. They were (1) Elizabeth, who married Henry Gilbert, of Locko, Derbyshire, (2) Mary, who married Thomas Higgs, of Coleborne, (3) Eleanor, who married Samuel Cotton.

Sh— purchased property of Ralph Hubaud, brother of Sir John Hubaud, of Ipsley, Warwickshire. Some instrument executed or attested by the poet may still be buried among the papers of that estate

If any descendant of John Hemmings, the actor, still survives, possessing his ancestor's deeds, papers, account books, or theatrical contracts, these would throw light on the stage history of Sh—'s period

John Hemmings died in Oct., 1630, leaving a son (1) named William (the latter died about 1650) and four married daughters (2) Alice, who married John Atkins, (3) Rebecca, who married Capt. Wm. Smith, (4) Margaret, who married Thomas Sheppard, (5) name untraced, who became Mrs. Merefield

- [] *Malone (E.) Original letters [on the life of Sh—]* to John Jordan the poet, now first printed from the autograph MSS. preserved at Stratford-on-Avon, edited by J. O. Halliwell. Ln. 1864. Fcp. 4°

Issue limited to ten copies

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-] Sh—a printer. See Blades
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 „ Levi „ Sh—] Sh—
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 - „ Collins „ Payne
 - „ Cooper „ O'Flanagan
 - „ Desch „ Sidgwick
 - „ Dibdin „ Sonnenschein
 - „ Downing „ *Stratford* Royal
 - „ Evans „ *Stratford* Stratford
 - „ Fiedler „ Temple
 - „ Flower „ Urwick
 - „ Hudson „ Ward
 - „ Hutchings „ Yardley
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 - „ Baret „ Keightley
 - „ Bartlett „ Kinnear
 - „ Baynes „ Levins
 - „ Becket „ List
 - „ Bellamy „ Lyndon
 - „ Best „ Mackay
 - „ Britton „ Miller
 - „ Bullokar „ Morgan
 - „ Clarke „ Morley
 - „ Cunliffe „ Nares
 - „ Dictionary „ O'Connor
 - „ Dolby „ Olphant
 - „ Dyce „ Phin
 - „ Edwards „ Poole
 - „ Edwardes „ Potwin
 - „ Fennell „ Rankin
 - „ Fleay „ Rider
 - „ Foster „ Romdahl
 - „ Furness „ Routledge
 - „ Garrick „ Schmidt
 - „ Glossary „ Sh— Works, 1880,
 - „ Griffiths „ 1887, 1893
 - „ Halliwell „ Sh—] Rolfe [book
 - „ Hanmer „ Sh—] Sh— hand-

Shakespeare.] Sh— concordances, cyclopædias, dictionaries, glossaries, indexes, lexicons, tables, etc.—

- See* Sharpe *See* Truths
- „ Siddons „ Twiss
- „ Smith (G. A.) „ Two . . .
- „ Smith (A. R.) „ Walbran
- „ Stearns „ Warner
- „ Sweny „ Watson
- „ Thomasius „ Webb
-] Sh—, containing the traits of his characters. Ln Printed for the author and sold by J. Bew [c. 1770]. 3 parts. 8°, pp. 48 BM | BUS
 Deals with Miranda and Falstaff. A weekly publication No more issued.
-] Sh— controversies—
 - See* Bacon *See* Ireland
 - „ Collier „ Lounsbury
 - „ Halliwell „ Neil
-] Sh— criticism [In 'Ladies' companion'] Ln . . . 1863. 8° BUS
-] Sh— daily gem book. *See* Sh—'s Works. Ext., 1875, 1880, 1899
-] Sh— diary. *See* Sh— Works Ext.
-] Sh— documents—
 - See* Sh— Autograph
 - „ Wallace
-] Sh— engravings. *See* Ferrara
-] Sh— epilogues—
 - See* Keate
 - „ Prologues . . .
-] Sh— examination papers—
 - See* Fifty
 - „ Hunter
 - „ *See* J— (E. M.)
-] Sh— exhibition in the British Museum [In 'The Athenæum,' No. 3992, p. 562, April, 1904]
-] Sh— exhibitions—
 - See* Belfast
 - „ Boydell
 - „ Catalogue, 1864, 1896
 - „ Dundee
 - „ Sh—] Sh— memorial
 - „ Stratford-on-Avon
-] Sh— festival [In 'Chambers' Journal,' 1864]. Roy. 8° BPL
-] Sh— festivals. *See* Sh—] Sh— celebrations
-] Sh— for schools. *See* Lenny
-] Sh— for recitations. *See* Sh— Works Ext., 1903
-] Sh— forgeries and frauds—
 - See* Collier *See* Fitzgerald
 - „ Coxeter „ Halliwell
 - „ Cunningham „ Hamilton
 - „ Davey „ Holder
 - „ Detective „ Ireland
 - „ Extracts „ Jaggard
 - „ Fenton „ Jordan

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Shakespeare.] Sh— forgeries and frauds—

See Merivale See Stevens

„ Montgomery „ Theobald

„ Sh— Autograph „ Zincke

] Sh— gallery, Pall Mall—

See Boydell

„ Sh— Works, 1792, 1839, 1841, 1864,
1867, 1879

] Sh— gallery company's prospectus. 1862
F° BPL

] Sh— garland: A roundabout paper on
tercentenary matters relating to litera-
ture and art [In 'The reliquary,' April,
1864]. 8° BUS

] Sh— gazette: A weekly record of pro-
ceedings relating to the tercentenary celebra-
tion, No. 1., 3rd Dec. Ln H. Thomas,
1863. 8° BPL | BUS

] Sh— gem birthday book. See Sh— Works
Ext., 1907

] Sh— gems. See Sh— Works Ext

] Sh— glossaries. See Sh—] Sh— concor-
dances . . .

] Sh— hand book. See Sh— Works. Ext , 1860

] Sh—. his life and times, with a critical
account of his writings and a description
of Stratford and the neighbourhood. Ln
S. Grieves . . . [c. 1847]. 8°, pp 8 BUS

] Sh— idolatry. See Sh—] Sh— worship

] Sh— illustrated—

See Lennox

„ Sh— Works, 1793

] Sh— imitations. See Facetiae

] Sh— in France—

See Doran See Lewes

„ Fay „ Ware

„ Jusserand

] Sh— in Germany—

See Cohn See Moulin

„ Harwood „ Ramsay

„ Matthew „ Thoms

] Sh— in Griechenland. See Wagner

] Sh— in Holland—

See Loffelt

„ Nayler

] Sh— in India. See Tarakanatha

] Sh— in Lancashire See Axon

] Sh— in Norwich. See Sh— Works Ext.,
1873

] Sh— in Poland. See Ziolecki

] Sh— in Russia See Ziolecki

] Sh— in schools—

See Hudson

„ Neil

„ Wood

] Sh— in the class-room. See Thom

] Sh— in the shades. See Woty

] Sh— Journal of the Edwin Booth Sh—
League. Philadelphia . . . 1894-95. 12
parts. 4° SML

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] Sh— jubilee at Stratford-on-Avon [In the
'Town and Country magazine,' pp. 341-4,
473-8, and 545-50]. Ln . . . 1769. 8°
BM

] Sh— jubilee, 1769 See Sh— Works, 1830

] Sh— jubilees, festivals, and commemora-
tions [In 'Chambers' Journal.' c. 1864].
Roy 8° BPL

] Sh— laconics. See Sh— Works Ext , 1853

] Sh— lottery. See Boydell

] Sh— made easy. See Turner

] Sh— memorial—

See Sh—] Monument

„ Stratford-on-Avon

] Sh— memorial and theatrical exhibition
[catalogue]. Whitechapel Art Gallery
[Ln.] 12 Oct.-20 Nov. 1910. Cr. 8°, pp.
52, including printed wrappers

] Sh— memorial National theatre, 1616-
1916. Appeal for £500,000. Ln 1909
F°, pp 4 BPL

] Sh— memorial National theatre com-
mittee Ln June, 1909 8°, pp 24 BPL

] Sh— memorial National theatre illus-
trated handbook. Ln Executive com-
mittee. [1909.] Oblong 8°, pp 44 (incl.
wrappers). With bust portrait and eight
views of foreign national theatres BPL

] Sh— memorial National theatre Petition
to Ln. County Council Ln June, 1909
F°, pp. 4 BPL

] Sh— memorial National theatre. Report
of Executive Committee. Ln Mar ,
1909 4°, pp 4 BPL

] Sh— memorial number of 'Academy and
Literature'] 1904 4° Illustrated BPL

] Sh— memorial scheme [In 'The Athenæum,'
No 4280, pp. 567-568] 6 Nov , 1909 4°
Points out that the plan to raise half-a-million for a
Sh— memorial, inaugurated 23rd March, 1904, is an
imitation of Mr. R C Jackson's Southwark scheme,
commenced in 1903, estimated to cost just half that
amount

] Sh— monthly and literary companion.
Edited by John Phin. Vol. 1., Nos. 1
and 2. New York . . . 1906. 8° BPL

] Sh— mottoes. See Dolby

] Sh— museum. Leipzig . . . 1873. 8° SML

] Sh— national memorial—

See Collier (J. P.) See Report

„ Hiffernan „ Sh—] Sh—'s day

] Sh— National memorial fund, 1864—

See Addresses See Hopper

„ Bunn „ Kean

„ Halliwell

] Sh— newspaper. Ln . . . 1847. F°, pp. 8.
Illustrated BM | BUS

Published in aid of the fund for the public purchase of
Sh—'s birth-house.

Shakespeare—

-] Sh— night In aid of the fund for the purchase and preservation of Sh—'s house, Tuesday, December the seventh, 1847, at the Royal Italian Opera, Covent Garden [Programme]. Ln Bradbury & Evans, 1847. 8°, pp. 16

BM | BPL | BUS | SML

-] Sh— no dog-fancier. See Flower
] Sh— not an impostor. See Townsend
] Sh— odes—

See Boston	See Linley
„ Bunner	„ Linley & Lawrence
„ Calvert	„ Lloyd
„ Carpenter	„ Michell
„ Chambers	„ Petre
„ Cook	„ Poems
„ Cotton	„ Prince
„ Courthope	„ Reader
„ Garrick	„ Rémy
„ Gentleman's..	„ Sk—] Ode
„ Gerard	„ Sk—] Oldham
„ Gough	„ Sk—] Sh—
„ H— (J)	„ Sheppard
„ Harrison	„ Swinburne
„ Hudson	„ Tupper
„ J— (J. R.)	„ Ward
„ Jarrold	„ Warlow
„ Jones (H)	„ Whiter
„ Kemble	„ Williams & Milne
„ Langford	„ Winstanley
„ Lines...	„ Yarrow

-] Sh— on golf. See Sh— Works Ext., 1885, 1889, 1894

-] Sh— on hands. See Keller

-] Sh— on horseback. See Flower

-] Sh— on the Durbar. From an original MS. found in the 'Pratibasi' office. Calcutta ... [c. 1903]. 8° BPL

-] Sh— or Bacon [In 'New York Herald,' Sept. 9-11] 1874 BUS

-] Sh— performances. See Stage ..

-] Sh— prize [with answers by Miss Mertins and Miss Wilson to questions upon 'Hamlet' by H. H. Furness. Cutting from 'The album.' Edited by W. T. Thom]. Salem [U S A], 1881 4° BUS

-] Sh— prologues—
 See Keate

„ Valpy

-] Sh— proverbs—
 See Clarke & Rolfe

„ Sh— Works Ext., 1847

-] Sh— quartos. See Sh—] Sh—'s falsely-dated quartos

-] Sh— rare print collection, edited by S. Eaton. Published for private circulation, 1900. 4° BPL

-] Sh— reader. See Sh— Works Ext., 1906

Shakespeare—

-] Sh— reading and elocution—
 See Hoppin

„ Indexes

-] Sh— relics—
 See Deighton

„ Tregaskis

-] Sh— repository, edited by J. H. Fennell. Nos 1 to 4. Ln Thomas Scott... 1853. 4 parts F° [No more issued]

BPL | BUS | CPL

An eight-page periodical, full of interesting matter, much of it from early sources.

-] Sh— sermons, preached in the Collegiate Church of Stratford-on-Avon. Edited by George Arbuthnot. Ln Longmans... 1900. Cr 8°, pp. viii-138. With frontispiece of the chancel and bust BPL | BUS

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| I. | Browne (G. F.) | Use of works of fiction. |
| II | Laffan (R. S. de C.) | Sh— the prophet |
| III | Anger (A.) | A poet's responsibility |
| IV | Nicholson (J. A.) | The man and the poet. |
| V | Stubbs (C. W.) | A thanksgiving for Sh—. |
| VI | Arbuthnot (G.) | A poet's inspiration |
| VII | Farrar (F. W.) | Sh— the man and the poet. |
| VIII | Arbuthnot (G.) | Poet and historian. |

-] Sh— sermons—

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„ Haweis	„ T— (W. G.)
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„ Laffan	„ Trench
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-] Sh— Shapleigh entanglement. See Winsor

-] Sh— societies and clubs—

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„ British...	„ Stratford-on-Avon	
„ Delights...	„ Sunday	

-] Sh— society of Adelaide—

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 „ Sh—] Glynn

-] Sh— society of Birmingham university—

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 „ Bullen

-] Sh— society of Clifton. See Clifton

-] Sh— society of Dublin. See Lines...

-] Sh— society of Edinburgh—

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 „ Gregory
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-] Sh— society of Germany. See Matthew

-] Sh— society of King's College, Ln. See Brewer

-] Sh— society of Ln. [Autograph letters of members, chiefly to T. Rodd, the Society's business agent]. 1841-53. Original manuscripts. 4 vols. 4° BUS

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BM | BPL | BUS | CPL | MPL | SML | W

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Doddsley's Old plays, supplement

Chester Whitsun plays Edited by T. Wright

Ludus Coventriae. Coventry mysteries Edited by

J. O. Halliwell

Marriage of wit and wisdom

Moral play of 'Wit and science.' Ed. by Halliwell

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W. D. Cooper

Norton and Sackville, 'Tragedie of Gorboduc'

Edited by W. D. Cooper

'Timon': an old play Edited by A. Dyce

'Sir Thomas More' a play, Edited by A. Dyce

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True tragedy of Richard III. Edited by B. Field

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Heywood (Thomas) Dramatic Works Edited by

B. Field

Vols. VII., VIII. —

Henslowe (Philip) Diary, from 1591 to 1609 Edited by

J. P. Collier

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Alleyn papers. Edited by J. P. Collier.

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Nash, Pierce Penniless. Edited by J. P. Collier

Armin, Nest of minnies Edited by J. P. Collier

Thynn, Debate between pride and lowliness

Ghost of Richard the third By C. Brooke

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and 'Line of life' Edited by J. P. Collier

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Papers of the Sh— Soc too short for

publication. First Series. Contents —

1 Collier (J. P.) Dogberry and his associates

Arrest of the conspirators with Mary Queen of

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2 Halliwell (J. O.) Remarks on the similarity of a

passage in Marlowe's 'Edward II' and one in

the first part of 'The contention' [i.e. 'King

Henry VI']

3 Jonson (Ben) Letter to the Earl of Newcastle

and other matters relating to the poet Edited by

P. Cunningham

4 Ballard illustrative of 'Romeo and Juliet', entitled

a 'Pleasant new ballad of two lovers' Edited

by A. Barton

5. Alleyn papers additions from the originals in

the possession of J. F. Herbert

6 'Dramaticus' *æneid*, On the profits of old actors

7 Collier (J. P.) 'The passing measure Pavin',

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8 Tomlins (T. E.) Origin of the Curtain Theatre

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9 Mistake by Campbell in his 'Life of Sh—'

10 Halliwell (J. O.) Observations on 'too too' in

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11 Ballad of the 'Green willow', by John Heywood,

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willow' in 'Othello' By a ballad-monger

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12 Goodwin (A. T.) Court revels in the reign of

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13 Shelley, Imitations of Sh— in his tragedy of

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14. 'Albion knight', fragment of a moral play.

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15. Sh—'s Puck's lines by Thomas Nash illustrative

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16. Heywood (John) Skeltonical song

17. Sh—'s bust at Stratford and a proposal for

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18. L— (G.) On a poem attributed to Thomas Nash

19. 'I'm to be married o' Sunday' ballad illustrative

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20. Scott (T. J.) Early rarity of the works of Robert

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21. Bruce (J.) Who was 'Will, my Lord of Leyces-

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22. Tomlins (T. E.) Corrections of Sh—'s text

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23. Cunningham (P.) Inigo Jones and his office under

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the paymaster of the crown-works, preserved

by the audit office

24. Halliwell (J. O.) On the word 'Ducdame' in

'As you like it'

25. Bigsby (R.) On the signature of John Sh— [and]

Wm. Sh—'s papers.

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1 Norton (H. G.) Origin of the Induction to

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2 Harness (W.) Sh—'s bust at Stratford

3 Cunningham (P.) Did General Harrison kill

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7 Field (B.) Conjectures on some of the corrupt or

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8 Scott (T. J.) Poems attributed to Thomas Nash

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11 Jonson (Ben) and Dekker (I. Thomas) Story of Page

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12 Halliwell (J. O.) Note on the recently-discovered

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13 Collier (J. P.) Players and dramatic performances

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14 Middleton (Thomas) An unknown pageant.

Reprinted with introduction by J. L. Pearson

15 Middleton (Thomas) Game of chess, [and] his

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16 Harness (W.) The widow of Wm. Sh—

17 Nimmo (I.) and Pettigrew (T. J.) On a passage

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of Welcombe fields By 'Dramaticus'

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- 25 Lodge (Thomas) An unknown work, with extracts from his 'Defence of stage plays' by J P Collier.

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- 8 Collier (J. P.) Original history of the theatre in Shoreditch, and connexion of the Durbadge family with it

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- 9 Reardon (J. P.) Two specimens of the poetry of Philip Stubbes (author of 'Anatomy of abuses, 1583,' and enemy of theatrical performances) unknown to bibliographers

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- 12 Collier (J. P.) On Norton and Sackville, authors of 'Gorboduc,' the earliest blank verse tragedy in our language
- 13 Halliwell (J. O.) Few observations on the composition of the 'Midsummer night's dream'
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- 15 Norton (H. G.) On Beaumont and Fletcher's 'Woman's prize' the day when it was acted and the prologue and epilogue spoken
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- 18 Collier (J. P.) Dryden, Killigrew, and the first company which acted at Drury Lane theatre
- 19 Daniel] Will of Samuel Daniel, the poet, Sh—'s rival and contemporary Ed by P Cunningham.

Vol XII —Stationers' Company Registers. Extracts by J P Collier.

Vol XIII — Court revels in the reigns of Q Elizabeth and James I. Edited by P Cunningham

Taillon, 'Jests' and 'Newes out of purgatory' Edited with life by J. O. Halliwell

Vol XIV — Halliwell, Fairy mythology of Sh—

Halpin (N. J.) Oberon's vision in a 'Midsummer night's dream' illustrated by comparison with Lyly's 'Endymion'

Vol XV — Northbrooke, Treatise against dicing, dancing, plays, and interludes. Edited by J P Collier

Gosson, School of abuse Edited by J P Collier

Lodge, Defence of stage plays

Vol XVI — Collier (J. P.) Memoirs of the principal actors in Sh—'s plays

Vol XVII — Cunningham (P.) Life of Inigo Jones

Jonson (Ben) Conversations with Drummond, of Hawthornden Edited by D Lang

Vol XVIII — Munday (Anth.) John-a-Kent and John-a-Cumber, with other tracts. Edited by J P Collier

Heywood (Thomas) Apology for actors

Vol XIX — Simcock (Karl) On the plots of Sh—

Sh—'s 'King Henry IV,' from a contemporary manuscript Edited by J O Halliwell

This society was founded by J O Halliwell and J P Collier in 1841, and came to an end in 1853, shortly after the exposure of Collier's manuscript frauds. In 1872 Howard Staunton tried in vain to revive it. Two more years elapsed and 1874 saw the New Sh—Soc founded, which lasted for ten years.

] Sh— society of Ln Publications [edited by John Payne Collier. Parts one to thirty inclusive]. Ln Printed for the Sh— Society, 1841-1846. 30 parts, bound in 20 vols. 8° w

This collection is bound in chronological order as published, irrespective of the Society's later method of attempted classification

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-] Sh— society of Ln. [Report of the Council for the first year]. Ln 26 April, 1842. 8°, pp. 16 BUS
-] Sh— society of Ln. Report of the Council at the eleventh annual meeting . . . Ln 26 April, 1852. 8°, pp. 16 BUS
-] Sh— society of Ln.—
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- „ Croker
-] Sh— society of Manchester—
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- „ Foard
- „ Manchester
-] Sh— society of Melbourne—
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- „ Guernsey „ Vining
-] Sh— society of Nottingham. See Nottingham
- „ ham
-] Sh— society of Philadelphia—
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-] Sh— society of Stockton. See Stockton-on-Tees
-] Sh— society of Winchester College—
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- „ Winchester
-] Sh— souvenir. See Sh— Works Ext., 1888
-] Sh— tavern. See Fox
-] Sh— temple See Sh— national memorial
-] Sh— tercentenary, 1864 [Collection of newspaper cuttings]. 1864. 8° BPL
-] Sh— tercentenary. Newspaper cuttings, play bills, etc. 1864. F° BPL
-] Sh— tercentenary, 1564-1864 Poems for the prize competition offered by the . . . 'Belfast Weekly Northern Whig.' Belfast, 1864. 8°, pp. 64 BUS
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-] Sh— tercentenary programme. See Flower (C. E.)
-] Sh— the hero as poet See Carlyle
-] Sh— tokens. See Davis (W. J.)
-] Sh— treasury. See Sh— Works Ext. 1842, 1869

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-] Sh— versus Colley Cibber. See Cibber
-] Sh— versus harlequin, or harlequin's invasion. A broad, farcical, pantomimical drama. Founded on Garrick's celebrated drama called 'Harlequin's invasion.' Now performing at the Theatre Royal, Drury Lane. Ln 1820. 8° w
-] Sh— versus Ingersoll. See Hall (J. G.)
-] Sh— vindicated. See Ibsen
-] Sh— vocal album. With music. [c. 1864.] F° BPL
-] Shakespeare! was he a christian? by a cosmopolite. Newcastle-under-Lyme T. Bayley, 1862. 8°, pp. 16 BM | BPL | BUS
-] Sh— worship—
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- „ Ingleby „ Thoughts
- „ Morley „ Tyler
-] Sh—'s accentuation—
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- „ Hardinge „ Sh— Works, 1877-96
- „ Hawley
-] Sh—'s acting—
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Issue restricted to 250 copies.

Six copies were done on blue paper (one at B U S) and a few entirely on India paper

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„ Cotton	„ Sh—] Sh—'s school
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" Dixon	" May
" Dowdall	" Meadows
" Drake	" Meek
" Dryden	" Minto
" Engel	" Mitchell
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" Fay	" New Sh— So—
" Field	" Newell [ciety
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" Fleay	" Nichols
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" Frothingham	" Ordish
" Gentleman's	" Parry
magazine	" Phillips
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magazine	" Picturesque . . .
library	" Poetic . . .
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" Halford	" Ray
" Horne	" Ross
] Sh—'s magic bijou	Post Office. <i>See</i> Sh—
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] Sh—'s making.	<i>See</i> Tucker
] Sh—'s manuscripts—	
<i>See</i> Cargill	<i>See</i> Sh—] Sh— forgeries
" Leisure hour	" Taylor (John)
" Prichard	" Webb
" Sh—] Malone	
] Sh—'s Manx knowledge.	<i>See</i> Talbot
] Sh—'s marriage—	
<i>See</i> Evans	<i>See</i> Malam
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" Field	" Moyes
" Gillespie	" Rushfield
" Griffiths	" Stearns
" Hackett	" Wadd
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" Seccombe	
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 „ Sh—] Corbin
 „ Sh—] Houbraken
 „ Sh—] Life . .
 „ Sh—] Portrait
 „ Sh—] Tegg
 „ Traill
 „ Walters
-] Sh—'s portrait. Droeshout picture, painted upon a prepared surface of white jesso upon an old panel of elm [probably by an Italian ceiling artist, settled in Ln. c. 1623 ?] SML
 Sir Wm. Richmond, R.A. believes this to be the undoubted original of the clumsy Droeshout engraving. It was purchased by Mrs. Charles E. Flower for the low sum of £150, and presented to the Sh— Memorial. It was reproduced in colours in 1910, and has frequently been engraved.
 It is also known as the Flower portrait.

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-] Sh—'s portrait. Droeshout picture, engraved by W. Sherwin. See Sh— Works, 1790
-] Sh—'s portrait. Droeshout picture, engraved by Swaine. See Sh— Works, 1830
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 „ Green
 „ Lowndes
 „ New Sh— Soc.
 „ Robinson
 „ Rodd
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-] Sh—'s portrait in oils, painted on an old oak panel 23in. by 14in.
With inscription beneath, painted on another panel, commencing—
 'How speak thattle browe soe pensive yet serene
 The lucidde teare just startynge to thine cyne . . .'
It was reproduced and described in 'The Antiquarian,' Oct., 1885, by E. Walford, also in 'Sale Prices,' Jan., 1904.
Sold in Dec., 1903, for £131.
Bears a strong resemblance to the numerous frauds perpetrated by W. F. Zincke.
-] Sh—'s portrait. Pall Mall alto relievo monument. *See* Sh— Works, 1841
-] Sh—'s portrait. Page bust. *See* Sh— Sonnets, 1881
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- „ Whincop
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-] Sh—'s portrait, by Picot & Reilly. *See* Sh— Works, 1771
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- „ Hall
-] Sh—'s supremacy. *See* Spalding
-] Sh—'s surgical knowledge—
 See Jaggard
- „ Vigo
- „ West
-] Sh—'s sweetheart—
 See Fitton *See* Sh—] Harris
- „ Furnivall „ Sterling
- „ Sh— (Anne)
-] Sh—'s swordsmanship—
 See Arms
- „ Fencing
- „ Monte
-] Sh—'s teaching. *See* Sh—] Rusden
-] Sh—'s temperance—
 See Malins
- „ Sherlock
-] Sh—'s testamentary language—
 See Rushton
- „ Sh—] Sh—'s legal knowledge
-] Sh—'s text—
 See Adee *See* Jervis
- „ Ingleby „ Morgan
- „ 'Jaques'
-] Sh—'s time—
 See Bell *See* Halliwell
- „ Drake „ Hare
- „ Goadby „ Jusserand
- „ Greene (R) „ Niven

Shakespeare.] Sh—'s time—

- See* Rich *See* Sh—] Tweddell
- „ Rothschild „ Stobart
- „ Rye „ Stopes
- „ Seccombe „ Stubbes
- „ Sh—] Jenks „ Swinburne
- „ Sh—] Morley „ Willis
-] Sh—'s tithes. *See* Hunter (J.)
-] Sh—'s tomb. *See* Sh—] Sh—'s grave
-] Sh—'s topical elements. *See* Rothschild
-] Sh—'s tragic genius. *See* Hamilton
-] Sh—'s twilights. *See* Price
-] Sh—'s unbelief. *See* Holland
-] Sh—'s use of narration. *See* Delius
-] Sh—'s uses. *See* Uses . . .
-] Sh—'s vagabonds. *See* Viles & Furnivall
-] Sh—'s versification—
 See B— (C.) *See* Ingram
- „ Browne (G. H.) „ Walker
-] Sh—'s vindicators. *See* Greenwood
-] Sh—'s visits to Bath. *See* Meehan
-] Sh—'s visits to Coventry. *See* Merridew
-] Sh—'s visits to Dursley. *See* Huntley
-] Sh—'s visits to Fulham. *See* Croker
-] Sh—'s visits to Oxford. *See* Davenant
-] Sh—'s visits to Stratford. *See* Savage
-] Sh—'s vocabulary—
 See Butler *See* Helms
- „ Halliwell „ Hewis
-] Sh—'s vocabulary and style [In 'Fraser's Magazine'] Ln. . . 1869. 8° BUS
-] Sh—'s waiting women. *See* Latham
-] Sh—'s wars. *See* Lounsbury
-] Sh—'s Warwickshire. *See* Sh—] Sh—'s country
-] Sh—'s weak endings. *See* Ingram
-] Sh—'s wedding—
 See Malam
- „ Sh—] Gray
-] Sh—'s whereabouts. *See* Scott (E. J. L.)
-] Sh—'s wild flowers [In the 'Nature lover']. 1893. 8° BPL
-] Sh—'s wisdom. *See* Price
-] Sh—'s wit—
 See Lambert
- „ Ward
-] Sh—'s women—
 See Clarke (M. C.) *See* Kellogg
- „ Clay „ Latham
- „ Davies (M.) „ Leigh-Noel
- „ Dowden „ Lewes
- „ Goethe „ Martin
- „ Graphic . . . „ Palmer
- „ Hamer „ Richardson
- „ Heine „ Springthorpe
- „ Heroes . . . „ Wingate
- „ Jameson „ Yardley

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-] Sh—'s young people—
See Barr
- „ O'Brien
-] Sh—'s youth—
See Evans
- „ Kingsley
- „ Rolfe
- „ Sh—] Sh—'s character
- „ Somerset
- „ Williams
-] Shakespearean [a magazine], edited by A. H. Wall. Stratford-on-Avon [Printed by George Boyden for] Edith Wall, 1895-96. 2 vols. 4° BPL
- A periodical commenced 15th May, 1895, with the financial aid of Mr R. H. Fitzpatrick, a Stratford resident. After eighteen numbers had appeared, it changed its publisher and shape in Oct., 1896. Fourteen more numbers brought the publication to a close in Dec., 1897
-] Shakespearean [a magazine], edited by A. H. Wall. Ln Dawbarn & Ward, Roxburghie Press, 1896-97. Vol 3. 8°, pp. iv.-448. Illustrated BPL | SML
-] Shakespearean anthology. See Sh— Works Ext. 1830
-] Shakespearean character cards. See Sh— Works Ext 1853
-] Shakespearean charades, with solutions [In 'Family pastime']. 2 vols. 12° BPL
-] Shakespearean Christmas card 'Post Office Savings Bank' Views of Stratford, etc. 1901. 12° BPL
-] Shakespearean criticism [In 'American Church Review,' Oct.] Hartford [U S] 1874. 8° BUS
-] Shakespearean criticism and acting 'Romeo and Juliet' [In 'Westminster Review,' Sept.] Ln 1845. 8° BUS
-] Shakespearean drolls, from a rare book printed about A.D 1698, entitled the 'Theatre of ingenuity,' containing the mad wooing from the 'Taming of the shrew' and the 'Boaster or bully huff catch'd in a trap taken from the first part of "King Henry the fourth."' Edited by J. O. Halliwell. Chiswick Press Privately printed, 1859. 12°, pp. 28 BPL | BUS | HCL | MPL | W
- Impression restricted to thirty copies
-] Shakespearean drolls. See also Theatre
-] Shakespearean extracts from 'Edward Pudsey's booke.' See Sh— Works Ext. 1888
-] Shakespearean facsimiles [Collection of seven facsimile leaves from early quarto Sh— plays and other works concerning the poet, 1600-1640. Ln c 1870]. Roy. 4° W
- A private impression, restricted to twelve copies.

Shakespeare]—

-] Shakespearean glossaries [In 'Edinburgh Review' . . .] 1869. 8° CPL
-] Shakespearean literature [In 'Bentley's Quarterly Review,' Oct.] Ln 1859. 8° BUS
-] Shakespearean manuscripts at Abington Abbey Mr. Halliwell-Phillipps' theory and Mr. Pritchard's refutation [In 'Northamptonshire Notes & Queries'] . . . 1889. 8° BPL
- See also Pritchard
-] Shakespearean mares-nests. See White
-] Shakespearean medals. See Hubbard, Catalogue, 1878-80, p. 157
-] Shakespearean miscellanies [Collection of over thirty pieces respecting Sh—, including the air of 'Under the greenwood tree,' with new words from the 'Village opera, 1729', excerpts from Sir A. Cokan's Poems, 1658, print of Herne's oak, etc., mounted into an album]. Various years Fcp 4°. Manuscript and printed W
-] Shakespearean museum . . . Ln . . . 1794 4°. Portraits and plates
-] Shakespearean notes [In 'Dublin University Magazine,' March] 1864. 8° BUS
- Contents Sh—'s portrait, 'Hamlet,' 'Antony and Cleopatra,' 'Troilus and Cressida,' 'Macbeth.
-] Shakespearean notices Collection of eight excerpts from early editions of Wm. Cartwright, Ben Jonson, Taylor the waterman, 'Witt's recreations' [by Menus & Smith], etc Mounted into a volume. Ln [Sæc XVII.] 8° W
-] Shakespearean notices [Collection of fragments, a few in manuscript, many in print, with some old engravings, all relating to Sh— including excerpts from Collier's Short view of the stage, 1698, Cokan (Sir Aston) Poems, 1658, Sheppard, Epigrams, 1651, Flecknoe, Epigrams, 1670, Suckling (Sir John) Goblines, 1646, Wandering Jew, 1647, Turberville, Noble arte of venerie or hunting, 1611, Hundred merry tales, etc.] Sæc. XVII-XVIII Mounted into 4 vols. 8°, interleaved W
-] Shakespearean oracle [A set of nine cards, with a sheet of answers. Ln . . . 1840]. F° BM
-] Shakespearean playing cards [The coloured court cards representing Sh— characters. Midland Railway Co., c. 1904]. 53 cards (including the 'Joker') in case
-] Shakespearean playing cards—
See Sh— Works Ext. 1878
- „ Tilney

Shakespeare—

-] Shakespearean readings. See Sh— Works Ext. 1850
-] Shakespearean recitals. See Williams
-] Shakespearean relics. See Rabone
-] Shakespearean show book, with original literary contributions, illustrations and music from the following writers, artists, and composers Lord Tennyson, Lady Brassey, Robert Browning, Herman Merivale, Oscar Wilde, R. Caldecott, W. Crane, G. Cruikshank . . . edited by J. S. Wood. Manchester Falkner, 1884. Oblong roy. 8°, pp. xii.-124-lxviii. With Droeshout portrait BPL | BUS
Produced for charity on behalf of the Chelsea Hospital for Women
- The sonnet by Robert Browning, headed 'The names,' is as follows:—
'Sh—' to such name's sounding, what succeeds
Fits as a silence? Falter forth the spell,
Act follows word, the speaker knows full well,
Nor tammers with its magic more than needs
Two names there are that which the Hebrew reads
With his soul only, if from lips it fell,
Echo, back thundered by earth, heaven and hell,
Would own 'Thou didst create us' Nought impedes
We voice the other name, man's most of might,
Awesomely, lovingly, let awe and love
Mutely await their working, leave to sight
All of the issue, as below, above,
Sh—'s creation rises, one remove
Though dread—this finite from that infinite'
-] Shakespearean sketches See Wallace
-] Shakespearean tableaux See Jerrard
-] Shakespeareana [In 'Monthly Magazine,' Feb. Ln 1818] 8°. Illustrated BPL | BUS
-] Shakespeareana. New York & Philadelphia Leonard Scott Co., 1883-1893. 10 vols. 8° and 4°. Illustrated BM | BPL | BUS | SML
A monthly magazine which began in Nov., 1883, containing Shakespearean notes and queries, notices of the drama, Sh— societies, and reviews.
-] Shakespeareana [from the 'Stratford Herald']. Stratford-on-Avon G. Boyden, 1883. 12° BPL
-] Shakespeareana. See Barton (T. P.)
-] Shakespeareana and Warwickshire notes [from the 'Stratford-on-Avon Herald']. Stratford-on-Avon G. Boyden, 1886-87. F° BPL
-] Shakespeareana Burtoniensis Being a catalogue of the extensive collection of the late W. E. Burton, forming part of his historic library. New York J. Sabín & Co., 1860. 8°, pp. 72 BUS | W
-] Shakespeareana [Collection of manuscript and printed pieces relating to Sh— including letters from R. B. Wheler. Dryden's 'Defence of the epilogue An original chromatic drawing of a hand, XV. cent., and other excerpts, men-

Shakespeare—

- tioning Sh— or his writings, from rare books]. Sæc. XV.-XIX. Mounted into 3 vols. 4° W
- In the 'Merchant of Venice,' ii., 4, is the passage:—
'I know the hand, in faith, 'tis a fair hand
And whiter than the paper it writ on . . .'
-] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, embracing excerpts from Rymer's 'Short view of tragedy, 1693', 'Morning ramble, 1673', 'Essay upon poetry, 1682', Shirley's 'Royal master, 1638', etc., together with an original crayon portrait of Edmund Malone]. 1638-1793. Fcp. 4° W
-] Shakespeareana [Collection of manuscript and printed pieces relating to Sh—, mounted into three folio volumes. Sæc. XVII.-XIX.] 3 vols. F° W
The contents include manuscript notes on Sh— in Edmund Malone's autograph, letters of Robert Bell Wheler to John Britton on Sh—'s biography, excerpt of title and various leaves from Sh—'s Works, 1685, title and leaves from Ben Jonson's 'Silent Woman, 1616', excerpt from Gayton's 'Festivous notes on Don Quixote, 1654', excerpt from Thomas Heywood's 'Hierarchie of the blessed angels, 1635', broadside ballads, etc.
-] Shakespeareana [Collection formed by H. R. Forrest of Manchester. 1830-86]. 76 vols. F°. Mounted and bound uniformly BPL
Described at some length in the 'Antiquarian Magazine, edited by E. Walford,' 1886. The subjects of the cuttings, illustrations, and pieces are as follow:—Comedies, 21 vols., Histories, 20 vols., Tragedies, 21 vols., Poems and Sonnets, 2 vols., Attributed plays, 1 vol., Introductions, 1 vol., Prospectuses, title-pages, etc., 1 vol.; Biography, 2 vols., Portraits of Sh—, 1 vol., Portraits of editors, 1 vol., Portraits of Sh—'s contemporaries, 2 vols., Portraits of actors, 3 vols.
-] Shakespeareana [Collection contained in scrap-books Sæc. XIX.] 4 vols. F° BPL
-] Sharp (W.) Literary geography. 1904. 8°
Sh— fills pp. 56-60, etc. BPL
-] Sharpe (R. Farquharson) Architects of English literature Biographical sketches of great writers from Sh— to Tennyson. Illustrated with facsimiles from autograph manuscripts Ln Sonnenschein. 1900. 8°, pp. viii.-386, and plates
Sh— fills pp. 1-14, with facsimile autograph; and Bacon occupies pp. 15-28, with facsimile letter
-] Shaw (George Bernard) Letter to V. Tchertkoff on Sh— [In 'Tolstoy on Sh—']. New York, 1906. Cr. 8° BPL
-] Shaw (G. B.) Sh— [In 'Tolstoy on Sh—']. 1907. Cr. 8° BPL
-] Shaw (T. B.) History of English literature, edited by A. H. Thompson . . . 1901. Cr. 8° BPL
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- [Sherlock (Martin) Fragment sur Sh—. Ln. BPL
. . . 1780. Cr. 8°
- [Sherlock (M.) Fragment on Sh—, extracted from 'Advice to a young poet,' trans. from the French [by . . . Duncombe]. Ln G. & J. Robinson, 1786. 8°, pp. 38
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Originally published in Italian under the title of 'Consiglio. . .'
- [Sherlock (M.) Fragment on Sh— . . . Four letters on Sh— [In 'Letters from an English traveller, written originally in French']. Ln . . . 1802. 2 vols. 8°
BUS | W
Nichols in his 'Literary anecdotes' says, 'This edition of 1802 is now among the scarcest of scarce books' 'The Marquis de Marnesia is said to have assisted in the composition.'
- [Silsby Compiler (Mary R.) Tributes to Sh—. New York Harper, 1892. 16°
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- [Simpson (Richard) & Bowden (Henry Sebastian) Religion of Sh—. Ln Burns & Oates. New York Benziger Brothers, 1899. Cr. 8°, pp. xvi.-428 BPL | SML
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- [Smith (Goldwin) Sh— the man . . . Ln. Unwin . . . 1900. Cr. 8°, pp. 78 BPL | MPL | SML
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- [Steevens (G.) Sh—. Ln Plymself & Young [c. 1795] 8°, pp. 8 BUS
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- [Stephen (Sir Leslie) Sh— as a man [In 'Studies of a biographer,' Vol. 4, pp. 1-44]. Ln Smith . . . 1902. 8° BPL | MPL
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BM | BLO | BPL | CTC
- [Swinburne (A. C.) Sh—. Written in 1905 and now first published. Oxford Clarendon Press, 1909. 16°, pp. 84
BM | BLO | CTC
Reviewed in 'The Athenæum,' 11th Sept., 1909, pp. 289-290.
- [Swinburne (A. C.) Study of Sh—. Ln Chatto . . . 1880. Cr. 8°, pp. viii.-310
BM | BPL | BUS | MPL | SML
'In the heaven of our tragic song, the first born star on the forehead of its herald god was not outshone till the full midsummer meridian of that greater godhead before whom he [Marlowe] was sent to prepare a pathway for the sun Through all the forenoon of our triumphant day, till the utter consummation and ultimate ascension of dramatic poetry incarnate and transfigured in the master singer of the world, the quality of his tragedy was as that of Marlowe's, broad, single, and intense, large of hand, voluble of tongue, direct of purpose. With the dawn of its latter epoch, a new power comes upon it, to find clothing and expression in new forms of speech and after a new style. The language has put off its foreign decorations of lyric and elegiac ornament; it has found already its infinite gain in the loss of those sweet, superfluous graces, which encumbered the march and enchaind the utterance of its childhood'

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- [Swinburne (A. C.) Study of Sh—. New York R. Worthington, 1880 12°, pp. vi.-320 BPL | BUS]
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 [Swinburne (A. C.) 'Wm. Sh—' [In 'Tristram of Lyonesse and other poems.' Ln Chatto ... 1882]. Cr. 8° BM | BLO | CTC]

At p. 280 is the sonnet :—

'Not if men's tongues and angels' all in one
 Spake, might the word be said that might speak thee
 Streams, winds, woods, flowers, fields, mountains,
 yea, the sea

What power is in them all to praise the sun?
 His praise is this—he can be praised of none.
 Man, woman, child, praise God for him; but he
 Exults not to be worshipped, but to be
 He is, and, being, beholds his work well done
 All joy, all glory, all sorrow, all strength, all mirth
 Are his, without him, day were night on earth
 Time knows not his from time's own period
 All lutes, all harps, all viols, all flutes, all lyres
 Fall dumb before him ere one string inspires
 All stars are angels, but the sun is God

- [Swinburne (A. C.) Wm Sh— [In 'Tristram of Lyonesse' Ln ... 1884]. Cr. 8° BPL]
 [Symmons (Charles) Life of Sh—. See Sh— Works, 1826, 1827, 1828, 1828-34, 1830, 1831, 1834, 1835, 1836, 1837, 1837-39, 1839, 1843, 1843-44, 1844, 1846, 1849, 1854, 1855-71]
 [T— (H.) Was Sh— a lawyer? being a selection of passages from 'Measure for measure' and 'All's well' . . . which point to the conclusion that their author must have been a practical lawyer, and in which many obscurities are made clear, and some apparent corruptions in the text are attempted to be restored by an application of a knowledge of English law. Ln Longman, 1871. 8°, pp. iv.-42 BM | BPL | BUS | CPL]

This author (or plagiarist) clearly found both title and inspiration in Rushton's work of 1858 (*q.v.*) following Lord Campbell's bad example

- [Tegg F.R.H.S. (Wm.) Sh— and his contemporaries, together with the plots of his plays, theatres, and actors . . . Ln Tegg & Co., 1879. Cr. 8°, pp. xii.-244. With Chandos portrait etched by Robert Graves, and 10 illustrations BM | BPL | SML]

- [Terry (C. S.) Sh— the historian . . . 1899. 8° BM]

- [Testimonies to the genius and merits of Sh—. [c 1790]. 4° BPL]

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- [Thomson (W) Wm. Sh— in romance and reality. Melbourne . . . 1881. 8°, pp. 96 BPL | MPL]
 [Three great English poets Spenser, Sh—, and Milton [In 'Victoria Magazine,' Sept.-Oct.] Ln 1875. 8° BUS]
 [Tillotson (J.) Wm. Sh— [In 'Lives of eminent men,' pp. 91-104. c. 1855]. 12° BPL]
 [Tolstoy (*Count* Leo N.) Sh—. New York . . . 1906. Cr. 8° BPL
 Contains E. H. Crosby's article on 'Sh— and the working classes.']
 [Tolstoy (*Count* Leo N.) Sh—. Ln. Everett . . . 1907. Cr. 8°]
 [Townsend (G. H.) Wm. Sh— not an impostor. By an English critic. Ln Routledge . . . 1857. 8°, pp. viii.-122 BM | BPL | BUS | CPL | SML
 Bacon-Sh— controversy A reply to W. H. Smith (*q.v.*) Reviewed in 'The Athenaeum,' 14th Feb. 1857]
 [Tupper (Martin Farquhar) Sh— An ode for his three-hundredth birthday. Ln Hatchard, 1864. 8°, pp. 8 BUS]
 [Tupper (M. F.) Sh— An ode . . . 2nd ed. Ln Hatchard, 1864. 8°, pp. 8 BUS]
 [Tupper (M. F.) Sh— An ode . . . 4th ed. Ln Hatchard, 1864. 8°, pp. 8 BPL]
 [Turner (James) Few fragmentary thoughts on Sh— A paper read before the Erdington Literary Association. Printed for private circulation Birmingham J. Allen . 1882 8°, pp. 28, including printed wrappers SML]
 [Turner (J.) Fragmentary thoughts about Sh—. Birmingham . . . 1885. 8° BPL]
 [Tweddell (G. M.) Sh— his times and contemporaries. Ln G. Kershaw, 1852. 12°, pp. 224 BM | BPL | BUS | CPL]
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 The first three of ten projected parts No more issued.]
 [Tyrrell (*Sir* James) Commonplace book containing a collection of poetry, culinary recipes, and other miscellanies [*Sec. XVII*] 4°. Manuscript on paper Portions of the MS. only are in the autograph of Sir J. Tyrrell (the Whig historian, born 1642) The volume contains Basse's epitaph 'Upon poet Sh—,' first printed with Donne's 'Poems, 1633, and this written version differs from the printed one. Some of the pieces are signed 'W. S.' The MS. sold for £45 in July, 1900.]
 [Urwick (Hy.) Sh— and politics. A lecture [In 'Malvern News,' 13 Nov. p. 5]. 1909 Comparing 'Cornelius,' a struggle between aristocracy and democracy, with the struggle in 1909-10 between the British peers and people]

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- [Van Dam (B. A. P.) & Stoffel (C.) Sh— prosody and text. An essay in criticism, being an introduction to a better editing and a more adequate appreciation of the works of the Elizabethan poets. Ln Williams & Norgate, 1900. Roy. 8°, pp. viii.-438

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- [Van Winkle (Edward S.) Spelling of Sh—'s name [In 'International Review,' New York . . . 1878]. 8°

BUS

- [Vyse (B.) William Sh— behind the scenes of the Globe Theatre. 1864. 8°

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- [W— (E. N.) Sh— and the stage [In 'Progress,' c. 1885]. 8°

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- [Walford (Edward) 'Kinton' portrait of Sh— [In 'Bookmart,' pp 171-172, Dec.] Pittsburg, U.S., 1885. Roy 8°

- [Wall (A. H.) Sh—'s face a monologue on the portraits of Sh— in comparison with the death-mask at Darmstadt Stratford-on-Avon G Boyden . . . 1890. 4°, pp. 16

BPL

The author was librarian of the Stratford memorial library for some years

- [Wallace (A.) Wm Sh— [In the 'Irvine Express,' c. 1885]. 12°

BPL

- [Walter (James) Sh—'s home and rural life With illustrations of localities and scenes around Stratford-upon-Avon by the heliotype process. Ln Longmans . . . 1874. 4°, pp. 168 and 72 engravings

BM | BPL | BUS | MPL | SML | W

- [Walter. Sh—'s true life. Illustrated by Gerald E. Mora. Ln Longmans . . . 1890. F°, pp. viii.-iv.-396 and hundreds of illustrations

BM | BPL | BUS | SML

'The fact is recorded that an important recent book, called 'Sh—'s true life. . . , incorporates into its text, without credit, several passages of original description and reflection taken from the present writer's sketches of the Sh— country, and also quotes, as his work, an elaborate narrative of a nocturnal visit to Anne Hathaway's cottage, which he never wrote and never claimed to have written'—*W. Winter*, in preface to 'Gray days and gold'

One of the 'Royal edition' on large paper, imperial quarto (of which only a few were done), is at Birmingham.

- [Walter. Sh—'s true life. Second edition. Ln Longman . . . 1896. 8°, pp 412 Illustrated

- [Walter. Sh—'s true life. Ln Longman . . . 1900. 8°

- [Ward. Statue [of Sh—] in the Central Park, New York. New York . . . 1873 F°. Portrait and plates

BPL | BUS

Issue limited to twelve copies

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- [Warlow (J) Ode in commemoration of the Sh— tercentenary. Liverpool . . . 1864. 8°

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- [Was Sh— a builder ? [In 'The Builder'] Ln . . . 1879 F°

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- [Was Sh— a [Roman] Catholic ? [In 'American Catholic Quarterly Review'] 1896. 8°

BPL

- [Was Sh— a Roman Catholic ? [In 'Edinburgh Review,' Jan., 1866] 8°

BPL | BUS | CPL

- [Was Sh— a [Roman] Catholic ? [In 'The Rambler,' Roman Catholic periodical, No. 7, July]. 1854. 8°

BUS

- [Was Sh— a scholar ? [In 'British controversialist,' pp 442-448] . . . 1868. 12°

BPL

- [Was Sh— Shapleigh ? See Winsor

- [Watchman and reflector [American newspaper, c. 1800 ?]

Contains this anecdote (according to R L Gibson) — 'A very old lady, a native of the Stratford neighbourhood, told me fifty years ago that she learnt from her grandmother, who heard the sermon at Sh—'s funeral (in 1616), that the congregation in attendance on that occasion was very large, and very serious in their feelings that the preacher, after describing the intellectual character of Sh— at great length, and having avowed his opinion that no man since the days of the Apostle Paul had possessed so profound an acquaintance with all the diversified forms of human nature, he burst into tears and exclaimed, "Would to God he had been a divine"

- [Waters (Robert) Wm. Sh— portrayed by himself a revelation of the poet in the career and character of one of his own dramatic heroes [King Henry V.] New York Worthington . . 1888. 12°

BM | BPL | BUS | SML

- [Webb Judge (Thomas Ebenezer) Mystery of Wm Sh— Summary of evidence. Ln Longmans . . . 1902 8°, pp 308

BPL | BUS | MPL | SML

- [Wendell (Barrett) Wm Sh— a study in Elizabethan literature New York . . . 1894 8°

BM | BPL

- [Wendell (B) Wm Sh— a study . . . New York, 1901. 8°

BUS

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 See Sh— Julius Cæsar, 1751
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 Says—
 'Sh— and Fletcher are the wonders now,
 Consider them, and read them o'er and o'er,
 Go see them play'd, then read them as before .
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 Thou wert truly priest elect,
 Chosen darling to the nine,
 Such a trophy to erect
 By thy wit and skill divine.
 Where thy honoured bones do lie,
 As Statius once to Maro's urn,
 Thither every year will I
 Slowly tread and sadly mourn'
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Manor House and Church Ln Whit-
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Probably a familiar spot to Sh—, being an easy walking
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Lower Ettington . . . Second edition Ln
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Verse inscribed on a stone indicator at the
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'Six miles to Sh—'s town, whose name
Is known throughout the earth,
To Shipston four, whose lesser flame
Boasts no such poet's birth'

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The example. Ln . . 1637. Fcp 4°
At sig C4 is a quotation from Sh—'s 'King Henry IV.'

The opportunitie. A comedy. Ln Thomas
Cotes for Andrew Crooke . . at the signe
of the Greene Dragon in Paul's Church-
yard. [c. 1640.] Fcp 4°
Partly founded on the 'Comedy of errors'

The royall master. As it was acted in the
new theater in Dublin and before the
Right Honorable the Lord Deputie of
Ireland in the Castle Ln Printed by T.
Cotes and are to be sold by John Crooke
and Richard Serger at the Grayhound in
Paul's Churchyard, 1638. Fcp 4°

Several references to Sh— in the commendatory verses

The royal master, 1638. See Sh—] Shake-
speareana

Shirley (James) The sisters . . . Ln . . . [c.
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The prologue says—

'You see what audience we have, what company
To Sh— comes, whose mirth did once beguile
Dull hours and buskin'd make even sorrow smile,
So lovely were the wounds that men would say
They could endure the bleeding a whole day,
He has but few friends lately'

Triumph of beautie, as it was personated by
some young gentlemen for whom it was
intended, at a private recreation. Ln
Humphrey Moseley . . . at the signe of
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Partly borrowed from a 'Midsummer night's dream.'

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Sh— Ln . 1750 8° BPL | w

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Collected from our best historians,
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] Siddons v. Ryder Case of Mrs. H. Siddons of the Edinburgh theatre Royal against Corbet Ryder of the Caledonian Theatre for infringement of patent rights. 1825. 8°

Includes a history of the Edinburgh theatre, with copies of the original patent and other documents.

Siddons (Mrs. S.)—

See Garrick

„ Jenkin

„ Public . . .

„ Sh— Coriolanus, 1789

„ Sh— Macbeth, 1785, 1788

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Contains articles, 'Sh— and the romantic drama, with special reference to "Macbeth,"' and 'Sh—'s methods, with reference to "Julius Cæsar" and "Coriolanus."

Sidney *Artist.* See Sh— Works Ext 1885

Sidney (Sir Philip) [Arcadia] Shaksperian parallelisms . . . illustrative of 'The tempest' and a 'Midsummer night's dream,' collected from . . . 'Arcadia.' Ln . . . 1865. 16° BM

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Extracts See Sh— Works Ext. 1845

Paphlagonian unkind king, 1843. See Sh—] Sh—'s library

Some sonnets . . . from Charles Lamb's 'Last essays of Elia.' [Edited by Sydney Humphries.] Edinburgh Privately printed by R. & R. Clark, 1910. F°, pp. 12 (printed on recto only). With portrait of Sydney and editor's coat of arms SML
Limited to twenty copies on hand-made paper, vellum bound, for presentation only.

Verses. See Poems

Sidney (*Sir Philip*) Works. Ln 1725. 3 vols. 8° BUS

In his 'Arcadia, book 2, chap. 10,' is the 'Story of the Paphlagonian unkind king,' regarded as one of the sources of 'King Lear'

Sidney (*Sir Philip*)—

See Crawford

„ Levi

„ Montemayor

Sidolph (A. B.) Children's Sh—. See Sh— Works Ext. 1902

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Sievers (*Dr. E. W.*) Editor—

See Sh— Hamlet, 1851

„ Sh— Julius Cæsar, 1855

„ Sh— Othello, 1853

Sigerson (George) 'Ducdame' [identified with 'Trucfae me'—*I will come*], [In 'The Athenæum,' No. 3,558, p. 27, Jan. 1896]. 4°

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Sigtenhorst (A. J. Van den) *Deventer Publisher*. See Sh— Romeo . . . 1869

Sill (Edward Rowland) Sh—'s prose [In 'Overland Monthly']. San Francisco . . 1875. 8° BUS

Sill (Richard)] Remarks on Sh—'s 'The tempest'; containing an investigation of Mr. Malone's attempt to ascertain the date of that play and various notes . . of abstruse readings and passages by Charles Durrill [*i. e.* R Sill]. Ln . . . 1797. 8° BM

Silsby (Mary R.) Tributes to Sh—. See Sh—] Silsby

Silvayn (Alexander) *pseud.* See Busche

Silver (George) Paradoxes of defence, wherein is proved the true grounds of fight to be in the short ancient weapons and that the short sword hath advantage of the long sword or long rapier . . Ln Printed for Edward Blount, 1599 Fcp. 4°. With woodcuts BM | BLO

In an amusing story of Signor Rocco, an Italian fencing master of Blackfriars, says, 'Thou that takest upon thee to hit anie Englishman with a thrust upon anie button'

This elucidates the passage in 'Romeo . . ,' 'the very butcher of a silk button'

The Ashburnham copy sold for £72 in May, 1898

Sim (Adelaide C. G.) Phoebe's Sh— Stories simply told. See Sh— Works Ext. 1893, 1894

Simmes, Simms, or Sims (Valentine) *Printer and Publisher*—

See Alexander

„ Chettle

„ Dedekind

„ Gowrie

„ Marston

„ Montaigne

Simmes, Simms, or Sims (Valentine) *Printer and Publisher*—

See Sh— Julius Cæsar, 1604

„ Sh— King Henry IV., 1, 1604

„ Sh— King Henry IV., 11., 1600

„ Sh— King Henry VI., 11., 1600

„ Sh— King John, 1611

„ Sh— King Richard II., 1597, 1598

„ Sh— King Richard III., 1597

„ Sh— Much ado . . . 1600

„ Sh— Taming . . . 1607

Simmons *Publisher*. See Sh— Macbeth, 1785

Simmons (M.) *Publisher*. See Milton

Simmons (Thomas) & Jaggard (William)] Index catalogue of the manuscript and printed literature gathered by George Guy Greville fourth Earl of Warwick, designated the 'General library,' at Warwick Castle, Leamington Spa T. Simmons, 1890. Manuscript, written upon handmade parchment and bound in green vellum, deckle edges. F° W
This collection of books is rich in early printed and early English literature, much of it illustrative of Sh—'s time and works. The books repose on book-cases fashioned by the Earl's workmen from cedar of Lebanon, grown on the estate by the Avon
The arrangement, collation, and cataloguing occupied about twelve months. The above is now the only copy existing, the first rough transcript being accidentally destroyed.

Simms (William Gilmore) *Editor*. See Sh— Works, 1848, 1855

Simons (C. E.) *Editor*. See Hansen

Simpleton the smith A droll, composed about A.D. 1647. Edited by J. O. Halliwell . . . 1860. 8° BPL

Simpson (D.) Discourse on stage entertainments . . . 1788. 8° BPL

Simpson (Percy) Rosencrantz and Guildenstern [In 'The Athenæum,' No. 3,997, p. 731, June, 1904]. 4° BM | BPL
Scenes from old play books. See Sh— Works Ext. 1906

Simpson (Percy) *Editor*. See Sh— Sir John Oldcastle, 1908

Simpson (Richard) Evening mass in 'Romeo and Juliet.' Ln New Sh— Soc., 1875-76. 8°

Introduction to the philosophy of Sh—'s sonnets. Ln Trubner, 1868. 8° pp. viii.-82 BM | BPL | BUS | CPL | MPL | SML
On some plays attributed to Sh—. Ln. New Sh— Soc., 1875-76. 8°

Political use of the stage in Sh—'s time. Ln New Sh— Soc., 1874 8° BM | BPL | BUS

Politics of Sh—'s historical plays. Ln New Sh— Soc., 1874. 8° BM | BPL | BUS

Religion of Sh—, edited by H. S. Bowden. Ln . . . 1899. Cr. 8° BM | BPL | BUS | MPL

Shakespeare Bibliography

Simpson (Richard) School of Sh—, including the 'Life and death of Captain Thomas Stukeley,' with a new life of Stucley from unpublished sources, 'Nobody' and 'somebody', 'Histrio-mastix', 'The prodigal son', 'Jack Drum's entertainment', 'A warning for fair women', with reprints of the accounts of the murder, and 'Faure Em.' Edited, with introductions and notes, and an account of Robert Greene, his prose works, and his quarrels with Sh—. Ln Chatto . . . 1878. 2 vols. Cr. 8°

BM | BPL | BUS | CPL | MPL | SML

The author's premature death caused this work to be edited and indexed by J. W. M. Gibbs, with preface by Dr Furnivall

The title 'School of Sh—' was invented and used in 1779 by Edward Capell (*q v*)

Simpson (R.) *Publisher.* See Temple
Simpson *Dean* (W. Sparrow) Gleanings from old St. Paul's. Ln Stock . . . 1889 8°, pp. xii-308. Illust

Refers to Sh— pp. 102-103, and gives a list of plays performed by the 'Children of Paule's,' pp. 113-116

Simpson-Blakie (Edwin) Dramatic unities. Third edition. Ln Trubner . . . 1878. Cr. 8°, pp. iv-108 SML

Smrock (Karl Joseph) Remarks . . . on the plots of Sh—'s plays With notes and additions by J. O. Halliwell. See Sh—] Sh— Soc.

Smrock (K. J.) *Editor.* See Sh— Macbeth, 1842

Simson (G.) *Printer.* See Cotton

Sinclair (Thomas) The mount Speech from its English heights. Ln Trubner . . . 1878. 8°, pp. viii-302 BUS

Singer *Comedian* (J.) Quips upon questions, or a clown's conceits on occasion offered, bewraying a moralised metamorphoses of changes upon interrogatories, shewing a little wit with a good deal of will in verse. Edited from the unique original, 1600, by F. Ouvry. Ln Privately printed . . . 1875. Fcp. 4°

Limited issue

Singer (Samuel Weller) Introduction See Treck

Text of Sh— vindicated from the interpolations and corruptions advocated by J. P. Collier in his 'Notes and emendations' . . . Ln W. Pickering . . . 1853. 8°, pp. xx-312

BM | BPL | BUS | CPL | MPL | SML | W

S. W. Singer, originally a bookseller in St. James' St., London, S.W., became librarian to the Royal Institution from 1827 to 1835. He was the first to doubt the genuineness of J. P. Collier's alleged discoveries.

Singer (S. W.) *Editor—*

See More

„ Peele

Singer (S. W.) *Editor—*

See Sh— King Lear, 1834

„ Sh— Midsummer . . . 1854

„ Sh— Works, 1826, 1828-34, 1829-31, 1829-43, 1831, 1833, 1834, 1835, 1830, 1837, 1839, 1843, 1844, 1855-56, 1855-71, 1868, 1869, 1875, 1879-81, 1880, 1899

„ Sh—] Sh— Jest books

See also Arrowsmith

„ „ Causton

„ „ Collier (J. P.)

Singleton (Henry) Analytical catalogue of a series of cabinet pictures illustrating the plays of Sh—. With a memoir and introduction by Joseph O'Leary. Ln J. Hogarth 1843 8°, pp. xii-54

BM | BUS | CPL | W

] Catalogue of pictures . . . Ln 1839 8°, pp. 34

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] Catalogue of pictures . . . Stratford-upon-Avon, 1848 8° BPL

Singleton (Henry) *Artist—*

See Sh— Comedy . . . 1808

„ Sh— Works, 1792, 1803

Sinker (Dr. Robert) Library of Trinity College Cambridge Deighton . . . 1891. Fcp. 4°, pp. xii-136 and 10 plates BPL

Chap. vi, pp. 115-124, deals with Edward Capell and his Sh— collection.

Sir John Oldcastle. See Sh— Sir John Oldcastle

Sir Thomas More See Sh— Sir Thomas More

Six floral Sh— mottoes. See Sh— Works Ext. 1886

Six old plays on which Sh— founded his 'Measure for measure,' 'Comedy of errors,' 'Taming of the shrew,' 'King John,' 'King Henry the fourth,' 'King Henry the fifth,' 'King Lear' [Edited by John Nichols] Ln S. Learcroft . . . 1779. 2 vols. 8°

BPL | BUS | MPL | SML | W

Contents —

- 1 Whetstone (Geo.) Promos and Cassandra
- 2 Plautus, Menæchmi Written in English by W. W. [W. Warner]
- 3 Taming of a shrew
- 4 Troublesome reigns of John King of England Parts i and ii
- 5 Famous victories of Henry the fifth
- 6 True chronicle history of King Lear

Reprinted at the suggestion of George Steevens. The collection forms a valuable supplement to Hawkins' English drama (*q v*)

The Warwick copy bears the autograph of Samuel Ireland, the forger.

Six old plays . . . Ln Nichols . . . 1788

Sixteenth century women students. See Stopes

Sixtus V.] Leti (Gregory) Life of Pope Sixtus the fifth. Translated from the Italian by Ellis Farnsworth . . . 1754. F° W
At page 293 is the 'Story of Seechi the merchant and Sampson Ceneda the Jew,' borrowed from the 'Merchant of Venice'

Skeat (*Dr* W. W.) A Sh— proverb 'A friend i' the court is better than a penny in purse' [In 'The Athenæum,' No. 3,382, p. 268, Aug., 1892]. 4° BM | BPL
Illustrates King Henry IV, V., 1

Sh—'s Plutarch. See Plutarch

Skeat (*Dr* W. W.) *Editor.* See Sh— Two noble kinsmen

Skeffington (*Sir* John) Heroe of Lorenzo, or way to eminence and perfection Ln 1652. 8°

Contains the story of the Jew and pound of flesh

Skelton *Tamworth Publisher* See Sh— Works, 1768

Skelton (John) Meric tales See Old English jest books

Skelton (John) See Mirrour

Skill (Frederick) *Artist.* See Sh— The tempest, 1860

Skipsey (Joseph) The poet as seer and singer. Reprinted from 'Igdasil' Ln [Privately printed] . 1890 4°, pp 24

Skits. See Facetiæ

Skottowe (Augustine) Life of Sh— See Sh—] Skottowe

Slader (Alfred) *Artist.* See Sh— The tempest, 1860

Slater (Edward) Selections. See Sh— Works Ext 1837

Slater (Edward) *Editor—*

See Sh— Hamlet, 1836

„ Sh— King John, 1836

„ Sh— Macbeth, 1836

„ Sh— Works, 1834, 1836

Slater (J. Herbert) Ingram (John H.) & Breerton (J. Le Gay) Some Marlowe riddles [In 'The Athenæum,' No 4,065, p 411, No 4,069, p. 552, No 4,078, p. 868, Sept - Dec, 1905]

Slater (T.) *Publisher—*

See Heywood

„ Randolph

„ Sleator (W) *Dublin Publisher* See Sh—] Dennis

Slender's ghost See Shenstone

She (Clement) *Fencer.* See Courtney & She

Sloper (W.) Trial. See Cibber

Smart *Walsall and Wolverhampton Publisher.* See Sh— Works, 1768

Smart (B. H.) Sh— readings. See Sh— Works Ext 1839, 1841, 1842, 1843, 1851

Smart (Christopher) Occasional prologue and epilogue to 'Othello,' as it was acted at the Theatre Royal in Drury Lane on Thursday, the 7th of March, 1751, by

persons of distinction for their diversion.

Ln . . . 1751. F° BM

' Methinks I see with fancy's magic eye

The shade of Sh— in yon azure sky,

On yon high cloud behold the bard advance,

Piercing all nature with a single glance

In various attitudes around him stand

The passions waiting for his dread command

First, kneeling, love before his feet appears

And, musically sighing, melts in tears.

Near him fell jealousy, with fury burns,

And into storms the amorous breathing turns.

Then hope, with heavenward look and joy draws near,

While palsied terror trembles in the rear'

Smart (Christopher) Occasional prologue . to 'Othello.' Reading . . 1791. Cr 8° BPL

Smart & Cowslade *Reading Publishers—*

See Sh— King Henry IV., 11., 1801

„ Sh— King Henry VI., 11., 1795

„ Sh— King John, 1800, 1803

„ Sh— Merchant . . 1802

„ Sh— The tempest, 1902

Smeaton (Oliphant) *Editor.* See Sh— Hamlet, 1903

Smegergil (Wm) *Composer.* See Sh— Works

Ext 1653

Smethwick or Smethwicke (John) *Publisher—* See Lodge

„ Sh— Hamlet, 1607, 1609, 1611, 1636, 1637

„ Sh— Love's labours lost, 1631

„ Sh— Romeo . . . 1609, 1609-37, 1637

„ Sh— Taming . . 1631

„ Sh— Works, 1623, 1632

Smirke (Robert) *Artist—*

See Robinson

„ Sh— As you like it, 1864

„ Sh— Taming . . . 1821

„ Sh— The tempest, 1821

„ Sh— Twelfth night, 1822

„ Sh— Works, 1783-86, 1802, 1807, 1821-29, 1825-26, 1826-29, 1829, 1836

„ Sh— Works Ext 1783-87

Smith *Engraver* See Sh— Works, 1802

Smith *Liverpool Publisher.* See Sh— Othello, 1856

Smith *Newcastle-under-Lyme Publisher.* See Sh— Works, 1768

Smith *Printer.* See Sh— Works, 1830

Smith (Alexander). See Spencer (H.)

Smith (Alfred Russell) Catalogue of old English literature . . . Ln Oct., 1873. 8°, pp. 32 BUS

Handbook index to characters who have speaking parts . . . in the first folio. See Sh— Works Ext. 1904

Herne the hunter A legend. [c. 1875.] 12° CPL

Illustrates the 'Merry wives'

Shakespeareana Catalogue of books and pamphlets . . illustrating Sh—. Ln:

1871-78. 8°, pp. 74. Illustrated

BPL | BUS | SML

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- Smith (Charles) *Publisher*. See Phillips
- Smith (Charles Roach) Remarks on Sh—. See Sh—] Smith
- Retrospections, social and archaeological. 1883-89. 3 vols. 8° BPL
Contains Shakespeareana.
- Rural life of Sh—. See Sh—] Smith
- Smith (Charles W) The actor's art: its requisites and how to obtain them, its defects and how to remove them
- Smith (D. Nichol) *Editor*—
See Eighteenth . . .
- „ Sh— King Henry VIII., 1899
- „ Sh— King Lear, 1902
- Smith, 1672-1710 (Edmund) Phædra and Hippolitus. A tragedy. As it is acted at the Queen's theatre in the Hay Market by her Majesty's sworn servants. Ln Bernard Lintott, 1707. Fcp. 4°, pp. x.-64
- In the prologue by Addison reference is made to Sh—.
- Smith (F.) Warwickshire delineated . . . Second edition. Southam F Smith [c. 1810]. 8°. Illustrated SML
The earliest book published in Southam, a Warwickshire village twice mentioned in 'King Henry VI.'
- Smith (F. A.) The critics v Sh— A brief for the defendant. New York . . . 1907. Cr. 8° BPL
- Smith (George) *Editor*. See Sh— Macbeth, 1902
- Smith (G. A.) Compendium and concordance of the works of Sh—. Philadelphia . . . 1889. 12° BPL
- Smith (George Barnett) Wm. Sh—. See Sh—] Smith
- Smith (G. C. Moore) English miscellany . . . Oxford . . . 1901. 8° BPL
Contains Sh—'s 'King John' and the 'Troublesome raigne', pp 335-337
- Smith (G. C. Moore) *Editor*—
See Sh— King Edward III., 1897
- „ Sh— King Henry V., 1895-96, 1896, 1899, 1900, 1901, 1903
- „ Sh— King John, 1900
- „ Sh— Works, 1893-98
- Smith (Goldwin) Sh— the man. See Sh—] Smith
- Smith (Horatio & James)] Accepted addresses, or præmium poetarum. To which are added, 'Macbeth travestie, in three acts,' and 'Miscellanies, by different hands.' With burlesque annotations after the manner of Dr. Johnson, G. Steevens . . . Ln Tegg . . . 1813. 12° BM | BPL | W
-] Rejected addresses. Ln 1812. 12° BUS
Contains 'Macbeth travesty' and 'Punch's apotheosis'
- Smith (J.) *Publisher*. See Sh— Works, 1824
- Smith (J.) *Paris Publisher*. See Sh— Romeo . . . 1827
- Smith 'Momus Medlar' (James) *Editor*. See Sh— Macbeth, 1869
- Smith (John) *Dramatist*. See Vince
- Smith (J. B.) *Philadelphia Publisher*—
See Sh— Poems, 1855
- „ Sh— Works, 1852, 1855
- Smith (J. C.) The fairies An opera. See Sh— Midsummer . . . 1754, 1755, 1756, 1798
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- „ Sh— The tempest, 1756
- Smith (J. C.) *Editor*—
See Sh— As you like it, 1894, 1896
- „ Sh— Much ado, 1902
- „ Sh— Works, 1893-98
- Smith (J. Moyr) *Editor and Artist*—
See Sh— Macbeth, 1889
- „ Sh— Midsummer . . . 1892
- „ Sh— Works Ext. 1879
- Smith (John Russell) Catalogue of engraved portraits . . . on sale. Ln [c 1865]. 8°, pp. 32 BUS
- Sh— Wanted, to purchase. See Barton (T. P)
- Shakespeareana A catalogue of books, pamphlets . . . illustrating the life and writings of Sh— . . . Ln . . . 1864-70. 8°, pp. 74 BM | BPL | BUS | MPL
- Smith (John Russell) *Publisher*—
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- „ Sh— Will . . . 1838, 1851
- Smith (Joseph) *Publisher*. See Sh— Works Ext. 1844
- Smith (Joshua Toulmin) Sh— autographs . . . [1864-65]. 4° BM | BPL
- Sh— autographs. [1865] 4° and f° BM
- Sh—'s own Prayer book . . . [1864]. F°, single sheet BM
- Smith (Lucy Toulmin) On the bond story in the 'Merchant of Venice' and a version of it in the 'Cursor mundi.' Ln New Sh— Soc , 1875-76. 8° BM | BPL | BUS
- Smith (L. T.) *Editor*. See Sh—] Ingleby
- Smith (Miss) *Actress*. See Sh— Cymbeline, 1806
- Smith (Mrs.) Life of Moore. See Moore
- Smith (R. J.) *Bibliophile* See Catalogue, 1855
- Smith (Samuel) *Publisher*. See Hedclm
- Smith] Memoir of Teena Rochfort-Smith, 1861-1883. 1883. 8° BPL
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- „ Sh— Works, 1768
- Smith (W.) Evesham and the neighbourhood. Illustrated by E. H. New and B. C. Boulter. Ln Homeland Association, 1902. 12° SML
- Smith (W.) *Printer*. See Sh— King Henry IV., II., 1821

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Smith *Dean of Chester* (Wm) *Editor*. See Longinus

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See Fielding

„ Sh— King Lear, 1733

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Bacon and Sh— . . . Second edition Ln J R. Smith, 1857. Cr. 8°, pp. viii.-iv.-162
BUS

Contains Smith's reply to Hawthorne's charge of plagiarism

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BM | BPL | BUS | CPL

Reviewed in 'The Athenæum', 13th Sept., 1856, 'Blackwood', Nov., 1856, 'Illustrated Ln News' (by C M Ingleby), 6th Dec., 1856

Smith (W H Payne). See Rimmer & Smith

Smith (W. H Payne) *Editor*—
See Sh— King Richard III, 1889, 1900

„ Sh— Works, 1886-91

Smith (W. L.) Historical notices and recollections relating to the parish of Southam. Illustrated . . . Ln Stock . . . 1894. 2 parts. 4°
Projected for completion in eight parts. Poor Smith's unexplained suicide left it incomplete, and his executors refused to allow the work to be finished from his MSS

Smyth (Albert Hy.) Halliwell-Phillipps collection. See Halliwell] Smyth

Sh—'s Pericles and Apollonius of Tyre A study in comparative literature Philadelphia MacCalla . . . 1898 8°
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Syllabus of a course of six lectures on Sh—. Philadelphia, 1897. 8°, pp. 8
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prentices'], [In 'The Athenæum,' No. 4,313. p. 772, 25 June, 1910]. 4°
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Snodham (Thomas) *Printer*—
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„ Sh— Rape . . . 1616

„ Sh— Thomas . . . 1613

Soames (C.) 'Hamlet' An attempt to ascertain whether the queen were an accessory . . . in the murder. Ln J. R. Smith . . . 1856. 8°, pp. 48
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- Solly-Flood (F.) Prince Henry of Monmouth and Chief Justice Gascoigne. 1886. 8° BPL
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Said to be the earliest piece of express Shakespearean criticism
- Some remarks on the tragedy of 'Hamlet' . . . Ln W. Wilkins, 1736 [Reprinted by J. R. Smith, 1864] 8°, pp. vi.—52 BM | BUS | CPL | MPL
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- Some thoughts concerning the stage, in a letter to a lady. Ln J. Nutt . . . 1704. 8°, pp. 16 SML
'The licentious and unbounded liberty the players have taken of late years, and particularly in their daring to act 'The tempest' within a very few days after the late dreadful storm, has rais'd such an abhorrence that we may possibly see the stage brought under regulations'—*Extract*
- Somers (Alexander) Shakespearean ballads. See Sh— Works Ext. 1887, 1890
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Sh—'s early days . . . 'Lacy's acting edition.' [1865.] 12° BPL
See also Mathews.
- Somerset House. See Sh—] Law
- Somervall & Conrad *Petersburg* [U.S.] Publishers. See Sh— Works, 1805-09
- Somerville (H. G.) Wanderings in Worcestershire. Illustrated by A. H. Wall. Ln Simpkin . . . 1894-95. 12° SML
- Somerville of Edreston (Sir Wm) See Stopes
- Something that Sh— lost, Touching the Lord Hamlet, Retouching the Lord Hamlet [In 'Household Words,' 17 Jan., 17 Oct., 5 Dec. Ln . . 1857]. Roy. 8° BUS
- Sonatan Press, Calcutta Publishers. See Sh— Works, 1878
- Songes and Sonettes. See Howard
- Songs—
See Ballads See Greenhill
„ Charms „ Linley
„ Crown . . „ List . . .
„ Dibdin „ Old . . .
„ Dramatic . . „ Ritson
„ Garrick „ Stevens
„ Glover „ White
- Songs, chorusses, etc. in the entertainment of the jubilee. See Dibdin
- Songs, duettes, etc. . . . See Sh— Merry wives, 1824
- Songs from Sh— Calendar . . . See Sh— Works Ext. 1908
- Songs in the opera . . . See Sh— Hamlet, 1712
- Songster's pocket book. See Dibdin
- Sonnenschein (Prof. E. A.) Sh— and stoicism [In 'University Review'] . . . 1905. 8° BPL
Sh—'s debt to Plautus 'Sh— Club paper.' Stratford-on-Avon Privately printed, 1908 Cr 8°
- Sonnenschein (W S) Sh—'s debt to his predecessors and his successors' debt to him. A collection of parallel passages, with translations of the foreign examples. Ln Routledge . . . 1905 Cr 8°
A projected publication
- Sonnet kalender. See Sh— Works Ext. 1901, 1902
- Sonnet (The). [Excerpt notice from the 'Quarterly Review'] . . . 1873] 8° BPL
- Sonnets. See Sh— Sonnets
- Sonnets of Sh— [Article in 'Westminster Review'] Ln 1857. 8° BUS
- Sophocles Electra. See Gilkes
- Œdipus. See Brien
- See Horton-Smith
„ Sh—] Downes
- Sotheby (S. L.) Sh— Collier controversy. A collection of Collier's autograph letters, pamphlets, facsimiles, extracts, cuttings, reviews, etc. mounted into a volume. [c. 1855.] F°
- Sothern] Pemberton (T. Edgar) Memoir of Edward Askev Sothern. Ln Bentley . . . 1889 8° BPL
] Pemberton. Memoir of E. A. Sothern. New edition Ln Bentley & Son, 1890. Cr. 8°, pp. viii.—346. With facsimiles
- Sothern (E. H.) *Editor*. See Sh— Hamlet, 1901



**HENRY WRIOTHESLEY,
EARL OF SOUTHAMPTON.**

*Engraved by A. Ferguson, from an original Picture
in the collection of His Grace the Duke of Bedford*

- Soule (Charles C.) *Hamlet revamped*. See Sh— *Hamlet*, 1879
- Romeo . . . travesty See Sh— *Romeo* . . . 1877
-] Travesty without a pun ! 'Hamlet' revamped, modernized, and set to music. By the author of 'Romeo and Juliet.' St. Louis [U.S.] G. I. Jones & Co., 1880 8° BM
- Souter (J.) *Publisher*. See Sh— *Works*, 1834, 1836
- Southam, Warwickshire—
See Smith (F.)
„ Smith (W. L.)
- Southampton (Henry Wriothesley *third Earl of*)
Portrait—
See Sh— *Poems*, 1795
„ Sh— *Works*, 1780
- Southampton (Hy Wriothesley, *third Earl of*)
See Cecil
„ Creighton
„ Dix
„ Elizabeth
„ Florio
„ Historie . . .
„ Irving & Fairholt
„ Malone
„ Sh— *Rape* . . . 1594, 1598
„ Sh— *Venus* . . . 1593
„ Stopes
„ Wright
- Southampton Hartley Institution. See Emanuel
- Southern (Henry) *Editor*. See *Retrospective Review*
- Southerne (Thomas). See *Fenton*
- Southey (Robert) Holograph letter to J. Britton [declining to write a poem commemorative of Sh—] 13 March, 1816 Manuscript 8° BUS
- Southgate (J. W.) *Publisher* See Sh— *Works*, 1839
- Southgate & Son *Publishers* See Sh— *Works*, 1840
- Southwark—
See Corner
„ Jackson
„ London
- Southwell (Robert) Saint Peter's complaint With other poems. Ln Printed by I R— [James Roberts] for G. C—, 1595. Fcp. 4°
- Alludes to Sh— thus —
'Still finest wits are stiling Venus' rose'
- Spain—
See Cervantes See Sh— *Ballad*
„ Historie . . . „ Sh— *Cardenio*
„ Hume „ *Spanish* . . .
„ Mexia
- Spalding (Thomas Alfred) Elizabethan demonology. An essay in illustration of the belief in the existence of devils . . . with special reference to Sh— and his works. Ln Chatto . . . 1880. 8°, pp. xiv.-152
BM | BPL | BUS | MPL | SML
- On Sh—'s sonnets [In 'Gentleman's magazine' . . . 1878]. 8° BUS | SML
- On the first quarto of 'Romeo and Juliet' Is there any evidence of a second hand in it? Ln New Sh— Soc., 1877-79 8°
BM | BPL | BUS
- On the witch-scenes in 'Macbeth.' Ln. New Sh— Soc., 1877-79. 8°
BM | BPL | BUS
- Spalding (Prof. Wm)] Letter on Sh—'s authorship of the 'Two noble kinsmen,' a drama commonly ascribed to John Fletcher Edinburgh Black . . . 1833. 8°
BM | BPL | MPL | SML | W
- Letter on the . . . 'Two noble kinsmen,' and the characteristics of Sh—'s style and the secret of his supremacy. With life of the author by John Hill Burton. Ln New Sh— Soc., 1876. 8°
BM | BPL | BUS
- Recent Shakspearian literature [In 'Edinburgh Review'] 1840 8° BUS
- Spanish Mandevile of miracles See Nash
- Sparke (Michael) *Publisher*—
See Booke . . .
„ Prynne
- Sparrow (W. S.) Life in a Shakspearian company on tour [In 'Atalanta' magazine, 1892] Roy 8° BPL
- Speare *Publisher*. See Sh— *Works*, 1790, 1793
- Specimen of a commentary See Whiter
- Spedding (James) On the corrected edition of 'King Richard III' With a reply by E. H. Pickersgill Ln New Sh— Soc., 1875. 8°
BM | BPL | BUS | SML
- On the division of the acts in 'King Lear,' 'Much ado,' and 'Twelfth night.' Ln New Sh— Soc., 1877-79. 4°
BM | BPL | BUS
- On the several shares of Sh— and Fletcher in . . . 'Henry VIII' Ln New Sh— Soc., 1874. 8°
BM | BPL | BUS
- Reviews and discussions. Ln . . . 1879. 8° BUS
- On 'Merchant of Venice,' 'Twelfth night,' etc.
- Who wrote Sh—'s Henry VIII.? [In 'Gentleman's Magazine']. Ln 1850. 8° BUS
- Spedding (James) *Editor*. See Bacon
- Spedding (James)—
See Furnivall
„ Gairdner & Spedding

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Speech and charge at Norwich assizes, with a
discoverie of the abuses and corruption
of officers. Ln Nathaniell Butter, 1607.
Fcp. 4°

On the verso of sig H2 will be found an entry upon
stage plays

Speed (Samuel) *Publisher*. See Sh— Poems,
1669

Spence *York Publisher*. See Sh— Macbeth,
1797

Spence (Ferrand). See Marguetel . . .

Spencer (F.) *Editor*. See Sh— King Lear, 1898

Spencer (Herbert) Alexander Smith v. Sh—
[In 'The Athenæum,' Mar., No. 3570,
p. 415]. 1896. 4° BM | BPL

Spencer (W. V.) *Boston [U.S.] Publisher*—

See Sh— Comedy of errors, 1856

Sh— Coriolanus, 1855

Spencer's Theatre, Boston [U.S.] See Sh—
Winter's tale, 1859

Spenser (Edmund) Extracts . . . See Sh—
Works Ext. 1845

Colin Clouts come home againe. Ln
Printed [by T. Creed] for William Pon-
sonbie, 1595 Fcp 4°, sig. A¹ to H4,
unpagcd BM | CTC

At sig C2 is the allusion to Sh—, under the name of
'Actæon',—'A gentler shepherd may no where be
found'

In Sh—'s days it was customary to speak of poets as
shepherds

Complaints, containing sundrie small
poemes of the world's vanitie Whereof
the next page maketh mention. Ln
Imprinted for William Ponsonbie, dig-
welling in Paule's Churchyard at the Signe
of the Bishop's head, 1591. Fcp 4°,
sig. A¹ to Z4, unpagcd (the last leaf blank)
BM | CTC

Refers to 'Our pleasant Willy' in 'Teares of the muses,'
p. 8, but opinion is divided as to whether Sh— is
meant or not

Faerie queene. Disposed into twelue
books, fashioning XII. moral vertues.
Ln Printed [by Iohn Wolfe and Richard
Field] for William Ponsonby, 1590-96.
2 vols. Fcp. 4° BM | CTC

Book IV, canto iii, stanza 10, bears a passage employ-
ing Sh—'s name—

'He all enraged his shivering *speare* did *shake*,
And charging him afresh thus felly him bespake'

Sports of the muses. See Sh— Works
Ext. 1752

Spenser (Edmund)—

See Cotgrave

„ Henderson

„ Imitations

„ Landor

„ Levi

„ Sh— Works Ext. 1600

„ Sh—] Three . . .

„ Some Shakespearian MSS.

'Spermacetti the elder (Marcus)' *pseud.*

Specimen of a new jest book, containing
interesting and original bon mots, etc.,
also annotations upon Sh— [Hamlet],
etc. 1810 Cr. 8° BPL | BUS | W

Spielmann (M. H.) 'Grafton' and 'Sanders'
portraits of Sh—. See Sh—] Spielmann
Janssen portrait. See Sh—] Sh—'s por-
trait

Portraits of Sh—. See Sh— Works, 1904-
06

Portraits of Sh— An essay. 1907. Roy.
8° BPL

Reprinted from Sh— works, Stratford ed., vol. 10, 1907

Spiers (E. T.) *Oxford Publisher*—

See Sh— Macbeth, 1850

„ Sh— Merchant . . . 1849

Spiers (R. P.) Architecture of 'Coriolanus' at
the Lyceum Theatre [In 'Architectural
Review']. 1901. F° BPL

Spieß *Artist*. See Sh— Works Ext. 1876

Spilsbury (A. J.) *Editor*. See Sh— King Lear,
1905

Spink (W.) Sh— as a dramatic model [In
'National Review.' Ln . . . 1885] 8°
BPL

Spoffkins (A. Pimbleton) *pseud* Bacon out-
Shakespeare. See Bacon

Spooner (Shearjashub) Prospectus for pub-
lishing an American edition of Boyddell's
Illustrations of Sh— New York J. J.
Reed, 1848. 16°, pp. 18 BUS

Prospectus . . . [with appendix]. New
York J. J. Reed [c. 1850]. 16°, pp. 32
BUS

Sports—

See Annalia . . .

„ Harland

„ Ravenscroft

„ Sh—] Sh—'s sports

„ Ward (H. S.)

Sports of the muses. See Sh— Works . Ext.
1752

Sprague (Charles) Prize ode . . . recited at
the representation of the Sh— jubilee.
Boston [U.S.], 13 Feb., 1824. 8°, pp. 8
BM | BUS

'Who now shall grace the glowing throne

Where all univalued, all alone,

Bold Sh— sat, and looked creation through—

The minstrel monarch of the worlds he drew?

That throne is cold, that lyre in death unstrung

On whose proud note delighted wonder hung,

Yet old oblivion, as in wrath he sweeps,

One spot shall spare, the grave where Sh— sleeps

Rulers and ruled in common gloom may lie,

But nature's laureate bards shall never die;

Art's chiselled boast and glory's trophied shore

Must live in numbers, or can live no more

While sculptured Jove some nameless waste may claim,

Still roars the Olympic car in Pindar's fame,

Troy's doubtful walls, in ashes passed away,

Yet frown on Greece in Homer's deathless lay;

Rome, slowly sinking in her crumbling fane,

Stands all immortal in her Maro's strains.

So, too, yon giant empress of the isles,
On whose broad sway the sun for ever smiles,
To time's unsparing rage one day must bend,
And all her triumphs in her Sh— end!

Still o'er our land shall Albion's sceptre wave,
And what her mighty lion lost, her mightier swan shall
save

Sprague (Charles). *See also* Boston prize poems
Sprague (Homer Baxter) Sh—'s alleged blunders in legal terminology New York, 1902. 8°, pp. 16 BUS

Sprague (Homer B.) *Editor—*
See Sh— Hamlet, 1885, 1886
,, Sh— Julius Cæsar, 1894
,, Sh— Macbeth, 1874, 1889, 1898
,, Sh— Midsummer . . . 1896

Sprague (Hosea) *Boston Printer. See* Sh— Hamlet, 1805

Springthorpe (J. W.) A perfect woman
['Rosalind']. Melbourne . . . 1897. 8°, pp. 22 MPL

Illustrates 'As you like it'

Sprint (S. & J.) *Publishers. See* Goodwin
Sprot] Examinations, arraignment and conviction of George Sprot, notary [in re Gowrie conspiracy]. Ln M. Bradwood for William Aspley, 1609 Fcp. 4°
Both Knight and Elze consider the Gowrie plot tracts supplied Sh— with local colour for 'Macbeth'

Stack (Richard) Examination of [Morgann's] Essay on the dramatic character of 'Sir John Falstaff' [1788]. 4° BPL | BUS
Issued in the 'Transactions of the Royal Irish Academy,' vol. II

Stael-Holstein (Anne L G N) Influence of literature upon society. Boston [U S] 1813. 12° BUS

Stael-Holstein (L. G. N.) Corinna or Italy. Ln A. K. Newmann . . 1822. 12° SML
Describes a performance of 'Romeo and Juliet' in Italy

Stafford (John) *Publisher See* Sh— Rape . . 1655

Stafford (Simon) *Printer—*
See Sh— King Edward III, 1599
,, Sh— King Henry IV, 1, 1599
,, Sh— King Lear, 1605
,, Sh— Pericles, 1611

Stafford (Wm)] Briefe concepte . . . *See*
Sh— Compendious examination
Compendious examination *See* Sh— Compendious . . .

Stage acquitted being a full answer to [Bp. Jeremy] Collier and the other enemies of the drama. With a vindication of King Charles the martyr and the clergy from the abuses of a scurrilous book called the 'Stage condemned.' Ln . . . 1699. 8° MPL

A reply to Collier's 'Stage condemned' (q.v.)

Stage adaptations of Sh— [In 'Cornhill Magazine']. Ln 1863 8° BPL | BUS

Stage condemned. *See* Collier (Jeremy)

Stage enemies—

See Collier (Bp.) *See* Reardon
,, Prynné ,, Stubbes
,, Rainoldes

Stage-player's complaint in a pleasant dialogue between Cane of the *Fortune* [theatre] and Reed of the *Friers* [Blackfriar's theatre] deploring their sad and solitary conditions for want of employment in this heave and contagious time of the plague . . . Ln . . . 1641. Fcp. 4°
With curious woodcut on title-page

'Only two copies of this tract (relating to the stage and drama just before the closing of theatres by the puritans) are known. The plague was prevailing, and the enemies of plays availed themselves of the visitation as if sent by heaven as a punishment for indulging in such profanations'—J. P. COLLIER, in 'Rarest books.'

Stage-player's complaint, 1641. Reprinted by E. W. Ashbee. Ln . . . 1868. Fcp. 4° BPL | SML

Stage, theatre, and drama—

See Accounts . . . *See* Buckham
,, Actors ,, Bullen
,, Albright ,, Bullokar
,, Ancient ,, Bunn
,, Angus ,, Burnand
,, Archaeology ,, Butler
,, Archer ,, Calcraft
,, B— (G) ,, Calmour
,, Baker (H. B) ,, Campbell
,, Baker (Sir R) ,, Capell
,, Bancroft ,, Carlisle
,, Barker ,, Catalogue, 1825
,, Barrymore ,, Celebrities
,, Bates ,, Chalmers
,, Bayley ,, Chambers
,, Beauties ,, Chapman
,, Bedford ,, Chetwood
,, Bennett ,, Chevalier
,, Bernard ,, Cibber
,, Betson ,, Clarke
,, Betterton ,, Close
,, Betty ,, Clochrane
,, Bibb ,, Cohn
,, Biography ,, Cole
,, Blades ,, Coleman
,, Bodleian ,, Coleridge
,, Bond ,, Collection
,, Borsa ,, Collier (Jer.)
,, Boston . . . ,, Collier (J. F.)
,, Brathwaite ,, Comedian . . .
,, Brayley ,, Comenius
,, Brereton ,, Companion . . .
,, Bridges ,, Comparison . . .
,, British . . . ,, Conduct . . .
,, Broadbent ,, Considerations . . .
,, Brownsmith ,, Contemporary . . .
,, Bruce ,, Cook

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Steel (C. F.)] Is there any resemblance between Sh— and Bacon? Ln Field & Tuer, 1888. 8°, pp. 302

BM | BUS | MPL | SML

Steel (James) *Whitehaven Publisher*. See Sh— Sonnets, 1822

Steele (Sir Richard) Essay on Ravenscroft's 'The London cuckolds' [In 'The Tatler,' No. 8, 28 April, 1709]

'The play of the "London cuckolds" was acted this evening before a suitable audience, who were extremely well diverted with that heap of vice and absurdity. The amendment of these low gratifications is only to be made by people of condition, by encouraging the presentation of the noble characters drawn by Sh— and others, from whence it is impossible to return without strong impressions of honour and humanity. On these occasions distress is laid before us with all its causes and consequences, and our resentment placed according to the merit of the persons afflicted. Were dramas of this nature more acceptable to the taste of the town, men who have genius would bend their studies to excel in them.'

Extracts. See Sh— Works Ext. 1822

] The Tatler. Ln . . . 1709-11

Issued in 289 numbers Nos. 8, 41, and 167 contain references to Sh—

Steer (W. C.) Ballad of Anne Hathaway. 1858. Manuscript 12° BPL

Steevens (George). Catalogue of Capell's Shakespeareana. See Capell

Holograph letter on a new edition of Sh—, 3 Dec., 1772. See Sh—] Collection

] Letter from George Peele to Christopher Marlowe [In 'Annual Register,' p 107] Ln 1770. 8°

Reprinted in 'The drama,' 1822, vol II p 87

The second attempt in the lengthy series of Shakespearean forgeries Steevens was imitated by the Irelands, Jordan, Collier, Cunningham, and others

The letter is as follows:—

'Friend Marlo,—I must desyre that my syster hyr watche and the cookeie booke you promysed may be sent bye the man I never longed for thyr company more than last night. We were all very merry at the Globe, when Ned Alleyn did not scruple to asyrrme plesantly to thy frende Will that he had stolen his speeche about the qualities of an actor's excellencye in "Hamlet" hyr traygedy from conversations manyfold which had passed between them and opynions given by Alleyn touchinge the subjecte

'Shakespeare did not take this talke in good sorte but Jonson put an end to the strife, with wittilye remaiking — "This affaire needeth no contentione, y you stole it from Ned, no doubt, do not marvel, have you not seen him act tymes out of number?" Believe me most syncerlie, yours,—G Peele'

Such a document would hardly deceive an amateur to-day.

Library. See Catalogue, 1800

Manuscript annotations. See Sh— Works, 1793

Manuscript collections. See Sh—] Steevens

On the early quarto editions of Sh—'s plays [being the introduction to 'Twenty of the plays of Sh—']. Ln J & R. Tonson . . 1766. 8° w

Steevens (George)] Proposals . . . for the publication of two plates . . . [Felton portrait] by 'W. Richardson' [i.e. Geo. Steevens]. Ln Privately printed [1794]. 8°, pp. 16 BPL | BUS

Sh—. See Sh—[Steevens

To the public Proposals for publishing an edition of Sh—'s plays. Ln Feb. 1, 1766. F°, pp. 4 BUS | w

Garrick intended to contribute to this venture.

Steevens (G.) *Editor*—

See Sh— All's well . . . 1786

„ Sh— Antony . . . 1792 *et seq.*

„ Sh— As you like it, 1785, 1802

„ Sh— Comedy . . . 1785

„ Sh— Coriolanus, 1818

„ Sh— Cymbeline, 1802

„ Sh— Hamlet, 1766, 1785, 1806, 1810

„ Sh— Julius Caesar, 1777, 1800, 1803, 1807

„ Sh— King Henry IV., I., 1766, 1785, 1818

„ Sh— King Henry IV., II., 1766, 1785, 1807, 1813

„ Sh— King Henry V., 1766, 1785, 1822

„ Sh— King Henry VI., I., 1786, 1813

„ Sh— King Henry VI., II., 1786, 1813

„ Sh— King Henry VI., III., 1786, 1818

„ Sh— King Henry VIII., 1809

„ Sh— King John, 1766, 1811

„ Sh— King Lear, 1766, 1785, 1822

„ Sh— King Richard II., 1766, 1786, 1812, 1822

„ Sh— King Richard III., 1766, 1812

„ Sh— Love's labours lost, 1766, 1785, 1788, 1822

„ Sh— Macbeth, 1778, 1788, 1806, 1807

„ Sh— Measure . . . 1785, 1806, 1820

„ Sh— Merchant . . . 1766, 1785, 1811, 1822, 1830

„ Sh— Merry wives, 1766, 1806

„ Sh— Midsummer . . . 1766, 1785, 1806, 1822

„ Sh— Much ado . . . 1766, 1818

„ Sh— Othello, 1766, 1785, 1788, 1802

„ Sh— Romeo . . . 1766, 1806, 1840

„ Sh— Sonnets, 1609

„ Sh— Taming . . . 1766, 1785, 1812

„ Sh— The tempest, 1806, 1833

„ Sh— Timon . . . 1785, 1788, 1820

„ Sh— Titus . . . 1766, 1785, 1809

„ Sh— Troilus . . . 1766, 1811

„ Sh— Twelfth night, 1803

„ Sh— Two gentlemen . . . 1786, 1812

„ Sh— Winter's tale, 1799, 1820

„ Sh— Works, 1766, 1773, 1778, 1780, 1785, 1785-87, 1786-88, 1791-1802, 1792, 1793, 1797, 1798, 1799-1802, 1802, 1803, 1804-13, 1805, 1805-09, 1807, 1809, 1810-12, 1811, 1813, 1814, 1817, 1817-18, 1819, 1820-21, 1821, 1822, 1823, 1824, 1824-26, 1825, 1826, 1827, 1828, 1829, 1830,



See p.

- 1830-40, 1831, 1832, 1833, 1834,
1835, 1835-36, 1836, 1837, 1838,
1839, 1840, 1841, 1842, 1843, 1845,
1846, 1847, 1848, 1849, 1850, 1851,
1851-52, 1852, 1852-59, 1853, 1854,
1855, 1856, 1857, 1858, 1859, 1860,
1861, 1862, 1863, 1864, 1866, 1868,
1880, 1881, 1882, 1885, 1886, 1887,
1888-89, 1890, 1897
- Steevens (G.)—
See Annotations See Oulton
,, Boaden ,, Ritson
,, Etymologist ,, Sh— Measure ...
,, Johnson & Steevens 1700
,, Lodge ,, Smith (H. & J)
,, Mason ,, Waldron
,, Middleton
- Stefansson (J.) Sh— at Elsinore [In 'Con-
temporary Review'] 1896. 8° BM | BPL
Illustrates 'Hamlet.'
- 'Stendhal' (M. de) *pseud.* of M. H. Beyle.
Racine and Sh— A review [In 'Magazine
of foreign literature,' pp. 197-203].
1823. 8° BPL
- Stephanoff (F. P.) *Artist*—
See Sh— Works, 1821-29, 1829, 1836
,, Sh— Works Ext 1841
- Stephen or Estienne (Henry) World of wonders
... Translated by R. C— [Richard
Carew?] Ln John Norton ... 1607.
F°
- 'The phraseology of Sh— is better illustrated by this
book than any other'—*Beloe*
Also referred to by Wm Hazlitt and Caldecott
- World of wonders ... Trans out of the
French ... by R. C— [Richard Carew?]
Edinburgh Imprinted by Andrew Hart
& Richard Lawson, 1608 F°
- See also Estienne
- Stephen (Sir Leslie) Sh— as a man See Sh—]
Stephen (Sir Leslie) Editor. See Sh—] Dic-
tionary
- Stephens (G.) Macbeth, Earl Siward and
Dundee. 1876. 4° BPL
Sh— story teller. See Sh— Works Ext.
1865-66
- The patriot A tragedy. 1849 8° BPL
Sh— pp viii-xii
- Stephens (G.) Editor. See Sh— The tempest,
1836
- Stephens (Henry L.) Illustrations of the poets
... Philadelphia S. Robinson, 1849.
16°, pp. 32 BUS
Comic sketches, many illustrating passages in Sh—
- Stephens (J.) Satyrical essayes and characters
... Ln N. Okes ... 1615. 12°
The character of a 'Worthy poet' is supposed to be a
sketch of Sh—
- Stephens (P.) Publisher. See Willis
- Stephenson of Indiana (Henry Thew) Eliza-
bethan people. Ln Bell ... 1910.
Illustrated
Reviewed in 'The Athenæum,' 16th April, 1910, p. 454
- Sh—'s London, with maps, plans, and
illustrations of the well-known topo-
graphical landmarks of Sh—'s day. Ln
Constable ... 1905. 8° BPL
With illustrations reproduced from contemporary books.
The title already belonged to T. F. Ordish in 1897 (*q.v.*)
- Stephenson (H. W.) The fickle wheel A tale
of Elizabethan London. Indianapolis ...
1901. Cr. 8° BPL
- Sterling (John) Poems ... Ln Moxon ...
1839. 12°
- At p. 151 are verses headed 'Sh—' which run:—
'How little fades from earth when sunk to rest
The hours and cares that moved a great man's breast!
Though nought of all we saw the grave may spare,
His life pervades the world's impregnate air.
- Above the goodly land more his than ours
He sits supreme, enthroned in skye towers,
And sees the heroic brood of his creation
Teach larger life to his ennobled nation.
O! shaping brain! O! flashing fancy's hues,
O! boundless heart, kept fresh by pity's dews,
O! wit humane and blythe! O! sense sublime
For each dim oracle of mantled time
Transcendent form of man! in whom we read
Mankind's whole tale of impulse, thought, and deed,
Amid the expanse of years beholding thee
We know how vast our world of life may be
Wherein, perchance, with aims as pure as thine,
Small tasks and strengths may be no less divine'
- Sterling (Sarah Hawks) Sh—'s sweetheart [a
novel]. Illust. by Clara Cleone Peak.
Philadelphia & Ln ... 1905. 8°, pp.
282. With 6 coloured plates BPL
The title already belonged to Dr Furnivall in 1890.
- Sh—'s sweetheart. Ln Port Pub. Co.,
1907. 8°
- Sterne (L.) Beauties. See Sh— Works Ext.
1819
- Sterne.] Sterne and his sentimentalism
[Magazine article, c 1855]. 8° w
Contains Sh— references
- Stevens (George Alexander)] Distress upon
distress, or tragedy in true taste. A
heroic - comic - parodi - tragedi - farcical
burlesque in two acts ... With all the
similies, rants, groans, sighs, etc. entirely
new With annotations, dissertations,
explanations, observations, emendations,
quotations, restorations, etc., by Sir
Henry Humm, and notes critical, clas-
sical, and historical by Paulus Purgantius
Pedasculus, who has carefully revised,
corrected, and amended it, expunged the
several errors and interpolations, recon-
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the author to himself. Ln Reprinted
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'As to Sh— or Purcell, why, you may allow
They were well enough once, but they will not do now'
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Yours sincerely
Charlotte L. Stiles

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The Alleyn family were the ground landlords of and closely concerned in 'The Theatre,' re-named 'The Globe,' after its removal, in which Sh—'s company performed.

Gleanings from Saint Clements Danes [In 'The Athenæum,' No. 4,111, p. 159, 11 Aug., 1906]. 4° BM | BPL

Guildenstern [In 'The Athenæum,' No. 3,439, p. 418, 23 Sept., 1893]. 4°

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Henry Sh—'s death [In 'The Athenæum,' No. 4,308, pp. 608-609, 21 May, 1910]. 4° BM | BPL

Remarks — 'We know little of any of the poet's relatives, but from what we do know none of them touches our imagination so keenly as does his uncle, Henry Sh— of Snitterfield.'

Henry the seventh's almshouse, Westminster [In 'The Athenæum,' No. 4,079, 30 Dec., 1905]. 4° BM | BPL

'Honoricabilitudinitatibus' in Warwickshire: Pillerton registers [In 'The Athenæum,' No. 4,221, p. 334, 19 Sept., 1908]. 4° BM | BPL

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Locks and weirs on the Thames in Sh—'s time [In 'The Field.' Ln . . . 9 Feb., 1895]. F°

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Mr. W. H— [thought to be Sir Wm. Harvey], [In 'The Athenæum,' No. 3,797, p. 154, 4 Aug., 1900]. 4° BM | BPL

Mrs. Shaxspere in the law courts [In 'The Athenæum,' No. 4,242, p. 199, 13th Feb., 1909]. BM | BPL

Other William Shakespeares [In 'The Athenæum,' No. 4,112, p. 188, No. 4,113, p. 214, 18th/25th Aug., 1906]. 4° BM | BPL

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Representation of Sh—. See Dowden

Richard Watts, curate of Stratford-on-Avon [In 'Stratford Herald,' 19th Aug., 1910] SML

Roll of Coventry. Arrest of Prince Henry [In 'The Athenæum,' No. 4,328, pp. 420-421, and No. 4,331, pp. 520-521, 8-29 Oct.] Ln 1910. 4° BM | BPL

Describes a small manuscript roll at the Birmingham Public Library containing a list of the bailiffs or mayors of that city, with brief historical notes, for three centuries, 1352-1650.

Illustrates 'King Henry IV' and 'King Henry V.' In 1512-13 the roll notes that King Henry VIII. and Queen Katherine visited Coventry, lodging at the Friory. Two pageants and a stage play were presented in their honour.

For reply see Stronach, also Ramsay (*Sir W*)

Scottish and English Macbeth [In Royal Soc. of Literature Proceedings, 24 Feb., 1897]. F° BM | BPL

Sh— and Gray's Inn revels, 1594 [In 'The Athenæum,' No. 3,992, p. 570, 30th April, 1904]. 4° BM | BPL

For further matter on this subject see 'The Times,' 13th Dec., 1895

'Sh— of the court' Roger, Thomas, John, William [In 'The Athenæum,' No. 4,298, pp. 319-320, 12 March, 1910]. 4° BM | BPL

Points out that Sh— was a court official as groom of the privy chamber Gives details of Roger Sh—, yeoman of the chamber to Edward VI; Thomas Sh—, royal messenger, 1572-77, John Sh—, royal bitmaker

Sh—'s aunts and the Snitterfield property [In 'The Athenæum,' No. 4,265, pp. 95-97, and No. 4,268, pp. 181-183, July-Aug., 1909]. 4° BM | BPL

Sh—'s bust at Stratford, its restoration in 1748 [In 'Pall Mall Gazette,' 18 Nov. and 25 Nov., 1910]. F° BM

Points out the difference between the present monument, altered in 1748, and the original one, engraved in Dugdale's Warwickshire, 1656, and explains why the 'restoration' was carried out. The information is gleaned from manuscripts (in the Wheeler collection at the Birthplace) by Joseph Greene, headmaster of the Stratford grammar school.

Sh—'s family [In 'Genealogical Magazine,' Vol. I.] Ln. 1898. 4° BPL

Sh—'s family, being a record of the ancestors and descendants of Wm. Sh—, with some account of the Ardens. Ln Stock... 1901. 8°, pp. xii-258. Droeshout portrait and 14 plates

BPL | MPL | SML

Expanded from the article on same subject in 'Genealogical Magazine'

The earliest Sh— recorded herein is Geoffrey Sh— of Surrey, 1208, and the earliest Warwickshire example Thomas Sh— of Coventry, 1350

Reviewed in 'The Athenæum,' No. 3,832, p. 426, April, 1901, which drew a reply from the authoress in No. 3,833, p. 467.

Stopes (*Mrs.* Charlotte Carmichael) Sh—'s fellows and followers. A special set of facts collected from the Lord Chamberlain's papers [From 'Jahrbuch der Deutschen Sh— gesellschaft']. Berlin, 1910 8°, pp. 20, including printed wrappers

Sh—'s 'Macbeth' in relation to Stewart's 'Metrical history of Scotland' [In 'Notes & Queries,' 8th Series, Vol. XI. Ln ... 24 May, 1897] Fcp. 4° BM | BPL

Sh—'s materials for 'Macbeth' [In 'The Athenæum,' No. 3,587, p. 138, 25 July, 1896]. 4° BM | BPL

Sh—'s signatures [Correspondence in 'The Scotsman,' 18th Aug., 1910] BM

'Sh—'s "Sonnets," edited by T. Tyler' [Review in 'Sh— Jahrbuch,' Vol. 25, pp. 185-204]. Weimar... 1890. 8° BM

Sh—'s Warwickshire contemporaries. Stratford-upon-Avon G. Boyden, 1897. 8°, pp. iv-114 BM | BPL | SML

Sh—'s Warwickshire contemporaries [with additions and corrections]. Stratford Sh— Head Press, 1907. 8°, pp. viii-274 BM | BPL | CTC | SML

Reviewed in 'The Athenæum,' 1907, No. 4,185, p. 36 For reply see next issue, No. 4,186, 18th Jan., 1907, p. 78

Should Sh—'s plays be acted with scenery.

See Poel

Sir Edward Coke's widow [In 'Law Times.' Ln ... 1909]. 4°

Sir Thomas Lucy [In 'The Athenæum,' p. 67, 13 July, 1895]. 4° BM | BPL

Sir Thomas Lucy not the original of 'Justice Shallow' [In 'Fortnightly Review,' Feb., 1903]. Roy. 8° BM | BPL

Illustrates 'King Henry IV' and the 'Merry wives'

Sir William Somerville of Edreston [In 'The Athenæum,' No. 4,165, p. 211, 24 Aug., 1907]. 4° BM | BPL

Sixteenth century women students [In 'Royal Society of Literature Proceedings,' Vol. 25. Ln ... June, 1904]. 8° BM

Spring pilgrimages to Sh—'s town [In 'Poet lore']. Philadelphia... 1892. 8° BPL | BUS | NY

Stratford's 'bookless neighbourhood' [In 'The Athenæum,' No. 4,139, p. 226, 23rd Feb., 1907]. 4° BM | BPL

Gives inventory of the library of John Marshall, curate of Bishopston, near Stratford, who died in 1607.

Stopes (*Mrs.* Charlotte Carmichael) 'Taming of the shrew' [In 'The Athenæum,' No. 3,998, p. 762, 11 June, 1904]. 4° BM | BPL
The Burbages and the transportation of 'The Theatre' [In 'The Athenæum,' No. 4,277, pp. 470-472, 16 Oct., 1909]. 4° BM | BPL

Concerns James, Richard, and Cuthbert Burbage, Peter Street, Giles Alleyn, Sir F. Bacon, and the playhouse re-named 'The Globe.' It partly explains where Sh— learnt practical law See also article by same writer on 'Burbage's theatre,' *ante*.

The theatre [In 'Archiv für das studium der neueren sprachen und literaturen, Vol. 124, 1910]. 8°, pp 8

Says — 'It is now twenty-one years since I felt that if I wanted to understand the life and environment of Sh— I must get behind the bewildering multiplicity of books which either copy or contradict one another, and devote the rest of my working life to the study of manuscripts concerning his period.'

Thomas Edwards, author of 'Narcissus' [In 'Fortnightly Review,' edited by W. L. Courtney. Ln Chapman . . . 1911]. Roy. 8°

Mentions one of the earliest references to Sh—
Thomas Witham's commonplace book [In 'The Athenæum,' No. 3,521, p. 505, 20 April, 1895] 4° BM | BPL
True story of the Stratford bust [In 'Monthly Review,' pp. 150-159, April. Ln 1904] Roy 8°. With 7 portraits
True story of the Stratford bust A contemporary likeness of Sh— Ln Murray, 1904. Roy 8°, pp. 16 (including printed wrappers) and 7 portraits

BM | BPL | CTC | MPL

Weirs on the Thames in 1584. See Harrison (Wm.) England . . . Vol 4

West-end of Queen Elizabeth and King James [In 'The Athenæum,' p. 286, 31 Aug., 1901]. 4° BM | BPL

William Hunnis [In 'Sh— Jahrbuch,' Vol 27. Weimar . . . 1892]. 8°

William Hunnis and the revels of the Chapel Royal A study of his period and the influences which affected Sh—. Louvain A. Uystpruyst. Leipzig O. Harrassowitz Ln D Nutt, 1910 Roy. 8°, pp xvi-364, including printed wrappers BM | SML
The front-piece is Hunnis's new coat of arms, from a manuscript in the Bodleian The volume is dedicated to 'Dr F J Furnivall, comrade and inspirer of all faithful workers towards the understanding of Sh—'
Reviewed in the 'Stratford Herald,' 20th July and 12th Aug., 1910, 'Glasgow Herald,' 9th Aug., 1910, 'Scot-man,' 28th July, 1910, and in the 'Morning Post,' 22nd Dec., 1910 (by Andrew Lang)

William Hunnis the dramatist [In 'The Athenæum,' 21 Feb., 1891, p. 249; 21 March, 1891, p. 676, 31 March, 1900, p. 410, 1891-1900] 4° BM | BPL

Stopes (*Mrs.* C. C.) Editor—

See Harrison

„ Sh— Sonnets, 1904

Stopes (*Mrs.* C. C.) & Boyden (G.) Sh— commemoration week Stratford letters [In 'Poet lore']. Philadelphia, 1891. 8°

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Stopes (*Mrs.*) 'Lee (S.)' & Stronach (Geo.) Stratford's 'bookless neighbourhood' [In 'The Athenæum,' No. 4,139, p. 226, No. 4,140, p. 254, No. 4,141, p. 290, Feb.-March, 1907] BM | BPL

Stopes (*Mrs.* C. C.)—

See also Creighton & Stopes

„ Greenwood

Storer (H. S.) *Artist* See Histrionic . . .

Storer (James Sargent). See Brewer & Storer

Storer (I.) Life of Wolsey. See Wolsey

Story (Wm. Wetmore) Poems . . Ln Blackwood, 1886 2 vols. 12°

In vol 2, pp 273-274, is the sonnet headed the 'Mighty makers'—

'And such was Sh—, whose strong soul could climb
Steeps of sheer terror, sound the ocean grand
Of passions deep, or over fancy's strand
Trip with his fancies, keeping step and time . .
His, too, the power to laugh out full and clear
With unembittered joyance, and to move
Along the silent shadowy paths of love
As tenderly as Dante, whose austere
Stern spirit through the worlds below, above,
Unsmiling strode, to tell their tidings here.'

'Runaways eyes' [c. 1870?]. 8°, manuscript, pp 10 BUS

Suggests 'Evening's eyes, may wink' as an emendation for 'Romeo and Juliet,' act III, sc 2

Stothard (Thomas) *Artist*—

See Ritson

„ Sh— As you like it, 1799

„ Sh— Works, 1783-86, 1798-1800, 1800, 1802, 1803, 1806, 1807, 1822-23, 1825, 1826, 1827, 1828, 1829, 1831, 1855-56, 1858

„ Sh— Works Ext. 1783-87

Stotzenburg (John Hawley) Impartial study of the Sh— title. Louisville [U.S.], 1905. 8° With facsimiles BPL | BUS

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Stowe (*Mrs.* Harriet Beecher) Sunny memories of foreign lands. Ln . . . 1854. Cr 8° BPL | SML

Chapter on 'Stratford and Sh—,' pp 145-164.

Stowe (John) Annales of England, faithfully collected out of the most autenticall authors. Ln George Bishop . . . 1605 Fcp 4°

For its Shakespearean interest see Dr. Furnivall's notes to the 'Merry wives,' New Sh— Soc, 1877-79, and Malone's notes in Steevens' ed. of Sh—'s Works, 1790, vol. III, p. 128.

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- Survey of London With additions by Anthony Munday. Ln. . . 1633 F°
A volume of contemporary manuscript extracts from above, and giving an account of Sh—, was sold for £51 in Dec., 1906.
- Survey of London . . . edited by William J. Thoms. Ln Chatto . . . 1876. Roy 8°, pp. xviii. 222. Portrait, plates, and index
- Strachey (Sir Edward) Analysis of Sh—'s 'Hamlet.' Ln J. W. Parker . . . 1849. 8°
- Sh—'s Hamlet An attempt to find the key to a great moral problem, by methodical analysis of the play. Ln J. W. Parker . . . 1848. 8°, pp. iv. 104
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- Strachey (J. Saint Loe) New way of life. Ln : Macmillan . . . 1909 12°, pp. viii. 144
Chap. v (pp 84-95) deals with 'Sh— and national service.'
- Strahan (Alexander) *Publisher.* See Sh— Othello, 1784
- Strahan (G.) *Publisher.* See Sh— King Richard II., 1720
- Strahan (W.) *Publisher—*
See Noorthouck
,, Sh— Antony . . . 1776
,, Sh— Cymbeline, 1770
,, Sh— Macbeth, 1768
,, Sh— Measure . . . 1770
,, Sh— Merchant . . . 1783
,, Sh— Poems . . . 1780
,, Sh— Timon . . . 1770
,, Sh— Works, 1773, 1780
- Strange fifth Earl Derby (Ferdinando Lord) Company of actors. See Sh— Faire Em, 1605, 1631
- Strange (W.) *Publisher—*
See Sh— King John, 1837
,, Sh— Poems, 1830
- Straparola. Fileno sistora. See Sh—] Sh—'s library
A foundation of the 'Merry wives'
- Story of Merino of Portugal. See Sh—] Sh—'s library
A foundation of the 'Merry wives.'
- Stratford-on-Avon.] Abstract of title to the house in Henley Street, Stratford-upon-Avon, in which Sh— was born, drawn up by the vendor's solicitors, when the premises were about to be sold in the year 1847, the first document recited being the poet's will of 1616. [Edited by J. O. Halliwell.] Ln: T. Richards . . . 1865. Fcp. 4° BM | HCL | MPL
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'The object was to prove the descent of the estate from the poet.'—J O H.
-] Abstracts and copies of indentures respecting estates in Henley Street, Stratford-on-Avon, which illustrate the topography and history of the birthplace of Sh—. Edited by J. O. Halliwell. Ln . . . 1866. Fcp. 4° BM | BPL | BUS | HCL | MPL
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Issue limited to ten copies
-] Act for dividing and inclosing certain common fields . . . meadows, pastures, and other . . . lands within the parish of Old Stratford . . . 1774. F°, pp. 22 BUS
Cover, part of Sh—'s estate
-] Auction sale of Sh—'s house at Stratford-on-Avon . . . by George Robins . . . 1847. F°. Broadside poster BPL | SBL
-] Borough receipts and payments, 1864-65. Stratford-on-Avon . . . 1866. 8° BPL
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-] Catalogue of pictures, drawings, etc. exhibited in the gallery of the Sh— Memorial. Stratford-on-Avon G. Boyden, 1881 Cr. 8°, pp. 28, including printed wrappers SML
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-] Collector's duplicate of assessments for the borough, 1822-24. Stratford, 1823-24 4° BPL
-] Complete record of the festival connected with the inauguration of the theatre portion of the Sh— memorial buildings from April 23rd to May 3rd. Reprinted from the 'Stratford Herald' . . . 1879 4°, pp. 44, including printed wrappers
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'Twas bravely done
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-] Extracts of entries respecting Sh—, his family and connexions . . . taken from the . . . parish registers preserved in the Church of the Holy Trinity at Stratford-upon-Avon, by J. O. Halliwell . . . 1864. Fcp. 4° BM | BPL | HCL | MPL
- Issue restricted to ten copies.
-] Extracts.] Selected extracts from the ancient registry of the causes tried in the Court of Record in the time of Sh—, including many entries respecting the poet's family [edited by J. O. Halliwell]. Ln 1867. 8° BPL | BUS | HCL
- Issue limited to ten copies.
-] Extracts taken from the vestry book of the Church of the Holy Trinity at Stratford-upon-Avon, containing entries illustrative of the history of that Church, with several notices of the Sh— family, from

- the original inedited manuscript by J. O. Halliwell. Ln [Privately printed] . . . 1865. Fcp. 4° BPL | BUS | MPL
- Issue limited to twenty-five copies, of which fifteen were destroyed
- Stratford-on-Avon.*] Fine day at Stratford [and] another day at Stratford [In 'Fraser's Magazine'] Ln . . . 1844. 8° BUS
-] From Stratford to London [In 'Cornhill Magazine']. Ln . . . 1877. 8° BUS
-] Grammar school of King Edward VI. Tercentenary volume —The sermon, by Rev. R. Morris, History of the school, by Rev. T. R. Medwin, Report of proceedings at the tercentenary meeting, 30 June, 1853. Stratford E. Adams, 1853. 12° BPL | SML
-] Halliwell (J. O.) Brief guide . . . See Halliwell
-] Hoax of the Sh— birth-house and relic trade at Stratford. By a Warwickshire man [In 'Bentley's Miscellany']. Ln . . . 1848. 8° BPL | BUS
-] Illustrated guide to Stratford-on-Avon. Ln Ward & Lock [c. 1870]. 12° BPL
-] Illustrations of Stratford . . . With notices of the town, church, Sh—'s house, life of Sh—, and account of the jubilee Stratford J. Ward, 1827. 8° Vignette title and 10 lithographic plates BPL
-] Illustrations of Stratford-upon-Avon as connected with Sh—. Stratford F. & E. Ward [c. 1840] 12° BPL
-] Illustrations of Stratford . . . and the life of Sh—, from original drawings [with descriptive letterpress]. Stratford F. & E. Ward, 1851. F°, pp. 12, and 6 full-page plates in colours BM | BPL | BUS
-] Illustrations of Stratford as connected with Sh—. 1864. Cr. 8° BPL
-] Illustrations of Stratford-on-Avon. A collection. [c. 1884.] F° BPL
-] Levy made in July, 1697, for the relief of the poor at Stratford-upon-Avon, the earliest one yet discovered. Now first printed from the original manuscript, edited by J. O. Halliwell. Ln . . . 1865. Fcp. 4° BPL | MPL
- Issue restricted to ten copies
-] List of places of interest associated with Sh— at Stratford-on-Avon. [*Sæc. XIX.*] Fcp. 4°, pp. 8 BUS
-] Little modeller, or how to make Sh—'s birthplace. Ln H. G. Clarke [*Sæc. XIX.*] 8°. Folded sheet BUS
-] London committee for the purchase of Sh—'s house. Ln Bradbury & Evans, 1847. 8°, pp. 8. Illustrated BUS

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- Stratford-on-Avon.*] Manuscripts belonging to the Stratford Corporation [In 'Historical Manuscripts Commission reports,' Vol. 9, part 1., pp. 289-293 . . . 1883]. F°
BPL
-] Muster roll of able men at Stratford-on-Avon and its neighbourhood in the twenty-eighth year of King Henry VIII. Now first printed [by J. O. Halliwell]. Ln Privately printed . . . 1867. Fcp. 4°
Issue limited to ten copies. BPL | BUS | MPL
-] Muster roll of the hundreds of Barlichway and Kineton. Transcribed by J. H. Bloom . . . 1905. Cr. 8°
BPL
-] New Place Particulars of valuable and important freehold property at Stratford to be sold by auction by W. G. F. Bolton at the Red Horse Hotel . . . on Tues., 23rd April, 1861, at half-past one p.m. precisely. W. J. Hobbes, solicitor Stratford . . . 1861. F°, pp. 2
BUS
-] Notes drawn on the Avon Bank for general circulation [In 'London Society,' with one plate] Ln . . . 1864
BUS
A humorous article on Stratford
-] Particulars of properties of the Corporation of Stratford-upon-Avon . . . E. Fox . . . June, 1895. 4°, pp. 20, including printed wrappers
-] Particulars of Sh—'s house at Stratford-on-Avon, for sale by auction by Mr. Robins at the mart, London, on Thursday, September 16th, 1847, at 12 o'clock [with plan]. Ln . . . 1847. Roy. 4°, pp. 16. Illust.
BM | BPL | BUS | MPL | SBL | SML | W
'Both houses,' writes Sidney Lee, 'were purchased in behalf of subscribers to a public fund in 1846 [*sic*], and after extensive restoration were converted into a single domicile for the purposes of a public museum' Funds were collected by means of public lectures for the purchase. Charles Dickens helped considerably by lecturing in Liverpool and elsewhere
-] Picture postcards of Stratford and Shuttery Collection. 1905. 12°
BPL
-] Preservation of Sh—'s tomb and monumental List of donations, etc. Stratford-on-Avon . . . 1835. F°
BPL
-] Proposed national monument to Sh— at Stratford, initiated by Dr. Wade [In 'Gentleman's Magazine,' part 1., pp. 545-6, part 11., p. 263]. Ln . . . 1830. 8°
-] Public library controversy Collection of newspaper cuttings. 1903-04. F°
BPL
-] Public library reports, 1906-07. 8°
BPL
-] Register of the Gild of the Holy Cross . . . Stratford-on-Avon. Edited by J. H. Bloom. Ln Phillimore . . . 1907. 8°
BPL | SML
- Stratford-on-Avon.*] Registers of Stratford-on-Avon Baptisms, 1558-1652, Marriages, 1558-1812. Transcribed by Richard Savage. Ln Parish Register Society, 1897. 8°
BPL | SBL | SML
-] Registers of Stratford, transcribed by R. Savage. Burials, 1558-1623. Ln Parish Register Society, 1897-1905. 3 vols. 8°
BPL
-] Royal Sh— Club, established at the Falcon Inn . . . April 23, 1824. Certificate of membership. F°. Broadside on parchment
BUS
-] Second commemorative festival under the auspices of the Stratford Sh— Club [In 'Gentleman's Magazine,' pt. 1., pp. 457-8]. Ln . . . 1830. 8°
-] Second commemorative festival at Stratford-upon-Avon in honour of the natal day of Sh— . . . Stratford-upon-Avon . . . 1830. 4°, pp. 2
BM
Broadside programme of the pageant by S. Gwinnett, secretary
-] Sh— Club papers [Privately reprinted from the 'Stratford Herald,' 1903]. Cr. 8°
BPL
-] Sh— Club rules Stratford-on-Avon . . . 1904. Cr. 8°, pp. 8
-] Sh— Club rules Stratford-on-Avon . . . 1905. Cr. 8°, pp. 8
-] Sh— Club Sh— festival celebrations, Stratford-upon-Avon, April 22 to May 11, 1907. Official programme. Stratford E. Fox, 1907. Cr. 8°, pp. 24
-] Sh— festival celebrations Official programme, 22 April to 14 May, 1910. Cr. 8°, pp. 40, including printed wrappers
-] Sh— Hotel, Stratford-upon-Avon [Prospectus of] this valuable freehold family and commercial hotel . . . comprising about 3,452 square yards, with a frontage of 113 feet to the main street and adjoining the town hall. To be sold by auction on the premises on Wednes. the 21st Sept., 1910, by Hutchings & Deer F°, pp. 16, including printed wrappers. With two folded coloured ground plans and six photogravure plates
'It was originally a manor house, but for the last two hundred years has been an hotel, and in the hands of the late Mr. Justins and his family for the last forty years One of the finest specimens of half-timbered houses in the town'—*Preface*.
-] Sh— memorial, catalogue of pictures, drawings, etc. exhibited in 1881. Stratford G. Boyden, 1881. 12°
BPL | SML
-] Sh— memorial Illustrated catalogue of the pictures, etc. With historical and descriptive notes [by W. S. Braddon]. Stratford Memorial Association, 1896. Fcp. 4°, pp. 94. With engravings SML

- Stratford-on-Avon.*] Sh— memorial Illustrated catalogue of pictures, etc. [by W. S. Brassington]. Stratford Memorial Association, 1898. Fcp. 4°, pp. 90. With engravings SML
- [Sh— memorial Illustrated catalogue of the pictures . . . [by W. S. Brassington]. Stratford Memorial Association, 1901. Fcp. 4°, pp. 94. Illustrated SML
- [Sh— memorial Laying the first stone [In 'Leamington . . . Chronicle,' 28 April . . . 1877]. F° BUS
- [Sh— memorial Librarian's annual report. Stratford-on-Avon J. Morgan, 1888-1909 12 parts 8°. [In progress] BM | BPL | BUS | SML
- [Sh— memorial library Interesting and important donation from the Indian Government [List of translations of works of Sh— into the languages of India]. Stratford-on-Avon, 1890. F°, single sheet BM
- [Sh— memorial Original Shakespearian rhyming address by Edward Compton Spoken by him on his benefit . . . 1881. 8° BPL
- [Sh— memorial Play bills, posters, and programmes . . . 1883. F° BPL
- [Sh— memorial Stratford festival club. Catalogue of paintings by E. Grubb and others 1902. See Brassington
- [Sh— memorial. See also Wall (A H)
- [Sh— tercentenary celebration at Stratford . . . 1864 [Collection containing newspaper cuttings, official programme, sermons of Archbishop Trench and Bishop Wordsworth at Holy Trinity Church, together with other printed matter. Mounted into one volume. 1864]. Roy. f° W
- [Sh—'s birthplace [its income, obligations, and assessment], [In 'The Athenæum,' No. 4,054, p 50, July, 1905]. 4° BM | BPL
- [Sh—'s birthplace and adjoining properties A plan. [c. 1880] F° BPL | SBL
- [Sh—'s birthplace and museum Reports of annual meetings. 1869-76. F° BPL | SBL
- [Sh—'s birthplace and New Place Oil paintings on exhibition at the louvre, Stratford. Birmingham, 1899 Cr. 8° BPL
- [Sh—'s birthplace. Collection of newspaper cuttings relating thereto. [Various dates.] 4° BPL
- [Sh—'s birthplace committee reports. 1866-67. F° BPL | SBL
- [Sh—'s birthplace, museum, and New Place trust Annual reports, 1890-91. F° BPL | SBL
- Stratford-on-Avon.*] Sh—'s birthplace, museum, and New Place Report of annual meeting, 1877, and annual reports, 1877-90. 1877-90. F° BPL | SBL
- [Sh—'s birthplace trust Bill to vest in trustees certain lands and other property in Stratford-on-Avon . . . [draft with manuscript corrections]. 1891. F° BPL
- [Sh—'s birthplace trust Bill to vest in trustees . . . [later draft]. 1891. F° BPL
- [Sh—'s birthplace trust Recommendations of sub-committee upon New Place. 1876. F° BPL | SBL
- [Sh—'s birthplace trust act, 1891 Act to incorporate the trustees and guardians of Sh—'s birthplace and to vest in them certain lands and other property in Stratford-upon-Avon, including the property known as Sh—'s birthplace, and to provide for the maintenance in connection therewith of a library and museum, and for other purposes. 1891. F° BPL | SBL
- [Sh—'s birthplace trustees Annual meeting, 6th May Stratford-on-Avon 'Herald' Office, 1910. 8°, pp. 20 SBL
- [Sh—'s birthplace trustees and Hornby cottages Report of meeting, 12 Oct., 1904. Cr. 8° BPL
- [Sh—'s birthplace visitors' books [from May, 1821 to Sept., 1847, containing signatures of royal, antiquarian, literary, and theatrical celebrities, with poetical inscriptions]. Stratford-on-Avon . . . 1821-47 5 vols 4°
The autographs include Sir W. Scott, Dickens, Austen, Mendelssohn, Edmund Kean, W. C. Macready, W. Irving, Macaire (An alphabetical index is added) Sold in 1893 for £56.
- [Short account of Stratford-on-Avon . . . Birmingham Pumphrey brothers [c. 1878]. 12° BPL
- [Six views in Stratford . . . Coventry: J. Merriew [c. 1825]. 8° BUS
- [Stratford-on-Avon and Hatton railway. Collection of news cuttings. 1858-79. 4° BPL
- [Stratford-on-Avon and its neighbourhood. Ln T. Nelson [c. 1864]. 12° BPL
- [Stratford-on-Avon and the approaching tercentenary. See Hunter
- [Stratford-on-Avon and Warwick. See Knight
- [Stratford-on-Avon as connected with Sh—. See Lees
- [Stratford-upon-Avon Chronicle. An independent [weekly] journal . . . Stratford: John Morgan, 4 Jan., 1861 to 25 Dec., 1885. 24 vols. Atlas f°. Illustrated
John Morgan ran this organ for twenty-four years successfully, but towards the end became embarrassed financially, for on the 18th Dec., 1885 he

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announced the forthcoming suspension of publication and added, 'For a long time we have been greatly hampered by the lack of adequate office accommodation and by want of modern machinery and appliances. In consequence of these hindrances we have been unable to devote more than four of our pages to local and district news and topics...' Before his death Morgan stated he lost £1,000 on the venture ultimately.

It gives a full illustrated account of the Sh— tercentenary of 1864, and a mass of other Shakespearean and Stratfordian historical matter.

[Stratford-on-Avon.] Stratford-on-Avon Chronicle. Tercentenary supplement, April 23, 1864. F° BPL

[Stratford-on-Avon commemorative festival.] Programme. Stratford-on-Avon, 1830. F° broadside poster BUS

[Stratford-on-Avon commemorative festival, under the auspices of the Stratford Sh— Club [In 'Gentleman's Magazine,' pt. 1., pp. 2 and 456]. Ln ... 1827. 8° pt. 1., pp. 2 and 456]. Ln ... 1827. 8°

[Stratford-on-Avon guide. Ln Whittaker & Co. [c. 1838]. 8°, pp. 44. Illustrated BUS

[Stratford-on-Avon Herald [edited by Edward Adams & George Boyden]. 1860-1910. 50 vols. Atlas f°. [In progress] BPL

A weekly newspaper containing innumerable Sh— articles. It was founded by Edward Adams in 1860 as a small four-page paper, partly printed in London. On the death of Adams it was purchased by a small Stratford syndicate, William Hutchings, Edward Downing, and Robert Lunn, in or about 1876, and was enlarged to eight pages, entirely produced in Stratford. This syndicate erected the present suite of offices and workshops, and lost about £3,000 on the venture. In 1880 the property passed to the present editor and proprietor, George Boyden, by purchase

[Stratford jubilee. A comedy. See Gentleman (F.)

[Stratford jubilee. As sung by Mr. Lowe with great applause at Finch's Gardens [Ln., 1769]. F° broadside BUS

[Stratford-on-Avon public library, 1810-20 [afterwards the] Sh— library, 1820-61. Accounts, catalogue of books, and list of subscribers. Stratford-on-Avon, 1810-61. F°. Original MS. on paper, 250 leaves, some blank SML

[Stratford-upon-Avon, the home of Wm. Sh— pictorially illustrated. Ln Rock & Payne, 1864. 8°, pp. 16 and 12 plates BPL | BUS

[Stratford Theatrical review and stage reporter, No. 1., 10 Dec. Stratford J. Bacon, 1827. 8°, pp. 4. BUS

[Tercentenary of Sh—. Ln. Stereoscopic Co., 1864. 8°. 12 plates BUS

[Transcripts of original letters, written in 1788, etc., chiefly upon Sh—'s mulberry tree at Stratford-on-Avon. Manuscript, on 23 leaves of paper. [1850?] Fcp. 4° W

Stratford-on-Avon] Trusteeship of Sh—'s house. [c. 1892.] 4° broadside BPL

] Two indentures respecting 'The cage,' ... High Street, Stratford-on-Avon, inhabited by Thomas Quiney, son-in-law to Sh—, 1616-33. Now first printed from the original manuscripts, edited by J. O. Halliwell. [Ln.] 1865. 8°, pp. 22 BPL | HCL | MPL

Impression restricted to twenty-five copies; ten only preserved.

] Vestry minute book of the parish ... from 1617 to 1699. Edited by G. Arbutnot, Ln Bedford Press, 1899. 8° pp. iv. 158 BPL

] Views in Stratford. Ln T. Nelson [1859]. 8°, pp. 16 and 11 plates BUS

] Visitor's guide to Stratford-on-Avon. [c. 1885.] 12° BPL

Stratford-on-Avon—

Sse Abercrombie

„ Adams
„ Allingham
„ Arbutnot
„ Arne
„ Atkinson
„ Baker
„ Ball
„ Barnard
„ Beauties
„ Bickerstaff
„ Bird
„ Bloom
„ Bracebridge
„ Brassington
„ Brewer
„ British ...
„ Browne
„ Bullen
„ Bunn
„ Burrow
„ Burrows
„ Butcher
„ Carnegie
„ Catalogue, 1797,
„ 1862, 1864, 1896
„ Charades
„ Chevalier
„ Child
„ Clarke
„ Clouton
„ Collection
„ Collier
„ Collis
„ Compton
„ Corelli
„ Corner
„ Cox
„ Coxe
„ Culverwell

See Daniel

„ Davenant
„ Davis
„ Deighton
„ Diary
„ Dibdin
„ Dick
„ Downing
„ Dramatic ...
„ 'Dramaticus'
„ Dugdale
„ East ...
„ Eginton
„ English ...
„ Essay
„ Evans
„ Evered
„ Extemporal ...
„ Fairholt
„ Fechter
„ Field
„ Fisher
„ Fitzgerald
„ Fleay
„ Flower
„ Fowler
„ Fox
„ French
„ Garrett
„ Garrick
„ Gentleman
„ Gentleman's ...
„ Goodby
„ Gray
„ Greene
„ Griggs
„ Grinfield
„ Guide
„ Hales
„ Hall

Stratford-on-Avon—

See Halliwell
 „ Harlow
 „ Harrison
 „ Hart
 „ Hawley
 „ Hawthorne
 „ Hewlett
 „ Hill
 „ Hodgson
 „ Holmes
 „ Homes . . .
 „ Hopper
 „ Hornby
 „ Howard
 „ Howells
 „ Howitt
 „ Hoyer
 „ Hubbard
 „ Hunter
 „ Hutchings
 „ In . . .
 „ Incorporated . . .
 „ Ireland
 „ Irvine
 „ Irving
 „ J— (T.)
 „ Jaffray
 „ Jaggard
 „ James I.
 „ Jarvis
 „ Jerrard
 „ Jordan
 „ Jubilee
 „ Kenney
 „ Kent
 „ King
 „ Knibb
 „ Knight
 „ Laffan
 „ Lambert
 „ Langford
 „ Lees
 „ Leisure . . .
 „ Levi
 „ Lucy
 „ Malone
 „ May
 „ Medwin
 „ Memorials . . .
 „ Moncrieff
 „ Morley
 „ Morris
 „ Mott
 „ Mowatt
 „ Neale
 „ Neil
 „ Nelson
 „ On . . .
 „ Oswald

See Pemberton
 „ Photographic . .
 „ Pictorial
 „ Picturesque
 „ Pleasant
 „ Pumphrey
 „ Reed
 „ Ribton-Turner
 „ Richards
 „ Rider
 „ Robertson
 „ Robinson
 „ Rose . . .
 „ Savage
 „ Serres
 „ Seward
 „ Sh— Works, 1850
 „ Sh— Works Ext.
 1865
 „ Sh—] Gray
 „ Sh—] Hallen
 „ Sh—] Homes
 „ Sh—] Hunter
 „ Sh—] Jephson
 „ Sh—] Lushington
 „ Sh—] Marshall
 „ Sh—] Memorials
 „ Sh—] Only . .
 „ Sh—] Sh— and his
 birthplace
 „ Sh—] Sh— and
 Stratford
 „ Sh—] Sh— Christ-
 mas . . .
 „ Sh—] Sh— his life
 and times
 „ Sh—] Sh— sermons
 „ Sh—] Sh—'s grave
 „ Sh—] Smith
 „ Sh—] Walter
 „ Sh—] Wise
 „ Sharp
 „ Shaw
 „ Shirley
 „ Showell
 „ Shrine
 „ Smith
 „ Stirling
 „ Stopes
 „ Stowe
 „ Sumner
 „ Thorne
 „ Tompkins
 „ Tourist . . .
 „ Tymms
 „ Vicinity
 „ Views
 „ Vigo
 „ Waite

Stratford-on-Avon—

See Wall
 „ Ward
 „ Waters
 „ Way
 „ Wheler
 „ White
 „ Williams . . .

See Wilson
 „ Windle
 „ Winter
 „ Wivell
 „ Wordsworth
 „ Yarranton

Stratmann (F. H.) *Editor*—

See Sh— Hamlet, 1869

„ Sh— Works, 1869

Stratton (Helen) *Artist*. See Sh— The tempest,
 1905

Streamer (V.) Book titles from Sh—. New
 York Privately printed, 1901. 16° BPL

Streams of knowledge. See Sh— Works Ext.
 1836

Street (Peter). See Stopes

Structures on Hamilton's 'Enquiry . . .' by
 'Scrutator.' See Rivington

Stronach (George) Did Lord Bacon write
 Sh—'s plays? The case for Bacon [In

'Pall Mall Magazine,' Feb., pp. 244-256.
 Ln 1902]. Roy 8°. Illustrated

Roll of Coventry [In 'The Athenæum,' 22
 Oct.-5 Nov., No. 4330, pp. 488-489, No

4332, pp 554-555. 1910]. 4° BM | BPL
 A reply to Mrs Stopes' article on same subject (*q v*)

Illustrates Sh—'s 'King Henry IV.'

'Sidney Lee' and the Baconians, a critic
 criticised. Ln 1904 8°, pp. 24 BUS

Stronach (George)—

See Stopes

„ Stopes, 'Lee,' & Stronach

Strong (J.) *Editor*. See Sh— Merchant . . .
 1899

Struwe (O.) *Berlin Publisher* See Sh— Mer-
 chant . . 1873

Stuart (G.) *Publisher*. See Sh— Macbeth,
 1850

Stuart *Actress (Miss)* Portrait. See Sh—
 King Henry VI., 1., 1786

Stuart (Thomas) Sh—'s 'Tragedy of Richard
 III.' considered dramatically and his-

torically, and in comparison with Cib-
 ber's alteration at present in use on the

stage . . . Liverpool . . . [c. 1840]. 12° BPL
 The first piece of Liverpool criticism of Sh—.

Stuart (W.) *Publisher*—

See Sh— Merchant . . . 1783

„ Sh— Othello, 1784

Stubbes (Philip) An unknown tract. Edited
 by J. P. Collier. See Sh—] Sh— Soc.

Anatomie of abuses in England in Sh—'s
 youth, 1583. Ln New Sh— Society,

1877-82. 3 vols. 8°. With numerous
 woodcuts BM | BPL | BUS

Condemns 'stage plays, enterludes, maie games,
 dauncing, feasts of musick, cards, dice, tennis,
 bowles, cockfighting, hawking, football, reiding of
 wicked books, men's dress and its absurdities . . .

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Stubbes (Philip) Poetry. See Reardon
Two wonderful and rare examples. See
Sh—] Sh— Soc.

Stubbs Bp. (Charles Wm.) A thanksgiving for
Sh— Birthday sermon in the Church of
the Holy Trinity, Stratford-on-Avon, 23
April, 1899. Birmingham Cornish, 1899.
Cr. 8°, pp. 28 BPL | SML

A thanksgiving for Sh—. See also Sh—]
Sh— Sermons

Sh—. See Sh—] Stubbs

Sh— sermons. 1900. Cr. 8° BPL

Stucley or Stukeley. See Simpson (R.)

Students (The). See Sh— Love's labours lost,
1762

Studies of Sh— No. I., Of the ghost and
Hamlet. Lincoln A. Stark . . . 1809.
16°, pp. 54 BUS
Apparently no more issued

Study in Sh— 'Timon of Athens' [In
'Oxford and Cambridge Magazine'].
1856. 8° BUS

Study in Sh— 'Twelfth night' [In 'Ox-
ford and Cambridge Magazine'] 1856.
8° BUS

Stukeley or Stucley (Capt Thomas) Life. See
Simpson (R.)

Stukeley (Sir Thomas) Battell of Alcazar,
fought in Barbarie, between Sebastian
king of Portugal, and Abdelmelec king of
Morocco. With the death of Captaine
Stukeley. As it was sundrie times plaid
by the Lord high Admirall his seruants.
Ln Printed by Edward Allde for Richard
Bankworth . . . 1594. Fcp. 4° W

Sh— ridiculed this play in the passage or parody com-
mencing, 'Then feed and be fat, my fair Calipolis'
(*King Henry II*).
See also 'Battell'.

Sturges (R. Y.) Sh—, a poem. See Sh—]
Sturges

Styles (J.) Essay on the character, immoral
and anti-Christian tendency of the stage.
Newport, Isle of Wight . . . 1806. 12° BPL
'The great dramatic favourites have generally been
men of libertine principles, Sh—, Congreve, Dryden,
Kotzebue. We cannot but lament the luckless hour
in which Sh— became a writer for the stage' (p. 55).

Essay on the character of the stage. Second
edition . . . 1807. 12° BPL

The stage its character and influence.
Ln Ward . . . 1838 8° SML

Suckling (Sir John) Select musical ayres See
Sh— Works Ext. 1653

The goblins, 1646. See Sh—] Sh— notices
The goblins. A comedy. Ln . . . 1658.
12° W

This volume is quite perfect, although a hiatus exists
in the pagination between pages 12 and 81. Probably
some of the spare copies were made up from the
'Fragmenta aurea'

'Part of the play is indebted to Sh—'s "The tempest,"
the character of "Reginella" being a clear imitation
of "Miranda," and his goblins are copied from
Ariel.—*J. O. Halliwell*.

Suckling (Sir John). See also Ingram

Suetonius (G. C.) History of the twelve Cæsars.
Newly translated by Philemon Holland.

Ln Lownes . . . 1606. F° SML
A very likely source of Sh—'s 'Julius Cæsar.'

Sullivan (Sir Arthur) Composer—

See Sh— Macbeth, 1888

„ Sh— The tempest, 1862

Sullivan.] Sillard (R. M.) Barry Sullivan and
his contemporaries. 1901. 2 vols. 8°

Sullivan (Sir Edward) Defamers of Sh—.
Part I [In 'Nineteenth Century,' March,
No. 385, pp. 419-434]. 1909. Roy. 8°

Defamers of Sh—. Part II [In 'Nineteenth
Century,' April, No. 386, pp. 630-647].
1909 Roy. 8°

For reply see Greenwood.

Hamlet's age. Ln New Sh— Soc., 1880-
86. 8°

Summers (Will) Jester. See New and merry .
Summer (Heywood) The Avon, from Naseby
to Tewkesbury Twenty-one etchings
[with descriptions]. Ln Seeley . . . 1882.
F°, pp. 58, and 21 plates BM | BLO | CTC

Sunday Sh— society, in connection with the
National Sunday league. Prospectus . . .
1874 12° BPL

Sunderlin (Richard Lord) Holograph letter.
See Malone

Supernatural element in Sh— [In 'Westmin-
ster Review'] Ln 1877 8° BUS

Superstition and witchcraft—

See Bell See New . . .

„ Caine	„ Nutt
„ Cruikshank	„ Pearson
„ De Loyer	„ Ritson
„ Desch	„ Roe
„ Fraser	„ Root
„ Gibson	„ Scot
„ Halliwell	„ Scott
„ Harland	„ Selby
„ Hazlitt	„ Shadwell
„ Ingram	„ Sh—] Drake
„ Law	„ Spalding
„ Le Loyer	„ Stewart
„ Lucy	„ Supernatural
„ Lyric . . .	„ Temple
„ Morley	„ Waller
„ Neale	„ Wilson

Supplement to Warburton's Sh—. See
Edwards

Supplemental apology. See Chalmers

Surfeit (The). See Kynder (P.)

Surflet (Richard) Editor. See Estienne

Surrey (Earl of). See Howard (Henry)

Surtees (Scott F.) Sh—s provincialisms.
[1889.] 8° BM
Wm Sh—, of Stratford-on-Avon, his
epitaph unearthed, and the author of the
plays [Sir Anthony Sherley] run to ground.
Ln H. Gray . . . 1888. 8°, pp. 44

Susan (*Dr. S.*) *Editor*—

See Sh— Hamlet, 1849

„ Sh— Macbeth, 1843, 1848

„ Sh— The tempest, 1854

Sussex (Robert Radcliffe *fifth Earl of*) Com-
pany of actors See Sh— Titus, 1594

Sutherland (J.) *Edinburgh Publisher* See Sh—
Works, 1823, 1825

Sutton (W A.) Sh— enigma Dublin Sealy,
Bryers & Walker, 1904 8°, pp. 208 BPL

Swaggering damsell See Chamberlaine

Swall (Abel) *Publisher.* See Sh— Troilus . . .
1679

Swan (John) Specvlvm mundi, or a glasse
representing the face of the world . . .
Cambridge Printed by the printers to
the uniuersitie, 1635 Fcp 4° With
title engraved by W. Marshall w
On p 299 is a quotation from 'Romeo and Juliet'
differing from all extant versions
The volume was reprinted in 1643, 1665, and 1670

Swan theatre, 1596—

See Stopes

„ Wheatley

Swanwick (Anna) *Editor* See Sh— Works,
1851

Swanwick Sh— circle. See Sh— Merchant
. . . 1862, 1864

Swarraton (Thomas of) Noble traytour A
chronicle [of the Earl of Essex] Ln
Smith . . . 1857 3 vols. Cr 8°

Chapters 18 and 20 introduce Sh— and the glove
episode between Elizabeth and himself at the Globe
Theatre

Perhaps written by Anne Manning

Swartz (Stephen) *Amsterdam Publisher.* See
Versatile ingenium

Sweet robin, or the children in the wood. A
select collection of the choicest songs,
ancient and modern. Ln J Roach, 1794.
8°, pp 72 With engraved front

Contains Sh—s 'Mulberry tree' and 'Willow, willow,
willow' (from whence his song in 'Othello')

Sweet silvery sayings of Sh— on the softer sex.
See Sh— Works Ext. 1877

Sweny (John Alfred) Everyday sayings . . .
See Sh— Works Ext. 1872, 1891

Swift *Dean* (Jonathan) Sports of the muses.
See Sh— Works Ext. 1752

Swift *Dean* (Jonathan) *Editor.* See Temple

Swinburne (Algernon Charles) Age of Sh—.
Ln Chatto . . . 1908. Cr 8°, pp. 296 BPL

One hundred copies also done on large paper.

Reviewed in 'The Athenaeum,' Nov., 1908, p. 674.

Swinburne (Algernon Charles) John Webster
[In 'Nineteenth century']. Ln . . .
1886 Roy 8° BM | BPL

Sh—. See Sh—] Swinburne

Sonnets of Sh— [In 'Miscellanies,' pp. 10-
13]. Ln . . . 1886. Cr 8°

BM | BLO | BPL | CTC

Studies in prose and poetry. Ln Chatto
. . . 1894. Cr 8°, pp vi-298 BM | BPL

On p 90 is the violent invective against Sh—s
'Passionate pilgrim' and his publisher, William
Jaggard. The charges are as unavastated as the
language is unrestrained, and serve to illustrate how
pitifully unsuited Swinburne's nature at times was for
calm literary criticism

Study of Sh—. See Sh—] Swinburne

Three plays of Sh—. Ln Harper, 1909.
Cr. 8°, pp 102 BPL

Three stages of Sh— See Sh—] Swinburne

Wm Sh— See Sh—] Swinburne

See Fumivall

Swinburne (Charles Alfred) Sacred and Shake-
spearian affinities, being analogies be-
tween the writings of the psalmists and
of Sh— Ln Bickers 1890 8°

BM | BPL | MPL | SML

Swinburne (H.) Briefe treatise of testaments
and last willes, very profitable to be
understoode of all subiects of this realme
of England Ln . . . 1590 Fcp. 4°
'It is probable,' says J O Halliwell, 'this was a
valuable book of reference in Sh—s library, from the
similarity of expression used'

See also Rushton's 'Sh—s testamentary language'

A portion of the title seems woven into John of Gaunt's
magnificent peroration 'This realm, this England,'
in 'King Richard II'

Swinhowe (George) *Stationers' warden* See
Sh— London prodigal (heading)

Swinton (Wm) *Editor* See Sh— Works
Ext 1880

Sykes (Fredk Hy.) Syllabus of a course of
six lectures on Sh—. Philadelphia, 1898.
8°, pp 8 BUS

Symmons Sh— and Milton compared

Symon (E) *Publisher* See Sh— Works, 1725

Symonds (A G.) Comic characters of Sh—
[In 'Diamatic reform association journal,'
pp. 221-223] 1882 8° BPL

Symonds (John Addington) Sh—s predeces-
sors in the English drama. Ln Smith,
1884. 8° BM | BPL | BUS | SML

Sh—s predecessors . . . New edition. Ln
Smith . . . 1900. 8°, pp. xx-552 BUS

Symons (Arthur) Studies in two literatures.
Ln Simpkin, 1897. 8°, pp 322

Includes 'Studies in the Elizabethan drama'

Symons (Arthur) *Editor*—

See Sh— King Henry V., 1886

„ Sh— Titus . . . 1886

Syms-Wood (Arthur) *Editor*—

See Sh— Julius Cæsar, 1901

„ Sh— Venus . . . 1886

„ Sh— Works Ext. 1908

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- Taylor *Bookseller* (John) Local Shakespearean names [In 'The Athenaeum,' Feb., 1889, pp. 189-190, and July, 1892, p. 172.] 1889-92 BM | BPL
- Taylor *Waterman* (John) Heads of all fashions, being a plain desecration or definition of diverse and sundry sorts of heads, butting, jetting, or pointing at vulgar opinion Ln John Morgan . . . 1642. Fcp. 4°
The engraved title presents seventeen different heads, two of which are doubtless meant for Sh— Next to the Dreshout (1623) and Marshall (1640) portraits, these rank as the earliest pictorial representations of the poet.
'Ves indeed shall you, and taste gentlemen of all fashions'—*Pericles* iv., 2
- Praise of hemp seed . . . Ln H. Gosson . . . 1620 Fcp. 4°
In the above occurs the line —
'Spencer and Sh— did in art excel.'
- Travels from London to the Isle of Wight, 1648 See Literature
- Wit and mirth, 1864. See Sh—] Sh— jest book
- Workes . . . being sixty and three in number. Ln James Boler . . . 1630 F°. With engraved title bearing portrait Refers to Sh—
See Hermetically . . .
„ Sh—] Sh— notices
„ Westward for smelts
- Taylor *Printer* (John Edward) The Moor of Venice Cinthio's tale and Sh—'s tragedy. Ln . . . 1855. 8° BM | BPL | CPL
- Taylor (John Edward) *Editor* See Giraldi
- Taylor *Actor* (Joseph)—
See Beaumont
„ Downes
- Taylor (J & J) *Publishers*. See Sh— Works, 1793, 1797, 1798
- Taylor (Robert) The hog hath lost his pearl Ln . . . 1614. Fcp. 4°
Says —'And if it prove so happy as to please We'll say 'tis fortunate like *Pericles*'
- Taylor (R. W.) *Editor*. See Sh— Works, 1872-83
- Taylor M. A. (Tom) The theatre in England, some of its shortcomings and possibilities. Reprinted from the 'Dark blue' Ln British and Colonial Publishing Co., 1871. 8°, pp. 16, including printed wrappers
- Taylor (Tom) *Editor*—
See Sh— As you like it, 1880
„ Sh— Hamlet, 1873
- Taylor (W.) *Publisher*—
See Sh— Works, 1714
„ Shore
- Taylor (W.) *New York Publisher*—
See Sh— King John, 1846
„ Sh— Macbeth, 1843
„ Sh— Romeo . . . 1847
- Taylor & Hessey *Publishers*. See Sh— Works, 1809
- Tchertkoff (V.) *Editor*. See Tolstoy
- Tedder (Henry R.) Classification of Shakespeareana [In 'Library Chronicle' J. Ln Library Association, 1886. Roy. 8°
- Teetgen (Alex. T.) Bubble ghost . . . See Sh— Hamlet, 1860
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- Tegg (J.) *Publisher*. See Sh— Works, 1832, 1833
- Tegg (J. & S. A.) *Sydney Publishers*. See Sh— Works, 1836
- Tegg (Thomas) The O. P. war poetic epistle. Ln Tegg . . . 1810. 12° SML
- Tegg (Thomas) *Publisher*. See Sh— Works, 1812-15, 1813, 1823, 1827, 1831, 1832, 1842, 1845, 1861
- Tegg & Son (T.) *Publishers* See Sh— Works, 1834, 1835, 1836, 1838
- Tegg (T. T.) *Publisher* See Sh— Works, 1833
- Tegg (T. T. & H.) *Dublin Publishers* See Sh— Works, 1836
- Tegg (Wm.) Sh— and his contemporaries. See Sh—] Tegg
Sh—'s memorial See Sh— Works Ext. 1861
- Tegg (Wm.) *Publisher*—
See Sh— Jimon . . . 1815
„ Sh— Works, 1849, 1851, 1855, 1858, 1859, 1864
- Teichmann (E.) On Sh—'s 'Hamlet'. History of the old tale of 'Hamlet.' Borna . . . 1880. Fcp. 4° BM | BUS
- Tell-trotthe's new year's gift . . . Ln New Sh— Society, 1877 4° BM | BPL | BUS
See also A — Passionate morrice
„ Lane (J)
- Tempest (The). See Sh— The tempest
- 'Tempest (The). A Shakespearean tract. Boston [U.S.] . . . 1898. 12° BPL
- 'Tempest (The)' travesty See Sh— The tempest, 1675, 1849
- Templar (A.) The new Hamlet and his critics [In 'Macmillan's Magazine,' Jan.] Ln 1875. 8° BUS
- 'Temple (Launcelot)' *pseud.* See Armstrong
- Temple (T. W.) Witchcraft in 'Macbeth' A paper read by William Jaggard before the Sh— Club, Stratford-on-Avon. [Privately printed.] 1907. Cr. 8°, pp. 8 SML
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Contains two references to Sh—.

Templeton] Some account of William Templeton's acting in the play of 'Hamlet' [1802]. 8° W
 Excerpt of six leaves from a magazine contemporary with Templeton's appearance.

Ten Brink. *See* Brink

Tennyson (Alfred *Lord*)—

See Sh—] Sh— Show book

„ Shepherd

Tennyson.] Tennyson (Hallam *Lord*) Life and works of Alfred Lord Tennyson. Ln Macmillan, 1898. 12 vols. Roy. 8°

BM | BLO | CTC

In vol. 4, p. 39, Tennyson says—There are three repartees in Sh— which always bring tears to my eyes from their simplicity. One is in 'King Lear', when Lear says to Cordelia, 'So young and so untender, and Cordelia lovingly answers, 'So young, my lord, and true'. And in the 'Winter's tale', when Florizel takes Perdita's hand to lead her to the dance, and says, 'So turtles pair that never mean to part', and the little Perdita answers, giving her hand to Florizel, 'I'll swear for 'em'. And in 'Cymbeline', when Imogen in tender rebuke says to her husband, 'Why did you throw your wedded lady from you?' and Posthumus does not ask forgiveness, but answers, kissing her, 'Hang there like fruit, my soul, till the tree die'.

Tercentenary, 1864. *See* Sh—] Sh— commemorations

Tercentenary celebration. *See* New England..

Tercentenary of Corydon. A bucolic drama of three acts. By 'Nuovus homo' Oxford T. & G. Shrimpton. . . 1864. 8°, pp. iv-30. BUS

Terence. Comedies. Made English, with his life, and remarks by several hands [L. Echard and Sir R. L'Estrange] Ln. . . 1705. 8°

The preface contains an 'Essay on dramatic history,' and refers to Sh—, Jonson, Dryden, etc.

Flores for Latine spekyng. Selected and gathered . . . by Nicolas Udall and the same translated in to Englysshe Ln Tho. Berthelet . . . 1544. 8°. Black letter

Adjudged to be one of Sh—s school books, as he quotes a passage from it in the 'Taming of the shrew.' Reprinted in 1568 and 1581

Tereus and Progne. *See* Talc. . .

Terry (C. S.) Sh— the historian. *See* Sh—] Terry

Terry (Daniel) *Editor.* *See* British theatrical gallery

Terry.] Ellen Terry and her impersonations, An appreciation by Charles Hiatt. Ln Bell, 1898. Cr. 8°, pp. x-274. With 31 different portraits of Ellen Terry

] Pemberton (T. E.) Ellen Terry and her sisters. 1902. 8° BPL

Terry (Ellen)—

See Irving (*Sir* J. H. B.)

„ Sh— Macbeth, 1890

„ Sh— Winter's tale, 1856

Terry (J.) *Editor.* *See* Sh— The tempest, 1904

Terry (Jean F.) *Editor*—

See Sh— King Lear, 1908

„ Sh— Merchant . . . 1907

„ Sh— Twelfth night, 1905

Terry.] Kate Terry in *Viola* [In 'Fraser's Magazine']. Ln 1865. 8° BPL
 On 'Twelfth night.'

Testimonial to Mrs. Mary Cowden Clarke. *See* Clarke

Text of Sh— [In 'North British Review,' pp. 281-318, Feb.] 1854 SML
 Critiques the Jaggard canon of 1623, and Collier's forgeries

Text of Sh— vindicated. *See* Singer

Textor *See* Heywood

Thackary (Wm.) *Publisher.* *See* Sandys

Thackeray (W. & T.) *Publishers.* *See* Crown garland

Thackeray (William Makepeace) *See* National committee

Thackeray (Wm. Makepeace) *Editor.* *See* Cornhill

Thames (River). *See* London

Thayer *Editor.* *See* Sh— Two noble kinsmen, 1890

Thayer (Wm. R.) The Sh— hoax. A startling prospectus Cambridge [U.S.] . . . 1888. 12° BUS

Theatre (National). *See* Stage

Theatre of ingenuity [Excerpt containing the 'Mad wooing, or a way to win and tame a shrew']. Ln . . . 1704. 12° W

Theatre of ingenuity. *See* Sh—] Sh— drolls

Theatre plats of three old English dramas, with facsimiles Edited by J. O. Halliwell . . . 1860. F° BPL

Theatre Royal, Covent Garden—

See Diddin

„ Halliwell

„ Hawkins

„ Kemble

„ Sh— All's well 1778

„ Sh— As you like it, 1777, 1794

„ Sh— Comedy . . . 1770, 1779, 1793

„ Sh— Coriolanus, 1748, 1749, 1755, 1780

„ Sh— Cymbeline, 1758, 1759, 1777

„ Sh— Hamlet 1755, 1763, 1767, 1774,

1776, 1779, 1788, 1794, 1800

„ Sh— Julius Cæsar, 1773, 1780

„ Sh— King Henry IV., 11., 1803

„ Sh— King Henry V., 1769, 1773, 1780

„ Sh— King Henry VIII., 1778

„ Sh— King John, 1745

„ Sh— King Lear, 1767, 1768, 1771, 1779,

1794

„ Sh— King Richard III., 1750, 1770,

1778, 1787, 1790, 1794

„ Sh— Macbeth, 1770, 1776, 1780, 1785,

1788, 1794

„ Sh— Measure . . . 1770, 1773, 1779

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 „ Sh— Merry wives, 1778, 1787
 „ Sh— Midsummer . . . 1740, 1778
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 „ Sh— Pericles, 1796
 „ Sh— The tempest, 1778, 1794
 „ Sh— Timon . . . 1770, 1780, 1786
 „ Sh— Twelfth night, 1773, 1774, 1779, 1794, 1800
 „ Sh— Winter's tale, 1773, 1779, 1794, 1802

Theatre Royal, Drury Lane—

- See Dibdin See Hawkins
 „ Garrick „ Kelly
 „ Greenstreet „ Philips
 „ Havard
 „ Sh— All's well, 1773, 1778, 1793
 „ Sh— Antony . . . 1678, 1758, 1776, 1792
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 „ Sh— As you like it, 1773, 1775, 1777, 1785, 1786, 1794
 „ Sh— Comedy . . . 1779
 „ Sh— Coriolanus, 1682, 1773, 1780, 1789
 „ Sh— Cymbeline, 1682, 1773, 1777, 1784, 1800
 „ Sh— Double falsehood, 1728, 1740
 „ Sh— Hamlet, 1695, 1755, 1763, 1767, 1771, 1776, 1779, 1782, 1787, 1788, 1789, 1794, 1796, 1800
 „ Sh— Julius Cæsar, 1680, 1684, 1691, 1719, 1734, 1741, 1780
 „ Sh— King Henry IV., i., 1785
 „ Sh— King Henry IV., ii., 1700, 1719, 1721, 1728, 1766, 1773, 1781, 1795
 „ Sh— King Henry V., 1723, 1769, 1780, 1789, 1790
 „ Sh— King Henry VI., i., 1724
 „ Sh— King Henry VI., iii., 1723
 „ Sh— King Henry VIII., 1762, 1778, 1790
 „ Sh— King John, 1773, 1784, 1800
 „ Sh— King Lear, 1767, 1771, 1774, 1779, 1786, 1794, 1800
 „ Sh— King Richard II., 1632, 1691, 1720
 „ Sh— King Richard III., 1700, 1718, 1745, 1751, 1754, 1756, 1759, 1769, 1770, 1778, 1784, 1790, 1793, 1794
 „ Sh— Macbeth, 1687, 1689, 1695, 1755, 1773, 1776, 1780, 1785, 1788, 1794
 „ Sh— Measure . . . 1761, 1779, 1796
 „ Sh— Merchant . . . 1773, 1777, 1783, 1788, 1794, 1795
 „ Sh— Merry wives, 1702, 1773, 1778, 1797
 „ Sh— Midsummer . . . 1754, 1755, 1763, 1778
 „ Sh— Othello, 1695, 1724, 1765, 1770, 1771, 1777, 1780
 „ Sh— The tempest, 1675, 1690, 1756, 1778, 1780, 1783, 1789, 1794

Theatre Royal, Drury Lane—

- See Sh— Timon . . . 1770, 1771, 1772, 1773, 1780
 „ Sh— Titus . . . 1687
 „ Sh— Twelfth night, 1773, 1774, 1779, 1787, 1791, 1794, 1800
 „ Sh— Two gentlemen . . . 1763, 1800
 „ Sh— Winter's tale, 1758, 1779, 1794, 1802

Theatre Royal, Haymarket—

- See Dibdin
 „ Sh— Winter's tale, 1777
 Theatre [Royal], Lincoln's Inn Fields—
 See Sh— Measure . . . 1700
 „ Sh— Merchant . . . 1701

Theatre Royal, Richmond Green. See Sh— Timon . . . 1768

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- See Sh— As you like it, 1741, 1750
 „ Sh— King Richard III., 1756
 „ Sh— Measure . . . 1761
 „ Sh— Winter's tale, 1767

Theatre Royal, Edinburgh—

- See Sh— Comedy . . . 1780
 „ Sh— Macbeth, 1753
 „ Siddons

'Theatre (The)' playhouse—

See Ramoldes

„ Stopes

Theatre (The) A weekly review [edited by Clement William Scott]. Ln . 1877-78. 3 vols. F° BPL
 Commenced as a weekly, and was then changed into a monthly

Theatre (The) A monthly review [containing photographic portraits of the chief actors and actresses of the day, with biographies. Edited by C. W. Scott]. Ln . 1878-97. 39 vols. Roy 8° BPL | SML

Theatres. See Stage

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Theatres (The). See Garrick

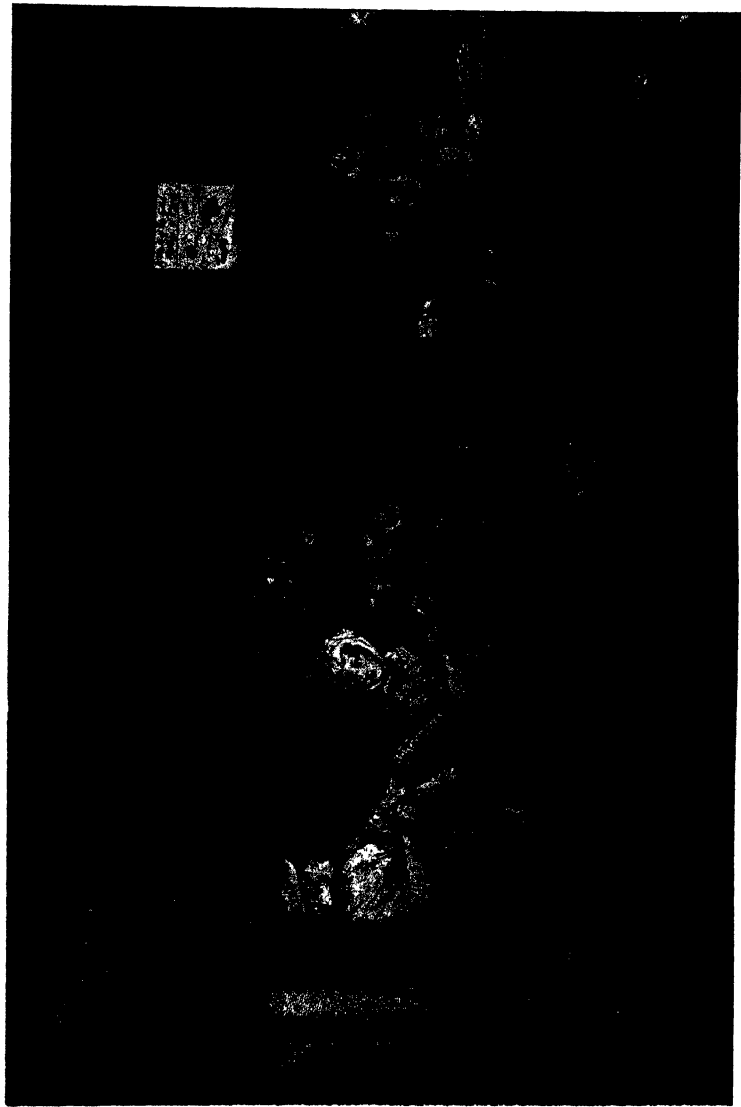
Theatric tourist. See Winston (J)

Theatrical biography Memoirs of the principal performers of the three Theatres Royal . . . 1772. 2 vols. 12° BPL

Theatrical bouquet, containing an alphabetical arrangement of the prologues and epilogues . . . by distinguished wits, from the time that Colley Cibber first came on the stage . . . Ln Printed for T. Lowndes, No. 77 in Fleet Street, 1778. 8°, pp. iv.-312

The dedication to Garrick compares him with the 'immortal Sh—,' and adds 'that the poet as much excelled the actor in the one as the actor excelled the poet in the other, in his own excellence each equally inimitable.'

Theatrical examiner An enquiry into the merits and demerits of the present Eng-



Lewis Carroll (as the 'Distrest poet'), by William Hogarth

See p. 663

lish performers in general, substance of
theatric character, public taste, conduct
of managers, advice to actors, slight re-
marks on late productions . . . Ln J.
Doughty, 1757. 8°, pp. 98
Numerous references to the poet, and a trenchant
criticism of Garrick and other actors of the time

Theatrical house that Jack built. [By W.
Hone ?] Ln . . . 1819. 8°

Theatrical inquisitor or literary mirror By
'Cerberus' Ln . . . 1812-20. 17 vols
8°. With full-length portraits

Theatrical journal and stranger's guide A
weekly record of the drama . Ln Gil-
bert & Vickers, 1839-71. 32 vols. 8°

Theatrical looker-on . . . Birmingham . . .
1823 12° SML

Theatrical monthly mirror Ln . . . 1795-
1811. 30 vols 8° With portraits of
• players

Theatrical observer . 'Nothing extenuate
nor set down aught in malice' . . . Dub-
lin J J. Nolan 1821. 2 vols 12°
Issued in penny daily sheets, each of 4 pp
Gives copies of play-bills, casts, and songs

Theatrical observer and daily bills of the play
.. 1821-30 8°. With 18 coloured por-
traits

Theatrical records, or an account of English
dramatic authors and their works Ln
.. 1756. 8°

Theatrical remembrancer, containing a com-
plete list of all the dramatic performances
in the English language . . . 1788. 12°
MPL

Theatrical review, or new companion to the
playhouse. By a society of gentlemen
independent of managerial influence . . .
1772 2 vols Cr 8°

Theatrum illustratum See Wilkinson (R)

Theatrum redivivum, or the theatre vindi-
cated In answer to Pryn's 'Histrio-
mastix,' wherein his groundless asser-
tions against stage-plays are discovered.
Ln T. R— for Francis Eglesfield at
the Margold in St Paul's Churchyard,
1662. 8°

Theisen (C.) A chapter from an attempt at a
critique of the chronologies of Sh—'s
plays. [1886 ?] 8° BM

Theobald (Lewis) Cave of poverty A poem
written in imitation of Sh— Ln
Printed for Jonas Browne at the Black
Swan without Temple Bar and sold by
J. Roberts at the Oxford Arms in War-
wick Lane, 1715. 8°, pp vi.-48 BUS | SML
It would be a matter of some difficulty to find the part
of Sh— this is supposed to resemble

Double falsehood, 1728 See Sh— Double
falsehood

Manuscript notes. See Sh— Works, 1728

Theobald (Lewis) Miscellany of taste, by
Pope, Of Mr. Pope's taste of Sh—, etc.
... 1732. Cr. 8° BPL

Preface—

See Eighteenth . . .

„ Sh— Works, 1733

'In how many points of light must we be obliged to
gaze at this great poet! In how many branches of
excellence to consider and admire him! Whether we
view him on the side of art or nature, he ought
equally to engage our attention, whether we respect
the force and greatness of his genius, the extent of his
knowledge and reading, the power and address with
which he throws out and applies either nature or
learning, there is ample scope both for our wonder
and pleasure If his diction and the clothing of his
thoughts attract us, how much more must we be
charmed with the richness and variety of his images
and ideas! If his images and ideas steal into our
souls and strike upon our fancy, how much are they
improved in price when we come to reflect with what
propriety and justness they are applied to character.
If we look into his characters and how they are
furnished and proportioned to the employment he
cuts out for them, how are we taken up with the
mastery of his portraits What draughts of nature!
What variety of originals and how differing each from
the other! Each of them the standard of fashion for
themselves'

Sh— restored, or a specimen of the many
errors, as well committed as unamended,
by Mr Pope in his late edition of this
poet. Designed . . . to restore the true
reading of Sh— in all the editions ever
yet published. Ln R. Francklin . . .
1726 4°, pp. vi-viii-194

BM | BPL | BUS | W

Consists of a critical examination of 'Hamlet'

In the course of his notes Theobald calmly asserted that
whoever edited Sh—, be he Pope or any other, he
(Theobald) would at the end still be able to give five
hundred emendations which would escape any other
editor Pope retaliated by creating Theobald hero of
'The dunciad,' while Hogarth has given us the only
known portrait of him in his print, 'The distressed poet'
Valuable for its text of 'Hamlet,' formed from that of
the Jaggard canon and the second quarto Theobald's
foundation was adopted for the Cambridge edition of
1863-66, and is now the accepted text

Sh— restored . . . Second edition . . . 1740.

4°

BPL

Shakespearean note book [evidently used
for the preparation of his edition of Sh—,
c. 1730]. 8° Manuscript on thirty leaves

Sold 5th Dec, 1905, for £26.

On the question of Sh—'s knowledge of the ancients,
Theobald favoured the view that Sh—'s classical
knowledge was considerable. He remarks — 'The
result of the controversy must certainly, either way,
terminate to our author's honour how happily he
could imitate them, if that point be allowed or how
gloriously he could think like them, without owing
anything to imitation'

Theobald (Lewis) Editor—

See Sh— As you like it, 1741

„ Sh— King Richard II, 1720

„ Sh— Macbeth, 1739

„ Sh— Measure . . . 1778

„ Sh— Merry wives, 1739

„ Sh— Much ado . . . 1776, 1778

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Theobald (Lewis) *Editor*—

See Sh— The tempest, 1755

„ Sh— Works, 1733, 1740, 1752, 1757,
1762, 1767, 1771, 1772, 1773, 1777

See Annotations See Mallet

„ Epistle „ Pope

„ Johnson „ Sh— Works, 1023

„ Lounsbury „ Verbal . . .

Theobald (L.) Thurlby (*Dr.*) & Warburton *Bp.*
(W.) Shakespearean correspondence [In
Nichols' 'Literary history,' Vol. 2, pp.
189-654]. 1817. 8° MPL

Theobald (Robert M.) Bacon the poet In-
dications of Bacon's mind in the Shake-
spearean poems [In 'Transactions of the
Royal Society,' 2nd Series, Vol. 16, pp.
135-193]. [1893?] 8° BPL

Dethroning Sh— A selection of letters
to the 'Daily Telegraph' Edited with
notes and comments. Ln. Low, 1888.

BM | BPL | BUS | SML

Baconian correspondence elicited by the appearance of
Donnelly's 'Great cryptogram'

Ethics of criticism illustrated by Mr.
Churton Collins. 1904. 8° BPL

On the Bacon-Sh— controversy

Sh— studies in Baconian light. Ln Low
... 1901 8°, pp 512 BPL | BUS

Sh— studies . . . New impression. Ln
Low . . . 1904. 8°, pp. 512

Sh—'s handwriting [In 'Literary opinion']
Ln 1889 4° BPL

Theobald (Wilham) Authorship of the plays
attributed to Marlowe Budleigh Salter-
ton . . . 1895 8° BPL

Authorship of the plays attributed to Sh—.
Budleigh Salterton . . . 1894. 8° BPL

Authorship of the 'Sonnets' attributed to
Sh—. Budleigh Salterton . . . 1896. 8°

BPL

Bacon *versus* Sh— An examination of
certain current errors and mis-statements
regarding the above controversy, espe-
cially as respects the true sentiments of
Ben Jonson towards Wm Sh—. Bud-
leigh Salterton . . . 1899 8°, pp 28

BM | BPL | BUS

Bacon *versus* Sh— . . . Budleigh Salterton
F. N. Parsons, 1900. Cr. 8°, pp. 28

Classical element in Sh—'s plays. Ln
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of the present age . . . Second edition.
Ln James Candie & C. Chapple, 1805.
8°. With 22 sepia portraits BPL | SML

Thespian magazine and literary repository.
Ln Wilkins, June 1792-Sept. 1794. 3
vols 8°. With circular portraits by J.
Condé SML

Thew (William) Poems on various subjects,
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Macbeth, 1853, 1867

Thimm *Bookseller* (Franz) Sh— in the British
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Shakespeareana from 1504 to 1804 An
account of the Shakspearian literature
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See Nichols

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With other Sh— memoranda. Ln . . .
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1901 8° BPL

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nations, with remarks on the class-room
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Two Sh— examinations, with some re-
marks on the class-room study of Sh—
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Thomas *Artist.* See Sh— Merchant . . . 1859

Thomas (Ambrose) *Composer*—
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Thomas (Joseph) *Printer*. *See* Ireland

Thomas (Moy) Hamlet's age [In 'The
 Athenæum,' No 2,979, p. 703, 1884].
 4° BM | BPL

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Thomas (T.) *Leipzig Publisher*—
See Sh— Hamlet, 1857

„ Sh— Works, 1857

Thomas (W.) *See* Moncrieff

Thomas DD (Wm) *Editor* *See* Dugdale

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Thomasius (Thoma) *Dictionary* . . . Can-
 tabrigiæ . . 1596 Fcp. 4°

Sold for £15 in July, 1903. The copy was stated to
 have formed part of Sh—'s library. It was bound in
 original calf, richly decorated with gold tooling, and
 bore the letters 'W S' impressed at the four
 corners of each side

Thompson *Engraver*. *See* Sh— Works, 1813-
 14, 1825, 1827, 1830

Thompson (A. Hamilton) *Editor*—
See Sh— King Richard III., 1907

„ Sh— Elton

Thompson 'Dangle' (Alexander M.) *Haunts*
 of old Cockaigne Ln 'Clarion' Office,
 1898. 12°, pp. 240 and 12 illustrations
 'Merrmaid tavern,' pp 78-86, 'Was Sh— a Scotsman?'
 pp 87-115

Thompson (Edward) Trinculo's trip to the
 Stratford jubilee Ln Printed for C.
 Morgan, W. Flexney, and R. Riddley,
 1769. 4°, pp. 48 BPL | BUS
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 1855-56

Thompson (W.) *History and antiquities of*
 Saint Saviour, Southwark Ln Ash . .
 1894. 12° SML

Refers to the poet's brother Edmond Sh—, pp 81 and 97

Thompson (Wm.) *Garden inscriptions* . . .
 Poetical calendar . . . 1763

Contains the poem, 'In Sh—'s walk.'
 Reprinted in Anderson's 'Poets of Great Britain, 1794,'
 vol. 10, p. 993.

The lines run —
 By yon hills, with morning spread,
 Lifting up the tufted head,
 By those golden waves of corn
 Which the laughing fields adorn,
 By the fragrant breath of flowers
 Stealing from the woodbine bowers,
 By this thought-inspiring shade,
 By the gleamings of the glade,
 By the babblings of the brook,
 Winding slow in many a crook,

By the rustling of the trees;
 By the humming of the bees,
 By the woodlark; by the thrush,
 Wildly warbling from the bush,
 By the fairy's shadowy tread,
 O'er the cowslip's dewy head—
 Father, monarch of the stage,
 Glory of Eliza's age
 Sh— 'deign to lend thy face
 This romantic nook to grace,
 Where untaught nature sports alone,
 Since thou and nature are but one'

Thoms (William John) *Anecdotes and tradi-*
tions. Ln Camden Society . . . 1839.

Fcp 4° SML

Folk-lore of Sh— [In 'The Athenæum'],
 Ln 1847. 4° BUS

On the connexion between the early English
 and early German drama and on the proba-
 ble origin of Sh—'s 'The tempest' [In
 'New Monthly Magazine'], Ln . . .
 1841. 8° BUS

Three notelets on Sh— Ln J. R. Smith,
 1865. 8°, pp. viii-136

BM | BPL | BUS | CPL | MPL | SML

Contents —Sh— in Germany
 Folk-lore of Sh—
 Was Sh— ever a soldier?

Was Sh— ever a soldier? Ln Privately
 printed [1859] 12°, pp 24

BM | BPL | BUS | W

First appeared in 'Notes and Queries,' 73.30 April, 1859.

Thoms (Wm. John) *Editor*—

See Notes & Queries

„ Percy Society

„ Stowe

Thomson (Alexander) *Random relations of*
Browning to Sh— [In 'Gentleman's
 Magazine,' Vol. 299, pp 581-588]. Ln
 . 1905. 8° BM

Thomson (J.) *Editor*. *See* Sh— Antony . . .
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Thomson (J.) *Publisher*. *See* Sh— Works,
 1753

Thomson (James) *Tancred and Sigismunda*.
 A tragedy . . . Ln A. Millar, 1745. 8°,
 pp. iv.-84

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The seasons Ln . . . 1730 Fcp. 4°.
 With plates after Kent

In the verses on 'Summer' he says —
 . . . for lofty sense,
 Creative fancy, and inspection keen,
 Through the deep windings of the human heart,
 Is not wild Sh— thine and nature's boast?

Thomson (James) *Editor*. *See* Sh— Corio-
 lanus, 1748, 1798

Thomson (W.) *Orpheus Caledonius*, or a col-
 lection of the best Scotch songs set to
 musick. [c. 1730.] F°

Contains the songs, with settings, from 'Macbeth.'

Thomson (William) Bacon and Sh— on
 vivisection. Melbourne . . . 1881. 8°

BM | BPL

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Minute among the amenities. Melbourne... 1883. 8° BPL
On the Bacon-Sh— controversy.
- On renascence drama, or history made visible. Melbourne... 1880. 8° BPL | BUS
The author claims to give ample proof of Bacon's authorship of Sh—s Works
- Political allegories in the renascence drama of Francis Bacon. Melbourne... 1882 8°, pp. 46 BPL | MPL
On the Bacon-Sh— controversy
- Political purpose of the renascence drama the key to the argument. Melbourne... 1878. 8°, pp. xii.-58 MPL
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- Thornbury (G. Walter) Sh—'s England, or sketches of our social history in the reign of Elizabeth. Ln Longman... 1856. 2 vols 8° BPL | BUS | CPL | MPL | SML
- Thorndike (A. H.) Influence of Beaumont and Fletcher on Sh— Worcester [U.S.]... 1901. 8° BPL
- Thorne (James) Rambles by rivers The Avon. Ln C. Knight... 1845 12°, pp. vi-254. Illustrated with woodcuts BPL | SML
- The Avon of Sh—... With illustrations redrawn from old prints Ln De la More Press, 1902. 8°, pp. 80 BPL
- Thorne (John) Miscellanies. See Redford
- Thorne (W. H.) Sh— versus Bacon [In 'The Globe'] Philadelphia. 1890 8° BPL
- Thorney Abbey See W— (T.)
- Thorpe (Benjamin) Editor See Apollonius
- Thorpe Bookseller (Thomas) Catalogue of a very curious collection of early plays, pageants, etc now selling... Ln... [c. 1825] 8° BPL
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- „ Marston
- „ Sh— Sonnets, 1609
- Thorpe (Thomas Bangs) Case of Lady Macbeth medically considered [In 'Harper's Magazine'] New York... 1854. 8° BUS
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- Three prize essays on Sh—'s... 'King Lear.' By pupils of the city of London school. Ln Privately printed... 1851. 8° BPL | W
- Contents —
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Young (W.) Religious belief and feeling which pervade 'King Lear'
Hart (E. A.) On the tragedy of 'King Lear'
- Thring (E.) Principles of grammar Oxford, 1868. 12° BPL
Contains 'Mood, sentences of "Hamlet," "Macbeth," "King Lear," etc, pp. 99-149
- Throsby (John) Battle of Bosworth Hinckley... 1862 8° BUS
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- Tieck (Lewis) Life of poets. A novel [part 1.] Leipzig E. Fleischer, 1830. 8°, pp. 11-140 BUS
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- „ Juvenalis „ Philips
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- „ Sh— King Lear, 1714, 1734
- „ Sh— King Richard II., 1681, 1691, 1714, 1734
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- „ Sh— Locrine, 1734, 1735
- „ Sh— London prodigal, 1734, 1735
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- „ Sh— Macbeth, 1710, 1714, 1729, 1734, 1750
- „ Sh— Measure . 1734
- „ Sh— Merchant . . 1714, 1734
- „ Sh— Merry wives . . 1733, 1766
- „ Sh— Midsummer . . . 1692, 1714, 1734
- „ Sh— Much ado . . . 1734
- „ Sh— Othello, 1714, 1734
- „ Sh— Pericles, 1734
- „ Sh— Poems, 1728
- „ Sh— Romeo . . 1714, 1734
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- „ Sh— The puritan widow, 1709, 1734, 1735
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 1735
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 exposition upon the prophet Joel Ln
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 Refers to Lucrece and Cleopatra, p. vii verso, fables
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 torie of fovre-footed beastes Describing
 the true and luely figure of euery beast,
 with a discourse of their seuerall names,
 conditions, kindes, vertues, both naturall
 and medicinall, countries of their breed,
 their loue and hate to mankind, and the
 wonderfull worke of God in their crea-
 tion, preservation, and destruction.
 Necessary for all diuines and students,
 because the story of euery beast is am-
 plified with narrations out of scriptures,
 fathers, phylosophers, physitians, and

poets, wherein are declared diuers
 hyeroglyphicks, emblems, epigrams, and
 other good histories . . . Ln Printed by
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 their diuine, naturall, and morall descrip-
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 conditions, kindes, and natures of all
 venomous beasts with their seuerall
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'He set up his bill here in Messina and challenged
 Cupid at the fight, and my uncle's fool, reading the
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 Rogues and vagabonds . . . Ln Chatto . . . 1907. 8°, pp 150
- Village opera. See Sh—] Sh— miscellanies
- Villanova (Arnaldus de) Regimen sanitatis en Francoys. Souverain remede contre lepydimie Traictee pour congnoistre les vrines Remede tresutile pour la grosse verole. Lyon Claude Nourry . . . 1514 w According to Ireland, this volume formed part of Sh—'s library
 On the fly-leaf is a 'signature of Sh—' from the Ireland factory.
 Attached is an autograph letter from Thomas Caldecott to Dr Sherwen, presenting him with the book.

Shakespeare Bibliography

Villemain (M.) Essay on Sh—. See Sh— Works, 1836-39

Vince (C. A.) John Smith, dramatist [In 'Central Literary Magazine']. Birmingham . . . 1898. 8° BPL

Vincent (Augustine) See Levi (S. L.)

Vincent (C.) *Composer*. See Sh— Poems, 1906

Vincent (J.) *Oxford Publisher* See Sh— Hamlet, 1849

Vincent (W. T.) Recollections of Leslie. See Leslie

Vining *Editor*. See Sh— Comedy . . . 1864

Vining (Edward P.) Mystery of Hamlet. An attempt to solve an old problem. Philadelphia . . . 1881. 8° BM | BPL | BUS

The author's theory is that Hamlet was a woman, educated and dressed as a man

Time in the play of 'Hamlet.' New York Sh— Society, 1886. 8° BM | BPL

'Viola.' Flowers of Sh—. See Sh— Works. Ext. 1883

Virgil. See Sh—] Downes

Virgin queen. See Waldron

Virginia. See Good speed

Virtue (George) *Publisher*. See Sh— Works, 1845-51, 1846, 1850, 1851

Visions of the western railways 1838 4° BPL

Contains Shakespeareana

Visitation (The) See Garrick

Visitation of Warwickshire Edited by J. Fetherston. Warwick Cooke 1859.

Roy. 8° BM | BLO | BPL | CTC | SML | W

Visitors' books. See Stratford] Sh—'s birth-place

Vocal music to Sh—'s plays 'Hamlet.' [c. 1880.] 8° BPL

Vogel (A.) *Artist & Engraver*. See Sh— Midsummer . . . 1868, 1870

Voltaire *pseud* (F. M. Arouet de) Critical essays on dramatic poetry. Glasgow . . . 1761. 12° BPL

Contains the essay 'Of Sh—,' pp 129-131

Letter to the French Academy, containing an appeal on the merits of Sh— and preface by the editor. 1777 8° BPL

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„ Keate (G.) „ Sk—] Dennis

Von Cossel (Louise) *Editor* See Mantzius

Vorbrodt. Ireland's forgeries. [1885] 4° BM

Vortigern. See Ireland (W. H.)

'Vortigern' under consideration. See Oulton

Vredenburg (Edric) *Editor*. See Sh— Merry wives . . . 1895, 1897



— (C.) Queen Mab. See Sh— Works: Ext. 1882

W— (I.) *Publisher* See Sh— Faire Em, 1605

„ Wright (John) W— (J.) The valiant Scot . . . Ln . . . 1637

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W— (P.) A query on 'Hamlet.' With reply [In 'Fraser's Magazine, 1879.']. 8° BM | BPL

W— (R.) *Printer*. See Sh— King Henry IV., 1, 1700

W— (T) See Walkington (Thomas)

W— (T) Thorney abbey, or the London maid. A tragedy Ln . . . 1662. 12° w

An imitation of Sh—'s 'Macbeth.'

W— (T.) *Printer*. See Holland (S)

W— (Th) See Wright (Thomas)

W— (W) See Warner (W)

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See Sh— King Henry IV., 1, 1613

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„ Sh— King Richard II., 1608

„ Sh— Love's labours lost, 1598

„ White (William)

Wadd (W) Medico-chirurgical commentary on Sh— [In 'Quarterly Journal of Science of the Royal Inst.,' p 234, 1824] 8°

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Wade (Dr) See Stratford] Proposed . .

Wade *Poet* (Thomas) What does 'Hamlet' mean? A lecture . . . Jersey 'British Press' Office [1840] 8°, pp. 38

BM | BPL | BUS | MPL | W

Wade (Thomas) *Editor*. See Sh— Works, 1839-43

Wadsworth (W) Under the greenwood tree with Sh— New York [c. 1888]. 8° BPL

Wageman *Artist*. See Sh— Winter's tale, 1850

Wager (Wm) Cruell debtor, 1566, the only three leaves left See New Sh— Society

Wagner (A) *Editor*. See Sh— Macbeth, 1890

Wagner (C.) *Editor* See Sh— Works, 1797-1801, 1799-1801

Wagner Ph D (Wilhelm) Sh— in Griechenland [c 1875] 8° BM

Wagner (W.) *Editor*—

See Sh— Macbeth, 1872

„ Sh— Works, 1879-91, 1880-91

Wagrez (J) *Artist*. See Sh— Romeo . . . 1892

Waite (W. Hallsworth) Sh—'s Stratford. A pictorial pilgrimage. Birmingham J. L. Allday, 1895. 8° SML

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Wake (*Sir Isaac*) Rex Platonicus, sive musæ regnantes. Oxon. . . . 1607. Fcp. 4°

BPL | BUS
On p. 18 mention is made of an interlude embracing the story of Macbeth, performed before K. James VI. & I. at Oxford, in 1605, said to have led Sh— to write his play on the subject

Waking man's dream. Ln . . . [c. 1630]. Fcp. 4°, pp. 59-68

BUS
Contains the story on which the induction to 'Taming of the Shrew' is founded

Supposed to be a fragment of Richard Edwards' 'Comic stories'

Walbancke (M.) *Publisher*—

See Annalia Dubrensia

„ Bancroft (T.)

„ Minshul

Walbancke (Nathaniel) *Publisher* See Field

Walbran (C. J.) Dictionary of quotations from Sh—. See Sh— Works Ext. 1843, 1849

Thoughts on 'Romeo and Juliet.' Ripon . . . 1852. 12° BPL

Waldegrave (Robert) *Edinburgh Printer* See Fenner

Walden (Ernest) Shakespearian criticism, textual and literary, from Dryden to the end of the 18th century. Harness prize essay Bradford Brear & Co, 1895 Cr. 8°, pp. 136 BPL

Waldron (Francis Godolphin) Ancient and modern miscellany, containing a republication of scarce and valuable tracts, biographical anecdotes of theatrical performers, with portraits of actors, scarce and original poetry, and other interesting . . . articles. Ln E & S Harding, 1794. 4°. With 10 plates BUS

For contents see Hubbard, Catalogue, p. 212

] Free reflections on 'Miscellaneous papers . . . of Wm Sh— in the possession of Samuel Ireland.' To which are added, extracts from an unpublished manuscript play, called 'The virgin queen,' written by, or in imitation of, Sh— [On the Ireland forgeries] Ln F. G. Waldron . . . 1796 8°, pp. 56

BM | BPL | BUS | CPL | W

The author is said to have been greatly assisted by Geo Steevens

Shakespearian miscellany, containing a collection of scarce and valuable tracts, biographical anecdotes of theatrical performers, with portraits of ancient and modern actors, of many of whom there are no prints extant . . . Two elegies by Dr. Donne . . . not in his works, a concise history of the English stage . . . printed chiefly from manuscripts Ln Lackington, Allen & Co., 1802. 4°, pp. iv-50-4-24

With plates BPL | BUS | SML

Shakespearian miscellany . . . Ln J. Manson, 1804. 4° BUS

Waldron (Francis Godolphin) The virgin queen. A drama in five acts. Attempted as a sequel to Sh—'s 'The tempest.' Ln. Printed for the author, 1797 8°, pp. iv-104

BM | BPL | BUS

Waldron (F. G.) & Dibdin (T.) Compendious history of the English stage from the earliest period . . . and a sketch of the most eminent in the profession . . . 1800. 12°. With engraved title and frontispiece BPL

Many references to Sh—.

Wales—

See Branch See Flint Castle

„ Fenton „ Wigstead

Waley (John) *Printer* See John

Walford (E.) *Stratford Publisher*. See Stratford

Walford (Edward) 'Kinton' portrait of Sh—. See Sh—] Walford

Walford (Edward) *Editor* See Antiquarian magazine

Walk under the Sh— [cliff] and other poems. Dover 1836 12° BPL

Walker *Publisher* See Kemble

Walker DD (Anthony) ETPHKA-ETPHKA

The virtuous woman found, her loss bewailed, and character exemplified, in a sermon preached at Felsted in Essex, April 30, 1678, at the funeral of that most excellent lady the right honourable and eminently religious and charitable Mary, countess dowager of Warwick, the most illustrious pattern of sincere piety and solid goodness this age hath produced With so large additions as may be stiled the life of that noble lady. To which are annexed some of her ladyships pious and useful meditations. Ln Nathaniel Ranew at the King's Arms in S. Paul's Church-Yard, 1678. Cr. 8°, pp. 224. Portrait by S. Harding, 1798, inserted W

With 'Catalogue of books,' 12 pp., at end.

Refers to the stage at p. 41 thus:—'As the cryer used to call spectators to the secular plays, 'Come, see those shews.'

Walker (Antony) *Artist & Engraver*. See Sh— Romeo . 1754

Walker (Charles Clement) Heminge & Condell. See Heminge

Walker (George) *Editor*. See Select specimens

Walker (Gilbert) Manifest detection of the most vile and detestable use of dice play. Edited [with notes] by J. O. Halliwell. Ln Percy Society. 1850 8°

BUS | HCL

Affords an explanation of obscure gaming terms used by Sh—

Walker (G. S.) *Editor*. See Sh— King Henry VIII., 1818

Shakespeare Bibliography

Walker (Hugh) *Editor*. See Sh— Merry devil
... 1897

Walker (J) *Publisher*—

See Sh— Works, 1797, 1798, 1811, 1820,
1821, 1822, 1823, 1825

„ Sh— Works Ext. 1798

Walker (Joseph Cooper) Historical essay on
the Irish stage. Dublin ... 1789. 4°
pp. 20

Historical memoir on Italian tragedy. Ln
... 1799. 4° BUS

Contains a parallel between L. Groto's tragedy
'Hadriana' and 'Romeo and Juliet.'

Revival of the drama in Italy ... 1805.
8° BPL

Walker (R.) *Publisher*—

See Sh— All's well ... 1734

„ Sh— Comedy ... 1734

„ Sh— Coriolanus, 1735

„ Sh— Cymbeline, 1735

„ Sh— King Henry IV., i., 1734

„ Sh— King Henry IV., ii., 1700, 1734

„ Sh— King Henry VI., iii., 1735

„ Sh— King John, 1735

„ Sh— King Lear, 1735

„ Sh— King Richard II., 1735

„ Sh— Locrine, 1734

„ Sh— Love's labours lost, 1735

„ Sh— Merchant ... 1735

„ Sh— Merry wives ... 1734

„ Sh— Much ado ... 1735

„ Sh— Pericles, 1734

„ Sh— Romeo ... 1735

„ Sh— Sir John Oldcastle, 1735

„ Sh— Taming ... 1735

„ Sh— The tempest, 1735

„ Sh— Thomas ... 1734

„ Sh— Twelfth night, 1735

„ Sh— Two gentlemen ... 1734

„ Sh— Winter's tale, 1735

„ Sh— Yorkshire tragedy, 1735

„ Sh— Works, 1734-35

Walker (W.) *Engraver*. See Sh— Romeo ...
1773

Walker (Wm. Sidney) Critical examination of
the text of Sh—, with remarks on his
language and that of his contemporaries,
together with notes ... Edited by W. N.
Lettsom Ln J. R. Smith, 1860. 3 vols.
Cr 8° BM | BPL | BUS | CPL | MPL | W

Sh—'s versification and its apparent irreg-
ularities explained by examples from
early and late English writers. Edited
by W. N. Lettsom. Ln J. R. Smith ...
1854. 12°, pp. xxiv.-296

BM | BPL | BUS | MPL | W

Walker (Wm. S.) See also Furness (H. K.)

Walkington (Thomas) Optick glasse of
humours, or touchstone of a golden tem-
perature. By T. W—. Oxford ...

[c. 1605]. 8°. With woodcut title and
frontispiece

Includes the story from Scaliger of one who could not
endure bagpipes, mentioned in the 'Merchant of
Venice'

Reprinted in 1664.

Walkley (A. B.) Dramatic criticism Three
lectures delivered at the Royal Institution,
Feb., 1903. Ln J. Murray, 1903.
8°, pp. 126 BM | BLO | CTC

Playhouse impressions. Ln Unwin ...
1892 Cr. 8°, pp. viii-262

Gives critiques of 'Much ado,' pp. 15-18, 'Hamlet,'
pp. 19-30, 'As you like it,' pp. 31-34, 'Taming of the
shrew,' pp. 35-41, 'Antony and Cleopatra,' pp. 43-46.

Walkley (Thomas) *Publisher*—

See Davenant

„ Sh— Othello, 1622

Wall (Alfred H.) Davenant bust of Sh— [In
'Saint Louis Public Library Magazine'].
1897. 8° BPL

Doctors Sh— knew. See Andrews

] Guide to Kenilworth, Warwick, and Strat-
ford-on-Avon. Manchester ... 1868.
Cr. 8°. With map

] Guide to Stratford-on-Avon, its church and
vicinity ... Manchester H. Heywood
[c. 1885] Cr 8°, pp. 28 Illustrated BPL

Hathaway cottage. See Andrews

] Sh— adversaria, part I. Stratford-upon-
Avon 1890. 4° BM

] Sh— memorial library, List of the editions
of Sh—'s works published in America ...
[1890] 8° BM

Visitor's brief guide to Stratford-on-Avon.
Stratford W. Stanton [c. 1894] 12°
pp. 8 Illustrated

Warwickshire folk-lore. See Andrews

Wall (A. H.) *Artist*. See Somerville

Wall (A. H.) *Editor*. See Sh— Shakespearean

Wallace (Prof Charles Wm.) *Advance sheets*
from 'Sh—, The Globe, and Blackfriars.'
Stratford-on-Avon A. H. Bullen, 1909.
Roy 8°, pp. 20 (including printed wrap-
peis) SML

Gives a transcript of a plea at common law by Thomasina
Osteler, in Feb., 1616, which reveals the origin and
history of the Globe and Blackfriars theatres, the
shares owned by Sh— and his associates, and an
estimate of the profits

New Shakespearean discoveries, Sh— as a
man among men [In 'Harper's Monthly
Magazine,' pp. 489-510, March], 1910.
Roy. 8°. Illustrated BM | BPL

With facsimile of a fresh Sh— signature attached to a
deposition in the Montjoy case, found at the Record
Office

Newly-discovered Sh— documents. Lin-
coln, Nebraska [U.S.], 1905. 8° BPL

Sh— and the Blackfriars, based on docu-
ments lately discovered by the writer [In
'Century Magazine,' pp. 742-752, Sept.],
1910. Roy. 8°. Illustrated

BM | BLO | CTC

Wallace (*Prof.* Charles Wm.) Sh—'s money interest in the Globe theater Newly discovered records of a suit-at-law which show that his profits as part owner were smaller than has been supposed [In 'Century Magazine,' pp. 500-512, Aug., 1910]. Roy 8°. Illustrated SML

Wm. Sh—. See Sh—] Wallace

Wallace (James)] Shakesperian sketches by James W. . . . e, of Christ's College, Cambridge Ln Printed for the author's private use, 1795. 8°, pp xii+88-iv. With coloured plates by Isaac Cruikshank BPL | BUS | W

The word 'Shakesperian' was added to the title by the author's friends, who thought the work resembled that poet's style.

Waller *Publisher.* See Riccoboni

Waller (Edmund) Songs. See Sh— Midsummer . . . 1755

Waller (H. F.) Helen Faucit See Martin

Waller (J. G.) Prospero of 'The tempest' [In 'Gentleman's Magazine,' 1853]. 8° BUS

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On Sh—'s clowns, the supernatural in Sh—, Sh—'s hypocrites, The drama its decline and reformation.

Waller (T.) *Publisher*—

See Guthrie

„ Sh— Works Ext. 1752

„ Whalley

Walley (Henry) *Publisher*—

See Sh— Troilus . . . (*heading*)

„ Sh— Troilus . . . 1609

Wallis (James) *Publisher*—

See Sh— Works, 1803-05, 1805

„ Sh— Works Ext 1800

Walmesley (Joshua) *Editor.* See Sh— Works, 1829

Walpole *Earl of Orford* (Horace) Letter to George Montagu, 14 Oct., 1756 [In 'Letters, edited by Peter Cunningham,' Vol. 3, p. 36, 1857]. 8° BM

Says.—'John and I are just going to Garrick's with a grove of cypresses in our hands, like the Kentish men at conquest He has built a temple to his master, Sh—, and I am going to adorn the outside, since his modesty would not let me decorate it within, as I proposed with these mottoes

"Quod spiro et placeo, si placeo, tuum est"

"That I spirit have and nature,

That sense breathes in every feature,

That I please, if please I do,—

Sh—, all I owe to you!"

Walpole (Horace) *Editor.* See Sh— Macbeth, 1789

Walsh (C. M.) *Editor.* See Sh— Sonnets, 1908

Walsh (J.) *Publisher*—

See Sh— Midsummer . . . 1740, 1755

„ Sh— The tempest, 1756

Walter (W. J.) *Editor.* See Sh— Othello, 1822, 1826

Walters (C. F.) Italian influence on Sh— [In 'Gentleman's Magazine,' 1895]. 8° BPL
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Walters (James Cumming) Mystery of Sh—'s sonnets, An attempted elucidation. Ln: New Century Press, 1899. Cr. 8°, pp. 120 BPL | BUS | MPL | SML

Walthoc jun (T.) *Publisher.* See Sh— King Henry VI., II., III., 1720

Walton Verses. See Reprints

Walton (C.) A brief for 'Ophelia' [In 'Poet-lorc.' Philadelphia, 1891] 8° BPL

Walton (Izaak) Life of Donne See Donne

Wandering Jew, 1647. See Sh—] Sh— notices

Warburton. Sh— copy book. See Sh— Works Ext. 1865

Warburton Bp (Wm)] Letters from a late eminent prelate to one of his friends [Richard Hurd Bp.]. Kilderminster [c. 1808]. 4° BPL

Says De Quincy (in his Works, vol vi, p. 259) of Warburton —'The natural vegetation of his intellect tended to that kind of fungus which is called "crochet," so much so that if he had a just and powerful thought (as sometimes in germ he had), or a wide and beautiful thought, yet by the mere perversity of his tortuous brain it was soon digested into a crochet'

Preface—

See Eighteenth . . .

„ Sh— Works, 1747 *et seq*

'Of all literary exertions of speculative men, whether designed for use or entertainment, there are none of so much importance than those which let us into the knowledge of our nature. Others may exercise the reason or amuse the imagination, but these only can improve the heart and form the mind to wisdom. Now, in this science our Sh— is confessed to occupy the foremost place, whether we consider the amazing sagacity with which he investigates every hidden spring and wheel of human action, or his happy manner of communicating this knowledge in the just and living paintings which he has given us of all our passions, appetites, pursuits. These afford a lesson which can never be too often repeated or too constantly inculcated.'

Shakespearian correspondence. See Nichols

Warburton Bp. (William) *Editor.* See Sh— Works, 1747, 1769, 1771, 1795, 1803-05

Warburton.] Answer to certain passages in Mr. W.'s preface to his . . . Sh—. Together with some remarks of the many errors and false criticisms in the work itself. Ln . . . 1748. 8° BM | W

An attack on Bp Warburton for his presumption in undertaking a task for which he was unfitted.

] Impartial remarks upon the preface of Dr. Warburton. Ln . . . 1758 8°

] Watson (J. S.) Life of [Bishop] Warburton, 1863. 8° BPL

Shakespeare Bibliography

- Warburton *Bp.* (W.)—
See Annotations *See* Johnson
 „ Cibber (T.) „ Nichols
 „ Grey „ Stevens
 „ Horatian . . . „ Theobald
- Ward *Artist.* *See* Sh— Works, 1875-76
- Ward *Editor.* *See* Sh— Poems, 1880
- Ward *Sculptor.* Statue [of Sh—] in the Central Park, New York—
See Sh—] Monument
 „ Sh—] Ward
- Ward (*Dr.* Adolphus William) F. G. Fleay.
See Fleay
 History of English dramatic literature to the death of Queen Anne. Ln Macmillan . . . 1875. 2 vols. 8°
 BM | BLO | BPL | BUS | CTC | MPL | SML
 Chapter iv (pp 270-513) is on Sh—.
 History of English dramatic literature . . . Ln Macmillan, 1899 3 vols 8°
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 Proposed monument to Sh— at Weimar [In 'The Athenæum,' No. 3,869, p 841, Dec., 1901]. 4° BM | BPL
- Ward (*Dr.* A. W) *See also* Fleay, On certain . .
- Ward (C. A.) Sonnets by 'Feltham Burghley' Ln 1855. 8° BUS
 Sonnet 140 is 'To Sh—.'
- Ward (Catharine Weed)] Sh— festival, Plays and players at Stratford-on-Avon [In 'Windsor Magazine,' May, 1907] Roy. 8°, pp 765-781. Illustrated BPL
 Sh— festival [In 'Windsor Magazine.' Ln . . . 1909 Roy. 8° Illustrated BPL
- Ward (Clarence S.) Wit, wisdom, and beauties of Sh—. *See* Sh— Works Ext. 1887
- Ward (Edward)] The libertine's choice, or mistaken happiness of the fool in fashion. Ln H. Hills, 1709. 8°, pp. 16
 Refers to Sh— and Ben Jonson.
- Ward (Elizabeth Stuart Phelps) *Editor.* *See* Sh— Works Ext 1901
- Ward (F. & E.) Handbook for visitors to Stratford-upon-Avon. Stratford Ward . . 1851. 8°, pp. 40 and two plates
- Ward (H. Snowden) Sports and pastimes of Sh—'s day. 'Sh— Club paper.' Stratford. Privately printed, 1906. Cr. 8°, pp. 8
- Ward (H. S. & C. W.) Sh— and Stratford-on-Avon. New York . . 1896. 8°. Illustrated BUS
 Sh—'s town and times. Ln Dawbarn & Ward, 1896. Fcp. 4°, pp. 174. Illustrated BM | BPL | BUS | MPL | SML
 Sh—'s town and times. Second edition, enlarged. Ln Dawbarn & Ward, 1901. Roy. 8°, pp. 184 and 4 plates BUS
- Ward (H. S. & C. W.) Sh—'s town and times. Third edition, enlarged. Ln Dawbarn, 1905. 4°, pp 184 and 4 photogravure plates BPL
 Issued again in 1908 with fresh imprint.
 Shakespearean guide to Stratford-on-Avon . . [1897.] Ln : Dawbarn. 12°, pp. 138.
 With map and plates BPL | SML
- Ward *Vicar of Stratford* (John) Diary . . . extending from 1648 to 1679. From the original manuscripts preserved in the library of the Medical Society of London. Arranged by Charles Severn. . . Ln H Colburn . . 1839. 8°, pp xx.-316
 BPL | BUS | CPL | MPL | SML | W
 Pages 31 to 87 are devoted to Sh—
- Ward (John). *See also* Sh— Autograph, *Sac. XVII.*
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- Wardle (T.) *Philadelphia Publisher* *See* Sh— Works, 1828, 1831, 1830
- Ware (John R) Sh— done into French [In 'Atlantic Monthly,' Aug. Boston [U.S.] 1860] 8° BUS
- Wargrave theatricals. *See* Barrymore
- Warlow (J) Ode. *See* Sh—] Warlow
- Warner *Editor* (B.) Famous introductions to Sh—'s plays New York . . 1906 8° BPL
- Warner (Beverley E.) English history in Sh—'s plays New York 1894 8°
 BM | BPL | BUS | MPL
 English history in Sh—'s plays. New York Longman, 1899 12° SML
 English history in Sh—'s plays New York Longman, 1903 12° SML
- Warner (Charles Dudley) The people for whom Sh— wrote [In 'Atlantic Monthly,' June-July Boston [U S] 1879]. 8° BUS
 The people for whom Sh— wrote. New York Harper, 1897 12°, pp 194. Illustrated BM | BPL | BUS | MPL | SML
- Warner (G. F.) Autograph play of Philip Massinger, 'Believe as you list' [In 'The Athenæum,' No 3,821, p 91, Jan., 1910]. 4° BM | BPL
- Warner *Botanist* (Richard)] Letter to David Garrick concerning a glossary to the plays of Sh— . . . to which is annexed a specimen . . . including letter 'A' Ln Printed for the author by T. Davies, 1768. 8°, pp. 110 BM | BPL | BUS | MPL | SML | W
 Sh— glossary. Author's original manuscript, c 1768
 Said by Lowndes to be in the British Museum, but the B M. Sh— catalogue does not mention it
- Warner (T.) *Publisher* *See* Comedian . .
- Warner (William) Albion's England The third time corrected and augmented. Continuing an history of the same

Warwick Castle

July 10th 1891.

Dear Sir,

I received your note last night, & have much pleasure in giving leave for the gentlemen you mention to see the Shakespeare Collection. Are you likely to accompany them? Many rate I will tell Gregory to be prepared. Believe me
Yours truly,
Warwick



country and kingdome from the originals of the same until her nowe maiestic's moste blessed raigne, with intermixture of histories and invention, performed in verse. Imprinted at Ln by Thomas Orwin . . . 1592. Fcp. 4°, black letter

Of exceeding Shakespearian interest, as the poet's 'King Lear' closely follows in plot the poetical story of Lear narrated herein

This important source has been entirely overlooked by the poet's biographers

Warner (William) Albion's England A continued historie of the same kingdome from the originals of the first inhabitants thereof Ln 1597 Fcp 4°

Albion's England A continued historie. Ln . . . 1602 Fcp. 4° BUS

Warner (W) *Editor.* See Plautus

Warning for fair women See Simpson (R.)

Warnke (Karl) *Editor*—

See Sh— Arden, 1888

„ Sh— Birth, 1887

„ Sh— Faire Em, 1883

„ Sh— Merry devil. 1884

„ Sh— Mucedorus, 1878

„ Sh— Works, 1883-88, 1887

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Warren (A) *Artist.* See Sh— Winter's tale, 1806

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Warren (John) Poem. See Sh— Poems, 1640

Warren (Kate M) Treasury of English literature. See Sh— Works Ext. 1908

Warren *Adress* (Mrs) Portrait. See Sh— All's well . . . 1786

Warren (Thomas) *Printer & Publisher*—

See Dugdale

„ Husbands

„ Sh— The tempest, 1695

„ Sh— Timon . . . 1696, 1703

Warton (Joseph) Observations on 'King Lear' [In 'The Adventurer,' edited by Dr. S. Johnson Ln . . . 1753-54] 8°

BUS

Observations on 'The tempest' [In 'The Adventurer,' Ln . . . 1753] 8° BUS

Observations on 'The tempest' and 'King Lear' [In 'British Essayists,' Vol 21, and 'The Adventurer']. 1823. 12° BPL

The enthusiast, or the lover of nature . . . 1740

'What are the lays of artful Addison,
Coldly correct, to Sh—s warblings wild?
Whom on the winding Avon's willow'd banks
Fair fancy found and bore the smiling babe
To a close cavern (still the shepherds show
The sacred place, whence with religious awe
They hear, returning from the field at eve,
Strange whisperings of sweet music through the air)
Here as with honey gathered from the rock
She fed the little prattler and with songs
Oft soothed his wondering ears with deep delight,
On her soft lap he sat and caught the sounds.'

Warton *the younger* (Thomas) Miscellaneous odes . . . 1777

Contains a 'Monody written near Stratford-upon-Avon':

'Avon, thy rural view, thy pastures wild,
The willows that o'erhang thy twilight edge,
Their boughs entangling with the embattled sedge,
Thy brink with watery foliage quaintly fringed,
Thy surface with reflected verdure tinged
Soothe me with many a pensive pleasure mild,
But while I muse that here the bard divine,
Whose sacred dust yon high arched aisles enclose,
Where the tall windows rise in stately rows
Above the embowering shade,
Here first at fancy's fairy-erected shrine
Of daisies pied his infant offering made,
Here playful yet in stripling years unripe
Framed of thy reeds a shrill and artless pipe;
Sudden thy beauties, Avon, all are fled,
As at the waving of some magic wand.'

Warton (*Prof.* Thomas) *Editor.* See Sh— Works, 1770-71

Warwick (Ambrose Dudley Earl of). See Turberville

Warwick (Anne Countess of). See Turberville

Warwick (Frances Evelyn Countess of) Warwick castle and its earls, from Saxon times to the present day. Ln Hutchinson . . . 1903 2 vols Roy. 8°, pp 914. With 174 illustrations

BM | BLO | BPL | CTC

Warwick (George Guy Greville Earl of) Collection of drawings See Catalogue, 1896

General library. See Simmons

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Warwick (Mary Countess of) See Walker

Warwick.] History of the Earl of Warwick, surnamed the king-maker, containing his amours and other memorable transactions, by the author of 'Memoirs of the English court' To which is added the remaining part of the unknown lady's packet of letters. Ln J. Woodward . . . & J. Morphew, 1708. 8°, pp 198-174-80 SML | W

] Warwick and its castle . . . their familiar scenes . . . with sketches . . . of local characters. By a young student. 1827. Cr 8°. With plate W

] Warwick castle. A poem. Embellished with engravings from drawings by J. Roe. Stratford-on-Avon. 1812. Fcp. 4° W
With views of Warwick and Kenilworth not to be found elsewhere

Warwick castle—

See also Dugdale See also Jago

„ „ Jaggard „ „ Warwickshire

Warwickshire—

See Andrews See Barnard

„ Aston Cantlow „ Bettesworth

„ Badger „ Birmingham

„ Bagnall „ Bloxham

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 „ Dibdin
 „ Domesday
 „ Dowdall
 „ Dugdale
 „ East . . .
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 „ Fairholt
 „ Field
 „ Fisher
 „ Fleay
 „ French
 „ Garrett
 „ Gascoigne
 „ Giraud
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 „ tion . . .
 „ Hannett
 „ Harris
 „ Harrison
 „ Hawthorne
 „ Hill
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 „ Howells
 „ Howitt
 „ Hoyer
 „ Hubaud
 „ Huckell
 „ Hudson
 „ In . . .
 „ Irving (W.)
 „ Jaffray
 „ Jaggard
 „ Jago
 „ Jones
 „ Jordan

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„ King
 „ Kingsley
 „ Knight
 „ Laneham
 „ Langford
 „ Legland
 „ Logismos
 „ Lucy
 „ Mabie
 „ Malins
 „ May
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 „ Ramsay
 „ Reader
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 „ Rimmer
 „ Ryland
 „ Sabatini
 „ Sandys
 „ Savage
 „ Scott (E. J. L.)
 „ Sh—] Shake-
 „ speareana
 „ Sh—] Walter
 „ Sh—] Wise
 „ Sharp
 „ Sharpe
 „ Shaw
 „ Shirley
 „ Showell
 „ Smith
 „ Stopes
 „ Stratford-on-
 „ Avon
 „ Stronach
 „ Sumner
 „ Thorne
 „ Timmins

Warwickshire—

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„ Tourist . . .
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 „ Victoria . . .
 „ Views
 „ Visitation . . .
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 „ Waite
 „ Yarranton

See Wall

„ West
 „ Wheler
 „ White
 „ Williams
 „ Wilson
 „ Windle
 „ Winter
 „ Wivell

Warwickshire antiquarian magazine. Edited
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 1859-77. 8 parts. Roy. 8°. Illustrated

The plates consist of old armorial bearings (with folded
 pedigrees), monuments, and views.

Warwickshire, Collection of thirty-five origi-
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 mentioning the Sh— family, 1620-1710.
 F°. Original manuscripts mounted into
 one volume

On the fly-leaf Halliwell has noted that these papers
 'prove there was another William Sh— contemporary
 with the great poet'

Warwickshire lad See Dibdin (C)

Warwickshire language. See Andrews

Warwickshire place names. See Andrews

Was Bacon Mr Gladstone? See Newspaper
 cuttings. .

Was Hamlet mad?—

See Hamlet

„ Watts

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Was Sh— a Catholic? See Sh—] Was . .

Was Sh— a lawyer. See Sh—] T— (H.)

Was Sh— a Roman Catholic? See Sh—]

Was . . .

Was Sh— a scholar? See Sh—] Was . .

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Angel in Cornhill and Francis Kirkman at
the John Fletcher's Head, on the Back
side of St. Clements, and Tho. Johnson
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and Henry Marsh at the Princes Arms in
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Quoted for the sake of the 'Address' by Francis Kirk-
man, wherein he says '— The pleasure I have taken in
plays hath bin so extraordinary that it hath bin much
to my cost, for I have been, as we term it, a gatherer
of plays for some years, and have more than any
man in England, bookseller or other. I can at any
time shew seven hundred in number, which is within
a small matter all that were ever printed Many of
these I have several times over, and intend, as I sell,
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Epigram 22 runs —
AD GULIELMUM SH—
Honey-tongued Sh—, when I saw thine issue
I swore Apollo got them, and none other,
Their rosy-tinted features clothed in tissue,
Some heaven-born goddess said to be their mother
Rose-cheeked *Adonis*, with his amber tresses,
Fair, fire-hot *Venus*, charming him to love her,
Chaste *Lucretia*, virgin-like her dresses,
Proud, lust-strong *Tarquin*, seeking still to prove her,
Romeo, *Richard*, more whose names I know not,
Their sugared tongues, and power, attractive beauty,
Say they are saints, although that saints they show not,
For thousands vow to them subjective duty.
They burn in love, thy children, Sh—, bet [f] let them
Go; woo thy muse, more nymphish brood beget them
- Weever's verse seems to be based on Meres' judgment
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An edition of 1595 is spoken of, but no copy can be traced
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'This signior Iunios gyant dwarfe Don Cupid'
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neuer leave ringing, yet their tales are
sweet and will much content you. Writ-
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- View of Waterside and Sheep Street from the Avon
 - Holy Trinity Church
 - Sh—'s mural monument
 - Stratford monastic college
 - Clopton bridge
 - Sh—'s home, before restoration
 - New Place, Guild chapel, and grammar school
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- Whincop (Thomas) Scanderbeg, or love and liberty. A tragedy. 1747. 8° BPL | BUS | MPL | W
- With eighteen medallion portraits, including one of Sh— by N. Parr.
- Issued as part of Motley's List. . . [q.v.]
- Whipple (Edwin Percy) Literature of the age of Elizabeth. Boston [U.S.] 1869 8° BUS
- Literature of the age of Elizabeth. Boston [U.S.] 1881. 12° BPL
- Sh—. *See* Sh—] Whipple
- Sh—'s critics [In 'Essays and reviews,' Vol. 2, pp. 209-249 1885]. 12° BPL

- Whipple (Edwin Percy) Verplanck and Hudson Sh—'s plays [In 'North American Review.' Boston, 1848]. 8° BUS
- Whistler General (G. W.) *Bibliophile. See* Catalogue, 1871
- Whistler (J. N. M.) *Artist. See* Irving
- Whiston (J.) *Publisher. See* Sh— King Henry VIII., 1758
- Whitaker *Publisher. See* Sh— Works, 1790, 1793
- Whitaker (Thomas Dunham) Loidis and Elmete, or an attempt to illustrate the districts described in those words by Bede . . . Aredale, Wharfedale . . . Vale of Calder, in the county of York. Ln . . . 1816. 2 vols. F° BM | BLO | BPL | CTC
Contains an account of the 'Yorkshire tragedy,' a play attributed to Sh—.
- White *Engraver. See* Hall (John)
- White (B.) *Publisher—*
See Sh— King Henry VIII., 1758
.. Sh— Macbeth, 1770
.. Sh— Merchant . . . 1783
.. Sh— Othello, 1784
.. Sh— Timon . . . 1770
.. Sh— Works, 1773
- White & Son (B.) *Publishers. See* Sh— Works, 1790
- White (B & J.) *Publishers. See* Sh— Works, 1793, 1797
- White (Diana) *Editor. See* Brandes
- White (Edward) *Publisher—*
See Decker *See* Frederick
.. Edwards (R) .. Key . .
.. Sh— Arden . . . 1592
.. Sh— Titus . . . 1594, 1600, 1611
- White (E. H.) Sh— and his 'Hamlet' [In 'Aethelstan, and other poems,' pp. 87-95. 1847] 12° BPL
- White (F.) History, gazetteer, and directory of Warwickshire Sheffield . . . 1850. 8°
Contains probably the earliest detailed directory of Stratford
- White (Frederick M.) The doubting D—, or a cranky cryptogram A defence of the great bard in three fyttes Revised and corrected up to date by himself Also containing evidence . . . as given by Bacon, Ben Jonson, and others. Ln . . . 1888 8° BM | BPL | BUS
- White (George) Portrait of a boy violinist after Fran. Hals Ln . . . 1732 4° (15 x 10 1/2 in.), engraved in mezzotint
Beneath the portrait are engraved some verses in which occurs this line —
'O Sh—' for thy soul to raise my flame'
- [White.] Harry White, his humour . . . set forth. *See* Parker
- White (Holt) Notes on the plays of Sh— . . . 1790. Fcp. 4°, manuscript upon eighteen leaves of paper W
- White (H. Kelsey) Essays and poems. Hull . . . 1907. Cr. 8° BPL
Contains Shakespeareana.
- Index to songs, snatches and passages in Sh— which have been set to music.
Great Fencote J. R. Tutin . . . 1900. 8°, pp 16
300 copies done
- White (H. K.) *Editor. See* Sh— Poems, 1900
- White (I. or J.) *Publisher. See* Kyd
- White (J.) *Publisher. See* Sh— Works, 1797, 1798
- White & Co. (J.) *Publishers. See* Sh— Works, 1811
- White (James) & Lamb (C.) [Original letters, etc. of Sir John Falstaff and his friends, now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts. Ln G. & J. Robinson . . . 1796. 12°, pp. xxiv.-124 and frontispiece BPL | BUS | W
'A humorous and ingenious satire [on the Ireland forgeries], with a "Dedicatone to Master Samuel Irelands," written by James White, a friend of Charles Lamb, who refers to him in 'Essays of Elia' Lamb is supposed to have assisted in the composition.]
- [Original letters of Sir John Falstaff . . . Second edition. Ln . . . 1797. 12°
The text unaltered
- Original letters . . . Philadelphia R. Desilver, 1813. 12°, pp. xxii.-130 BUS
[Original letters . . .] Falstaff's letters.
With notices of the author . . . 1877. 12° BPL
- White (J. G.) Churches and chapels of old London. With a short account of those who have ministered in them. Ln
Printed for private circulation, 1901. 8°, pp. x-170-104
- White (R.) *Publisher—*
See Mercurius Britannicus
.. Sh— King Henry VI., i.-ii.-iii., 1817
.. Woodward
- White (Richard Grant) Anatomizing of Wm. Sh—. *See* Sh—] White
Bacon-Shakespeare craze [In 'Atlantic Monthly,' Vol. 51, 1883]. 8° BUS
'A literary bee in the bonnet of ladies of both sexes.'
- Case of Hamlet the younger [In the 'Galaxy.' New York . . . 1870]. 8° BUS
- Collier's folio . . . Its most plausible manuscript corrections [In 'Putnam's Monthly.' New York, 1853]. 8° BUS
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- Essay on the authorship of the three parts of 'King Henry the sixth.' Cambridge [U.S.] H. D. Houghton, 1859. 8°, pp. iv.-100 BUS
Twenty-five copies printed.

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- Introduction See Ireland (S. W. H.)
- Lady Gruach's husband *Macbeth* [In the 'Galaxy.' New York, 1870] 8° BUS
- Library. See Catalogue, 1861, 1885
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- Sh— occupies pp 154-175
- On reading Sh— [In the 'Galaxy.' New York, 1876-77]. 8° BPL | BUS
- On the confusion of time in the 'Merry wives.' Ln New Sh— Society, 1875-76. 8°
- Memoirs of Sh—. See Sh—] White
- Sh— mystery [In 'Atlantic Monthly.' Boston . . . 1861] 8° BUS
- Sh—'s scholar, being historical and critical studies of his text, characters, and commentators. With an examination of Mr. Collier's folio of 1632. New York, Appleton Ln Trubner & Co., 1854. 8°. pp xlv-504 BM | BPL | BUS | MPL
- Sh—'s scholar [an answer to a critical notice in 'New York Albion,' 1854] 8°, pp. 12 BUS
- Shakespearean mare's nests [In the 'Galaxy.' New York, 1869] 8° BUS
- Studies in Sh—. Boston [U S] Houghton, 1885 8° BM | BPL | BUS | SML
- Text of Sh— Mr Collier's corrected folio . . . [In 'Putnam's Monthly' New York, 1853] 8° BUS
- The two 'Hamlets' [In the 'Atlantic Monthly.' 1881]. 8° BPL
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- White (R G) Editor—
- See Sh— *Macbeth*, 1897
- „ Sh— Works, 1854-56, 1857-59, 1857-66, 1858, 1862-66, 1865, 1875, 1883, 1883-84, 1883-86, 1885
- White founder of *Ston College* (Thomas) Discoverie of Brownisme . . . Ln . . . 1605. Fcp. 4° W
- Alleged to have belonged to Sh—'s library, and bears the autograph of Sh— and manuscript notes (forged by S. W. H. Ireland) The lettering on the binding says, 'Sh—'s MS. notes.'
- White (Thomas) Notes on Sh—. 1793. 8°. Manuscript BPL
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- White (W.) Editor & Publisher. See Sh— Works, 1852
- White (Wm) Printer—
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- „ Sh— King Henry VI., 1-11-111, 1600
- „ Sh— Love's labours lost, 1598
- White (W) Publisher—
- See Cotton
- „ Sh— King Lear, 1770
- „ Sh— Works, 1851, 1853
- Whitefriars theatre—
- See Cunningham
- „ Greenstreet
- Whitehead. Life of Sir W. Raleigh. See Raleigh
- Whitehead (C) Editor. See Sh— Works, 1839-43
- Whitehead *Poet laureate* (Wm.) Charge to the poets Ln . . 1762
- 'But chief avoid the boisterous roaring sparks,
The sons of fire' you'll know them by their marks
- Hear them on Sh—' there they foam, they rage,
Yet taste not half the beauties of his page,
Nor see that charge, as well as nature, strove
To place him foremost in the Aonian grove,
For there, there only, where the sisters join,
His genius triumphs and the work's divine
Or would ye sift more near these sons of fire,
'Tis Garrick and not Sh— they admire,
Without his breath inspiring every thought,
They ne'er perhaps had known what Sh— wrote
Without his enger, his becoming zeal
To teach them, though they scarce know why, to feel
A crude unmeaning mass had Jonson been,
And a dead letter Sh—'s noblest scene'
- Whitehouse (T. & J) *Dublin Publishers* See Sh— Arden . . 1763
- Whitelaw (R) Editor—
- See Sh— *Coriolanus*, 1872
- „ Sh— Works, 1872-83
- Whitelock (Mrs) *Actress* See Franklin
- Whiter (Walter) Specimen of a commentary on Sh—, containing I Notes on 'As you like it,' II. An attempt to explain and illustrate various passages on a new principle of criticism, derived from Mr. Locke's Doctrine of the association of ideas Ln Cadell . . . 1794 8°, pp. viii.-258
- BM | BPL | BUS | CPL | MPL | SML | W
- Verses in commemoration of Sh—'s birthday See Sh—] Whiter
- Whitstone (H) *Dublin Publisher*. See Davies (T.)
- Whitstone (W) *Dublin Publisher*. See Sh— *Coriolanus*, 1762
- Whitgift *Archbp* (John) *Censor*. See Sh— *Venus* . . . (heading)
- Whitlock (E.) *Printer & Publisher*. See Sh— *Taming* . . . 1698
- Whitlock (Richard) *Zootomia*, or observations on the present manners of the English, briefly anatomising the living by the

- dead, with an usefull detection of the mountebanks of both sexes. Ln Printed by Tho. Roycroft and sold by Humphrey Moseley at the Prince's Armes, 1654. 8°
- At p. 318 says — 'Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a "Comedy of errors", and his imployments "Much ado about nothing" (to borrow our comedian's title), that the world's busy man is the grand impertinent' Mentions likewise Bacon and Ben Jonson
- Whitman (Walt) Complete prose works. Boston [U.S.]. . 1898 Cr 8°
- Remarks — 'The inward and outward characteristics of Sh— are his vast and rich variety of persons and themes, with his wondrous delineation of each and all, not only limitless funds of verbal and pictorial resource, but great excess . . . But to the deepest soul, it seems a shame to pick and choose from the riches Sh— has left us, to criticise his infinitely royal, multi-form quality, to gauge, with optic glasses, the dazzle of his sun-like beams . . . he stands alone, and I do not wonder he so witches the world.'
- Democratic vistas. 1888. 12° BPL
Contains 'A thought on Sh—' (pp 106-108) and 'Sh—'s historical plays' (pp 109-112)
- Whittaker & Co. Publishers See Sh— Works, 1847-53, 1844-53, 1853, 1858
- Whittaker (G & W B) Publishers See Sh— Works, 1821
- Whittingham (C) Chiswick Printer—
See Sh— Antony . . . 1818
,, Sh— As you like it, 1810
,, Sh— Works, 1803-04, 1813-14, 1815, 1818, 1823, 1826, 1827, 1828, 1830, 1831, 1836, 1841
- Whittington (Thomas) Will. See Collier
- Whittsitt (W H) Lady Macbeth [In 'Louisville Courier.' 1885]. 12° BPL
- Whitworth (J.) Publisher—
See Sh— Macbeth, 1800
,, Sh— Romeo . . . 1780
- Who wrote Sh—? [In 'Chambers' Journal', 7th Aug. Edin., 1852] Roy. 8° BUS
- Wymper (Fred.) Notes. See Ham (J P.)
- Whyte (Frederic) Actors of the century A play-lover's gleanings from theatrical annals. Ln Bell . . . 1898. 4°. Portraits and illustrations BM | BLO | CTC
- Whyte (Fredk.) Editor. See Filon
- Widgery (W. H.) First quarto edition of 'Hamlet,' 1603. Harness prize essay. Cambridge . . . 1880. 12°
BM | BLO | BPL | CTC
- Widmann (J V.) Editor. See Sh— Taming . . . 1878
- Wiesener (G.) Editor. See Sh— Merchant . . . 1880
- Wife lapped in morel's skin. See Sh—] Sh—'s library
A foundation of 'Taming of the shrew'
- Wight (Thomas) Publisher. See Plutarchus
- Wigstead (Henry) Remarks on a tour to North and South Wales in 1797 . . . 1799. 8°. With plates by Thomas Rowlandson and others W
Contains the plate of the turnspit illustrative of the passages —
The capon burns, the pig falls from the spit.'—*Comedy of errors*.
—'Take a rabbit on a spit.'—*Love's labours lost*.
'Weke, weke!' So cries a pig prepared to the spit.—*Titus Andronicus*
'Thou mayst cut a morsel off the spit.'—*Pericles*.
- Wigston (W. F. C.) Bacon, Sh—, and the Rosicrucians. Ln Redway . . . 1888. 8°, pp. xxiv.-284 and 2 plates
BM | BPL | SML
- Columbus of literature, or Bacon's new world of sciences. Chicago F. J. Schulte, 1892. 8°, pp. 218 and 2 plates
BPL | BUS | MPL | SML
- Discoveries in the Bacon problem. Edinburgh [c. 1893]. 8° BPL
- Francis Bacon, poet, prophet, philosopher, versus Phantom Captain Sh—, the Rosicrucian mask Ln [Privately printed] 1890. 8°, pp. xlviii.-436. With portrait of Bacon and facsimiles SML
- Francis Bacon . . . Ln Kegan Paul, 1891. 8° BM | BPL | MPL
- Hermes stella, or notes and jottings upon the Bacon cipher. Ln Redway, 1890. 8° BM | BPL | BUS | SML
-] New study of Sh— An inquiry into the connection of the plays and the poems with the origins of the classical drama, and with the Platonic philosophy, through the mysteries [Rosicrucian theories, etc.] Ln Trubner & Co [1884] 8°, pp. xii.-372. With Stratford bust portrait
BM | BPL | BUS | SML
- Wild D.D. (Robert) Iter boreale . . . Ln Printed 23rd April . . . 1660. Fcp. 4°
Refers to Sh—at p 63.
- Iter boreale, with large additions of several other poems. Ln Printed for the booksellers, 1668. 12°
- Iter boreale . . . Ln . . . 1670. 12°
-] The benefice. A comedy . . . now made publick for promoting innocent murther. Ln . . . 1689. Fcp. 4°
At sig B is a reference to Sh—and Sir John Falstaff.
- Wilde (Oscar O'Flahertie Wills) Portrait of Mr. W. H— [Wille Hughes]. Privately printed, 1889. Cr. 8° BPL
- Portrait of Mr. W. H—. Portland, U.S., 1901. 8°, pp. 76 BUS
- Portrait of Mr. W. H— [In 'Lord Arthur Savile's crime.' Ln . . . 1908]. Cr. 8° BM | BLO | BPL | CTC
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Illustrates 'As you like it,' i, 1

Wilken. Historical and metrical introduction to the study of Sh—'s Works, with particular regard to his 'Julius Cæsar.' Beidenkopf . . . 1883. 4° BM | BUS

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Wilkie (Sir David) Artist. See Sh— As you like it, 1840

Wilkie (G.) Publisher. See Sh— Works, 1798, 1811

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See Historian . .

„ Sh— Works, 1790, 1793, 1797

Wilkie (J.) Publisher—

See Lyric ode

„ Sh— Macbeth, 1770

„ Sh— Timon . . . 1770

Wilkins Dramatist (George) Merry devil of Edmonton. See Sh— Merry devil . . (heading)

Miseries of inforst marriage, playd by his majesties servants Ln Printed by I N— for Richard Thrale and are to be sold at his shop at Paul's Gate next to Cheapside, 1637. Fcp 4°

Based on the story concerning Walter Calverley, which served also for the plot of Sh—'s 'Yorkshire tragedy' It passed through four editions, and after being altered and adapted by Mrs Behn appeared under the title of 'The town fop' in 1677.

Wilkins was a fellow-member with Sh— of the King's company of actors, and is believed to have contributed to 'Pericles' and 'Timon of Athens'

Bearing in mind the poet's unconventional marriage and suspected subsequent estrangement, this play bears special interest.

Pericles prince of Tyre. A novel . . . founded upon Sh—'s play. Edited by Prof. Tycho Mommsen. With preface and introduction by J. P. Collier. Oldenburg G. Stalling . . . 1857. Roy. 8°, pp. xxxvi.-82 and facsimile

BM | BPL | BUS | MPL | W

With brief account of some original editions of Sh— extant in Germany and Switzerland.

See also Sh—'s 'Pericles,' 1608

See Boyle

„ Sh— Mucedorus (heading)

Wilkins Sæc. XIX. (Geo.) Autograph letters to John Britton [on the 'imposture' of Sh—'s Birth-house]. Manuscripts BUS

Wilkins (W.) Printer. See Sh— Taming . . . 1716

Wilkins (W.) Publisher. See Some remarks . .

Wilkinson (R.) Theatrum illustratum. Graphic and historic memorials of ancient playhouses, modern theatres, etc. in London and Westminster. Ln: R. Wilkinson . . . 1825. 4°

Wilkinson (Richard) Vice reclaimed, or the passionate mistress. A comedy as it is acted at the Theatre Royal by her majesty's servants. Ln Bernard Lintott at the Middle Temple Gate in Fleet Street, 1703. Fcp. 4°

Afterwards appeared as 'The quaker's wedding.'

Refers to Sh— in the prologue

Wilkinson Actor (Tate) Memoirs of his own life. York . . . 1790. 4 vols. 8°

Original anecdotes respecting the stage. [c. 1790] 8° BPL

Wandering patentee, or history of the Yorkshire theatres from 1770 . . . York . . . 1795. 4 vols. 8°

Wilkinson (Thomas Read) Sh—, an address. See Sh—] Wilkinson

Wilkinson (T. T.) See Harland & Wilkinson

Wilks (Robert) Autograph See Cibber (T.)

Wilks [Curl (E)] Life of R Wilks Ln E Curl. 1733 12° SML

Wilks (Robert) See Drury Lane

Wilks (T C) Letter to the Rev T Binney in defence of the drama . . 1838. 8° BPL

Will and testament of Wm. Sh—. See Sh— Will . .

Willan (J N.) First night impressions of . . . 'Macbeth.' See Irving

'Macbeth' [Excerpts from the 'Bath Chronicle' . . . 1885]. 12° BPL

Willets (Ada) Sh—'s thoughts on music. Ballarat 1880 12° BPL

William I. of Eng (King). See Sh— Faure Em . . . 1605

Williams Shrewsbury Printer See Sh— Works, 1768

Williams (Bransby) An actor's story. Ln Chapman & Hall, 1909. Cr. 8°, pp. xiv.-272 and plates

Chap ix deals with 'Shakespearean and other performances' (pp 114-125)

Williams (C) Boston [U.S.] Publisher. See Sh— Works, 1813, 1814

Williams (D.) Publisher— See Sh— Julius Cæsar, 1766

„ Sh— Othello, 1750

Williams (G. & M. M.) Shakespearean recitals Birmingham [c 1900]. 8° BPL

Williams jun. (H L) Editor. See Sh— Othello, 1870

Williams *pseud.* 'Pasquin' (J.) *Editor.* See Barrymore

Williams (J.) *Publisher.* See Sh— Works, 1773

Williams (J.) *Dublin Publisher—*
See Sh— Works, 1766
„ Sh—] Dennis

Williams (J. L.) & Furness (H. H.) *Homes and haunts of Sh—.* See Sh—] Williams

Williams (J. M.) *Dramatic censor, or critical and biographical illustrations of the British stage.* Ln Brimmer . . . 1811.
8° SML

Williams (Langton) & Milne (J. T.) *How shall we honour him?* See Sh—] Williams

Williams (Michael) *Some London theatres, past and present.* Ln Low, 1883. 12°
SML

Williams (Robert Folkstone)] Sh— and his friends, or the golden age of merry England. Ln H. Colburn . 1838. 3 vols
12° BM | BPL | BUS | SML

A sequel to the 'Youth of Sh—.'

] Sh— and his friends. . . Paris Baudry . . 1838. 8°. pp. 484 BM | CPL SML

] Sh— and his friends. New York . 1839. 3 vols 12°

] Sh— and his friends. Philadelphia . . . 1839. 3 vols. 12°

] Sh— and his friends. Ln Bohn . . . 1846 12°

] The secret passion [a novel] Ln H. Colburn . 1844. 3 vols 12° BPL | BUS | SML

A sequel to 'Sh— and his friends'

] Youth of Sh— [a novel]. Ln H Colburn . . . 1839. 3 vols 12°
BM | BPL | BUS | MPL | SML

An imaginary story of the poet's boyhood

] Youth of Sh—. Paris Baudry . . 1839 8°, pp 11.-416 CPL

] Youth of Sh— Philadelphia . 1840. 3 vols Cr. 8° BUS

] Youth of Sh— Ln Newman & Co., 1846. 3 vols 12° SML

] Youth of Sh— Ln Bohn . 1846. Cr. 8°

] Youth of Sh— New York . . . 1847. 8°

Williams (S. Fletcher) *Times and associates of Sh—.* See Sh—] Williams

Williams (F. J.) *Editor* See Sh— Hamlet, 1869

Williamson *Edinburgh Publisher.* See Sh— Much ado . . . 1774

Willis *Current notes.* 1852-58 7 vols.
Fcp. 4° BPL

Contains Shakespeariana

Willis (R.)] Mount Tabor, or private exercises of a penitent sinner. Serving for a daily practice of the life of faith, reduced to special heads, comprehending the chief comforts and refreshings of true

christians. Written in a time of a voluntary retreat from secular affairs, by R. W., Esq. Published in the year of his age 75. Ln Printed by R. B— for P. Stephens and C. Meredith, 1639. 12° W

In prose and verse.

Gives a graphic account of boy and school life, dramatic performances in country towns, cock-fighting, etc. of exactly Sh—'s own time.

'Dost thou live by thy tabor?'—*Twelfth night.*

Willis *Judge* (William) *Baconian munt, its claims examined . . . Ln Privately printed [by Miller] 1903. 4°, pp iv.-110*
BPL | BUS | SML

Baconian munt A further examination of its claims . . . 1908

Sh— Bacon controversy A report of the trial of an issue in Westminster Hall, June 20, 1627 Read in the Inner Temple Hall, Thursday, May 29th, 1902, and prepared for publication . . . Ln Low, 1902. Fcp. 4°, pp 88-164 BPL | BUS | SML

An imaginary action at law.

Gives seventy-six facsimiles of titles and leaves from the early quartos, etc

A few done on large paper

Willobie (Henry) *Avisa, or the true picture of a modest maid and of a chaste and constant wife. In hexameter verse [and prose Edited by Hadrian Dorrell] . . Imprinted at Ln. by Iohn Windet, 1594. Fcp 4°, pp xvi.-68 BM | BRITWELL | W*

Two of the commendatory verses read thus:—

'Though Collatine haue deerly bought
To high renouue a lasting life,
And found that most in vaine haue fought
To haue a faire and constant wife;
Yet Tarquyne pluckt his glistening grape,
And Sh— paints poore Lucrece rape

* * * * *
Then Aui-Susan ioyne in one,
Let Lucrece-Auis be thy name,
Thus English eagle sores alone,
And faire surmounts all others fame,
Where high or low, where great or small,
This Bryan bird out-fies them all

At pp 40-41 is the first extraneous and direct printed notice of Sh—, and the most convincing vision of his personality known throughout all literature. It is written in autobiographic form —'H W—, being solemnly affected with the contagion of a fantastical fit at the first sight of A—, pyneth awhile in secret griefe At length, not able any longer to indure the burning heate of so feruent a humour, bewrayeth the secrecy of his disease vnto his familiar friend W S—, who not long before tryed the curtesy of the like passion, and was now newly recovered of the like infection', yet, finding his friend let blood in the same vaine, he took pleasure for a tyme to see him bleed, and instead of stopping the issue, he enlaigeth the wound with the sharp razor of a willing conceit, perswading him that he thought it a matter very easy to be compassed, and no doubt with payne, diligence, and some cost in tyme, to be obtained Thus this miserable comforter comforting his friend with an impossibilitie, eyther for that he now would secretly

* These pleasant girds reveal personal friendship and intercourse with Sh—, and specially point to his sonnets and love poems.

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- laugh at his friend's folly, that had given occasion not long before unto others to laugh at his owne, or because he would see whether another could play his part better then himselfe, and in viewing afar off the course of this loving comedy, he determined to see whether it would sort to a happier end for this new actor then it did for the old player. But at length this comedy was like to have grown to a tragedy, by the weak and feeble estate that H W was brought unto, by a desperate vewe of an impossibility of obtaining his purpose, till time and necessity, being his best positions, brought him a plaster, if not to heal yet in part to ease his malady. In all which discourse is liuely represented the vniuersely rage of vnbreded fancy, hauing the raines to roue at liberty with the dyuers and sundry changes of affections and temptations which Will, set loose from reason, can deuise, etc.
- The initials 'H W' fit his friend and patron, Henry Wrothesley, Earl of Southampton
- The 'eagle' metaphor is also thought to refer to Sh—
- Dr. Grosart believed 'Henry Willobie' to be the pseudonym of the real author Dorrell, and that his christian name 'Hadrian' was likewise borrowed
- The book was reprinted in 1596, and again before 1605, but no exemplars are now known of those issues.
- Willobie (Henry) Avisa . . . The fourth time corrected and augmented Imprinted at Ln. by Iohn Windet, 1605. Fcp. 4°
- BRITWELL
- Avisa . . . whereunto is added an apologie shewing the true meaning of 'Willobie his Avisa,' with the victorie of English chastitie, never before published The fourth time corrected and amended Imprinted at Ln. by Iohn Windet, 1609 Fcp. 4°
- Halliwell's copy sold July, 1889 for £24 10s.
- Avisa . . . The fifth time corrected and augmented. Ln. Printed by Wm. Stansby, 1635. 12° BM
- The only copy known to exist
- Avisa . . . 1594, Apologie, 1596, Victorie of English chastitie, 1596, [also] 'Penelope's complaint,' by Peter Colse Edited with introduction, notes and illustrations by Alex. B. Grosart. [Manchester Charles E. Simms, privately] Printed for the subscribers, 1880 Fcp. 4°, pp xxxii-xvii-204, including printed wrappers BM | BLO | BUS | CTC
- Issue limited to sixty-two copies
- Avisa . . . 1635. Ln. Spenser Society, 1886. 8° BPL
- Avisa . . . With an essay towards its interpretation by C Hughes. 1904. 8° BPL
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- „ Sh— Works Ext. 1653
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- A few copies were done on large paper 8°, of which examples are at Warwick Castle and Birmingham
- The first distinct effort towards a complete Sh— biblio.

graphy. It was preceded by Capell's limited sketch in his edition of the poet's works, 1767-68, and by the Marquis of Bute in 1805.

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BUS

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A passage between Andronicus and Anna, act iv, sc. 3, seems to have been inspired by a famous scene in 'King Richard III'

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On 'Macbeth' and 'Othello' BUS

Double time analysis of 'Macbeth' and 'Othello' Ln New Sh— Society, 1875-76. 8°
BM | BPL | BUS

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BM | BLO | BPL | BUS | CTC

Contains 'A few words on Sh—, May, 1819,' in vol. III, pp 420-431, in which Wilson remarks —'Sh—is of no age He speaks a language which thrills in our blood in spite of the separation of two hundred years. His thoughts, passions, feelings, strains of fancy, all are of this day as they were of his own, and his genius may be contemporary with the mind of every generation for a thousand years to come. He, above all poets, looked upon man and lived for mankind. His genius, universal in intellect, could find in no more bounded circumference its proper sphere. . . . Whatever in nature or life was given to man was given in contemplation and poetry to him also, and over the undimmed mirror of his mind passed all the shadows of our mortal world. Look through his plays and tell what form of existence, what quality of spirit he is most skilful to delineate. Which of all the manifold beings he has drawn lives before our thoughts, our eyes in most unperceived reality? It was Sh—, the most unlearned of all our writers, who first exhibited on the stage perfect models, perfect images of all human characters and all human events. We cannot conceive any skill that could from his great characters remove any defect or add to their perfect composition. Except in him, we look in vain for the entire fulness, the self-consistency, and self-completeness of perfect art'

] Essays . . . Edinburgh Blackwood, 1866. 4 vols. Cr. 8°
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Wilson Christopher North (Prof. John)] Noctes ambrosianæ. Edinburgh Blackwood, 1855-56. 4 vols. Cr. 8°
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„ Sh— Othello, 1751

„ Sh— Winter's tale, 1767

„ Sh— Works, 1766

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See Sh— Sir John Oldcastle (heading)

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BM | BPL | BUS | CPL

Issue restricted to twenty-five copies, on large paper.

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Reprinted seven times between 1553 and 1886.

Writers of similar experience will readily agree with the author when he says, 'It others neuer gette more by books than I haue doen, it wer better to be a carter than a scholer for worldlie profite'

Wilson was imprisoned as a presumptuous and dangerous heretic by the Inquisitors of the holy see at Rome. For evidence of Sh—'s use of this work, *see* Drake's 'Sh—and his times,' pp 440 and 473

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 In the 'Sonnets dedicated to liberty,' Wordsworth writes . . . In our halls is hung Armoury of the invincible knights of old.
 We must be free, or die, who speak the tongue That Sh— spake, the faith and morals hold Which Milton held In everything we are sprung Of earth's first blood, have titles manifold
 Sh— and Goethe [In 'Memoirs of Wm. Wordsworth, by Christopher Wordsworth,' Vol. 2, pp. 437-438, 1851]. 2 vols. Cr. 8°
 'He (Goethe) does not seem to me to be a great poet in either of the classes of poets At the head of the first class I would place Homer and Sh—, whose universal minds are able to reach every variety of thought and feeling without bringing their own individuality before the reader. They infuse, they breathe light into every object they approach, but you never find themselves. At the head of the second class, those whom you can trace individually in all they write, I would place Spenser and Milton. In all that Spenser writes you can trace the gentle, affectionate spirit of the man, in all that Milton writes, you find the exalted, sustained being that he was
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 'Lot 303, Sh—, 1632,' realised 16/-, and lot 304, 'Sh—, 1663,' 28/6
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'And Sh— and Spenser appear pretty tight,
They've each a small freehold, tho' bounded in sore
* * *
- As to Sh— himself, he's so modest a man,
He would not declare what he thought of the plan;
With so much applause, and benevolence crushed,
He made his obeisance, retreated, and blushed.
* * *
- In the list of subscribers prefixed occur the names of Addison, Boswell, Colman, Garrick, Johnson, Langhorne, and Reynolds.
- Wrangler (The). Cambridge . . . 1830-37. 8° SML
- A periodical with Shakespearean articles, signed 'G.'
- Wreitoun (John) *Edinburgh Printer*. See Sh— Venus . . . 1627, 1860
- 'Wretch' pseud Illustrations of Sh— [1829] F° BM
- A skit on F. A. M. Retzsch's Illustrations (g.v.)
- Wright *Artist*. See Sh— Works, 1821-29, 1836
- Wright (Amy Payton) Children of Sh— An account of the child-characters appearing in Sh—'s plays. Ln Moring . . . 1905. Cr. 8° BPL
- Wright (C.) *Publisher*. See Sh— Works, 1761
- Wright (Charles) Sh— Reprint of the first collected edition of the plays, and 'The Athenæum' of 25 Jan., 1862 [a letter] . . . 1862. 4°, pp. 4 BM | BUS
- Sh— and Ben Jonson, Wm Penn, Lord Macaulay and 'The Athenæum'—or its editor. Ln. *Not published*, 1861. 8°, pp. 4 BUS
- Stratford portrait of Sh— and 'The Athenæum'. . . [1861.] 8°, pp. 20 BM | BPL | BUS
- Stratford portrait . Copies of communications to 'The Times' . . . 1861. 8°, pp. 4 BUS
- Wright of Birmingham (Dr.) *Bibliophile*. See Catalogue, 1853
- Wright (E. & J.) *Printers*. See Sh— Works, 1807, 1808
- Wright (E. R.) Archæologic and historic fragments, including a manuscript list of plays, 1638, having reference to 'Julius Cæsar' and 'Merry wives.' Ln 1887. Cr. 8°. With facsimiles
- Wright (George R.) Archæologic and historic fragments, containing inter alia a facsimile of a rare manuscript page, dated 1638, having reference to two of Sh—'s most famous plays, with notes. Ln . . . 1887. 8° BUS
- Brief memoir. See Halliwell
- Wright (Henry) *Editor*. See Sh— Macbeth, 1674
- Wright (Henrietta C.) Children's stories in English literature from Taliesin to Sh—. Ln Ward . . . 1890. Cr. 8° SML
- Children's stories in English literature Sh— to Tennyson. Ln Unwin, 1892. Cr. 8° BPL
- Wright (J.) *Publisher*. See Sh— Works, 1798, 1798-1800
- Wright (James) *Editor*. See Dugdale
- Wright (John) *Publisher*—
See Greene (R.) See Returne . . .
„ Ordinance „ Sandys
„ Sh— Antony . . . 1799
„ Sh— Fair Em, 1605, 1631
„ Sh— King Lear, 1605
„ Sh— Mucedorus, 1619, 1631, 1634, 1639
„ Sh— Sonnets, 1609
„ Sh— Venus . . . 1675
„ Sh— Works, 1800
- Wright (J. B.) *Editor*—
See Sh— Coriolanus, 1855
„ Sh— Love's labours lost, 1858
„ Sh— Winter's tale, 1857, 1859
- Wright (J. M.) *Artist* See Sh— Works Ext. 1841
- Wright (L. E.) *Editor*. See Sh— Romeo . . . 1909
- Wright (Major) *Editor*. See Camus
- Wright (Thomas) Passions of the minde, by Th. W—. Ln V. S— for W. B—, 1601. 8°
- At p 298 is an account of the costume of Sh—'s fellow-actor, Richard Tarlton.
- Passions of the minde in general . . . Corrected, enlarged, and with sundry new discourses augmented. Ln Printed by Miles Flesher and . . . sold by Robert Daulman at the Brazen Serpent in Paul's Churchyard, 1630. Fcp. 4°
- Dedicated to the Earl of Southampton, one of Sh—'s patrons.
- Wright (Thomas) *Editor*—
See Alliterative poem See Nares
„ Chester plays „ Percy Society
- Wright (Wm.) *Publisher*—
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„ Greene
- Wright (Wm. Aldis) A disputed reading in the 'Winter's tale.' 1890. 4°. Manuscript BPL
- Wright (W. A.) *Editor*—
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„ Sh— Coriolanus, 1879, 1905
„ Sh— Hamlet, 1872, 1873, 1874, 1880, 1881, 1883, 1884, 1890, 1896
„ Sh— Julius Cæsar, 1876, 1878, 1881, 1883, 1889, 1892, 1901
„ Sh— King Henry IV. 1., 1897

- Wright (W. A.) *Editor*—
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 „ Sh— King Henry VIII., 1891
 „ Sh— King John, 1886, 1887
 „ Sh— King Lear, 1875, 1876, 1879, 1880, 1881, 1884
 „ Sh— King Richard II., 1868, 1869, 1873, 1874, 1876, 1879, 1880, 1881, 1882, 1884, 1886, 1889, 1892, 1893, 1895
 „ Sh— King Richard III., 1880, 1885
 „ Sh— Macbeth, 1869, 1873, 1874, 1876, 1882, 1883, 1885, 1889, 1895, 1901
 „ Sh— Merchant . . . 1868, 1869, 1874, 1876, 1880, 1881, 1883, 1884, 1886, 1887, 1889, 1891
 „ Sh— Midsummer . . . 1878, 1881, 1883, 1886, 1887, 1892, 1894
 „ Sh— Much ado . . . 1894
 „ Sh— The tempest, 1874, 1875, 1879, 1881, 1884, 1885, 1889, 1891
 „ Sh— Twelfth night, 1885, 1887
 „ Sh— Works, 1863-66, 1864, 1865, 1866, 1867, 1868-83, 1873, 1874, 1878, 1879, 1880, 1881, 1884, 1887, 1887-88, 1888, 1891, 1891-93, 1893-95, 1895, 1897
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 „ Sh— Coriolanus, 1789
 „ Sh— King Henry V., 1789
 „ Sh— Twelfth night, 1791, 1792
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 WROUGHTON (Richard) *Editor*. See Sh— King Richard II., 1815
 WUNDER (Dr. C.) *Editor*. See Sh— Othello, 1891
 WURTZBURG (C. A.) The plot of 'As you like it' [In 'Poet-lore']. Philadelphia . . . 1891. Roy. 8° BPL | BUS | NY
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 Sh— pp. 203-240
 WYATT (Mat. or John ?) Comparative review of the opinions of Mr. James Boaden . . . in 1795 and . . . 1796 relative to the Sh— manuscripts. By a friend to consistency. Ln G. Sael . . . [1796]. 8°, pp. ii.-60
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 WYATT (Sir Thomas) Poems, 1717. See Howard
 WYCHERLY (Wm.) See Dennis
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 WYKES (Henry) *Printer*. See Heliodorus
 WYHE (J. H.) The Agincourt 'chaplain' [identified as Thomas Elmham, Cluniac prior of Lenton, near Nottingham]. [In 'The Athenæum,' No. 3.904. p. 254, Aug., 1902]. 4° BM | BPL
 Illustrates, 'King Henry V.'
 WYMAN (W. H.) Bibliography of the Bacon-Sh— literature. Cincinnati, U.S., 1882. 8°, pp. 8 BM | BPL | BUS | MPL
 Bibliography of the Bacon-Sh— literature. With notes and extracts. Cincinnati. Thomson, 1884. 8° BM | BPL | MPL | SML
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 WYNDHAM (Horace) The magnificent mummer Some reflections on the twentieth century stage, its status and pretensions. Ln F. V. White, 1909. Cr. 8°, pp. 158
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 The story of 'Macbeth' occurs in book vi, chap. 18. 250 copies printed on small, and 25 on large paper, 4°. It was reprinted in 1872-79
 'This metrical chronicle, written in the pure language of the country, throws great light on many Scottish transactions.'—*Loudes*.
 WYSE chylde and the Emperor Adrian. A dialogue. Edited by J. O. Halliwell. . . 1860. 8° BPL

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Yardley (W. R.) Sh—'s heroines. Sh— Club paper. Stratford-on-Avon.

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Yarranton (Andrew) England's improvement by sea and land. To outdo the Dutch without fighting, to pay debts without moneys . . . Ln . . . 1677-81. Fcp. 4°. With folding plate w

Contains interesting suggestions respecting Stratford-on-Avon.

Yarrow (John) Sh—, a tercentenary poem. See Sh—] Yarrow

Yates *Actor*. See Garrick

Yates (Edmund) *Editor*. See Mathews

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At p. 16 is a poem dedicated to the memory of W S—, with punning allusions to his christian name. Being unknown to Sh—'s biographers, and strongly reminiscent of the famous 'Will' sonnets 135, 136, and 143, the lines are here given in full —

'Verses written at the departure of his friend, W. S—, when hee went to dwell at London.

The absence of a friend
Is grieft unto the hart;
The presence of him worketh joy,
And putteth backe the smart.
So Will, my onely Will,
The absence now of thee
Doth make me waile in wofull wise,
To thinke that it should bee

But when thy friendly corpes
Shall present be to view,
Then shall I joy, as now I mourne
That absence makes me rue.
But, Will, I must content
My dolefull minde with this:
We subject are to fortune's lorie,
As certain true it is

Yet this I doe perswade,
That absence hath no force
A faithfull friende to make unkinde,
That were without remorse.
I doe not thinke that Will
Will see his friende forget;
But will remain in former will,
And be not over set.

By any light conceite,
Which doth procure unrest,
To bring disdaine, whereas delight
Should build within the brest
No, no, I am disposed
To speake this by the way,
But trust me, Will, beleeve me now,
I doubt not as I say.

For I am firmly fixt,
Thy friendship will not faile,
Although that absence might procure
The same for to prevaile.

Well, for a vauntless wov,
Accept this at my hand:
As I have beene so will I bee,
Good Will to understand.

Yates (Mrs.) *Actress*. See Sh— Measure . . . 1773

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Is William Sh—'s will holographic? With remarks upon the recent action for libel of Yeatman v. 'Saturday Review' . . . and photographs of the poet's will. Second edition. Darley Dale . . . 1901. Roy. 8°, pp. 72 BPL | BUS

Yeatman (J. Pym). See Round & Yeatman
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Yonge (Charlotte M) *Editor*—
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'Yorick' *pseud.* Letter concerning Henry Irving addressed to E. R. H. . . . 1877. 12° BPL

York's (*Duke of*) servants. See Sh— Two noble kinsmen, 1668

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See Pepys

„ Sh— The tempest, 1733

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„ Wilkinson

Yorkshire tragedy. See Sh— Yorkshire tragedy

Young Life of E. Alleyn. See Alleyn

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Young.] Memoir of Charles Mayne Young, tragedian. With extracts from his son's journal by J. C. Young With portraits and sketches. Ln Macmillan, 1871. 2 vols. 8°. With seven plates BPL

Young (C. M.)—

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„ Pepys

Young (Isabel F) *Editor*—

See Sh— As you like it, 1903

„ Sh— King Henry V., 1904

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Young (John T) Lecture on 'Romeo and Juliet.' Ln 'Warehousemen's Journal' [c. 1885] 8°, pp. 16

Young (K.) Origin of the story of 'Troilus and Criseyde.' Ln Chaucer Society (2nd Series, Vol 40), 1908 8° BPL

Young (R.) *Printer*—

See Sh— Hamlet, 1637

„ Sh— Romeo . . . 1637

Young (W.) History of Dulwich College.
 With life of Edward Alleyn. Edinburgh
 Morrison & Gibb, 1889. 2 vols. 4° SML
 Religious belief and feeling which pervade
 'King Lear.' See Three prize essays
 Young (W.) *Editor*. See Sh— King John, 1900
 Young Adam Cupid [In 'Penn Monthly'].
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 Illustrates 'Romeo and Juliet,' act II, sc. 1.
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 tor Coventry . . . 1807. 16° W
 Contains the dirge from 'Cymbeline.'
 Young ladies' journal Sh— tercentenary.
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 Younger *Editor & Prompter*—
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 „ Sh— Julius Cæsar, 1773
 „ Sh— King Henry V., 1773
 „ Sh— King Henry VIII., 1773
 „ Sh— Winter's tale, 1773
 Youth of Sh—. See Williams



ABERN (V. V.) *Mainz Publisher*.
 See Sh— King Richard II.,
 1868
 Zangwill (Israel) The English Sh—
 [In 'The Idler,' Vol. I., pp.
 61-73 Ln . . . 1892]. 8°
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 A humorous sketch.
 'Zanoni' *pseud*. See Ibsen
 'Zetes' *pseud*. A word with Dr. Johnson
 [on his edition of Sh—. In 'Hood's
 Magazine.' 1846]. 8° BPL
 Zimmermann (A.) *Editor*. See Sh— Merchant
 . . . 1873
 Zimmern (Helen) *Editor*. See Lewes
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 „ Sh—] Portrait
 Zingarelli (Nicolo) *Composer*. See Sh— Romeo
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AFTERMATH :

An alphabet of additions and corrections while printing.—W. J.

'Achespè.' Sh— (a sonnet). See Birmingham Actors—

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Reprinted in J. H. Hackett's 'Notes, criticism, and correspondence on Sh—'s plays, 1863, pp. 217-228

Notes and comments upon certain plays and actors of Sh—. With criticisms and correspondence. New York, 1863. 12°

] Personations of the characters of Sh— Extracts from the MS letters of a celebrated personage [In 'American Monthly Magazine,' Vol. VII., New Ser. Vol. I., pp. 38-40 and one plate, Jan.] 1836. 8°

Personations of the characters of Sh— New York, 1836. 8°, pp. 4

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Adee (Alvey Augustus) *Editor*—

See Sh— *King Lear*, 1890

„ Sh— *Works*, 1888-94

Ainger *Canon* (Alfred) *Editor*. See Sh— *Works*. Ext 1907

Akenside (Mark) An inscription [In his 'Poetical Works,' Vol. 2, pp. 136-137. 1805]. 12°

'Say to each other, "this was Sh—'s form Who walk'd in every path of human life, Felt every passion, and to all mankind Doth now, will ever, that experience yield Which his own genius only could acquire"'

Albright (V. E.) *Shakespearean stage*. Columbia [U.S.] Univ. Press . . . 1909. 8°

BUS | NY

Allde (Edward) *Printer*. See Denmark

Allot (Robert) Wit's theatre of the little world . . . Ln . . . 1599

Anders. Sh—'s books. Ln. Nutt . . . (p. 6, read) Berlin: G. Reimer . . . 1904. Roy. 8°, pp. viii. 316

Anderson (J.) *Publisher*. See Sh— *Works* 1797

Andrews of Hull (Wm.) Report of the festival . . . (p. 6, read) Hull M. C. Peck & Son, 1882. Cr. 8°, pp. 44, including printed wrappers. With portrait and view of old birthplace

Anglo-Saxon remains in Warwickshire. See Victoria . . .

Anniversary calendar, natal book, and universal mirror, embracing anniversaries of persons, events, institutions and festivals, of all denominations, historical, sacred and domestic, in every period and state of the world, from the creation . . . Ln Wm. Kidd . . . 1832 2 vols in 1. 8°, pp. vi.-i 016

Sh— occupies p. 737, where it is noted that the collected 'Comedies, histories, tragedies of this "great heir of fame" were first published in 1623'

Arch (John & Arthur) *Booksellers*. See Sh— *Works*, 1807

Archer (W.) *Editor*. See Sh— *King Lear*, 1908

Ariosto. *Supposes*. Translated by George Gascoigne, 1566. See Hawkins

Arms. See Castle

Armstrong (C.) *Engraver*. See Sh— *Works*, 1807

Armstrong (John) Of the dramatic unities [In his 'Works, 1770,' Vol. 2, p. 242]

'Sh— indeed, without one perfect plan, has perhaps excelled all other dramatic poets as to detached scenes. But he was a wonder! His deep knowledge of human nature, his prodigious variety of fancy and invention, and of characters drawn with the strongest, truest, and most exquisite strokes, oblige you to forget his most violent irregularities'

Of the versification of English tragedy [In his 'Works, 1770,' Vol. 2, pp. 164-165]

Arnold (Matthew) *Essays in criticism*. Ln Macmillan . . . 1865. Cr. 8°

At p. 108, comments upon Sh—'s double faculty of interpreting the physiognomy and movement of the outward world and the ideas and laws of man's moral and spiritual nature.

Essays in criticism. Second series [Wordsworth]. Ln. Macmillan, 1888. Cr. 8°

At p. 129-131 remarks — 'Let me have the pleasure of quoting a sentence about Sh— which I met with by accident not long ago in "The Correspondant," a French review which not a dozen English people, I suppose, look at. The writer is praising Sh—'s prose.

'With Sh—,' he says, 'prose comes in whenever the subject being more familiar is unsuited to the majestic English iambic.' And he goes on,— 'Sh— is the king of poetic rhythm and style, as well as the king of the realm of thought. Along with his dazzling prose, Sh— has succeeded in giving us the most varied, the most harmonious verse which has ever sounded upon the human ear since the verse of the Greeks.' Henri Cochin, the writer of this sentence, deserves our gratitude for it, it would not be easy to praise Sh— in a single sentence more justly.

Poems. Ln Longmans . . . 1853-55. 2 vols. Cr. 8° BM | BLO | CTC

Contains the beautiful sonnet headed 'Sh—'—

'Others abide our question 'Thou art free,
We ask and ask—thou smilest and art still
Out-topping knowledge For the loftiest hill,
Who to the stars uncrowns his majesty,
Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place,
Spares but the cloudy border of his base
To the foil'd searching of mortality

And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguessed at. Better so!
All pains the immortal spirit must endure,
All weakness which impairs, all griefs which bow,
Find their sole speech in that victorious brow!

Asperne (J.) *Publisher.* See Sh— Works, 1811
Aspley (William) *Publisher.* See Sh— King
Henry IV., u. (heading)

Aston Hall, Warwickshire. See Irving (W.)
Atkins (Ion) The immortal memory. See
Birmingham

Atkins (John & Alice). See Sh—] Malone

Aubrey (J.) Brief lives, chiefly of contemporaries, set down between the years 1669 and 1696. Edited from the author's MS. by Andrew Clark Oxford Clarendon Press, 1898. 2 vols 8°, pp. 818, with facsimiles SBL

Includes a most interesting sketch of Sh—, the second earliest biography known, Fuller being first.

Austin (Alfred) *Editor.* See Sh— Poems, 1908

Avon club, for the study of literature, science, and the arts, Sh— memorial, Stratford-on-Avon [founded by Wm Jaggard]. Syllabus, 1910-11. 10°, pp. 4 BPL | SML

See also Baker

.. .. Brassington
.. .. Bullen
.. .. Elliott
.. .. Field
.. .. Savage

Avon river. See Hunt (J. H. L.)

B— (A.) *Editor.* See Bodenham

B— (N.) See Breton (Nicholas)

B— (O) Questions (p. 10, read) Questions of profitable and pleasant concernings talked of by two olde seniors, the one a retired gentleman, the other an upstart frankeling, under an oake in Kenelworth Parke, where they met by accident to defend the parching heate on a hoate day, in

grasse or buckhunting time. Called by the reporter a display of vaine life. Together with a panacea or suppling plaister to cure if it were possible the principle diseases wherewith this present time is especially vexed. Ln Printed by Richard Field dwelling in the Blackfriars by Ludgate, 1594. Fcp. 4°, sig. A to M² in fours One of the few Warwickshire poems of Sh—'s lifetime. The dramatist may have had a hand in its production. The scene is laid within walking distance of his birth-place. The printer was his friend and fellow townsman, who published his 'Venus and Adonis' in 1593 and 'Lucrece' in 1594. The phrase 'Upstart frankeling' reminds one that two years before Robert Greene termed the bard an 'Upstart crow' Sh— uses the terms 'Upstart' and 'Franklin' several times in the plays.

B— (R) *Printer.* See Blore (Ralph)

Bacon] Bacon (Theodore) Delia Bacon A biographical sketch . . . (p. 11, read) Boston and New York Houghton, Mifflin . . . 1888. Cr. 8°, pp. viii-324 and portrait BPL | BUS | NY | SML

Bacon (F.) *Engraver—*

See Sh— Works, 1836

.. Sh— Works Ext 1841

Bacon *Baron Verulam* (Francis) See Traill

Bacon.] Steeves (Dr. G. Walter) Francis Bacon, a sketch of his life, works, and literary friends, chiefly from a bibliographical point of view. With forty-three illustrations. Ln Methuen [1910]. Cr. 8°, pp. xvi-232 BM | BLO | CTC | SML
Contains title-facsimiles of early editions of Bacon
Refers to Sh— at pp 36, 47, and 204

Bacon-Sh— controversy—

See Birmingham See Marvin
.. Bradley .. Mendenhall
.. Crawford .. Ross
.. Greg .. Vince
.. Lawrence

Bacon (Mathew) *Defendant.* See Public . . .

Bagley London (Edward). See Sh—] Malone

Bagster (S) *Publisher.* See Sh— Works, 1811

Bailey (Sir W. H.) Sh— as a patriot. Inaugural address by the President . . . Manchester Sh— Society, 10th Oct., 1899. Manchester. Herald & Walker, 1899. 8°, pp. 20, including printed wrappers; privately printed

Baker (G. P.) *Editor.* See Garrick

Baker (George P.) & Cole (G. W.) Some bibliographical puzzles in Elizabethan quartos. With notes. A paper delivered before the Bibliographical Society of America. [New York Privately printed, 1910.] Roy. 8° BM | BUS | NY | SML

Baker (H. Barton) History of the London stage and its famous players, 1576-1903. Ln Routledge . . . 1904 8°, pp. 574. With ten copperplates BM | BLO | CTC

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- Baker (J.) *Engraver*. See Cibber
 Baker (Oliver) Baddesley Clinton hall. See Birmingham
 Old midland manor-house: Baddesley Clinton. Avon Club lecture [In 'Stratford Herald,' 3rd Feb, 1911] BPL | SML
 Baldwin (R.) *Publisher*—
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 „ Sh— Othello, 1784
 „ Sh— Works, 1760, 1790, 1793, 1797, 1811
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 See Evans
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 Ballantyne (p. 14, read) Ballantyne & Co (James) *Edinburgh Printers*
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 Barker & Son (J.) *Publishers*. See Sh— Works, 1811
 Barker (Robert) *Printer*. See Hakluyt
 Barnard (Eleanor). See Sh—] Malone
 Barnard (Elizabeth Lady). See Sh—] Malone
 Barnard (Sir John). See Sh—] Malone
 Barnard (Sir John & Lady Elizabeth) Indenture between John and Elizabeth Barnard on thone part, and Henry Smyth of Stratford and William Fetherston of the same towne, yeoman, witnesseth that it is covenanted that the said John and Elizabeth Barnard shall levy . . . one fine or fines . . . of all that messuage with the appurtenances knowne by the name of New Place . . . 20 Oct., 1652
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 This is followed by the transcript of a later deed, dated 18th May, 1675, showing the further history of the poet's property.
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 Barnard.] Higgins (Mrs. Napier) The Bernards of Abington and Nether Winchendon A family history. Ln Longman, 1903-04. 4 vols. 8° SBL
 Barnefield (Richard)—
 See Bodenham See Rhead
 „ Crawford „ Verstegan
 Bartlet (W. S.) Lowell Sh— memorial (p. 17 add) See also Lowell
 Bartolozzi (F.) *Artist-Engraver*. See Sh— Works Ext. 1792-96 (p. 17, read) Sh— Works, 1792-96
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 „ Sh— King Richard III., 1773
 „ Sh— Macbeth, 1778
 „ Sh— Merry wives . . . 1773
 „ Sh— Much ado . . . 1773
 „ Sh— Othello, 1773
 „ Sh— Romeo . . . 1773
 „ Sh— The tempest, 1773
 „ Sh— Works, 1761
 Bell (R.) *Engraver*. See Sh— Works, 1841
 Bellot v. Mountjoy. See Sh— Autograph, 1612-13
 Benedict (Robert Russell) Mystery of Hamlet, prince of Denmark. New York (?) . . . 1910 BUS
 Bennet (Thomas) *Publisher*—
 See Sh— Antony . . . 1701
 „ Sh— Timon . . . 1696
 Benson (Francis Robert) On 'Two gentlemen of Verona' from an actor's point of view. 'Sh— Club paper.' Stratford-on-Avon Privately printed, 1910 Cr. 8°, pp. 8
 Popularity of Sh—, an address at the 'Courier' book exhibition [In 'Liverpool Courier,' p. 11, 27 Nov., 1909].
 Sh— and the fuller life of the people [An address to the Arts Students' Assoc. of the Liverpool University. In 'Liverpool Courier,' 26 Nov., 1909]
 Bensusan (S. L.) Wm. Sh— See Sh—] Bensusan
 Bent (W.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1797
 Bentley (R.) *Publisher*—
 See Sh— King Henry VI., i., 1681
 „ Sh— Timon . . . 1696
 Betterton (Thomas) *Actor*—
 See Fielding
 „ Pepys
 Bew (J.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1790
 Bible.] Holy Bible . . . 1584. See Sh— Autograph

Bible.] Holy Bible... [with a note on the Sh— family records by W. S. Brassington]. Glasgow Bryce, 1901. 64° SML
Bickley (F. B.) *Editor.* See Lawrence
Bird or Birde (Robert) *Publisher.* See Sh— Titus... (*heading*)

Birmingham—

See Harns (W.)

„ Holl

Birmingham Central Literary Association... Magazine (*p. 24, read*) Birmingham F. Grew, Cond Brothers, 1887-1910. 19 vols. 8°. Illustrated. [In progress] BPL

Contains articles connected with Sh—, as follow—

Vol. 1. Sh—'s three great regicides, pp. 12-16, Sh—'s birthday, pp. 180-186, New readings in 'Hamlet,' p. 152.

Vol. 2 A famous inn, 'Devil and St Dunstan,' near Temple Bar, by W H T—, pp. 240-244; Adapted from the English of Wm Sh—, by A J—, pp. 110-116.

Vol 8. Bacon *v.* Sh—, pp. 183-187, 206-218, 260-267, 299

Vol 9 Sh— in our daily life, by Dr Langford, pp. 66-71, 216-219, The immortal memory of Sh—, by I. Bradley, pp. 250-254.

Vol 10 The immortal memory by Dr Langford, pp. 83-86

Vol 11 Baddesley Clinton Hall, by Oliver Baker, with view, pp. 85-90, The immortal memory by Leonard Brierley, pp. 261-265 (with portrait of the writer), Sh— (a poem), by 'Achespe,' p. 274

Vol 12 Sh— anniversary, 1896, by Andrew Liddell, pp. 257-267, Some aspects of Shakespearean characterisation, by Charles Green, pp. 197-208, Sh— (a poem), by J. W. Tonks, p. 95, Sh— (a poem), by J. A. Langford, p. 256

Vol 13 'John Smith, dramatist,' by C. A. Vince [Bacon-Sh— controversy], pp. 200-202, A look into Sh—'s sonnets, pp. 62-69, Appreciations of the life and genius of Sh—, by Thomas Cond, pp. 81-92, Sh—'s day, by Frank R. Heath, pp. 251-264, Sh—'s day (a poem), by G. J. Stoker, p. 265

Vol 14 The immortal memory, by W H Silk, pp. 89-103, Secret of Sh—, by Howard S. Pearson, pp. 245-253, Sh—'s birthday, 1899 (a poem), by I. A—, p. 103, Sonnet to April 23rd, by C. G—, p. 230

Vol 15 Tragedy of 'Macbeth,' by G B Wilson, pp. 222-232, The immortal memory, by C. A. Vince, pp. 91-95, The immortal memory, by Robert Gray, pp. 255-263, Sh— and Bacon once more, by Isaac Bradley, pp. 247-252, One more Shakespearean, by C. A. Vince, pp. 313-319, Wm. Sh— (a poem), by 'Achespe,' p. 264, Sh—'s day, 1901 (a poem), by J. T. Springthorpe, p. 107

Vol 16 A bundle of old playbills, by W H. Taylor, pp. 285-293, The immortal memory, by Ion Atkins, pp. 89-97; The immortal memory, by John G. Hurst, pp. 243-247, Sh— (a poem), by K. Marston Rudland, p. 98; Sh— (a poem), by H. T. P—, p. 248

Vol 17. The immortal memory, by Edgar Todd, pp. 81-88, The immortal memory, by Alfred Gough, pp. 244-252, Sh— (a poem), by W. S—, p. 88, Sh—'s day, 1900, by J. Wm. Tonks, p. 253

Vol 18. The immortal memory, by J. Cartwright Frith, p. 91, Shakespearean criticism, by

Wm Finnemore, pp. 249; Recent editions of Sh—'s Works, by Walter Powell, pp. 181-187, 223-230; Sonnet in praise of Sh—, by John Cotton, p. 101; Gentle Sh— (a poem), by Alfred Hayes, p. 257.

Vol. 19 The immortal memory, by E. Antony Lees, pp. 73-84, Sh— (a sonnet), by A. S. Chovil, p. 85, Sh— (a sonnet), by S—, p. 245.

Burrell (Rt. Hon. Augustine) Collected essays.

See Radford

Obiter dicta. See Radford

Birt (S.) *Publisher.* See Sh— Macbeth, 1750

Birt (T.) *Publisher.* See Sh— Works, 1750-51

Bishop (George) *Printer.* See Hakluyt

Bishopgate. See Public...

Black (Wm. Henry) *Editor.* See Percy Society

Black & Co. *Publishers.* See Sh— Works, 1811

Blackfrirs See Public...

Bladon (S.) *Publisher—*

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Blind (Mathilde) Poetical works. Edited by

Arthur Symons. With memoir by

Richard Garnett. Ln Unwin . . 1900.

Cr 8° pp 478 BM | BLO | CTC

At p. 443 is the sonnet entitled 'Sh—'—

'Yearning to know herself for all she was,
 Her passionate clash of warring good and ill,
 Her new life ever ground in death's old mill
 With every delicate detail, and *en masse*
 Blind nature strove 'Lo' then it came to pass
 That time, to work out her unconscious will,
 Once wrought the mind which she had groped to fill,
 And she beheld herself as in a glass

The world of men, unrolled before our sight,
 Showed like a map where stream and waterfall
 And village-cradling vale and cloud-capped height
 Stand faithfully recorded, great and small,
 For Sh— was, and at his touch with light
 Impartial as the sun's, revealed the all'

Bliss (Philp) *Editor.* See Percy Society

Bloom (J. H.) Evolution of an Elizabethan house. 'Sh— Club paper.' Stratford-on-Avon Privately printed, 1909. Cr.

8°, pp 8

Describes old houses still existing in the Sh— country which the poet must have known

Blore (Ralph) *Printer.* See Shirley

Blount (Sir T. P.) De re poetica (*p. 25, add*)

SML

Blount's description of Sh— says—'He has writ about forty-six plays, all of which, except three, are bound in one volume, in folio, printed at Ln., 1655.'

Blount apparently accepted about nine of the attributed plays as genuinely Shakespearean

Boas (F. S.) *Editor.* See Sh— The tempest,

1899, 1902, 1904

Bodenham (John) England's helcon, 1600

(*p. 26, add*) Edited by A. B— MRL

In addition to Sh—, the contributors include Barnefield, Breton, Drayton, Lodge, Sidney, Spenser, and others.

Boece (Hector). See Geddes

Bond (Acton) *Editor.* See Sh— As you like

it, 1910

Bonian (Richard) *Publisher.* See Sh— Troilus

... (*heading*)

Shakespeare Bibliography

Bonner *Engraver*—

See Sh— Twelfth night, 1830

„ Sh— Two gentlemen . . . 1830

Booker (J.) *Publisher*. See Sh— Works, 1811,

Booth (Edwin) *Actor*. See Fielding

Booth (J.) *Publisher*. See Sh— Works, 1811

Boswell (James) *Life of Johnson*. See Johnson

Boswell-Stone (W. G.) *Editor*—

See Sh— Twelfth night, 1907

„ Two gentlemen . . . 1907

Botero (G.) See Johnson & Botero

Bowles *Editor* (p. 29, read) Bowles (J.)

Bowles (T.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Bowles (Wm. Lisle) *Sonnets and other poems*.

Third edition. Ln . . . 1794.

At pp 67-70 contains a poem 'On Sh—,' commencing :

'O sovereign master, who with lovely state
Dost rule as in some isle's enchanted land,
On whom soft airs and shadowy spirits wait,
Whilst scenes of faerie bloom at thy command,
On thy wild shores forgetful could I lie
And list, till earth dissolved, to thy sweet minstrelsy'

Bradley (A. G.) *The Avon and Sh—'s country*.

Ln Methuen [1910]. 8°, pp. x-366 and

30 plates in colours BM | BLO | BPL | CTC

The author begins at Tewkesbury, where the river merges into the Severn, and finishes at Rugby, some distance from the source

Bradley (Isaac) Sh— and Bacon once more.

See Birmingham

The immortal memory. See Birmingham

Brandon (Samuel) *Vertuous Octavia* [A tragi-

comedi . . .] Ln Printed for William

Ponsonby and are to be sold at his

shop in S. Paule's Churchyarde, 1598 8°

BLO | DEVON | S KENS.

Vertuous Octavia. Edited by R. B.

McKerrow & W. W. Greg Oxford

Malone Society reprints, 1909-10. Fcp

4°, pp. x-128 (unpaged) and five plates

of facsimiles BM | BLO | CTC | SML

Brassington (Wm Salt) *A Warwickshire*

library of Sh—'s time [In 'Stratford

Herald,' p. 8, 15 July, 1910] BPL

] Catalogue of an exhibition of paintings by

Edward Grubb and others. Sh— Memorial

festival club Stratford-on-Avon J.

Morgan, 1902. 8°, pp. 16 BPL | SML

Edward Grubb, b 1740, d 1816, who lies in Trinity

Churchyard at Stratford, was a self-taught amateur,

who painted everyone of note in the town, from the

'parson and squire, down to the beadle' Among

others, he portrayed John Lord, the mayor, and his

wife, and their portraits are to be seen at the Sh—

Memorial

When New Place was demolished by Gastrell in 1759,

a bronze lock with iron key, and a bronze sundial

therefrom, were secured by John Lord, who inscribed

the information upon them. These articles, although

they probably date back only to the re-erection of

Sh—'s residence, about 1700, have considerable

interest, and are to be seen (on loan) at the Sh—

Memorial, Stratford

Brassington (Wm. Salt) *Notes on the old houses*

of Stratford. [Contributed to the Trans.

of the Birmingham Midland Institute:

Archæological Section, Birmingham, 16

Nov., 1898.] 4°, pp. 16, including printed

wrappers. With eight plates SML

Note on the Sh— family records. See Bible

Sh— as an actor. 'Avon Club paper' [In

'Stratford Herald,' 25th Nov., 1910] BPL

Brereton (Austin) *Editor*. See Sh— Winter's

tale, 1903

Breton (Nicholas) Court and country, or a

briefe discourse betweene the courtier

and countryman of the manner, nature,

and condition of their lues. Ln Printed

by G. Eld for Iohn Wright and are to be

sold at his shoppe at the signe of the

Bible without Newgate, 1618 Fcp. 4°

Reprinted in 'Inedited tracts' (p.v.) BLO

Breton (Nicholas) See Bodenham

Brewster (Edward) *Publisher*. See Sh—

Titus . . . (heading)

Brierley (Leonard) The immortal memory.

See Birmingham

Brindley (J.) *Publisher*—

See Sh— Macbeth, 1750

„ Sh— Much ado . 1757

„ Sh— Works, 1750-51

British Empire Sh— Society. See Hutchinson

Bromley (W) *Engraver*. See Sh— Works,

1807

Brown (J) *Publisher*—

See Howard

„ Sh— Works, 1761

Brown (Peter) *Edinburgh Publisher*. See Sh—

Works, 1837

Brown *Satirist* (Thomas) Collection of miscel-

lany poems. Ln . . . 1699. Cr. 8°

BM | W

At p 318 refers to 'Macbeth' thus — 'Then when we have mixed all these noble ingredients, which generally speaking are as bad as those the witches in

"Macbeth" jumble in the cauldron together to make a charm

At p 327 mentions 'King Henry IV' — 'I can answer for nobody's palate but my own, and cannot help saying with the fat knight in "Harry the fourth," if sack and sugar is a sin, the Lord have mercy on the wicked

At p 338 is a further reference — 'Even that punk of courtesie, Sir John Falstaff in the play, who never was a niggard of his lungs, yet would not answer one word when the must was put upon him'

'Were reasons,' says that affable knight, 'as cheap as blackberries, I would not give you one upon compulsion, which is but another word for duty'

Browne (H K) *Artist*. See Sh— Works (p.

35, delete) 1882

Browne 1591-1643 (Wm) See Gentleman

Buc or Buck (Sir George) *Censor*—

See Sh— Second . . . (heading)

„ Sh— The puritan . . . (heading)

Buckhurst (Thomas Lord) & Norton (Thomas)

Ferrex and Porrex. See Hawkins

- Bullen (Arthur Henry) A Warwickshire celebrity, Michael Drayton. 'Avon Club paper', [In 'Stratford Herald,' 23 Dec., 1910] BPL
- Bulmer (W.) *Printer*. See Evans
- Bunbury (Hy. Wm.) *Prints* . . . See Sh— Works: Ext. 1792-96 (p. 36, read) Sh— Works, 1792-96
- Burbage (Richard) *Actor*. See Public . . .
- Burleigh (Wm. Cecil Baron). See Public . . .
- Burlington (Richard Boyle third Earl of). See Graves
- Burrell (A.) *Editor*. See Sh— Works Ext. 1908
- Byrne (W.) *Engraver*—
See Sh— The Tempest, 1773
,, Sh— Timon . . . 1773
,, Sh— Winter's tale, 1773
- C— (G.) *Publisher*. See Southwell
- C— (T.) *Printer*. See Chard
- Cadell (T.) *Publisher*—
See Sh— Macbeth, 1785
,, Sh— Othello, 1784
,, Sh— Works, 1790, 1793, 1797
- Cadell & Davies *Publishers*. See Sh— Works, 1811
- Calkins (Elias A.) *Editor*—
See Sh— King Richard III, 1891
,, Sh— Works, 1888-94
- Cambises King of Persia. See Preston
- Camden (Wm.) Remaines concerning Britaine . . . Ln Iohn Legatt for Simon Waterson, 1614. Fcp. 4° BM | w
-] Remaines concerning Britaine but especially England, and the inhabitants thereof, their languages, names, surnames, allusions, anagrammes, armories, monies, empreses, apparell, artillery, wise speeches, proverbs, poesies, epitaphs The third impression reuised, corrected, and encreased [Device] Ln Printed by Nicholas Okes for Simon Waterson and are to be sold at his shop at the signe of the Crowne in Paul's Churchyard, 1623 Fcp 4°, pp. iv.-346 BM | w
- At p. 86 refers to the 'chaste lady Lucretia'
- On p. 111 gives the origin of Sh—'s surname
- 'Impreses', their origin and meaning, with details of a great number, fill pp. 181-197
- On p. 289 (in the chapter on 'Poemes' and poets) says: 'These may suffice for some poeticall descriptions, of our ancient poets, if I would come to our time what a world could I present to you, out of Sir Philip Sidney, Edward Spencer [sic], Iohn Owen, Samuel Daniel, Hugh Holland, Ben Iohnson, Thomas Campion, Mich Drayton, George Chapman, Iohn Marston, William Sh—, and other most pregnant wits of these our times, whom succeeding ages may iustly admire
- Campion (Thomas). See Camden
- Candlemas day. See Parfre
- Cane *Actor*. See Stage-player's . . .
- Capell (E.) *Portrait* (p. 41, delete) 1798
- Carr (Charles) *Engraver*. See Sh— Sonnets, 1895
- Carter (Thomas) *Editor*. See Sh— Works: Ext. 1910
- Caslon (T.) *Publisher*—
See Sh— Much ado . . . 1757
,, Sh— Works, 1760
- Castle (Constable of). See Sh— Law
- Catalogue of . . . paintings by Edward Grubb. See Brassington
- Catalogue of the books . . . See Savage
- Catalogue of the curious, valuable, and extensive library in print and manuscript of the late Rev. Richard Farmer DD. sold by Mr. King . . . in King Street, Covent Garden, May . . . 1798. 8°
- Catalogue.] Shakespeariana: A calatogue of books, pamphlets, etc. illustrating the life and writings of Sh— . . . on sale by A. R. Smith, 36 Soho Square, Ln., 1871. 8°, pp. 54, including printed wrappers. With bust portrait, old houses in Chapel Lane, Henley Street, Sh—'s autograph, Sh—'s grave slab, Stratford College interior, Stratford boundary elm, Stratford College, New Place in 1740, Harvard House, Birthplace, Hathaway Cottage, etc. SML
- Cater (W.) *Publisher*—
See Sh— Macbeth, 1785
,, Sh— Othello, 1784
- Chalmers (G.) [p. 48, read] Chalmers (Alex.) *Editor*. See Sh— Penciles, 1811
- Chambers (Edmund K.) Introduction. See Lee
- Chapman (George)—
See Camden
,, Gentleman
- Chappell (W.) *Editor*. See Percy Society
- Character of wit's squint-ey'd maid, pasquimakers . . . Ln . . . 1681. Broadside
- Appears to criticize Davenant and Dryden in the lines 'Our English writers are all transgrigate
In pamphlet pennes and diurnal scribes,
Wanton comedians and foul gypsy tribes,
Not like those brave heroic sublime strains
That wrote the Cæsars and their noble reigns,
Nor like those learned poets so diuine
That pen'd "Macduff" and famous "Cataline"'
- Charlewood (John) *Printer*. See Phillip
- Cheesman (Thomas) *Engraver*. See Sh— Works: Ext. 1792-96 (p. 49, read) Sh— Works, 1792-96
- Chettle (Hy.) [Hoffman] The tragedy of Hoffman, or a reuenge for a father. As it hath bin diuers times acted with great applause at the Phenix in Drury lane. Ln Printed by I. N— for Hugh Perry and are to bee sold at his shop at the signe of the Harrow in Buttaine's-burse,

Shakespeare Bibliography

1631. Fcp. 4^o. A¹, A², B¹ to I⁴, and K¹ to L² in fours, unpagcd
- On the 7th July, 1602, Henslowe paid Chettle twenty shillings for a piece called the 'Danish tragedy,' which cannot be traced. The record may refer to the foregoing play or to some lost fore-runner of 'Hamlet.' It is entered in the Stationers' Registers, 26 Feb., 1629-30, on behalf of John Grove
- Chettle (Hy.) *See also Gentleman*
Chevalier (W.) *Engraver. See Sh— Works.*
Ext. 1841
- Child (Harold H.) *Editor. See Euripides*
Children of Paule's—
See Denmark
„ Simpson
- Chovil (A. S.) Sh— (a sonnet). *See Birmingham*
- Cibber. Apology . . . with an historical view of the stage during his own time . . . Second edition. Ln Printed by John Watts for the author, and sold by W. Lewis in Russel Street near Convent Garden, 1740. 8^o, pp xxiv.-488 and portrait of Cibber, aged 67, Vanloo *pinx.*, J. Baker *sculpt.*
- Clarence (Reginald) 'The Stage' cyclopædia. An alphabetical list of plays, operas, oratorios, sketches, and other stage pieces of which any record can be found, since the commencement of the English stage. Ln Carson & Comerford, 1910
- A projected publication, said to contain mention of over forty thousand plays
- Clarges (Sir Thomas) *Patron. See Original . . .*
- Clark (Andrew) *Editor. See Aubrey*
- Clarke (F. W.) *Editor. See Sh—'s Winter's tale, 1908*
- Clarke (M. C.) Complete concordance . . . (p. 52, *add*) 1910
- Clarke & Son (W.) *Publishers. See Sh— Works, 1797, 1811*
- Clavell (Roger) *Publisher. See Seymour*
- Clements (H. B.) Miserere seats in the chancel of Holy Trinity Church, Stratford [In 'Sh—'s home and rural life,' by J. Walter, p. 35, q.v.]
- Clerk (Thomas) *Engraver. See Sh— Works, 1837*
- Clifford Chambers, near Stratford-on-Avon. *See Maclean*
- Cockpit, Drury Lane (p. 54, *add*) *See Massinger*
- Cole (George Watson) Census of the Sh— quartos of 1619 [In A. W. Pollard's 'Sh— folios and quartos,' pp. 165-166. Ln . . . 1909, q.v.]
- First folio of Sh— A further word regarding the correct arrangement of its preliminary leaves . . . New York:
- Printed for the author, 1909. Roy. 8^o, pp. 28, including printed wrappers
- BM | SML
- Issue restricted to 100 copies.
- Reviewed at some length in 'The Library,' 3rd Ser., Vol. i, p. 211.
- Cole (George Watson) Notes on 'Some bibliographical puzzles.' *See Baker & Cole*
- Coleridge (Hartley) Poems. Ln . . . 1833
- BM
- At p. 28 is a sonnet 'To Sh—'
- . . . Great poet, 'twas thy art
To know thyself and in thyself to be
Whatever love, hate, ambition, destiny,
Or the firm fatal purpose of the heart
Can make of man. Yet thou wert still the same,
Serene of thought, unhurt by thy own flame.'
- Coleridge (Samuel Taylor) Biographia literaria, or biographical sketches of my literary life and opinions. Ln . . . 1817. 2 vols. 8^o
- BM | BLO | CTC
- In chapter xv says —'Sh—, no mere child of nature first studied patiently, meditated deeply, understood minutely, till knowledge, become habitual and intuitive, wedded itself to his habitual feelings, and at length gave birth to that stupendous power by which he stands alone. . . . which seated him on one of the two glory-smitten summits of the poetic mountain, with Milton as his compeer, not rival . . . Sh— becomes all things, yet for ever remaining himself. O, what great men hast thou not produced, England, my country!'
- Collier Bp. (Jeremy) Short view . . . Fourth edition. Ln Printed for S. Keble . . . and R. Sare . . . 1699. 8^o, pp. xvi.-288
-] Stage condemned and the encouragement given to the immoralities and profaneness of the theatre by the English schools, universities and pulpits censur'd. King Charles I. Sunday's mask and declaration for sports and pastimes on the sabbath largely related . . . The arguments . . . against Mr. Collier consider'd, and the sense of the fathers, councils, ancient philosophers and poets . . . Greek and Roman states, and of the first christian emperours concerning the drama . . . together with the censure of the English state and . . . Church of England upon the stage and remarks on diverse late plays, as also on those presented by the two universities to King Charles I. Ln Printed for John Salusbury at the Angel in St. Paul's Church-Yard, 1698. 8^o, pp. viii.-216
- From the historical standpoint a valuable document.
- Collier (John Payne)—
See Jaggard
„ Percy Society
- Collins (Wm.) Verses. *See Sh— Works, 1770-71*
- Colse (Peter) Penelope's complaint. *See Willobie*
- Colwell (Thomas) *Printer. See Philip*

Cond (Thomas) *Appreciations of . . . Sh—*.
See Birmingham
 Constable & Co. *Edinburgh Publishers. See*
Sh— Works, 1807
 Cook (A. S.) *Editor. See Hunt (J. H. L.)*
 Cooper (R.) *Engraver. See Gentleman*
 Cooper (Stanley) *Sh—'s dramatic predecessors.*
 8°, pp. 8 (p. 62, read) Cr. 8°, pp. 12
 Corbet (C.) *Publisher—*
See Sh— Macbeth, 1750
 „ *Sh— Much ado . . . 1757*
 „ *Sh— Works, 1750-51, 1760*
 Corbett (W.) *Elizabethan village surveys [In*
‘ Royal Historical Society's Transactions,’
New Series, Vol. XI, pp. 67-88]. 1897
 8° BM
 Corbould (H.) *Artist—*
See Sh— Works, 1836
 „ *Sh— Works Ext 1841*
 Corner (George R.) *On some of the ancient*
inns of Southwark. Read at the
Surrey Archaeological Society, 12th May,
1858. 8°, pp. 32 and 2 plates of the
‘ George ’ and ‘ White Hart ’
 Corral *Printer (p. 63, add) 1826*
 Cotes (Richard) *Printer & Publisher See*
Sh— Titus . . . (heading)
 Cotton (John) *Sonnet in praise of Sh—. See*
Birmingham
 Cotton (Samuel & Eleanor). *See Sh— [Malone*
 Cotton (Wm.) *Publisher. See Sh— Thomas*
. . . (heading)
 Country club; a poem . . . 1679
 At p. 2 says:—
 ‘ Such noise, such stink, such smoke there was, you'd
 swear
 “ The tempest ” surely had been acted there . ’
 Covent Garden theatre. *See Wyndham*
 Coventry—
See Ramsay
 „ *Stopes*
 „ *Stronach*
 Coventry leet book, or mayor's register, con-
 taining the records of the city court leet
 or view of frankpledge A.D. 1420-1555,
 with divers other matters, transcribed
 and edited by Mary Dormer Harris. Ln
 Early English Society, 1907-08. 2 vols.
 8°, pp. xii-viii.-580 BM | SPL
 Coventry leet book Transcribed and edited
 for the Early English Text Society, by
 Mary Dormer Harris. Ln 1910. Fcp.
 4° BM
 Coventry leet book A paper read before
 the British Archaeological Association by
 M. H. Harris [In ‘ Coventry Herald,’ p.
 12, 1st July, 1910]
 Contains many glimpses of the gallery of Shakespearean
 heroes
See also Coventry.

Cowley (Abraham) *Works . . . consisting of*
those which were formerly printed and
those which he design'd for the press.
Now published out of the author's original
copies. Ln Printed by J. M— for
Henry Herringman . . . 1668. F°. With
portrait eng. by W. Faithorne
 In the preface Cowley remarks—‘ I began to reflect on
 the fortune of almost all writers, especially poets,
 whose works, commonly printed after their deaths,
 we find stuffed out, either with counterfeit pieces,
 like false money put in to fill up the bag, though it
 add nothing to the sum, or with such which though
 of their own coin they would have called in them-
 selves for the bawiness of the alloy whether this
 proceed from the indiscretion of their friends, who
 think a vast heap of stones or rubbish a better monu-
 ment than a little tomb of marble, or by the unworthy
 avarice of some stationers who are content to diminish
 the value of the author so they may encrease the price
 of the book, and, like vintners with sophisticate
 mixtures, spoil the whole vessel of wine, to make it
 yield more profit This hath been the case with
 Sh—, Fletcher, Johnson [Jonson], and many others,
 part of whose poems I should take the boldness to
 prune and lop away if the care of replanting them in
 print did belong to me, neither would I make any
 scruple to cut off from some the unnecessary young
 suckers and from others the old withered branches;
 for a great wit is no more tied to live in a vast volume
 than in a giantlike body, on the contrary, it is com-
 monly more vigorous the less space it animates ’
 Works . . . Seventh edition. Ln J. M—
 for Henry Herringman . . . 1681. F°.
 With portrait by Faithorne
 Coxeter (Thomas) *Editor & Forger See Sh—*
Merry devil . . . 1744
 Cradock & Joy *Publishers. See Sh— Works,*
1811
 Crawford (Charles) *Collectanea. Stratford-*
on-Avon Sh— Head Press, 1906-07.
2 vols. Cr. 8°, pp. viii.-136 and viii.-154
 BPL | SML
Contents of Vol. i — Barnfield, Marlowe, and Sh—,
Ben Jonson's method of composing verse, John
Webster and Sir Philip Sidney, Edmund Spenser,
‘ Locrine ’ and ‘ Selimus ’, Authorship of ‘ Arden of
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Sh—; monument in Stratford Church;
monument in Westminster Abbey; eight
portraits of eminent performers of Sh—'s
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1825. 8°, pp. 80, two plates, and
several woodcuts in the text.

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impressions of the Jansen portrait

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 castle, The puritan, Thomas Lord Cromwell, Two
 noble kinsmen, Yorkshire tragedy'

The Stratford copy bears a holograph letter from the
 author presenting the volume

Hopkinson (A. F.) *Editor*—

See Sh— Birth . . 1892

„ Sh— Fair Em, 1895

„ Sh— King Edward III, 1891

„ Sh— Locrine, 1892

„ Sh— London prodigal, 1893

„ Sh— Sir John Oldcastle, 1894

„ Sh— The puritan, 1894

„ Sh— Thomas . . . 1891

„ Sh— Two noble kinsmen, 1894

„ Sh— Yorkshire tragedy, 1891

Howard (H.) *Artist*. *See* Sh— Works, 1807

Howard *Earl of Surrey* (Henry) *Poems*. *See*
 Sh— *Poems*, 1856, 1878

Howard *Earl of Surrey, and others* (Henry)
Songes and sonettes. [Cn.] Imprinted at
 Ln. in Flete-strete withyn Temple barre
 at the signe of the hand and starre by
 Richard Tottell, anno 1567. 8° MRL

This publication, better known as 'Tottell's miscellany,'
 began a new epoch in English literature. It contains
 two hundred and seventy-one poems, never previously
 printed, by a number of authors, the chief of whom
 were Sir Thomas Wyatt (who died in 1542) and
 Henry Howard (by courtesy Earl of Surrey), exe-
 cuted in 1547. These two were easily the first poets
 of the period, and were indeed pioneers of a more
 brilliant school of verse than any since Chaucer's day.
 Howard first imitated Italian models, especially
 Petrarcha, and, with Wyatt, first brought the sonnet
 into vogue in England.

The volume may be regarded as the silver-throated
 herald of the great dawn of Elizabethan poetry.

How long-lived and popular the venture proved is
 shown by Slender's reference in the 'Merry wives
 (I, 1), 'I had rather than forty shillings I had my
 book of *Songes and sonnets* here.' Before 1587 eight
 editions were printed. Only four copies in all of the
 first three issues are now known.

Howard de Walden (Thomas Lord) *Editor*

See Sh— As you like it, 1910

See also Stratford Catalogue.

Hudson (H. N.) *Editor*. *See* Sh— Works, 1910

Hudson (Reginald) *Notes on* Sh—'s birds
 'Sh— Club paper' Stratford-on-Avon
 Privately printed, 1911. Cr 8°, pp 8

Hudson (W. H.) *Editor*. *See* Sh— *Midsummer*
 . . 1910

Humorous poet. *See* Hawkins

Humphreys (John) *Wild flowers*, 1910, cr. 8°
 pp 8 (*p* 158, *read*) pp 24 Privately
 printed

Humphries (Sidney) * *Disjecta*. *See* Sh—
 Works Ext 1909

Hunter (John) *Editor*—

See Sh— King John, 1877

„ Sh— King Richard III., 1872, 1878

„ Sh— The tempest, 1805

Hurst *Publisher*. *See* Sh— Works, 1797

Hurst (John G.) *The immortal memory*. *See*
 Birmingham

Hutton (R. H.) *Editor*. *See* Sh—] Bagehot
 Hutton (Wm.) *Battle of Bosworth Field*
 between Richard III. and Henry Earl of
 Richmond, 22 Aug., 1485, wherein is
 described the approach of both armies
 . . . 1813. 8°. With plan and plates BP
 Illustrates 'King Richard III.'

Hycke-Scorner, a morality. *See* Hawkins

Impresses. *See* Camden

Inedited tracts Illustrating the manner
 opinions and occupations of Englishmen
 during the sixteenth and seventeenth
 centuries. Now first republished from the
 original copies with a preface and notes

Shakespeare Bibliography

- [by W. C. Hazlitt. Ln.] Printed for the Roxburghe Library, 1868 Fcp. 4°
- Contents—
 'English courtier and the country gentleman . . . 1586.
 'M— (L.) A health to . . . servingmen, 1598 '
 'B— (N.) The court and country, 1618 '
- Inns and taverns—
 See Boar's head See Falcon
 „ Birmingham „ Mermaid
 „ Devil & St. Dunstan
- Ireland (Samuel) *Forger*. See Jaggard
- Ireland (S. W. H.) *Forger*—
 See Jaggard
 „ Sh— Autograph
 „ Sh—] Manuscript . . .
- Ireland forgeries. See William IV.
- J— (A.) Sh—'s English. See Birmingham
- Jackson (*Master*) *Stationers' Warden* See Sh— Thomas . . . (*heading*)
- Jaffray (J.) Graphic illustrations . . . 1829 (*p. 168, read*) [Edited by C. W. Radclyffe]. Birmingham Beilby, Knott, & Beilby Warwick John Merridew. Coventry Merridew & Son, 1829. 4°, pp. viii-128. Thirty-two etched copperplates and twelve vignettes
 Stratford-on-Avon fills pp 119-128, with views of old Clopton House, Trinity Chancel, and Blythe Hall
- Jaggard (Dorothy) *Printer & Publisher*. See Sh— Works (*heading*)
- Jaggard (Isaac) *Publisher*. See Sherley
- Jaggard 1567-1623 (Wm.) *Printer & Publisher*—
 See Sh— Sonnets, 1885
 „ Sh— Venus . . . 1599, 1602
 „ Topsell & Gesner
- Jaggard *Bibliographer* (Wm.) Avon Club syllabus. See Avon Club
- Sh—'s Bible [In 'Notes and Queries,' 11th Series, Vol. 2, pp. 430-431. Ln . . . 1910]. Fcp. 4° BM | BLO | BPL | CTC
 Refers to the 1584 Bible, purporting to be Sh—'s copy, at the Stratford Memorial Library.
- Shakespearean frauds The story of some famous literary and pictorial forgeries 'Sh— Club paper' Stratford-on-Avon [Privately printed] 1911. Cr. 8°, pp. 20, including printed wrappers
 Deals with the frauds of J. P. Collier, Peter Cunningham, Holder, Samuel Ireland, Wm. Hy. Ireland, John Jordan, George Stevens, Lewis Theobald, W. F. Zincke, and others.
- See also Powell
- James I. of Eng. (*King*)—
 See Public . . .
 „ Sh— Romeo . . . 1680
 „ Sh—] Law
- Janssen (Cornelius) *Artist*. See Gentleman
- Jerrold (Walter) & Haslehurst (E. W.) *Shakespeareland described and pictured*. Ln: Blackie, 1910. Roy. 8°, pp. 56
 BM | BLO | BPL | CTC
- Johnson (J.) *Publisher*. See Sh— Works, 1793, 1797
- Johnson (*Dr. Samuel*). See Raleigh
- Johnston (J.) *Publisher*. See Sh— Works, 1821
- Jones or Iohnes (Richard) *Printer*. See Underdown
- Jones (Tom) Sh—'s Bible [In 'Notes and Queries,' 11th Series, Vol. 2, p. 430. Ln . . . 1910]. Fcp. 4° BM | BLO | BPL | CTC
 Written to show that the Bible used by the poet was the ordinary quarto Genevan version.
- Jonson (Ben)—
 See Camden See Crawford
 „ Character . . . „ Gentleman
- Jordan (John) *Original collections* . . . 1804 (*p. 178, add*)— BPL
- Jordan (John) *Forger*. See Jaggard
- Jubilee, 1769. See Gentleman
- Kay (T.) *Publisher*. See Sh— Works, 1797
- Kean (Edmund) *Portrait*—
 See Rede
 „ Sh— Venus . . . 1903
- Kempe (Wm.) *Actor*. See Public . . .
- Kent *Artist*. See Thomson
- Kidd (Wm.) *Publisher*. See Anniversary . . .
- King Cambuses—
 See Hawkins
 „ Preston
- King (Thomas) *Actor*. See Sh— All's well . . . 1778
- King's theatre. See Pepys
- Kirwan (Patrick) *Representation of Sh—*.
 See Dowden
- Kyd (Thomas) *Soliman and Perseda*. See Hawkins
- Spanish tragedy. See Hawkins
- Lackington (J.) *Publisher*. See Sh— Works, 1793
- Lackington & Co. (J.) *Publishers*. See Sh— Works, 1797
- Lamb (C. & M.) *Tales from Sh—*. See Sh— Works Ext. (*p. 188, add*) 1910
- Lambert (John) *Defendant*. See Public . . .
- Langford (*Dr. J. A.*) Sh— (a poem). See Birmingham
- Sh— in our daily life See Birmingham
- The immortal memory. See Birmingham
- Law (B.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1760, 1797
- Lawrence (*Sir Edwin Durning*) Bacon is Sh—!
 Together with a reprint of Bacon's *Pro-mus of formularies and elegancies*. Col-

- lated with the original manuscript by the late F. B. Bickley and revised by F. A. Herbert. Ln: Gay & Hancock, 1910. 8°, pp. 302 BM | BLO | CTC
- Lee *Publisher*. See Sh— Works, 1797
- Lee (Elizabeth) School history of English literature. With an introd by E. K. Chambers . . . Chaucer to Marlowe. Ln Blackie, 1896. Cr. 8°, pp. 206 BM | BLO | CTC
- 'Early Elizabethan poets' fill pp. 118-129, and 'Beginnings of the English drama', pp. 171-197
- Lees (E. Antony) The immortal memory See Birmingham
- Legate or Legatt (John) *Printer*. See Camden
- Legge (Cantrel) *Cambridge Printer*. See Sh— Autograph, 1613
- Levi (S. L.) *Editor*—
See Sh— Works, 1910
.. also Dowden
.. Sh— Sonnets, Bullen, 1905
- Lewes (G. H.) Sh— in France (*p. 194, add*) SML
- Lewis (W.) *Publisher*. See Cibber
- Liat (M.) *Engraver*—
See Sh— As you like it, 1773
.. Sh— Coriolanus, 1773
.. Sh— Cymbeline, 1773
- Liddell (Andrew) Sh— anniversary, 1896 See Birmingham
- Lindsey (H. W.) *Editor*. See Sh— Cymbeline, 1910
- Linge (Nicholas). See Sh— London prodigal (*heading*)
- Linton (Sir James D.) *Artist* See Sh— Merchant . . . 1909
- Lintot (H.) *Publisher*—
See Sh— Much ado . . . 1757
.. Sh— Works, 1750-51
- Lobban (J. H.) *Editor*—
See Sh— King Henry IV., 1, 1910
.. Sh— Macbeth, 1910
.. Sh— Twelfth night, 1910
.. Sh— Winter's tale, 1910
.. Sh— Works, 1910
- Lodge (Thomas)—
See Bodenham
.. Gentleman
- London—
See Corner
.. Public . . .
- Longman (M. & T.) *Publishers*. See Sh— Much ado . . . 1757
- Longman (T.) *Publisher*—
See Sh— Macbeth, 1785
.. Sh— Othello, 1753, 1784
.. Sh— Works, 1750-51, 1760
- Look into Sh—'s Sonnets. See Birmingham
- Lord (John) *Stratford-on-Avon Mayor*. See Brassington
- Lord chamberlain—
See Sh— Thomas . . . (*heading*)
.. Sh— Troilus . . . (*heading*)
- Loutherbourg *Artist* (*p. 199, add*) (Philip James)
- Lowndes (T. & W.) *Publishers*. See Sh— Othello, 1784
- Lowndes (W.) *Publisher*—
See Sh— Macbeth, 1785
.. Sh— Works, 1793
- Lubbock *Lord Avebury* (Sir John) *Editor*. See Sh— Works, 1890, 1892, 1898
- Lucy. Sh— and the supernatural, 1908 (*p. 200, read*) 1906
- Lusty Juventus. See Wever
- Lyly (John). See Gentleman
- M— (I.) A health to the gentlemanly profession of servingmen . . . Imprinted at Ln. by W. W—, 1598 Fcp. 4°
With the anecdote of the 'guerdon' and the 'remuneration', illustrating a passage in 'Love's labours lost' Douce says the book supplied several hints to Sh— for this play
Reprinted in 'Inedited tracts' (*q v*)
- M— (J.) *Printer*. See Cowley, 1668, 1681
- MacCracken (H. W.) Introduction to Sh— Ln Macmillan . 1910. Cr. 8°
- Mackay (Charles) *Editor*. See Percy Society
- Macklin (T.) *Publisher*. See Sh— Works. Ext. 1792-96 (*p. 204, read*) Sh— Works, 1792-96
- Maclean (Sir John) History of the manor and adwoson of Clifford Chambers [near Stratford-on-Avon] and some account of its possessors [In 'Bristol and Gloucestershire Archaeological Society's Transactions', pp. 49-116. 1889-90]. 8°. With seven plates and other illustrations, including one of Clifford Manor BM
- Michael Drayton, Sh—'s friend, is said to have lived at Clifford Manor. His early home was Polesworth Hall, near Nuneaton, where he resided with Sir Henry Goodere and his two daughters, Anne and Frances. Anne Goodere married Sir Henry Raynesford, of Clifford Manor.
- 'John Sh—, husbandman, of Clifford Chamberer,' lies buried in the churchyard. His will, made 24 Dec., 1608, was proved 21 Feb., 1611. In it he mentions his 'cosen (nephew) John Sh— and his brothers Thomas and Anthonie Sh—.' He bequeathed an ancient wooden bier to Clifford Church, which is still preserved and bears a brass plate indicating the donor and date
- Macpherson (David) *Editor*. See Wyntown
- Macready (W.) Portrait. See Sh— Titus . . . 1903
- Madden (Rt. Hon. D. H.) Representation of Sh—. See Dowden
- Madox-Brown (F.) *Artist*. See Sh—] Sh—'s portrait
- Magnies (M.) *Publisher*. See Sh— King Henry VI., 1., 1681

Shakespeare Bibliography

- Malone (E.) Catalogue of early English poetry (p. 205, *add*) and other miscellaneous pieces illustrating the British drama . . . presented to the Bodleian Library, 1836
The entries under Sh— number 124, including first editions of 'Venus', 'Lucrece', several of the early quartos, and copies of the two first folios
- Malone Society publications (p. 207, *add*)—
See Brandon
„ Fidele . . .
„ Sh— Second . . .
- Man or Mann (Samuel) *Stationers' Warden*.
See Sh— King Henry IV, 1. (*heading*)
- Mangin (Edward) Stories for short students.
See Sh— Mangin
- Manuscripts. See Public . . .
- Marlowe (C.)—
See Crawford
„ Gentleman
„ Stevens
- Marnott (E.) Bacon or Sh— . . . Second edition, with an appendix. Ln Stock . . . 1898. 8°, pp. 46-24 (including printed wrappers) SML
- Marston (John)—
See Camden
„ Crawford
„ Gentleman
- Martin (P. J.) Parallel . . . (p. 210, *add*) CPL
- Marvin (Frederic Rowland) Excursions of a book-lover, being papers on literary themes. Boston [U.S.] Sherman, French & Co., 1910. Cr. 8°, pp. xii.-332 SML
Contains a chapter headed 'Sh—'s bones,' at pp 215-234, written from the Baconian standpoint
- Massinger (Philip) The bondman An ancient storie, as it hath been often acted with good allowance at the Cockpit in Drury Lane by the most excellent Princesse the Lady Elizabeth her servants. Ln . . . 1638. Fcp 4°
Contain imitations of 'Coriolanus' and 'Othello'
See Gentleman
- Matthews (Brander) Molière. See Molière
- Mazell (P.) *Engraver*—
See Sh— All's well . . . 1773
„ Sh— King John, 1773
- Meadows *Engraver*. See Sh— Works Ext. 1792-96 (p. 213, *read*) See Sh— Works, 1792-96
- Mendenhall (Dr. T. C.) Mechanical solution of a literary problem. [Privately] Reprinted from the 'Popular Science Monthly.' Roy. 8°, pp. xiv., including printed wrappers SML
By a microscopic examination of the style of composition it seeks to prove that Bacon was incapable of writing Sh—'s works, and discovers by the same process a marked resemblance between Marlowe and Sh—, which other writers had already observed superficially.
- Merridew (J.) Catalogue of engraved portraits . . . (p. 215, *read*) Coventry John Merridew, 1848. 4°, pp. viii.-84 and portrait of Sir Wm. Dugdale
Pp 53-58 are occupied by 'Sh—, the pride and glory of Warwickshire.'
- Meyer (H.) *Engraver*. See Hardinge
- Middleton (Thomas). See Gentleman
- Miller (Wm) *Publisher*. See Sh— Works, 1793, 1797, 1807
- Millington (Thomas). See Sh— Titus . . . (*heading*)
- Milton (John). See Seward
- Mitan (J.) *Engraver*. See Sh— Works, 1807
- Molière.] Matthews (Brander) Molière. his life and his works. Ln Longmans . . . 1910. 8° BM | BLO | CTC
With many allusions to Sh— and a chapter devoted to a parallel between Molière and Sh—
- Montaigne (Michael). See Crawford
- Moore (T. S.) *Editor*—
See Sh— Twelfth night, 1901
„ Sh— Two gentlemen . . . 1901
„ Sh— Venus . . . 1903
- Morgan (James Appleton) *Editor*—
See Sh— Comedy . . . 1894
„ Sh— King Henry VI., iii., 1892
„ Sh— King John, 1892
„ Sh— Merry wives . . . 1888
„ Sh— Pericles, 1891
„ Sh— Titus . . . 1890
„ Sh— Troilus . . . 1889
„ Sh— Works, 1888-1908, 1898-1908
- Morgan (John) *Publisher* See Taylor (John)
- Mullins (John D) (p. 225, *read*) Mullins (John David)
- Murray (John) *Publisher*—
See Sh— Macbeth, 1785
„ Sh— Othello, 1784
„ Sh— Works, 1793, 1797
- Murray (John Tucker) English dramatic companies, 1558-1642 I London companies, II. Provincial companies . . . Appendices. Ln Constable 1910. 2 vols. 8°, pp. xvi.-370 and xii.-434 BM | BLO | CTC | SML
It is no reflection upon, but rather a compliment to this work to say it is a disgrace to England that such an undertaking was left to America to perform It is the kind of work which the trustees of Sh—'s birthplace might have subsidised with propriety.
- N— (G. S.) Sh— diary and almanack (p. 226, *read*) A daily chronicle of events, with appropriate quotations from the poet's works. Ln 1869. 8°, pp. 28, including printed wrappers BPL | SML
- Nash or Nashe (Thomas). See Gentleman
- Neagle (James) *Engraver*. See Sh— Works, 1807

Neidig (Wm. J.) False dates on Sh— quartos ; a new method of proof applied to a controversy of scholars [In the 'Century Magazine,' pp. 912-919, Oct., 1910]. Roy. 8°

BUS | NY

By applying a millimetre rule to the disputed title-pages, and then photographing them, Mr. Neidig and Dr. Manly of Chicago demonstrated beyond cavil that Dr. Greg is correct in his assumption that the suspected quartos are falsely dated.

Sh— quartos of 1619 [In 'Modern Philology,' pp. 1-19. Chicago, Oct., 1910]

BUS | NY

New England Historic Society Tercentenary . . . (p. 227, add)

BM

New Place, Stratford-on-Avon—
See Gentleman

„ Public . . .

Newberie (Ralph) *Printer*. See Hakluyt

Newbery (E.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Works, 1793, 1797

Newbery (W. F. & E.) *Publishers* See Sh—
Othello, 1784

Nicholls (J.) *Publisher*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

„ Sh— Works, 1793

Nichols (J.) *Memoirs of George Hardinge*.
See Hardinge

Nichols (J.) *Publisher*. See Sh— Works, 1797

Norton (Thomas). See Buckhurst & Norton

Nunn (J.) *Publisher* See Sh— Works, 1797

Of education . . . p 237, read [by Obadiah Walker] Oxon At the Theater, anno 1673. Cr. 8°, pp. vi-292

Offor (G.) *Publisher* See Sh— Works, 1820

Ogilvy *Publisher*. See Sh— Works, 1793

Ogilvy & Son (D.) *Publishers*. See Sh—
Works, 1797

Okes (N.) *Printer* See Camden

Osteler v. Hemmings. See Public . . .

Owen (John). See Camden

Owen & Son (W.) *Publishers*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

P— (H. T.) Sh— (a poem). See Birmingham
Painter (W.) *Palace* . . . (p. 241, read) 1567-69
(and add)—

Largely consisting of tales from Bandelio, Boccaccio,
and Margaret Queen of Navarre

Parfre (John) *Candlemas day*, 1512. See
Hawkins

Pavier (Thomas) *Publisher*. See Sh— Titus
. . . (heading)

Payne jun. (T.) *Publisher*. See Sh— Works,
1793, 1797

Payne & Son (T.) *Publishers*—

See Sh— Macbeth, 1785

„ Sh— Othello, 1784

Pearson (Howard S.) *Secret of Sh—*. See
Birmingham

Peele (George) *King David and fair Bethsabe*.
See Hawkins

See also Gentleman

Pembroke (Mary Herbert *Countess of*). See
Gentleman

Percy Bp. (Thomas) *Editor*. See Sh— Works,
1770-71

Phillip (John) *Commemoration of the right
noble and vertuous Ladye, Margrit
Duglass good grace Countis of Lennox
. . . Imprinted at Ln. by Iohn Charlewood
dwelling in Barbican at the signe of the
halfe Eagle and Key, 1578. Fcp. 4° BM*
Curious for its acrostic use of the prototype of Sh—'s
'Hamlet' in the following verse —

'Hautinesse came on to march with his traine,
And treason the ensine and standert did beare,
Myschiefe made speede the innocent to paine,
Bouldnesse stept vp his rancor to reare,
Lust longed to haue the blood of my deare,
Enuy prest on at vnite to grudge,
Treason in this case presumed to be iudge'

Phillips (Augustine) *Editor* (p. 247, read) See
Sh— Works, 1898-1908

Phonographic type (p. 247, add) Sh— Works,
1875

Platt (Isaac Hull) *Editor*. See Sh— Love's
labours lost, 1906

Playbills See Taylor

Poel (Wm.) Should Sh—'s plays be produced
with scenery. Ln Sh— league [c.
1907 ?] 8°

A discussion at a meeting of the London Sh— league,
in which G. Bernard Shaw, Mrs. Stopes, and others
took part

Pollard (A. W.) False dates in Sh— quartos
[In 'The Library,' pp. 101-107, Jan.,
1911]. Roy. 8° BM | BLO | CTC

Ponsonby (Wm.) *Publisher*. See Brandon
Preston (Thomas) *Lamentable tragedie* . . .
(p. 253, read) Percia (and add)—

Of peculiar interest as illustrating the transition in
English stage presentations from the early morality
play to historical drama

See Gentleman

See also Hawkins

Price (Thomas R.) *Editor*. See Sh— Works,
1888-94

Proescholdt (Ludwig) *Editor* See Sh— Merry
devil . . . 1884

Prowett (Septimus) *Publisher*. See Sh—
Merry devil . . . 1825

Public Record Office Exhibition of a col-
lection of original documents of Shake-
spearean interest . . Sh— day, 23 April,
1910. 8°, pp. 4

The manuscripts described are of surpassing interest.
They include —

1. 'Payment to Sh—, Kempe and Burbage for
performing in Dec., 1594, before Q. Eliza-
beth at Greenwich (Pipe Office, Declared
Accounts)

Shakespeare Bibliography

- II. Wm. Sh—, a defaulter, in St. Helen's parish, Bishopsgate, in the sum of 13/4, in respect of the first of three subsidies granted to Q. Elizabeth, Nov., 1596—Nov., 1597 (Lay Subsides).
 - III. Exemplification of the fine levied when Sh— purchased New Place from Underhill in 1597 (Feet of Fines, Warwick, East).
 - IV.-V. Proceedings in the Star Chamber concerning the removal of the theatre from Shoreditch to Bankside, 1598-99 (Star Chamber Proceedings & Coram Rege Roll).
 - VI. Signet Bill, 17 May, 1603, which authorised the Lord Chancellor to grant letters patent 19 May, 1603 to Sh— and his associates
 - VII. Enrolment of letters patent, 19 May, 1603, to Sh— and his associates, giving permission to perform plays (Patent Rolls)
 - VIII. King's Company of players summoned 2nd Dec., 1603, to perform in the royal presence at Wilton, owing to London plague (Audit Office; Declared Accounts).
 - IX. Expenses incurred for dresses by participants in the procession of James I., 15 March, 1604 Sh—, whose name heads the list, received 'four and a half yards of skarlet red cloth'
 - X. Memorandum of plays performed at Whitehall in 1604-05 (Audit office accounts)
 - XI. Account book of the Master of the revels, 1611-12, mentioning performances of some of Sh—'s plays [Probably contains entries forged by P Cunningham] Audit office accounts
 - XII. *Osteler v Hemyngs*, Feb., 1615-16 Claim for damages. Mentions the shares held by Sh— in the Globe playhouse, together with matter concerning the site of that theatre (Coram Rege)
 - XIII. Sale by Wm & John Combe to Sh—, 107 acres of land and 20 acres of pasture in Old Stratford for £100 (Feet of Fines, Warwick)
 - XIV. Enrolment 11th Mar., 1612-13, of the conveyance of a house in Blackfriars from Hy Walker to Sh—, 10 Mar., 1612-13 (Close Rolls)
 - XV. Documents in an action, 1615, where Sh— was one of the plaintiffs and Matthew Bacon the defendant for delivery of title deeds of the Blackfriars property
 - XVI. *Bellot v Mountjoy* Documents in the suit, with signed deposition by Sh— (Court of Requests)
 - XVII. Enrolment 11th April, 1628, of the conveyance of property on Bankside, 11 Dec., 1626, from Sir Mathew Brend to Hillarie Memprise. The property included 'premises . . . bounded with the alley or way leading to the Globe playhouse, commonly called Globe Alley' This document helps to identify the site of the Globe theatre (Close Rolls)
 - XVIII. Papers in a Chancery suit, 1597, concerning a message and yardland in Wylmote, near Stratford-on-Avon Sh—'s father and mother were the plaintiffs, and John Lambert the defendant (Chancery Bills and Answers)
 - XIX. Holograph letter from Lord Burghley to Sir Thomas Walsingham concerning the 'Watch' at Theobald's, 1586 (S. P. Dom. Eliz.)
- Purcell (Hy.) Two-part song. See Sh— Timon . . . 1680
- Quarles (Francis). See Gentleman
- Radclyffe (C. W.) See Jaffray
- Ramback *Engraver*. See Sh— Works, 1807
- Rainolds DD (John) Overthrow . . . (p. 256, *add*)—
The idea of the 'Authorised version' of the Bible, 1611, was due to Rainolds, who was president of Corpus Christi College, Oxford, and puritan leader at the Hampton Court conference 1604.
- Raleigh (*Prof. Walter*) Six essays on Johnson. Ln Frowde, 1910. 8° BM | BLO | CTC
Includes a chapter on Johnson's Essay on Sh—.
- Ramsay (Sir James H.) Roll of Coventry [In 'The Athenæum,' No. 4,331, p. 521, 29 Oct.] 1910 BM | BPL
- Ravenscroft *Editor* (p. 257, *read*)—
See Sh— Works, 1898-1908
- Raynesford (Sir Henry). See Maclean
- Red Bull playhouse. See Gentleman
- Reed *Actor*. See Stage player's . . .
- Rehan (Ada) *Actress*. See Sh— Two gentlemen . . . 1895
- Remaines concerning Britaine. See Camden
- Repton (Humphry) The bee (p. 260, *add*) SML
- Return from Parnassus, 1606. See Hawkins
- Reynolds (William) *Editor*—
See Sh— Merchant . . . 1888
„ Sh— Midsummer . . . 1890
„ Sh— Works, 1888-94
- Rhodes *Engraver*. See Sh— Works, 1820
- Richardson & Co. (J.) *Publishers*. See Sh— Works, 1821
- Richardson (W.) *Publisher*. See Sh— Works, 1797
- Ricketts (Charles) *Artist*—
See Sh— Twelfth night, 1901
„ Sh— Two gentlemen . . . 1901
- Ridley *Artist*. See Sh— Works, 1798-1800, 1800
- Rivington (F. & C.) *Publishers*. See Sh— Works, 1793, 1797
- Rivington (J.) *Publisher*—
See Sh— Much ado . . . 1757
„ Sh— Works, 1760
- Rivington (J. F. & C.) *Publishers*—
See Sh— Macbeth, 1785
„ Sh— Othello, 1784
- Roberts (James) *Printer & Publisher*—
See Sh— Troilus . . . (heading)
„ Southwell
- Robinson (G.) *Publisher*. See Sh— Othello, 1784
- Robinson (G. G. J.) *Publisher*. See Sh— Works, 1793
- Robinson (G. G. J. & J.) *Publishers*. See Sh— Macbeth, 1785
- Robinson (H.) *Engraver*. See Sh— Poems, 1895
- Robinson (J.) *Publisher*. See Sh— Works, 1793
- Robinson (M.) Poems . . . portrait by T. Smirke (p. 266, *read*) R. Smirke

Robson (J.) *Publisher*—
 See Sh— Macbeth, 1785
 „ Sh— Othello, 1784
 „ Sh— Works, 1793, 1797
 Rodd & Maddox. Catalogue... (p. 266, add)—
 BM

Rossetti (Dante Gabriel) Collected works,
 edited by W. M. Rossetti. Ln Ellis ...
 1886. 2 vols. Cr. 8° BM

On p. 285, Vol. i, occurs the scathing sonnet on the
 miserable Gastrell, headed 'On the site of a mulberry
 tree, planted by Wm. Sh—, felled by the Rev F.
 Gastrell'—

'This tree, here fall'n, no common birth or death
 Shared with its kind The world's enfranchised son
 Who found the trees of life and knowledge one,
 Here set it, frailer than his laurel wreath,
 Shall not the wretch whose hand it fell beneath
 Rank also singly—the supreme unfell?
 Lo! Sheppard, Turpin, pleading with black tongue
 This viler thief's unsuffocated breath,
 We'll search thy glossary, Sh—! whence almost
 And whence alone, some name shall be reveal'd,
 For this deaf drudge, to whom no length of years
 Sufficed to catch the music of the spheres,
 Whose soul is carrion now—too mean to yield
 Some *Starveling's* ninth allotment of a ghost'

Rowley (Wm.) See Gentleman
 Rudland (E. Marston) Sh— (a poem). See
 Birmingham

Ruskin (John) Mystery of life and its arts.
 1869

'It does not matter how little, or how much, any of us
 have read either of Homer or Sh— everything round us,
 in substance or in thought, has been moulded by
 them. All Greek gentlemen were educated under
 Homer, all Roman gentlemen by Greek literature,
 all Italian, and French, and English gentlemen by
 Roman literature and by its principles. Of the scope
 of Sh—, I will say only that the intellectual creature
 of every man since born, in the domain of creative
 thought, may be assigned to him, according to the
 degree in which he has been taught by Sh—

Russell (Sir Edward Richard) Introduction.
 See Sh— Midsummer ... 1880

S——. Sh— (a sonnet) See Birmingham
 S—— (W.) Sh— (a poem). See Birmingham
 Sackville Baron Buckhurst (Thomas). See
 Gentleman

Saint John Editor (Sir Spenser) Essays (p.
 273, add)— SML

Sauntsbury (George) Sh— and the grand style
 [In 'Essays and studies by members of
 the English Association']. Ln Frowde,
 1910. 8° BM | BLO | CTC

Savage (Frederick George) Notes on plants
 mentioned in Sh—'s plays [In 'Stratford-on-Avon Herald,' 2nd April, 1909-
 18th Nov., 1910]. F°. [In progress]
 BPL | SML | SPL

On the migration of midland birds. Avon
 Club lecture [In 'Stratford Herald,' 17th
 Feb., 1911] BPL | SML

Illustrates Sh—'s ornithology

Scatcherd (J.) *Publisher*. See Sh— Works,
 1793, 1797

Schelling (Prof. Felix E.) English literature
 during the lifetime of Sh—. Ln: Bell
 ... 1910. 8° BM | BLO | CTC

Schiavonetti (Luigi) *Engraver*. See Sh—
 Works, 1807

Schmidt (Heinrich) *Engraver*. See Sh—
 Works, 1804-13

Scudery (G. de) Amaryllis ... (p. 278, add)—
 Says—'I can't, without infinite ingratitude ... omit
 the first famous masters in it, of our nation, venerable
 Sh— and the great Ben Jonson'

Secret history of Mack-beth (p. 278, read)
 Ln J. Woodward

Sedley (Charles) *Editor*. See Sh— King
 Richard III., 1873

Selby (Charles) *Actor-Editor*. See Sh— An-
 tony ... 1842

Selmus. See Crawford

Sewell (J.) *Publisher*. See Sh— Works, 1793-
 1797

Seymar (Wm.) Conjugum conjurgium, or
 some serious considerations on marriage,
 wherein by way of caution and advice to
 a friend its nature, ends, events, concomi-
 tant accidents, etc. are examined. Ln:
 Roger Clavell ... 1694 12°
 At p. 74 Sh— is included among the 'priest- of Cupid

Shadwell (T.) *Editor* (p. 280, read)—
 See Sh— Works, 1898-1908

Shakespeare of Clifford Chambers (Anthony).
 See Maclean

Sh— of Clifford Chambers (John) Husbandman.
 See Maclean

Sh— *Poet's mother* (Mary). See Stopes

Sh— of Hinchley (Richard). See Harris

Sh— of Clifford Chambers (Thomas). See Mac-
 lean

Sh— (Wm.) All's well ... 1714 (p. 281, read)
 [Ln Jacob Tonson] Printed in the year
 MDCCXIV. Cr 8°, pp. 363-414 (excerpt)
 and copperplate frontispiece

All's well ... (p. 281, read) Ln: Printed for
 J. Tonson, and the rest of the proprietors,
 and sold by the booksellers of Ln. and
 Westminster, 1734. Cr. 8°, pp. 84
 and frontispiece by P. Fourdrinner SML
 [Add to footnote]—

On the last page of 1 onson's issue occurs this passage :—
 'N B. Whereas one R. Walker has proposed to pirate
 all Sh—'s plays, but, through ignorance of what plays
 are Sh—'s, did in several advertisements propose to
 print "Oedipus King of Thebes" as one of Sh—'s
 plays, and has since printed Tate's "King Lear"
 instead of Sh—'s, and in that and "Hamlet" has
 omitted almost one-half of the genuine editions printed
 by Tonson and proprietors. The world will therefore
 judge how likely they are to have a complete collection
 of Sh—'s plays from the said R. Walker'

All's well ... 1773 (p. 281, add) pp. 72 and
 frontispiece engraved by P. Mazell after
 E. Edwards

Shakespeare Bibliography

Sh— All's well . . . A comedy . . . 'Sherwood's dramatic library' Ln W. Strange . . . 1846. 16°, pp. 76, including printed wrappers

Antony and Cleopatra. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 189-284 (excerpt) and copperplate frontispiece

Antony . . . 1734 (*p. 283, add*)— SML
Antony and Cleopatra, 1842 ? (*p. 284, read*)
A burletta in one act by Charles Selby, comedian. The only edition correctly marked, by permission, from the prompter's book. To which is added . . . the costume . . . cast . . . stage business . . . situations . . . properties, and directions, as performed at the London theatres. Embellished with a fine engraving by Mr. Findlay from a drawing taken expressly in the theatre. Ln Printed and published by J. Duncombe, &c. [c. 1837] 12°, pp. 22 (including printed pink wrappers) and etched frontispiece

[Antony . . .] Anthony and Cleopatra. The text of the folio of 1623, with that of 'All for love or the world well lost.' As done by John Dryden in 1678, with an introduction touching the environment of the Restoration drama, whereby Sh— was perpetuated through the Restoration period, by Francis A. Smith. New York: Sh— Society of New York, 1908. Roy 8°, pp. xvi.-386. With facsimiles

BPL | BUS | NY

Issue limited to 500 numbered copies
'Arden of Feversham' references. See Hopkinson

As you like it. A comedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 215-290 (excerpt) and copperplate frontispiece

As you like it. A comedy. By Mr. Wm Sh—. [*Ornament.*] Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 72, and frontispiece by P. Fourdrinier SML

An issue hitherto unrecorded

As you like it . . . 1773 (*p. 287, add*) pp. 80, and frontispiece engraved by M. Liart after E. Edwards

As you like it, 1829 (*p. 288, add*) SML
As you like it. Dowden, 1887 (*p. 290, add*) pp. xxiv.-44 SML

As you like it . . . with glossary. Edited by Lord Howard de Walden and Acton Bond. 'British Empire Sh— Society edition.' Ln Farmer . . . 1910. 16°, pp. 118 BM | BLO | CTC

Sh— As you like it . . . Arranged for class reading, with introduction and notes by A. P. Graves. Ln Dent . . . 1911. 16°, pp. 154 BM | BLO | CTC

Autograph.] Holy Bible . . . Ln Imprinted by the deputies of Christopher Barker, 1584. F° SML

Bequeathed to the Sh— Memorial, 23rd April, 1881, by Shirley Forster Woolmer, a barrister, and descendant of an old Stratford family, who stated the volume once belonged to Sh— and had borne his signature. It is bound in wooden boards, covered with stamped leather and brass bosses of the period.

The three titles [to the old and new testaments and the apocrypha] are missing

Birth of Merlin . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln. [Privately printed by] M. E. Sims & Co. . . . 1892. Cr. 8°, pp. xvi.-84 SML

'Birth of Merlin' references—
See Hopkinson

.. Sh— [Works] Sh— apocrypha, 1908

Comedy of errors, 1734 (*p. 294, add*) SML

Comedy of errors, 1829 (*p. 295, add*) SML
Haywell's corrected prompt copy is at Stratford

Comedy of errors . . . with notes by Charles Knight [*Chandos portrait*] 'Cabinet Sh—.' Ln W S Orr & Co. 1854. 16°, pp. 81-148 (excerpt) SML

Haywell's prompt copy is at Stratford

Comedy of errors . . . 1873 (*p. 295, read*)
With notes critical and explanatory. Adapted for scholastic or private study and for those qualifying for university or government examinations, by John Hunter . . . Ln Longman . . . 1873. Cr. 8°, pp. viii.-78 BPL

Coriolanus. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 295-396 (excerpt) and copperplate frontispiece by Lud du Guernier

Coriolanus, 1734 (*p. 297, read*) Ln Printed for J. Tonson, and the rest of the proprietors and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 86. With copperplate frontispiece by Lud. du Guernier BPL | SML

Coriolanus . . . 1773 (*p. 297, add*) pp. 86, and frontispiece engraved by M. Liart after E. Edwards

'Coriolanus' references (*p. 300, add*)—
See Massinger

Cupid's cabinet . . . See Sh— Poems, 1669

Cymbeline. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 285-384 (excerpt) and copperplate frontispiece by Lud. du Guernier

Cymbeline, 1734 (*p. 301, add*)— SML

Sh— Cymbeline . . . 1773 (*p. 30r, add*) pp. 84, and frontispiece engraved by M. Liart after E. Edwards

Cymbeline . . . 'Penny Sh.—' Ln G. Vickers, Holywell Street, Strand [c. 1830]. 12°, pp. 74 SML

Haywell's corrected prompt copy is at Stratford.

Cymbeline . . . with notes and appendices by H. W. Lindsey 'Normal tutorial series.' Ln Normal Press, 1910. Cr. 8° BM | BLO | CTC

Fair Em, the miller's daughter of Manchester, with the love of William the conqueror Edited with an introduction by A. F. Hopkinson Ln [Privately printed by] M. E. Sims & Co. . . 1895 Cr. 8°, pp. xviii.-58 SML

[Hamlet] Songs in the opera of 'Hamlet' as they are perform'd at ye Queen's theatre . . . [Ln . . . c 1712]. F⁵ BPL

Hamlet, prince of Denmark A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 301-406 (excerpt)

Hamlet, 1734 (*p. 308, add*)— SML
[Hamlet] Slender's ghost . . . 1748 (*p. 308, add*) [by W. Shenstone]

Hamlet, prince of Denmark . . . as performed at the Theatre Royal, Covent Garden. Regulated from the prompt book, with permission of the managers, by Mr. Younger, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman] Ln Printed for John Bell . . . and C. Etherington at York, 1773 8°, pp. 84, and frontispiece engraved by J. Hall after E. Edwards

An issue unnoticed elsewhere

Hamlet . . . 1829 (*p. 311, add*) embellished with a fine engraving (*sic*) by Mr White, from a drawing taken in the theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford

[Hamlet] The barrow diggers . . . 1839 (*p. 311, read*) Written by the Rev C. Woolls (*and add*)— BPL

[Hamlet] Bubble ghost . . . 1869 (*p. 313, add*)— BM

[Hamlet] A throw . . . 1870 (*p. 314, add*) [By J. E. Wilson]

Hamlet . . . notes . . . by Oliver Smeaton, 1903 (*p. 317, read*) Oliphant Smeaton

[Hamlet] Polonius's advice to his son. Liverpool . . . 1910. Cr. 8°

Hamlet . . . Illustrated with plates in colour by W. G. Simmonds. Ln Hodder . . . 1910

Sh— 'Hamlet' references—

See Birmingham

„ Philip

Julius Caesar. A tragedy. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 161-232 (excerpt)

Julius Caesar, 1734 (*p. 320, add*)— SML

Julius Caesar . . . 1773 (*p. 320, read*) 8°, pp. 84, and frontispiece engraved by James Basire after E. Edwards

The last eight pages bear a list of Bell's publications.

Julius Caesar . . . c. 1830 (*p. 321, add*) SML
Haywell's prompt copy is at Stratford

King Edward III. An historical drama Edited with an introduction by A. F. Hopkinson. Ln: [Privately printed by] M. E. Sims & Co. . . . 1891 Cr. 8°, pp. xvi.-92 SML

'King Edward III' references—
See Hopkinson

King Henry IV., 1 (*add to heading, p. 327*)
It was registered at Stationers' Hall.—
'25th Feb., 1597-98 Andrew Wyse.
Entred for his copie vnder theandes of
Master Dix and Master warden Man a
book intituled the Historie of Henry the
IIIith, with his battaile of Shrewsburye
against Henry Hotspurre of the northe,
with the conceipted murthe of Sir John
Falstoff . . . Vid'

[King Henry IV., 1.] The first part of Henry IV. With the life and death of Henry sirnam'd Hot-Spur. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 313-396 (excerpt) and copperplate frontispiece

King Henry IV., 1., 1734 (*p. 329, add*) SML

King Henry IV., 1. . . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt-book, with permission of the managers, by Mr Hopkins, prompter An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 74, and frontispiece engraved by J. Hall after E. Edwards

An issue unnoticed elsewhere.

King Henry IV., 1., c 1831 (*p. 330, add*) SML
Haywell's prompt copy is at Stratford.

King Henry IV., 1, edited by J. H. Lobban. 'Granta Sh.—.' Cambridge University Press, 1910. 16°

King Henry IV., 1. (*add to heading, p. 332*)
It was registered at Stationers' Hall:—
'23 Aug., 1600. Andrew Wyse. William
Aspley. Entred for their copies vnder the
handes of the wardens two bookes . . .
Thother the second parte of the history of

Shakespeare Bibliography

King Henry the IIIIth, with the humours of Sir John Falstaff: Wrytten by Master Shakespere . . . XIIId.

Sh— King Henry IV., u., 1734 (p. 332, add)

SML

[King Henry IV., u.] Falstaff's wedding . . . by Mr. Kenrick . . . Second edition. Ln Printed for J. Wilkie in St. Paul's Churchyard, F. Blyth at St. John's Coffee house near the Royal Exchange, T. Lowndes and W. Owen in Fleet Street, Becket and De Hondt in the Strand, T. Lewis in Russel Street, Covent Garden, J. Walter at Charing Cross, and J. Almon in Piccadilly opposite Burlington House, 1766. Cr. 8°, pp. viii-80 SML Differs in imprint and pagination from the other 1766 edition.

King Henry IV., u. . . as performed at the Theatre Royal, Drury Lane Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman]. Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 78, and frontispiece engraved by J. Hall after E. Edwards

An edition unchronicled elsewhere

[King Henry IV., u] Falstaff's wedding . . . by W. Kenrick. Adapted for theatrical representation, as performed at the Theatre Royal, Covent Garden Regulated from the prompt book, by permission of the managers Ln Printed by George Cawthorn, British library, Strand, 1795. 16°, pp. 96 (including printed wrappers), and frontispiece engraved by Heath after Stodhart [Stothard?] SML

King Henry IV, 1. and u., 1887 (p. 335, add) pp. xxiv-88 SML

'King Henry IV.' references—

See Harris

„ Stopes, Roll . . .

„ Stronach

King Henry V., 1734 (p. 337, add) SML

King Henry V . . . 1773 (p. 337, add) With frontispiece engraved by J. Hall after E. Edwards

King Henry V . . . 1849 (p. 338, read) Ln Sherwood & Co., 23, Paternoster Row, 1849. 32°, pp. 64 SML

Haywell's corrected prompt copy is at Stratford

'King Henry V.' references—

See Harris

„ Stopes, Roll . . .

King Henry VI., 1., 1735 (p. 343, add) SML

Sh— King Henry VI, u, 1734 (p. 343, add)

SML

King Henry VI., iii., 1734 (p. 344, add) SML [King Henry VIII.] The famous history of the life of King Henry VIII. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 107-198 (excerpt) and copperplate frontispiece

King Henry VIII., 1734 (p. 347, read) Ln Printed for J. Tonson, and the rest of the proprietors, and sold by the booksellers of Ln. and Westminster, 1734. 12°, pp. 96 and frontispiece BM | SML

King Henry VIII. as performed at the Theatre Royal, Covent Garden. Regulated by Mr. Younger, prompter of that theatre. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman] Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 72, and frontispiece engraved by J. Hall after E. Edward

An edition unchronicled elsewhere

King Henry VIII. . . Dolby, 1824 (p. 347, read) An historical play in five acts Printed under the authority of the managers from the prompt book, with notes critical and explanatory, also an authentic description of the costume and the general stage business, as performed at the Theatres Royal, London. Embellished with a wood engraving . . . by J. R. Cruikshank, executed by Mr White Ln Printed and published by T. Dolby . . . and sold by all booksellers, 1824. 12°, pp. 60 BPL | SML

Haywell's corrected prompt copy is at Stratford

King Henry VIII 1872 (p. 348, read) With introductory remarks and critical and explanatory notes Adapted for scholastic or private study, and for those qualifying for university and government examinations, by John Hunter New edition Ln Longmans . 1872. Cr 8°, pp. xii-134 CPL

King Henry VIII, Dowden, 1892 (p. 349, add) pp. xxiv-54 SML

'King Henry VIII.' references. See Stopes King John (add to heading, p. 350) Apparently this play was not registered at Stationers' Hall.

[King John] The life and death of King John. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 165-236 (excerpt) and copperplate frontispiece

King John, 1734 (p. 351, add) SML With parody warning by Jacob Tonson at end against R. Walker

Sh— King John . . . 1773 (*p. 351, add*) With frontspiece engraved by P. Mazell after E. Edwards

King John, 1829 (*p. 352, add*) Embellished with a portrait of 'Macready as King John' SML

Haywell's prompt copy is at Stratford.

King John . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. New edition. Ln Longmans . . . 1877. Cr. 8°, pp. xvi-112

King Lear . . . Printed for Simon Stafford . . . 1605 (*p. 355, read*) by Simon Stafford

King Lear. A tragedy [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 92, and copperplate frontispiece by Lud. du Guernier

Until now an unrecorded issue, off-printed from Tonson's anonymous edition of Sh—'s works for playgoers

King Lear . . . 1734 (*p. 356, add*)— SML

King Lear . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F Gentleman]. Ln Printed for John Bell and C. Etherington at York, 1773 8°, pp. 84, and copperplate frontispiece engraved by J. Hall after E. Edwards

Hitherto an unrecorded issue

King Lear . . . edited by K Harvey. 'Sh— for home reading' Ln 1910 Cr 8°

[King Richard II.] The life and death of King Richard II [Ln Jacob Tonson] Printed in the year MDCCXIV Cr 8°, pp. 237-312 (excerpt), and copperplate frontispiece by Lud du Guernier

King Richard II, 1734 (*p. 363, add*) SML

[King Richard III.] The life and death of Richard III, with the Landing of the Earl of Richmond and the battel at Bosworth Field. [Ln Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 106 and copperplate frontispiece

Until now an unrecorded issue, and off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

King Richard III., 1734 (*p. 370, add*) SML

King Richard III. . . . as performed at the Theatre Royal, Drury Lane. Regulated from the prompt book, with permission of the managers, by Mr. Hopkins, prompter. An introduction, and notes critical and illustrative, are added by the authors of the 'Dramatic censor' [F. Gentleman].

Ln Printed for John Bell . . . and C. Etherington at York, 1773. 8°, pp. 70 and frontispiece

An edition hitherto unchronicled.

Sh— King Richard III. . . . 1829 (*p. 373, add*) SML

Haywell's corrected prompt copy is at Stratford.

King Richard III. Lacy, c. 1857 (*p. 374, add*) pp. 68 SML

Haywell's prompt copy is at Stratford

King Richard III. . . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter. Ln Longmans . . . 1872. Cr. 8°, pp. xxvii.-144

King Richard III. . . . with explanatory and illustrative notes and numerous extracts from the history on which the play is founded. Adapted for scholastic or private study, by John Hunter . . . New edition. Ln Longmans . . . 1878. Cr. 8°, pp. xxviii-144

Locrine . . . (*add to heading, p. 377*)—

'20th-22nd July, 1594. Thomas Creede. *Entred for his copie vnder thandes of the wardens the "Lamentable tragedie of Locrine, the eldest sonne of Kinge Brutus, discoursinge the Warres of the Britians, &c."* . . . *Vid.*'

Locrine . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson Ln [Privately printed by] M. E. Sims & Co . . . 1892. Cr. 8°, pp. xvi.-80 SML

'Locrine' references. See Hopkinson

London prodigal . . . (*add to heading, p. 378*)

Apparently this work was not registered at Stationers' Hall originally. The following entry may relate to the play:— '27th Nov, 1598. Nicholas Linge. *Entred for his copie vnder the handes of Master Swinhowe and the wardens a booke called the "Portraiture of the prodigall sonne"* . . . *Vid.*'

London prodigal . . . 'Sh—'s doubtful plays.' Edited with an introduction by A. F. Hopkinson. Ln [Privately printed by] M. E. Sims & Co. . . . 1893. Cr. 8°, pp. xxviii.-76 SML

'London prodigal' references. See Hopkinson

Love's labours lost. A comedy. [Ln. Jacob Tonson] Printed in the year MDCCXIV. Cr. 8°, pp. 80. With copperplate frontispiece by Lud. du Guernier

Hitherto an unrecorded issue

Off-printed from Tonson's anonymous edition of Sh—'s works for playgoers.

Shakespeare Bibliography

Sh— Love's labours lost . . . J. Tonson, 1735
(p. 379, read) Ln Printed for J. Tonson
and the rest of the proprietors and sold
by the booksellers of Ln. and West-
minster, 1735 Cr. 8°, pp. 84. With
frontispiece by L. Du Guernier SML

[Love's labours lost] 'Bankside Sh— XXI.'
Loues labours lost. (The players' text of
1598, with the Heminges and Condell
text of 1623.) With an introduction
touching the question whether this play
was originally written or 'only newly
corrected and augmented' by Wm. Sh—,
by Isaac Hull Platt. New York Sh—
Society of New York, 1906. Roy. 8°,
pp. viii.-xl.-158 and facsimile

Restricted to 500 numbered copies. BPL | BUS | NY

[Macbeth] The tragedy of Macbeth [Ln
Jacob Tonson] Printed in the year
MDCCXIV. Cr. 8°, pp. 233-300 (excerpt)
Macbeth, 1734 (pp. 381-382, read) pp. 68-
iv. SML

[Macbeth] Three conjurers . . . 1763 (p. 382,
add) BPL | W

[Macbeth] Three conjurers . . . Second
edition . . . [c. 1763] Fcp. 4°

Macbeth . . . C. Bathurst, 1785 (p. 383,
read) Ln Printed for C Bathurst, W.
& A. Strahan, J. F. & C Rivington,
L. Davis, W. Lowndes, W. Owen & Son,
B. White & Son, T. Longman, B. Law,
C. Dilly, T. Cadell, T. Payne & Son, J.
Robson, G. G. J. & J. Robinson, T. Davies,
T. Bowles, R. Baldwin, H. L. Gardner,
J. Nicholls, J. Bew, W. Cater, J. Murray,
W. Stuart, S. Hayes, W. Bent, S. Bladon,
W. Fox, and E. Newbery, 1785 12°, pp.
72 and frontispiece

The last five pages contain a list of plays issued by
W. Lowndes

Macbeth . . . 1829 (p. 384, add) Embellished
with a fine engraving by Mr. White from
a drawing taken in the theatre by R.
Cruikshank SML

Haywell's corrected prompt copy is at Stratford

Macbeth. 'School Sh—', 1902 (p. 389, add)
Edited by L. W. Lyde

Macbeth, ed. by L. W. Lyde, 1902 (p. 390,
delete)

Macbeth, edited by J. H. Lobban. 'Granta
Sh—', Cambridge University Press,
1910. 16°

'Macbeth' references—

See Birmingham

„ Character . . .

Merchant of Venice. A comedy. [Ln
Jacob Tonson] Printed in the year
MDCCXIV Cr. 8°, pp. 141-214 (excerpt)
and copperplate frontispiece

Merchant . . . 1734 (p. 374, add)— SML

Sh— Merchant . . . c. 1830 (p. 396, add) With
portrait of 'Mrs. West as Portia,' en-
graved on steel by Mr. Woolnoth from
an original painting by Mr. Wageman

Haywell's corrected prompt copy is at Stratford SML

Merchant . . . Arranged for reading aloud.
With introduction and notes by A. P.
Graves. Ln Dent . . . 1911. 16°, pp.
144 BM | BLO | CTC

'Merchant . . . ' references. See *Sherley*

Merry wives . . . 1734 (p. 405, add)— SML

Merry wives . . . printed from the quarto of
1602 With introduction by W. W. Greg.
Ln H. Frowde . . 1910. Cr. 8°

BM | BLO | CTC

Merry wives . . . Illustrated by Hugh
Thomson. Ln Heinemann . . . 1910.
Fcp. 4°, pp. 180 BM | BLO | CTC

Midsummer night's dream. A comedy.
[Ln Jacob Tonson] Printed in the year
MDCCXIV Cr. 8°, pp. 81-140 (excerpt)
and copperplate frontispiece

Midsummer . . . 1830 (p. 411, add) Em-
bellished with a fine wood engraving by
Mr. Bonner from a drawing taken in the
theatre by R. Cruikshank SML

Haywell's corrected prompt copy is at Stratford

Midsummer . . . Orr 1854 (p. 411, read)
With notes, by Charles Knight [Chandos
portrait] 'Cabinet Sh—' 16°, pp. 84
(including printed wrappers) SML

Haywell's prompt copy is at Stratford.

[Midsummer] Midsummer night . . . by
L. Tieck, 1854 (p. 411, add)— BUS
Midsummer night's dream . . . edited by
W. H. Hudson. 'Elizabethan Sh—',
Ln Harrap . . 1910. Cr. 8°

BM | BLO | CTC

Othello, the Moor of Venice A tragedy.
[Ln Jacob Tonson] Printed in the year
MDCCXIV Cr. 8°, pp. 93-188 (excerpt),
and copperplate frontispiece by Lud. du
Guernier

Othello . . . 1829 (p. 425, add) With portrait
of 'Mr. Young in Iago' by Woolnoth
after Wageman SML

Haywell's corrected prompt copy is at Stratford.

'Othello' references See *Massinger*

Passionate pilgrim (add to heading, p. 429)—
The publication was not recorded at
Stationers' Hall.

Pericles, prince of Tyre [vignette. Ln]
From the Chiswick Press, 1813. 32°, pp.
72 SML

Haywell's prompt copy is at Stratford

Phaethon to his friend Florio (p. 433, add)—
This sonnet Florio stated was 'written by a gentleman,
a friend that loved better to be a poet than to be
counted so.' It runs.—
'Sweete friend, whose name agrees with thy increase,
How fit a rivall art thou of the spring ,

For when each branche hath left his flourishing,
And green-lockt sommers shadie pleasures cease,
She makes the winter's stormes repose in peace,
And spends her franchise on each living thing,
The dazles sprout, the little birds do sing,
Heardes, gummies, and plants doo vaunt of their release
So when that all our English witts lay dead
(Except the laurell that is evergreened),
Thou with thy 'frutes' our barrenness o'respread,
And set thy flowrie pleasance to be seene
Sutch frutes, sutch flowrets of moralitie
Were nere before brought out of Italie.

—Phaethon

h— Poems and sonnets . . . 'Chiswick series.'
Ln G. Bell & Sons . . . 1895. Cr. 8°, pp
iv.-214. With Droeshout portrait en-
graved by H. Robinson

Romeo and Juliet. A tragedy. [Ln
Jacob Tonson] Printed in the year
MDCCXIV. Cr 8°, pp. 90

Until now an unrecorded edition, off-printed from
Tonson's, anonymous, issue of Sh—'s works for the
use of playgoers—

Romeo and Juliet . . . 1813 (p 445, read)
[vignette Ln] From the Chiswick
Press, 1813. 32°, pp. 88 SML

Haywell's prompt copy is at Stratford

Romeo Cumberland, 1831 (p 446, read)
12°, pp 70 and portrait of 'Miss F. H.
Kelly as Juliet'

Haywell's corrected prompt copy is at Stratford

Sonnets [In 'American Review' New York
. . . 1847]. 8° BUS

'Sonnets' references—

See Fitton

„ Look . . .

Taming . . . 1734 (p. 444, add)— SML
[Taming . . .] Sh—'s part . . . 1890 (p 461,
add)— BM

[The tempest] The virgin queen, 1797 (p.
464, add)— BPL

'The tempest' references. See Country club
Troilus and Cressida [Critique in 'Oxford
& Cambridge Magazine,' 1856]. 8° BUS

Twelfth night, edited by J. H. Lobban
'Granta Sh—.' Cambridge University
Press, 1910. 16°

Twelfth night . . . adapted by E. Fogerty.
Ln Sonnenschein . . . 1911. Fcp. 4°
BM | BLO | CTC

'Two gentlemen . . . ' references. See Benson
'Will and testament' references—

See Jeaffreson

„ Yeatman

Winter's tale . . . 1866 (p. 492, add)— BPL
Winter's tale, edited by J. H. Lobban.
'Granta Sh—.' Cambridge University
Press, 1910. 16°

Works . . . 1623 (p. 495, add footnote)—

'There are indeed many misprints, omissions, and
strange press-room matters in the first folio . . . but
they are trifles compared with the wonderful accuracy
which prevails'—Allan Park Paton

For its first appearance at auction see Worsley

Sh— Works . . . 1632 (p. 496, add)—

A variant copy belonging to the late Wm. Hughes
Hilton, of Sale, Cheshire, was sold 16th Dec., 1610,
for £105. On the title the word 'copies' was spelt
'coppies' It bore the Cotes-Allot imprint.

Works, 1768. 9 vols. (p. 502, add)— SML
[Works] Bunbury (Hy. Wm.) A series of
prints, illustrative of various interesting
scenes in the plays of Sh—, engraved by
F. Bartolozzi, P. Tomkins, T. Cheesman,
and — Meadows. Ln T. Macklin [1792-
96]. Oblong f°. Twenty-two plates

BM | BPL | MPL

Executed for Boydell's, Sh— gallery (q v. under) Sh—
Works, 1802

[Works] Sh— illustrated by an assemblage
of portraits and views appropriated to
the whole suite of our author's historical
dramas, to which are added portraits of
actors, editors, etc. Ln S. & E. Harding,
1793. F° 148 plates BM | W

[Works] Plays . . . 1807. 12 vols. 8° (p.
511, read) Ln Printed [by James Bal-
lantlyne & Co., Edinburgh] for Longman,
Hurst, Rees & Orme, Paternoster Row,
William Miller, Albemarle Street. Edin-
burgh A. Constable & Co., 1807. 12
vols 8° BPL | MPL | NY

Some sets were produced on large paper, roy 8°.

Each play is preceded by a pretty copperplate vignette
The artists were H. Howard, Singleton, Smirke,
T. Stothard, H. Thompson, and S. Woodforde. The
engravers were C. Armstrong, W. Bromley, Cromek,
T. S. Engleheart, Fittler, J. Heath, J. Mitton, James
Neagle, Ramback, L. Schiavonetti, E. Smith, and
C. Warren

[Works] 'Granta Sh—,' edited by J. H.
Lobban Cambridge University Press,
1910. 4 vols. 16°. [In progress]

Contents —Winter's tale
King Henry IV, I
Macbeth
Twelfth night.

'Works' references See MacCracken

[Works Ext] Flowers of Sh—, by 'Viola'
(p. 577, add)— BPL | SML

[Works Ext.] Webb, Beauties . . . 1762
(p. 561, add)— BPL

[Works Ext] Clarke (Mrs. C. C.) Complete
concordance to Sh—, being a verbal index
to all the passages in the dramatic works
of the poet. Ln Bickers . . . 1910.
Roy. 8°, pp 872

Shakespeare.] A— (I.) Sh—'s birthday,
1899 [by Ion Atkins ?]. See Birmingham

] 'Achespè.' Sh— (a sonnet). See Birming-
ham

] Atkins (Ion) The immortal memory. See
Birmingham

] Bradley (Isaac) The immortal memory . . .
See Birmingham

] Brierley (Leonard) The immortal memory.
See Birmingham

Shakespeare Bibliography

Shakespeare.] Chovil (A. S.) Sh— (a sonnet).
See Birmingham

] Cond (Thomas) Appreciations of the life
and genius of Sh—. See Birmingham

] Cotton (John) Sonnet in praise of Sh—. See
Birmingham

] Frith (J. Cartwright) The immortal memory.
See Birmingham

] G—— (C.) Sonnet to April 23rd. See Bir-
mingham

] Gough (Alfred) The immortal memory. See
Birmingham

] Gray (Robert) The immortal memory. See
Birmingham

] Hayes (Alfred) Gentle Sh— (a poem). See
Birmingham

] Heath (Frank R.) Sh—'s day. See Bir-
mingham

] Hurst (John G.) The immortal memory.
See Birmingham

] Langford (Dr. J. A.) Sh— (a poem) See
Birmingham

] Langford (Dr. J. A.) Sh— in our daily life.
See Birmingham

] Langford (Dr. J. A.) The immortal memory
See Birmingham

] Lees (E. Antony) The immortal memory
See Birmingham

] Mangin (Edward) Stories for short students
1829. 12°

Contains a singular view of Sh—. 'But with all this
he had, as a writer, many great faults, for some of
which he deserves to be despised or hated by the wise
and good'

] P—— (H. T.) Sh— (a poem) See Bir-
mingham

] Pearson (Howard S.) Secret of Sh—. See
Birmingham

] Rudland (E. Marston) Sh— (a poem). See
Birmingham

] S——. Sh— (a sonnet) See Birmingham

] S—— (W.) Sh— (a poem). See Birming-
ham

] Sh— and the fuller life . . . See Benson

] Sh— bibliography—
See Baker & Cole See Neidig
„ Clarence „ Newton
„ Cole „ Powell

] Sh— Club of Stratford (*p.* 603, *add*) See
Wise

] Sh— concordances . . . See Cunliffe

] Sh— festivals. See Stratford Chronicle

] Sh—'s acting. See Harris

] Sh—'s actors. See Gentleman

] Sh—'s Biblical knowledge See Swinburne
(C. A.)

] Sh—'s birthday. See Birmingham

] Sh—'s birthplace See Gentleman

] Sh—'s characters. See Green

] Sh—'s country. See Bradley

] Sh—'s English. See J—— (A)

Shakespeare.] Sh—'s geography. See Sherley

] Sh—'s inns and taverns. See Inns

] Sh—'s legal knowledge. See Public . . .

] Sh—'s library—
See Schelling

„ Sherley

] Sh—'s marriage. See Wilkins

] Sh—'s popularity. See Benson

] Sh—'s portrait. Droeshout picture—
See Sh— Poems, 1895

„ Sh— Works, 1825

] Sh—'s portrait. Ely picture. See Sh—
Troilus . . . 1903

] Sh—'s portrait. Janssen picture. See
Gentleman

] Sh—'s portrait. Stratford bust—
See Gentleman

„ Sh— Twelfth night, 1903

] Sh—'s portrait. Westminster monument.
See Gentleman

] Sh—'s regicides See Birmingham

] Sh—'s style See Saintsbury

] Shakespearean anniversaries See Green

] Silk (W. H.) The immortal memory. See
Birmingham

] Springthorpe (J. T.) Sh—'s day, 1901. See
Birmingham

] Stoker (G. J.) Sh—'s day See Birmingham

] Todd (Edgar) The immortal memory. See
Birmingham

] Tonks (J. Wm.) Sh— (a poem). See
Birmingham

] Tonks (J. Wm.) Sh—'s day, 1906. See
Birmingham

] Vince (C. A.) The immortal memory. See
Birmingham

Sharpe & Sons (J.) *Publishers.* See Sh—
Works, 1820, 1821

Shaw (George Bernard) Should Sh—'s plays
be acted with scenery. See Poel

Sherwood & Co *Publishers.* See Gentleman

Shirley (James) See Gentleman

Sidney (Sir Philip)—
See Bodenham

„ Camden

„ Gentleman

Silk (W. H.) The immortal memory. See
Birmingham

Simmonds (W. G.) *Artists.* See Sh— Hamlet,
1910

Simpson (Percy) *Editor* See Fidele

Sims & Co (M. E.) *pseud. Publishers.* See
Sh— Works, 1890-95

Singleton (H.) *Artist.* See Sh— Works, 1807

Smirke (Robert) *Artist.* See Sh— Works, 1807

Smith (E.) *Engraver.* See Sh— Works, 1807

Smith (Francis A.) *Editor.* See Sh— Antony
. . . 1908

Smyth of Stratford (Henry) See Barnard

Soliman and Perseda. *See* Hawkins
 An early English tragedy, from which Sh— borrowed many passages and ideas

Southampton (Henry Wriothesley *third Earl of*). *See* Willobie

Spence (E. F.) Our stage and its critics. Ln Methuen . . . 1910 BM | BLO | CTC
 Reviewed in 'The Athenæum,' No. 4338, 17 Dec., 1910.

Spenser (Edmund)—
See Bodenham *See* Crawford
 „ Camden „ Gentleman

Springthorpe (J. T.) Sh—'s day, 1901. *See* Birmingham

Stage—
See Albright *See* Spence
 „ Drinkwater „ Taylor
 „ Public . . .

Star chamber. *See* Public . . .

Steevens (George) *Forger*. *See* Jaggard

Still *Bp* (John) Gammer Gurton's needle. *See* Hawkins

This is the first known English comedy

Stoker (G. J.) Sh—'s day. *See* Birmingham

Stokes (Henry Paine) *Editor*—
See Sh— King Henry V., 1892
 „ Sh— Works, 1888-94

Stothard (T.) *Artist* *See* Sh— Works, 1807

Strahan (W. & A.) *Publishers* *See* Sh— Macbeth, 1785

Stratford-on-Avon—
See Avon club *See* Catalogue, 1871
 „ Barnard „ Clements
 „ Brassington

Stuart (W.) *Publisher*. *See* Sh— Macbeth, 1785

Supposes *See* Hawkins

Sutherland (J.) *Edinburgh Publisher*. *See* Sh— Works, 1820

Symons (Arthur) *Editor*. *See* Blind

Taverns *See* Inns

Taylor Waterman (John). *See* Gentleman

Taylor (W. H.) A bundle of old playbills. *See* Birmingham

Theatre (The) afterwards 'The Globe' playhouse *See* Public . . .

Theobald (Lewis) *Forger*. *See* Jaggard

Thomas (Charles W.) *Editor*—
See Sh— King Henry VI., II., 1892
 „ Sh— Works, 1888-94

Thompson (H.) *Artist*. *See* Sh— Works, 1807

Thomson *Engraver*. *See* Sh— Works, 1825

Thomson (Hugh) *Artist*. *See* Sh— Merry wives, 1910

Thurston *Artist*. *See* Sh— Works, 1820

Todd (Edgar) The immortal memory. *See* Birmingham

Tonks (J. W.) Sh— (a poem). *See* Birmingham
 Sh—'s day, 1906. *See* Birmingham

Tonson (Jacob) *Publisher*. *See* Sh— As you like it, 1734

True and exact catalogue . . . 1732 (p. 671, add) by Francis Kirkman ? *q.v.*

Underhill family of Stratford-on-Avon. *See* Public . . .

Van der Gucht (G.) *Engraver*. *See* Sh— Troilus . . . 1735

Vince (C. A.) John Smith, dramatist [Bacon-Sh— controversy]. *See* Birmingham
 One more Bakespearean. *See* Birmingham
 The immortal memory. *See* Birmingham

Vining (Edward P.) *Editor*—
See Sh— Hamlet, 1890
 „ Sh— Works, 1888-94

W— (W.) *Printer*. *See* M— (I.)

Waites (Alfred) *Editor*—
See Sh— King Richard II. 1892
 „ Sh— Works, 1888-94

Walker (J. A.) *Artist*. *See* Sh— Works: Ext. 1910

Walker (Obadiah). *See* Of education

Walsingham (Sir Thomas). *See* Public . . .

Ward (Dr. A. W.) Representation of Sh—. *See* Dowden

Warner (Wm.) *See* Gentleman

Warren (C.) *Engraver*. *See* Sh— Works, 1807
 Warwickshire—
See Baker *See* Brassington
 „ Birmingham „ Jerrold
 „ Bradley

Waterson (Simon) *Publisher*. *See* Camden

Watkins (Dr. John) *See* William IV.

Watts (John) *Printer*. *See* Cibber

Watts-Dunton (Theodore) Representation of Sh—. *See* Dowden

Webster (John)—
See Crawford
 „ Gentleman

Wever (R.) Lusty Juventus. *See* Hawkins

Whetstone (George). *See* Gentleman

White & Son (B.) *Publishers*. *See* Sh— Macbeth, 1785

Whitehall. *See* Public . . .

William IV.] Watkins (Dr. John) Life and times of William the fourth. Ln . . . 1831. 8°
 Contains an account of the performance of 'Vortigern,' Ireland's forged play

Wilmscombe, near Stratford-on-Avon. *See* Public

Wilson (G. B.) On the tragedy of 'Macbeth.' *See* Birmingham

Wilton. *See* Public . . .

Wily beguiled. *See* Hawkins

Winter (Wm.) Portrait. *See* Sh— Twelfth night, 1893

Wit's theater . . . *See* Allot

Wolfe (John) *Printer*. *See* Stowe

Woodforde (S.) *Artist*. *See* Sh— Works, 1807

Woolmer (Shirley Forster). *See* Sh— Autograph, 1584

Zincke (W. F.) *Forger*. *See* Jaggard

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